

JACK CORTEZ'

SEPTEMBER 20, 1969

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22nd year

LAS VEGAS

magazine

16





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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 32

September 20, 1969

## On the Cover

... The sparkling **Jill Hrushony**. Born in Rhodesia and raised in Durban, So. Africa, our cover girl appeared in the "Casino de Paris" in Paris before she opened in the Dunes' "Casino" spectacular. She has the perfect vivacity to readily convey the naughtiness of the Can Can and the poetry of ballet in the French romp. She and her husband are billed as **Mitch & Jillian**, one of the foremost dance teams in the world.

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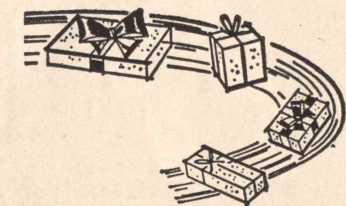
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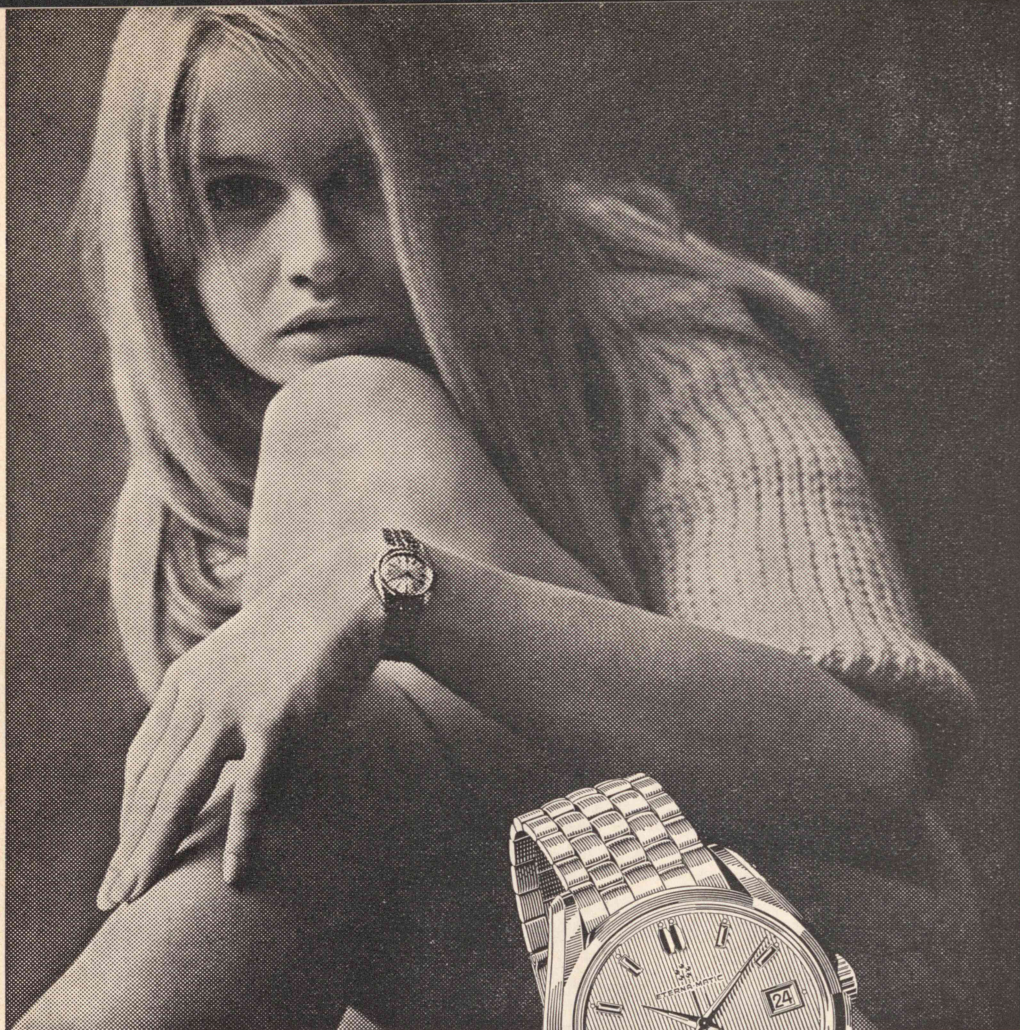
**BONANZA  
HOTEL & CASINO**

## Birthday- Anniversary CORNER

... Belated birthday greetings to **Gordon Cornish** (Sept. 8), D.I. "Pzazz '70" singer in the S. F. tribute ... and to handsome **George Chakiris** (Sept. 16), singing/dancing co-star of the current Riviera bill ... September 20th birthdays registered are **Jean DeAngelis** (wife of Landmark Hotel Stage Manager **Bill DeAngelis**), Insurance exec **Rex Jarrett**, **Helen Malachway** (Stardust Personnel Dept.) and the versatile, multi-talented **Nelson Sardelli** ... Popular **Frank Atol** adds another candle on the 21st ... Birthday greeting recipients on the 22nd are **Bob Banas**, **Hans Kuhnlein**, **Sheryl Annette Martin** and the man with a multitude of friends, **Carl Wilson** ... One of the FABULOUS favorites, **Ron Amos** (Caesars Palace Publicity) shares his 23rd annual with beautiful **Sylvia**

**Petricciani** (now of Reno) and adorable **Stephanie Schultz** ... **Maxine** (Stardust Publicity and **Ray Cook** (Mercury) are preparing some package surprises for daughter **Lynn** on the 24th, the same day **Edgar Stopher** celebrates his 365<sup>th</sup>er ... Charming **Ed Essington** (Maitre d' Tropicana Blue Room) sets the birthday tune on the 25th for that wonderful, charity-minded **Barbara Frazzini** (whose hubby "St. Nick" is a deputy at the Tropicana), handsome **Buddy Grover** (dealer at the Hacienda) and musical star **Juliet Prowse** ... Wrapping up the week's festivities on the 26 are violinist **Morry King** and 12 year old **Kelly Magowan** (son of **Jean Magowan**, media director of the Dunes Hotel).





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FABULOUS LAS VEGAS

# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**THE WAY IT WILL BE**

I predict this is the way it will be: I will be able to visit many of my friends in 40 cities when I tour with the new book "Criswell Predicts Your Next Ten Years!" I will print my route in this column, when I am in your area, do stop by and say hello! The tour won't be the same without meeting you! I will appear on your local TV-radio and also at your favorite department/book store! I will be expecting you! . . . I predict that the latest entertainment danger is that you will see a certain personality advertised as appearing in person, but a phoney impersonator will try to pass themselves off as the original star! The only remedy will be for you to demand your money back! . . . I predict that a newseries of rain storms will flood the midwest, the heaviest in all weather history! . . . I predict that Death, the proud Brother, will knock seven times at the bedroom door of seven famous personalities in Hollywood this sad month of September . . . I predict that the Happiness Clubs will grow into national fame early next year. These wonderful group of citizens meet once a week in some famous restaurant in your area (self-host) and bring new joys to the community. A famous example of this is the Friday-Nights-At-5 Club at the Hollywood Brown Derby! . . . I regret to predict that LSD-Speed-Marijuana will take the toll of 18,000 student suicides in the early months of the new school term! The new Nixon Plan on drugs will help control this demon hobby practically overnight! The way it will be!

**GOD IS HAPPY TODAY!**

I predict that a new social and philosophy theory will be that "God Is Happy Today" so therefore the in-

dividual is also happy, will soon be world-wide out of Hollywood! This new mental science based on the Oxford Movement of several years ago will find high favor and be most comforting to all!

**COLOR ME RED!**

I predict that Red China and Red Russia will slowly color the entire world red! Communism is communism, and you cannot be a little bit pregnant! The old Arab adage "The longer enemies fight, the more they resemble each other!" which is now proving most true in every way! Color the world red!

**HELP!**

I predict that one of the most tuneful musicals ever to hit Broadway will be "Help!" based on the career of Mary Ross, famed ex-policewoman and her autobiography "The Law In Skirts." This fast moving musical will show the problems of enforcing the law, and will be peopled with strange and interesting people, alive from the police blotter. You will enjoy "Help!"

**MARCH AHEAD OF TIME!**

I predict that in the march ahead of time you will soon see (a) a divorce in the royal family (b) the exit of all Communists in Italy (c) the age old question of Gibraltar brought into modern focus with the bristling of guns (d) the establishment of a winter Kremlin in Havana by Kozygin thru the warm invitation of Castro with the Red Chinese joining!

**OLD RUMORS NEVER DIE!**

I predict that old rumors never die . . . among which are the legend that Roosevelt, the Kennedys and Sister Aimee McPherson are still alive . . . that the earth is still square . . . that the off-shore under-sea volcanoes in California spew up strange men at midnight . . . that every five minutes

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**CHILD GROOMS**

I predict that the price of child grooms (aged ten and trained to be good husbands) will zoom in Tahiti due to the various TV shows which reveal how grown men are brutal and vicious to women! TV is our top educator in the world today!

**HAPPINESS!**

I predict that a group of men and women over 35, who have wearied of the world of hippies, muggings, crime in the streets and on the campus, will establish a colony in Iowa, and will return to the world of the 1930's and the 1920's! This pro-religious movement will soon sweep the nation! The precepts of God, Home and Mother with honesty and truth will return and be widely accepted, not by those who wish to escape, but by those who want security and peace!

**THE TRUE QUEST OF MAN**

I predict that the true quest of man will not be outer-space beyond the Moon and Mars but the space between his ears! Inner human space presents more problems than the universe!

