

JACK CORTEZ'

OCTOBER 4, 1969

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LAS VEGAS

magazine



6

WARDROBE



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DANCES DIRECTED BY TONY CHARMOLI
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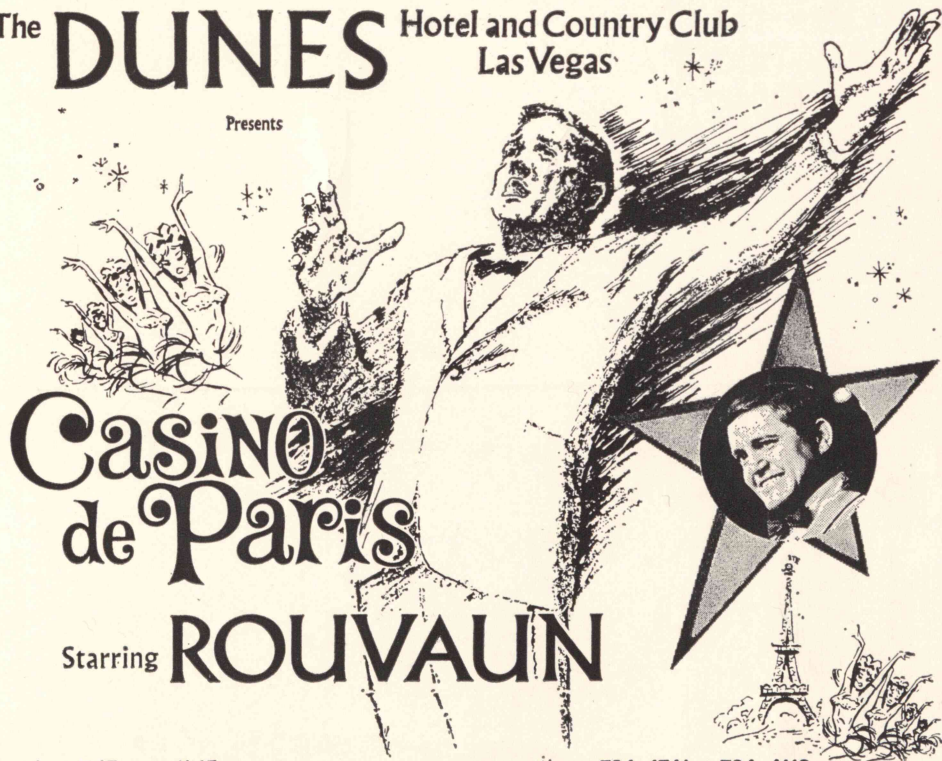
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 34

October 4, 1969

On the Cover

... Merry Christmas! We caught **Suzanne Briggs**, "Pzaz '70" showgirl at the **Desert Inn**, alerting the overseas operator . . . Reservations for her annual holiday call to her mother in Sussex, England must be made at least three weeks in advance. The blonde beauty isn't taking any chances this year. (Photo by **L.V. News Bureau**.)

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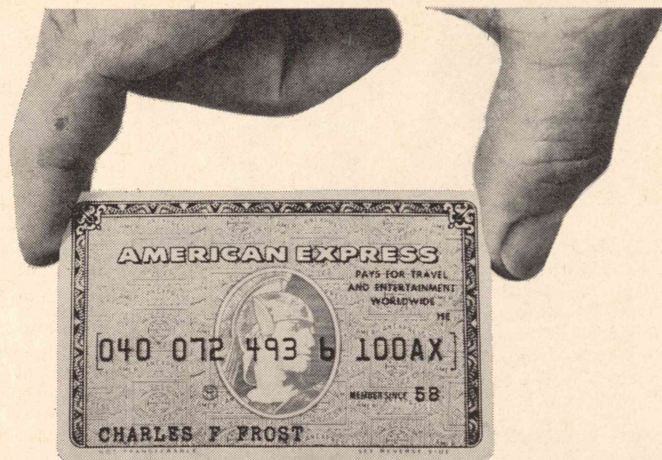
In this issue

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	CURTAIN TIME	20-21-22-23
GOING HOLLYWOOD	11	COMING ATTRACTIONS	24-25
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	28-29
MIGHTY MIXTURE	15		

Birthday- Anniversary Corner

With her bountiful experience as a hostess, **Stella Arakalian** gracefully leads the birthday parade with her October 4th special, which will undoubtedly be partially celebrated in the **New Copa Lounge** (co-owned by hubby **Al** and **Pete Gagliardo**) . . . The 4th is a reserved gift day also for **Don Kirk** (Show Producer at the **Four Queens**) — **Vega Maddux** (that remarkably merry mirthmaker with the **Jimmy Durante** club shows) — and delightful **JoAnne Melland** (Major **Riddle's** executive secretary at the **Dunes**) . . . Comedian **Bill Dana** and **Pauline Jarrett** (the woman behind the experts at **Rex A. Jarrett Real Estate/Insurance Agency**) share October 5 as their respective birth dates . . . **Toni** and **Jan Murray** dance to the Anniversary Waltz on the 5th . . . October 6th birthdayers in-

clude **Steve Delmont** — **John Ling** (**Audrey & Larry's** football star of tomorrow) — 9 year old **Lauritz Markham** — **Bernie Rothkopf** and **Art Stanley** (of the **Dunhills**) . . . The lucky 7th of October is apparently a success sign for it houses **June Allyson**, **Diana Lynn**, **Vaughn Monroe**, **Johnny Puleo**, **Richard Ronzone** (department store chieftain), **Danny Simmons** (**French Bootier** owner) and the 17th Anniversary of the **Hotel Sahara**. The 7th is also the 54th Wedding Anniversary of the most gracious couple in and around show biz, **Adah & Ted Lewis** —and the Wedding Anniversary of **FLV's** most charming couple, **Sonja & Max Waterman** (of the **Tropicana**) . . . On October 8, **Ed Ames** sings the birthday melody to his lovely wife **Sara** . . . Teenager **Jeff Fayman** (dad **Stan** owns **Bond's Jewelers**) shares the 9th cake-and-candle date with **Frank Sennes** (Entertainment Director and proprietor of the **Mt. Charleston Restaurant** bearing his name) . . . October 10 year-adders are **Marci Beth Rubin** (daughter of **Charlene** and **Jerry Rubin**) and **Freddie Baccari** (**Characters**). In North Carolina, **Maude** and **Jim Spach** put the finishing touches on the week's galas with their 5th Wedding Anniversary on the 10th.



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FLASH PREDICTIONS

Flash: I predict that rent control is closer than you think! Price control will also cover foods, clothing, furniture and services, such as plumbing, medical and legal! . . . I predict that our latest book "Your Next Ten Years" will be televised in a one hour version in December! . . . I predict that John Dennis will emerge as an Emmy winner for his leading role in "Gallant" a new TV series! . . . I predict that President Nixon will ready an official biography for spring publication. A strange pattern will be traced in his political career with his defeats and his victories, a new human side of RN! . . . I regret to predict that the mantle of a famous diplomat will fall into the dust and he will leave our shores for his home port! A most shocking end to a FABULOUS career! . . . I predict that Judy Agnew, our Vice President's lady, will make a good will tour of troubled Europe! . . . I predict that the best of the late Drew Pearson's writings about Washington, D. C. will be combined in a memorial edition, a must for every library! A handbook of politics for years to come! . . . I predict that Detroit, the motor city, will outlast the coming political turmoil, and emerge as a plane center! . . . I regret to predict that a Hollywood glamour girl like the moth to the flame will die of an overdose of drugs, alcohol and malnutrition before the snow covers Times Square! A sad end to a glorious beauty!

BRING YOUR OWN LUNCH BUNCH

I predict that New York, Hollywood, Chicago and Miami will be the headquarters for "Bring Your Own Lunch Bunch" of many people who travel by air, and who have been

made ill by the food served on planes. They take cabin fare and eat their own home-made sandwiches! When will the airlines wake up?

THE HOLLYWOOD STORY

I predict that the Hollywood story will be told by Eve Starr, the syndicated columnist, who will pull no punches! The "Who, What, When, Where and How" will be told in three syllable words naming names, dates and places! You will revel in the Hollywood story, told by a girl who knows and who is not afraid of the sacred cows! Eve Starr's "Secret Hollywood" will bare all!

THE MOVING FINGER!

