

JACK CORTEZ'

SEPTEMBER 13, 1969

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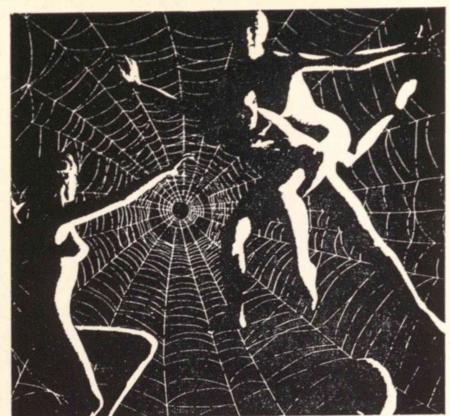
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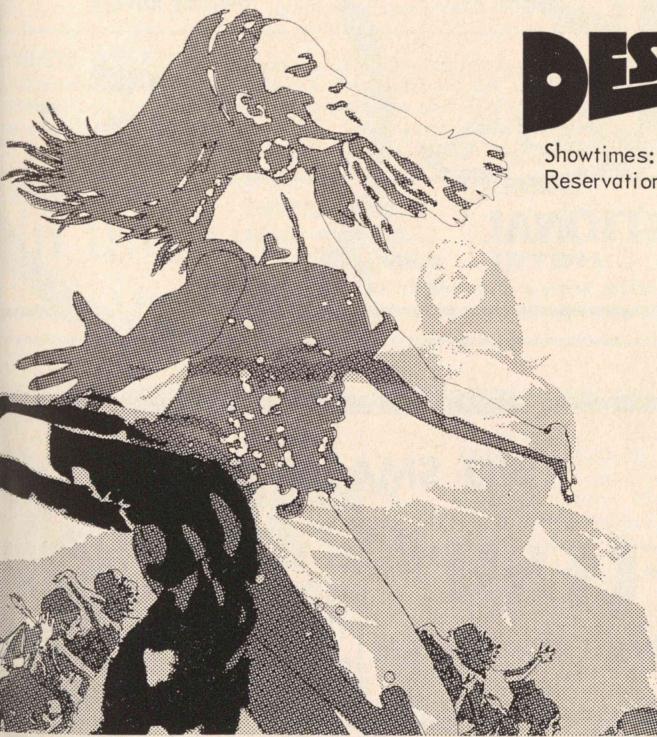
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Volume XXII, Number 31

September 13, 1969

On the Cover

... The polka-dotted beauty of **Tanya Lemani**. That delightfully architectured form is meticulously draped when our cover girl interprets the Persian and Russian languages in a court of law . . . Tanya has some TV credits, studies astrology and works as a hospital aide . . . A producer of an exotic show recently offered her a job but this lovely is adamantly pursuing a singing career.

(Photo courtesy of Milt Palmer.)

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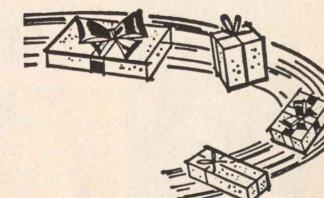
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Birthday- Anniversary Corner

... Handsome Howard Goodman opens the door on the festivities with his September 13 annual, which he gallantly shares with Penny Levy, singer/composer Mel Torme and Seymour Weiss, owner of the Roosevelt Hotel in New Orleans . . . September 14th birthday listings include popular Johnny Dunn and Jim Satcher . . . Twenty nine year residents (virtual pioneers) Ethel and Miggs De Witt toast their delightful 44th Wedding Anniversary on the 14. (He is a dealer at the Tropicana Hotel.) . . . September 15 sets the cake and candle pace for Robert Cannon (Veep and General Manager of the Tropicana), Eleanor Roth Grasso (Executive Secretary to Jack Entratter at the Sands), talented drummer man Frank Hudec, and Realtor Norman Kaye . . . The 15th brings us to the long and short

of anniversary counts. Betty and Bud Abbott (Abbott & Costello) mark their 51st on that date, while Florine and Paul Coe (Showboat Hotel) toast their first anniversary. September 16 birthday gift recipients are Max Cohen (father of Insurance Agent Ray Cohen), Sy Husney and Betty Webb . . . Dr. Melvin J. Kirkeeng (Ophthalmologist) and Bill Pangburn (son of plastic surgeon Dr. J. Pangburn) add another 365 on the 17th . . . September 18 birthday carders are Roland Hill ("Hillsway"), Curtis Trahan, Jr. and trumpeter Vince Shank . . . Long-time FLV favorite Morris Kleinman celebrates his birthday in Florida on the 19, along with Producer Joe Pasternak, who is planning an upcoming film location in FLV.





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6

Criswell PREDICTS

An Accurate Glimpse of the Future

WHAT PEOPLE WILL DO

I predict that President Nixon will read the riot act to many Red Liberals who are actively working with the Vietnam forces in an effort to embarrass the United States and endanger our fighting men there! He will be joined by President Johnson and the Governors of our 50 states plus Congress! . . . I predict that Black Culture will present Josephine Baker, the little girl from St. Louis who made Paris big, and extended the borders of entertainment world wide, on an American tour! . . . I predict George C. Wallace will rename his Independent Party "The True Democrats" with amazing success! . . . I predict that Hollywood will be plagued with the ghosts of Marilyn Monroe, Jayne Mansfield and Judy Garland as they are the most popular visitors at seances and have promised their appearance on Hollywood Boulevard near the Grauman's Chinese Theater forecourt! . . . I predict that the Carson-Griffin-Bishop late night TV shows will be the battle of the ratings and be closely watched by the sponsors and the networks! . . . I predict that Vice-President Spiro Agnew will write of his family in its struggle to be successful and happy, and this will be a best seller for the Holiday book buyers! . . . I predict that another Supreme Court appointment will be made within the next 90 days! . . . I predict that Communist Kozygin will personally visit Castro in Cuba this coming month and make diplomatic history in a most shocking manner! Yes, what people will do and much sooner than you think!

FROM MY WINDOW

Looking from my window, three blocks from Hollywood and Vine over Hollywood below me, we have great

misgivings about the future of cities . . . the pollution of the air, the water and the population . . . which as H. G. Wells forecast would be extinct by the year 2,000. Nostradamus predicts the end of the world on August 18th, 1999 . . . and from the looks of things he may be right! His dates have been spectacular and correct when he gives them!

WHAT PEOPLE WILL DO

I predict that President Nixon will revive the Monroe Doctrine in the early months of the coming year . . . that Marshall Field will open a chain of department stores out of Chicago . . . that the tomb of Sir Winston Churchill will not be completed due to lack of funds . . . that DeGaulle will re-enter French politics to save the sliding franc . . . that Queen Elizabeth II will face a new crisis in her royal life . . . that Kozygin will bombard the Communist World with a new Manifesto to join forces at once against American imperialism and fascism . . . that Mae West will amaze one and all in her role in *Myra Breckenridge*, the Gore Vidal film of the year . . . that a new TV series will be based on the real Hollywood after dark for the foreign tv screens . . . that a new battle will be waged for the TV-viewer by Carson-Griffin-Bishop on the late night shows . . . that Vice President Agnew will face new duties and responsibilities by early Spring . . . and that Senator Margaret Chase Smith will be the first woman appointed to a bench on the Supreme Court!

THOSE WERE THE DAYS

Those were the days my friend, we thought they'd never end . . . I predict that you and I will look back on the happy, carefree days of the 1960's with yearnings in our heart for the

SEPTEMBER 13, 1969

7

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good old days . . . when there was actually paper money and the jingling coins instead of a personal credit card and controlled economy . . . When Doctors, Lawyers, Dentists and Plumbers could charge what they wanted, along with merchants and employees . . . when we could walk out into the clear air without a gas mask and personal oxygen tank . . . when we could eat the flesh of animals, the crops of vegetables, grains and fruits instead of ersatz foods . . . when we could go on a trip without getting special permission from Big Brother or Big Mother . . . and when we could idle away a day when we so desired, with no regimentation!

THE COMING DIVISION

I predict that by Jan. 1, 1980 we will have four separate and divided portions to our nation, the East, the Midwest, the West and the South . . . for no two sections have the same problems! We will have our national capital in Wichita, Kansas, with a president, vice president, cabinet, all elected by a combined vote, but States Rights will ride supreme! This is not alone my prediction, but also the forecast of the business, educational and governmental world leaders! By Jan. 1, 1980!

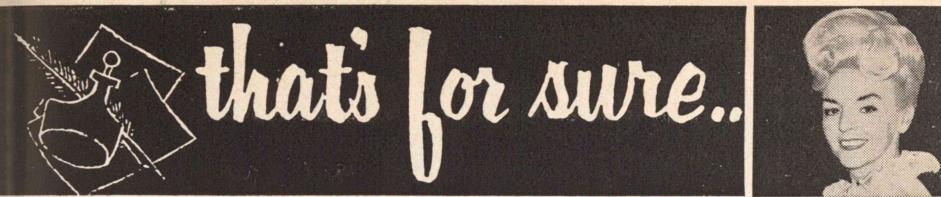
STARK, RAVING MAD!

I predict that the largest mob riot will soon sweep the Isle of Manhattan with the participants all stark, raving mad from drink and drugs, with the call out of Federal Troops to quell the disturbance of wanton destruction, looting, killing and burning

ROCKING CHAIR GOSSIP

Rocking Chair Gossip (with apologies to the late Fanchon DeVoe) will always be in style! From the cave man to the space man, gossip has been the number one personal industry! And here is the latest gossip fest from the Brown Derby in Hollywood where overpacked brains and wagging tongues give us: "I predict that . . . Dinah Shore will revive her TV format again . . . Cary Grant will become more active in production . . . Janet Gaynor will appear in a morning serial

(Continued on Page 37)



By ETTA CORTEZ

WHEN in the name of all that's sacred will needless slaughter be prevented by the application of simple logic? Before the Landmark and International Hotels opened, it was obvious that pedestrians would need protection in this area. For many years, we've petitioned for overhead crosswalks on the Strip — to no avail. We've also shouted for traffic signals at all hotel entrances — also to no avail.

The same crying need for safety measures exists on Paradise Road. This is a dimly-lighted area. Night driving motorists aren't able to see pedestrians darting around oncoming cars. Last week, that sector became a needless sacrificial altar. Why weren't the existent lights turned on?

One wonders if those responsible enjoy their chats, delaying the introduction of proper lighting and crosswalks. The game of debating is no longer "fun" when flesh and bone tangles with steel in the street. When danger beckons, the time to move is past due. Let's not permit the "lambs" to have made their sacrifice in vain. We drove by the tragic scene moments later and pedestrians were still chancing a crossing in the thick stream of traffic.