**NEWSLETTER 1970**

I predict that the commercial newsletters issued weekly will cover the following events for the coming year (1) the new moon flight in November and the full revaluation of the July 20th venture (2) the rise of black power in Southern Cities with entire populations moving to newly built areas (3) the breakdown of law and order in Mexico before the coming revolution (4) the outbreak of deadly malaria in the Hippie world killing upwards of 250,000 (5) the formation of both White and Black vigilante groups,

(Continued on Page 33)



By **ETTA CORTEZ**

**THERE** are some die-hards who insist that Perry Como is still unsigned to an FLV date. Not true? As we itemed weeks ago, the International has him on a firm commitment. A top executive of the hotel assured us the Como contract was secured in his personal file.

Our hot line tells us that **Bill Miller** has signed England's newest singing (kinetic) sensation **John Rowles** to an International stand and believes he will outdraw **Tom Jones**. Miller is also competing with other bistros in romancing the **Smothers Brothers**. Even though the boys haven't worked for a while, it's rumored they are asking a salary commensurate with the billion dollar publicity their CBS divorce launched.

On November 1st, ground will be broken for an as yet incompletely identified showcase. Four million dollars are being invested in this home for an Aqua Show, combined with an Ice Show and animal acts (projected for a July 1, 1970 opening). Sounds like another venture sans hotel accommodations . . . probably with a casino limitation to slot machines. Question: is P.C. involved?

A west coast rumor has **Howard Hughes** in financial support of **Kirk Kerkorian's** MGM investment. Not true! H.H. and K.K. still remain two separate entities.

With all the rumbles from the performers in the showrooms, it would be safe to assume that they will eventually demand and be granted a six night week. The seven day week is strenuous and the showroom contractees want the same weekly night off that is afforded the lounge stars. . .

**Frank Sinatra, Jr.** has inked a '70-'71 pact with the **Frontier Hotel**, calling for a minimum of 20 weeks per

year. This week, the singer was a guest speaker at the N.C.C.J. annual dinner (Reno) and news of his presence resulted in a full house. **Frank's** CBS special will be aired on October 19, and will pre-empt the **Leslie Uggams** 9 P.M. slot. He is set to do a guesting on the **Red Skelton** show after the first of the year.

At the **Frontier's Circle "F"** through the 24th, **Frank, Jr.** is making a decided transition. It's been a slow process educating the public but the comparisons to his dad are slowly dwindling and the younger **Sinatra** is emerging as an individual talent.

While on the subject of young **Frank**, we branched with his manager **Tino Barzie** and **Lee Karsian** last week. Wonder why **Tina's** son refused to watch his dad and Lee play in the D.I. Country Club competition? He just couldn't take it. (It was a handicap tourney and they really didn't do too too badly!)

**Paramount** expects an explosion of fan mail when **Roger Herren** (last here as "Cowboy" in CP's "Boys In The Band") makes his flick bow in "Paint Your Wagon." **Liz Taylor's** agent is handling **Roger**.

**Allan Bregman**, west coast director of **International Famous Agency** (for-



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merly Ashley Famous) is huddling with the Sands chieftains and it looks like another big star deal is pending. (Ted Ashley, who sold out the "Famous" label, is now Prexy of Warner-7 Arts.)

Noting that quietly-controlled audition Jackie De Shannon made at the Flamingo with the Joe Guercio orchestra last week, it poses the question of Bill Miller's interest in signing the etching star to a Flamingo or International pact. . . . Or, is there a possibility she's being considered for a lounge revue topline?

Before she opened at the Fremont for her current gig, Kay Starr appeared in the first musical vehicle of her career when she played the lead in "Annie Get Your Gun" at the Houston Music Theatre. A natural for musicals, we wonder why someone hasn't signed her long before this. From here, Kay will head for the taping of the Jim Nabors Christmas Special.

"Pzazz" dancer Scott Solomon, for whom this spec is his tenth major show credit, lists FABULOUS mag-

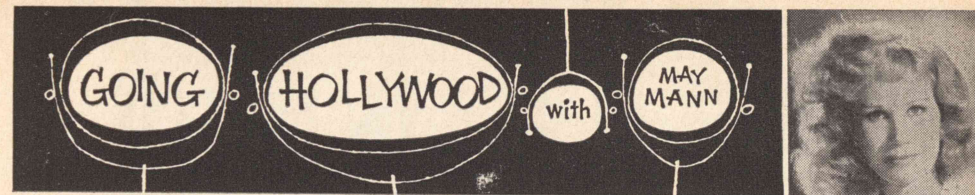
azine as his first job "in or around show biz" on his Desert Inn biography. Scott used to assemble our magazine way back when.

Riviera star George Chakiris, a singer/dancer at the Tropicana before he was discovered by Hollywood and "West Side Story," is taking time out to catch up with old friends. George and T'Bird star Elaine Dunn have been busy exchanging "whatever happened to's!"

Torp Producer Maynard Sloate commiserated with his ten year old son Jeff last week. Rosalind Russell had personally selected the youngster to play a shepherd in her latest, "The Unexpected Mrs. Pollifax," a Fred Brisson production out of Warner-7 Arts. The day before he was to fly to the Jackson Hole (Wyoming) location, Jeff broke his arm in football practice. It was doubtful that the director would consider a broken-armed shepherd. The scene highlights another wounded principal.

Hal Belfer (Veep of Krofft Produc-

(Continued on Page 16)



HAL MARCH and Jackie Coogan opened in Neil Simon's hilarious comedy, 'The Odd Couple,' at the Huntington Hartford — and it was good clean uproarious laughter, a welcome change from the weirdos: the "Hairs," "Calcuttas," and "Curious Yellows". This was the third time many of us have seen it, including the Jack Oakies with their usual seating, front-row-center, and lovely Vicki's first time out in eons since her serious illness. More were Phil Silvers, Jim Bacons, the handsomest critic (he and his wife are expecting Sir Stork November 1); Henry Fondas, he with a beard, who Hal March replaced in "Two for the Seesaw" on Broadway; Buddy Rogers who says his Mary Pickford is again feeling like her beautiful self with vim and pizzazz; Jane Nance who'd just bought a Mark I only to have it stolen, but is more pleased with her new Mark II, and all the glittering first nighters, and James Doolittle, the general director of the Hartford and the Greek, who makes Los Angeles' Broadway legit theater possible.

Simon's play of two men, one divorced and one estranged, and neither quite sure why his marriage fell apart, move in together, for reasons of economy and alimony, and suddenly they discover they're having the same conflicts they had in their marriages! Dick Benjamin and Dan Dailey played it at the Hartford, and then Jack Lemmon and Walter Matthau played the screen version. But no one could top Hal and Jackie, whose timing was flawless!

Sid and Marty Krofft gave a delightful party at Paramount Studios, celebrating the premiere of their new television series, "H. R. Pufnstuf," which you, and especially the junior set, sees each Saturday on NBC. We were treated to the first seg, which

was spellbinding, with Jack Wild starring. The boy English star who received an Academy Award nomination for "Oliver" and an Oscarette as "New Star of the Year," for his role as "The Artful Dodger," told us later it is clear fun playing in this series, what with witches, spiders, and rocks, roses and trees who don't know they aren't human! Luncheon followed in Paramount's dining room, and Jack old me . . . "I am living in the home of my producer. They have a big house, a marvelous cook, color tv sets in every room, a big swimming pool, Hondas, cars, everything. What more could I want?" "A fast plane or helicopter?" I interposed naughtily. This was all in reply as to whether he missed his parents and family in England. Jack's brother is with him. Mark Lester, who played the title role in "Oliver," has been signed by the Kroffts on a two-million dollar contract for a series.

Everyone's everywhere with beautiful picture postcards which make you want to be there too! From: Seline Walters in Paris where: "It's cold as Christmas and the autumn leaves are already falling"; the Herbert Lufts in Istanbul "On our way to Rumania, Italia, etc"; and Zsa Zsa Gabor "On a tour of eleven cities for my new cosmetics which is the most fantastic success, Love you." Love I do, Zsa Zsa's love of life and vivacious enthusiasm. Hope her products can make beauties like Zsa Zsa.

That gorgeous little brunette viewing Elvis' shows was not a starlet, but Mrs. Gary Lewis. Gary had taken Jinky over to see Elvis and then had to fly out for his date with 'Gary Lewis and the Playboys' at the Atlantic Steel Pier. Jinky asked Gary if she could take his secretary and see Elvis' show again. Gary said yes. But someone tried to sign Jinky for the



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**Stardust.** She's a real beauty!

Which reminds me: I have said that the Gary Lewis baby Sara Jane, and the Elvis Presley baby Liza Marie, are the two most beautiful fifteen month old toddlers in the world. If you'd see them, you'd have to agree. No challenges please!

**Gilbert Paoli**, the popular maitre d' so long at the **Cocoanut Grove**, has opened his own bistro, **La Rue's**, on the Sunset Strip. Such food! **Gilbert** was a well-known singer along with his pal **Sergio Franchi** in Europe, until a throat condition stopped the handsome **Gilbert** and he essayed the restaurant field. His parents had Paris' famed **Le Corsaid** on the Cote D'Azur. Again such food! Oooh La La!

Hollywood Division Commander **Captain Charles W. Crumley**, who has kept order and the law happily and well enforced in Hollywood for all of these years, has retired. The noted lawman has become the chief of the Manhattan Police Department. **Johnny Grant** emceed the banquet honoring the highly respected and beloved

officer, which was attended by hundreds of civic and community leaders. If he wanted to write a book on his life with the movie stars, what a book! I doubt he would expose this confidential file, which has probably saved many super stars' careers.

**Gregg Juarez** and his lovely little daughter **Bianca** are the subjects of a beautiful oil by the artist **Artis Lane**. This delightful portrait should encourage handsome fathers to pose with their lovely dotters. A switch from the conventional mother and daughter portraits over the fireplace. **Gregg** is so pleased he is honoring the artist with a gala at his Galleries **Juarez**, and also the members of **WAIF** who do so much to find homes for the homeless children of the world. Which reminds of the news that **John Lennon** is adopting a Vietnamese war orphan.

