

JACK CORTEZ

SEPTEMBER 27, 1969

25c

# Fabulous

22nd  
year

**LAS VEGAS**

*magazine*



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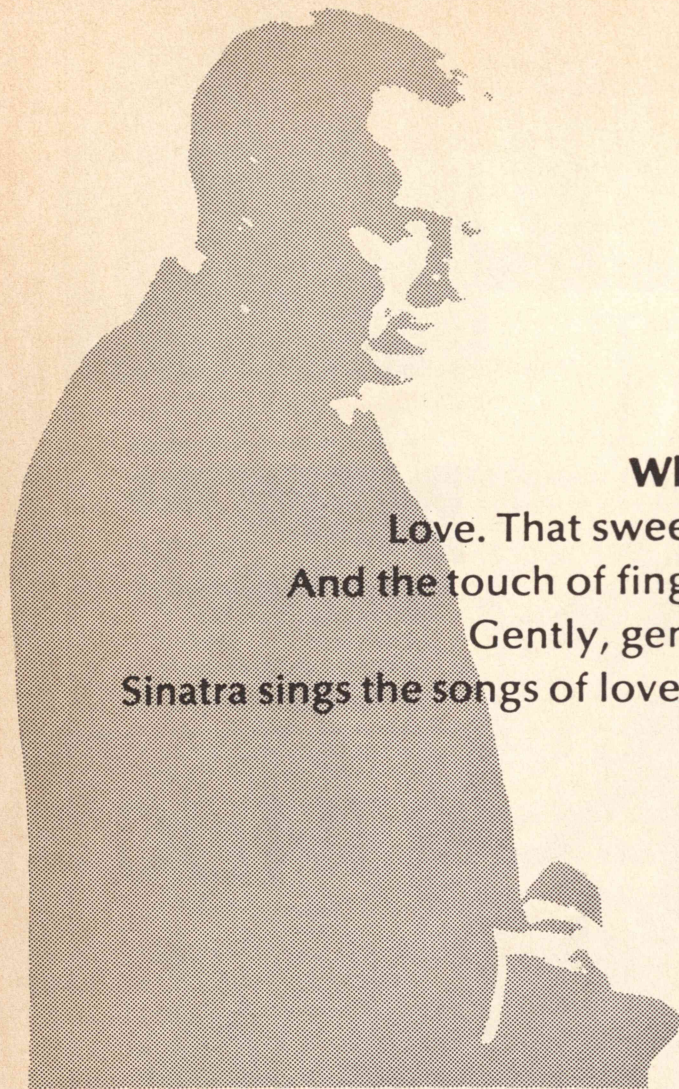
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 Saturdays at 8:15 and midnight. (No shows on Mondays.)

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# Fabulous

**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 33

September 27, 1969

## On the Cover

... If you were to make a composite of the most voluptuous beauties in the world, the result would be **Felicia Atkins**. Australia's answer to Jane Russell, the sensuous dazzler has been a principal in the **Tropicana's "Folies Bergere"** since she entered the states a decade ago. We are forced to refrain from printing her statistics to keep the boys in the composing room from entering a state of shock. (Photo by **Mike Nagro**.)

Editor-Publisher  
**E. B. Cortez**

Managing Editor  
**Bruce Barton Cortez**

Front Cover Editor  
**H. R. H. Rex**

Contributing Editors  
**Mary Rettig**  
**Bill Willard**

Circulation Manager  
**Audrey Ling**

Distribution  
**Ken Cefaratti**

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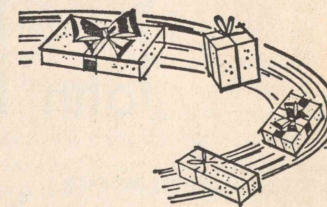
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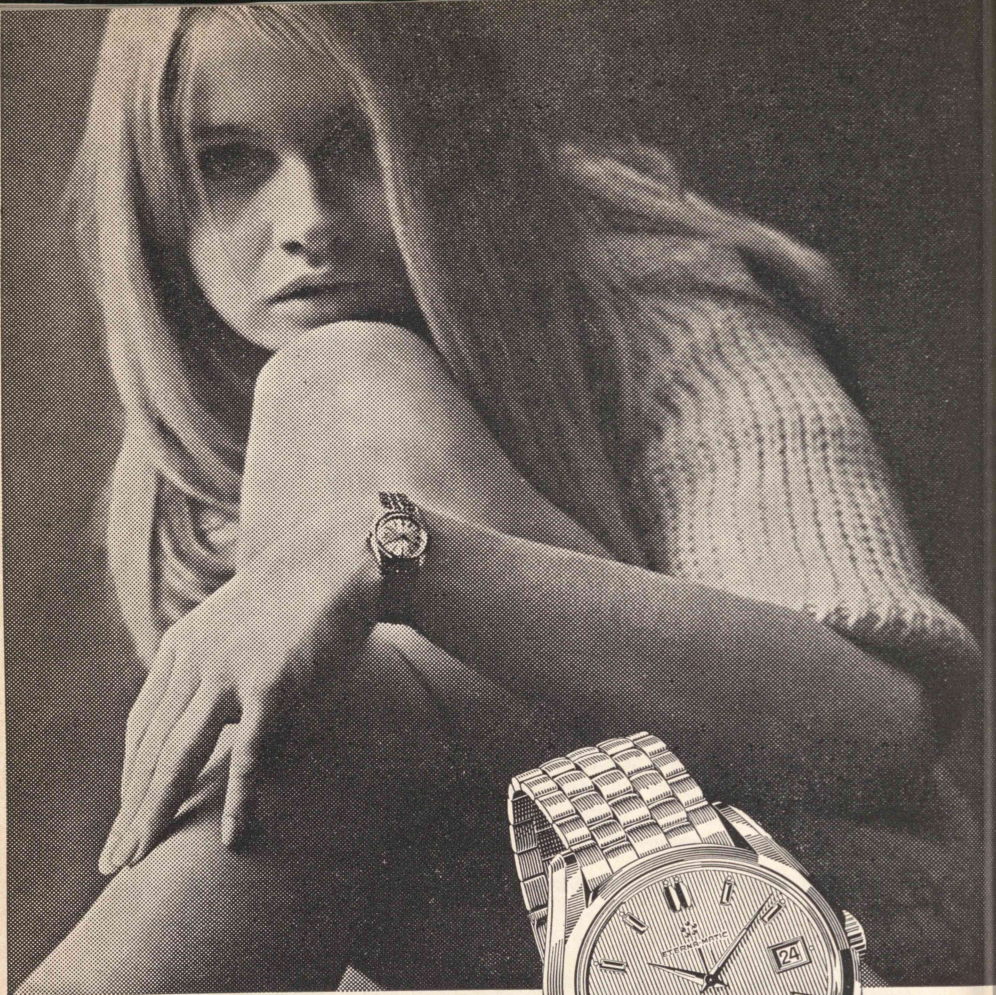
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## Birthday-Anniversary CORNER

We must deviate from the alphabetical listings to bring the master curtain-raiser **Ed Sullivan** to the fore to introduce the lovely ladies who share his September 27th birthday — actress **Brigitte Bardot**, lovely **Dolores Engel** (wife of **Dunes**' exec **Howie Engel**) and the charmer **Kay Parsons** . . . **Cheryl** and **Norman Kaye** celebrate their 5th Wedding Anniversary on the 27th . . . **Suzi Arden** and **Curtis Trahan, Sr.** add another year on the 28th . . . **Freddie Bell** and **Roberta Linn** have a dual celebration this week. Following his birthday on the 29th, the couple also marks a 7th Wedding Anniversary on October 1st . . . **Lou Ross** plans cake and trimmings for handsome son **John Raymond** on September 29 . . . **Harry Parker** (Thos. Wilson Ad Agency) receives birthday wishes on the 30th . . .

**Johnny Carson** begins his 12th year with NBC-TV October 1st, setting a birthday pace for pianist **Erwin Bassett**, **Grace Carvey** (**Johnny Desmond's** greatest fan) and topline drummer man **Buddy Rich** . . . The delightful **Arthur Smeltzers** of Brooklyn cut their 36th Wedding Anniversary cake on October 1st, after they open their special gift from daughter **Noelle Nelson** (**El Cortez** Publicity Director) . . . **Louise** and **Leon Stephenson** (Manager of **El Portal Theatre**) will be toasted on their 28th Wedding Anniversary, October 1 . . . Singer **Tommy Cooper** will be serenaded for his October 2nd birthday . . . Handsome **Mel Exber** is the capable anchor man rounding out the week's festivities with his October 3rd birthday.





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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**NEWSLETTER 1970**

I predict that on Jan. 1, 1970, the world will know who will oppose each other in World War III . . . "I predict it will be England, Russia, China and Canada vs. America, France, Germany, Japan and Australia, with Spain, Italy and Switzerland on the sidelines with Norway-Sweden-Denmark! Why do I make this prediction? The monetary standards of each of these nations match perfectly!" This is a quote from my new book "Criswell Predicts Your Next Ten Years." . . . I predict that all of the movie sound stages in Hollywood will be converted into TV production by mid-1970! . . . I predict that shocking headlines will come out of Genoa, Italy! . . . I predict that the greatest tourist attraction of 1970 will be the crowning of King Charles III in London! . . . I predict that fiber-glass will be used exclusively for girdles by both men and women! . . . I predict that Bruno of Berlin will lead the fashion parade for men in his new continental cut! . . . I predict that small cars will suddenly go out of style and be replaced by the sedan style of the Japanese Black Pearl! . . . I predict that the Federal Government will grant mortgage loans to the private individual for a home, but the individual must reside there! . . . I predict that President Nixon will grow in popularity and will be the first President to invite a past President (Lyndon B. Johnson) to sit in on policy making!