The moving finger writes, and having writ, moves on . . . and I predict that DeGaulle, the 20th Century Charlemagne will not be thru with politics as soon as his detractors think he will! I predict that the influence of DeGaulle will be felt in Ireland! In Canada with the Separatists! In America on Wall Street! And in the confines of the Kremlin and the Peking Palace!

ROME! PARIS! LONDON!

I predict that the European capitals of Rome, Paris and of London will slowly decline in tourist trade as they have proven "tourist traps" for the past season! Many who were there come back and tell fellow Americans to bypass these cities as there is no excuse for the gouging and the impoliteness shown! Yes, Paris, Rome and London stand to lose tourists!

DISCRIMINATION

I predict that an Ultra-Liberal Society out of Detroit, Michigan will bring action in court on clothing advertisements which feature "dresses" or "suits" and advertise them for "women" and for "men," which is discriminatory to their view! Also a woman

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German & Continental Cuisine

CAFE FRANCESCA
Landmark Hotel
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SABRE ROOM
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736-0111
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has brought suit against a man who did not want to marry her, but married someone else, as "flagrant discrimination" as her civil rights were violated on five counts!

A NEW INSURANCE POLICY

I predict that a new insurance policy will be on sale at all the airports which will insure you against food poisoning, salmonella or ptomaine, on the plane trip! So many people have been taken ill, many have died from food in flight!

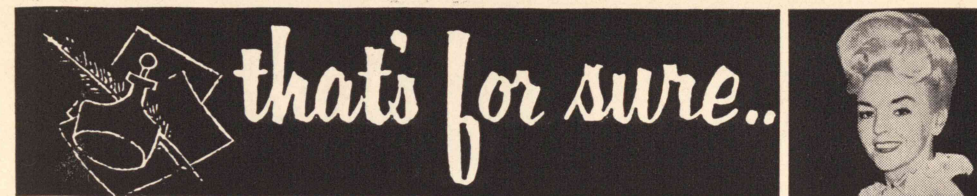
NEWSLETTER 1970

I predict that the big stories of 1970 will be (1) the new riots in England with the Royalists facing the Anti-Royalists! (2) The complete freedom of Ireland from the Crown! (3) The victory of the Separatists in Canada which will spell doom for the British Empire hold on the Dominion and (4) The Red China and Red Russia victories in Asia and Northern Africa!

I predict that the Black Betterment League out of Washington, D. C. will move to make tipping unlawful and illegal "as it creates a master-slave complex" on both the customer and the recipient! I predict they will also move to replace all of the Liberal and Ultra-Liberal News Commentators in radio-TV, so they may face the Moderates and the Conservative newscasters and commentators with true Black talent and true arguments!

WHITE HOUSE GOSSIP

I predict that both President Nixon and his wife will be the next careful subjects for the London Wax Works next year . . . that Spiro Agnew and his wife will make a good will tour around the world next Spring . . . that treason will not be tolerated in the Pentagon where the new Russia-China Pact is concerned, and that sides cannot be chosen, as there are no dictates of conscience in the coming national emergency . . . that the present occupant of the White House will entertain less than any President of our century . . . and that new security plans will be secretly drawn up for the city of Washington, D. C. soon!



By **ETTA CORTEZ**

THOUGHT WHILE COIFFING
. . . How long will it be before the paying clientele rises in rebellion against the hanky-panky tactics of certain barristers? There are lawyers in this town who brazenly advise their clients that they ignore certain points of law in favor of the opposing attorneys. One point in question is the default ruling. What human purpose does it serve? If one requests his counselor to force its observance by the opposition, the agent of the law glibly advises "in this town, we simply give the other guy more leeway if he needs it." The other chap obviously needs more time to respond because his social life precludes his living up to the letter of the law. Poor old John Citizen must necessarily pay his court representative for the pleasure of breaking the law, and the questionable honor of losing the case. So you have a suit against your lawyer . . . how many people have the fortitude to pursue this course?

Don't know about you, but we're getting a little bored listening to a certain performer nag about Las Vegas conditions while he carts a L.V. salary-fortune to his bank. Lest he forgot . . . the little people made him a "big" man.

Hush hush . . . a steady stream of actors are seeing Mae West in her Hollywood apartment for roles in the forthcoming "Myra Breckenridge" flick.

In town on a business trip, Evelyn and Lew Magram ("Shirtmaker For The Stars") caused quite a stir. Lew became an instant celebrity and was constantly surrounded by people who wanted to examine the fascinating shirts he wore. When the Landmark's

sensational comedienne Fay McKay introduced him in the Nighthawk Lounge, the audience demanded another spotlighted look at his original design . . . Maitre d' Tommy Volk became an instant fan . . . as did Nat Hart and his crew at CP's Bacchanal Room.

Watching the incomparable Frank Sinatra performing at CP, fashion-conscious Lew M. drew attention to the fact that Frank is the only performer with an affinity for the shawl tuxedo. That set thoughts whirling about the possibilities of superstition dictating a firm grasp on good luck symbols in any form.

The style setter has left his imprint on the local scene. During his current Flamingo date, Sergio Franchi announced he will be giving away a Lew Magram bow tie during every performance.

Dunes publicist Lee Fisher was checking out an unhappy report as we went to press. He had been advised that singer Violetta Villas (who had appeared at the Dunes) was in a fatal automobile accident in her native Warsaw, Poland.

When CP publicist George King advised Stanley Myron Handelman his name created a problem for marquee



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space and it might be a good idea to change it . . . the solemn-faced, cap-wearing comic decided that even though "Sam Hand" might be a good choice, he couldn't consider it "because I'm so famous with the other name now."

Kirby Stone, the show biz educated Entertainment Director at the **Bonanza Hotel**, is a past master at verbal judo . . . as he exhibited nationally on the **William Buckley TV** viewer. Strictly shock value — that tube night.

The **Showboat Hotel's** happy report is no post-Labor Day blues. The spa is actually turning away convention groups on its crowded calendar, extending into next year. There is much of yesterday's Las Vegas at the 'Boat.

Mitzi Gaynor and hubby **Jack Bean** are to be commended for the "blind" invitations they are mailing for the gohjus one's October 13th tube special. The attractive blue and white notices refer to the date and a forthcoming invitation, without actual reference to the subject or the sender. The young detective in our household

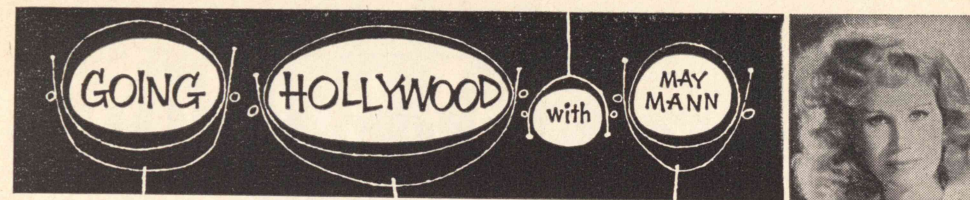
immediately fathomed the missing details as one of the most unique promos on record.

The Annual Dog Parade on Hollywood Blvd., with seven bands and more than 1000 Telly stars and famous dogs, held on September 22, will be nationally tubed next year. Taking bows that eve were our own **Criswell**, **Mrs. Sam Yorty**, **Francis X. Lohmann**, **Rudy Vallee** and the **St. Francis Animal Welfare Society**.

The following week, **Criswell** enjoyed the Hollywood Las Palmas production of the "Tom Jones" expanded version. **Bob Sadoff**, **Don MacPherson** and **Paul Holden** picked a winner with **John McCook** in the lead role.

FABULOUS sympathies to ailing **Kae Wilson**, who suffered multiple fractures of the ankle during a recent fall. She'll be sidelined for two months. Kae is a Broker-Veep with the **Norman Kaye Realty** offices.

Fourteen year old **Kevin Magowan** formed his own rock group, in which he plays the drums. Unfortunately,
(Continued on Page 17)



"Oh What a Lovely War," Paramount's musical, is colorful and surfeits you with merry moments of delightful entertainment. But DO it must — and it vividly brings to us World War I and its needless slaughter of nine million human beings, all for the vanity, coupled with power, of a handful of European leaders. The screen tells us that "the quotes" by high officials are documented and factually correct historically! You feel repulsion deep inside when the British Command tells his attache, who deplores, that no one is winning after two years of war; that the English and the French and the Germans are digging muddy trenches all across Europe — making it a no man's land; and no one can win; "My boy, we will win in the end," declares the pompous general. "For we have more people on our side. If the war ends and they have 5,000 people left, we will have 10,000 left. So we will win."