Am anxiously awaiting **Engelbert Humperdinck's** engagement at the **Greek Theatre** September 22. Three months before her death, **Jayne Mans-**  
*(Continued on Page 30)*

# Lights of Las Vegas



By PHIL SOLOMON

**FRANCIS ALBERT SINATRA**, the man everyone wants to see and the biggest boxoffice attraction along the glittering Strip returned to Caesars Palace for a 17 day engagement with **Jose Greco** and company, plus two comedians, newcomer **Stanley Myron Handleman** and **Pat Henry** and **Nat Brandwynne** orchestra in support.

According to advance reports, **Sinatra** will do only eight shows a week. The dinner shows of one show a night scheduled for Tuesday, Thursday, Friday and Sunday nights at 10:30 p.m. On Wednesday and Saturday nights, he will do two shows a night at 8:15 p.m. and midnight. Monday night the showroom will be dark.

The internationally-known singer has had a long and colorful career in the entertainment field as a singer and a dramatic actor. Everyone refers to him as the "King of Hollywood."

As a producer, motion picture star, nightclub and concert entertainer, musical innovator and vocalist, **Sinatra's** popularity knows no parallel. He is constantly on every list of top box-office stars and heads almost every public and disc jockey poll on popular male singers.

Very few entertainers on the contemporary field today can compare with **Sinatra**. He is a legend in his own time and a perfectionist in everything he does. His acclaim to fame and fortune were not handed to him on a silver platter overnight. It took long hours and hard work to reach the top. As a perfectionist, he created an art from scratch and perfected it.

**Sinatra** would probably have to agree that his greatest contribution to the performing arts is as a singer. He has proven in two previous appearances to be the strongest property in **Caesars Palace** **Cliff Perlman's**


stable of stars.

This will be a solo effort for **Sinatra**, singing many songs that made him world famous. He has always proven his best in the entertainment capitol of the world.

Today, the male star vocalist is one of the few artists who continues to dominate the field which has been largely taken over by the rock and roll music and folk songs. His appeal reaches across age levels and into large audiences around the world.

With each appearance, it becomes increasingly apparent why **Frank Sinatra** deserves the title "Mr. Show Business." His name had to go down in history as one of the all-time great male vocalists.

**RAMBLING AROUND** — **Mae West** will pass up a nitery date here due to her signing for a movie role in **Myra Breckinridge**. Her pay will be \$350,000 . . . **International Hotel** lounge star **Kaye Stevens** may do a Broadway musical based on the life of **Amelia Earhart** next year . . . **MGM** is anxious to sit down and talk contract with **Frank Sinatra** after closing at **Caesars Palace** concerning a flicker with **John Wayne** . . . Look for **Rouvaun** to make an eastern tour after he



**EL CORTEZ**  
HOTEL & CASINO

ENTERTAINMENT FROM DUSK  
TILL DAWN

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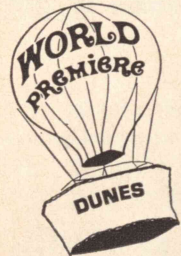
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## DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced  
and Directed by FREDERIC APCAR



closes in Dunes "Casino de Paris" show sometime late in Dec.

Steve Lawrence and Eydie Gorme return to Sands Hotel on Dec. 17 with comedian Morty Gunty in support . . . Mac Davis, a member of Nancy Sinatra show at International Hotel, was signed by Dwight Hemion and Gary Smith to do two Kraft Music Hall TV specs this season . . . The attractive looking woman riding up and down the Strip in a dune buggy is Abbe Lane, currently appearing at Frontier Hotel . . . Don Ho returns to Flamingo Hotel in March . . . El Cortez has dotted Dodger shortstop Maury Wills with his songs, comedy and banjo for a three week engage-

ment starting Oct. 23.

A Strip hotel is seeking to ink George Burns and John Wayne as a team . . . When Engelbert Humperdinck returns to Riviera Hotel on Dec. 19 comedian Allan Drake will be the supporting act . . . Kaye Ballard has signed Breck Wall and Joe Peterson to stage and produce her act at Frontier Hotel starting Oct. 30 . . . Dick Contino opens a three week stand at Harrah's, Reno, beginning Oct. 2 . . . International Hotel headliner Bill Cosby had his new TV show sold sight unseen in Holland by NBC International . . . Riviera lounge star Jack Carter will move into the main showroom in Jan.

JACK CORTEZ'

# Fabulous

LAS VEGAS magazine  
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For All The  
Latest News  
of FABULOUS  
LAS VEGAS

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By Bob Joyce

I LOVE Kaye Stevens. I think she is out of sight. I think I am in love again. Kaye opened at the International's Casino Theatre about two weeks ago and her opening night was like a firecracker. The last time I saw Kaye, she was billed as "The Female Don Rickles." True, she has a quick wit and a sharp barbed tongue, but she also possesses a more than good singing voice and a natural ability in dancing. She has excellent material, good arrangements, and nice staging. Her medley from "Hair" was the highlight for me. She used the tune "Aquarius" as a springboard for her own astrology readings of the people at ringside. Did you know that Scorpio is the sex sign? Now I know what I am. Seriously, see Kaye Stevens and have a ball.

Sorry to hear about George Beebe resigning from the Musicians Union. Hope he will reconsider. George kept Local 369 hopping and fought for musicians rights when they had to be defended. As to the reason for his resignation, I have only heard rumors. I hope they are not true.

Saw Buddy Greco again the other night. Ably abetted by the Steve Perlow band, Buddy is still Mr. "Swing." If you are a singer, you will appreciate what Buddy does more than the layman. Being the smart showman that he is, Buddy is adhering to the "Now" sound in music, with a hint of the time that nurtured his talent. Drop by the Celebrity Theatre at the Sands Hotel and catch one of the few good singers left. By the time you read this, Buddy will have closed, but I hope this will whet your appetite for the next time Buddy Greco returns.

At the Circle "F" Theatre in the Frontier Hotel, the Doodletown Pipers swing every night. I first saw this

group back in 1965 during the Epic Record convention. They knocked us out then . . . and still do. They were the first of their kind and as far as I am concerned they are still the best. They have comedy, pathos and a wonderful flair for life. You will never find a fresher looking bunch of kids than the Doodletown Pipers. The highlight is the treatment they give to Jim Webb's "MacArthur Park." Many have done it but not quite so dramatically as the Doodletown Pipers. By all means, see them. They are a gass.

"Tickle Your Fancy" is now in the Stardust Lounge. Have not seen it yet due to conflicting hours with TV and radio. But I'll get there yet.

Sorry to hear about Marty May and Harold Minsky parting company after so many years. Marty is one of those rare men known as a triple threat man. Aside from being stage manager, Marty was also handling financial chores, acting chores, and was big brother to most of the cast. With this man's talent and experience, he will be picked up by another hotel very quickly. Possibly by the time you read this. I'm proud to call Marty May a close and personal friend. Talking to him is like going to school and learning all about Burlesque, Theatre, Vaudeville, TV aspects of show business. What's this about most of the hotels who say they only hire those with experience?

(Editor's Note . . . Marty May just happens to be one of the most talented and informed men in the biz known as show biz. He has worked for many of the greats in the stage world and some astute exec is going to make certain he doesn't remain at leisure for very long!)

Good luck to Bob Sadoff and his

# cattlemen's restaurant

EARLY WEST GOURMET IN THE MODERN MANNER



Hollywood opening of "Tom Jones." As of now, I can't picture Jim Fargo in the role of "Bliffle" but Gene Texas tells me he is good and will give the role a new approach. Hard to fathom anyone but Gene doing that role. It is his and his alone. But can't pass judgment until the first performance.

Jazz buffs, prepare yourselves as the one and only Duke Ellington will be opening at the Sahara's Casbar the end of this month . . . Ralph Pollak, leader of the band backing the Casbar's "Skin," is also the clever writer who collaborated with Luis Barreiro on the funny "Snow White & The Seven Dwarfs" commentary in an earlier edition of the Dunes "Vive Les Girls!" . . . And — dating the dancing Red Hots ("Fillies de Soul") doesn't mean a romantic midnite supper — but six ayem breakfast — what with the dolls finishing their working day at dawn.

See you next week right here.

If you want to win some change, tune my way every day over Channel 5 at 1:00 P.M. for "Dialing for Dollars" and listen in every afternoon over KTOO Radio for the very best in modern music. Music the other stations dare not play or even look at. 'Bye now . . .

"It's just a suggestion, gentlemen," said the chairman of the board, "but let's not forget who's making it."

JACK CORTEZ'  

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## THAT'S FOR SURE

(Continued from Page 10)

tions) in town researching Balkan dances for the same "Pollifax" flick, is staging the prison dance sequence. He and Vassili Sulich (Tropicana "Folies" ballet master and dancing star) rehearsed the choreo backstage between nightly "Folies" performances. Hal also staged the "H. R. Pufnstuf" cartoons seen weekly on Saturday morning NBC-TV for Krofft Prod.

At the Flamingo Casino Theatre, Tony Martin is filling the lounge with more people than some of our show-rooms have been drawing in this post-Labor Day period. A certain magic permeates the room and it becomes Martin's Manor when the singer makes his entrance. As he performed, we observed the rapt attention and were amazed that not one whisper broker the Martin command.

Observers wondered why Mandi Campo was huddling with Clifford Perlman at CP last week. Mandi once had his own latin band, a la his brother Pupi (once wed to latin bombshell Diosa Costello).

Formerly a production singer here at the Tropicana and Thunderbird, Ray Jarvis filled in for an ailing performer in Miami and came up with a dozen offers for cafe dates. Claimed as an Elvis look-a-like and a Goulet sound-a-like, Ray is currently the singing topliner in Barry Ashton's "Vive Paris Vive" at the Americana Hotel.