**HOLLYWOOD BOOK OF SIN**

I predict that the "Hollywood Book of Sin" (with no author listed) will soon hit the bookstands with the effect of an atom bomb! Names, dates and places will be given! I predict it will reveal that a famous male star

has three famous madams in his family . . . that a famed producer and his sister have three children now in college . . . that a famous evangelist is the slave of narcotics . . . that a famous politician of California, usually so intoxicated, covers his reputation by hiring a double . . . that a famed Malibu couple will be forced to marry before they can be legally divorced in the California courts . . . that a very unfunny comedian from London will leave quietly when his wife arrives due to a marriage-contract provision . . . that a plastic surgeon, who has been hitting the bottle, will be sued by three stars who have facial malformations to prove it, and altho he is in Mexico, he is still vulnerable thru our courts . . . that one of our famous cowboy stars will undergo the change of sex operation early next year and will defy his tv and movie contracts to do so . . . that a famous stunt man will reveal that he is actually a woman when named in a coming divorce action . . . that a very famous leading woman has been secretly blind for years and is still tops in her career . . . that a famous star will re-buy her old studio and heads will roll . . . and that a high powered press agent will quit when he is ahead but will refuse to tell all on his former clients!

**A VERY FAMOUS PREDICTION!**

Shortly before the French Revolution, Voltaire in 1778, made the following prediction when his nation was spending billions of francs on purported welfare: "I predict we will all be poor and destitute if we keep on spending on the poor and destitute!" In exactly eleven years, France was in flames suffering one of the most bloody revolutions in all world history; Our Economists now tell us the French Revolution could have

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been avoided if the welfare franc had been spread out extendedly!  
**EVERY ONE KNOWS . . .**

I predict that every one knows that the Planet Venus is populated by love-sick maidens . . . that the Planet Mars has red men who are lovable until crossed . . . and that Jupiter is the planet of fools! I predict our space exploration will soon clear up these folk tales before the end of our century!

#### AND ALL THAT NONSENSE!

I predict that our space explorations will create new and profitable trade-winds, and a down-draft will rid our cities of smog, fog, air pollution and all that nonsense! I predict that in the 1970-1980 period, this major problem will solve itself and we will turn the clock back a century in air purity!

#### YOU HAVE A CLOSED MIND!

I predict that the latest New Left Student retort for an excuse for rioting will be to claim that every one else, including you, has "a closed mind!" When, in reality, it is they who have the closed mind toward decency, truth, behavior, loyalty and love of country! They never mention the word "honor"! We are living in a period of turmoil and the day of the free tuition in the university and college will soon be over! The students themselves will force the termination very soon!

#### BLACK TOP MADNESS

May I quote from our latest book "Your Next Ten Years"? "I predict that we will soon have black top madness, where every feasible plot of ground will be black-topped for parking! The growing cost of lawn care and gardening will hasten the day when our favorite beds of flowers and lawns vanish."

#### BLEATING BLEEDING HEARTS!

I predict that the British Crown will deport the many bleating bleeding hearts among their trouble making liberals to the wilds of Australia, and place them on "working farms" as they are so intent on helping others without doing any of the work themselves! You can expect this incident within 90 days!



By **ETTA CORTEZ**

**ENJOYED** a ringside table with **SYLVIA** and **ED SULLIVAN** when they were in town scouting acrobatic and high wire acts at Circus Circus, with **MRS. GUS KAHN**. Everyone was captivated by 5 year old Raphael who is the youngest of all flyers, appearing with the Palacios. Ed signed the Palacios, Cavarettas, Norbu and the Rodrigues Bros. to his Fall segments.

This month of September was a "Think Talk" month for Pat Carroll. She not only taped five "Letters To Laugh In," but also that many dailies for "You Don't Say." Last week, she and hubby Lee Karsian taped the "I'll Bet" husband-wife TVviewer. Pat and Paul Gilbert held a "Many Happy Returns" reunion when she was heading for the "Laugh In" set and Paul was working on the Dean Martin TVviewer.

Checking the 1893-S silver dollar status with coin expert Ben Stack, we learned the price listings on brilliant uncirculated fringed on the \$4 thousand line because there are only 60 to 70 such (condition) coins known. However, a few months ago, counterfeiters sold some 4 or 5 thousand by adding an "s" to coins without the mint mark. The fraudulent coins are cleverly executed and the industry is wary. If you are interested in purchasing an 1893-S silver (BU) dollar, consult a professional opinion before you make the transaction.

Mayor Oran Gragon proclaimed September 19 "Frank Sinatra Family Day" and the Sinatra family made a touring circuit of the three hotels that housed their talents at the same time on that Friday kind of day. First, both Franks, Nancy Sr. and Tina caught Nancy Jr.'s closing dinner show at the International . . . followed it with

Frank Sr.'s Caesars opening . . . winding up at Frank Jr.'s Frontier Circle "F" hosting, where we caught up with them and spied Sammy Davis Jr., Dick Shawn, Carol Channing, Abbe Lane, Lainie Kazan, Mike Romanoff and Richard Conte in the audience. Young Frank did a very clever parody on "My Way," dedicating it to dad as "His Way." Maitre d' Mel Young and his staff exhibited a lot of tact in seating the capacity crowd for the Circle "F" outing, before the invited guests passed heavy security for the private buffet dinner in the Americana Room.

"Spaceman" Trini Lopez wound up one of the most exciting dates of his career at Vancouver's Cave, where the critics hailed the Latin delight as "flying 'em to the moon." An amusing sidelight was the judgment of the men's room attendant at the Cave, who explained the singer was an instant success because of the generous tips. (The greater the appreciation — the better the gratuities up thar!) An almost indefinable quality insinuated itself into the Lopez talent during his recent Landmark run and it threatens to lift him to an even greater plateau of success. Call it confidence, savoir faire, or what have you — Trini's sizzling on full voltage — as patrons of



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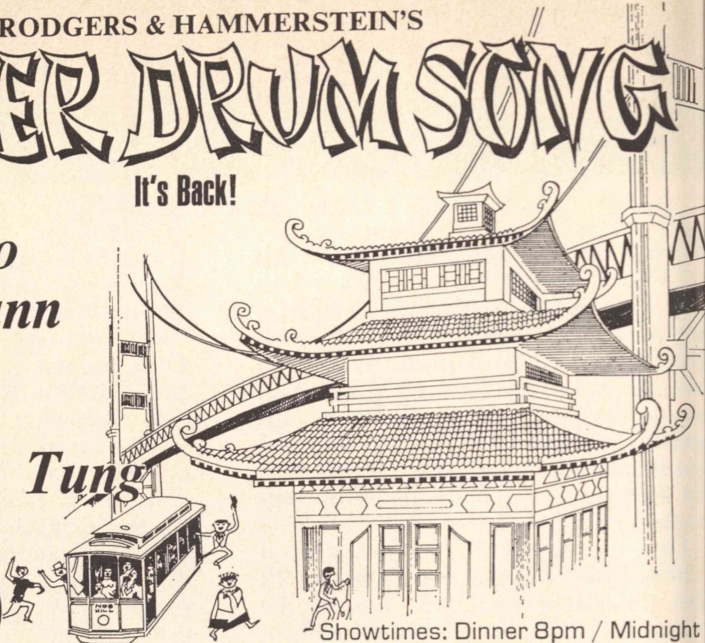
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the Greek Theatre will experience when he opens there this weekend.

We are so full of pride for Mr. Will (Bernstein) of the (Stardust) H. B. Burnett Dress Shop. This remarkable man donated one of his kidneys to save his daughter's life two years ago and everytime we see him, we realize he is one individual who knows the complete life. Being aware of the pain and agony that attends a kidney removal, we hold an intense admiration for Mr. Will.

That master practitioner of humorisms, Don Dianda (Doros/San Francisco) insists that FLV is a place where people get "chip-wrecked!"

Currently at the International, Lionel Hampton readily admits one of his fondest memories is that of being the only performer who President Nixon personally invited to attend the Astronauts Dinner. Another is his recently bestowed title of "Kentucky Colonel." (Welcome aboard, fellow Colonel!)

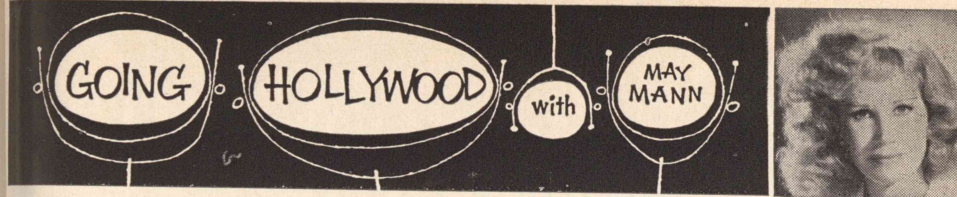
Recently, the question was raised about who the originator of the "Tournament Of Champions" actually

was. Our records show it was Howard Capps, who created the stellar green event, under the aegis of the late Wilbur Clark, when he chieftained the Desert Inn. Just heard a rumor that Capps is considering a local offer that would bring him back from Napa (Calif.).

