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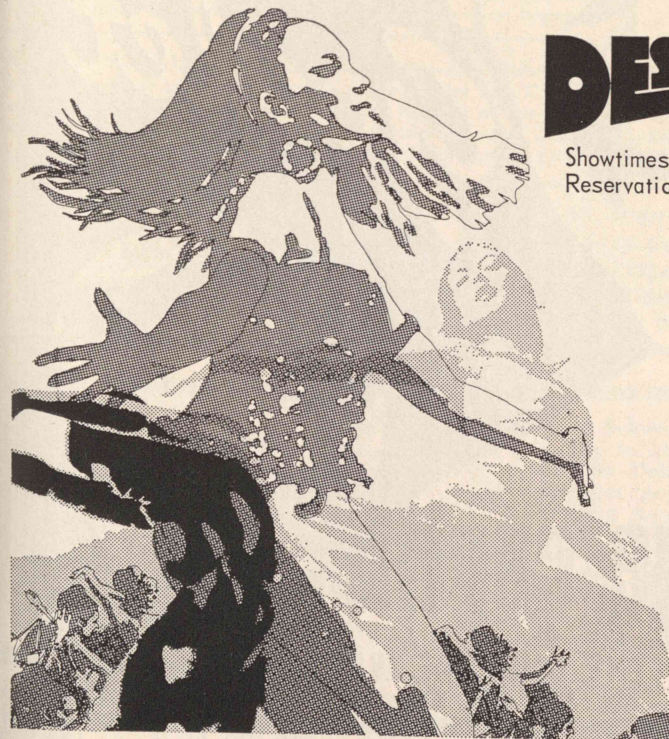
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P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 35

October 11, 1969

On the Cover

... One of the most natural beauties we've seen ... **Jan Teeter**. She's blonde, blue-eyed and absolutely gorgeous. In spite of the delicate features, **Jan** leans toward the exertive pastimes of sports car driving, sailing and fencing. She is a floutist, and a model with **Charm Unlimited**. Born and educated in Las Vegas (**Western High**), she stands a statuesque 5' 9". Bachelors please note: A fellow by the name of **Steve** put that wedding band on her finger.

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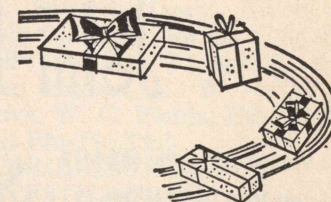
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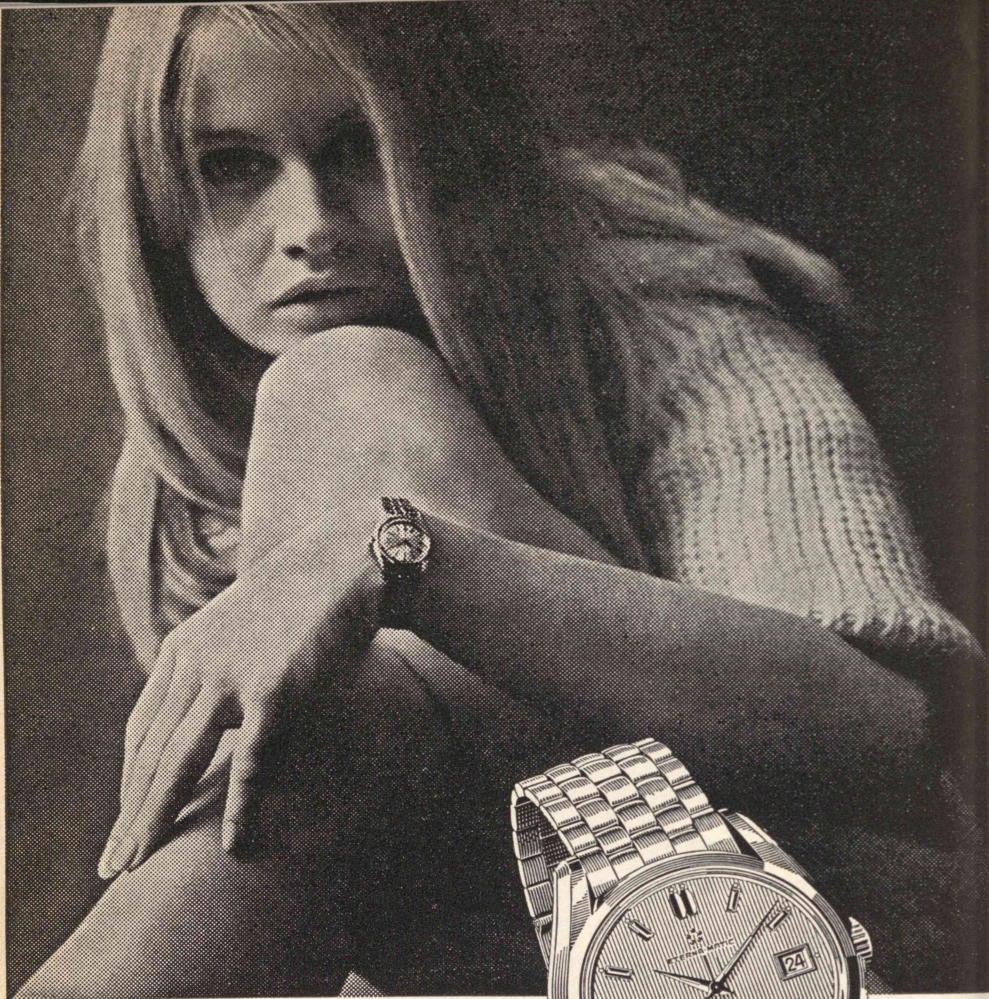
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Birthday-Anniversary CORNER

The delightful darlings of the show biz matrimonial annals, **Gloria and Donald O'Connor** take the week's lead with their Fourteenth Wedding Anniversary October 11 . . . A half decade behind them, **June Allyson and Glenn Maxwell** celebrate their 9th W. A. on the 12th . . . **R. V. Brand**, the artisan of things musical, will be guested on his October 13th birthday by wife **Bettie** and their images . . . Other Oct. 13th birthdayers include **Larry Harmell** and **Liliane Montevicchi** (formerly of the Tropicana's "Folies Bergere" . . . Registering a solid 22 years of marital harmony on the 13th are **Vic and Joy Hamann** (distaff Prexy of the Press Club, reviewer and P.R. gal) . . . October 15th cake and candelers are **Dr. Michael Dean**, lovely **Jan Hudec** (wife of drummer **Frank**), **Mark LeBon** (of the Charm Unlimited LeBon clan)

and **Edward Schwartz** (Prexy of the Ad Art Adv. Co. in Minneapolis) . . . **Roberta and Joe Delaney** (of radio, tube and newspaper popularity) mark their Fifth Wedding Anniversary on the 16th . . . Sharing the 17th for their respective 365ers are **Joyce Ansorge**, **Wayne McGaskey**, **Alan Lerner**, **Tom McGinty** (a longtime FLV favorite, living in Palm Beach, Fla.) and business woman **Florence Richards** (charming owner of the Magic Eye Dress Salon) . . . The wonderful **Miriam and Jack Lombard** belie their 33rd Wedding Anniversary on the 17 with their fountain of youth appearance . . . Last week, somewhere in this issue, copy was to be run on the birthday (Oct. 3) of a very important member of the **Dorothy Goffstein** household. Apologies to **Faith and Hope** for the oversight of **Charity's** 4th birthday.





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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH!

I predict that all drag racing will be prohibited by law and any drag racing will face arrest, imprisonment, a fine or both! Too many deaths and the insurance companies will refuse to insure! You can also expect compulsory insurance on all the automobiles, personal indemnity, damage and performance! . . . I predict that a Broadway curtain will fall on the career of one of our most famous comics during his performance, as he will not take heed of his Doctor's warnings! . . . I regret to predict that the publishers of our present book "Your Next Ten Years" will not delete five of our predictions, even tho it is demanded by a famous University, for if they did I would have made the predictions even stronger and more inclusive! We should never apologize for America! Love it or leave it! . . . I predict that the next hit musical on Broadway will be "1812" a stirring bit of theatre about our war at that time! . . . I predict that a new film based on the life and career of the late Walt Disney will be a parade of true Americana! . . . I predict that Texas will consider establishing a Board of Censorship for films, books and plays early next year! . . . I predict that the late Everett McKinley Dirksen has bequeathed five scholarships to young Americans who really care about America! . . . I regret to predict that a pre-natal fever will endanger the lives of many mothers and many fathers-to-be, as it is most contagious. Is this the predicted epidemic from the moon?

OVER ONE MILLION VEGETABLES

I predict that by the end of this year we will have over one million human vegetables under 21 thru the use of LSD, Speed, Marijuana, Co-

caine, Heroin and combined narcotics, who will be publicly supported the rest of their natural lives! Fortunately for the tax payer, these human vegetables seldom live beyond 30, but throw their wives and children on welfare! Many young marriages end in doom and are wrecked on the narcotic reef, for the precepts of decency are swept aside and ignored!