RCA's Jack Pleis repped etching sessions at United Recording this month for Jack Jones (Sands) and Harry Belafonte (CP). Harry recorded daily and Jack completed his Christmas album. The convenience of Bill Porter's engineering perfection saves

(Continued on Page 31)

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

ASSORTED ITEMS: Frank Gorshin, a very able mimic, tries Broadway this Fall in the musical, "Jimmy." The show covers Jimmy Walker's career. Here's a suggestion, somewhat far out. In 1957, "Beau James" was a biog movie of the dapper Night Mayor and Bob Hope was the lead. Wouldn't it be a lot easier if Gorshin forgot about acting and did an impersonation of ski nose Robert as the leading citizen of New York town . . . New hip way of describing a country-folk rhythm — "bushing around the beat." . . . You'd think one of the outer space geologists would have renamed some of the Moon's land — Cronkite Crater . . .

A TEN CENT PICKLE AND A SPELLING LESSON: Walter Winchell is a dime ahead of Celeste Holm on the menu at Reuben's. For years, dozens, Arnold Reuben (no longer connected with the restaurant that bears his name) glorified the American sandwich — in size, importance and price. He was probably the first to name combinations of nourishment between slices of bread after celebrities. It's never been crystal clear if the stars really favored the ingredients involved in the making of a particular sandwich or if some brain just dreamed up various components and then dedicated the tasty elements to a special person. So we come to the ten pennies difference between W.W. and Celeste. Sandwich 14 is credited (?), favored (?) by the all time king of the columnists. Sturgeon, Swiss Cheese and Sliced Dill Pickle are the nutrients mentioned. It sells for \$3.70. Now let your eyes wander to Number 31 where Miss Holm headlines over Sturgeon, Swiss Cheese, Rye Bread and the price is \$3.60. Inasmuch as all restaurants we've been in always serve pickle complimentary, a good lawyer

representing persons who ordered 14 in recent months (or is it years) are entitled to a refund of two nickels. Better still, why doesn't Reuben's make a nice, generous donation to the March of Dimes (in dimes of course) to right the wrong. As to the misspellings, the lady enshrined via 26 is Anna Marie Alberghetti not Albergetti and Lainie Kazan in position 43 is denied the last 'i' in her first name. That's what happens when you read the menu too carefully.

OFF THE SHELF: An educator at the University of Pittsburgh, Abe Laufe, has labored over a love, the theatre and turned out a book for Funk & Wagnalls titled "Broadway's Greatest Musicals." The professor writes of early hits and then details the song and dance and fun on stage from 1927 until '69. We learned that "Panama Hattie" ran 501 performances. And contrary to the old custom of Fall being the best time for show openings, the 1, 2, 3 all time long runs "My Fair Lady," "Oklahoma" and "South Pacific" came on the scene in March, March and April respectively. Also reminded were that two Muriels alternated in the lead of "Carmen Jones" — Smith and Rahn. Good opinions, painstaking research and an entertaining subject.

ADDENDA: Do you know that fraternal organizations frown on happy marriages? They hurt attendance . . . Aubrey Franklin is billed as "The Scotch Ambassador." He represents not a country, but a label, Ambassador Scotch. His credentials are mutton chop whiskers and inescapable charm . . . Hazel Scott's line on being over 40: "The stairs get steeper, the print gets smaller" . . . The town's youngest restaurateur is Eddie Goldman, who runs Davy Jones Seafood House. He's 22 . . .

**SATURDAY — September 20**

- 6:00 (13) Cartoons (c)
- 7:00 (3) (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) Happening (c)
- 11:00 (3) Major League Baseball (c)
- (5) Quest For Adventure
- 11:30 (5) Accent On Action (c)
- (13) Wide World of Sports (c)
- 12:00 (5) Stories of Success
- 12:30 (5) Biography
- 1:00 (5) Survival
- (13) F.B.—Ariz./Wyo. (c)
- 1:30 (5) Battle Line
- 2:00 (3) Judy Lynn Show (c)
- (5) "Road House"
- 2:30 (3) Forrest Duke Show (c)
- 3:00 (3) Movie
- (8) Strategy (c)
- 3:30 (8) "Blondie Meets The Boss"
- 4:00 (5) Tee To Green
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (8) The Thunderbirds (c)
- (13) The Newlyweds (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (13) Lawrence Welk (c)
- 6:00 (3) Bracken's World (c)
- (8) CBS News/Roger Mudd (c)
- 6:30 (5) Porter Wagoner Show (c)
- (8) Wild, Wild West (c)
- (13) Johnny Cash Show (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Portrait Of A Star (c)
- Anthony Quinn
- (13) TBA
- 8:00 (5) "Let's Be Happy" (c)
- (13) Galloping Gourmet (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Judd For The Defense (c)
- 9:00 (3) "Countess From Hong Kong" (c)
- (8) Hogan's Heroes (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- 10:30 (13) N.Y.P.D. (c)
- 11:00 (5) "Circus Of Horrors"
- "Terror In The Crypt"
- (8) "Bridge At Toko Ri" (c)
- (13) Playboy After Dark (c)
- 11:15 (3) "Charge At Feather River" (c)
- 12:00 (13) News & Sports Final (c)
- 12:30 (13) "Night Without Stars" (c)
- 1:00 (3) Jack Kogan Show (c)
- (8) The Swinging Shift—Movies
- 2:00 (13) "Johnny Cash" (c)

**SUNDAY — September 21**

- 7:00 (8) Spoken Word (c)
- (13) The Story (c)
- 7:30 (3) Faith For Today (c)
- (8) Kathryn Kulhman & Friends (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Teleforum (c)
- 8:30 (8) F.B.—N.D./N'Western (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) The Answer (c)
- 10:00 (3) Insight (c)
- (13) Children's Gospel (c)
- 10:30 (3) F.B.—S.D./Cinc. (c)
- (8) F.B.—N.Y./Denv. (c)
- (8) F.B.—L.A./Balt. (c)
- (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- (13) Cartoons (c)
- 11:30 (5) This Is The Life (c)
- 12:00 (5) New Testament & Modern Man
- (13) Burke's Law
- 12:30 (5) A View On Health
- 1:00 (5) Infinite Horizons
- (13) T.V. Show Homes (c)
- 1:30 (5) Regina Carrol Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "Apartment For Peggy" (c)
- (8) F.B.—UNLV/Cal. Luth.
- 2:30 (13) "Charlie Chan In Reno"
- 4:00 (3) Laredo (c)
- (5) "Let's Be Happy" (c)
- (8) "The Longest 100 Miles" (c)
- (13) Land Of The Giants (c)
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- (10) High School Football
- 6:00 (3) High Chaparrel (c)
- (5) Nevada Outdoors
- (8) NFL Action (c)
- (13) "Our Man Flint" (c)
- 6:30 (5) "Wolf Larsen"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Special — Royal Family (c)
- 8:00 (5) Boston Symphony Orchestra
- (10) Sounds Of Summer (c)
- (13) "He Who Must Die"
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Special — Woody Allan (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 10:45 (13) "The Ivory Hunter"
- 11:00 (3) Movie
- (5) "Duck Soup"
- (8) The Big News (c)
- 1:00 (3) Think (c)
- (13) Cinema Scene (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — September 22**

- 2:00 (3) You Don't Say (c)
- (8) The Secret Storm (c)
- (13) Look Who's Talking (c)
- 2:30 (3) "Moonrise"
- (8) Edge Of Night (c)
- (13) TBA
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Dark Shadows (c)
- 3:30 (5) The Munsters
- (8) "The Unsuspected"
- (13) Delaney & Friends (c)
- 4:00 (5) Big Five Circus
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Eyewitness News (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Walk The Proud Land" (c)
- (8) CBS News/Walter Cronkite
- (13) Perry Mason
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- 7:30 (8) Gunsmoke (c)
- (10) Sheepmen U.S.A. (c)
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) Bob Hope Special (c)
- (8) Mayberry R.F.D. (c)
- (13) NET Journal — If I Don't Agree Must I Go Away
- (13) "Wild In The Country" (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (3) Flip Wilson Show (Sp.) (c)
- (5) Firing Line (c)
- (8) Carol Burnett Show (c)
- 11:00 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News—Weather—Sports
- 11:30 (3) Johnny Carson (c)
- (5) "Beast Of Morocco"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Nite Cap News (c)

**TUESDAY — September 23**

- 2:00 (3) You Don't Say (c)
- (8) The Secret Storm (c)
- (13) Look Who's Talking (c)
- 2:30 (3) "Back To God's Country"
- (8) The Edge Of Night (c)
- (13) TBA
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Dark Shadows (c)
- 3:30 (5) The Munsters
- (8) "Men Of War"
- (13) Delaney & Friends (c)
- 4:00 (5) Big Five Circus
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Eyewitness News (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (8) Walter Cronkite (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) Jeannie (c)
- (8) Lancer (c)
- (10) A Part Of The Main (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) French Chef
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) The Big Picture
- (13) Movie
- 9:00 (3) "Tobruk" (c)
- (10) The Eternal Tramp
- 9:30 (8) The Gov. & J.J. (c)
- 10:00 (5) The Avengers (c)
- (8) Kinnicut Copper Spec. (c)
- (13) The Invaders (c)
- 10:30 (8) Who, What, Where, When (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Web Of Evidence"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show
- 1:00 (3) Cinema Scene (c)
- (13) The News (c)

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**WEDNESDAY — September 24**

- 2:00 (3) You Don't Say (c)
- (8) The Secret Storm (c)
- (13) Look Who's Talking (c)
- 2:30 (3) "A Stranger In My Arms"
- (8) The Edge Of Night (c)
- (13) TBA
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Dark Shadows (c)
- 3:30 (5) The Munsters
- (8) "Sweet Smell Of Success"
- (13) Delaney & Friends
- 4:00 (5) Big Five Circus
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "Red Canyon"
- 7:30 (3) The Virginian (c)
- (8) Glen Campbell Show (c)
- (10) Art of Theora Hamblett (c)
- 8:00 (10) Jazz Alley
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) Your Dollar's Worth
- (13) "Guide For Married Man" (c)
- 10:00 (3) Then Came Bronson (c)
- (5) Suspense Theatre (c)
- (8) Hawaii Five-O (c)
- 11:00 (3) (8) (13) News—Weather—Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Knock On Any Door"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop (c)
- 1:00 (3) Cinema Scene (c)