Songstress Misti Walker, now at the Dunes, will join comedian Jackie Mason at Chicago's Mr. Kelly's for a three-weeker, October 20. She also does a guesting on the Steve Allen TVviewer, October 22.

When someone tapped his back at Circus Circus and ordered Sonny Liston to "put up his dukes," the former champ spun around and literally broke up. Liston, "The Bear," found himself face to face with Norbu The Gorilla. The Bear lost the round on a T.L.O. (technical-laugh-out).

Congratulations to ten year old Billy Sagel, who won the State Frisbee Finals recently and has been invited to participate in the October 3rd regional contest in California. If Billy  
 (Continued on Page 16)



ANTHONY NEWLEY, a man of many talents: actor, writer, director, musical composer and singer, scored a tremendous hit on opening night at the Greek Theater following his Las Vegas engagement at Caesar's Palace. Original, sophisticated, and tuned into this generation, the Greek Theater was his initial Los Angeles concert appearance. This is another super-star attraction Director James A. Doolittle has booked this season after Vegas record-breaking engagements, for the Greek. There was also Tom Jones, who was such a hit at the Flamingo earlier.

Quipped Mr. Newley, "other composers don't sing my songs—so I think, why should I sing theirs?" So I am singing my songs." And so he did, hits and some that he said, "If I have to sing this one in every town in the country I'll make it a hit." It could be one too. Then, "I don't know why I don't get gold records, singing my songs—like for instance Sammy Davis Jr. does, singing my songs." Mason Williams was good and Jennifer the star of "Hair" showed she'd worked hard—but to come up against "big time" to share with Newley is much too soon for her. First nighters applauding were Lorne Green, Danny Thomas, Howard Taylor, Dick Clayton, Hugh Hefner, Marty Abrams, Ralph Stevens, Bernadette Peters, Eli Wallach, Oona White, Jerry Van Dyke, Patty Duke and many more.

At the Luau a group of civic dignitaries and friends were celebrating the birthday of Dr. J. Lewis Bruce. He is the prominent M.D. who has followed his hobby, gourmet food and knowing how to cook it at home, to become today an author of renown, worldwide, of cookbooks and columns on the pleasure of dining. This means dining out at gourmet restaurants almost every night, and presenting

awards as well as making speeches for the Gourmet Society. And, of course, eating gourmet food. "I usually don't let a bistro know I am going to dine there and pay my own check, so they are on their own, strictly on merit." However, he has been pictured in the news in recent years, too often—and he is recognized. "Guess I'll have to wear a beard as a disguise," he smiled. But then they are in fashion, too! (And to think I once braved to have him to dinner at my home!)

How he and his wife keep slim and trim is the question. "We always leave the table a little hungry; Never succumb to that urge to take that last bite. I cook everything from Armenian to Japanese—you name it. At our beach house I cook for our guests over the weekends. The rest of the week we are busy dining out on the gourmet invitations. I am working on my next cookbook and have been invited to speak at the National Writers Convention as an author," he smiled. "I enjoy every minute of it. It's my hobby. It's not for money." I've never seen anyone enjoying life with a zest and living it more happily than he!

Father Luigi of St. Peters Church on North Broadway near Chinatown is a great humanitarian, whose little church is a fresh breath of Italy like in the old country. Not blessed with the wealthy stabilizing members of the great cathedrals of the city, the little Italian father has to constantly figure means and ways of keeping his church going. For the past four years he had overcome some of his problems by holding a fiesta on the ballgrounds of the school adjoining the church grounds. But last year the fiesta destroyed the property's shrubs so Father Luigi with his marvelous faith kneels at his altar and asks for help, which always comes. This year he is



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holding the Columbus Day dinner in the Palladium, October 12th. If he has some entertainment, a star, it could mean so much to sell tickets, to raise money for the little church. With kindness and simplicity he sighed, "but the stars are all so busy, so busy." But he hopes.

In Las Vegas recently, and everywhere, people and letters have been inquiring about Princess! If you don't know, she is a pink-point white-Siamese movie star cat who helps raise lots of loot for charities by her appearances before the microphones as a performing pussycat. In reply, Princess got (what made national and international headlines a year ago, the miracle of her cure) ringworm again. And again we had to call on Los Angeles top dermatologist for help. Dr. Sam Tasker, who adopted Princess, after saving her life, was giving a big party at his home when we called in distress, that it had newly started and everything we were doing to stop it on her pretty pink ears was to no avail. "Bring her over at once," he said. The

party guests admired Princess and the noted doctor, who is also a great humanitarian. Presto, in a few days he had Princess all well and her beautiful self. And Princess goes on making appearances again at charities and benefits: with a sign — 'Don't Touch!' Everyone wants to touch her snow white fur which is how she got human ringworm twice. So now she has a sign plus a security guard for her P.A.'s.

Max Morath was the big news in Hollywood with a luncheon hosted for him at the Masquers Club prior to his opening at the Huntington Hartford Theater this week. "Turn off the gramophone, rev up your horseless carriage, light up a Fatima and join us," read the invitation. This delightful comical musical Max Morath at the Turn of the Century, spoofs the old days lovingly and respectfully. And most of all with talent and fun. His passion is ragtime. He is irresistibly funny, and for this generation he makes ragtime sound like a new art.

(Continued on Page 33)

# Lights of Las Vegas



By PHIL SOLOMON

SELDOM duplicated, but often imitated, Dean Martin, "Mr. Box Office of Show Business," will return to the Riviera Hotel on Tuesday night Sept. 30 for a three week engagement.

There will be no surprises in store for the showgoing public as Martin hasn't any new plans to spring for this date. As a matured artist, he captures an audience the moment he enters on-stage. All ages have accepted him for what he is today and most entertainers hail him as an all-time favorite with his casual style and approach.

The nationally-known singer contends, probably with tongue in cheek, that performing here in the entertainment capitol of the world, movies and television are his "sidelines" or hobbies. He does very well from his hobbies but there is no record that he's been compensated for his real "career."

A large factor in his success of show business has been the very casualness of his approach, coupled with expert showmanship.

Born Dino Crocetti in Steubenville, Ohio, Martin didn't exactly rush into show business. He tried his hand at boxing, pumping gas and dealing cards in gambling casinos before turning to singing.

This pillar well remembers Martin breaking in as a singer with the late Sammy Watkins orchestra in Cleveland, Ohio, Vogue Room of Hollenden Hotel in the early 30's, getting \$25 a week and glad to get it and Caesars Palace Merle Jacobs will verify that.

In 1946, Martin teamed up with another then unknown entertainer, Jerry Lewis. Both were carving out a mild living. They debuted at 500 Club in Atlantic City and their zany brand of music and comedy soon caught fire, catapulted them to national fame.

After spending 10 years together, the pair decided to go separate ways. Many skeptics thought Martin was through, but with a smash record, "That's Amore" (three million sales) under his belt, he wasn't hurting and soon proved to be an outstanding box office attraction at movie houses.

Riviera owners Harvey Silbert and Ed Torres wish they had six or seven entertainers like Dean Martin. Then their show booking problems would be over. Maitre d' Marty Klein predicts sellout crowds at both shows for the entire three week engagement.

RAMBLING AROUND — Lucille Ball turned down a FABULOUS offer to do a nitery act here. She claims it is very hard doing two shows a night, seven days a week . . . Caesars Palace star Frank Sinatra has purchased a yacht and named it "The Roman." He'll anchor it next to John Wayne's "Wild Goose" at Newport Beach . . . ABC is dickering with Marty Allen to present his new revue from the stage of the Riviera Hotel on Oct. 20 . . . The Unusual We will support Robert Goulet for a three week stand at Frontier Hotel starting Oct. 9 . . . Should Kirk Kerkorian decide to put in his own people at MGM there



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is talk of Bill Miller leaving the International Hotel for one of the top jobs at the studio.

Bob Maheu, Walter Fitzpatrick and Frank Sennes are planning on selling "Pzazz '70," currently appearing at Desert Inn Hotel, as a 90 minute TV spec nationally . . . Jac Sousa of Van Nuys, Cal. is waiting for a zoning approval on a 28 acre parcel at Sparks, Nev. for a \$30 million 30 floor hotel and casino to be completed in two years . . . Comedian turned producer Milton Berle is listening to Caesars Palace execs on changing his locations of "The Brass Go-Between" from New York to Los Angeles and here as the spa plans to invest some coin in his first producer effort . . . Wayne Newton returns to Frontier Hotel on Dec. 11 for a 12 day run with Kids Next Door in support . . . Larry Grayson, associate entertainment director of Tropicana Hotel, has been named v.p. and exec producer for Aneth United.

Sands star Alan King dotted Herschel Bernardi to do some comedy bits

with him on his next Kraft TV spec . . . Tonia Bern-Campbell, widow of racing driver Donald Campbell joins Guy Lombardo orch as chirper for a one week stand at Tropicana starting Oct. 10 . . . Should Ann-Margret do the lead in Puccini's "La Boheme" on Broadway, the Riviera Hotel will need a Feb. replacement . . . Dinah Shore will host the first Howard Hughes tennis tournament here starting Oct. 6 . . . Caesars Palace inked Anthony Newley for a quick return two week engagement beginning Dec. 27.