The picture opens with a social gathering of the leaders of Europe: **Sir Edward Grey**, the British Foreign Secretary (Sir Ralph Richardson), **Emperor Franz Joseph** of Austria (Jack Hawkins), **Count Berchtold**, the conniving Austrian Foreign Minister (Sir John Gielgud), **Kaiser Wilhelm II** (Kenneth Moore) and **General von Moltke** (Sir John Clements). They are mostly related, at least cousins, and each proudly acclaims his own kingdom — when the news comes that **Archduke Ferdinand** has been shot! Everyone talks of power, war, but each one admits, privately, "but we don't want to go to war!" including **Kaiser Wilhelm** and his aide. But none of them directly to each other. In minutes they all depart for their respective homelands, but stop en route to telephone commands, and the armies of the Great Powers start to march and counter march across the map.

Maggie Smith plays the sexy voluptuous music hall star, who pleads with the men to "join up," enlist, follow the flag! Everyone goes off to war, as though it were a lark, until the screen dissolves into the misery and death in the trenches. And there's the Christmas, when the Jerrys and the British boys sing Christmas carols on the front lines so close, they listen to each other's Yule songs.

Finally out of their trenches, they go, and trade drinks and Holiday wishes with each other. "We don't want this war. What is it for? What does it prove? Who can win?" Which is true of every war.

When this camaraderie with the enemy was reported back in the smug headquarters of the general's office, it was declared treason!

In the first year, 1914, the Allied losses were 1,500,500.

Vanessa Redgrave, much as she has done recently in England, is shown pleading at a street corner to a hostile minded crowd, to help stop the ever-increasing slaughter . . . Everyone was too jolly, too proud that they had men at the front, to listen, until whole families disappeared, and the casualty lists leave thousands of women, young women, who will never know the joys of marriage or motherhood, and married women who will always be widows in a manless state of loneliness. This is the gift to all women after a war. Today there are six times as many marriageable women as men in this country. Reason: the young ones are in Vietnam or already lost, and the other generation were lost in World War II, which made such a sacrifice of human life, to end all wars!

I cried unashamed tears when the film showed the American soldiers taken from their homes and their homeland, fine courageous young men



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Riviera production manager Milt Bronson has completed the Lou Costello story and will shortly be ready to sell the story rights for the movie . . . Song writer Bert Bacharach is considering the production of his own package show for the main showroom of Caesars Palace in '70 . . . A tipster reports that a major hotel exec and a publicity man will be leaving the scene sooner than we think. Can't reveal the names at this writing . . . Tommy Boyce and Bobby Hart who have collaborated on over 300 songs will make their local debut Jan. 8 at Flamingo Hotel. They did big business in Frisco's *Bimbo*.

Mitzi Gaynor has completed her Riviera Hotel contract and three Strip hotels have made her bonafide offers to start early next year . . . Doug McClure wants Billy Strange to stage and create a Country-western style nitery show for a major Strip hotel . . . "Laugh-In" Chelsea Brown may make her local nitery debut with Jack Benny when he opens here . . . Alan Lee's topless production "Skin" option was

picked up and will remain indefinitely in Casbar Theatre lounge of Hotel Sahara.

GOING HOLLYWOOD

(Continued from Page 12)

don't envy them so much — they're good kids — they gotta be!

I called Mrs. Jimmy Durante Marge is the nicest and most gracious of the stars' wives. "Ooooooh," she said, "I am rushing. I have to get Cee Cee to school, then to the market, and then home to cook chicken. The girl is off today so I'm doing it alone. Cee Cee's having her school crowd over — and!" And Marge was delighted to cook up a half dozen chickens, preparing dinner for Cee Cee's friends. Most kids would be in a dither to see the inside of Jimmy Durante's manse, and if very lucky, to meet Jimmy himself. But Cee Cee's friends are long past that stage, they are welcome any time.

Marge was happy that Jimmy is doing his TV show here which keeps
(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

YOU'LL NEVER KNOW WHEN IT WILL COME IN HANDY:

There seems to be a raging controversy among parents regarding the teaching of sex education in the schools. Some maters and paters are relieved to turn over such instruction to teachers. Goodness knows, often mom and pop stutter and stammer through the introductory phases. This brings to mind the story of the ten year old son of a film producer who came face to face with anatomical and physiological differences between boys and girls. His instructor in the Beverly Hills school went through the birds and bees and then further manifestations of reproduction, concluding with a series of drawings. When it was all over, this in depth class, the lad walked over to the teacher and said: "Why do I need all this, I'm going to be an engineer."

NIGHTS OUT:

Eartha Kitt back at the Persian Room at the Plaza, a home base for her, again showing her love for fur and an affinity for special material. To this end, the cross between a mouse and a panther pelts out a song. Her strongest minutes are spent delineating "When Will I Learn." When Eartha churns up the rhythm and grimaces, she's a girl for all seethings. "I'm An Old Fashioned Girl" is what the old customers come to see and hear. It's still on the Kitt Parade . . . At the Royal Box at the Americana new things are happening in the early fall. Marty Brill is a refreshing comedian, no mere opening act killing time until the headliner is dressed to go on. Examples of his on target jokery: "I saw a turtle trying to molest a combat helmet." "My father beat the depression in 1929. He went broke in 1926." Mel Torme with a world of ease and early rapprochement with

an audience has light moments between songs. He was and is a master phraser. Now more of his songs are contemporary. "Games People Play" is a show stopper. And when are you going to hear Mel mellow than in "Windmills of Your Mind." . . . The St. Regis-Sheraton's La Maisonette has a new music maker, Hal Turner, to turn it on for the diners who like to dance between courses. Good combo. At showtime there's Carmen Cavallaro, who, as Mr. Berlin said in the song "I Love A Piano" has a fine way with a Steinway. His fingers, as per some 30 years will attest to, caress, control and create a melange of beautiful stuff for romantic people. This guy makes you hate yourself for giving up piano lessons.

THE SECRET CONCERNING SENATOR FLOURISH AND YOURS TRULY:

Senator Everett McKinley Dirksen had no competition in these times for style, voice, vocabulary in the Senate. A few years ago when he applied his unrivaled tones to a commercial album for Capitol Records called — "Gallant Man" — the country was astounded.

The night at the Riverboat, Phil Greenwald, the esteemed broker of the famed Concord Hotel in the heart of the Catskill circuit, was talking about the paucity of new acts. He said he craved fresh faces for his Borscht Belt supper club. We proposed the debut of Senator Dirksen for a lengthy 'in person' reading of his big selling record — fully backed by an orchestra. Greenwald was enthusiastic. We suggested Lincoln's Birthday as the ideal time for the unusual one nighter. Logistics, schedules and other red tape made it impossible. The senator would have loved it; the audience would

SHOWROOM
INTERNATIONALE

BILL COSBY

JULIE BUDD

Special Guest Star

LIONEL HAMPTON

BOBBY MORRIS ORK

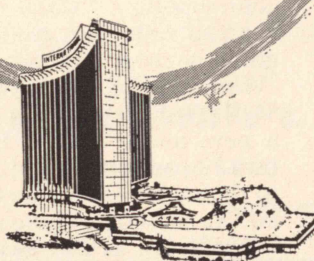
CASINO
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LEE MEZA

PRINCESS NYEELA
and Her Harem Night Revue

NO COVER / NO MINIMUM



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LAS VEGAS, NEVADA

CROWN ROOM

**STARK NAKED
& THE CAR THIEVES**

**THE HAPPY
MEDIUM**

Dancing Nightly

9:30 P.M. to 5:15 A.M.

have adored him and the Concord probably would have had national publicity and a crowd of governors and senators. It had a pitfall, though. A rave in *Variety*, almost certain, would have brought bids from Las Vegas, Los Angeles, etc. Show biz might have grabbed off a politico great. Unfulfilled one nighter and that's how it stands, **Ev Dirksen** was always in the entertainment world. He was the personification of color. Party label removed, he was a patriot.