**THURSDAY — September 25**

- 2:00 (3) You Don't Say (c)
- (8) The Secret Storm (c)
- (13) Look Who's Talking (c)
- 2:30 (3) "I've Lived Before"
- (8) The Edge Of Night (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Dark Shadows (c)
- 3:30 (8) "Adam's Rib"
- (13) Delaney & Friends (c)
- 4:00 (5) Big Five Circus
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- (10) Vegas In Focus
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Ironside (c)
- (8) Family Affair (c)
- (10) Community Theatre (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Dublin One
- (13) Mod Squad (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (8) "Guns Of Navarone" (Pt. 1) (c)
- (13) This Is Tom Jones (c)
- 9:30 (3) Dragnet (c)
- (10) Wash. Week In Review (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Secret Agent
- (13) It Takes A Thief (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Holiday"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)

**FRIDAY — September 26**

- 2:00 (3) You Don't Say (c)
- (8) The Secret Storm (c)
- (13) Look Who's Talking (c)
- 2:30 (3) "The Perfect Furlough" (c)
- (8) The Edge Of Night (c)
- (13) TBA
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Dark Shadows (c)
- 3:30 (5) The Munsters
- (8) "Twelve Angry Men"
- (13) Delaney & Friends (c)
- 4:00 (5) Big Five Circus
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:30 (3) "Story Of Will Rogers" (c)
- (13) The Brady Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) The Bluesmaker
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) Changing View/Change of Life
- (13) "Fantomas" (c)
- 8:30 (3) Name Of The Game (c)
- (5) David Frost Show (c)
- (10) Young Musical Artists
- 9:00 (8) "Guns Of Navarone" (Pt. 2) (c)
- (10) Bellumo Confidenziale (c)
- 10:00 (3) Universal Star Time (c)
- (5) The Baron (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Crash Dive" (c)
- (8) "Terror In A Texas Town"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) The Swinging Shift—Movies
- 1:30 (3) Cinema Scene (c)
- (13) Delaney & Friends (c)

**MON. thru FRI.**

- 6:00 (3) Educational (c) (Mon.-Thurs.)
- Think (Friday)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Jack LaLanne Show (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Personality (c)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (5) Rainbow Theatre (c) (Mon.)
- Ladies' Day (c) (Tues.)
- Cooking Around World (Wed.)
- America's Prob./Chall. (Thurs.)
- Scope (c) (Friday)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Eye Guess (c)
- (5) Peter Gunn
- (8) Search For Tomorrow (c)
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "711 Ocean Drive" (Mon.)
- "Garment Jungle" (Tues.)
- "Bonjour Tristesse" (Wed.)
- "The Enemy General" (Thurs.)
- "Going Steady" (Fri.)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Galloping Gourmet (c)



## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Aug. 11-Sept. 21  
 Minsky's Burlesque '69; Jackie Vernon;  
 Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)  
**SINBAD LOUNGE**  
 Jack Bedient & The Chessmen; The Cur-  
 tain Calls; Wild Honey. (6 P.M. to 6 A.M.)

Minsky does incredible things with settings (**Glen Hulse**), costumes (**Josephine Spinedi**), choreography (**Jerry Norman**), musical score (**Irv Gordon**) and girls, girls, girls. Burlesque pros **Dick Bernie**, **Sid Fields**, **Barbara Curtis**, **Loonie Lewis** and **Marty May** toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer **Ferd Hernandez** is the foil of the "Fight Scene" blackout, with **Loonie Lewis** sparking it. The delightful **Saki-To-Mi** and the more subtle sensualist **Suzette Summers**  
*(Continued on Page 24)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Current  
 "Flesh" The Naked Truth, featuring **Black White & 14**; "Flush" **Royal Laffs**, starring **Nancy Austin** with **Bill Fanning**; **Lee Greenwood Ork** (Closed Tuesdays) (10:30 P.M. & 1:30 A.M.)  
**CORRAL LOUNGE**  
 "Crazy Horse Saloon de Paris" Revue; **The Winstons**; **Fraeda Wallace** (8:30 P.M. to 4:30 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of **Black, White and 14** translates into Negro **Bert Woods**, caucasian **Joe Tremain** and blonde **Fourteen Smith**. Their dancing is better than their singing, although the double combination is potent. . . . A steamy hothouse  
*(Continued on Page 24)*

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Sept. 19-Oct. 8  
**Frank Sinatra**; **Jose Greco & Co.**; **Stanley Myron Handelman**; **Pat Henry**; **Nat Brandwynne** (Tues.-Thurs.-Fri.-Sun. 10:30 P.M. - Weds. & Sat. 8:15 & Midnite. Closed Monday)  
**ROMAN THEATRE**  
**Little Richard**; **Mongo Santamaria**; **Terri Rinaldi** (10 P.M. to 3:45 A.M.); "Bottoms Up" Revue (2:30 & 4:30 P.M.)

(To Be Reviewed)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
**Alexanders**; **Canestrellis**; **Carlssons**; **Cavarettas**; **Mr. Coco**; **Cosmos**; **Farfans**; **Joe Gerlach Norbu**; **Palacios**; **Mike Pickering**; **Maria di Roma**; **Randals Flying Steeles**; **Ringmasters Clarence Hoffman**; **Mike Hartzell**; **Exec. Prod. Al Dobritch** (1 P.M. to 2 A.M.)

## DESERT INN

735-1122 Maitre d' Pancho Allati  
**CRYSTAL ROOM** — July 10—Indef.  
 "Pzazz '70" featuring a cast of 100; **Carlton Hayes Ork.** (8 P.M. and Midnite.)  
**LADY LUCK LOUNGE**  
 "Tom Jones" Revue; **Happy Jesters**; **Special Guest Star Roberta Sherwood**; **Desert Inn Strings**; **Vido Musso** with **Judy Richards** (5 P.M. to 5 A.M.)  
**SKY ROOM**  
**Ted Fio Rito**; **Connie Kay.** (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70. . ." is 70 kinds of colorful, glamorous fun, re-  
*(Continued on Page 25)*



## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Thru December 6  
 "Casino de Paris" — All New '69 Edition —starring **Rouvaun** with **Davis & Reese**; **Mitch & Jillian**; **Gimma Brothers**; **Ruppert Bears**; **The Mecners**; **Jean Leccia Singers**; **Earl Green Ork.** (7:45 P.M. & 11:45 P.M.)  
**PERSIAN THEATRE**  
 "Vive Les Girls!" — All New 6th Edition starring **Bernard Bros.**; **Frederique Paule**; **Rudy Schweitzer**; **Jim Hodge**; **Misti Walker** (11 P.M., 1 A.M., 2:45 A.M.)  
**SULTAN'S TABLE**  
**Arturo Romero & his Magic Violins**; **Mafalda** (From 6 P.M. to Midnite)  
**TOP O' THE STRIP**  
**Russ Morgan Ork.** directed by **Jack Morgan**; **Art & Dotty Todd**; **Leonard Stanley.** (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there an extravaganza more fast-paced, entertaining, and professional, full of wonders than this **Frederic Apcar** superproduction. . . . the eye-popping "Crown Jewels" number — it glitters with gems. . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun**. . . . hilarious comedians **Davis & Reese**, the delicious performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the exciting **Mitch & Jillian** adagio team,  
*(Continued on Page 26)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Sept. 18-Oct. 15  
**Phyllis & Bobby Sherwood**; **The Joint Effort**; **Bill Kane** (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Sept. 18-Oct. 1  
**Pat Paulsen**; **Lulu**; **Russ Black Ork.** (8:15 P.M. & Midnite)  
**CASINO THEATRE**  
**Tony Martin**; **Kim Bros.**; **The New Directions**; **Skip, Sonny & Pace Bros.**; **Tommy Deering**; **Peter & Hank.** (2:15 P.M. & 5 A.M.)  
**SKY ROOM**  
**Shango**; **Chuck Freeman & The Drivers.**

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Aug. 28-Sept. 24  
**Kay Starr**; **Jerry Shane**; **Al Jahns Ork.** (8:15 & Midnite)  
**CARNIVAL ROOM**  
**The Del Reys**; **Golden Gate Doorknob** (8 P.M. to 3:30 A.M.)

**Kay Starr's** lusty session is filled with favorites this trip into the Fiesta Room. Which doesn't imply that previous **Starr** treks haven't contained considerable amounts of tunes people associate with the brunette belter. Or, that she fills her time with shouts and doesn't slow to a tender moment. All ingredients are instilled within any  
*(Continued on Page 26)*

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — Sept. 11-Oct. 8  
**Abbe Lane**; **Dick Shawn**; **Korean Palace Dancers**; **Al Alvarez Ork.** (8:15 & Midnite.)  
**CIRCLE "F" THEATRE**  
**Frank Sinatra, Jr.**; **Doodletown Pipers**; **Tokyo Happy Coats.** (7:30 P.M. to 6 A.M.)  
**CABARET**  
**Dave Burton**; **Bob Sims.** (10 P.M. to 3:30 A.M.)

The Frontier's gala bill co-stars singer **Abbe Lane** and comedian **Dick Shawn**, with the **Korean Palace Dancers** effectively opening the show. . . . It's not news that **Miss Lane** is a  
*(Continued on Page 27)*



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Sept. 19-Oct. 2  
Bill Cosby; Special Guest Star, Lionel Hampton; Julie Budd; Bobby Morris Ork. (8:15 P.M. & Midnite)

### CASINO THEATRE

Kaye Stevens; Orange Colored Sky; Ink Spots; DeCastros. (4 P.M. to 5 A.M.)