JACK CORTEZ



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## "LOUNGE STARS"



By Bob Joyce

At long last, the Four Freshmen came to town last week along with Si Zentner's Band and comic Bobby Ramsen. It all happened at the Blue Room in the Tropicana Hotel.

The Four Freshmen have always been a pure delight. Musically, they are superior to any singing group on the scene today and Ross Barber's "Little Leroy" bit is one of the hippest and funniest bits in show biz today. The 4 F's neatly and musically combined the today sound with good standards from the past and all with the mark of modern voicing that gave the four guys their identification. Especially like their "Girl Talk" and "It's A Blue World/By The Time I Get To Phoenix" medley. The Blue Room is their kind of room and I hope MS brings them back. The Si Zentner band had a little trouble getting together the first night but it was finally resolved by the second show. Si is the epitome of what a band leader should be. Glib, suave and in command at all times. He is the last of a breed. Long life, Si. We need you.

Comic Bobby Ramsen is funny. Easy going and good material. Most of which has not been heard on the Strip. His bit about his trip to Europe should be recorded. He has excellent timing and a pleasant appearance that makes the audience feel close. All in all, a good even show that should appeal to everybody. Following is Guy Lombardo with Tonia Bern Campbell.

At the Riviera's Starlight Theatre the gorgeous Barbara McNair and the funny Jan Murray opened. Much has been said about Jan Murray before. Jan comes from the school of Buddy Hackett, Jack Carter, and Henny Youngman. The Catskill School! This was the greatest training ground in

the world and the training is so evident in Jan Murray. He is, without a doubt, one of the great comedians of his time. All I can say to you is see him and die happy. Laughing, that is.

Miss McNair was last seen at another hotel, hot on the heels of her pictorial layout in Playboy Magazine. Barbara has to be one of the most beautiful women in the world as well as possessing one of the most musical voices on the scene today. Songwriters should be knocking on her door to have her introduce their songs. She is too much and is pure animal sex. To sum it all up, she is all woman.

Louis Prima is back. Called the "Chief" by many but by me the legend. Primo was the first of the show people who proved that a lounge could be a money making deal. This has to be the fastest and most fun bit in the history of Las Vegas Lounges. Louis has surrounded himself with the most talented musicians in the business. The couple I was with the night couldn't get over Jimmy Vincent on drums. Remember, Jimmy was the drummer with Louis when Louis had the big band and, without him, the group would not be the same. Jimmy's drumming is without peer, and from an old swing drummer, he is too much. But like most musicians, he has a knack for comedy and his "Mandrake the Magician" bit is a wonder to behold. At long last, Louis' record is finally out. And he doesn't let you forget it. It was recorded live and hopefully should capture the Primo show as it should be heard. But don't forget, visually, they are sumpin' else . . . Little Richie, Morgan, Rollie. And Sam Butera. You started it. Don't quit now.

Hope you dig Channel 5 coming alive. It's a ball to work there. Good

SHOWROOM  
INTERNATIONALE

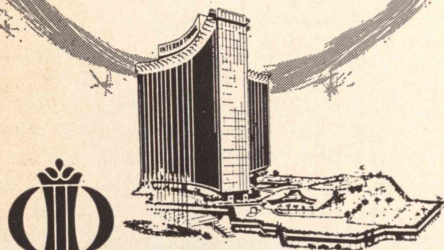
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**JULIE BUDD**

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people, smart people and talented people. Something for everybody. See you on "Dialing For Dollars" and for the time being, talking to you on KTOO Radio. Bye now.

### THAT'S FOR SURE

(Continued from Page 10)

walks away with the latter crown, he'll enter the finals in **Madison Square Garden** during the Christmas season. (For the uninformed, the Frisbee is a red plastic disc (Wham-O) that the youngsters now use to break windows, replacing the old fashioned baseball.)

**Clair Humm** is the envy of his fellow casino cashier football fans at **Caesars Palace**, due to the amazing success of his two sons, students at **Gorman High School**. Quarterback **David** and Running Back **Tom** are two of the hottest ball jockeys on the field. **Dave** has been approached by forty colleges seeking a letter of intent from him.

**Ally Maix**, **Rusty Warren's** rider

invitation to **Rio's IV International Pop Music Festival** . . . **Kathy Brimer**, who began in show biz as a **Dean Martin "Golddigger"**, currently in the D.I.'s "**Tom Jones**" . . .

and trainer, has been showing the star's prize winning Morgan "**Fanny**" in several Arizona shows and **Miss Fanny** came back from the **Prescott** showing last week with a collection of awards. The lady steed's newest act this year is going **Side Saddle** — one of the special classes **Rusty** is sponsoring. **Rusty** is currently in town for rehearsals and fittings, prepping for her **October 23** reprise in the **Flamingo Casino Theatre**.

Wish someone would inform us who the "**Lost Sea Gulls Of Stockholm**" are. They made arrangements (from **Woodbury, N. J.**) for a five day convene at **CP** in **January**.

**FABULOUS Notes** . . . As a result of **Brazil's** political unrest, **Eddie Fisher** cancelled his guest of honor  
(Continued on Page 32)

FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

**SLICK MICK TRICK:** A resort off the **Pennsylvania Turnpike** called the **Downington Inn and Golf Club** advertises via a picture of **Mickey Rooney** with copy that reads: "This is my place, let it be yours." A few weeks back a gent drove up and asked for the diminutive star. "Sorry, he's not here," was the answer, "Mr. Rooney is away playing summer theatre. Anything we can do?"

The visitor said it was a personal matter and went off. He was back a couple of days later, again asking to see mighty mite. Same answer.

"I'll tell you what it's about," he volunteered, "I saw **Mr. Rooney** at the **Latin Quarter** in **New York City** a few years back. I try to write comedy on the side. I talked to him and he said for me to look him up someday and he'd be glad to see my material. Well, I saw this ad in **The New York Times** and I figured if he owned a place like this, it would be an ideal spot, he'd be good and relaxed and all that, for me to finally get to him. Well, I guess he's not here."

Poor fellow laboring under the impression that **Joe Yule's** little boy stayed little is head of the vast vacation hotel. He's not alone. All these years, **Jerry Lewis** has had his picture and endorsement in advertisements promoting **Brown's**, a hostelry in the **Borscht Belt** of the **Catskill Mountains**. You'd be surprised how many people who make that scene actually expect to find **Jerry** as the star performer.

**OPINIONAIRED:** **Abbott and Costello** comedies viewed on TV some mornings or evenings don't wear well. Time tarnished their burlesque technique . . . Good advice from a doctor's wife to all the lady patients who think they're in love with the medico — "An apple a day." It's actually a script line from the old flick, "**Dinner At Eight**" by **Karen Morley** (spouse) to physician hubby **Edmund Lowe**, a philanthropist of a sort . . . The one who misses the **Johnson** family most is **NBC's Nancy Dickerson**. Right on camera, **Lyndon** used to call her — "Nancy."

. . . Note to **Jacqueline Susann:** We know a girl star in show business who doesn't cheat, hardly drinks, never used drugs, sleeps well, has no need for a psychiatrist, etc., etc. Of course, she's only eight . . . Yuhknow, **Andy Griffith** would make a darn fine Governor of say, a state like **North Carolina** . . . Wish somebody would decide if that South American country is spelled **Brasil** or **Brazil** . . . This year's crop of dope addicts is hereby granted permission to use the **35 to 40** year line — "Kickin' the gong around."

Add **Don Adams** to the list of wearers of fair to good hairpieces. . . **Billy Martin**, the **Minnie Twins'** manager, will be around a long time. He knows more baseball than you'd suspect and he has the color and the scrappy quality of a young **Durocher**.

**EAT TREAT BEAT:** The truth is that **La Fonda Del Sol** offers a gastronomic trip to **Mexico, South America**,  
(Continued on Page 33)

## cattlemen's restaurant

EARLY WEST GOURMET IN THE MODERN MANNER



SEPTEMBER 27, 1969

**SATURDAY — September 27**

- 6:00 (13) Cartoons (c)
- 7:00 (3) (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) Burke's Law (c)
- 11:00 (3) Major League Baseball (c)
- (5) Quest For Adventure
- 11:30 (5) Accent On Action (c)
- (13) F.B.—Tex. A & M/Nebr. (c)
- 12:00 (5) Stories of Success
- 12:30 (5) Biography
- 1:00 (5) Survival
- 1:30 (5) Battle Line
- 2:00 (3) Judy Lynn Show (c)
- (5) "Holiday"
- 2:30 (3) Forrest Duke Show (c)
- 3:00 (3) Movie
- (8) Strategy (c)
- (13) Wide World Of Sports (c)
- 4:00 (5) Tee To Green
- (8) 1969 Salinas Calif. Rodeo (c)
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlyweds (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Johnny Cash Show (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (5) "Mother Wore Tights" (c)
- (13) Galloping Gourmet (c)
- 8:30 (3) Adam 12 (c)
- (8) It Was A Short Summer, Charlie Brown (Sp.) (c)
- (13) Perry Mason
- 9:00 (3) "Shenandoah" (c)
- (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- (13) N.Y.P.D. (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- (13) Bob Bailey Show (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (5) "Blood Of Dracula"
- (8) "Cat Girl"
- (8) "To Catch A Thief" (c)
- (13) Playboy After Dark (c)