EAT TREAT BEAT:

Manny Wolf's boasts a location that can be considered one of the ten most popular corners in Manhattan. Who has comparable Chicken in Pot? As a gratis offering, an M. W. extra, the Caesar Salad registers as great. Out of towners love this place. It is on tourists' itineraries weeks in advance. Owner **Ronnie Drinkhouse**, the good looking boss, has his waiters wearing buttons that read, "Extras Count." The appropriate translation means one fulfillment is worth a thousand promises. Fruition by the minute via baked po-

tato, special garlic dressing for the green salad, farm fresh vegetables and alacrity from a corps of servers.

John C. Bruno, Jr., young, affable, a walking fashion plate in the Edwardian tradition, continues to amaze the way he handles this magnificent restaurant passed on to him by his late dad, an unforgettable host of another year. The **Pen and Pencil** highlights a couple of blocks of fine food spots. Now there is more room, a new attractive front, a different location for the checkroom and a dash of pizzazz everywhere. If you're in the mood for steak, the epitome in beef selection is found in this midtown haven for chic clientele. The Filet Mignon is among the best at any price.

Worker, examining his paycheck: "Well, I see the Government got another raise."

When you see how some people work you wonder what they will do when they retire.

THAT'S FOR SURE

(Continued from Page 10)

he discovered his chosen name "Blue Thumb" isn't original. It's owned by a music publishing company. The young man, who plays a mean set of drums, is welcoming title suggestions. (Mother is **Jean Magowan**, **Dunes** Media Director.)

There is great activity on Flamingo Road, a few hundred feet south of Maryland Pkway. This is the site for the new **Clark County Library**, calling for a lovely new building on the five acre tract, leaving much room for expansion. We sincerely trust this will be an A-rated reading/research center.

FABULOUS Notes . . . The **International Hotel** would like to book **Johnny Cash** . . . ditto for **Eddy Arnold** . . . **Bonanza C.C.** planning a **Dean Martin** Invitational for a '71 projection . . . Video tapes of favorite **FLV** personalities will be sold out of Japan in the near future . . . **Carmen Cavallaro** currently playing a Far East tour . . .

Scheduled for a December return to the **D.I. Lounge**, **Jan Garber** is currently penning his memoirs . . . **Bob Maheu** presented another bus to **Variety's School For Special Education** from the **Hughes-Nevada Operation** . . . **Variety Club** plans a barbeque for members at the **Wayne Newton Ranch**, October 12 . . .

Ben Blue guests on "Land Of The Giants" TVviewer Oct. 5 . . . Strip press agents will lecture at the University on phases of hotel management and relations . . . **Frank Sinatra Jr.** returns to the **Frontier's Circle "F"** Nov. 13 . . .

Beverlee & The Sneakers eyed by **Johnny Mathis'** manager (for concerts with J.M.?) . . . The **Claremore (Okla.)** street that **Fremont** songstress **Patti Page** barefooted to school will be re-

named in her honor next month . . . 1970 P.B.A. stop at the **Showboat Lanes** will be worth \$77,777.77 . . .

We like the "G" (suggested for General audiences) on **Lou Alexander's** first comedy LP out of **United Artists**. (P.S. we also enjoyed the humor in "The Earth Shattering **Lou Alexander**" etching) . . . Initial single waxing the **Three Cheers (Frontier's Circle "F")** cut for **Bobby Goldsboro's Unicorn Productions** will be released on **Viking** next week . . .

Dunestar Rouvaun signed for **Della Reese's** variety hour Oct. 13 . . . **Bill Miller's** son **Jim** producing records for **The Rolling Stones** . . . **International** exex carry beepers to keep in touch with PBX operators . . . **Trampoline expert Mike Pickering** introducing his beautiful wife and twin images in his **Circus Circus** act . . .

Deedy & Bill in the first of a three-weeker at the **Sahara-Tahoe** . . . **Johnny Bachemin's Harrah's-Reno** act dazzled a Texas couple into cutting their **FLV** jaunt for another look . . . **Circus Circus Ringmaster Clarence Hoffman** the most gallant gentleman in town.

That major sports event to which we alluded this Spring was successfully arranged by **CP's Ron Amos**. This past week, a seven man crew from Manhattan's ABC-TV's "Wide World Of Sports" arrived for a final survey in preparation for the live telecast from **CP's Circus Maximus**, October 25. The entire hour and a half will be concentrated on the U.S.A. vs. U.S.S.R. Boxing Matches. Producer **Ned Steckel** and Director **Mike Freedman** received assurance that the largest press contingent to cover any event will be here on the 25th. The Russians will lunch with **President Nixon** on the 21st, before they arrive here. **FABULOUS** bouquets to **Ron Amos**, who deserves many laurels for scoring this coup . . . and that's for

cattlemen's restaurant

EARLY WEST GOURMET IN THE MODERN MANNER

(A SERVICE OF LEVIN-TOWNSEND COMPUTER CORP.)



SATURDAY — October 4

- 6:00 (13) Cartoons (c)
- 7:00 (3) (8) Cartoons (c)
- 9:00 (8) Mormon Conference (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (3) B.B.—Minn./Balt. (c)
- 10:30 (13) Movie
- 11:00 (5) Quest For Adventure
- (8) Special Romper Room (c)
- 11:30 (5) Accent On Action (c)
- 12:00 (5) Stories of Success
- (8) Cartoons (c)
- (13) Burke's Law
- 12:30 (5) Biography
- (3) B.B.—N.Y./Atlanta (c)
- (5) Survival
- (13) Perry Mason
- 1:30 (5) Battle Line
- 2:00 (5) Movie
- (13) Wide World Of Sports (c)
- (8) Strategy (c)
- 3:00 (8) The Thunderbirds (c)
- 3:30 (13) Upbeat (c)
- 4:00 (3) Forrest Duke Show (c)
- (5) Tee To Green
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlyweds (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) F.B.—Miss./Ala. (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- (5) "Centennial Summer" (c)
- 8:00 (3) Adam 12 (c)
- (8) My Three Sons (c)
- 9:00 (3) "Arabesque" (c)
- (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- 10:30 (13) N.Y.P.D. (c)
- 11:00 (5) "Headless Ghosts"
- (8) "Voodoo Woman"
- (8) "Blindfold" (c)
- (13) Playboy After Dark (c)
- 11:15 (3) "I Confess"
- 12:00 (13) News & Sports Final (c)
- 12:30 (13) "Thunderbirds" (c)
- 1:00 (3) Jack Kogan Show (c)
- (8) The Swinging Shift—Movies
- 1:30 (5) Joe Burton Show

SUNDAY — October 5

- 7:00 (8) Spoken Word (c)
- (13) The Story (c)
- 7:30 (3) Faith For Today (c)
- (8) Kathryn Kuhlman & Friends (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Teleforum (c)
- 8:30 (8) F.B.—Notre Dame/Mich. State (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 10:00 (3) F.B.—N.Y./Boston (c)
- (8) F.B.—Chicago/N.Y. (c)
- (8) F.B.—Wash./S.F. (c)
- (13) Children's Gospel (c)
- 10:30 (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:00 (3) B.B.—N.Y./Atlanta (c)
- (5) Infinite Horizons
- 1:30 (5) Regina Carrol Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "Highwayman"
- 2:30 (13) "C. Chan's City in Darkness"
- 4:00 (3) Laredo (c)
- (5) "Centennial Summer" (c)
- (8) Tennis Everyone (Spec.) (c)
- (13) Land Of The Giants (c)
- 4:30 (8) "Ten Million Dollar Grab" (c)
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- (13) Movie (c)
- 6:30 (5) "The Comedy Man"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- 7:30 (3) Disney's World of Color (c)
- (8) To Rome With Love (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) The Forsyte Saga
- 8:30 (3) Rat Patrol (c)
- 8:45 (13) "Something Wild" (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Leslie Uggams Show (c)
- (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "Virgin Queen" (c)
- (5) Comedy Classics
- (8) The Big News (c)
- 11:15 (13) "Clive of India" (c)
- 1:00 (3) Think (c)
- 1:30 (3) Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 6

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Raging Tide"
- (8) Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Diplomatic Courier"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Eyewitness News (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Gunsmoke"
- (8) CBS News/Walter Cronkite
- (13) Let's Make A Deal (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) "Counterpoint" (c)
- (8) Mayberry R.F.D. (c)
- (10) Speak Out On Drugs (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (5) Alfred Hitchcock
- 11:00 (8) (13) News—Weather—Sports (c)
- 11:15 (3) Eyewitness News (c)
- 11:30 (5) "Voyage To End Of Universe"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show (c)
- 11:45 (3) Johnny Carson (c)
- 1:00 (13) Nite Cap News (c)
- 1:15 (3) Cinema Scene (c)