A few blocks away, there are ten traffic signals at ONE intersection. The multiplicity of lights at this one crossing is superfluous. Just two of these moved to the Paradise hazard span could have saved two lives. We subpoena the traffic engineers to beg, borrow or steal the required funds to assure pedestrians safe crossings. The matter can be tabled no longer . . . and that's for sure.

A memo to District Attorney GEORGE FRANKLIN . . . Is there

no longer legislation to prevent the sale of cigarettes to very young children? Youngsters six and seven years of age are not being questioned when they cycle up to buy cigarettes in the various gas station vending machines. If that sight sickens our young teenagers, you can imagine what it's doing to the parents. The "no sale to minors" law must be enforced. The small fry is also given free rein in certain stores where the clerks are obviously too busy to deny an outstretched young hand.

* * *

The jackpot question of the entertainment world is whether or not Jackie Gleason will incur the wrath of the Miami Beach City Fathers by playing a date here (International Hotel). He is Florida's main attraction and the sun-kissed favorite's consideration to bring even greater popularity to FLV can't sit too well with the chappies who have provided him the greatest color studio in the country. Will they sit back and permit even a temporary loan out? Will Jackie jeopardize his \$190 thousand take per (telly) show if the Florida patrons say "no no!"

In spite of the questions, it still looks as though the International has

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a fairly solid inside track on signing **Gleason**. Remembering that **Jackie** never travels by plane, it's a safe bet that the hotel will provide him with his own railroad car, to transport his entire company. It's the only way he travels along the East coast. The publicity would pay for the car if the hotel bannered it with his name and theirs.

It has always been an unwritten law in **FLV** to avoid publicizing vast winnings at the tables. Anyone who has been here for any length of time has heard of the fantastic exchanges in the casinos. Suddenly, the radio began broadcasting the huge sum won by a local tycoon . . . and you know the town is changing . . . simply because someone is out for a "scoop."

Apparently, this "scoop" addict hasn't learned of the last of the big spenders . . . who tosses thousands of dollars around in tips . . . showering his companions with as much as \$30 thousand when he makes a "hit." Who is he? Why, the last of the big spenders, of course!

Months ago, we wrote of our personal desire to see **Peter Lind Hayes** back in the nitery circuit where he belongs. **George King** (CP's Publicity) informs us that mom **Grace Hayes** now admits Peter's interest is stimulated. He's been concentrating on his successful N.Y. radio show for the past six years.

Following our rave about the "5 or 6 year old **Jimmy Osmond**" in the **Nancy Sinatra (International)** Show, we were advised this broth of a lad is merely 4 years old. He's entitled to an extra gold star for his (audience) hysterical version of "I've Gotta Woman!"

Before he left, **Trini Lopez** enthused about his **Landmark** date and cited the highlights which included visits from Academy Award winner **George Kennedy** (with whom he worked in "Dirty Dozen") and **Elvis Presley**. **Elvis** and his retinue of 15 left the audience and stood in the wings for **Trini's** final number, before they had an animated backstage reunion.

(Continued on Page 33)



SUMMERTIME: and the 99th Edition of the Ringling Bros. and Barnum and Bailey Circus is playing at the Forum, packed to the rafters, if there are rafters in this kind of construction. We sit front-row center with our eyes trained on those beautiful bengal tigers. Their trainer is new, the young, handsome, slight, blond, blue-eyed **Gunther Gebel Williams**. And he plays it cool with his cats. He puts his head in their mouths — fights them, loves them, makes them do tricks, while they protest with belligerant growls and paw-threats, this forced put-on of their respective dignity. Were spell-bound watching these magnificent cats with their sleek shining coats and graceful muscular bodies, as they slide so easily into death defying tricks — some include riding the back of their natural prey the elephant and the horse. Messrs. Elephant and Horse pretend they don't exist as they leap on and off their backs. This rare comrade is due to Mr. Williams! He wears flashy costumes on his slender figure and is every inch a star! He is also the master of the dozen huge Elephants who gladly go through their paces.

In the history of the circus never has there been such unique innovations as accrued by **Shirley Carroll**, what with lady reporters and editors donning grease paint and acting as clowns in the center ring. Of course this brought some of those extra pages of space in the metropolitan papers — as the extravaganza of events participating with the good old circus were on schedule. **Harold Ronk** the famed ringmaster was in great voice, and there were twenty new daring European acts — high, wild, and some hilarious!

Telly Savalas on location in Yugoslavia says haircuts are 24 cents Amer-

ican money — **Mitzi Gaynor's** gorgeous vitality and figure stems from her happiness with her ten year marriage to **Jack Bean** say her friends . . .

Signs of Times: The current trend to have a baby first and marry later, is quite "the thing" in England. 'Tis called "Trendy". When you think it all but ruined **Ingrid Bergman's** career, when her son by **Rossellini** arrived before her divorce from **Dr. Lindstrom**. Shows how times have changed. "Trenders" are **Vanessa Redgrave** and **Franco Nero**, she says they won't marry, **Anouk Aimée** and **Albert Finney**, and **Roger Vadim's** blonde movie star wife before **Jane Fonda** has a son by him and wouldn't marry. More are: **Luisa** and **Roger Moore**, **Yolanda** and **Anthony Quinn**, **Joanna Pettit** and **Alex Cord**.

Even though their last three films together didn't pull at the box office, **Elizabeth Taylor** and **Richard Burton** happily choose their scripts with many offers for their usual million each per film plus 10 percent world wide gross and \$100,000.00 for their living expenses during filming. Small producers could go broke, but many are willing to take the gamble. It is the private colorful life of the **Burtons** that makes them so in demand. They are of course both fine artists, but their choice of films hasn't clicked of late.

Lita Gray Chaplin, who is writing her follow-up to her first best seller, "My Life With Charles Chaplin" had her second one titled "Canned Heat"! And then she heard there is a Rock 'n Roll "Canned Heat" Group. **Lita**, who was the great comedian's first wife and a nightclub star has written a new panel T.V. show which she says she expects to do before taking off for London. There she was the darling of

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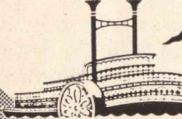
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the music halls twenty years ago. She's still a gorgeous looker and should make headlines when she does. Her son Sydney is starring in his father Charles Chaplin, Sr.'s new movie, which also stars his sisters Josephine and Geraldine.

Pera Brent, intimate of the in-crowd in Hollywood, also a psychic, says there will be a complete breakdown of the traditional system of making pictures in Hollywood. There will be a new system. Today's stars will become producers and they will cast unknowns (like Dustin Hoffman in the "Graduate," Warren Beatty and Faye Dunaway in "Bonnie and Clyde," etc.) in films that will cost less money. Pictures will be more honest and truthful instead of sensational as present. They will be better films. She says a new film process will revolutionize the whole industry. And Las Vegas will be known as the Hollywood studio away from Hollywood, with many pictures being filmed there.

Now who would ever think that

"little me" would have something offered that Bing Crosby couldn't buy with all of his millions? Sitting at Pat Barhams beautiful luncheon at the elite Los Angeles Country Club, our pretty, vivacious hostess pointed to a beautiful estate which borders one side of the club. Bing Crosby bought it so he could step right onto the golf links of the club. Alas, he couldn't pass the membership requirements because Bing is "an actor." So he sold and moved away. And here shortly after I arrived in Hollywood, I was offered a membership (due to social family background) which also would be a membership to the exclusive Bel Air Bay Beach Club! At the time it was only \$1800. I declined since being a laborer I had no time to enjoy leisure at clubs.

Luck came again! The late Martin Von Dehn offered to buy me a \$2500 membership in the Bel Air Golf Club. I declined because I couldn't find the time to play golf twice a week on which the membership offer was
(Continued on Page 37)

FABULOUS LAS VEGAS

Lights of Las Vegas

By PHIL SOLOMON



FOR MORE than three years now this pillar has written yarn after yarn asking for a talent school or a farm system, as they have in baseball to make new talent. Nothing has been done to produce new stars with box-office appeal.

There is talent to burn in this great country of ours if only someone will give them the chance they deserve. All that's needed is for the hotels to band together and contribute money for the school or subsidize the small night clubs. In a short period of time there will be new faces with drawing power and all the troubles would end.

Speaking of drawing power, Elvis Presley drew over 101,000 persons in four weeks at the International Hotel. This was his first appearance here in 13 years. He brought in more than \$1.5 million in dinner and cocktail show fees. The minimum was \$15 per person. Swivelhips joined the select circle of Frank Sinatra and Dean Martin.

Sinatra, one of the top draws in this town always drew capacity crowds nightly at Caesars Palace with thousands turned away and figures to do SRO business when he returns Sept. 19.

Martin brought in 50,000 persons in a three week period at the Riviera Hotel which is a small showroom seating only 1200. International seats 1500 for dinner and 2,000 for midnight shows.

Although a newcomer, Jones has to be considered a top attraction. He turned thousands away in his four week stand in the 600 seat Flamingo Hotel showroom and could have used the International showroom.

Young talent will be the stars of tomorrow and are badly needed in the entertainment field.

RAMBLING AROUND — Singer-dancer Sheila Sparr has decided to pass up a role in "Jimmy Walker" on Broadway and remain with "Pazzazz '70" at Desert Inn Hotel . . . Colonel Tom Parker told us the other night that Elvis Presley will not return to International Hotel next year as it was very hard on the youngster doing two shows a night. One show a night might be the answer . . . Pat Boone and the Flamingo Hotel are talking on a new pact, but he wants final say of the other act on his bill . . . It's rumored that Kim Novak would be willing to appear in a production show at a Strip hotel . . . Dunes star Rouvaun finished waxing his fourth album for RCA here and claims this is his best yet.

International Hotel lounge star Kaye Stevens was signed to do a half hour TV show, "Just Like A Woman," for national syndication . . . It appears as though Bill Harrah may open his new hotel in Reno the end of Oct. with a possibility of Sammy Davis Jr. as the headliner . . . Word is out that Barbra Streisand may bypass her upcoming date in March at the Riviera Hotel. She is not keen on doing night club work . . . Carol Burnett is just

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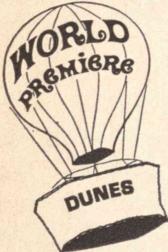
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Conceived, Produced
and Directed by FREDERIC APCAR

about set to do a nitery date with Jim Nabors at Caesars Palace late this year or early next year . . . Kirk Ker-korian's next project could be as a sports promoter here. This could mean title boxing bouts and several National Basketball Association games pitting the top teams against one another.