**SUNDAY — September 28**

- 7:00 (8) Spoken Word (c)
- (13) The Story (c)
- 7:30 (3) Faith For Today (c)
- (8) Kathryn Kullman & Friends (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Teleforum (c)
- 8:30 (8) F.B.—Notre Dame/Purdue (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) The Answer (c)
- 10:00 (3) Insight (c)
- (13) Children's Gospel (c)
- 10:30 (3) F.B.—Oakland/Boston (c)
- (8) F.B.—N.Y./San Diego (c)
- (8) F.B.—S.F./Green Bay (c)
- (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:00 (5) Infinite Horizons
- 1:30 (5) Regina Carrol Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "Crash Dive" (c)
- (8) F.B.—UNLV-Lavern
- 2:30 (13) "Charlie Chan's Secret"
- 4:00 (3) Laredo (c)
- (5) "Mother Wore Tights" (c)
- (8) "Tammy Tell Me True" (c)
- (13) Land Of The Giants (c)
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- (10) High School Football
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- (13) "Nevada Smith" (c)
- 6:30 (5) "Human Jungle"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- 7:30 (3) Disney's World of Color (c)
- (8) To Rome With Love (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) Sounds Of Summer (c)
- 8:30 (3) Rat Patrol (c)
- (13) "Dead Ringer"
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Leslie Uggams Show (c)
- (13) The Bold Ones (c)
- (8) Mission Impossible (c)
- 10:00 (3) "House Of Bamboo" (c)
- 11:00 (3) "Attack Of The Robots"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — September 29**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Look Who's Talking (c)
- 2:30 (3) "Twinkle In God's Eye"
- (8) Edge Of Night (c)
- (13) Strange Paradise (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Dark Shadows (c)
- 3:30 (5) The Munsters
- (8) "Northern Pursuit"
- (13) Delaney & Friends (c)
- 4:00 (5) Big Five Circus
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Eyewitness News (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Man Behind The Guns" (c)
- (8) CBS News/Walter Cronkite
- (13) Let's Make A Deal (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) "Duel At Diablo" (c)
- (8) Mayberry R.F.D. (c)
- (10) Black Journal
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- 11:30 (3) Johnny Carson (c)
- (5) "Attack Of The Robots"

**TUESDAY — September 30**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Look Who's Talking (c)
- 2:30 (3) "Weekend With Father"
- (8) The Edge Of Night (c)
- (13) Strange Paradise (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Dark Shadows (c)
- 3:30 (5) The Munsters
- (8) "Shake Hands With The Devil"
- (13) Delaney & Friends (c)
- 4:00 (5) Big Five Circus
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Eyewitness News (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (8) Walter Cronkite (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) Jeannie (c)
- (8) Lancer (c)
- (10) The Calm Islands (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) French Chef
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) The Big Picture
- 9:00 (3) "Shakiest Gun In The West" (c)
- (10) In Search of Rembrandt (c)
- 9:30 (8) The Gov. & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) CBS News Hours (c)
- (13) The Invaders (c)
- 10:30 (8) Who, What, Where, When (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Attack Of The Robots"

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THE CURTAIN CALLS  
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DINNERS FROM ..... \$2.85  
24-HOUR BREAKFAST**

**WEDNESDAY — October 1**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Look Who's Talking (c)
- 2:30 (3) "The Deadliest Sin"
- (8) The Edge Of Night (c)
- (13) Strange Paradise (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Dark Shadows (c)
- 3:30 (5) The Munsters
- (8) "Cattle Empire"
- (13) Delaney & Friends
- 4:00 (5) Big Five Circus
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "Yellow Sky"
- 7:30 (3) The Virginian (c)
- (8) Glen Campbell Show (c)
- (10) Upland Game Birds (c)
- 8:00 (10) Jazz Alley
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) News In Perspective (c)
- (13) "Walk, Don't Run" (c)
- 10:00 (3) Then Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (3) (8) (13) News-Weather-Sports (c)
- 11:00 (3) Alfred Hitchcock
- (3) Johnny Carson (c)
- (5) "Black Legion"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop (c)
- 1:00 (3) Cinema Scene (c)

**THURSDAY — October 2**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Look Who's Talking (c)
- 2:30 (3) "Heading For Heaven"
- (8) The Edge Of Night (c)
- (13) Strange Paradise (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Dark Shadows (c)
- 3:30 (8) "I'll Get By"
- (13) Delaney & Friends (c)
- 4:00 (5) Big Five Circus
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- (10) Vegas In Focus
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Daniel Boone (c)
- (8) Family Affair (c)
- (10) Gold Was Where You Found It
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) Rembrandt (c)
- (13) This Is Tom Jones (c)
- 9:00 (8) "Sandpiper" (c)
- (3) Dragnet (c)
- (10) Wash. Week In Review (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "I Am The Law"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show (c)

**FRIDAY — October 3**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Look Who's Talking (c)
- 2:30 (3) "Finders Keepers"
- (8) The Edge Of Night (c)
- (13) Strange Paradise (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Dark Shadows (c)
- 3:30 (5) The Munsters
- (8) "The Raid"
- (13) Delaney & Friends (c)
- 4:00 (5) Big Five Circus
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:30 (3) "Warlock" (c)
- (13) The Brady Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) The Seeing Eye (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) Happy Forward (c)
- (13) "Partners" (c)
- 8:30 (3) Name Of The Game (c)
- (5) David Frost Show (c)
- (10) Young Musical Artists
- 9:00 (8) "Double Trouble" (c)
- (10) The Endless Beach (c)
- 10:00 (3) Universal Star Time (c)
- (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Highwayman" (c)
- (8) "Apache"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) The Swinging Shift—Movies
- 1:30 (3) Cinema Scene (c)
- (13) Delaney & Friends (c)

**MON. thru FRI.**

- 6:00 (3) Educational (c) (Mon.-Thurs.)  
Think (Friday)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (5) Rainbow Theatre (c) (Mon.)  
Ladies' Day (c) (Tues.)  
Cooking Around World (Wed.)  
America's Prob./Chall. (Thurs.)  
Scope (c) (Friday)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (5) Peter Gunn
- (8) Search For Tomorrow (c)
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "The Last Blitzkrieg" (Mon.)  
"Nightfall" (Tues.)  
"Don't Take To Heart" (Wed.)  
"Doctor Takes A Wife" (Thurs.)  
"Callant Journey" (Fri.)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Galloping Gourmet (c)



# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Sept. 22-Nov. 2  
 Minsky's Burlesque '69, featuring Suzette Summers. Special Guest Star Joni Carson; Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)  
**SINBAD LOUNGE**  
 Jack Bedient & The Chessmen; The Curtain Calls; Wild Honey (6 P.M. to 6 A.M.)

(To Be Reviewed)

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Current  
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (8:30 P.M. & Midnite)  
**CORRAL LOUNGE**  
 "Crazy Horse Saloon de Paris" Revue; The Jets; Fraeda Wallace (8:30 P.M. to 4:30 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of **Black, White and 14** translates into Negro **Bert Woods**, caucasian **Joe Tremain** and blonde **Fourteen Smith**. Their dancing is better than their singing, although the double combination is potent. . . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bordello while a **Bessie Smith** record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number. . . . **Lee Greenwood's** octet socks the rock beats and Lee wails the vocals. . . . Producer **Line Renaud** chalks up her first executive chore, importing choreographer **Claude Thompson**, costume designer **Bill Bellew**, visual conceptionist **Gene Mac-**

(Continued on Page 24)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Sept. 19-Oct. 8  
 Frank Sinatra; Jose Greco & Co.; Stanley Myron Handelman; Pat Henry; Nat Brandwynne Ork. (Tues.-Thurs.-Fri.-Sun. 10:30 P.M.—Wed. & Sat. 8:15 & Midnite. Closed Monday)  
**ROMAN THEATRE**  
 Little Richard; Terri Rinaldi (10 P.M. to 3:45 A.M.); "Bottoms Up" Revue (2:30 & 4:30 P.M.)

(Continued on Page 25)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Alexanders; Berosini's Jungle Fantasy; Canestrellis; Carlssons; Cavaretas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vito Venito; Ringmasters Clarence Hoffman; Mike Hartzell; Executive Producer Al Dobritch. (1 P.M. to 2 A.M.)

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** — July 10—Indef.  
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)  
**LADY LUCK LOUNGE**  
 "Tom Jones" Revue; Happy Jesters; Special Guest Star Roberta Sherwood; Desert Inn Strings; Vido Musso with Judy Richards (5 P.M. to 5 A.M.)  
**SKY ROOM**  
 Ted Fio Rito; Connie Kay. (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy

(Continued on Page 25)

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Thru December 6  
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Davis & Reese; Mitch & Jillian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)  
**PERSIAN THEATRE**  
 "Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Misti Walker (11 P.M., 1 A.M., 2:45 A.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)  
**TOP O' THE STRIP**  
 Russ Morgan Ork. directed by Jack Morgan; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there an extravaganza more fast-paced, en-

(Continued on Page 26)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Sept. 18-Oct. 15  
 Phyllis & Bobby Sherwood; The Joint Effort; Bill Kane (7:30 P.M. to 5 A.M.)