TUESDAY — October 7

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "The Milkman"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "These Wilder Years"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Eyewitness News (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (8) Walter Cronkite (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) Jeannie (c)
- (8) Lancer (c)
- (10) San Francisco's Ageless Cablecars
- 8:00 (3) Debbie Reynolds Show (c)
- (10) French Chef
- (13) Room 222 (c)
- 8:30 (3) From Here To The Seventies
- (Special) (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) The Big Picture
- (13) Movie
- 9:00 (10) Jazz at Tanglewood (c)
- 9:30 (8) CBS Playhouse (Spec.)
- "Appalachian Autumn" (c)
- 10:00 (5) Della Reese Show (c)
- (13) The Invaders (c)
- 10:30 (8) Who, What, Where, When (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Riding High"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show
- 1:00 (3) Cinema Scene (c)
- (13) The News (c)

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WEDNESDAY — October 8

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Target Zero"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (8) "King Kong"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "Town Tamer" (c)
- (3) The Virginian (c)
- (8) Glen Campbell Show (c)
- (10) Outdoor Recreation (c)
- 8:00 (10) Jazz Alley
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) International Magazine
- (13) "Two For The Road" (c)
- 10:00 (3) Then Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News—Weather—Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Bullets or Ballots"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)

THURSDAY — October 9

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Marry Me Again"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (8) "The Fugitive"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- (10) Vegas In Focus
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Daniel Boone (c)
- (8) Family Affair (c)
- (10) Collection of Asian Art (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) NET Playhouse
- (13) This Is Tom Jones (c)
- 9:00 (8) "Fate Is The Hunter"
- 9:30 (3) Dragnet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Together Again"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)

FRIDAY — October 10

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "This Side Of The Law"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Sombbrero"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- (10) Karate
- 6:30 (3) "Beau James" (c)
- (13) The Brady Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) Young Musical Artists
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) F.B.—Western/Valley
- (13) "The Savage" (c)
- 8:30 (3) Name Of The Game (c)
- (5) David Frost Show (c)
- 9:00 (8) "Dr. You've Got To Be Kidding"
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Texas Lady" (c)
- (8) "Gallant Hours"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) The Swinging Shift—Movies
- 1:30 (3) Cinema Scene (c)
- (13) Delaney & Friends (c)

MON. thru FRI.

- 6:00 (3) Educational (c) (Mon.—Thurs.)
- Think (Friday)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) World Series (c)
- (Mon. thru Thurs.)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (5) Rainbow Theatre (c) (Mon.)
- Ladies' Day (c) (Tues.)
- Cooking Around World (Wed.)
- America's Prob./Chall. (Thurs.)
- Scope (c) (Friday)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (5) Peter Gunn
- (8) Search For Tomorrow (c)
- (13) Dating Game
- 12:00 (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "Guilt of Janet Ames" (Mon.)
- "The Fallen Idol" (Tues.)
- "Lady From Shanghai" (Wed.)
- "The Lady Is Willing" (Thur.)
- "Mr. Hulot's Holiday" (Fri.)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Sept. 26-Nov. 2
 Minsky's Burlesque '69; Hank Shank Ork.
 (10:15 P.M. to 3:30 A.M.)
SINBAD LOUNGE
 Jack Bedient & The Chessmen; The Cur-
 tain Calls; Wild Honey (6 P.M. to 6 A.M.)

The girls are luscious, the comedy hokum is pretty funny and Minsky goes on forever. The blackouts may look and sound familiar to those who grew up on burlesque, but they still get laughs with the double entendre jokes and sight gags. Prominent in these are Sid Fields, Dick Bernie, Herbie Barris, Looney Lewis, and Barbara Curtis. Lewis is the touchstone for guffaws during the "Fight Scene" and the others take front and center for crossovers, bits, scenes and schtick. Barris has a rubbery beat-up face and uses it muggingly even in his solo
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (8:30 P.M. & Midnite)
CORRAL LOUNGE
 "Crazy Horse Saloon de Paris" Revue; The Jets; Fraeda Wallace (9:30 P.M. to 4 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of Black, White and 14 translates into Negro Bert Woods, caucasian Joe Tre-main and blonde Ffourteen Smith. Their dancing is better than their singing, although the double combin-
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 19-Oct. 8
 Frank Sinatra; Jose Greco & Co.; Stan-
 ley Myron Handelman; Pat Henry; Nat
 Brandwynne Ork. (Tues.-Thurs.-Fri.-Sun.
 10:30 P.M.—Wed. & Sat. 8:15 & Midnite.
 Closed Monday)
ROMAN THEATRE
 Little Richard; Terri Rinaldi; Betty Walk-
 er (10 P.M. to 3:45 A.M.); "Bottoms Up"
 Revue (2:30 & 4:30 P.M.)

(Continued on Page 25)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexanders; Berosini's Jungle Fantasy;
 Canestrellis; Carlssons; Cavarettas; Cos-
 mos; The Farfans; Joe Gerlach; Three
 Goetschis; Norbu; Palacios; Mike Picker-
 ing; Maria di Roma; Rodriguez Brothers;
 Del-Steeles; Vino Venito; Ringmasters
 Clarence Hoffman, Mike Hartzell; Band-
 master Jimmy Ille (1 P.M. to 2 A.M.)
HIPPODROME
 "Nudes in the Night," co-starring Chaz
 Chase; Baby Doll. Special Guest Star,
 Dandino.

(Continued on Page 26)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10—Indef.
 "Pzazz '70" featuring a cast of 100; Car-
 lton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Tom Jones" Revue; Happy Jesters; Spec-
 ial Guest Star Roberta Sherwood; Desert
 Inn Strings; Vido Musso with Judy Rich-
 ards (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold; Connie Kay. (9 P.M. to 4
 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list Swinging — and it swings aplenty! — produc-
 tionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most in-
(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru
 December 6
 "Casino de Paris" — All New '69 Edition
 —starring Rouvaun with Davis & Reese;
 Mitch & Jillian; Gimma Brothers; Rup-
 pert Bears; The Mecners; Jean Leccia
 Singers; Earl Green Ork. (7:45 P.M. &
 11:45 P.M.)
PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition
 starring Bernard Bros.; Frederique Paule;
 Rudy Schweitzer; Jim Hodge; Misti
 Walker (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Ma-
 falda (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Orrin Tucker Ork.; Art & Dotty Todd;
 Leonard Stanley. (From 4 P.M. to 4:45
 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there an extravaganza more fast-paced, en-
(Continued on Page 27)

EL CORTEZ

382-1500
VIP LOUNGE — Sept. 18-Oct. 15
 Phyllis & Bobby Sherwood; The Joint Ef-
 fort; Bill Kane (7:30 P.M. to 5 A.M.)

Jokers are wild when Phyllis and Bobby Sherwood take over mikeside. There's a lot of music making created by the Sherwoods. Phyllis accents the vibes and drums, with Bobby concentrat-
 ing on trumpet and piano. During the Sherwood humor escapades, they are backed by Joey Darro on piano, Lou Lalli on drums and Dennis Havens on bass. The tuneful strains cover the moods of yesterday, coupled with the upbeat sounds of today. But, get-
 ting back to that Sherwood comedy — it's hysterical. The ad-libbing is enough to make you want to wait for the next show — tomorrow! . . . A
(Continued on Page 28)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Oct. 2-29
 Sergio Franchi; Pat Cooper; Russ Black
 Ork. (8:15 & Midnite)
CASINO THEATRE
 Fats Domino; The Characters; Orange
 Colored Sky, featuring Lisa Marne; Moses
 & The High Brows; Tommy Deering;
 Peter & Hank. (2:15 P.M. to 5 A.M.)
SKY ROOM
 Shango; Chuck Freeman & The Drivers.

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM
 Patti Page; Leonard Barr; Al Jahns Ork.
 (8:15 & Midnite)
CARNIVAL ROOM
 Frankie Brent; Golden Gate Doorknob (8
 P.M. to 3:30 A.M.)

