

JACK CORTEZ

SEPTEMBER 6, 1969

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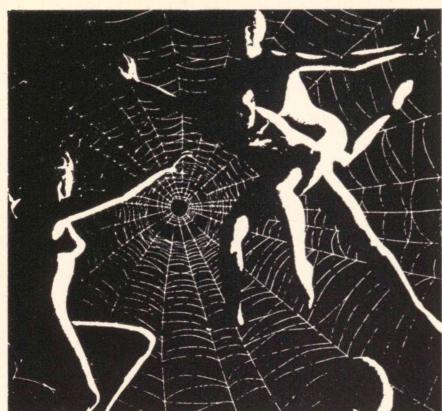
LAS VEGAS

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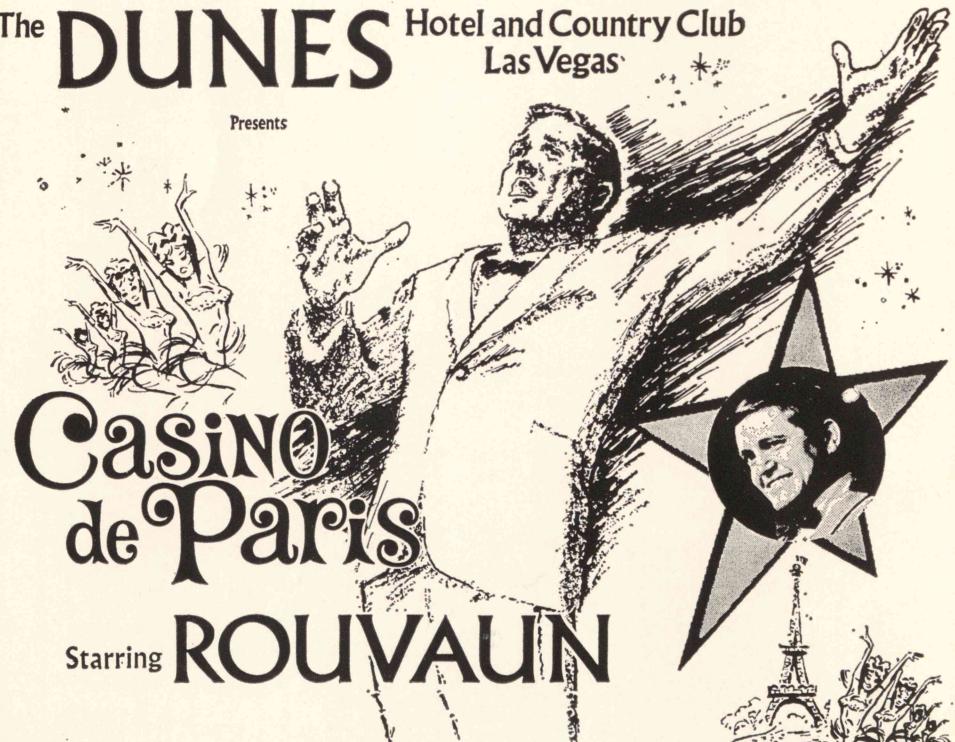
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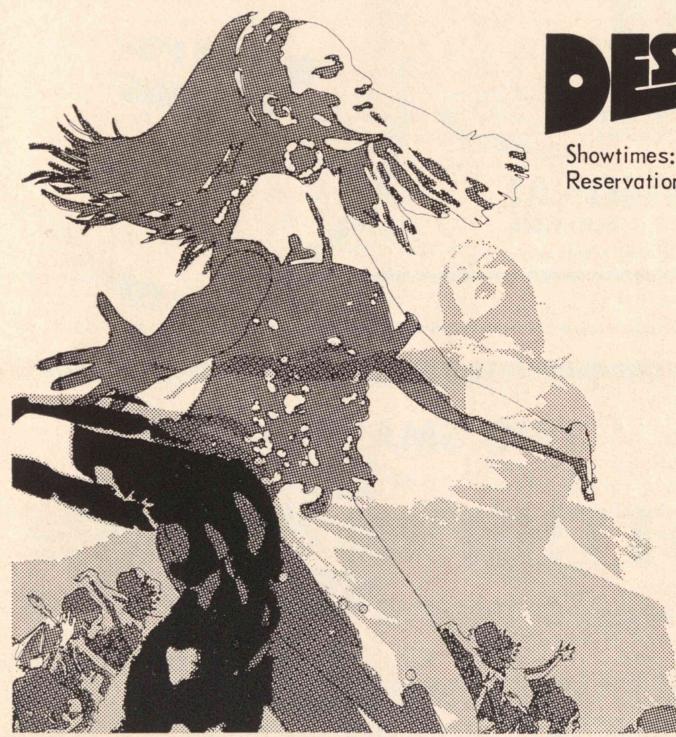
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P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 30

September 6, 1969

On the Cover

... A sun-kissed maiden . . . Sherri Schruhl plays an encore performance as our cover girl. The beauty apparently is weighing the choice of pursuing her college studies in Drama and Public Relations — or accepting a recent invitation to screen test at a major studio. Sherri is an official greeter at the Flamingo Hotel. (Photo by L. V. News Bureau.)