### CROWN ROOM

Stark Naked & The Car Thieves; The Happy Medium (9:30 P.M. to 5:15 A.M.)

(To Be Reviewed)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — Sept. 18-Oct. 8  
Peggy Lee; Charlie Callas; Ray Sinatra Ork. (8:15 & Midnite)

### NIGHTHAWK LOUNGE

"Tower Sweets" Revue featuring Fay McKay; Ray Malus. (9:15 P.M. to 3:30 A.M.)

### SKY LOUNGE

Lauri Perry Four; Judge's Nephews. (9:30 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Sept. 9-29  
Vikki Carr; George Chakiris; Jack Cathcart Ork. (8:15 & Midnite)

### STARLITE THEATRE

Jan Murray; Barbara McNair. (10 P.M. to 3:30 A.M.)

It's song & dance time at the Riviera, starring **Vikki Carr**, a fine singer who surprises with her terping, and **George Chakiris**, a superb dancer who also displays nifty pipes . . . Miss Carr is in peak form in her first headliner here, and the audience digs her. The flashing-eyed star, of Spanish descent, is at her very best singing tunes with a Latin feeling, tying them in impact with her torchy ballads. Few singers can wrench a room full of people the way Vikki can with "It Must Be Him" or "With Pen In Hand." A high point in her new show is "With A Little Help From My Friends," the "friends"

(Continued on Page 27)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Aug. 26-Sept. 29  
Buddy Hackett; Don Cherry; Jack Eglash Ork. (8:15 & Midnite)

### CASBAR THEATRE

Norm Crosby; The Expressions; Sights & Sounds; "Fillies de Soul" Revue. (7:30 P.M. to 5:30 A.M.) "Skin" Revue — Afternoons, 2:30 & 4:30 P.M.

**Buddy Hackett** is one of the very few who can keep an entire audience shaking with laughter for over an hour. The miracle is that save for a few bits insistently shouted for from the crowd, his act covers entirely new funny territory. Despite Hackett's appearing to ramble he knows where he's going, and never fails to complete an anecdote or story after hilarious side trips to relate others. Resplendant in a new evening suit set off by a cat-whiskery bow tie, Buddy bounds from comments on his tailor and a letter he sent Don Rickles in Yugoslavia (which may keep the insulting one there indefinitely), to advice on gambling, a sly comparison of religious customs, and a bullfight impression that deserves oles! The opening night requested dandies included his convulsing chronicle of a nocturnal jaunt to buy a pizza, one of the world's funniest stories as dramatized by B.H., but then he is one of the world's funniest people, so that figures. Buddy's finale, a song he composed titled "My Daughter," is touching and charming.

(Continued on Page 28)

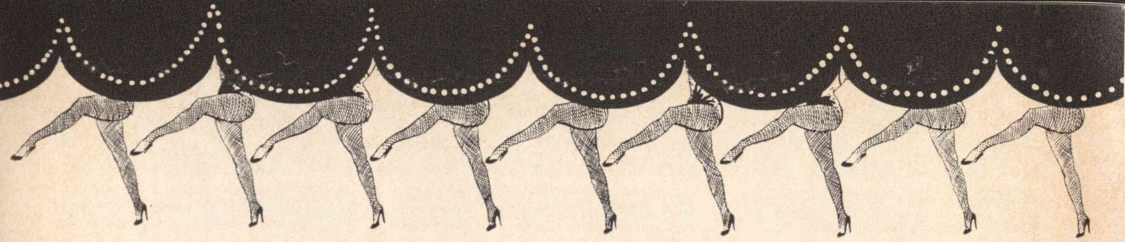
## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Sept. 17-Oct. 7  
Alan King; Marilyn Maye; Antonio Morcelli Ork. (8:15 & Midnite)

### CELEBRITY THEATRE

Louis Prima; Sam Butera & The Witnesses, featuring Little Richie Varola & Jimmy Vincent; The Carnival; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)



## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — July 3-Sept. 28  
Don Palmer & Cindy Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Magic are the names **Palmer & Layne** for theirs is the first topliner act the Boat management has signed for such a lengthy, consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation throughout the run . . . The atmosphere is replete with humor as **Don** and **Cindy** exchange some of the fastest-flying wit this side of Bear Mountain. There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find

(Continued on Page 28)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

**Barry Ashton's** "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she

(Continued on Page 28)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

### STARDUST LOUNGE

Don Cornell; "Tickle Your Fancy" Revue; The Novelites; Leland Four (8 P.M. to 5 A.M.)

In *Tout Paris*, Les Girls is the name of the game and they have

(Continued on Page 28)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — Indef.  
"Flower Drum Song," starring Jack Soo, Elaine Dunn, Yau Shan Tung; John Nagy Ork. (8 P.M. & Midnite); Linda Price & The Pipers; "Artists & Models." (2 & 4 P.M.)

If lilting musicals with liberal splashes of comedy are your cup of tea, then the Rodgers-Hammerstein "Flower Drum Song" is very strong on

(Continued on Page 29)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 27-Indef.  
"1969 Folies Bergere" — All New Edition with Szony and Agnesi; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Home Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

### BLUE ROOM

The Four Freshmen with Si Zentner & His Ork.; Bobby Ramsen (10 P.M. to 3 A.M.)

### LA FONTAINE

Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of

(Continued on Page 29)

# Coming Attractions

## ALADDIN

Bagdad—Sept. 22  
**JONI CARSON**

## BONANZA

Opera House—Current  
"FLESH" & "FLUSH"  
REVUES

Corral Lounge—Sept. 25  
**THE JETS**

## CAESARS PALACE

Circus Maximus—Oct. 9  
**TONY BENNETT**  
**LOUIS BELLSON & ORK.**  
**STU GILLIAM**

Roman Theatre—Oct. 17  
**WOODY WOODBURY**

## DESERT INN

Crystal Room—Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

Sky Room—Sept. 30  
**MURRAY ARNOLD**

## DUNES

Casino de Paris—Current  
**ROUVAUN**  
Starring in the  
new 1969 edition  
"CASINO DE PARIS"

Top O' Strip—Oct. 3  
**ORRIN TUCKER ORK.**

## EL CORTEZ

VIP—Oct. 23  
**MAURY WILLS**

## FLAMINGO

Flamingo Room—Oct. 2  
**SERGIO FRANCHI**  
**PAT COOPER**

Casino—Sept. 25  
**FATS DOMINO**

## FREMONT

Fiesta—Sept. 25  
**PATTI PAGE**  
**LEONARD BARR**  
Carnival Room—Sept. 29  
**FRANKIE BRENT**

## FRONTIER

Music Hall—Oct. 9  
**ROBERT GOULET**  
**GEORGE CARLIN**  
Circle "F"—Oct. 2  
**VIC DAMONE**

## ALADDIN

(Continued from Page 20)

provide the romps and divestitures. Dance duo **Betty Stowell** and **Sharon Holmes** are pared down to the essentials in covering, with lean **Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . That funny, funny **Jackie Vernon** is back. He remains the poor soul who can do nothing right. The soft-spoken, reticent approach contrasts sharply with the blatant comedy purveyors who oftentimes generate their laughs at the expense of the audience. **Vernon** is his own scapegoat and is quietly dogmatic in rendering his subject totally inadequate in security. . . . **Hank Shank** and his **Ork** are masters in perfectly-cued musical backing for the **Minsky** scores. (Bill Willard)

Heredity is something you believe in when your child's report card is straight "A."

## BONANZA

(Continued from Page 20)

scene has all dancers disporting in filmy black peek-a-boos within a bordello while a **Bessie Smith** record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . **Lee Greenwood's** octet socks the rock beats and **Lee** wails the vocals . . . Producer **Line Renaud** chalks up her first executive chore, importing choreographer **Claude Thompson**, costume designer **Bill Bellew**, visual conceptionist **Gene MacAvoy** and lighting expert **Tom Schamp** from television. Special music and lyrics are by **Kirby Stone**, the **Bonanza's** entertainment director.

(Bill Willard)

"Flush," synonymous with "blush" according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne **Nancy Austin**. From **Nancy's** gamy material as the first woman astronaut and her harangue as the militant leader of a

FABULOUS LAS VEGAS

# Coming Attractions

## INTERNATIONAL

Internationale—Dec. 26  
**PEARL BAILEY**

Casino—Sept. 24  
**CHECKMATES, LTD.**  
**LEE MEZA**

## LANDMARK

Theatre—Current  
**PEGGY LEE**

## RIVIERA

Versailles—Sept. 30  
**DEAN MARTIN**

Starlite—Oct. 1  
**TOTIE FIELDS**  
**DON CHERRY**

## SAHARA

Congo—Sept. 30  
**LAINIE KAZAN**  
**NORM CROSBY**

Casbar—Sept. 30  
**DUKE ELLINGTON**

## SANDS

Copa—Oct. 8  
**NANCY WILSON**  
**JERRY VAN DYKE**

Celebrity—Nov. 12  
**RIGHTEOUS BROS.**

## SHOWBOAT

Mardi Gras—Sept. 30  
**NEW CENTURY**  
**SINGERS**

## SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe Continental—Current  
"LE LIDO  
DE  
PARIS"

## THUNDERBIRD

Theatre—Oct. 3  
**THE TRENIERS**

## TROPICANA

Theatre Restaurant—Current  
"FOLIES BERGERE"