THE/FOOD/INFERNO!

I predict that thousands perish in the food inferno per year on planes, restaurants, motels and trains! Many return home and expire, no autopsy is taken, but ptomaine-salmonella-food poisoning can be blamed in many, many instances!

WILL AMERICA FOLLOW RUSSIA?

I predict that the land bordering the ocean, a river, a lake, a pond has much more value than "closed-in" land, and Russia uses this land to reward certain communists who perform for the Kremlin! I predict that America will never follow this example, as all of our land is privately owned along our water fronts, our oceans, our rivers, our lakes and our ponds! I predict we will never have political bondage here in America!

HOLLYWOOD GHOSTS

I predict that many tourists and natives of Hollywood will be startled this year by the appearance of many Hollywood ghosts on Hollywood Boulevard! Clark Gable, Marion Davies, Spencer Tracy, Buster Keaton, Judy Garland, Norma Talmadge, Rudolf Valentino, Francis X. Bushman, Jean Harlow, C. B. DeMille, Nazimova, W. C. Fields, Ethel Barrymore and Rin-Tin-Tin!

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ed investigation on the dangerous food served on air flights! Salmonella ptomaine poisoning and gastric disturbances often follow passengers of the plane, sometimes resulting in death! Most guilty are often the largest and famous air lines!

SHOCKING INCIDENT

I predict that a shocking incident will come to light when a famous Southern Senator's daughter will be arrested and tried for drug addiction, prostitution and immorality!

THE BITTER TEA

I predict that there will be an inner revolt in many Unions, where members refuse to pay dues and defy the union leaders! The young blood flow rich and powerful, and will seek to replace the older leaders, and by the withholding of funds, will be able to do so, on an international basis in 1970!

BATTLES, BULLETS, AND BLOOD!

I predict that the Governor of each of our 50 states will decree that crime on the campus is exactly the same as crime on the streets, and this will result in pitched battles, in bullets and in blood! The students are attending colleges and universities to study, not to enjoy personal anarchy! "The coming months will tell the story and the militants will not win, as they are now boasting!" say the College Deans.

THE END OF HIPPYDOM

I predict that "Russia and China will spell the end of Hippiedom, sooner than you may think!" The death penalty will be given to ten million more students, young revolutionists, the youth crowd and various and sundry overage hippies, as they have become vegetables in human form, and are unfit even for cannon fodder, which the communists prize greatly. The Hippie contributes nothing ever to the most negative of governments and the death knell will soon be sounded! The teeming population of China and Russia can well afford the loss by execution of the drones who impede red progress! On your short wave radio out of Asia, this is all you hear!



By **ETTA CORTEZ**

WARNING SIGNALS are out for Las Vegas and Miami Beach, both of which are being zeroed in on by the "convention committees" of those "Love-Ins." The extremists in non-conformity carry a vendetta for both communities, where the sheriff and police have pulled in the welcome mats.

Can't understand why there was a lifted eyebrow reaction to Governor Paul Laxalt's announcement of political retirement at the end of his current term. The Governor actually made that decision many, many months ago when nocturnal prowlers and communicated threats posed bodily harm to his family.

The Hollywood topic of the week concentrated on a spiritualist seance, visited by the shocking, "ghostly" appearance of a famed singer, whose demise was a surprise to all present. . . . The "Medium" was most startled of all when the same chanteuse appeared (in living flesh) on a popular TV viewer, a few days later. The "psychic" went on an extended vacation.

Checking with the I.R.S. on September 30 to determine who held the successful bid on that choice property they seized from Beldon Katleman for back taxes, it was obvious that history had repeated itself. Once again, B.K. and the I.R.S. had "a meeting of the minds" and that 27 acres between the Sahara and T'Bird Hotels (with Strip and Paradise Rd. frontage) has been removed from the multi-million dollar bid block. The "meeting of the minds" must have involved the full settlement of that \$600 thousand claim Uncle Sam had levied.

Don't be surprised if a tiptop marquee attraction decides to change hotels. Curbing the maximum limit privileges in the casino could make that

door swing just one way for this performer . . . **OUT**. For some reason, the modern computers do not grasp one integral component of yesterday's handshake - agreement - **FLV** . . . the human factor . . . and how to keep the stars on home ground.

★ ★ ★ ★ ★
Don't forget Girl Galaxy Mitzi Gaynor's tube special on NBC-TV October 13, at 10 P.M.

★ ★ ★ ★ ★
When it was announced that Jim Morrison would actually appear with The Doors in their local concert and the Sheriff was unable to rescind their business license, adults were pleasantly surprised to note that many of their teenagers turned back their tickets and went to see the groups contracted by the Jaycees at their Convention Center Fair. It was a toss-up as to which was best when the youngsters discovered a guy named "Alice" headed one of the Jaycee contracted musical units!

The current issue of that other magazine (the one that features nudie cuties) lists approximately 94 female vocalists in its jazz poll, overlooking one of the greatest names in the business . . . Shirley Bassey. We never heard of most of the ones listed. A friend

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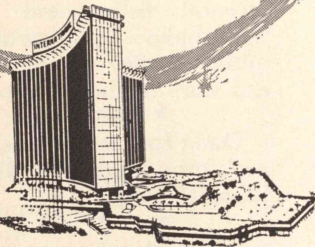
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& THE CAR THIEVES**

THE HAPPY MEDIUM

Dancing Nightly

9:30 P.M. to 5:15 A.M.

who knows the music world much better than his pillar half-jokingly decided the selections must have been made in a smoky joint across from the editorial offices. No Shirley Bassey? They must be kidding!

Are Shusett and a local hotel talking "The Impossible Years"?

Football wags are rumoring that fans from the Bay City caused that earthquake when their fair-haired team lost its bid for the World Series contest.

Dale Robertson heads for Nashville this month to cut nine sides for Liberty, who has a beeg promo planned for his etchings. The handsome star arrives on the 16th, when mucho fanfare will be accorded him on the final day of the deejay convence.

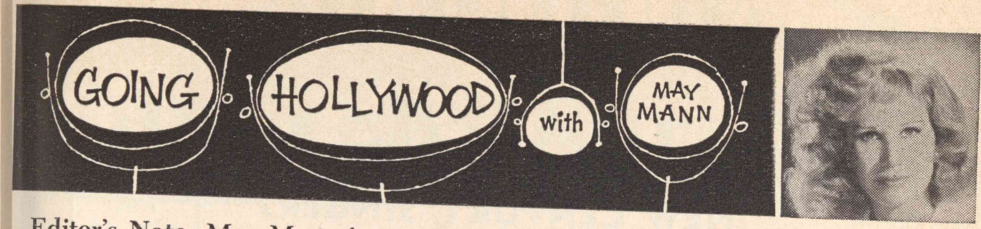
If they aren't careful, Pat Carroll and Lee Karsian just might become the Lunt and Fontanne of the tube. Following the airing of their "I Bet" dual guesting, International Famous Agency offered them five more syndicated shows out of New York. As he began ordering those 8 x 10 glos-

sies, personal manager Lee wondered if he should concentrate a bit more strongly on the P.A. route.

Following a Telly love scene between a bride of two days and her leading man (also recently married), their respective mates decided to sue for divorce, believing the acting a bit too realistic. Each has been married thrice before. You'll see that scene in a series, with a very familiar locale.

Longtime FLVite Sam Boyd is becoming involved with formidable projects in this area . . . the Race Track in Henderson . . . also the Union Plaza, originally called the "Golden Spike." The casino center is highly elated at the prospect of the new Plaza addition, which calls for a 17 million dollar, 23 story, 500 room hotel. Sam will be Prexy of the Plaza, Jackie Gaughan Veep, Frank E. Scott Veep, J. K. Houssels Jr. and Bill Boyd Directors. The Union Pacific will build the hotel, a new R.R. depot, bus terminal and shopping complex.

Montego (featured in the D.L.)
(Continued on Page 12)



Editor's Note: May Mann is on vacation. Her friend Ruth Buzzi writes the column today. "I feel like America being discovered," observed Ruth, who is probably the only entertainer in Hollywood to serve as a regular on three separate TV series — in three distinctly different roles, during the same season. On "Laugh-In" she's featured as glum Gladys, T.V.'s most frequently frustrated man-chaser, and in a wide variety of other comedy singing and dancing roles. She's just completed a season as Margie "Pete" Peterson, actress girlfriend to Marlo Thomas on ABC-TV's "That Girl." And she's the sprightly voice of Granny Goodwitch — "the only human in the whole forest" — in ABC-TV's animated cartoon series for children, "Linus the Lionhearted."

Writes Ruth . . .
(Glum Gladys — the perennially frustrated man-chaser featured weekly on NBC-TV's "Rowan and Martin's Laugh-In" — is just 13 years old this month — September).