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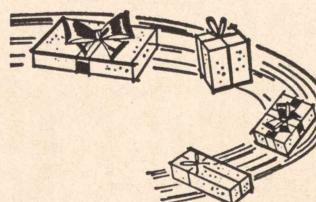
In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	30-31

Birth Day - Anniversary Corner

An established leader in the development of our FLV, Milton Prell capably lifts the wrappings from this week's festivities with his September 6 annual, also claimed by Don Annes (Riviera Print Shop) . . . The popular Dusty Springston (L.V. Bowl) and Real Estater Kae Wilson (Norman Kaye Realty) are September 7th birthdayers . . . September 8 cake and candeliers include Carolyn Brennan, Ray Cohen (Rex Jarrett Insurance), actress Denise Darcel and Dorothy Liska, one of our most beloved citizens . . . Beverly and Joe Grable are tandem celebrating on the 9th, which is their 22nd Wedding Anniversary, as well as Joe's birthday. (Bev is secretary to Dunes' producer Frederic Apcar.) . . . Upstairs in the Dunes Publicity Office, Lee Fisher marks

his lucky 13th year as the hotel's P.R. chieftain on the 10th . . . Dorothy Cope could well celebrate part of her September 10 birthday at the Landmark, where her husband Lloyd is Resident Manager . . . Stan Irwin has plans for his charmin' Ruth's 365'er on the 10, which is also Pearl Williams special day of the year . . . Charlotte and Mark Cohen toast their 2nd Wedding Anniversary on the 10. (Mark's dad is the above-mentioned Ray Cohen) . . . Don Anderson, Executive Chef at the Hotel Sahara, might well lead the way for special birthday cakes to share on September 12 with comedian Ben Blue, perennial favorite Maurice Chevalier, singer Billy Daniels, Trop P.R. head Dick Kanellis, and Sam Melchionne.



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FABULOUS LAS VEGAS

Criswell PREDICTS

An Accurate Glimpse of the Future

THREE COMEDIES

I predict the comedy of insects will take place in 1970! Tiny, loathsome, almost invisible insects will attach themselves to tourists outside of our borders and get a free ride in to do their wanton destruction! These insects vary from crop destroyers to destroyers of human life! One is a vicious little creature who revels in rotting teeth, while another attacks the joints resulting in locked conditions! Fruit flies, crawling rust will reduce our food to tiny piles of dust! . . . I predict that the second comedy will be over-population, where everyone will want to live in certain areas of cities, leaving other areas ghost towns! This ridiculous situation will result in the shift of the actual tax payers, and leave many areas destitute of money! "All persons on welfare will be required to wear an emblem and in this way, will awake the wage earner and the tax payer to his huge burden of supporting the indolent, the lazy and the I-won't-work-because!" will be quoted far and wide in a coming ruling by the Supreme Court! England will adopt the same stern measures to put people back to work! . . . I predict that the third comedy will be that of temperature! Since the moon invasion, temperatures are in extremes — and I predict that within the next ten years our temperatures will range from 200 above to 200 below zero in a most casual manner! You can check with your Weather Bureau on this any time you desire!

A NEW STAR!

Each ten years a new entertainment personality appears — and I predict the next ten years will be known as the Roger Paris years! I predict that this 23 year old actor-dancer-singer of French parentage and multi-

versatile talents will become the new household word! Remember the name Roger Paris!

A PERSONAL WARNING!

I predict that over 1,000 air passengers will die of the dreaded salmonella (ptomaine poisoning) this year! You can expect a Congressional inquiry into this matter! The carelessness of handling food, the hold-over from one flight to another, especially sea food cocktails, creamed mashed potatoes, salad dressings and creamed sauces, all spell death! When in a plane, you are a captive, and cannot "go next door" for your choice of food. You become much too trusting!

HOLLYWOOD ORGY

I predict that the slaughter in Hollywood a few weeks ago, will cause the Authorities to soon crack down on known offenders and it will shock you! Only the surface has been skimmed — with much more to follow!