Blue Room—Oct. 10  
**GUY LOMBARDO ORK.**

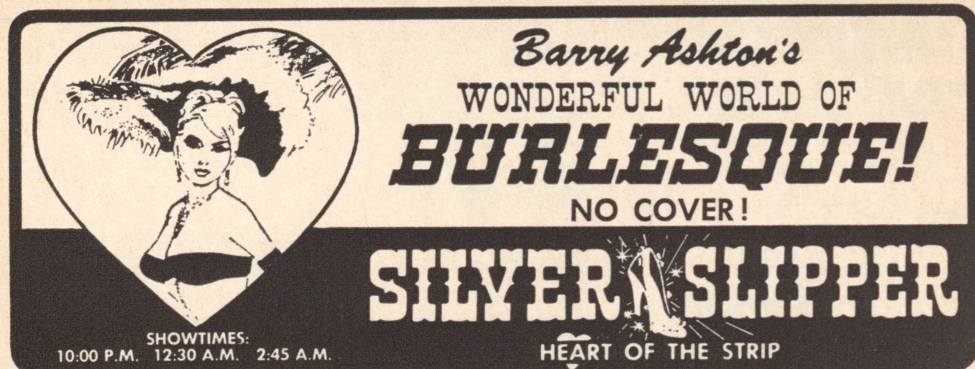
femme supremacy outfit called **N.A.G.**, to the blackouts and sketches between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to **Nancy**, comedian **Bill Fanning** is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious **Vivian Bonnell** (riotous as "Juliet"), **Barbara Joyce** and **Karen Smith**, plus three versatile boys, **Scott Stewart**, **Pat Adiarte** and **Mike Lembeck** . . . They all double in comedy and in song & dance numbers in the fast-moving revue co-produced by **Stan Irwin** and **Irving Siders**, directed by **Harvey Lembeck**, and staged by **Bud Robinson**, with musical arrangements by **Chris Pan** . . . Judging by the sizable mid-week audience's reaction, the **Bonanza** has no flash-in-the-pan in "Flush" — it's struck pay dirt.

(Mary Rettig)

## DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including **Alan & Shane**, **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed **Little Steps**, always favorites here, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Kiki Paige**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes



Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**  
NO COVER!

**SILVER SLIPPER**  
HEART OF THE STRIP

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

## DUNES

(Continued from Page 21)

the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

## PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apar. The stars are uproarious record pantomimists The Bernardas, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Beaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . Featured are the marvel-

ous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon. . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

## FREMONT

(Continued from Page 21)

Starr song galaxy and all moods are projected with solid professionalism. She explains at the outset that her program is made up of most of the requests from three seasons to the Fremont and hopes that among the several are favorites to meet approval of diners or imbibers. All is accomplished, seemingly with no untoward demonstrations, to indicate that she has let anyone down. Accompanied during a few Roundelays by her Four Men of Note this Kay Starr stanza meets all requirements of being a natural satisfier. . . . Jerry Shane is a glib comedian who has no trouble reaching his auditors quickly and holding them until he exits to a very good show of hands. In his monology, he takes a run at Las Vegas, childbirth, vets and pets, cops (pardon; officers of the law), junk mail and the curious world of contemporary art films. He's a funny and engaging young man. . . . Al Jahns

gets the show off to a fine start with his Kay Kyser Kollege of Musical Knowledge run-through of many theme songs of the big bands. The guessing game is fun and, surprisingly, many people have forgotten what tunes belonged to whom as Jahns calls for theme identification. (Bill Willard)

## FRONTIER

(Continued from Page 21)

luscious looker and a delight to hear. Her voice has a lovely clarity and she uses it like the sensitive instrument it is, whether singing one of the Latin numbers she does so well, with distinctively-Abbe infections hip-swinging, or socking over popular songs such as "Get Ready" and "Son Of A Preacher Man." Other Lane lulus are a catchy bossa nova medley that has the crowd bouncing in the seats, and a collection of great Academy Award nominated songs that lost. It seems like a festive party when Abbe Lane's onstage, and she's certainly a "hostess with the mostest." . . . In his initial Frontier engagement Dick Shawn appears perfectly at home. All dolled up in handsome evening clothes, the inventive comedian isn't in the least inhibited by his wardrobe. He has fun with the hello-type songs which he claims old time performers used to establish their warmth, and even though he is clowning he is a picture of grace dancing "Me And My Shadow," with a funny cane tossing bit. He riotously rib-carbons rock 'n' roll and soul singers, and does a discourse on Army latrines I could do without even if it does get laughs. His trademark "Massa Richard" running routine is, as always, big with the crowd. The comedy star's whirlwind finish, in which he spoofs entertainers who try to display all their talent, from playing instruments and juggling to doing a snatch of Shakespeare and finishing with an aria, is sure-fire . . . The exquisite Korean Palace Dancers are colorful, winning especially strong applause for the number in which they twirl long streamers attached to their hats . . . The Al Alvarez Orchestra is a joy.

(Mary Rettig)

## RIVIERA

(Continued from Page 22)

being excellent guitarists Dennis Kelly, Don Overberg, and Stan Daugherty, who sit stage front to take turns accompanying her on a country, a rock, and on a Spanish number. Most effective! . . . Three dancers, Carl Coppock, Tony Juliano and Richard Larson, join her for some terp and chirp numbers, and though they are handsome, talented young fellows I felt they are like the bows attached to a pretty package — nice but unnecessary with Vikki. When anyone sings as well as Miss Carr does, just she herself is more than enough treat for any audience . . . Andy Thomas is musical conductor for her new act, staged and choreographed by Raoul Appel . . . George Chakiris, the special guest star, is introduced by arresting film clips from his Academy Award winning role in "West Side Story," and I'd love him to sing a medley of tunes from the film immediately after his in-person entrance, but he reserves "Somewhere" for his closing number — for suspense perhaps — and does it brilliantly. All his vocalizing is first rate, and his dancing — ah! His terp partners are four fleet-footed beauties who set him off magnificently, especially in a rouser of a Greek dance that's ideal for the finale. Chakiris is choice . . . Mickey Laverine conducts the outstanding Jack Cathcart Orchestra for George's program.

(Mary Rettig)

Police officer: "Why did you break into the same store three nights in a row?"

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## SAHARA

(Continued from Page 22)

. . . Hackett's act is previewed by his surprise appearance during Don Cherry's turn for some fun biplay with the singing star of the show. . . The pro golfer-singer, or is it vice versa?— is a most pleasing performer with a voice at its best in such numbers as "I'm Just A Country Boy," "Green, Green Grass Of Home," "Little Green Apples," and two of Cherry's disk hits, "Band Of Gold" and "I've Got To Travel On." His new Monument recording, "Days Of Sand And Shovels," is so appealing it too should be on the best selling charts. . . Jack Eglash's Orchestra swings open the show and backs it in fine style. (Mary Rettig)

## SHOWBOAT

(Continued from Page 23)

Palmer & Layne are mighty tall in the talent department . . . delightful Harry Wham is one of the performers for whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting tourista. The man Wham fits your mood — any mood — whatever it is with his unique ivories . . . Offering manual manipulations without musical keys is the amazing Johnny Paul. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get J.P. to join your table and make a few passes — with the cards, of course.

## SILVER SLIPPER

(Continued from Page 23)

sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . Astradella seemingly floats in the midst of an interplanetary far-ouism as she creates the most unusual act an ecdysiast ever put into orbit . . . Charles Vespa and David Walker shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

## STARDUST

(Continued from Page 23)

a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illu-

sion of opera spectators on stage. . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriam! . . . Frank Semmes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

## THUNDERBIRD

(Continued from Page 23)

the oolong. Original cast members Jack Soo and Elaine Dunn spark the action and with some updating of lines, the entire production makes for a happy hour and a half. It would be hard to imagine "FDS" without Soo. He's impeccable in the role of swinger Sammy Fong. Not far behind in appeal is Elaine Dunn. The "picture bride" role of Mei Li is done with charming grace by Yau Shan Tung and her scene with Soo in "Don't Marry Me" always earns a reprise. Laurels go to Alvin Ing for his fine tenor pipes and some creditable acting in the role of Wang Ta. Another high spot is Estrellita Rania's "Love Look Away" song as she sighs for Sammy Fong in the part of secretary Helen Chao. George Young as Frankie Wing imparts his upbeat role with gusto and Bob Kino as Dr. Li is properly older generation Chinese horrified at young people's nose-thumbing of age-old customs transplanted into San Francisco's Chinatown. Others gaining rec-

ognition for their various depictions are Virginia Jaeger as Madam Liang; John Mamo as Wang Chi Yang; George Minami for his tripling in brass as the character Wang San, splendid lead dancing and staging/choreography. Some fine lithe dancing shows up in the "Dream Ballet" with Collie Valadez, Neolle Cobraun, Kaori Nara and the troupe in stately Chinese processions vs. the mod gyrations. The entire company of dancers and paraders adds much to the overall bright impression of the musical. Glenn Hulse has the settings imaginatively designed and his rear screen projections during "Dream Ballet" are excellent. John Nagy leads his orksters in the pit. (Bill Willard)

## TROPICANA

(Continued from Page 23)

the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins,

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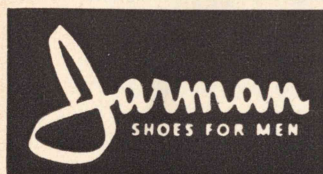
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plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

### GOING HOLLYWOOD

(Continued from Page 12)

field met the singer in London. On her return she gave me some pictures of her with him. And we were forever trying to spell his ridiculous name. Jayne said she was awaiting his arrival in Hollywood. I hear he is a terrific entertainer. Jayne said he was terrifically romantic!

Walter Kruckman, consultant to the Los Angeles Harbor Dept., prominent in governmental and civic circles was writing a book on his life with such famed stars as Lillian Russell, Bernhard "Sarah The Divine," Diamond Jim Brady and all of the stars of that day. I had given him the title "The Girl-Watcher." Spending much of his time in Las Vegas hosting government visitors (who always want to see Las Vegas, of course) he was in Washington, D.C. on official business when he sent me this letter: "Just been to the White House then to New York and Europe. When I get back I will take you to George Lim's new restaurant in China Town. You are in for a big surprise." Only that last week Mr. Kruckman was found dead of a heart

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### THAT'S FOR SURE

(Continued from Page 16)

the locally-appearing stars the trouble of commuting to the coast. With RCA's discovery of the Porter talents, others will follow.