"Gladys was born while I was starting out at Pasadena Playhouse. The play "Auntie Mame" was her mother, and I guess that makes me her father. The idea for Gladys came to me while I was reading the role of Agnes Gooch in the play.

The writer told how Agnes "schlumped" into the room, and that single word was enough to help me visualize a whole character. The word was so expressive that I rushed out of my apartment, stopped for clothing at a local Salvation Army thrift shop, bought a hair net, and Gladys was born.

All of this happened while I was studying comedy and drama at the Playhouse, netting an occasional nightclub date, Summer Stock role or commercial. To land additional jobs I needed photographs to send to cast-

ing directors. And to pose for photographs I wanted to create an intriguing visual character.

The most expensive prop I bought for Gladys was a set of false teeth. They cost \$50, and I couldn't afford them, but I gave them to myself as an early Christmas present. Since then, I've decided that Gladys 'works' better without the extra teeth, so I've discarded them.

Her outer garments really did come from the Salvation Army — a ratty sweater several sizes too large, a baggy skirt and a plain blouse.

Her undergarments I bought later, at a church bazaar in Provincetown, Mass., where I was working in a show. She wears a straight bag of a slip and bloomers that droop to the knees. You never see these, but I know they're there and it helps me "be" Gladys.

Oh, I can't forget her wrap-around lisle stockings which I buy every week at the 5 and 10. The hair nets — which Gladys insists upon wearing sideways — I order by the gross, and the shoes are sturdy Red Cross oxfords.

I admit that wearing Gladys' clothing for several hours sometimes depresses me. When I change into my own things, I feel like I've just had eight hours of sleep.

Once I took Gladys to an art gallery where she set up an easel and pretended to work on a surrealistic painting. People snickered behind her back, but one man said: "It's terrible to laugh at that poor woman. Maybe she's right and we're wrong."

And once, when I made a suprise visit to my parents in Wequetequock (Connecticut), where my father operated a stone memorial business, I wore my Gladys garb. Dad didn't recognize me. For five minutes he tried to sell me a memorial, then he gave up and called my mother out to try.

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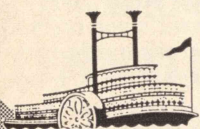
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So, when my husband (writer, Bill Keko) and I celebrated Gladys' 13th "Birthday" this month, we're going to hang a plaque in our den, with our favorite "Laugh-In" quip which sums up poor Gladys, "My boyfriend says I've got everything a man could want . . . So why am I a woman?"

THAT'S FOR SURE

(Continued from Page 10)

"Pzazz" show) answered the question of the sharpness of the dagger and sword he precariously balances point-to-point in his new act with a casual shrug . . . "The sword slipped once during my performance at Radio City and I was hospitalized with an 8 inch gash. I finished my act because the audience couldn't see the blood on my black costume!"

A former co-owner of a hotel that recently changed hands waited only one day to hit the casino in an attempt to win the place back. Last seen, he was playing black chips across the table. No report came from the "21"

pit — but the stickmen advised he "took a bath" at the dice tables.

The boys in Vietnam consumed 700 photos of Dunes' "Casino" dancer Nancy Iddings, following the pic "Stars & Stripes" featured . . . and the pretty lassie personally addressed and mailed every one of them.

Sorry to learn that Kiki Paige has turned in her notice and will leave the D.I.'s "Pzazz" spec in mid December. Since her first U.S.O. tour, Kiki can't seem to concentrate on anything but the importance of entertainment to our boys in uniform and that's where she's heading.

Circus Circus will be well represented on the tube this weekend . . . with the Rodriguez Brothers appearing on the Oct. 11 Hollywood Palace and the Cuneo Bears with Goldilocks on the Oct. 12 Ed Sullivan TV viewer. On the same segment with the Rodriguez Brothers will be Bing Crosby and Engelbert Humperdinck. The Cuneo Bears unit will open at the C.C. later this year.

(Continued on Page 33)

Lights of Las Vegas



By PHIL SOLOMON

HOW WOULD you like to leave your home at 6 p.m., have dinner, see a top notch show in the entertainment capitol of the world and be back home by midnight? We may come to this before long.

Within the next five years, high speed trains may be traveling across the desert at 300 miles an hour from Los Angeles to Dickeyville. According to my informant, the fare would be very nominal, around \$2.00, which is hard to believe. \$5 each way would be a good buy.

The high speed train has been in the making a few years and at one time Howard Hughes was ready to build it.

A group of local business men are reviving the idea in conjunction with the L.A. Board of Airport Commissioners, who agreed to put \$12,500 of the initial cost in the first phase study. The remainder of the money will come from the Southern Nevada Industrial Foundation, a non-profit organization formed 11 years ago to attract more industry here.

L.A. Airport Commission prexy Martin Pollard claims the joint study would permit the sharing of the cost on this project. There is a strong interest in developing the high speed system due to the supersonic airports proposed for Palmdale and the desert resort city.

Southern Nevada Foundation Managing Director John Cahlan is very enthused and the idea would have his blessing. It means that many persons could make the trip on short notice. A regular schedule would be maintained and this pillar is for it 100 per cent.

The study will take about five months and if the project should prove feasible, funds will be sought

from U.S. Dept. of Transportation.

Many factors have to be considered as to route, construction and type of equipment to be used. At this writing, no specific type of vehicle is being considered.

The preliminary study will be conducted by Walter Kidde Constructors of New York, a division of Ebasco Industries Inc., with TRW Inc. of Redondo Beach and General Electric serving as consultants.

RAMBLING AROUND — Hilly Elkins has shown an interest in Frontier Hotel comic George Carlin for the musical "Lenny," based on the life of Lenny Bruce. Shooting begins early next year . . . Should Danny Thomas accept a new TV series he'll not make his regular Sands Hotel nitery stand until next Summer . . . Frontier headliner Robert Goulet wants Jo Anne Worley to join his TV special cast for taping in Nov. . . . The Goldiggers were signed to co-star with Buddy Hackett for a two week stand at Hotel Sahara starting Nov. 4.

Xavier Cugat had to cancel his Oct. 9-Nov. 5 dates at Harrah's, Reno and Lake Tahoe. He's not ready for the bandstand yet after suffering a stroke

(Continued on Page 32)



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*“We enjoyed the
Tropicana”*

**FOUR
FRESHMEN**



By Bob Joyce

FOR YOU locals who listen to radio, I'm sorry to say that I am no longer associated with KTOO Radio. They have gone the way of all good stations. A new format that promises to take Las Vegas by storm. Where have I heard that before? So, I have been evaluating my own position in this community and have decided to stay on at KHBV-TV, Channel 5, if they will have me. Frankly, I have a ball there. To me, this is the only TV channel that is progressive and has true imagination!

Go by Caesars Palace and see Betty Walker. You have probably seen her on the Johnny Carson, Merv Griffin and Joey Bishop shows. This is Betty's first go at Las Vegas and she comes off just fine. Her now famous routine of calling Ceil on the telephone is very much in evidence. Her show would not be complete without it. Her ad libs to the audience continually break up the crowd and her combo in back of her. Charles Coleman is her conductor. Good to see and hear Jimmy Campbell drumming again with Coleman. See Betty Walker and laugh yourself to death. Also at Caesars is Little Richard and his many costumes. You can't express Little Richard in words. This guy you have to see to believe.

That explosion you heard last week was the opening of the Checkmates at the International. This group actually broke in here in Las Vegas, where they achieved their much deserved stardom. If I had my choice of groups for the now scene in music, I'd certainly have to choose the Checkmates. Visually, they are even better. Sharing the bill with the Checkmates is the ultra beautiful Lee Meza.

What is a Lee Meza?

A Lee Meza is a gorgeous face, topping a well-rounded torso, with luxurious dark hair and flashing eyes to match . . . accentuated with artistic hands. The coup de grace is the voice! The hands, the face, the sculpture . . . the perfect home for the voice.

When the throat is inflicted with the pain of a virus and still transmits beautiful tones . . . that's a Lee Meza. As hackneyed as the phrase is, this girl is star material.

We caught her when her throat must have felt like hot lava. Even then, the voice was clear as a bell in the projected segments. When it fell to a caressing ballad, you felt your love near at hand. She does that to you . . . does Lee Meza. She's gonna be a star!

At the Starlite Theatre in the Riviera Hotel, you have Miss Totie Fields, whom we have mentioned before. Totie is probably the most exposed person on TV now. So you have a good idea of just how funny one gal can be. But I want to call to your attention Frankie Randall. About four or five years ago, Frank Sinatra was in his favorite New York hangout, Jilly's. He happened to hear this young kid play piano and sing just about every song ever written. And friend, if Sinatra digs you, you can be sure you are on your way. Randall is a swinging singer in the Greco and Sinatra tradition. Drop by and hear a swinging singer by the name of Frankie Randall.