International Hotel entertainment boss Bill Miller will be forced to put in production shows as there aren't enough big stars around to fill the large showroom . . . Marni Nixon is being paged for her first non-singing role, as femme lead in "Milk and Honey" for a Strip hotel . . . Maynard

Sloate is going all out to sign Roger Williams to a three year pact at Tropicana. Williams wants to work only a six day week . . . Our N.Y. spy says Hal Prince and Caesars Palace are working out a deal to present "Zorba" next year . . . "The Cotton Club Revue," all-sepia musical, starring Louis Jordan, Nickolas Brothers and Delilah was postponed until Sept. 19 at the Castaways . . . Sammy Lewis, formerly entertainment director of Flamingo, Riviera and New Frontier has joined Chartwell Artists as V.P., packaging legit shows and Nevada nitery bookings. He has some innovations in mind.

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MIGHTY MIXTURE

By GARY STEVENS

Dateline: New York

LAUGHING AT YOURSELF WORKING FOR NOTHING: No doubt about "The Honeymooners," the original batch filmed with Audrey Meadows and Art Carney, being one of the truly standard comedy series of television's short and often questionable history. The chuckles, the big laughs built into the hilarious family situations are still there after about 14 years. We surmise fifteen seasons from now if the prints are good enough to be shown, audiences will be howling the same way as in the 50's and today. George Petrie sometimes turns up as a character actor in the new, half long version with Sheila MacRae and color and music, etc. — and with a heavier but always sensational Carney. Petrie was in dozens of episodes of the basic series, shot in the 1954-55, and maybe a little later, period. Residuals are paid to actors for about seven re-runs. Perhaps it's a total of nine — including the first showing. Well, in these parts (NYC) and in many other places, "The Honeymooners" is in its 14th time around and before long it'll hit the 20 mark. Petrie hasn't received a dime since 1962. When he looks in and laughs, as he must, his wallet, if not his eyes, start to tear. With profits being made by the station and the distributors every time a half hour is projected, it seems so unfair that the actors, certainly including Joyce Randolph (Trixie), aren't paid something. The only compensatory thought offered to Petrie is the case of Reed Hadley on "Racket Squad" made in 1950. It is still doing re-runs. If he's still alive, and we believe he is, can you imagine how he feels about a weekly series.

TIDBITS: Line out of the old movie "Ninotchka" — "With champagne you launch something — a battleship or

an evening" . . . David Kapp, the record executive (Decca and Kapp labels) is *Don Quixote*'s biggest fan. He has acquired so many rare editions, quite a few in French, of the Cervantes hero, once pronounced in our Mid-Western school as 'quicksot.' We asked Kapp how he became so enamored of the old wind mill swinger. He replied: "Only after I saw 'Man of La Mancha'." P.S. Mr. Kapp has seen the Wesserman version 25 times . . . Name for a restaurant that serves stale food: Morseleum . . . Gene Kelly's line on getting old as a dancer — "At the finish you're not a little out of breath. You're out of breath."

THE BEST OF THE BUNCH: A couple of columns back we paid tribute to yesteryear's titans of talent and lauded *Epic* for reissuing their triumphs in three albums. Just after that assertive typewriter outpouring, we got our hands on "Buddy Clark's Greatest Hits." All of the records have been resurrected from the releases of the 40's. The charm, the voice, the phrasing, the careful assimilation of the best points of Crosby and Jolson are there. But it is not the very popular and best selling disks, "Linda" and "Baby, It's Cold Outside" that supply auditory proof of Clark's superiority. Rather "How Are Things In Glocca Morra?" and "Ballerina" offer the vocal evidence. His untimely death 20 years ago via a weird plane crash, robbed the music business of one of its best song stars. Though there are no records around, at least not that we know of, to present Clark's brilliant etchings of his work in the 30's, it was that period '35 to '39 that qualifies him for leadership. Only air checks from his sustaining radio shows and waxings of the "Hit Parade," circa '36-'37 make the real case for Clark. His theme song, re-

96,000

Since our opening this June at the Hippodrome Theatre in Circus Circus over 96,000 people have seen and enjoyed the DANCING WATERS SHOW. To those 96,000 we'd like to say thank you . . . and to CIRCUS CIRCUS our thanks for your kind co-operation.

HAROLD STEINMAN'S
Internationally Famous

DANCING WATERS of 1969

membered by few, if any — "Saving Up My Time" was a fine showcase. "It Ain't Necessarily So" received its best treatment from Clark and his dubbing of "Never In A Million Years" for Jack Haley in "Wake Up and Live" was a screen gem. We said it before and told the lyricist Dorothy Fields so, "The Way You Look Tonight" was handled more expertly by Buddy than by any singer in the field, barring none. Too bad these excellent examples were not among the preserved. But what Buddy Clark captured on records in later years is still balm and solace for those of us in the narrow cult who rated him tops. So thanks to Columbia for the album. It is worthy, very worthy. A lady named Amy Lee, who penned the liner notes is hereby offered the following corrections — Buddy died at 37, not 32. The quote from the bandleader is wrong, he was not dark, nor handsome. Buddy had light brown hair and never qualified as an Adonis. Also there is an error by omission. An ork pilot named Sammy Liner found him

in a tailor shop, singing with a radio supplying the background and used him professionally some weeks after.

Most of today's alleged singers could use this album as a syllabus and/or refresher course.

EAT BEAT TREAT: Ocean herring, carefully selected from the best of Norway's water, fileted and marinated with onions, apples and white wine, is an appetizer par excellence at the Assembly, where Sirloin Steak is the heavy favorite. Roast Prime Ribs of Beef comes in second as the most chosen item among the entrees . . . The prix fixe dinner at the Villa Borghese rates among the best buys in town. Daily suggestions from the gracious Renato Rolla are worth following. Monday the best bet is Supreme of Chicken Fiorantina (thin slice of breast dipped in Egg and in Butter with Lemon).

Bertrand Russell: "The real trouble with the world is that the stupid are cocksure and the intelligent full of doubt."



By Bob Joyce

THERE'S REALLY nothing nice about telling tales out of school—BUT if you saw that blonde getting off the elevator at the Riviera the other night (morning), surrounded by a group of men, all carrying bouquets and potted plants, then you saw what I did, on my lounge beat. Wonder what she told the neighbors who saw her coming home (at that hour) with all those roses?

The publisher of this magazine has all the fun! She had just attended the farewell party for Mitzi Gaynor's closing night. And there was Tommy, Randy and Alton, arms full of flowers, taking her to her car. It's a good thing Alton's mother was chaperoning. It was funny watching the security guards do a double take when the group got off the elevator, looking like a traveling floral brigade.

That Mitzi Gaynor is something else! Can't understand why she doesn't invite a male rep of FABULOUS to one of her fun gatherings. Must have something to do with having an ever-lovin' husband like Jack Bean. Don't know how long they've been married but they sure do act like newlyweds.

Actor Roger Herren, who just left CP's "Boys In The Band" (he played Cowboy), is back in Hollywood where he's up for some juicy movie roles including one in Tennessee Williams' "One Arm."

Don MacPherson, director-adaptor of "Tom Jones" and composer Paul Holden, have been on a grueling schedule commuting to L.A. for the September 29 opening of the expanded "TJ." Danielle Mardi, narrator of the D.I. version (and winner of the recent "International Showgirl Contest") might join the coast company. If so, Pat MacPherson, who left the

local cast for motherhood, might return to the D.I. stage. Paul has a record company interested in some of his non-“TJ” material.

The Flamingo's Tommy Deering is looking forward to appearing at the Convention Center (J. C. Fair) with the Four Freshmen this Sunday. When he was 17, Tommy wrote "Nights Are Longer" for one of the Freshmen albums.

The way Andrik has literally conquered the Riv loungers, he'll be back for many more encores. The singer wraps it up on the 16 and then to Indianapolis for a run at the Embers, before he makes his Chicago bow at Mr. Kelly's.

Lounging around . . . The Jolly Jovens have to be the world's most sidesplitting acrobatic act in the Stardust's new "Tickle Your Fancy" Revue . . . Beverlee & The Sneakers (one of my favorites) opened at Harrah's-Tahoe the night after they closed the Frontier . . . Gay Perkins, singing star in the Sahara's "Fillies de Soul," managed by Newton - Amato - Newton (Wayne, Tommy, Jerry) . . .

Monte Proser out of the hospital and back to Pennsylvania . . . Xavier Cugat's Trop return delayed until he recuperates from his recent illness . . . Lee Meza opening at the International Lounge Sept. 24, same bill as the Checkmates . . .

Dave Victorson tells us that Tommy Vig's annual free Jazz Concert will be in CP's Circus Maximus at 1:30 October 12 and it's open to the public . . . Nancy Austin (Bonanza's "Flush") and hubby David London have formed the Titan Corp.

See you next week. Dial us in on KTOO Radio every day and watch our "Dialing For Dollars" fun on Channel 5 every 1:00 P.M.