PRICELESS TREASURES

I predict that priceless treasures will be found just off the coast of Southern California, long covered by the briny deep! The undersea volcanoes will result in a change of the tides, and a once-thriving city will rise to the surface, filled with priceless treasures! The past will be known!

THE TUMULT AND THE SHOUTING

I predict that the tumult and the shouting will die down over the cries of "Police Brutality" when the demands are known to be made by the Black Betterment Society! They will ask that no "unmarked" police cars be used, that no police in plain clothes be used (a red jacket is suggested) and no Police can speak to you unless they present their card first, with their name, address, rank and serial num-

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ber! No one can be questioned about a gun or knife on the person!

BRUTAL, BITTER BATTLES

I predict brutal, bitter battles in the Canadian Courts over the Return of American draft dodgers who claim immunity from Canadian laws, income tax and registration! Over 5,000 will be returned to the United States within the next 90 days!

SELF COMMITMENT!

I predict that the "Next Civil Rights Move" will be self-commitment in mental hospitals to escape punishment and jail sentences due to narcotic addiction and selling!

FASHION SQUARE!

I predict that the coming fashions for next year will be known as "Fashion Square" due to the new conservative trend! You can expect the end of long hair and the replacement by tight curls in Roman-Greek fashion for both men and women!

BEAUTY BONANZA!

I predict the next beauty bonanza will be the desert oil beauty creams, cactus, jonthon tree, mirth and idwill will be the basis of this new skin care! Bonanza for beauty!

JACK CORTEZ* 

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EXODUS TO CANADA

I predict that over one million Negroes will enter Canada in 1970 due to the new ruling which bars race, color or creed from citizenship or welfare! This startling move will catch the world by surprise, and will lead to other nations opening their borders!

CRISIS IN CONGRESS

I predict that the most liberal of Congressmen will become the most conservative when the wants of the Liberal Democrats become known! This series of bills to be pushed through by the radicals will turn the ultra-liberal into an ultra-conservative overnight! These bills, if passed into laws, would denude Congressmen of their rights, not only as citizens, but also as lawmakers! This will be one time to laugh!

WALL STREET TICKER

I predict that the Wall Street ticker will reveal the true condition of many foreign stocks and bonds, despite the many attempts by foreign houses to sweep these facts and values under the rug! A great many of the stocks and bonds of foreign vintage will be found to be worthless as yesterday's theatre tickets! You can look for headlines on this in 90 short days!

HOLLYWOOD SCANDALS

I predict that the month of August which brought out many sleeping ghosts of the past in the series of murders, will extend into next year! This uncovered shame will have much to do with a coming move toward federal censorship very soon!

FABULOUS LAS VEGAS



By ETTA CORTEZ

IT MUST be very difficult to be an "Undercover Agent" in a steam room . . . but we confess ours recently "worked" in the Men's Health Club at Caesars. Before the news hit the tabloids, he heard Clifford Perlman state that the Lum's proposed purchase of CP had been deferred until September 10. The \$60 million transaction will be reconsidered by the C. C. Liquor & Gaming License Board on that date. One of the Gaming Board members is deeply interested in the background of a certain Lum's Director, who would hold a governing hand once officially inside the bistro.

We've had many Hollywood celeb junket to various FLV openings but the one arranged for Nancy Sinatra's International opening brought out some stars for whom such a trek is an automatic turndown. Fred Astaire, Barbara Stanwyck, Burt Lancaster and Kirk Douglas made rare appearances that evening. Designer Jean Louis was in the star-studded audience that included Elvis Presley, Trini Lopez, Jimmy Webb, Milton Berle, Jack Carter, Linda Crystal, Hugh O'Brien, Audrey Meadows, Buddy Greco, et al.

When Nancy dueted with Papa Frank's recorded voice, those who didn't see him sitting in a booth with Nancy, Sr. and Tina half-expected Frank to join his dotter onstage. A post-show group of pros decided he had intentionally avoided stealing the spotlight . . . And—was security heavy that evening. My! My!

The stars who caught Nancy's opening made advance reservations to catch Girl Galaxy Mitzi Gaynor the same (last) weekend. Among those we later heard raving about Mitzi was Lee Graham. How she manages to look so constantly ravishing and energetic, we'll never know. Whatever her

mystique is, many women would love to have it. But the beautiful Mitzi just smiles . . . and hubby Jack Bean beams . . . both non-committal.

Later to the New Copa Lounge, where it was star time all over again. Mitzi Gaynor, Louis Nye and Trini Lopez were there, all with their own individual groups, enjoying the diet-breaking cuisine of Pete Gagliardo, and missing Al Arakelian, who had left before the pre-dawn throngs arrived.