The Duke is back at the Casbar Theatre in the Sahara Hotel. Hard to believe that Duke Ellington has had a band since 1927 and (with few exceptions) with the same men. I ask-

ed Mercer Ellington the difference in the Duke's band and the band of Count Basie. He said the Basie band is an ensemble band while the Duke's men are soloists. Just about every man in the Duke's band has won virtually every award that jazz has to give. This band is truly a legend, always a marvel to hear. Just ask our President. If you need to find me at night, just drop by the Casbar Theatre and there I'll be, every night until the Duke has to leave.

So sorry Helene Kaye is no longer at the Top of the Dunes. This charming lady is really remarkable. She is probably the best known handwriting analyst in the world today. What she told me about myself was uncanny. Some smart hotel will surely bring her back. If you like to get in touch with her, just contact me at Channel 5. I can't tell you everything she told me but, in essence, the girls of Las Vegas are not safe with me around. One thing, Helene, when does it start?

Pub Hoppin' . . . Looks like movie scouts are serious about Casbar "Skin" comedy star Kenny Snyder's new face



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24 hours of Family Games to Adult Peep Shows—Jackpots to Keupie Dolls—
Monkeys to Maidens—Continuous Circus—Cash Prizes, Fun and Games.

. . . Beautiful Barbara McNair, now a film star and getting ready for her own TV show, had a great closing at the Riv's Starlite Theatre . . . Those secret-of-youthers, the Treniers (now at the T'Bird) have been making people laugh for 23 years . . . Deedy & Bill in from the Sahara-Tahoe to catch the Hughes Tennis Open at the Frontier on their day off . . . Two weeks left to catch the Three Cheers at the Frontier's Circle "F" . . . Our favorite Beverlee & Sidro With The Sneakers currently headlining Harrah-Reno Casino Cabaret in the ayem sked.

A very proper couple, always at their desks at 9 a.m., hold the undisputed record for seeing the Casbar's "Fillies de Soul's" 4:45 a.m. performance the most times. Going to bed early, they get up to catch the pre-dawn showing before checking into their offices. Promised not to tell who they are!

You have to catch Tommy Vig's annual concert at CP's showroom October 12. Vig's orchestra was nominated in the World's Top Ten in the Jazz & Pop poll. The vibraharpist will have Louie Bellson as his guest, and Don Ellis, great trumpeter flying in just for this show. Dick Paladino and Charles McClain will be on alto sax, with Red Rodney on trumpet. The time is 1:30 P.M. and admission is free. You couldn't ask for a better invitation to a better jazz fest. Tommy is also drummer, writer, arranger and orchestrator of all the music. Talent — talent — talent!

Remember, no other city in the world has as much entertainment as Las Vegas. Have a ball! Be seeing you everyday over KHBV-TV, Channel 5 on "Dialing For Dollars" and watch for something new and exciting over the same channel that may well involve yours truly.

None of us can truly appreciate the value of time — the opportunity we have each new day to live. As one grows older, the hours become more precious. We realize time passes quickly, and only in memory can any of it be recalled. The greatest of all wastes is the waste of time.

MIGHTY MIXTURE

By GARY STEVENS

Dateline New York:

FALL'S IN FALL OUT: The autumnal days in Manhattan make for long walks, easier shopping, theatre evenings and generally ideal weather. This is the time of year when the rent-a-car services are less busy and more courteous. Cartier and Tiffany are displaying the custom cut stuff and window peeping is an inexpensive game. September-October gives added taste to a scotch at 5:30-6:00 in the slow winding dusk of day. The trees in Central Park are shedding their Summer green for the gold and rust shades that become the sights all around and the slight bite in the air on the days when the sun peeks in and out of the clouds. New York City for a few weeks is a Film Festival and most of the product is imported from everywhere. The Radio City Music Hall remains an unbelievable buy. Forget the first run movie; the mammoth stage show is worth the price of admission. Hot dog vendors and pretzel purveyors share the streets of town with the chestnut salesmen. Slowly, the ice cream and frozen ice seller disappears from the sidewalks. Football talk in the pubs and the advance sportsfile at Madison Square Garden trying to line up hockey and basketball tickets for November.

TRIVIA TIDBIT: Reminiscences are vital if one is to remember yesterday. Nostalgia is marvelous for repeat appreciation. A lot of us can tell you which theatre what play opened at and often can spell out the cast and the date. What about the baseball nut who remembers relief pitchers' names, who appeared on the rosters of second division clubs back in the 30's. Arturo Arturos, who plays dance music at the Royal Box of the Americana, is a very capable pianist. When he isn't at the ivories, his hobbies narrow down to

movie buff of another day's films and collector of anecdotal info related to yesteryear's big band business. We walked into Artie in the lobby of the Americana. However it happened, we don't know, but it did. The conversation centered around the opening of the Rainbow Room. Asked Senor nee Signor Arturos: "Do you know what band opened that popular room in the sky?"

Quicker than you can say Jolly Coburn, we said "Jolly Coburn."

"Right," said Art, "most people think it was Ray Noble. Okay, try again, what orchestra opened the Waldorf-Astoria in 1931?"

We wasted no time and answered: "Jack Denny."

"Wrong," replied double A.

Then embarrassed for missing, we agreed to try to guess. Clue one — "his first name is Joe." No reaction from us. Second assist: "Last initial is 'M.'" Again, no response from us. Finally a concession. Artie's answer — "Joe Moss."

So we ain't infallible. We can tell you who's playing at the Waldorf-Astoria now. Charles Turecamo is his name. Funny, he didn't ask us that tough question.

ADDENDA: At Park Avenue and 50th Street, as lovely Gina Lollobrigida was waiting to cross the street, a lady asked her for directions. The Italian movie queen, a little bewildered herself as to the location of her appointment said: "I think we should both ask a policeman" . . . Show you how late we are — just got around to perusing John Willis' handy, dandy yearly compendium, Theatre World, Volume 24 (1967-68). There has been another season you know and a publication, from Crown, of Volume 25 . . . At Sun Luck East, one of the great

(Continued on Page 32)

SATURDAY — October 11

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- (8) Scope (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) Burke's Law
- 11:00 (3) Baseball—World Series (c)
- (5) Regina Carroll Show
- 11:30 (13) Wide World of Sports (c)
- 12:00 (5) Stories of Success
- 1:00 (5) Survival
- (13) F.B.—Okla./Texas (c)
- 1:30 (5) Battle Line
- 2:00 (3) "The Canadians"
- (5) Movie
- 3:00 (8) Strategy (c)
- 3:30 (3) Judy Lynn Show (c)
- (8) The Thunderbirds (c)
- 4:00 (3) Forrest Duke Show (c)
- (5) Tee To Green
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlyweds (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (5) "That Night In Rio" (c)
- (13) Galloping Gourmet
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Perry Mason
- 9:00 (3) "The Hell With Heroes" (c)
- (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Sun Country (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- (13) Bob Bailey Show (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (5) "She Creature"
- (8) "Brain That Wouldn't Die"
- (8) "Johnny Tiger" (c)
- (13) Playboy After Dark (c)
- 11:15 (3) "The McConnell Story" (c)
- (8) "The Swinging Shift—Movies"

SUNDAY — October 12

- 7:00 (8) Spoken Word (c)
- (13) Children's Gospel Hour (c)
- 7:30 (3) Faith For Today (c)
- (8) Kathryn Kuhlman & Friends (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Teleforum (c)
- 8:30 (8) F.B.—Notre Dame/Army (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 10:00 (3) Insight (c)
- (8) F.B.—St. Louis/Wash. (c)
- (8) F.B.—L.A./San Fran. (c)
- (13) Directions (c)
- 10:30 (3) Baseball—World Series (c)
- (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:00 (3) AFL Football (c)
- (5) Infinite Horizons
- 1:30 (5) Regina Carroll Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "Texas Lady" (c)
- 2:30 (13) "C. Chan's Murder Cruise"
- 4:00 (3) Laredo (c)
- (5) "That Night In Rio" (c)
- (8) "Broken Arrow" (c)
- (13) Land Of The Giants (c)
- 4:30 (10) F.B.—Western/Valley
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- (13) "Fantastic Voyage"
- 6:30 (5) "Time Of Indifference"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- 7:30 (3) Disney's World of Color (c)
- (8) To Rome With Love (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) The Forsyte Saga
- (13) "Saratoga Trunk"
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Leslie Uggams Show (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 10:45 (13) "Tossey" (c)
- 11:00 (3) Movie

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 13

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "The Lady Gambles"
- (8) Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Captain Blood"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Eyewitness News (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Red Head From Wyoming" (c)
- (8) CBS News/Walter Cronkite
- (13) Let's Make A Deal (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) Bob Hope (Spec.) (c)
- (8) Mayberry R.F.D. (c)
- (10) NET Journal
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (3) Mitzi Gaynor (Spec.) (c)
- (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (5) Alfred Hitchcock
- 11:00 (8) (13) News—Weather—Sports (c)
- 11:15 (3) Eyewitness News (c)
- 11:30 (5) "Invasion Of Star Creature"
- (8) "The Swinging Shift—Movies"

TUESDAY — October 14

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Once More My Darling"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "The Letter"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Eyewitness News (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (8) Walter Cronkite (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) Jeannie (c)
- (8) Mystery of Animal Behavior (c)
- (10) Weather—Breath of Life (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) French Chef
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (13) "Over The Hill Gang" (c)
- (5) David Frost Show (c)
- 9:00 (3) "Tiger & The Pussycat" (c)
- (10) NET Festival/Peggy Lee (c)
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) CBS News Hour (c)
- (13) The Invaders (c)
- 10:30 (8) Who, What, Where, When (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "China"
- (8) "The Swinging Shift—Movies"

LAS VEGAS' GREATEST VARIETY OF INTERNATIONAL DISHES AND FINEST CANTONESE CUISINE . . . AT REASONABLE PRICES

FUN! FUN! Lounge Room
Frankie Brent
GOLDEN GATE DOORKNOB

EVERY NIGHT in Hotel Fremont's magnificent showroom . . .