SATURDAY — September 13

7:00 (3) (8) (13) Cartoons (c)
9:30 (13) American Bandstand (c)
10:30 (13) Happening (c)
11:00 (3) "Sands Of Iwo Jima"
 (5) Quest For Adventure
 (13) "Fury At Furnace Creek"
11:30 (5) TBA
12:00 (5) Stories of Success
12:30 (5) Biography
1:00 (3) Major League Baseball (c)
 (5) Survival
 (13) Burke's Law
1:30 (5) Battle Line
 (8) AAUW Track & Field (c)
2:00 (5) "Call Of The Wild"
 (13) Wide World Of Sports (c)
2:30 (8) NFL Action (c)
3:00 (8) Strategy (c)
3:30 (3) Forrest Duke Show (c)
 (8) "Tarzan & The Amazons"
 (13) Upbeat (c)
4:00 (3) Judy Lynn Show (c)
 (5) Golf Show
4:30 (3) Country Happening (c)
 (5) Roller Derby (c)
 (13) Dating Game (c)
5:00 (3) The Mothers-In-Law (c)
 (8) The Thunderbirds (c)
 (13) The Newlyweds (c)
5:30 (3) Huntley/Brinkley (c)
 (5) Big Time Wrestling (c)
 (13) Lawrence Welk (c)
6:00 (3) Preview '69-70 (c)
 (8) CBS News/Roger Mudd (c)
6:30 (3) Heisman Trophy (Sp.) (c)
 (5) Porter Wagoner Show (c)
 (8) Wild, Wild West (c)
 (13) F.B.I.—Air Force/SMU (c)
7:00 (5) Buck Owens Show (c)
7:30 (3) Adam 12 (c)
 (5) Felony Squad (c)
 (8) Jackie Gleason Show (c)
8:00 (3) Get Smart (c)
 (5) "Wonder Who's Kissing Her Now" (c)
8:30 (3) Ghost & Mrs. Muir (c)
 (8) My Three Sons (c)
9:00 (3) "To Kill A Mocking Bird"
 (8) Hogan's Heroes (c)
9:30 (8) Petticoat Junction (c)
 (13) Bob Bailey Show
10:00 (5) Scene 70 (c)
 (8) Mannix (c)
10:30 (13) N.Y.P.D. (c)
11:00 (5) "Black Sunday,"
 (13) Blancheville Monster
 (13) Playboy After Dark (c)
11:15 (3) "Stage Fright"
11:30 (3) "Papa's Delicate Condition" (c)

PRESENTS
LAS VEGAS' GREATEST VARIETY
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AT REASONABLE PRICES

SUNDAY — September 14

7:00 (13) The Story (c)
7:30 (3) Faith For Today (c)
 (8) Spoken Word (c)
8:00 (3) Cathedral Of Tomorrow (c)
 (8) Kathryn Kuhlman & Friends (c)
8:30 (8) Look Up And Live (c)
9:00 (3) Oral Roberts (c)
 (8) Cartoons (c)
9:30 (3) The Answer (c)
 (8) Batman (c)
10:00 (3) Insight (c)
 (8) Camera Three (c)
10:30 (3) F.B.I.—N.Y., Buffalo (c)
 (8) F.B.I.—K.C./San Diego (c)
 (8) Face The Nation (C)
11:00 (5) The Bible Answers (c)
 (8) Teleforum (c)
11:30 (5) This Is The Life (c)
12:00 (5) New Testament & Modern Man
 (13) Burke's Law
12:30 (5) Your Health
 (8) "Hidden Fear"
 "Gunfight At Dodge City"
1:00 (5) Infinite Horizons
 (13) T.V. Show Homes (c)
1:30 (3) Regina Carroll Show (c)
 (13) College Football '69 (c)
2:00 (5) "Amer. Guerrilla/Philippines"
2:30 (13) "Charlie Chan At The Opera"
3:00 (8) The Good Guys (c)
4:00 (3) Laredo (c)
 (5) "Who's Kissing Her Now" (c)
 (8) "Soldier Of Fortune" (c)
 (13) Land Of The Giants (c)
5:00 (3) 12 O'Clock High
 (13) The F.B.I. (c)
5:30 (5) The World Tomorrow
 (10) High School Football
6:00 (3) High Chaparral (c)
 (5) Nevada Outdoors
 (8) 21st Century (c)
 (13) "Endless Summer" (c)
6:30 (5) "Web Of Evidence"
 (8) Beverly Hillbillies (c)
7:00 (3) Wild Kingdom (c)
 (8) Lassie (c)
7:30 (3) Disney's World of Color (c)
 (8) Archie Special (c)
8:00 (5) Boston Symphony Orchestra
 (8) Make Room For Grandaddy (c)
 (10) Sounds Of Summer (c)
 (13) "Sex & The Single Girl" (c)
8:30 (3) Rat Patrol (c)
9:00 (3) Bonanza (c)
 (5) David Susskind (c)
 (8) F.B.I.—Baltimore/Dallas (c)
10:00 (3) The Bold Ones (c)
10:30 (13) "Amazon Of Rome" (c)

FUN!
fremont
Room
THE BACHELORS
THE DEL REYS

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

MONDAY — September 15

2:00 (3) You Don't Say (c)
 (8) The Secret Storm (c)
 (13) Look Who's Talking (c)
2:30 (3) "Close To My Heart"
 (8) Edge Of Night (c)
 (13) The Munsters
3:00 (5) Leave It To Beaver
 (8) Gomer Pyle (c)
 (13) Dark Shadows (c)
3:30 (5) The Munsters
 (8) "Easy To Love" (c)
 (13) Delaney & Friends (c)
4:00 (5) Big Five Circus
4:30 (3) Hey Kids Show (c)
 (13) Buck's Ranch (c)
5:00 (5) Lost In Space (c)
 (13) News—Weather—Sports (c)
5:23 (8) Our Town (c)
5:30 (3) Huntley/Brinkley Report (c)
 (8) Yogi Bear, Huck Hound (c)
5:45 (10) Hunter's Safety
6:00 (3) Eyewitness News (c)
 (5) Voyage To Bottom Of Sea (c)
 (8) The Big News (c)
6:15 (10) Misterogers' Neighborhood
6:30 (3) "Thunder Over The Plains" (c)
 (8) CBS News/Walter Cronkite
 (13) Guns Of Will Sonnett (c)
6:45 (10) Friendly Giant
7:00 (5) Mike Douglas Show (c)
 (8) The Big News (c)
 (10) What's New
 (13) Dick Cavett Show (c)
7:30 (8) Gunsmoke (c)
 (10) St. Genevieve-French Legacy (c)
8:00 (3) Rowan & Martin Laugh-In (c)
 (10) World Press (c)
 (13) The Avengers (c)
8:30 (5) David Frost Show (c)
 (8) The Lucy Show (c)
9:00 (3) "Nobody's Perfect" (c)
 (8) Mayberry R.F.D. (c)
 (10) Still A Brother
 (13) The Outcasts (c)
9:30 (8) Family Affair (c)
10:00 (5) Firing Line (c)
 (8) NFL 50th Anniv. Special (c)
 (13) Combat
11:00 (5) Alfred Hitchcock
11:00 (3) (8) (13) News—Weather—Sports
11:30 (3) Johnny Carson (c)
11:30 (3) "The Demon Planet"

TUESDAY — September 16

2:00 (3) You Don't Say (c)
 (8) The Secret Storm (c)
 (13) Look Who's Talking (c)
2:30 (3) "Saddle Tramp"
 (8) The Edge Of Night (c)
 (13) The Munsters
3:00 (5) Leave It To Beaver
 (8) Gomer Pyle (c)
 (13) Dark Shadows (c)
3:30 (5) The Munsters
 (8) "Miniver Story"
 (13) Delaney & Friends (c)
4:00 (5) Big Five Circus
4:30 (3) Hey Kids Show (c)
 (13) Buck's Ranch (c)
5:00 (5) Lost In Space (c)
 (13) News—Weather—Sports (c)
5:23 (8) Our Town (c)
5:30 (3) Huntley/Brinkley Report (c)
 (8) Yogi Bear, Huck Hound (c)
5:45 (10) Hunter's Safety
6:00 (3) Eyewitness News (c)
 (5) Voyage To Bottom Of Sea (c)
 (8) The Big News (c)
6:15 (10) Misterogers' Neighborhood
6:30 (3) I Spy (c)
 (8) Walter Cronkite (c)
 (13) All Amer. College Show (c)
6:45 (10) Friendly Giant
7:00 (5) Mike Douglas Show (c)
 (8) The Big News (c)
 (10) What's New
 (13) Dick Cavett Show (c)
7:30 (3) Jeannie (c)
 (8) Lancer (c)
 (10) No Little Hope (c)
8:00 (3) Debbie Reynolds Show (c)
 (10) French Chef
 (13) Mod Squad (c)
8:30 (3) Julia (c)
 (5) David Frost Show (c)
 (8) Liberace (c)
 (10) The Big Picture
9:00 (3) "The Ballad Of Josie" (c)
 (10) Encore Paris
 (13) ABC Special (c)
9:30 (8) Doris Day Show (c)
10:00 (5) The Avengers (c)
 (8) CBS News Hour (c)
 (13) Combat
11:00 (3) (8) (13) News—Weather—Sports
11:30 (3) Johnny Carson (c)
11:30 (3) "Torpedo Alley"

EVERY NIGHT
Hotel Fremont's magnificent showroom...

Fiesta Room

WEDNESDAY — September 17

2:00 (3) You Don't Say (c)
 (8) The Secret Storm (c)
 (13) Look Who's Talking (c)
2:30 (3) "Come Fill The Cup"
 (8) The Edge Of Night (c)
 (13) The Munsters
3:00 (5) Leave It To Beaver
 (8) Gomer Pyle (c)
 (13) Dark Shadows (c)
3:30 (5) The Munsters
 (8) "All Mine To Give" (c)
 (13) Delaney & Friends
4:00 (5) Big Five Circus
4:30 (3) Hey Kids Show (c)
 (13) Buck's Ranch (c)
5:00 (5) Lost In Space (c)
 (13) News—Weather—Sports (c)
5:30 (3) News—Weather—Sports (c)
 (8) Yogi Bear, Huck Hound (c)
6:00 (5) Voyage To Bottom Of Sea (c)
 (8) The Big News (c)
6:15 (10) Misterogers' Neighborhood
6:30 (3) The Big Valley (c)
 (13) Courtship of Eddie's Father (c)
7:00 (5) Mike Douglas Show (c)
 (10) What's New
 (13) "Naked In The Sun" (c)
7:30 (3) The Virginian (c)
 (8) Dionne Warwick Special (c)
 (10) Fence Around The Amish
8:00 (10) Jazz Alley
8:30 (5) David Frost Show (c)
 (8) Run For Your Life (c)
 (10) Book Beat
9:00 (3) Kraft Music Hall (c)
 (10) News In Perspective
 (13) "Who's Got The Action" (c)
9:30 (8) Green Acres (c)
10:00 (3) Then Came Bronson (c)
 (5) Suspense Theatre (c)
 (8) Hawaii Five-O (c)
11:00 (3) (8) (13) News—Weather—Sports (c)
11:30 (3) Alfred Hitchcock
 (5) "Sirocco"
 (8) The Swinging Shift—Movies
 (13) Joey Bishop (c)
1:00 (3) Cinema Scene (c)