In Scottsdale (Ariz.), Rusty Warren has been singled out as Don Libbey's Guest-of-Honor for the formal Harvesters Ball at the Westward Ho, Oct. 18. The redhead's surprise escort will be a "Tower of Power" in the sports world. Rusty's hoping for either a great "offensive" basketball player from the Phoenix Suns . . . or a local tennis buff whose game is a "love set."

Profound appreciation to Joe Glas-ton (Stardust/Fremont/Aladdin Pub-

attack in his hotel room. Burial was in St. Louis, where as a boy in the Green Room of the St. Louis Theatre he met and adventured with all of the stars of that era. There has been no mention of his death to date in the press, which seems incredible for such a well-known man. I asked one of his heirs, a friend, (since he had no family to leave his considerable over \$100,000.00 estate) if someone wasn't going to give it to the papers here. They said no, since that would cost money — and he had only left that one fifty thousand or so!

And that's Hollywood!

True statesmanship consists in changing a nation from what it is to what it ought to be.

licist) for sending us one of the first day covers issued to honor the Apollo 11 astronauts. It's an envelope imprinted with a scene of the moon landing and the pioneer spacemen, bearing the Apollo 11 commemorative air mail stamp made from the steel die that Armstrong and Aldrin took with them to the moon on the "Eagle" module. It is postmarked from another die that orbited the moon in the Command Module "Columbia." A collector's dream!

A FABULOUS salute to Irwin Allen for his promo of the TVviewer "Land Of The Giants" second season premiere on the 21st. A giant telegram advises that Brod Crawford will be the heavy, using a robot in his attempt to destroy the little people. Tune in Sunday afternoon.

FABULOUS Notes . . . Pat Carroll taped the new "Letters To Laugh In" TVviewer . . . Jack Wheeler brings his midnight-to-dawn Pittsburgh KDKA radio talk show to CP the week of the 22nd . . . Famed distaff attorney from Paris (with the Marquis underground during the war) Luba Schierman visiting with the Mort Galanes.

Personal manager Frankie Ross flew in from an Hawaiian biz trip two hours before his Beverlee & The Sneakers' closing show at the Frontier and made the trip to Tahoe for their Harrah's opening . . . Red Hanegan (who owned the famous Hanegan's Bar in Chicago) just promoted to Director of Marketing for the Dunes Hotel . . .

When the Carlssons close out of Circus Circus October 17, Carl will consider a Creative Consultant post with the Hollywood Palace TVviewer . . . Louis Prima playing his 20th date (in 5 years) at the Sands Hotel . . . Out of the hospital following his recent stroke, maestro Xavier Cugat delayed his Trop return for a December date.

Abe (Dunes) Schiller enthused over his recent Canadian fishing trip (5 days on a tug boat) and his 60 lb. salmon catch . . . Rocky Sennes looking 10 years younger since his recent illness and weight loss . . . Back from an eight month run in Puerto

Rico's Americana Hotel. Denise and Frank Agostino open in Minsky's (Aladdin) on the 22nd . . .

Enjoyed Cindy Notes "Clair de Lune" ballet on Bob Bailey's TVviewer . . . Little Richard moved his T.N.T. (temperament and talent) into CP's Roman Theatre . . . It's a pleasure listening to Lee Fisher croon — until he enforces a telephone cover charge . . . The Three Cheers will be etching their first for Bobby Goldsboro's Unicorn Production in Nashville until the day before their Frontier (25th) return . . .

Tropicana and Dunes Hotels planning new holiday shows . . . Dunes Producer Frederic Apar back from Europe with many continental innovations . . . Diane Emond Eddington, beautiful singer with the Russ Morgan Ork (directed by Jack Morgan) at the Dunes Top O The Strip, planning an April nursery addition . . . The twelve team CP bowling league moved to the College Park Lanes . . .

Following her Landmark closing, Connie Stevens tapes a Hollywood Palace segment for October viewing, then to London to guest on the Tom Jones TVviewer before an October date at the Hawaii Convention Center . . . Jean & Helene, adagio team last here at the Slipper, now in Freeport, plan permanent residence here when they return.

Phyllis and Tommy Mercer (former vocalist with Ray Anthony) visiting with Ruth and Eddie Julian during a biz/pleasure trip here. Tommy next takes his group to encore at the Riverboat Restaurant in New York's Empire State October 20.

Following recordings with The Isley Brothers in Manhattan, Clara Ward opens in San Francisco's D'Amato's (formerly The Roaring Twenties) October 2. They follow with an October 16th bow at the Teatro Ferro-carrilero in Mexico City.

D.I. "Pzazz" vocal director Tony Costa has resumed vocal coaching with a limited number of talented young professionals. He and his wife Jeanne (featured vocalist in "Pzazz") are an accomplished song writing team with a dozen platters to their

credit, including several by Vic Damone.

An open memo to Channel 5 Program Department . . . The teenagers in town are miffed because you have scheduled the old comedy classics (Harold Lloyd, W. C. Fields, et al) for 11 P.M. on Sunday eves. Many of them have to be in school by 7:20 ayem and aren't permitted late viewing on a pre-school night. They are captivated by yesterday's humorists. We believe you should re-schedule to an earlier time slot . . . and that's for sure.

## CRISWELL PREDICTS

(Continued from Page 8)

each empowered with political power (6) the price war on gasoline, tires and auto repair (7) the new march on Washington by students who plan to storm Congress, the White House and the Pentagon, to protest everything (8) the ruling against beards and long hair in all the civil service jobs (9) the backstage battle in Congress over the mounting death of police on duty and the proposed new laws required to stem this evil trend (10) the federal marriage and divorce laws, making them the same in each state, with a simplified marriage contract and a simplified divorce without an attorney (11) the mysterious deaths of many notables (12) the stock market boom and (13) heartbreak in the Royal Family!

The neighborhood kids were in the front lawn when a fire truck zoomed past with the station mascot sitting on the front seat. The children began discussing the dog's duties in connection with the truck.

"They use him to keep the crowd back at a fire," said a five-year-old girl.

"No," said another, "they carry him for good luck."

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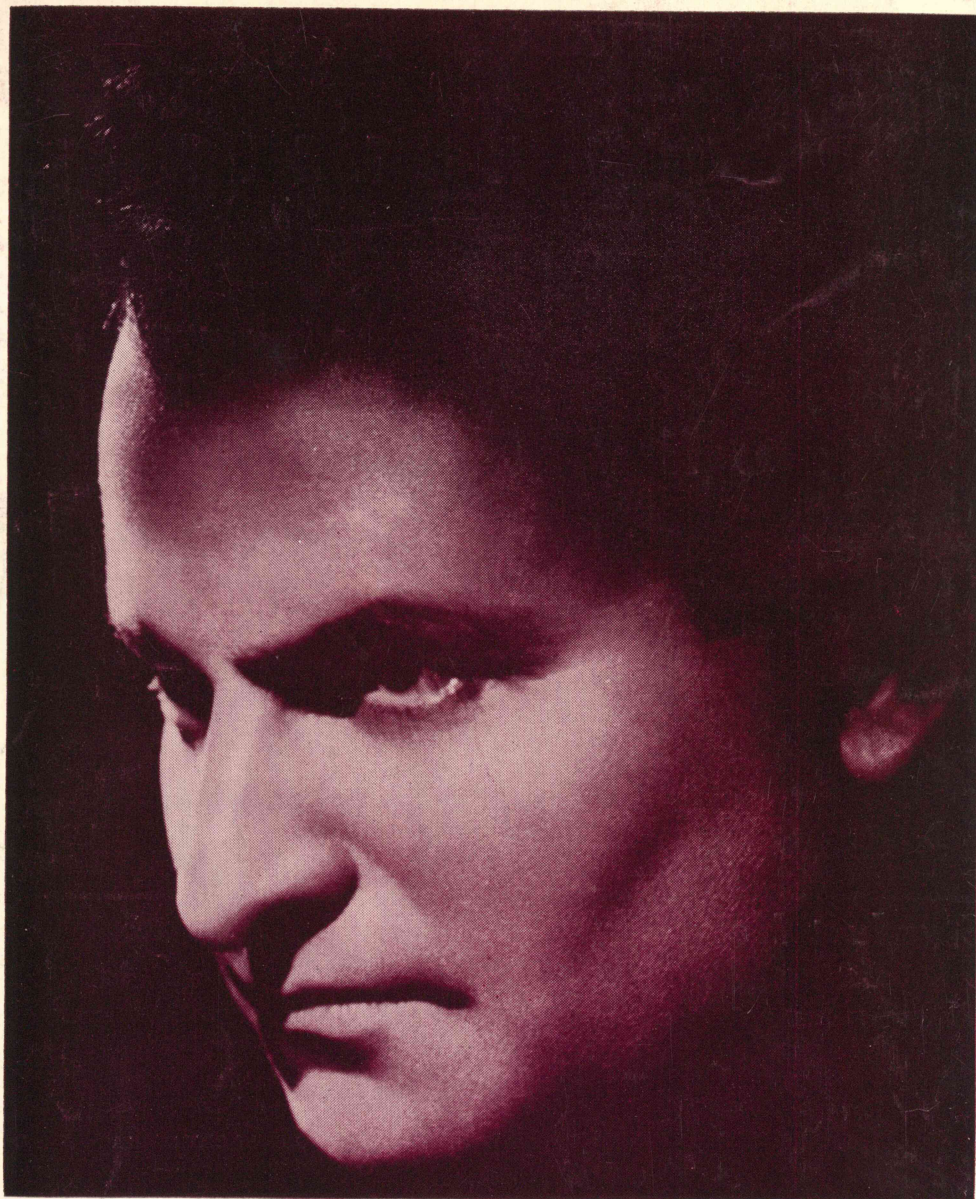
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