Patti Page, the dulcet thrush from Claremore, Oklahoma, still shows that she's one of the best pop country sing-
 ers around the entertainment circuit
(Continued on Page 28)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Sept. 11-Oct. 8
 Abbe Lane; Dick Shawn; Korean Palace
 Dancers; Al Alvarez Ork. (8:15 & Mid-
 nite.)
CIRCLE "F" THEATRE
 Doodletown Pipers; Carey Garfin Four;
 Three Cheers (7:30 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30
 A.M.)

The Frontier's gala bill co-stars singer Abbe Lane and comedian Dick Shawn, with the Korean Palace Danc-
 ers effectively opening the show It's not news that Miss Lane is a luscious looker and a delight to hear. Her voice has a lovely clarity and she uses it like the sensitive instrument it is, whether singing one of the Latin numbers she does so well, with dis-
 tinctively-Abbe infections hip-swing-
(Continued on Page 29)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — Sept. 19-Oct. 2
Bill Cosby; Special Guest Star, Lionel Hampton; Julie Budd; Bobby Morris Ork. (8:15 & Midnite)

CASINO THEATRE

Checkmates, Ltd.; Lee Meza; Princess Nyeela & her Night Harem (4 P.M. to 5 A.M.)

CROWN ROOM

Stark Naked & The Car Thieves; The Happy Medium (9:30 P.M. to 5:15 A.M.)

Bill Cosby should prove to be another International blockbuster, equaling Barbra Streisand and Elvis Presley in attendance figures. In this presentation, however, he may disappoint those who expect a couple or three of his vaunted LP disks to come to life. Spreading the time out between **Lionel Hampton** and **Miss Julie Budd**, the Cosby moments are reduced considerably. He casually emcees and, during his segment, goes into a minute accounting of birth of his babies, bab-

(Continued on Page 30)

LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — Sept. 18-Oct. 8
Peggy Lee; Charlie Callas; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue featuring Fay McKay; Marian Love with Louis Chachere Trio. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE

Lauri Perry Four; Ray Malus. (9:30 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Sept. 30-Oct. 20
Dean Martin; Steiner Bros.; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Totie Fields; Frankie Randall (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Sept. 30-Oct. 13
Lainie Kazan; Special Guest Star, Norm Crosby; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Duke Ellington; Jim Ware & Motives; Sights & Sounds; "Fillies de Soul" Revue. (7:30 P.M. to 5:30 A.M.) "Skin" Revue — Afternoons, 2:30 & 4:30 P.M.

(To Be Reviewed)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Sept. 17-Oct. 7
Alan King; Marilyn Maye; Antonio Morcelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima; Sam Butera & The Witnesses, featuring Little Richie Varola & Jimmy Vincent; The Carnival; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

The almost apoplectic tirades of **Alan King**, as he berates air lines, insurance firms, doctors, political figures and the hand that began feeding him much money back along a couple of decades ago — Las Vegas — are just what visitors obviously want to hear. Everyone seems to relate to King, himself a respected and moneyed member of The Establishment as the comedian's particular gripes nicely groove those of the affluence-oriented habitués of the Copa Room. It is comforting to realize that the well-heeled middle-class have their own brand of militancy against such oppression, although it is doubtful that King's Copa Room Cell will get beyond the casino tables to march upon the weary world. . . . **Marilyn Maye's** exuberant style makes an excellent opening segment as she scores particularly well in her RCA record hit, "Cabaret" and the rip-roaring "Step to the Rear" for her exit. Her ballads are not to be discounted, however, as she reveals a

(Continued on Page 31)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — Sept. 29-Oct. 12
New Century Singers; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

You're gonna hear from . . . **The New Century Singers** . . . currently making their first plunge into the local scene here at the Boat. **Evan (Brownie) Brown, Bob Williams, Phil Randoy** and **Denny Gore** have an inside rapport that reaches across the footlights for an instant love affair. The quartet deals in comedy and instrumentals that result in a refreshing formula. The humor is sharp and those one liners are something else! Most amazing is that a group of young men can have the ability to harmonize in this manner that is absolutely fantastic. Yes, you're gonna hear from the **New Cen-**

(Continued on Page 31)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

CAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring **Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork.** (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . **Seductive Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . **Bur-**

(Continued on Page 31)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring **The Nitwits; Mac Ronay; Rebercte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork.** (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; "Tickle Your Fancy" Revue; The Novelites; Leland Four (8 P.M. to 5 A.M.)

(Continued on Page 31)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — Indef.
"Flower Drum Song," starring **Jack Soo, Elaine Dunn, Yau Shan Tung; John Nagy Ork.** (8 P.M. & Midnite); **The Treniers; "Latin Fire Follies."** (2 & 4 P.M.)

If lilting musicals with liberal splashes of comedy are your cup of tea, then the **Rodgers-Hammerstein "Flower Drum Song"** is very strong on the oolong. Original cast members **Jack Soo** and **Elaine Dunn** spark the action and with some updating of

(Continued on Page 33)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition with **Szony and Agnesi; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Home Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork.** (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

The Four Freshmen with **Si Zentner & His Ork.; Bob Ramsen; Dante's Inferno** (10 P.M. to 3 A.M.)

LA FONTAINE

Mary Fran.

(Continued on Page 33)

Coming Attractions

ALADDIN

Bagdad—Nov. 3

JACKIE GAYLE

BONANZA

Opera House—Current

"FLESH" & "FLUSH"
REVUES

Corral Lounge—Current
"CRAZY HORSE DE
PARIS"

CAESARS PALACE

Circus Maximus—Oct. 9

TONY BENNETT
LOUIS BELLSON & ORK.
STU GILLIAM

Roman Theatre—Oct. 17
WOODY WOODBURY

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Sky Room—Current
MURRAY ARNOLD

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the
new 1969 edition
"CASINO DE PARIS"

Persian—Oct. 16
SISTERS SITOPAL

EL CORTEZ

VIP—Oct. 23
MAURY WILLS

FLAMINGO

Flamingo Room—Oct. 30
SANDLER & YOUNG
CORBETT MONICA

Casino—Oct. 23
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—Oct. 23
GEORGE GOBEL
SUE RANEY

Carnival Room—Oct. 20
THE UPSTARTS

FRONTIER

Music Hall—Oct. 9
ROBERT GOULET
GEORGE CARLIN
Circle "F"—Oct. 2
VIC DAMONE

ALADDIN

(Continued from Page 20)

strip routine. Serious strippers Suzette Summers and Joni Carson add zest to the production, with Miss Carson's wild, raunchy display of body english lusty enough to grow hair on the bald-headed row . . . The Agostinos are impressive with their suave duo acrobatics. Amazing strength of the male A during "Roman Chair" episode brings on gasps. He also doubles in the "Fight Scene" as the Lewis punching bag . . . The six Minsky chorines are gleeful in their romps designed by Jerry Norman and the seven nude paraders are all well-endowed, but very serious as they move hither, thither and yon. Betty Stowell and Sharon Holmes are pared down almost to the buff in their solo frontings in the dance productions and lithe Don Crawford assists them in the darting movements. He also sings along with sexy Kay Houston in a Flamenco number. She has the other productions rounds to illustrate with her husky blues-type voice. Josephine

Spinedi has designed the brilliant costumes to go with the functional Glen Hulse settings. Musical score by Irv Gordon is handled nicely by Hank Shank's octet. (Bill Willard)

BONANZA

(Continued from Page 20)

ation is potent . . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bordello while a Bessie Smith record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . Lee Greenwood's octet socks the rock beats and Lee wails the vocals . . . Producer Line Renaud chalks up her first executive chore, importing choreographer Claude Thompson, costume designer Bill Bellew, visual conceptionist Gene MacAvoy and lighting expert Tom Schamp from television. Special music and lyrics are by Kirby Stone, the Bonanza's entertainment director.

(Bill Willard)

"Flush," synonymous with "blush"

Coming Attractions

INTERNATIONAL

Internationale—Oct. 13
DON HO SHOW

Casino—Oct. 22
BAJA MARIMBA BAND

LANDMARK

Theatre—Current
PEGGY LEE
CHARLIE CALLAS

RIVIERA

Versailles—Oct. 21
MARTY ALLENSCENE

Starlite—Oct. 29
SHECKY GREENE
SONNY KING

SAHARA

Congo—Oct. 14
JOHNNY CARSON

Casbar—Current
DUKE ELLINGTON

SANDS

Copa—Oct. 8
NANCY WILSON
JERRY VAN DYKE

Celebrity—Nov. 12
RIGHTEOUS BROS.