THURSDAY — September 18

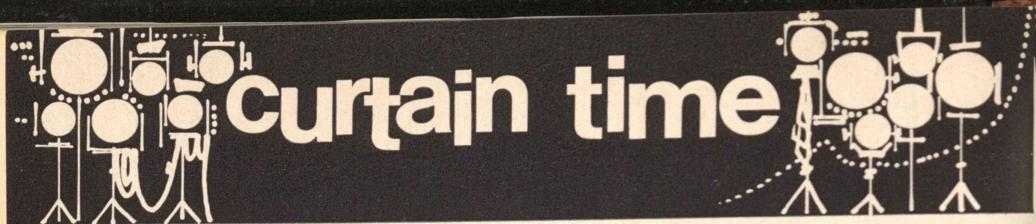
2:00 (3) You Don't Say (c)
 (8) The Secret Storm (c)
 (13) Look Who's Talking (c)
2:30 (3) "Up Front"
 (8) The Edge Of Night (c)
3:00 (5) Leave It To Beaver
 (8) Gomer Pyle (c)
 (13) Dark Shadows (c)
3:30 (8) "Sitting Bull"
 (13) Delaney & Friends (c)
4:00 (5) Big Five Circus
4:30 (3) Hey Kids Show (c)
 (13) Buck's Ranch (c)
5:00 (5) Lost In Space (c)
 (13) News—Weather—Sports (c)
5:30 (3) News—Weather—Sports (c)
 (8) Yogi Bear, Huck Hound (c)
6:00 (5) Voyage To Bottom Of Sea (c)
 (8) The Big News (c)
6:30 (3) Star Trek (c)
 (13) That Girl (c)
7:00 (5) Mike Douglas Show (c)
 (8) Animal World (c)
 (10) What's New
 (13) Flying Nun (c)
7:30 (3) Daniel Boone (c)
 (10) Man In The Middle (c)
 (13) Ghost & Mrs. Muir (c)
8:00 (8) The Time Of Man Special (c)
 (10) The Father
 (13) Combat
8:30 (3) Ironside (c)
 (5) David Frost Show (c)
9:00 (8) "The World, Flesh, Devil"
 (13) This Is Tom Jones (c)
9:30 (3) Dragnet (c)
 (10) Wash. Week In Review (c)
10:00 (3) Dean Martin Show (c)
 (5) Secret Agent
 (13) It Takes A Thief (c)
11:00 (3) (8) (13) News—Weather—Sports
 (5) Alfred Hitchcock
11:30 (3) Johnny Carson (c)
 (5) "Road House"
 (8) The Swinging Shift—Movies
 (13) Joey Bishop Show (c)
1:00 (3) Cinema Scene (c)

FRIDAY — September 19

2:00 (3) You Don't Say (c)
 (8) The Secret Storm (c)
 (13) Look Who's Talking (c)
2:30 (3) "Damned Don't Cry"
 (8) The Edge Of Night (c)
3:00 (5) Leave It To Beaver
 (8) Gomer Pyle (c)
 (13) Dark Shadows (c)
3:30 (5) The Munsters
 (8) "Everybody Does It"
 (13) Delaney & Friends (c)
4:00 (5) Big Five Circus
4:30 (3) Hey Kids Show (c)
 (13) Buck's Ranch (c)
5:00 (5) Lost In Space (c)
 (13) News—Weather—Sports (c)
5:30 (3) News—Weather—Sports (c)
6:00 (5) Voyage To Bottom Of Sea (c)
 (8) The Big News (c)
6:30 (3) "Track Of The Cat" (c)
 (13) Let's Make A Deal (c)
7:00 (5) Mike Douglas Show (c)
 (10) What's New
 (13) Dick Cavett Show (c)
7:30 (8) Girl From U.N.C.L.E. (c)
 (10) Footsteps On The Moon (c)
8:00 (10) The Brandywine Tradition (c)
 (13) "Johnny Cool"
8:30 (3) Name Of The Game (c)
 (5) David Frost Show (c)
 (8) Gomer Pyle (c)
 (10) Young Musical Artists
9:00 (8) "Made In Paris" (c)
 (10) Five Girls In Dolomites (c)
10:00 (3) Universal Star Time (c)
 (5) The Baron (c)
 (13) Ethics In Congress (c)
11:00 (3) (8) (13) News—Weather—Sports
 (5) Alfred Hitchcock
11:30 (3) Johnny Carson (c)
 (5) "Apartment For Peggy" (c)
 (8) "Cross Fire"
 (13) Joey Bishop Show (c)
1:00 (3) Forrest Duke Show (c)
 (8) The Swinging Shift—Movies
1:30 (3) Cinema Scene (c)
 (13) Delaney & Friends (c)

MON. thru FRI.

6:00 (3) Educational (c) (Mon.-Thurs.)
 Think (Friday)
6:30 (8) Sunrise Semester (c)
7:00 (3) Today Show (c)
8:00 (8) Captain Kangaroo (c)
8:30 (13) Jack LaLanne Show (c)
9:00 (3) It Takes Two (c)
 (8) Romper Room (c)
 (13) Bewitched (c)
9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) That Girl (c)
10:00 (3) Personality (c)
 (8) Truth or Consequences (c)
 (13) Dream House (c)
10:30 (3) Hollywood Squares (c)
 (8) Love of Life (c)
 (13) Let's Make A Deal (c)
11:00 (3) Jeopardy (c)
 (5) Rainbow Theatre (c) (Mon.)
 Ladies' Day (c) (Tues.)
 Cooking Around World (Wed.)
 America's Prob./Chall. (Thurs.)
 Scope (c) (Friday)
 (8) Where The Heart Is (c)
 (13) Newlyweds
11:30 (3) Eye Guess (c)
 (5) Peter Gunn
 (8) Search For Tomorrow (c)
 (13) Dating Game
12:00 (3) Eyewitness News (c)
 (5) Let's Talk It Over
 (8) The Lucy Show (c)
 (13) General Hospital (c)
12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live
1:00 (3) The Doctors (c)
 (5) "Appointment In Berlin" (M)
 "Beyond Mombasa" (Tues.)
 "Member Of Wedding" (W)
 "Scandal Sheet" (Thus.)
 "Charge Of The Lancers" (F)
 (8) Love/Splendored Thing (c)
 (13) The Movie Game
1:30 (3) Another World (c)
 (8) The Guiding Light (c)
 (13) Galloping Gourmet (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Aug. 11-Sept. 21
Minsky's Burlesque '69; Jackie Vernon; Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)
SINBAD LOUNGE

Jack Bedient & The Chessmen; The Curtain Calls; Wild Honey. (6 P.M. to 6 A.M.)

Minsky does incredible things with settings (Glen Holse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Bernie, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risque lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparkling it. The delightful Saki-To-Mi and the more subtle sensualist Suzette Summers provide the romps and divestitures. (Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Aug. 1-Indef.
"Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (10:30 P.M. & 1:30 A.M.). The Winstons.

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of Black, White and 14 translates into Negro Bert Woods, caucasian Joe Treman and blonde Fourteen Smith. Their dancing is better than their singing, although the double combination is potent. . . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bor-

(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 28-Sept. 17
Harry Belafonte; Lena Horne; Nat Brandwynne Ork. (8:15 & Midnite)
ROMAN THEATRE
"Bottoms Up" Revue (2:30 & 4:30 P.M.); Bell Barth; Mongo Santamaria. (10 P.M. to 3:45 A.M.)

Superior performances by Harry Belafonte and Lena Horne make this Circus Maximus presentation one of the best all-time shows in Las Vegas. Belafonte is relaxed in his many songs, imparting deep feeling to ballads and high humor in "Hole in the Bucket," this with the wry assistance of Jean La Guerre. He exits for Miss Horne. (Continued on Page 25)

CIRCUS CIRCUS

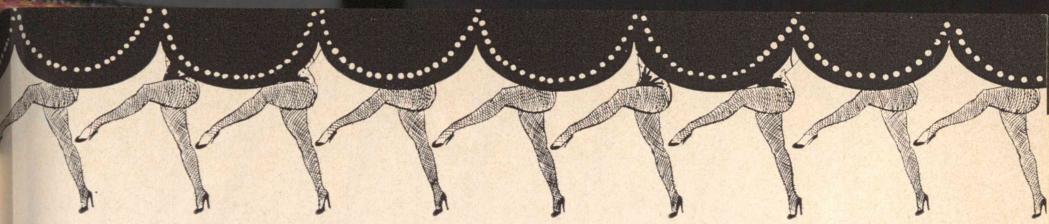
734-8181 Maitre d' Current
MAIN ARENA — Current
Alexanders; Señor Antonio; Mike Benton; Canestrellis; Carlssons; Cavarettas; Cosmos; Farfans; Joe Gerlach; Norberto The Great; Norbu; Palacios; Mike Pickering; Maria di Roma; Randals; Flying Steeles; Ringmasters Clarence Hoffman; Mike Hartzell; Exec Prod Al Dobritch (1 P.M. to 2 A.M.)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — July 10-Indef.
"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
"Tom Jones" Revue; Happy Jesters; Living Dolls; Desert Inn Strings; Vido Musso with Judy Richards (5 P.M. to 5 A.M.)
SKY ROOM
Ted Fio Rito; Connie Kay. (9 P.M. to 4 A.M.)

"Pzazz '70" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, (Continued on Page 27)

FABULOUS LAS VEGAS



DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
"Casino de Paris" — All New '69 Edition — starring Rouvaum with Davis & Reese; Mitch & Julian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

ERSIAN THEATRE
"Vive Les Girls" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Misti Walker (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & his Magic Violins; Malafada (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan Ork. directed by Jack Morgan; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there an extravaganza more fast-paced, en (Continued on Page 27)

EL CORTEZ

382-1500 Maitre d' Al Abram
VIP LOUNGE — Aug. 21-Sept. 17
King Henry Soul Show; Lou Lalli Four; Bill Kane (7:30 P.M. to 5 A.M.)

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Blair on trumpet . . . The Lou Lalli Four has returned with its distinctive sounds — once again amply fronted by — the look of Reiko. The emphasis is on harmony and Lou sagely kneads a compact package of variety, neglecting no one's specific preference . . . (Continued on Page 28)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Aug. 28-Sept. 17
Gene Barry; Aliza Kashi; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE
Tony Martin; Kim Bros.; The New Directions; Skip, Sonny & Pace Bros.; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM
Stark Naked & The Car Thieves; Shango.

The Flamingo should be S.R.O. with two such popular stars as Gene Barry and Aliza Kashi making rare Las Vegas appearances . . . Whether the "B" stands for Barry, Bat Masterson, or Adam Burke ("Burke's Law") (Continued on Page 28)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Aug. 28-Sept. 24
Kay Starr; Jerry Shane; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
The Bachelors; The Del Reys (8 P.M. to 3:30 A.M.)

Kay Starr's lusty session is filled with favorites this trip into the Fiesta Room. Which doesn't imply that previous Starr treks haven't contained considerable amounts of tunes people associate with the brunette belter. Or, that she fills her time with shouts and doesn't slow to a tender moment. All ingredients are instilled within any (Continued on Page 29)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Sept. 11-Oct. 8
Abbe Lane; Dick Shawn; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
Frank Sinatra, Jr.; Doodletown Pipers; Tokyo Happy Coats (7:30 P.M. to 6 A.M.)