WEDNESDAY — October 15

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Starlift"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (8) "Woman In White"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "Seven Angry Men"
- 7:30 (3) The Virginian (c)
- (8) Glen Campbell Show (c)
- (10) Outdoor Recreation (c)
- (10) The President's Men (c)
- 8:00 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) Vietnam Moratorium Day (c)
- (13) "Divorce, American Style" (c)
- 10:00 (3) Then Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News—Weather—Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "China Clipper"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop (c)
- 1:00 (3) Cinema Scene (c)

THURSDAY — October 16

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Illegal"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (8) "Separate Tables"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Daniel Boone (c)
- (8) Family Affair (c)
- (10) Sheepmen Build The Land (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) NET Playhouse
- (13) This Is Tom Jones (c)
- 9:00 (8) "Inside Daisy Clover" (c)
- 9:30 (3) Dragnet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Anatomy Of A Murder"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)

FRIDAY — October 17

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Undercover Girl"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Back To Bataan"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- (10) Karate
- 6:30 (3) "Strangers On A Train" (c)
- (13) The Brady Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) Many Views Of Marijuana
- 8:00 (8) Man From U.N.C.L.E. (c)
- (13) "Never On Sunday"
- 8:30 (3) Name Of The Game (c)
- (5) David Frost Show (c)
- 9:00 (8) "Where Angels Go" (c)
- (10) Zen Mountain Center (c)
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Tonight's The Night"
- (8) "Badman's Territory"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) The Swinging Shift—Movies
- 1:30 (3) Cinema Scene (c)
- (13) Delaney & Friends (c)

MON. thru FRI.

- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (5) Rainbow Theatre (Mon.)
- Ladies Day (Tues.)
- Cooking 'Round World (W.)
- America's Prob. & Chall. (T.)
- Scope (Fri.)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (5) Peter Gunn
- (8) Search For Tomorrow (c)
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "The Mating Of Millie" (Mon.)
- "He Found A Star" (Tues.)
- "Too Many Husbands" (Wed.)
- "Lorna Doone" (Thurs.)
- "Hungry Hill" (Fri.)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Sept. 26-Nov. 2
 Minsky's Burlesque '69; Hank Shank Ork.
 (10:15 P.M. to 3:30 A.M.)
SINBAD LOUNGE
 JoAnn Bon & The Coquettes; Sloopy &
 The Red Barons (6 P.M. to 6 A.M.)

The girls are luscious, the comedy hokum is pretty funny and Minsky gogum is forever. The blackouts may look and sound familiar to those who grew up on burlesque, but they still get laughs with the double entendre jokes and sight gags. Prominent in these are Sid Fields, Dick Bernie, Herbie Barris, Looney Lewis, and Barbara Curtis. Lewis is the touchstone for guffaws during the "Fight Scene" and the others take front and center for crossovers, bits, scenes and schtick. Barris has a rubbery beat-up face and uses it muggingly even in his solo
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (10:30 P.M. & 1:30 A.M.)
CORRAL LOUNGE
 "Crazy Horse Saloon de Paris" Revue; The Jets; Fraeda Wallace (9 P.M. to 4 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of Black, White and 14 translates into Negro Bert Woods, caucasian Joe Tremain and blonde Fourteen Smith. Their dancing is better than their singing, although the double combin-
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 10-22
 Tony Bennett; Louie Bellson & His Ork.; Stu Gilliam (8:15 & Midnite)
ROMAN THEATRE
 Little Richard; Betty Walker; Sugar Train (10 P.M. to 3:45 A.M.); "Bottoms Up" Revue (2:30 & 4:30 P.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexanders; Canestellis; Carlssons; Cavarattas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Del-Steeles; Vito Venito; Ringmasters Clarence Hoffman, Mike Hartzell; Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)
HIPPODROME
 "Nudes in the Night," co-starring Chaz Chase; Baby Doll. Special Guest Star, Dandino.

Executive Producer Al Dobritch has amassed a wealth of talent, resulting in the finest circus artists un-
(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10—Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Tom Jones" Revue; Special Guest Star Roberta Sherwood; Action Faction; Desert Inn Strings; Vido Musso with Judy Richards (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold; Connie Kay. (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most in-
(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Davis & Reese; Mitch & Jillian; Gimma Brothers; Rupert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Misti Walker (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Orrin Tucker Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there an extravaganza more fast-paced, en-
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — Sept. 18-Oct. 15
 Phyllis & Bobby Sherwood; The Joint Effort; Bill Kane (7:30 P.M. to 5 A.M.)

Jokers are wild when Phyllis and Bobby Sherwood take over mikeside. There's a lot of music making created by the Sherwoods. Phyllis accents the vibes and drums, with Bobby concentrating on trumpet and piano. During the Sherwood humor escapades, they are backed by Joey Darro on piano, Lou Lalli on drums and Dennis Havens on bass. The tuneful strains cover the moods of yesterday, coupled with the upbeat sounds of today. But, getting back to that Sherwood comedy — it's hysterical. The ad-libbing is
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Oct. 2-29
 Sergio Franchi; Pat Cooper; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Fats Domino; The Characters; Orange colored Sky, featuring Lisa Marne; Moses & The High Brows; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM
 The Thunder Bros.; Chuck Freeman & The Drivers.

Sergio Franchi and Pat Cooper are co-starring in one of the best shows of this or any other Las Vegas season.
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM
 Patti Page; Leonard Barr; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
 Frankie Brent; Golden Gate Doorknob (8 P.M. to 3:30 A.M.)

Patti Page, the dulcet thrush from Claremore, Oklahoma, still shows that she's one of the best pop country singers around the entertainment circuit today. She has built up an impressive array of top-selling records over the years and many are revived during this current Fiesta Room session. These satisfiers are sung as she takes
(Continued on Page 28)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Oct. 9-29
 Robert Goulet; George Carlin; Unusual We; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Vic Damone; Carey Garfin Four; Three Cheers (7:30 P.M. to 6 A.M.)

CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Sept. 10-Oct. 12
Bill Cosby; Rhetta Hughes; Bobby Morris
Ork. (8:15 & Midnite)

CASINO THEATRE
Checkmates, Ltd.; Lee Meza; Princess
Nyeela & her Night Harem (4 P.M. to
5 A.M.)

CROWN ROOM
Stark Naked & The Car Thieves; The
Happy Medium (9:30 P.M. to 5:15 A.M.)

Bill Cosby should prove to be another International blockbuster, equaling Barbra Streisand and Elvis Presley in attendance figures. He casually goes into a minute accounting of birth of his babies, babies burping, babies growing up, wife and birth travail, babies eating, baby going to a football game with him, babies etc. It can be predicted that unpredictable Cosby will enlarge his scope as the evenings pass by, but it's a pretty safe bet that he'll not stray too far away from his family memories, most of which are extremely amusing . . . Delightful songstress Rhetta Hughes has joined Cosby for this last week of his ex-

(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Oct. 9-29
Connie Francis; Everly Brothers; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue featuring Fay McKay; Marian Love with Louis Chachere Trio. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE
Lauri Perry Four; Ray Malus. (9:30 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Sept. 30-Oct. 20
Dean Martin; Steiner Bros.; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Totie Fields; Frankie Randall (10 P.M. to 3:30 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Sept. 30-Oct. 13
Lainie Kazan; Special Guest Star; Norm Crosby; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
Duke Ellington; Jim Ware & The Motives; Sights & Sounds; "Fillies de Soul" Revue. (7:30 P.M. to 5:30 A.M.) "Skin" Revue — Afternoons, 2:30 & 4:30 P.M. Additional Third 6:30 P.M. show Saturdays only.