Jokers are wild when **Phyllis and Bobby Sherwood** take over mikeside. There's a lot of music making created by the **Sherwoods**. **Phyllis** accents the vibes and drums, with **Bobby** concentrating on trumpet and piano. During the **Sherwood** humor escapades, they are backed by **Joey Darro** on piano, **Lou Lalli** on drums and **Dennis Havens** on bass. The tuneful strains cover the moods of yesterday, coupled with the upbeat sounds of today. But, getting back to that **Sherwood** comedy — it's hysterical. The ad-libbing is enough to make you want to wait for the next show — tomorrow! . . . A well-groomed group of young music

(Continued on Page 27)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Sept. 18-Oct. 1  
 Pat Paulsen; Lulu; Russ Black Ork. (8:15 & Midnite.)  
**CASINO THEATRE**  
 Fats Domino; The Characters; Orange Colored Sky, featuring Lisa Marne; Moses & The High Brows; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)  
**SKY ROOM**  
 Shango; Chuck Freeman & The Drivers.

Pat Paulsen and Lulu co-headline a Flamingo show that is not only delightfully entertaining but — to the

(Continued on Page 27)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Sept. 25-Oct. 22  
 Patti Page; Leonard Barr; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 The Del Reys; Golden Gate Doorknob (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — Sept. 11-Oct. 8  
 Abbe Lane; Dick Shawn; Korean Palace Dancers; Al Alvarez Ork. (8:15 & Midnite.)  
**CIRCLE "F" THEATRE**  
 Doodletown Pipers; Tokyo Happy Coats; Three Cheers (7:30 P.M. to 6 A.M.)  
**CABARET**  
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

The Frontier's gala bill co-stars singer **Abbe Lane** and comedian **Dick Shawn**, with the **Korean Palace Dancers** effectively opening the show. . . . It's not news that **Miss Lane** is a luscious looker and a delight to hear. Her voice has a lovely clarity and she uses it like the sensitive instrument it is, whether singing one of the Latin numbers she does so well, with distinctively-Abbe infections hip-swing-

(Continued on Page 27)

## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Sept. 19-Oct. 2  
Bill Cosby; Special Guest Star, Lionel Hampton; Julie Budd; Bobby Morris Ork. (8:15 & Midnite)

CASINO THEATRE  
Checkmates, Ltd.; Lee Meza (4 P.M. to 5 A.M.)

CROWN ROOM  
Stark Naked & The Car Thieves; The Happy Medium (9:30 P.M. to 5:15 A.M.)

(Continued on Page 28)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — Sept. 18-Oct. 8  
Peggy Lee; Charlie Callas; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets" Revue featuring Fay McKay; Ray Malus. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE  
Lauri Perry Four; Marian Love. (9:30 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Sept. 9-29  
Vikki Carr; George Chakiris; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE  
Jan Murray; Barbara McNair. (10 P.M. to 3:30 A.M.)

It's song & dance time at the Riviera, starring Vikki Carr, a fine singer who surprises with her terping, and George Chakiris, a superb dancer who also displays nifty pipes . . . Miss Carr is in peak form in her first headliner here, and the audience digs her. The flashing-eyed star, of Spanish descent, is at her very best singing tunes with a Latin feeling, tying them in impact with her torchy ballads. Few singers can wrench a room full of people the way Vikki can with "It Must Be Him" or "With Pen In Hand." A high point in her new show is "With A Little Help From My Friends," the "friends"

(Continued on Page 29)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Aug. 26-Sept. 29  
Buddy Hackett; Gaylord & Holiday; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE  
Norm Crosby; Jim Ware & Motives; Sights & Sounds; "Fillies de Soul" Revue. (7:30 P.M. to 5:30 A.M.) "Skin" Revue—Afternoons, 2:30 & 4:30 P.M.

Buddy Hackett is one of the very few who can keep an entire audience shaking with laughter for over an hour. The miracle is that save for a few bits insistently shouted for from the crowd, his act covers entirely new funny territory. Despite Hackett's appearing to ramble he knows where he's going, and never fails to complete an anecdote or story after hilarious side trips to relate others. Resplendant in a new evening suit set off by a cat-

(Continued on Page 30)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Sept. 17-Oct. 7  
Alan King; Marilyn Maye; Antonio Morcelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Louis Prima; Sam Butera & The Witenesses, featuring Little Richie Varola & Jimmy Vincent; The Carnival; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

The almost apoplectic tirades of Alan King, as he berates air lines, insurance firms, doctors, political figures and the hand that began feeding him much money back along a couple of decades ago — Las Vegas — are just what visitors obviously want to hear. Everyone seems to relate to King, himself a respected and moneyed member of The Establishment as the comedian's particular gripes nicely groove those of the affluence-oriented habitues of the Copa Room. It is comforting to realize that the well-heeled middle-class have their own brand of

(Continued on Page 30)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — July 3-Sept. 28  
Don Palmer & Cindy Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Magic are the names Palmer & Layne for theirs is the first topliner act the 'Boat management has signed for such a lengthy, consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation throughout the run . . . The atmosphere is replete with humor as Don and Cindy exchange some of the fastest-flying wit this side of Bear Mountain.

(Continued on Page 30)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seduc-

(Continued on Page 30)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
Don Cornell; "Tickle Your Fancy" Revue; The Novelites; Leland Four (8 P.M. to 5 A.M.)

(Continued on Page 30)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — Indef.  
"Flower Drum Song," starring Jack Soo, Elaine Dunn, Yau Shan Tung; John Nagy Ork. (8 P.M. & Midnite); "Artists & Models." (2 & 4 P.M.)

If lilted musicals with liberal splashes of comedy are your cup of tea, then the Rodgers-Hammerstein "Flower Drum Song" is very strong on the oolong. Original cast members Jack Soo and Elaine Dunn spark the action and with some updating of

(Continued on Page 31)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 27-Indef.  
"1969 Folies Bergere" — All New Edition with Szony and Agnesi; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Home Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM  
The Four Freshmen with Si Zentner & His Ork.; Boby Ramsen; Dante's Inferno (10 P.M. to 3 A.M.)

LA FONTAINE  
Dorita.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of

(Continued on Page 31)

# Coming Attractions

## ALADDIN

Bagdad—Nov. 3  
JACKIE GAYLE

## BONANZA

Opera House—Current  
"FLESH" & "FLUSH"  
REVUES

Corral Lounge—Current  
"CRAZY HORSE DE  
PARIS"

## CAESARS PALACE

Circus Maximus—Oct. 9  
TONY BENNETT  
LOUIS BELLSON & ORK.  
STU GILLIAM

Roman Theatre—Oct. 17  
WOODY WOODBURY

## DESERT INN

Crystal Room—Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

Sky Room—Sept. 30  
MURRAY ARNOLD

## DUNES

Casino de Paris—Current  
ROUVAUN  
Starring in the  
new 1969 edition  
"CASINO DE PARIS"

Top O' Strip—Oct. 3  
ORRIN TUCKER ORK.

## EL CORTEZ

VIP—Oct. 23  
MAURY WILLS

## FLAMINGO

Flamingo Room—Oct. 2  
SERGIO FRANCHI  
PAT COOPER

Casino—Oct. 23  
RUSTY WARREN  
WAYNE COCHRAN

## FREMONT

Fiesta—Oct. 23  
GEORGE GOBEL  
SUE RANEY

Carnival Room—Sept. 29  
FRANKIE BRENT

## FRONTIER

Music Hall—Oct. 9  
ROBERT GOULET  
GEORGE CARLIN

Circle "F"—Oct. 2  
VIC DAMONE

## INTERNATIONAL

Internationale—Dec. 26  
PEARL BAILEY

Casino—Oct. 22  
BAJA MARIMBA BAND

## LANDMARK

Theatre—Current  
PEGGY LEE  
CHARLIE CALLAS

## RIVIERA

Versailles—Sept. 30  
DEAN MARTIN

Starlite—Oct. 1  
TOTIE FIELDS  
DON CHERRY

## SAHARA

Congo—Sept. 30  
LAINIE KAZAN  
NORM CROSBY

Casbar—Sept. 30  
DUKE ELLINGTON

## SANDS

Copa—Oct. 8  
NANCY WILSON  
JERRY VAN DYKE

Celebrity—Nov. 12  
RIGHTEOUS BROS.

## SHOWBOAT

Mardi Gras—Sept. 30  
NEW CENTURY  
SINGERS

## SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe Continental—Current  
"LE LIDO  
DE  
PARIS"

## THUNDERBIRD

Theatre—Oct. 3  
THE TRENTERS

## TROPICANA

Theatre Restaurant—Current  
"FOLIES BERGERE"

Blue Room—Oct. 10  
GUY LOMBARDO ORK.

## BONANZA

(Continued from Page 20)

Avoy and lighting expert Tom Schamp from television. Special music and lyrics are by Kirby Stone, the Bonanza's entertainment director.

(Bill Willard)

"Flush," synonymous with "blush" according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne Nancy Austin. From Nancy's gamy material as the first woman astronaut and her harangue as the militant leader of a femme supremacy outfit called N.A.G., to the blackouts and sketches between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to Nancy, comedian Bill Fanning is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious Vivian

Bonnell (riotous as "Juliet"), Barbara Joyce and Karen Smith, plus three versatile boys, Scott Stewart, Pat Adiarte and Mike Lembeck . . . They all double in comedy and in song & dance numbers in the fast-moving revue co-produced by Stan Irwin and Irving Siders, directed by Harvey Lembeck, and staged by Bud Robinson, with musical arrangements by Chris Pan . . . Judging by the sizable mid-week audience's reaction, the Bonanza has no flash-in-the-pan in "Flush" — it's struck pay dirt.