CABARET
Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

(To Be Reviewed)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Aug. 29-Sept. 18
Nancy Sinatra; Osmond Bros.; The Blossoms; Mac Davis; Bobby Morris Ork. (8:15 & Midnite)

CASINO THEATRE
Kaye Stevens; Orange Colored Sky; Ink Spots; DeCastros. (4 P.M. to 5 A.M.)

Nancy Sinatra, making her much anticipated International Debut, should be smiling like the pussycat she is at her reception. In the words of her sock opening number "T.C.B.", the stunning singer is indeed "taking care of business." Her production, fashioned with as much expert attention to detail as was her Emmy Award winning "Movin' With Nancy" TV special, would transfer to the TV screen en toto and come up winners. The slender star, looking ravishing in the most becoming creations by **Donnfeld**, sings delightfully and moves excitingly, with the authority to make audiences happily at ease. It is a happy show with an outstanding company of talents doing their own specialties and working with Nancy for ensemble effect. (Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Sept. 4-17
Connie Stevens; Righteous Bros.; Sammy King; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue featuring Fay McKay; Ray Malus. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE
Lauri Perry Four; Judge's Nephews. (9:30 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Sept. 9-29
Vikki Carr; George Chakiris; Jack Cartwright Ork. (8:15 & Midnite)

STARLITE THEATRE
Jack Carter; Andrik (10 P.M. to 3:30 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Aug. 26-Sept. 29
Buddy Hackett; Don Cherry; Jack Egash Ork. (8:15 & Midnite)

CASBAR THEATRE
Norm Crosby; The Expressions; Sights & Sounds; "Fillies de Soul" Revue. (7:30 P.M. to 5:30 A.M.) "Skin" Revue — Afternoons, 2:30 & 4:30 P.M.

Buddy Hackett is one of the very few who can keep an entire audience shaking with laughter for over an hour. The miracle is that save for a few bits insistently shouted for from the crowd, his act covers entirely new funny territory. Despite Hackett's appearing to ramble he knows where he's going, and never fails to complete an anecdote or story after hilarious side trips to relate others. Resplendant in a new evening suit set off by a cat-whiskery bow tie, Buddy bounds from comments on his tailor and a letter he (Continued on Page 29)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Aug. 20-Sept. 16
Jack Jones; Rich Little; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE
Buddy Greco; The Carnival; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Jack Jones is so handsome in the romantic movie star tradition, and he has such a beautiful, heroic voice, it's a blessing he also has a sense of humor. Jack's obvious refusal to take himself seriously, and his witty, joyous verve extending even to taking ad liberties with an occasional song lyric, adds the ideal human touch to deliver him from the too-perfect-to-be-real mould. Surely it is Jones' warmth coupled with his singing excellence that makes him such a popular performer with both men and women — although his appeal to the (Continued on Page 30)

SHOWBOAT HOTEL

882-7575 Host, Johnny Paul
MARDI GRAS ROOM — July 3-Sept. 28
Don Palmer & Cindy Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Magic are the names Palmer & Layne for theirs is the first topliner act the 'Boat management has signed for such a lengthy, consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation throughout the run . . . The atmosphere is replete with humor as Don and Cindy exchange some of the fastest-flying wit this side of Bear Mountain. There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find (Continued on Page 31)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she (Continued on Page 31)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Rebete Brothers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite). Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; "Tickle Your Fancy" Revue; The Novelites; Leland Four (8 P.M. to 5 A.M.)

In *Tout Paris*, Les Girls is the name of the game and they have (Continued on Page 32)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Indef.
"Flower Drum Song," starring Jack Soo, Elaine Dunn, Yau Shan Tung; John Nagy Ork. (8 P.M. & Midnite); Linda Price & The Pipers; "Artists & Models." (2 & 4 P.M.)

If lilting musicals with liberal splashes of comedy are your cup of tea, then the Rodgers-Hammerstein "Flower Drum Song" is very strong on the oolong. Original cast members (Continued on Page 32)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition with Szony and Agnesi; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Louis Nye; Helen Forrest; Miguelito Valdes (10 P.M. to 3 A.M.)

LA FONTAINE
Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of (Continued on Page 33)

Coming Attractions

ALADDIN

Bagdad—Sept. 22
JONI CARSON

BONANZA

Corral Lounge
"CRAZY HORSE SALOON" REVUE
FRAEDA WALLACE

CAESARS PALACE

Circus Maximus—Sept. 19
FRANK SINATRA
JOSE GRECO
STANLEY MYRON
HANDELMAN
PAT HENRY
Roman Theatre—Sept. 19
LITTLE RICHARD

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL THAT JAZZ, BABY"
Lady Luck—Sept. 16
ROBERTA SHERWOOD

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the
new 1969 edition
"CASINO DE PARIS"
Top O' Strip—Oct. 3
ORRIN TUCKER ORK.

EL CORTEZ

VIP—Sept. 18
PHYLLIS & BOBBY
SHERWOOD
THE JOINT EFFORT

FLAMINGO

Flamingo Room—Sept. 18
PAT PAULSEN
LULU
Casino—Sept. 25
FATS DOMINO

FREMONT

Fiesta—Sept. 25
PATTI PAGE
LEONARD BARR
Carnival Room—Sept. 15
GOLDEN GATE
DOORKNOB

FRONTIER

Music Hall—Oct. 9
ROBERT GOULET
GEORGE CARLIN
Circle "F"—Oct. 2
VIC DAMONE

Coming Attractions

SAHARA

Congo—Sept. 30
LAINIE KAZAN
NORM CROSBY
Casbar—Sept. 30
DUKE ELLINGTON

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO
DE
PARIS"

THUNDERBIRD

Theatre—Oct. 3
THE TRENIERS

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"
Blue Room—Sept. 19
FOUR FRESHMEN

INTERNATIONAL

Internationale—Sept. 19
BILL COSBY
JULIE BUDD
Casino—Sept. 24
CHECKMATES, LTD.

LANDMARK

Theatre—Current
CONNIE STEVENS

RIVIERA

Versailles—Sept. 30
DEAN MARTIN
Starlite—Sept. 17
JAN MURRAY
BARBARA McNAIR

SANDS

Copa—Sept. 17
ALAN KING
Celebrity Theatre—Sept. 17
LOUIS PRIMA

SHOWBOAT

Mardi Gras—Sept. 30
NEW CENTURY
SINGERS

ALADDIN

(Continued from Page 20)

Dance duo **Betty Stowell** and **Sharon Holmes** are pared down to the essentials in covering, with lean **Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . That funny, funny **Jackie Vernon** is back. He remains the poor soul who can do nothing right. The soft-spoken, reticent approach contrasts sharply with the blatant comedy purveyors who oftentimes generate their laughs at the expense of the audience. **Vernon** is his own scapegoat and is quietly dogmatic in rendering his subject totally inadequate in security. . . . **Hank Shank and his Ork** are masters in perfectly-cued musical backing for the **Minsky** scores. (Bill Willard)

There can be no friendship when there is no freedom. Friendship loves a free air, and will not be fenced up in straight and narrow enclosures.

BONANZA

(Continued from Page 20)

While a Bessie Smith record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . Lee Greenwood's octet socks the rock beats and Lee wails the vocals . . . Producer Line Renaud chalks up her first executive chore, importing choreographer Claude Thompson, costume designer Bill Bellew, visual conceptionist Gene MacAvoy and lighting expert Tom Schamp from television. Special music and lyrics are by Kirby Stone, the Bonanza's entertainment director.

(Bill Willard)

"Flush," synonymous with "blush" according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne Nancy Austin. From Nancy's gamy material as the first woman astronaut and her harangue as the militant leader of a femme supremacy outfit called N.A.G., to the blackouts and sketches

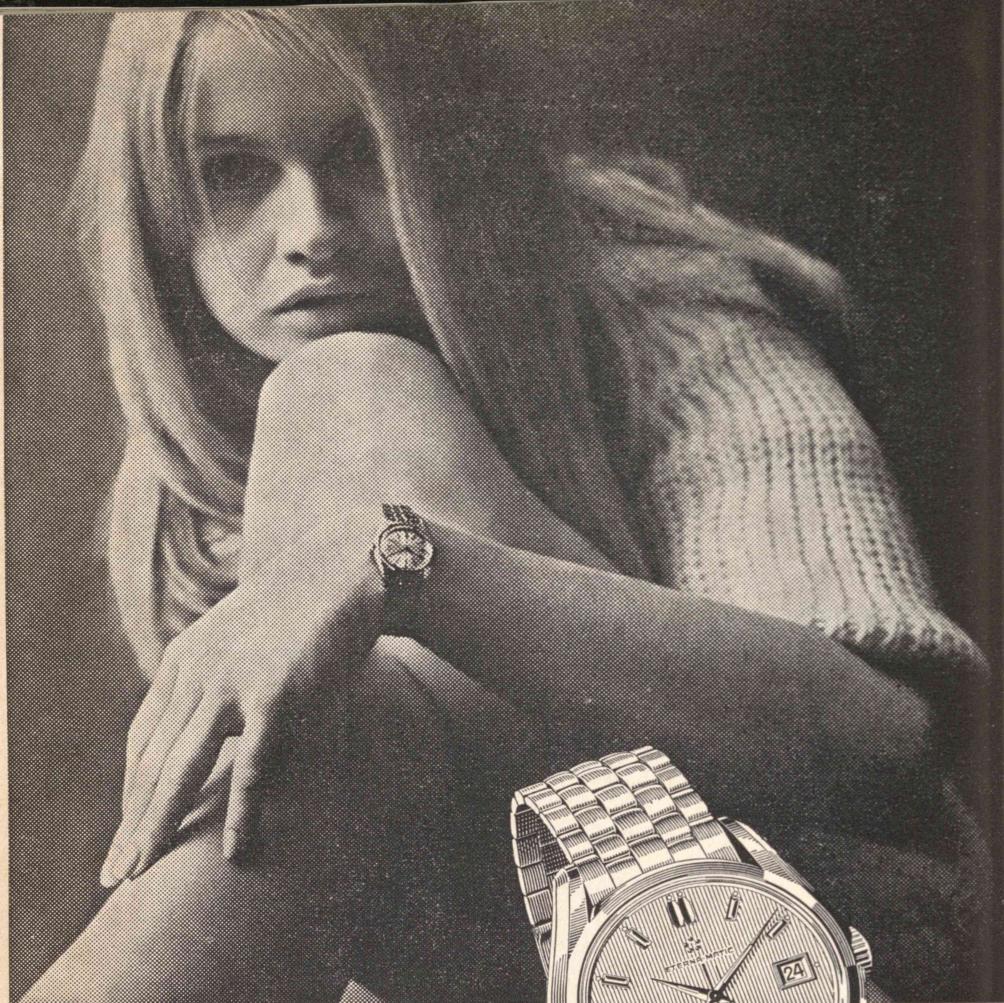
between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to Nancy, comedian Bill Fanning is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious Vivian Bonnell (riotous as "Juliet"), Barbara Joyce and Karen Smith, plus three versatile boys, Scott Stewart, Pat Adiarte and Mike Lembeck . . . They all double in comedy and in song & dance numbers in the fast-moving revue co-produced by Stan Irwin and Irving Siders, directed by Harvey Lembeck, and staged by Bud Robinson, with musical arrangements by Chris Pan . . . Judging by the sizable mid-week audience's reaction, the Bonanza has no flash-in-the-pan in "Flush" — it's struck pay dirt.