SHOWBOAT

Mardi Gras—Oct. 14
"HAWAII '69" REVUE

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO
DE
PARIS"

THUNDERBIRD

Theatre—Current
"FLOWER DRUM SONG"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"
Blue Room—Oct. 10
GUY LOMBARDO ORK.

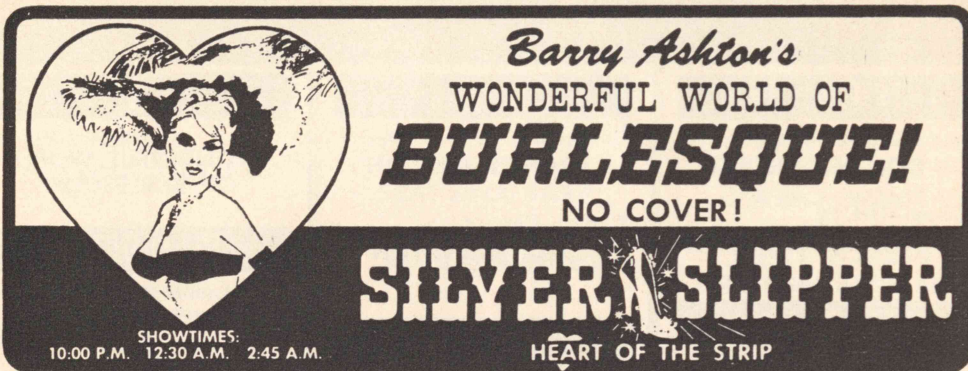
according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne Nancy Austin. From Nancy's gamy material as the first woman astronaut and her harangue as the militant leader of a femme supremacy outfit called N.A.G., to the blackouts and sketches between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to Nancy, comedian Bill Fanning is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious Vivian Bonnell (riotous as "Juliet"), Barbara Joyce and Karen Smith, plus three versatile boys, Scott Stewart, Pat Adiarte and Mike Lembeck . . . They all double in comedy and in song & dance numbers in the fast-moving revue co-produced by Stan Irwin and Irving Siders, directed by Harvey Lembeck, and staged by Bud Robin-

son, with musical arrangements by Chris Pan . . . Judging by the sizable mid-week audience's reaction, the Bonanza has no flash-in-the-pan in "Flush" — it's struck pay dirt. (Mary Rettig)

CAESARS PALACE

(Continued from Page 20)

One of the most difficult chores in this town is to gain seats when Frank Sinatra comes to the Circus Maximus. Maitre d' Jess Kirk is interminably besieged and his troubles aren't made any simpler with the paucity of shows Sinatra schedules. The "Leader" gets right down to business in the song department delivering up an assortment of favorites, all of which receive cheers. Sinatra can still turn on those patented melting phrases that unquestionably reveal a master at work . . . Jose Greco and Company, with fiery Nana Lorca, demonstrate the finer points of Castilian footwork, but it is the all male virility of the "Gaucho" spree that wins the most applause and justifiable encore . . . Stanley Myron



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

Handelman serves as Sinatra's intermission, as he parries some drolleries with "the man" and goes on alone with a funny session of gaucheries and artful self-inflictions . . . Pat Henry's comedies, on the other hand are very extroverted. He hits some pretty good shots at politicians, Sinatra & Friends, and some ethnic whaps, most of which are targeted toward his own Italian ancestry . . . The Nat Brandwynne minor symphony ork lays down an exceptional sound blanket, with Bill Miller the knowledgeable Sinatra cuer. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

Executive Producer Al Dobritch has amassed a wealth of talent, resulting in the finest circus artists under a Big Top . . . The Alexanders, Cavarettas, Farfans, Palacios, Rodriguez Bros. and Del-Steeles are skilled artisans in flying aerobatic maneuvers — absolutely breathtaking . . . Berosini's Jungle Fantasy inspired a trend to adopt tree dwellers as domestic pets . . . The Canestrellis have mastered the trampoline as easily as a child can run . . . The Carlssons hold the secret of flying saucers and perfect timing . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge . . . The Three Goetschis balance precariously on a unicycle they literally pilot atop the world . . . Norbu, the human gorilla, is one you wouldn't want to meet in a dark alley . . . Mike Pickering combines split second timing and humor trampolining . . . Maria de Roma performs her

contortion-trapeze act on a circling platform, sans net . . . Vino Venito is daring with his knife balancing . . . The Cosmos instigate total merriment as they clown on their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited nighttime action, with Mike Hartzell in the day slot . . . Jimmy Ille leads the band through the dramatic background.

DESERT INN

(Continued from Page 20)

toxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including handsome ventriloquist Dick Weston who gets howls with "Aunt Martha," the fast-paced comedy of Alan & Shane, Marvin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bob-

bi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

DUNES

(Continued from Page 21)

tertaining, and professional, full of wonders than this Frederic Aparc superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . hilarious comedians Davis & Reese, the delicious performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, the exciting Mitch & Jillian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Aparc. The stars are uproarious record pantomim-

ists The Bernards, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

Personally, we are less interested in getting to the moon than in getting home safely from the office every night.



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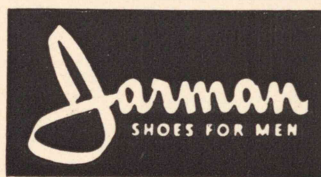
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EL CORTEZ

(Continued from Page 21)

well-groomed group of young music makers answers to the name of **The Joint Effort**. Theirs is the "in" music of this generation — with emphasis on the Beatles' style of composition. The harmonizing is sheer delight and there is no deviation from the generous program of song and instrumentals. **William Heed** is on drums — **Paul Purcell** on fender bass — **Larry Chernoff** on guitar — and attractive lassie **Joann Pearlman** amply fills the songlark spot . . . **Bill Kane** is on a demand holdover contract and his one man show informs any newcomer the reason for his solid perch. The pianist and his special material saturate the room with solid entertainment fare.

FREMONT

(Continued from Page 21)

today. She has built up an impressive array of top-selling records over the years and many are revived during this current Fiesta Room session. These satisfiers are sung as she takes a tour around the entire room shaking hands with people on the tour. Elsewhere, **Miss Page** has a very effective ballad set with current fare, with "Yesterday When I Was Young" and "Yesterday I Heard the Rain" emerging as two of the best she purrs during the entire set. A bouncy "Lazy River" brings in her pianist-conductor **Rocky Cole** to share lyrics in his ebullient way and he shouts along with her once more during the riffs of "Joe Turner Blues" to bring down the cur-

Fabulous LAS VEGAS Directory

Michael Nagro
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tain. Sixteen years together, these two! They work well as a unit and the back-grounding flavor is always just right for her vocal style . . . **Leonard Barr** is hard to believe. So unlike the brash, earnest junior executive types haunting the tube and clubs these nights, **Barr** is up there in years and his comical, ugly puss is most arresting as he uses many a Henny Youngman ploy ("Ugly Woman" jokes, one-liners and self-invective) in his unique sandpaper voice to achieve his own ends. His eccentric closing dance is something moderns haven't seen for many a year. It's a beautiful get-off . . . The **Al Jahns Ork** is effective, as always. This month's overture, "Salute to Autumn Holiday," is rife with nostalgic tunes. (Bill Willard)

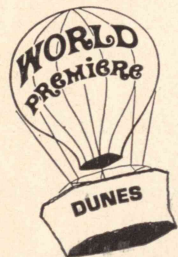
FRONTIER

(Continued from Page 21)

ing, or socking over popular songs such as "Get Ready" and "Son Of A Preacher Man." Other **Lane** lulus are a catchy bossa nova medley that has the crowd bouncing in the seats, and a collection of great Academy Award nominated songs that lost. It seems like a festive party when **Abbe Lane's** onstage, and she's certainly a "hostess with the mostest." . . . In his initial Frontier engagement **Dick Shawn** appears perfectly at home. All dolled up in handsome evening clothes, the inventive comedian isn't in the least inhibited by his wardrobe. He has fun with the hello-type songs which he claims old time performers used to establish their

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warmth, and even though he is clowning he is a picture of grace dancing "Me And My Shadow," with a funny cane tossing bit. He riotously rib-carbons rock 'n' roll and soul singers, and does a discourse on Army latrines I could do without even if it does get laughs. His trademark "Massa Richard" running routine is, as always, big with the crowd. The comedy star's whirlwind finish, in which he spoofs entertainers who try to display all their talent, from playing instruments and juggling to doing a snatch of Shakespeare and finishing with an aria, is sure-fire . . . The exquisite **Korean Palace Dancers** are colorful, winning especially strong applause for the number in which they twirl long streamers attached to their hats . . . The **Al Alvarez Orchestra** is a joy.

(Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

ies burping, babies growing up, wife and birth travail, babies eating, baby going to a football game with him,

babies etc. It can be predicted that unpredictable **Cosby** will enlarge his scope as the evenings pass by, but it's a pretty safe bet that he'll not stray too far away from his family memories, most of which are extremely amusing . . . **Lionel Hampton** turns back the clock to those big band days of swing as he ripples the vibes, sings, does tricks on drums with drumsticks, filling the big hall with resounding riffs. Middle-agers love the rhythmic bash and youngsters can receive a history lesson on how people blew their minds to music three decades ago . . . Fifteen year old **Julie Budd** has something of la Streisand in her melodic flow, although at times she sounds better. Awkward, fully absorbed in her singing, the young lass seems destined to help fill the depleted ranks of straight canaries, who haven't succumbed to rock, country and western and folk dithyrambs . . . The **Bobby Morris Ork** is very pliant, moving from ballads to screaming swing without seemingly fluffing a measure.

(Bill Willard)

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SANDS

(Continued from Page 22)

solid pro approach to all manner of melodic emoting . . . The **Antonio Morelli** musicians do well with her backing, moved along smartly by pianist-conductor **Mark Franklin**.

(Bill Willard)

SHOWBOAT

(Continued from Page 23)

ture **Singers** . . . If the management has its way, **Harry Wham** will be homebased here thru eternity. He has the faculty for making his every performance a community project. The audience sways with his pianistics and songs and oftentimes erupt in a sing-along. **Harry Wham** is a toe-tapping instigator . . . The amazing **Johnny Paul** continues his manual mystification offstage. The host and entertainment director of this room, **Johnny** plays the table circuit and you may consider yourself lucky if you draw him and his card feats.

SILVER SLIPPER

(Continued from Page 23)

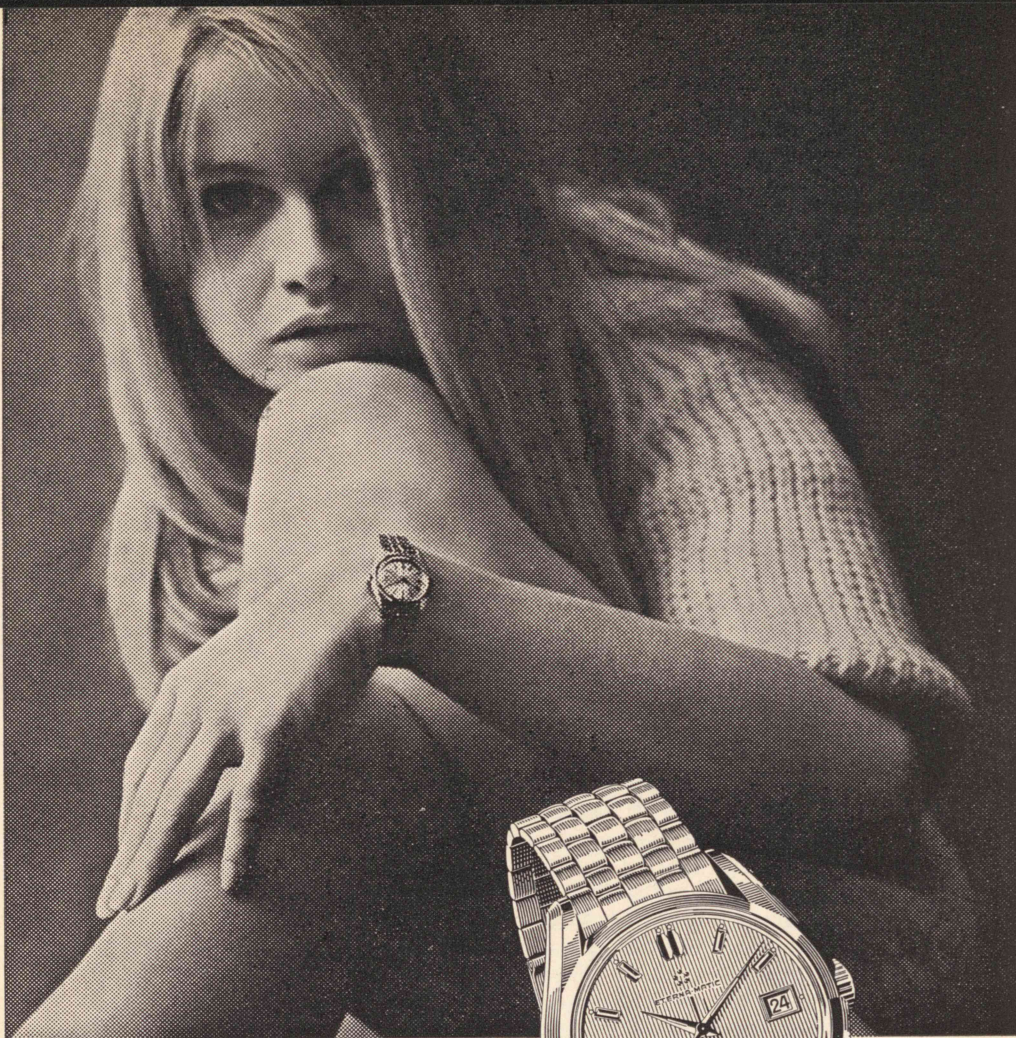
lesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she cre-

ates the most unusual act an ecdyasiast ever put into orbit . . . **Charles Vespia** and **David Walker** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

STARDUST

(Continued from Page 23)

In **Tout Paris**, **Les Girls** is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the **Sheik** — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-



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FABULOUS LAS VEGAS

blooded boys, who must pop a corpse when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

THUNDERBIRD

(Continued from Page 23)

lines, the entire production makes for a happy hour and a half. It would be hard to imagine "FDS" without Soo. He's impeccable in the role of swinger Sammy Fong. Not far behind in appeal is Elaine Dunn. The "picture bride" role of Mei Li is done with charming grace by Yau Shan Tung and her scene with Soo in "Don't Marry Me" always earns a reprise. Laurels go to Alvin Ing for his fine tenor pipes and some creditable acting in the role of Wang Ta. Another high spot is Estrellita Rania's "Love Look Away" song as she sighs for Sammy Fong in the part of secretary Helen Chao. George Young as Frankie Wing imparts his upbeat role with gusto and Bob Kino as Dr. Li is properly older generation Chinese, horrified at young people's nose-thumbing of age-old customs transplanted into San Francisco's Chinatown. Others gaining recognition for their various depictions are Virginia Jaeger as Madam Liang; John Mamo as Wang Chi Yang; George Minami for his tripling in brass as the character Wang San, splendid lead dancing and staging/choreography. Some fine lithe dancing shows up in the "Dream Ballet" with Collie Valadez, Neolle Cobraun, Kaori Nara and the troupe in stately Chinese processions vs. the mod gyrations. The entire company of dancers and paraders adds much to the overall bright impression of the musical. Glenn Hulse has the settings imaginatively designed and his rear screen projections during "Dream Ballet" are excellent. John Nagy leads his orksters in the pit.

(Bill Willard)

TROPICANA

(Continued from Page 23)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

GOING HOLLYWOOD

(Continued from Page 14)

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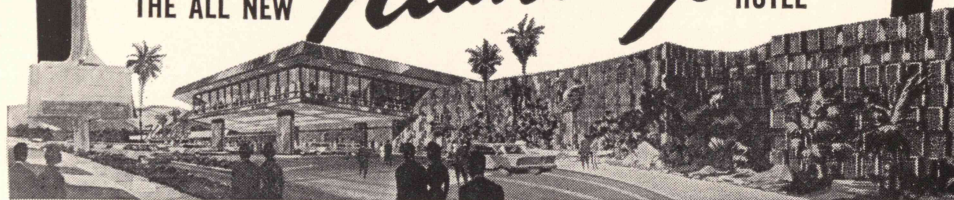
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