Is our own Criswell being romanced to do a tube show from one of our Strip spots? His next book will be "Criswell Presents Nostradamus' Forbidden Predictions."

That reminds us of a seer who advised a woman to sell her stock. Day after she did, the shares went up ten points. She sued and collected. A dangerous business — personal predictions involving money!

When he was in town last week, John Scott (Ellay Times) reminisced back to the days when Gene Austin sold Louis Prima his "My Blue Heaven" club on Vine Street, between Melrose and Beverly (Ellay) for \$1.00, in the middle of the depression. Seems Louis never forgave Gene for the bargain . . . it cost him a fortune follow

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up.

During Elvis' farewell party at the International, Circus Circus Producer Al Dobritch (who has had the unique position of booking circus acts on both the Hollywood Palace and Sullivan TV viewers for years) engendered a hearty laugh with his recollection of an incident that took place on the Sullivan show. Spotting a young man he thought was a stage hand, Dobritch "Hey, boy-ed" him and had him move a teeterboard. He admitted feeling a little foolish when he discovered that "Hey, boy" was actually guestar Elvis.

If you delve into reasons for success . . . transpose Presley's first name into . . . lives . . . a bit of food for your mental digestion.

Circus Circus will get some good exposure with two consecutive days of exposure on the national telly. On October 11, Dobritch has booked the C.C.'s Rodriguez Bros. on the Hollywood Palace. The next eve, the Cuneo Bears will be on the Sullivan show.

John Cuneo, Jr. trains the kissing Cuneo Bears, With Goldilocks. They open at the C.C. on October 19. Cuneo's father, who owns the Cuneo Press (that prints "Look" magazine), is worth \$250 million. The heir will bring the smallest horse in the world (18 inches high) with him for the C.C. date. How the crowds will flow in for that one! Jack Lavin, Casting Director for Disney Productions, wants to star the miniature steed in an upcoming movie.

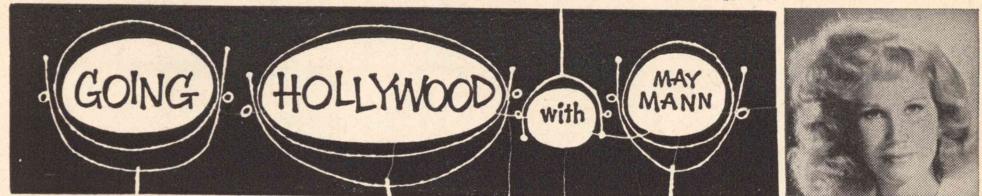
Edward Cellini, casino bossman at the Paradise Isle Hotel (Bahamas), is

one of the main reasons for one of the world's most successful gaming operations. The dapper Eddie points with pride to the brand new hotel (Britania Beach Hotel) springing up on the magic island of Nassau. Returning FLVites readily agree it is one of the most beautiful resorts. Eddie, incidentally, was born in Steubenville and is good looking enough to stand in for fellow hometowner Dean Martin.

Those of us who live here somehow take high finance for granted. It's a commodity, the loose green stuff. (Don't blame us for being blasé if the Mint's Eva Adams insists the bundles of money look like bundles of anything else after a while.) But, wouldn't some enterprising young Raffles love to know when the next million dollar shipment of long, cool green is due. Don't call us. We don't know anything about routing or methods of shipment . . . and prefer it that way!

A FABULOUS bouquet to delightful Dorothy Miller, one of the most dedicated workers in the Strip-Cement-Jungle-In-The-Desert. Formerly an executive secretary in that office, lovely Dorothy has been officially named assistant to Flamingo P.R. chieftain Jim Seagrave. The title fits. Dorothy has always extended her energies beyond normal requirements.

We were unable to withdraw our coverage on the Boys Choir when certain changes reached this desk after we went to press last week. A late release advised that Joan Shooey had withdrawn from the chairmanship of (Continued on Page 35)



CAMP PENDLETON, the Marine Base on Pacific Coast, has 3000 men waiting in the outdoor theatre for the Jean London Show the 4th Sunday of each month. Jean comes closer than most to being the Sex Pot Jayne Mansfield was before she became the Universal Sex Goddess. Jean has the same sweetness, the babyish naivety; the same undulating walk and the innocent big-eyed unawareness. A petite redhead with long tresses, curvy figure, and a farm girl from the Dakotas. She cooks everything, bakes bread, sews her own clothes and adores her husband Ace London, an artist's manager. (Bread homemade — I'll believe it when I see it!)