(Mary Rettig)

CAESARS PALACE

(Continued from Page 20)

who extracts many moods from her songbag. She has savage intensity and lilting glee in equal amounts along with an elegiac feeling in a threesome of tunes backed only by the sensitive guitar of Sabor Szabo. A satire on western roundelay called "Rocky Raccoon" reveals still another fascinating facet of the Horne mystique and when she ties up her solo moments with a medley of songs associated with her career, the audience tribute is outstanding. Rarest of heights are scaled, however, when both she and Belafonte come together for some rollicking, earthy blues and a breathtaking duet in "First Time Ever." After a swinging message shout together, Belafonte takes it alone for a moving cry, "Abraham, Martin and John." The excellent Nat Brandwynne ork is embellished with rhythm sections belonging to each headliner and each has separate conductors — William Eaton for Belafonte and Brandwynne for Miss



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FABULOUS LAS VEGAS

Horne. There is also a femme trio in several instances to add harmoniously to the proceedings. *Ne plus ultra.*
(Bill Willard)

DESERT INN

(Continued from Page 20) a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamourous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including Alan & Shane, Marvin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed Little Steps, always favorites here, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are Jacqueline Douquet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

President of motor company to directors: "If we must manufacture a small car, let's make it the biggest blasted small car ever built."

Bull markets are like mushrooms; you never know if they are the real thing until too late.

DUNES

(Continued from Page 21)

ertaining, and professional, full of wonders than this Frederic Apcar superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . hilarious comedians Davis & Reese, the delicious performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, the exciting Mitch & Julian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apcar. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Bécaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon. . . . The always brilliant "Vive" dancing, choreographed by



**Barry Ashton's
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BURLESQUE!
NO COVER!**

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

The striking songstress Reiko is the appreciable center of attraction with Joey Darro on piano, Lou on drums and Jim on bass . . . Brother Bill Kane is more than an interlude pianist, he is a skilled artisan on the black and whites, proving one man shows do and can exist with elite effectiveness. He has an unbelievable following to prove it.

FLAMINGO

(Continued from Page 21)

"The Name Of The Game" for Gene is showmanship. The handsome TV star, even handsomer in person by the by, has the vocal equipment and dramatic prowess to make his songs most pleasing, and he surprises with his agility as a dancer. Beautifully tailored and charming, Barry is especially effective with "As Long As I'm Singing" and a bouncy "I'll Never Fall In Love Again," in trio counterpoint with Susanne Roshay McClain and Diane Roshay, two-sevenths of the fine young American Scene group who sparkle in their own spot as well as in several exciting number with Gene;

two of those, "In The Summertime," a rollicker with Barry's rube spoofing, and "Exodus," with lively ensemble terping, are a ball. If cuts are necessary, the star's stories about encounters with fans should go, but I trust his moving reading of an old will, with an amazing postscript, will stay in as a compelling interlude with Barry-the-thespian . . . Al Pellegrini is Gene's musical conductor . . . Aliza Kashi, the adorable "Hello People!" girl who has won American hearts with her ninety-some guestints on the Merv Griffin TV show, is a big talent as she wows crowds with her arresting singing and captivating "fooling around." The exotic beauty, wearing a fascinating gown that converts to a new effect for each number, enchants with her earthy "Mala Femena," a hilarious "Whiffenpoof Song" sing-along, multi-lingual Jolson medley, and her brilliant "God Is Alive." Her special material "Bless You All" begoff number is a delight. So is Aliza! . . . Hal Stetch is pianist for Miss Kashi, and conducts the excellent Russ Black Orchestra during her portion of the show.

(Mary Rettig)



FABULOUS LAS VEGAS

FREMONT

(Continued from Page 21)

Starr song galaxy and all moods are projected with solid professionalism. She explains at the outset that her program is made up of most of the requests from three seasons to the Fremont and hopes that among the several are favorites to meet approval of diners or imbibers. All is accomplished, seemingly with no untoward demonstrations, to indicate that she has let anyone down. Accompanied during a few Roundlays by her Four Men of Note this Kay Starr stanza meets all requirements of being a natural satis- fier. . . . Jerry Shane is a glib comedian who has no trouble reaching his auditors quickly and holding them until he exits to a very good show of hands. In his monologue, he takes a run at Las Vegas, childbirth, vets and pets, cops (pardon; officers of the law), junk mail and the curious world of contemporary art films. He's a funny and engaging young man. . . . Al Jahns gets the show off to a fine start with his Kay Kyser Kollege of Musical Knowledge run-through of many theme songs of the big bands. The guessing game is fun and, surprisingly, many people have forgotten what tunes belonged to whom as Jahns calls for theme identification. (Bill Willard)

INTERNATIONAL

(Continued from Page 22)

fects worthy of this major musical extravaganza. . . . Elegantly produced by Ron Joy and imaginatively staged and directed by Hugh Lambert, the smartly mounted revue features colorful breakaway scenery — including a spiral staircase — adding visual appeal to every number. In one scene a closed circuit TV picture of Miss Sinatra is projected while she sings a charming "Memories," composed by Mac Davis, who is such a standout in person singing "In The Ghetto" and "I'm Just A Country Boy," also his own compositions, the handsome songwriter-entertainer radiates star potential in his own right. . . . The beguiling young Osmond Brothers are show stoppers as

usual, especially teeny Jimmy, and are delights singing and dancing "All We Need Now Is The Girl" with Nancy. . . . As for The Blossoms, the three electrifying song sellers are certainly the flowers of the harmony field. . . . Miss Sinatra is a knockout in her numbers, two favorites being her "Something Stupid" duet with the recorded voice of her famous father, and her smash "These Boots Are Made For Walking." . . . The blockbuster show is backed superbly by the **Bobby Morris Orchestra**, with Miss Sinatra's musical director, **Billy Strange**, at the helm.

(Mary Rettig)

SAHARA

(Continued from Page 22)

sent Don Rickles in Yugoslavia (which may keep the insulting one there indefinitely), to advice on gambling, a sly comparison of religious customs, and a bullfight impression that deserves oles! The opening night requested dandies included his convulsing chronicle of a nocturnal jaunt to buy a pizza, one of the world's funniest stories as dramatized by B.H., but then he is one of the world's funniest people, so that figures. Buddy's finale, a song he composed titled "My Daughter," is touching and charming. . . . Hackett's act is previewed by his surprise appearance during **Don Cherry's** turn for some fun biplay with the singing star of the show. . . . The pro golfer-singer, or is it vice versa? — is a most pleasing performer with a voice at its best in such numbers as "I'm Just A Country Boy," "Green, Green Grass Of Home," "Little Green Apples," and two of Cherry's disk hits, "Band Of Gold" and "I've Got To Travel On." His new Monument recording, "Days Of Sand And Shovels," is so appealing it too should be on the best selling charts. . . . **Jack Eglash's Orchestra** swings open the show and backs it in fine style. (Mary Rettig)

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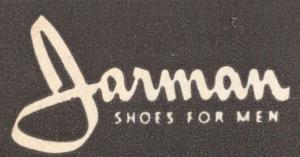
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SANDS

(Continued from Page 22)

latter requires no analysis whatsoever! Singing more magnificently than ever, the star also appears to be having more fun doing it than ever. After a stroll among the tables singing to the girls, Jack brought down the house with his quip, a la Don Adams, "The old singing-in-the-audience trick!"... His songalog, a dandy, is fresh with new-to-me numbers including "If You Ever Leave Me," "Stormy," "Dio Como Ti Amo!" and "Home," spiced with great versions of such pops and standards as "Spinning Wheel," to which he moves like a dancer, a jazzy "People Will Say We're In Love," "The More I See You," with a brilliant piano passage by his talented musical director Steve Atkin, and a "Didn't

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We"/"You Made Me Love You" medley. His superb "Impossible Dream," and such Jones disk hits as "Wives And Lovers" and "Lollipops And Roses" are other treats in a show full of them... A deep bow to the star's FABULOUS drummer Chuck Hughes, fender bassist Paul Ruhland, and congoist-bongoist Chino Valdez... Rich Little, no slouch as a singer himself, is a fine, funny impressionist who is doubtless even funnier now that he is over Las Vegas debut opening night nervousness. His Dean Martin singing "Houston," Ed Sullivan as he'll never be seen on the tube, and George Burns as he might sing after vocal coaching by Robert Goulet are outstanding... The Antonio Morelli Orchestra is also outstanding.

(Mary Rettig)

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SHOWBOAT

(Continued from Page 23)

Palmer & Layne are mighty tall in the talent department... delightful Harry Wham is one of the performers for whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting tourista. The man Wham fits your mood — any mood — whatever it is with his unique ivories... Offering manual manipulations without musical keys is the amazing Johnny Paul. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get J.P. to join your table and make a few passes — with the cards, of course.