Singer Lainie Kazan and comedian Norm Crosby are the popular Sahara stars, and business should be brisk . . . The singing star moves like an exotic dancer, in a striking chiffon gown through which can be seen lots of Lainie. Since Miss Kazan's mentors are obviously aiming for a sex symbol image, their aim is good. The girl-next-door she ain't! Her "Sunny" is strong and sexy, and both "If You Go Away" and selections from "Porgy and Bess" come across with dramatic impact. At show caught Lainie's "Johnny One Note" sounded over-cute and gimmicky, and speaking of over-cute, a fractured "Cinderella" reading ought to go. So should that four letter vulgarity with which she surprised midnight opening nighters. Although Miss Kazan is beautifully lighted, the paintings projected behind her during some numbers are distracting, taking attention away

(Continued on Page 29)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Oct. 8-21
Nancy Wilson; Don Trenner, Musical Conductor; Jerry Van Dyke; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima; Sam Butera & The Witnesses, featuring Little Richie Varola & Jimmy Vincent; The Carnival; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Sept. 29-Oct. 12
New Century Singers; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

You're gonna hear from . . . The New Century Singers . . . currently making their first plunge into the local scene here at the Boat. Evan (Brownie) Brown, Bob Williams, Phil Randoy and Denny Gore have an inside rapport that reaches across the footlights for an instant love affair. The quartet deals in comedy and instrumentals that result in a refreshing formula. The humor is sharp and those one liners are something else! Most amazing is that a group of young men can have the ability to harmonize in this manner that is absolutely fantastic. Yes, you're gonna hear from the New Cen-

(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast.

(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; "Tickle Your Fancy" Revue; The Novelites. (8 P.M. to 5 A.M.)

(Continued on Page 31)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Indef.
"Flower Drum Song," starring Jack Soo, Elaine Dunn, Yau Shan Tung; John Nagy Ork. (8 P.M. & Midnite); The Treniers; "Latin Fire Follies." (2 & 4 P.M.)

If lilting musicals with liberal splashes of comedy are your cup of tea, then the Rodgers-Hammerstein "Flower Drum Song" is very strong on the oolong. Original cast members Jack Soo and Elaine Dunn spark the action and with some updating of lines, the entire production makes for

(Continued on Page 31)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition with Szony and Agnesi; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Guy Lombardo & His Royal Canadians; Tonia Bern-Campbell; Tony Cointreau; Page Cavanaugh Trio (10 P.M. to 3 A.M.)
LA FONTAINE
Mary Fran.

(Continued on Page 31)

Coming Attractions

ALADDIN

Bagdad—Nov. 3
JACKIE GAYLE

BONANZA

Opera House—Current
"FLESH" & "FLUSH"
REVUES

Corral Lounge—Current
**"CRAZY HORSE DE
 PARIS"**

CAESARS PALACE

Circus Maximus — Oct. 23
**EDDIE FISHER
 ROSSI & WHITE**

Roman Theatre—Oct. 17
WOODY WOODBURY

DESERT INN

Crystal Room — Current
**"PZAZZ '70 & ALL
 THAT JAZZ, BABY"**

Sky Room—Current
MURRAY ARNOLD

DUNES

Casino de Paris—Current
ROUVAUN
 Starring in the
 new 1969 edition
"CASINO DE PARIS"

Persian — Oct 16
THE ASIAN ORCHIDS

EL CORTEZ

VIP—Oct. 23
MAURY WILLS

FLAMINGO

Flamingo Room—Oct. 30
**SANDLER & YOUNG
 CORBETT MONICA**

Casino—Oct. 23
**RUSTY WARREN
 WAYNE COCHRAN**

FREMONT

Fiesta—Oct. 23
**GEORGE GOBEL
 SUE RANEY**
 Carnival Room—Oct. 20
THE UPSTARTS

FRONTIER

Musc Hall — Oct. 30
**PHIL HARRIS
 HARRY JAMES**
 Circle "F" — Nov. 13
FRANK SINATRA JR.

INTERNATIONAL

Internationale—Oct. 13
DON HO SHOW

Casino—Oct. 22
BAJA MARIMBA BAND

LANDMARK

Theatre — Nov. 20
TRINI LOPEZ

RIVIERA

Versailles—Oct. 21
MARTY ALLEN SCENE

Starlite—Oct. 29
**SHECKY GREENE
 SONNY KING**

SAHARA

Congo—Oct. 14
JOHNNY CARSON

Casbar—Current
DUKE ELLINGTON

SANDS

Copa — Oct. 22
**DON ADAMS
 MEL TORME**

Celebrity—Nov. 12
RIGHTEOUS BROS.

SHOWBOAT

Mardi Gras—Oct. 14
"HAWAII '69" REVUE

SILVER SLIPPER

Current
**"WONDERFUL WORLD
 OF BURLESQUE"**

STARDUST

Cafe Continental—Current
**"LE LIDO
 DE
 PARIS"**

THUNDERBIRD

Theatre—Current
"FLOWER DRUM SONG"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"
 Blue Room — Nov. 7
ROSEMARY CLOONEY

ALADDIN

(Continued from Page 20)

strip routine. Serious strippers **Suzette Summers** and **Joni Carson** add zest to the production, with **Miss Carson's** wild, raunchy display of body english lusty enough to grow hair on the bald-headed row . . . **The Agostinos** are impressive with their suave duo acrobatics. Amazing strength of the male **A** during "Roman Chair" episode brings on gasps. He also doubles in the "Fight Scene" as the **Lewis** punching bag . . . The six **Minsky** chorines are gleeful in their romps designed by **Jerry Norman** and the seven nude paraders are all well-endowed, but very serious as they move hither, thither and yon. **Betty Stowell** and **Sharon Holmes** are pared down almost to the buff in their solo frontings in the dance productions and lithe **Don Crawford** assists them in the darting movements. He also sings along with sexy **Kay Houston** in a Flamenco number. She has the other productions rounds to illustrate with her husky blues-type voice. **Josephine**

Spinedi has designed the brilliant costumes to go with the functional **Glen Hulse** settings. Musical score by **Irv Gordon** is handled nicely by **Hank Shank's** octet. (Bill Willard)

BONANZA

(Continued from Page 20)

ation is potent . . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bordello while a **Bessie Smith** record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . **Lee Greenwood's** octet socks the rock beats and **Lee** wails the vocals . . . Producer **Line Renaud** chalks up her first executive chore, importing choreographer **Claude Thompson**, costume designer **Bill Bell**, visual conceptionist **Gene MacAvoy** and lighting expert **Tom Schamp** from television. Special music and lyrics are by **Kirby Stone**, the **Bonanza's** entertainment director.

(Bill Willard)

Coming Attractions

"Flush," synonymous with "blush" according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne **Nancy Austin**. From **Nancy's** gamy material as the first woman astronaut and her harangue as the militant leader of a femme supremacy outfit called **N.A.G.**, to the blackouts and sketches between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to **Nancy**, comedian **Bill Fanning** is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious **Vivian Bonnell** (riotous as "Juliet"), **Barbara Joyce** and **Karen Smith**, plus three versatile boys, **Scott Stewart**, **Pat Adiarte** and **Mike Lembeck** . . . They all double in comedy and in song & dance numbers in the fast-moving revue co-produced by **Stan Irwin** and **Irving Siders**, directed by **Harvey**

Lembeck, and staged by **Bud Robinson**, with musical arrangements by **Chris Pan** . . . Judging by the sizable mid-week audience's reaction, the **Bonanza** has no flash-in-the-pan in "Flush" — it's struck pay dirt.

(Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 20)

der a **Big Top** . . . **The Alexanders**, **Cavarettas**, **Farfans**, **Palacios**, **Rodriguez Bros.** and **Del-Steeles** are skilled artisans in flying aerobatic maneuvers — absolutely breathtaking . . . **The Canestrellis** have mastered the trampoline as easily as a child can run . . . **The Carlssons** hold the secret of flying saucers and perfect timing . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge . . . **The Three Goetschis** balance precariously on a unicycle they literally pilot atop the world . . . **Norbu**, the human gorilla, is one you wouldn't want to meet in a dark alley . . . **Mike Pickering** combines split second timing and humor trampoline . . . **Maria de Roma** per-



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forms her contortion-trapeze act on a circling platform, sans net . . . **Vino Venito** is daring with his knife balancing . . . The **Cosmos** instigate total merriment as they clown on their wooden elevators . . . **Bon vivant Clarence Hoffman** is the glib word master introducing the high-spirited nighttime action, with **Mike Hartzell** in the day slot . . . **Jimmy Ille** leads the band through the dramatic background.

DESERT INN

(Continued from Page 20)

toxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha," the fast-paced comedy of **Alan & Shane, Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle**

Monay, **Sheila Sparr**, **Kiki Paige**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes** and his **Orchestra**.