(Mary Rettig)

JACK CORTEZ

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## CAESARS PALACE

(Continued from Page 20)

One of the most difficult chores in this town is to gain seats when Frank Sinatra comes to the Circus Maximus. Maitre d' Jess Kirk is interminably besieged and his troubles aren't made any simpler with the paucity of shows Sinatra schedules. The "Leader" gets right down to business in the song department delivering up an assortment of favorites, all of which receive cheers. Sinatra can still turn on those patented melting phrases that unquestionably reveal a master at work . . . Jose Greco and Company, with fiery Nana Lorca, demonstrate the finer points of Castilian footwork, but it is the all male virility of the "Gaucho" spree that wins the most applause and justifiable encore . . . Stanley Myron Handelman serves as Sinatra's intermission, as he parries some drolleries with "the man" and goes on alone with a funny session of gaucheries and artful self-inflictions . . . Pat Henry's comedies, on the other hand are very extroverted. He hits some pretty good

shots at politicians, Sinatra & Friends, and some ethnic whaps, most of which are targeted toward his own Italian ancestry . . . The Nat Brandwynne minor symphony ork lays down an exceptional sound blanket, with Bill Miller the knowledgeable Sinatra cuer.

(Bill Willard)

## DESERT INN

(Continued from Page 20)

"floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including Alan & Shane, Marvin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed Little Steps, always favorites here, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town



Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**  
NO COVER!  
**SILVER SLIPPER**  
HEART OF THE STRIP

tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pizzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

**DUNES**

(Continued from Page 21)

tertaining, and professional, full of wonders than this Frederic Apcar superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . hilarious comedians Davis & Reese, the delicious performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, the sexciting Mitch & Jillian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis . . . Staged and

mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

**PERSIAN ROOM**

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apcar. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Beaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon. . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

**EL CORTEZ**

(Continued from Page 21)

makers answers to the name of The Joint Effort. Theirs is the "in" music of this generation — with emphasis on the Beatles' style of composition. The harmonizing is sheer delight and there is no deviation from the generous program of song and instrumentals. William Heed is on drums — Paul Purcell on fender bass — Larry Chernoff on guitar — and attractive lassie Joann Pearlman amply fills the songlark spot . . . Bill Kane is on a demand holdover contract and his one man show informs any newcomer the reason for his solid perch. The pianist and his special material saturate the room with solid entertainment fare.

**FLAMINGO**

(Continued from Page 21)

credit of Bill Miller, the hotel's Entertainment Director — introduces two new-to-Las Vegas stars. They are not, needless to say, new to show business, both being well known in other areas . . . Pat Paulsen, whose gag race for the U.S. Presidency won him mucho press space if not a White House, is a white hope in the comedy field. With a disappointed bloodhound face that brightens to high beam when he smiles, a neat dark blue suit that looks as if it came from a store catering to train conductors, and a soft sell, sneaks-up-on-you attitude, Paulsen gets continuous laughs with distinctive, off beat, very funny material that should bring him back for many repeats. He uses a guitar as a prop, plinking it occasionally to accompany himself on a fragment of a wacky song, but he sings straight too, and pleasingly, soloing "Did I Ever Really Live?" and with an appealing trio, Ernie Newton, Harry Stanton & Burton Dole, billed as "The Fathers," the latter also being featured in a spritely medley of their own . . . Rick Lipp is musical director for the comedy star . . . Lulu, recently voted Great Britain's #1 femme entertainer, is a pint-sized powerhouse reminding everyone of what Tom Jones would have been like had he been born a pretty girl. The shapely, mini-skirted doll singer

has personality-plus, an excellent voice, and her physical, dancing approach to a song sure do sell it! Her acting ability is apparent in her sensitive way with lyrics, notably in a medley from "Oliver" and in the theme from "To Sir With Love," in which she starred. Other Lulu lulus are "Shout," "Crossroads," "It's Not Unusual" and rousing "Show Me a Man Who Has A Good Woman" begoff. More Lulu, please! . . . Alyn Ainsworth is the singing star's musical director . . . The Russ Black Orcestra backs splendidly and opens the show with a sock "So In Love."

(Mary Rettig)

**FRONTIER**

(Continued from Page 21)

ing, or socking over popular songs such as "Get Ready" and "Son Of A Preacher Man." Other Lane lulus are a catchy bossa nova medley that has the crowd bouncing in the seats, and a collection of great Academy Award nominated songs that lost. It seems like a festive party when Abbe Lane's onstage, and she's certainly a "hostess with the mostest." . . . In his initial Frontier engagement Dick Shawn appears perfectly at home. All dolled up in handsome evening clothes, the inventive comedian isn't in the least inhibited by his wardrobe. He has fun with the hello-type songs which he claims old time performers used to establish their warmth, and even though he is clowning he is a picture of grace dancing "Me And My Shadow," with a funny cane tossing bit. He riotously rib-carbons rock 'n' roll and soul singers, and does a discourse on Army latrines I could do without even if it does get laughs. His trademark "Massa Richard" running routine is, as always, big with the crowd. The comedy star's whirlwind finish, in which he spoofs entertainers who try to display all their talent, from playing instruments and juggling to doing a snatch of Shakespeare and finishing with an aria, is sure-fire . . . The exquisite Korean Palace Dancers are colorful, winning especially strong applause for the number in which they twirl long

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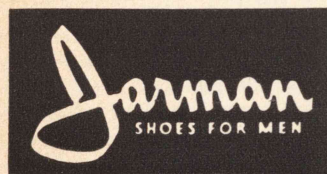
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streamers attached to their hats . . . The Al Alvarez Orchestra is a joy.  
(Mary Rettig)

### INTERNATIONAL

(Continued from Page 22)

Bill Cosby should prove to be another International blockbuster, equaling Barbra Streisand and Elvis Presley in attendance figures. In this presentation, however, he may disappoint those who expect a couple or three of his vaunted LP disks to come to life. Spreading the time out between Lionel Hampton and Miss Julie Budd, the Cosby moments are reduced considerably. He casually emcees and, during his segment, goes into a minute accounting of birth of his babies, babies burping, babies growing up, wife

and birth travail, babies eating, baby going to a football game with him, babies etc. It can be predicted that unpredictable Cosby will enlarge his scope as the evenings pass by, but it's a pretty safe bet that he'll not stray too far away from his family memories, most of which are extremely amusing . . . Lionel Hampton turns back the clock to those big band days of swing as he ripples the vibes, sings, does tricks on drums with drumsticks, filling the big hall with resounding riffs. Middle-agers love the rhythmic bash and youngsters can receive a history lesson on how people blew their minds to music three decades ago . . . Fifteen year old Julie Budd has something of la Streisand in her melodic flow, although at times she sounds

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better. Awkward, fully absorbed in her singing, the young lass seems destined to help fill the depleted ranks of straight canaries, who haven't succumbed to rock, country and western and folk dithyrambs . . . The Bobby Morris Ork is very pliant, moving from ballads to screaming swing without seemingly fluffing a measure.

(Bill Willard)

### RIVIERA

(Continued from Page 22)

being excellent guitarists Dennis Kelly, Don Overberg, and Stan Daugherty, who sit stage front to take turns accompanying her on a country, a rock, and on a Spanish number. Most effective! . . . Three dancers, Carl Coppock, Tony Juliano and Rich-

ard Larson, join her for some terp and chirp numbers, and though they are handsome, talented young fellows I felt they are like the bows attached to a pretty package — nice but unnecessary with Vikki. When anyone sings as well as Miss Carr does, just she herself is more than enough treat for any audience . . . Andy Thomas is musical conductor for her new act, staged and choreographed by Raoul Appel . . . George Chakiris, the special guest star, is introduced by arresting film clips from his Academy Award winning role in "West Side Story," and I'd love him to sing a medley of tunes from the film immediately after his in-person entrance, but he reserves "Somewhere" for his closing number — for suspense perhaps — and does it

brilliantly. All his vocalizing is first rate, and his dancing — ah! His terp partners are four fleet-footed beauties who set him off magnificently, especially in a rouser of a Greek dance that's ideal for the finale. **Chakiris** is choice . . . **Mickey Laverine** conducts the outstanding **Jack Cathcart Orchestra** for **George's** program.

(Mary Rettig)

## SAHARA

(Continued from Page 22)

whiskery bow tie, **Buddy** bounds from comments on his tailor and a letter he sent **Don Rickles** in Yugoslavia (which may keep the insulting one there indefinitely), to advice on gambling, a sly comparison of religious customs, and a bullfight impression that deserves oles! The opening night requested dandies included his convulsing chronicle of a nocturnal jaunt to buy a pizza, one of the world's funniest stories as dramatized by **B.H.**, but then he is one of the world's funniest people, so that figures. **Buddy's** finale, a song he composed titled "My Daughter," is touching and charming. . . . The delightful humorists, **Gaylord & Holiday**, have joined **B.H.** for the final stanza of his engagement. Color them rib-tickers for they get right down to the marrow with their fun time . . . **Jack Eglash's Orchestra** swings open the show and backs it in fine style.