SILVER SLIPPER

(Continued from Page 23)

sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket... Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance... Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression... Astradella seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit... Charles Vespa and David Walker shine in the

cattlemen's restaurant

EARLY WEST GOURMET IN THE MODERN MANNER



vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

STARDUST

(Continued from Page 23)

a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Llera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

THUNDERBIRD

(Continued from Page 23)

Jack Soo and Elaine Dunn spark the action and with some updating of lines, the entire production makes for a happy hour and a half. It would be hard to imagine "FDS" without Soo. He's impeccable in the role of swinger Sammy Fong. Not far behind in appeal is Elaine Dunn. The "picture bride" role of Mei Li is done with charming grace by Yau Shan Tung and her scene with Soo in "Don't Marry Me" always earns a reprise. Laurels go to Alvin Ing for his fine tenor pipes and some creditable acting in the role of Wang Ta. Another high spot is Estrellita Rania's "Love Look Away" song as she sighs for Sammy Fong in the part of secretary Helen Chao. George Young as Frankie Wing imparts his upbeat role with gusto and Bob Kino as Dr. Li is properly older generation Chinese horrified at young people's nose-thumbing of age-old customs transplanted into San Francisco's Chinatown. Others gaining recognition for their various depictions are Virginia Jaeger as Madam Liang; John Mamo as Wang Chi Yang; George Minami for his tripling in brass as the character Wang San, splendid lead dancing and staging/choreography. Some fine lithe dancing shows up in the "Dream Ballet" with Collie Valadez, Neolle Cobraun, Kaori Nara and the troupe in stately Chinese processional vs. the mod gyrations. The entire company of dancers and paraders adds much to the overall bright impression of the musical. Glenn Holse has the settings imaginatively designed and his rear screen projections during "Dream Ballet" are excellent. John Nagy leads his orksters in the pit.

(Bill Willard)

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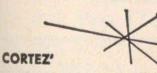
FABULOUS LAS VEGAS

TROPICANA

(Continued from Page 23)

the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

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SEPTEMBER 13, 1969

THAT'S FOR SURE

(Continued from Page 10)

Howard Levin, President of Levin-Townsend Computer Corp., and Nate Jacobson have resolved their differences. Mr. Levin has assumed the Presidency of the Bonanza Hotel, with Mr. Jacobson remaining as casino licensee and consultant. The hotel plans to break ground shortly for its proposed high rise.

Dennis Ritz, former Flamingo Publicity Dept., is now producing an ice show with bookings at the N.J. Red Mill Playhouse, Puerto Rico (Christmas season), 3 months in South America and a tentative May date at the Bonanza Hotel (13 weeker).

Reaching the end of his run at the Hippodrome Theatre in Circus Circus, Harold Steinman informed us his "Dancing Waters" was being featured in the city of Naples for its September festival. He has three units running simultaneously for the celebration, varying from 30 feet to 132 feet in size. . . . If the management of Circus Circus is wondering what to do with the Hippodrome now, we could suggest a movie house until they determine a form of live entertainment.

Handsome Riv star George Chakiris has made nine pix since his "West Side Story" famer. His next will be "The Big Cube" for Warner-7 Arts, co-starring Lana Turner. "The Day The Hot Line Got Hotter," which he made with Charles Boyer and the late Robert Taylor is due for an early release. George returned to FLV with an act that has created a completely new image from the one he projected during his local debut at CP.

Currently at the Sahara Casbar, comedian Norm Crosby told us a funny bit on the painstaking preparations his wife underwent during her prenatal appointments with the doctor. He couldn't understand why she went to so much trouble until he met the M.D. for the first time, after their child was born. Norm admits the gynecologist is handsome enough to be a movie idol.

* * *

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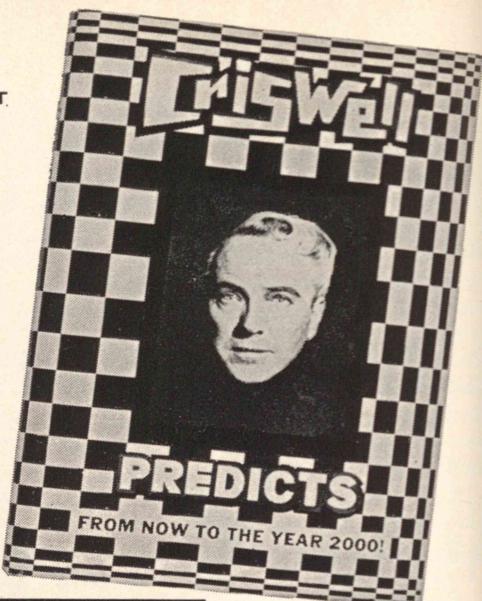
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Bob and his elegant D.I. boss Pancho will forgive us our oversight. It wasn't intentional!

The International hoped to open its Crown Room this weekend. Aside from providing another tremendous view, the room boasts a 70 foot psychedelic moving light wall . . . the first ever utilized in a club. The light colored billows of smoke can operate for eleven and one half consecutive hours without repeating a pattern. Another feature that will draw the curious . . . the exact replica of the Crown Jewels of England, insured for \$250 thousand.

The Dunes' Top O' The Strip is introducing Helene Kaye, who reads handwriting and will decipher lucky numbers in the evenings, or by appointment with the hotel operator. She has appeared in the finest hotels throughout the world.

Shani Wallis and hubby Bernie Rich spent their first Wedding Anniversary (Sept. 12) in Sydney, Australia. She returns to the Sahara in October. The "Oliver!" star plans to begin her second at Columbia Pix in February if the script rewrite on the flick is completed.

Her friends are going to miss Kathy Landry when she leaves the D.I.'s "Pzazz" in three weeks. One of our popular cover girls, Kathy is heading for Ellay where she will model during her pursuit of an acting and Telly commershell career. We wish her much success and trust she will remember the FLV welcome mat is out anytime she decides to return . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

premised. I did accept the \$1000 membership-for-free tendered by John Wayne, Red Skelton, Joan Crawford and several stars who turned one of the old ornate beach clubs into a palace of beauty. I only gave one dinner party there at which Jane Powell and Elizabeth Taylor and their swains were my guests — when the place folded.

The other day however, I finally arrived in style! I was taken to dine at the exclusive Hillcrest Country Club. It has just as many difficult requirements in its membership as the Los Angeles Country Club. The latter is for society and civic and world leaders. The former is for leaders in the film industry and stars, thus actors are welcome. I was there with Joe Keen, who comes to Hollywood and Beverly Hills each year for a month's stay to visit his friends, was given a guest card to the Hillcrest. He was offered a membership for \$27,500. I guess the best thing is to move away and return as an out of town guest card member!

And That's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

out of TV New York . . . Ruth Warwick, the mistress of Martin Peyton of "Peyton Place" will create a new character in a continuing series . . . that a child star will lose her girlish laughter in the new "Valley Of The Dolls" series . . . a very famous producer will cast his roles only thru astrology from now on, with Aquarians his favorites . . . the James Warner Bellah script for "1865" will be the most ambitious production since "Gone With The Wind" for Fall production . . . the foreign currency devaluation will return much production to Hollywood where it belongs . . . the coming film "Nostradamus" will reveal many crises in store for the human race the last 30 years of our century . . . Mary Pickford will reissue her famous "Why Not Try God?" a best seller of the 1030's . . . Gordon Barto (Barto-rama) productions will concentrate on the unforgivable and unforgettable characters of the old west . . . the life and loves of the late Peggy Hopkins Joyce will be a Broadway musical, the blonde that seven millionaires preferred as a bride . . . and Johnny Carson will play himself in the coming film "U.S.A." early next year!

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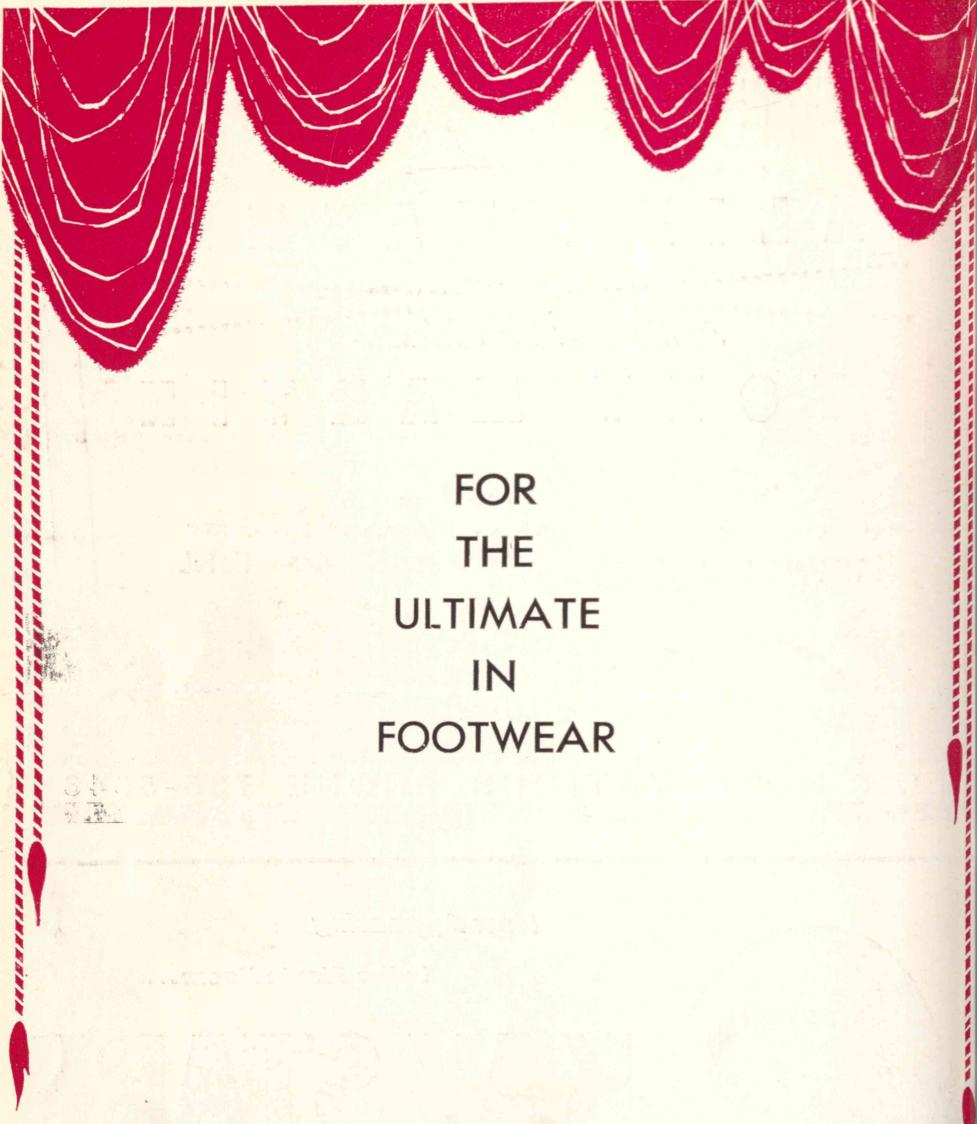
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