(Mary Rettig)

DUNES

(Continued from Page 21)

entertaining, and professional, full of wonders than this **Frederic Apar** superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . hilarious comedians **Davis & Reese**, the delicious performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the sexciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose**

Luis Vinas . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

enough to make you want to wait for the next show — tomorrow! . . . A well-groomed group of young music makers answers to the name of **The Joint Effort**. Theirs is the "in" music of this generation — with emphasis on the **Beatles'** style of composition. The harmonizing is sheer delight and there is no deviation from the generous program of song and instrumentals. **William Heed** is on drums — **Paul Purcell** on fender bass — **Larry Chernoff** on guitar — and attractive

lassie **Joann Pearlman** amply fills the songlark spot . . . **Bill Kane** is on a demand holdover contract and his one man show informs any newcomer the reason for his solid perch. The pianist and his special material saturate the room with solid entertainment fare.

FLAMINGO

(Continued from Page 21)

It's an Italian boot from curtain to curtain. If you are not Italian you'll feel as if you are — and wish you were — under the spell of these two charming and talented entertainers . . . There isn't a better voice in popular music than **Señor Franchi's**, and I'll wager there are few to equal it in the classical field. The elegant, handsome singer, currently reaping critical praise for his acting in a starring role in the new "The Secret Of Santa Vittoria" feature film, brings his thespic gifts to lyric phrasing which, combined with that superb voice, thrills audiences to sustained ovations. Among masterpieces in the lustrous star's program are "Time Alone Will Tell," a dramatic Italian song English-titled "Ungrateful Heart," a sensitive "Didn't We?" that would surely move composer **Jimmy Webb**, and a vital treatment of "For Once In My Life." Other memorable **Sergio Franchi** delights are his frisky "Fiddler On The Roof" medley, "Lonely As A Man Without Love," and an "Al Di La" that closes the show for such cheers! His breezy between songs comments and a very funny story add to the exciting rapport . . . **Calvin Custer** is the singing star's musical director . . . **Pat Cooper**, fresh from headlining New York's Copacabana, has the audience with him from his convulsing opening lines. Although the tall, good looking comedian compares old fashioned and modern life in an Italian household, his warm, hilarious examples apply equally to people of any national background, and the crowd responds with whoops of happy recognition. **Cooper's** all-new act is a flawless comedy gem deserving the storm of applause at his beg-off, and certain to bring him back for many returns . . . The **Russ Black Orchestra** adds

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(Mary Rettig)

FREMONT

(Continued from Page 21)

a tour around the entire room shaking hands with people on the tour. Elsewhere, Miss Page has a very effective ballad set with current fare, with "Yesterday When I Was Young" and "Yesterday I Heard the Rain" emerg-

ing as two of the best she purrs during the entire set. A bouncy "Lazy River" brings in her pianist-conductor Rocky Cole to share lyrics in his ebullient way and he shouts along with her once more during the riffs of "Joe Turner Blues" to bring down the curtain. Sixteen years together, these two! They work well as a unit and the backgrounding flavor is always just right for her vocal style . . . Leonard Barr is hard to believe. So unlike the brash, earnest junior executive types haunt-

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Michael Nagro
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ing the tube and clubs these nights, Barr is up there in years and his comical, ugly puss is most arresting as he uses many a Henny Youngman ploy ("Ugly Woman" jokes, one-liners and self-incestive) in his unique sandpaper voice to achieve his own ends. His eccentric closing dance is something moderns haven't seen for many a year. It's a beautiful get-off . . . The Al Jahns Ork is effective, as always. This month's overture, "Salute to Autumn Holiday," is rife with nostalgic tunes.
(Bill Willard)

INTERNATIONAL

(Continued from Page 22)

tended engagement, replacing Lionel Hampton and Julie Budd who respectively cut short their run for an-

other commitment — and a return to school . . . The Bobby Morris Ork is very pliant, moving from ballads to screaming swing without seemingly fluffing a measure. (Bill Willard)

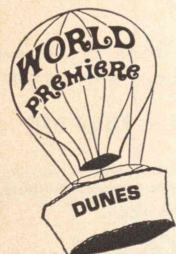
SAHARA

(Continued from Page 22)

from the star, and that isn't easy! . . . Peter Daniels is Miss Kazan's musical director . . . Norm Crosby has never been funnier, and that, my friends, is funny! The engagingly original comedian continuously cracks up the crowd as he discourses, with all the wrong words in all the right places, on audiences, winners & losers, and observations on neighboring hotels. Biggest screams of all are for Crosby's side-splitting description of Las Vegas

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pioneer stock, and what the prize laugh-maker would surely call "mis-conscripted" Biblical history. Love you, Normie! . . . The excellent Jack Eglash Orchestra backs to perfection. (Mary Rettig)

SHOWBOAT

(Continued from Page 23)

tury Singers . . . If the management has its way, Harry Wham will be homebased here thru eternity. He has the faculty for making his every performance a community project. The audience sways with his pianistics and songs and oftimes erupt in a sing-along. Harry Wham is a toe-tapping instigator . . . The amazing Johnny Paul continues his manual mistification offstage. The host and entertainment director of this room, Johnny plays the table circuit and you may consider yourself lucky if you draw him and his card feats.

Of all things in this world with which we can afford to be generous, friendship is the greatest.

SILVER SLIPPER

(Continued from Page 23)

The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . Astradella seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . Charles Vespa and David Walker shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

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STARDUST

(Continued from Page 23)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

THUNDERBIRD

(Continued from Page 23)

a happy hour and a half. It would be hard to imagine "FDS" without Soo. He's impeccable in the role of swinger Sammy Fong. Not far behind in appeal is Elaine Dunn. The "picture bride" role of Mei Li is done with charming grace by Yau Shan Tung and her scene with Soo in "Don't Marry Me" always earns a reprise. Laurels go to Alvin Ing for his fine

tenor pipes and some creditable acting in the role of Wang Ta. Another high spot is Estrellita Rania's "Love Look Away" song as she sighs for Sammy Fong in the part of secretary Helen Chao. George Young as Frankie Wing imparts his upbeat role with gusto and Bob Kino as Dr. Li is properly older generation Chinese horrified at young people's nose-thumbing of age-old customs transplanted into San Francisco's Chinatown. Others gaining recognition for their various depictions are Virginia Jaeger as Madam Liang; John Mamo as Wang Chi Yang; George Minami for his tripling in brass as the character Wang San, splendid lead dancing and staging/choreography. Some fine lithe dancing shows up in the "Dream Ballet" with Collie Valadez, Neolle Cobraun, Kaori Nara and the troupe in stately Chinese processions vs. the mod gyrations. The entire company of dancers and paraders adds much to the overall bright impression of the musical. Glenn Hulse has the settings imaginatively designed and his rear screen projections during "Dream Ballet" are excellent. John Nagy leads his orksters in the pit.

(Bill Willard)

TROPICANA

(Continued from Page 23)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat

comedy touch within the framework . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic . . . **Fred Roby** and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas troupe** . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundingly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

Chinese restaurants, a **Roy Lew** recommendation — Squab Meat sliced with Chicken Liver. Merely wonderful . . . **Alice**, a name not too popular in recent years, gets a lift from movies like — “**Alice's Restaurant**” and “**Bob and Carol and Ted and Alice.**” . . . The diminutive attorney, correction, genius, **Louis Nizer**, doesn't need increased stature. However, the barrister does wear elevated shoes . . . Comment from **Morey Amsterdam** re: What would be the first thing you'd save in a fire. Quipped **Morey**: “The fire insurance policies.”

NIGHT OUT: The **Waldorf-Astoria** has a new **Empire Room** — directly across the lobby from where the old one stood for years. It is chic, peachy-apricoty, commodious and equipped with a sound system for the 70's. **Tony Bennet** was the star for the preem engagement. He is amazing. No long sideburns, no Edwardian dress, no plastic surgeon's work on the proboscis. He comes as he is and that's plenty. The songs are familiar. He's still telling what would happen if he ruled the world. And, of course, he muses over the inevitable aortic and ventricular deposit in the Bay City.

His drummer, **Louis Bellson**, sparks the augmented **Charles Turecamo** orchestra. The **Empire Room** is tony and audience, responsive night, is **Tony's**.

EAT TREAT BEAT: The **House of Hungary** has fine Danube delicacies like Stuffed Cabbage and Veal Goulash. A plus is the music — the violinistics of **Elemer Horvath** and the cimbalom expertise of **Stephan Csikos** . . . A new item at **Le Chanteclair** is the old standby **La Quiche Lorraine**. What a blend of ham, cheese and cream! . . . At opulent **Sea Fare of the Aegean**, the English Dover Sole sauteed in Garlic Sauce is guaranteed to uplift plebeian tastes in fish.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

. . . **Ike and Tina Turner** revue was signed by **Bill Miller** for 16 weeks in 1970 at **International Hotel** . . . **Frank Sennes** has the **Lennon Sisters** set to headline at **Frontier Hotel** next Summer . . . **Howard Hughes** purchased 22 more gold and copper mines, giving him claim to over 1600 in north-central Nevada . . . **The Rolling Stones**, best known British rock-roll combo after the **Beatles** are being sought by a major hotel here.