(Mary Rettig)

## SANDS

(Continued from Page 22)

militancy against such oppression, although it is doubtful that **King's Copa Room Cell** will get beyond the casino tables to march upon the weary world. . . . **Marilyn Maye's** exuberant style makes an excellent opening segment as she scores particularly well in her RCA record hit, "Cabaret" and the rip-roaring "Step to the Rear" for her exit. Her ballads are not to be discounted, however, as she reveals a solid pro approach to all manner of melodic emoting . . . The **Antonio Morelli** musicians do well with her backing, moved along smartly by pianist-conductor **Mark Franklin**.

(Bill Willard)

## SHOWBOAT

(Continued from Page 23)

There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find **Palmer & Layne** are mighty tall in the talent department . . . delightful **Harry Wham** is one of the performers for whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting tourista. The man **Wham** fits your mood — whatever it is with his unique ivories . . . Offering manual manipulations without musical keys is the amazing **Johnny Paul**. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get **J.P.** to join your table and make a few passes — with the cards, of course.

## SILVER SLIPPER

(Continued from Page 23)

tive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . **Charles Vespia** and **David Walkers** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

## STARDUST

(Continued from Page 23)

In **Tout Paris**, **Les Girls** is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a

mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," **Tyrolean** contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

## THUNDERBIRD

(Continued from Page 23)

lines, the entire production makes for a happy hour and a half. It would be hard to imagine "FDS" without **Soo**. He's impeccable in the role of swinger **Sammy Fong**. Not far behind in appeal is **Elaine Dunn**. The "picture bride" role of **Mei Li** is done with charming grace by **Yau Shan Tung** and her scene with **Soo** in "Don't Marry Me" always earns a reprise. Laurels go to **Alvin Ing** for his fine tenor pipes and some creditable acting in the role of **Wang Ta**. Another high spot is **Estrellita Rania's** "Love Look Away" song as she sighs for **Sammy Fong** in the part of secretary **Helen Chao**. **George Young** as **Frankie Wing** imparts his upbeat role with gusto and **Bob Kino** as **Dr. Li** is properly older generation Chinese horrified at young

people's nose-thumbing of age-old customs transplanted into San Francisco's Chinatown. Others gaining recognition for their various depictions are **Virginia Jaeger** as **Madam Liang**; **John Mamo** as **Wang Chi Yang**; **George Minami** for his tripling in brass as the character **Wang San**, splendid lead dancing and staging/choreography. Some fine lithe dancing shows up in the "Dream Ballet" with **Collie Valadez**, **Neolle Cobraun**, **Kaori Nara** and the troupe in stately Chinese processions vs. the mod gyrations. The entire company of dancers and paraders adds much to the overall bright impression of the musical. **Glenn Hulse** has the settings imaginatively designed and his rear screen projections during "Dream Ballet" are excellent. **John Nagy** leads his orksters in the pit.

(Bill Willard)

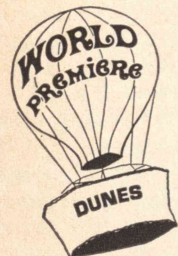
## TROPICANA

(Continued from Page 23)

the true spectaculars of the Strip. Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the **Can Can** and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost **Cinerama** in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony and Agnesi** are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic . . . **Fred Roby** and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen

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(Bill Willard)

### THAT'S FOR SURE

(Continued from Page 16)

One of local bistros offering its show stars the policy of selecting the supporting act . . . As part of the **International-Flamingo** pact **Lou Irwin** negotiated with **Bill Miller**, **Dave Barry** headlines the **Flamingo Lounge** for a four-weeker, November 20 . . . **Liberace** cheering **Johnnie Bachemin's Harrah's-Reno** smash . . . Following his diatribe against nudity in flicks, actor **Henry Fonda** notified the **D.I.** to expect him next week . . .

**Rowan & Martin** set for special

2:30 ayem shows November 7 and 8 and December 12 & 13 at the Sands . . . CP hosted 30 Vietnam amputees from **Walter Reed Hospital** for four days, with **D.A.V.** and Army officers in charge . . . **Fremont Jr. H.S.** drama students caught the **T'Bird's "Flower Drum Song"** and later enjoyed a backstage tour . . .

**Rusty Warren** will judge the "Bunny Of The Year - 1970" at the Phoenix P. C. . . . **Beverlee & The Sneakers** (currently **Harrah's-Tahoe**) have another distinguished new fan in **Tennessee Ernie Ford**, who joined them onstage for two hours last week . . . **Nancy Austin** (**Bonanza Hotel's "Flush"**) and hubby **David London** kick off their **KLAV Radio** morning show on October 6 . . .

The **Jackie Gaughans** (**El Cortez**) highlighted their Far Eastern trek by visiting with Thailand-stationed son, **Jack, Jr.** . . . **"Apple's"** **Billy Preston**, the first artist ever to record with the **Beatles**, winds up his **Vancouver Marco Polo** date tonite (27), where he opened in conjunction with his first

"Apple" LP release, "That's The Way God Planned it" . . .

Belated birthday greetings (Sept. 23) to **Ray Charles** . . . **Erroll Garner** inked an October 10th date at **Dickinson State College** (N.D.) . . . Back in the **Frontier's Circle "F,"** **The Three Cheers** delight with "**Wichita Plumber**," tunefully faithful to "**Wichita Lineman**" but with the most hilarious parodied lyrics . . .

The **United Recording Of Nevada** engineered **Dobie Gray** platter, "**Do You Really Have A Heart**," produced by **ABQ Prod** was released on the 15th . . . **Billy Gwon**, **Manhattan Cantonese** expert, now piloting the **Riv's** newly-introduced oriental cuisine . . . **Shani Wallis** returns to London for her second **Tom Jones** TV viewer in December, following her October **Sahara** encore with **Jack Benny** . . .

**Circus Circus** Producer **Al Dobritch** expected back from his Moscow talent quest the end of this month . . . The **Canestrelli** family and **Don Martinez** received a standing ovation at **Gibson Jr. High** for the tumbling exhibition they provided the student body . . . **Dick Weston** moves into the **D.I. "Pzazz"** spec on October 1st . . .

**T'Bird** management picked up the option on "**Flower Drum Song**" . . . **Lana Cantrell** has set photog **Victor Skrebneski** to lens her semi-nude sitting for her upcoming **RCA** etching cover . . . **Jack Wheeler** delayed his **Pittsburg KDKA** radio talk show transfer to CP to the week of the 29th . . .

**Hans B. Thunell**, newly-appointed **Veep, International**, of **Carte Blanche**, will supervise the addition of associate firms honoring the **C.B. credit card** in new international areas . . . **Hotel Fremont Golf Classic** set for the **Bonanza C.C.** October 6-7 . . . **Sahara Invitational** kicks off on October 13.

Make certain you don't miss the **Donald O'Connor** show at the **Cocoanut Grove** (**Ellay-Ambassador Hotel**). One of our favorite performers, **Donald** will be there through the 29th (Monday).

Actress **Maria Korda**, who debuted as a singer at **Hollywood's Cabaret**

earlier this month, also taped the **Herb Alpert Special** at **Warner-7 Arts**. Our former cover girl showed another facet of her versatility when she covered the departure of the **U.S.S. New Jersey** at **San Pedro** as a writer, during which she re-united with **Dunes'** host **Billy Snyder**.

**Al "Spike" Verne**, chief projectionist in the **Dunes' Casino** showroom, is providing **RCA** with its 4th consecutive album cover for **Rouvaun's** latest. The title, "**On Days Like These**" comes from the "**Italian Job**" flick. Quite a compliment to "**Spike's**" talents . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

which has been a lost one for the past twenty years or so. He creates a whole new time in history. And enjoying it all was **Jack Oakie** and **Vickie**, always front row center.

Great excitement was expressed during intermission for the opening of "**The Grand Kabuki**," Japan's 350-year-old artistic traditional classical theatre music dance and drama. It opens at the **Greek** October 1st for one week.

And That's Hollywood!

### MIGHTY MIXTURE

(Continued from Page 17)

Spain, Central America if you want to hop-scotch around the menu. The room's director **Felix Meier**, a charmer and a master chef, is a one man board if advice is needed and suggestions are solicited. The assorted **Mexican Plate** (**Enchilada**, **Taco**, **Refried Beans**) is exciting as the entree. The place is colorful, comfortable and classy.

A pig and a chicken were strolling down the road when they spotted a sign on a restaurant: "Ham and Egg Dinner."

"How nice," exclaimed the chicken. "They're advertising our arrival."

"Wait a minute," growled the pig. "Your part in this is just a token contribution. For me it means total involvement."

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ALADDIN HOTEL AND CASINO

A black and white photograph of Sergio Franchi. He is shown from the chest up, wearing a dark suit jacket, a white shirt with a ruffled front, and a dark bow tie. He has his mouth open as if singing or shouting, and his right hand is raised with fingers spread. The background is dark. The text 'SERGIO FRANCHI' is overlaid in a large, white, serif font. To the right, 'opening Oct. 2' is written in a white, cursive font. At the bottom right, the word 'Flamingo' is written in a large, white, cursive script.

SERGIO  
FRANCHI

*opening  
Oct. 2*

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