Marty Allen has eight year old **Robyn Morgan** signed to appear with him in his new revue due to open Oct. 21 at **Riviera Hotel** . . . **Stardust Hotel** will extend current eighth edition of “**Lido de Paris**” until Feb. 15 . . . Producer **Frank Sennes** plans to present the ninth edition of the French show for Feb. 26 opening . . . As predicted here awhile back **Martha Raye** hired **Joe Peterson** and **Breck Wall** to stage and create her new nitery act for a Strip hotel late this year or early in '70. Six male dancers-singers are being sought.

Former newspaperman **Glen Vernon**, soon to be seen in “**Cycad**,” starring **Delphi Lawrence**, is putting together a musical-comedy revue and hopes to break it in here . . . Dancer **Eddie James** and wife **Juliet Prowse** are supposed to be set for a production show at **Caesars Palace** in Jan.

THAT'S FOR SURE

(Continued from Page 12)

Pittsburgh's **Jack Wheeler** didn't get to **FLV** as planned but he long-distanced **CP's** backstage and chatted with Security Guard **Tommy Thompson**, who also arranged interviews with the performers on the **K.D.K.A.** mike. **Wheeler** plans to have **Tommy** as his contact for future encores.

Local auto dealers will supply the new models and reps to describe them at the October 17-19 **Autorama** sponsored by the **Service League** at the **International Hotel's Convention Center**. Proceeds will be channeled to maintain a **Volunteer Bureau**. It's a worthy cause, contributions deductible, with some coveted prizes (including a 1970 car).

★ ★ ★ ★ ★

FABULOUS Notes . . . Best news of the week — the **Russ Morgan Orchestra** under the direction of **Jack Morgan** will be back at the **Dunes Top O' The Strip** on December 19 for a four month run . . .

The day that news broke of a certain performer's plaint about free records, the same tabloids revealed that **Elvis & the Colonel** had presented employees of the **International** with 2600 free albums as a farewell gift . . .

Before he closed out of **CP**, **Stanley Myron Handelman** hinted at a change in management . . . **May Mann** turned down a film contract to take that long-awaited European vacation . . . **Patti & Jerry Lewis** celebrated their 25th Wedding Anniversary at the **Sands Hotel** Oct. 3 . . .

Sahara planning a new revue in its **Casbar** headline spot Oct. 27 tentatively titled “**Our Thing**” . . . Visiting here last week was personal manager **Jules Losch**, whose clientele includes “**Laugh-In's**” **Henry Gibson** . . . Hollywood's **Brown Derby** turning into a casting office for the tube and screen on Friday eves . . .

Sidney Poitier so impressed with **Jimmy Grippio's** prestidigitation in **CP's** **Bacchanal**, he plans special return trips just to see more of his magic . . . Singer **Toni Arden** phoned

with regards for her many friends, including the **Stardust's Rocky Sennes** and the **Trop's Dick Kanellis** . . .

The **Ladies Luncheon** for the **National Assoc. Retail Druggists** on Oct. 14 at **CP** is planned for 1,000 . . . The **N. Scottos** (prominent **Riviera** restaurateur) flew in from France just to catch **Frank Sinatra** and returned on the next plane . . .

Maria Graciette has been contracted to devise pet-scopes, horoscopes for dogs, cats and birds, as a premium for a famous pet food company . . . **Dunestar Rouvaun's** single — “**On Days Like These**” b/w “**Soul Of A Singer**” was released nationally this past week . . .

The **Four Freshmen** kept the **Trop Blue Room** filled with long time fans and initiates, with Strip entertainers registering many encore visits . . . In addition to writing for four other publications, scribe **Mark Tan** is now **FLV** reviewer for the **Hollywood Reporter**.

Beautiful **Marlene Pendleton** is currently dancing in the **Bonanza's** “**Crazy Horse**” Revue . . . **Nancy Wilson** playing her 7th date at the **Sands Hotel** . . . **Leona Armstrong** made a successful orbit back to the **Landmark Flight Tower** (P.R.) following her recent hospitalization.

★ ★ ★ ★ ★

At press time, we long-distanced with **Richie Lisella**, recuperating from an auto accident at the **Gnaden Huton Hospital** in **Lehighton** (Pa.). Road Manager for **Frank Sinatra, Jr.**, **Richie** had just dropped the singer at his quarters ten minutes earlier. His car totalled, **Richie** suffered a severe whiplash but was in good spirits, anxious to get back on the road. The thing that annoyed him most was his perfect driving record for greater than a million miles being cancelled out by another driver who fell asleep and piled into the rear of his car. Everyone's grateful that **Richie's** injuries weren't more serious . . . and that's for sure.

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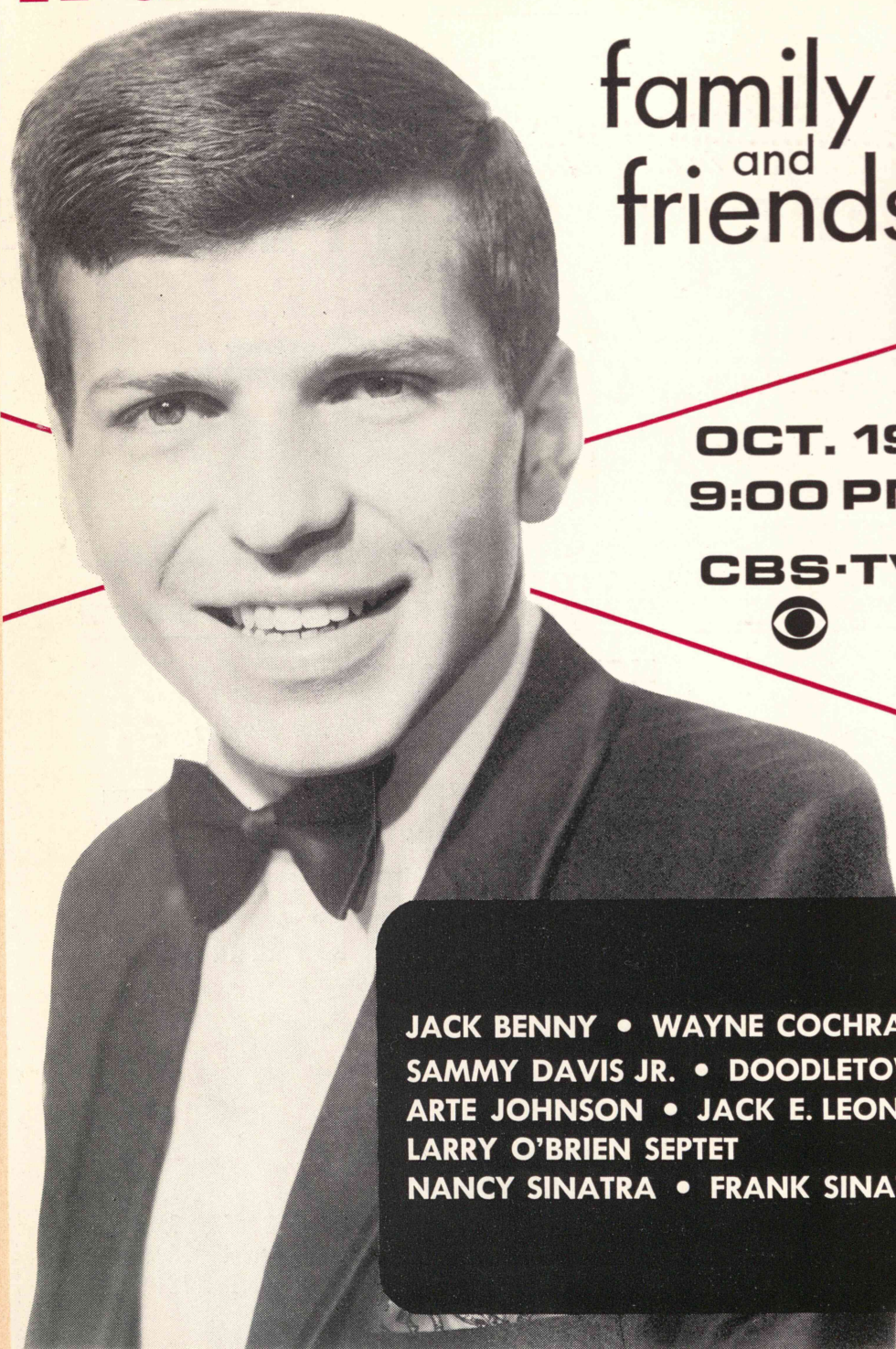
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