Ace has a stable of talent pooled financially by a group of monied angels. They all think Jean is the top one for stardom. The way she turned the men on at Camp Pendleton with each change of costume (the fifth being a leopard skin bikini) I'd say she has more talent in pulse throbs than Raquel Welch, who is actually very quiet little thing.

I always get a thrill when I do a show for our men in uniform. I can think of many, March Air Force Base, El Toro, Camp Pendleton, etc., etc., etc. And you wonder why, why, why — when these men are giving up so much, why, why, why can't we civies give up a few hours to see them off. The boys at Pendleton that day would be in Vietnam in two weeks.

"How many of you boys are under 21?" I asked. "Men! men! men!" they called back in unison. Almost all stood up. When you looked at them there wasn't one that didn't seem ten feet tall. They were all thoroughbred Americans involved with the honor and freedom of our country. Not one was a coward!

"How many of you men," I remembered to call them men, for men they

are (and 'That's For Sure') "are the best lovers? Please stand up." You know something, every man stood up! It is difficult to describe their style — their clear eyes, radiant glowing health, their vitality and enthusiasm — and something very special — their flawless manners. Even with Jean in her bikini, there were no smart cracks — no pinching when the show ended.

Lt. Col. G. M. McCain informed that most of these 3000 men could have gone to San Diego on pass. No siree — they had all waited for all of us and Jean London. And you can believe we'll all be back.

Jean has been voted "Miss U. S. Marines Everything Girl." The staff that put on the show: Ace London, Bob Jameison, Ray Engel, Mike Lansing, Don Gorby and Joyce Widoff, have some assignment. You big stars in show business could make our boys feel you really care, if you would contribute your time for even one show? Let me know, will you!

Jean told me that six thousand of the men she had played to at Camp Pendleton had already returned wounded. Six hundred or more are dead. Yet a date I had to cancel to visit the Marines that Sunday asked, "Are they still sending troops over to Vietnam? I thought all that had stopped."

There was a time when the man in uniform, who was giving his all and his life for our country and to save us at home, was a big hero with all the bands and people proclaiming him so. What has happened to the people today? Not one of the marines I spoke to had any misgivings at all about going. "If we don't go to settle this thing — it will only pop up again. Our country's honor is at stake, and we are not reluctant to defend it." That was the general expression. "If I don't go (Continued on Page 37)



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CONTINENTAL

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Lights of Las Vegas



cisco for the past few months.

A battle will rage between the two hotels and just who wins is questionable. One thing is certain and that is big money can't be spent for the legit production theatre as it is a big gamble.

RAMBLING AROUND—Jack Bean is mulling an offer from N.Y.'s Waldorf Hotel to show Riviera star Mitzi Gaynor in the Empire Room for a Dec. 1 opening . . . Caesars Palace headliner Harry Belafonte will do two TV specs or maybe four for Faberge, of which Cary Grant is an exec. . . . It's rumored that Howard Hughes is buying acreage to build resort hotels in Alaska, Maine and the Bahamas . . . Kraft Music Hall producers Hemion and Smith have tapped Frontier Hotel star Barbara Eden to headline a Christmas TV spec . . . Producer Harold Minsky has added Saki-To-Mi to "Minsky's Burlesque '69" in the Aladdin Hotel's Bagdad Theatre for an indefinite stand.

Band leader Xavier Cugat is expected to return to the Bandstand in the Blue Room of Tropicana Hotel on Sept. 19 according to his wife Charo. He suffered a stroke recently . . . Dave Victorson has dotted Jimmy Rodgers to a three year pact. He

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opens Nov. 6 with **Burgundy Street Singers** and closes Nov. 30 . . . Bill Cosby will have 15 year old singer Julie Budd with him when he opens at **International Hotel** on Sept. 19 . . . Happy to see my dear friend "Gentleman Gene" Delmont back as official host at **Flamingo Hotel** after a two year retirement . . . Look for Sherri (Mrs. Mickey) Spillane to join **Jack E. Leonard** as his singer after leaving the **Frontier Hotel** for the **Riviera Hotel**.

Ella Fitzgerald will return to **Flamingo Hotel** in Feb. for a stand . . . "Flush," featuring **Nancy Austin** at

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Bonanza Hotel is almost a sure bet to have the option picked. The show is one of the funniest and fastest revues seen here in many a moon . . . **Steve Rossi** and **Slappy White** make their local debut at **Caesars Palace** on Oct. 23 for a two week engagement with **Eddie Fisher** on the same bill . . . **Jose Ferrer** makes his nitery debut in Vancouver on Sept. 17 and wants a booking at a major Strip hotel here soon after . . . Two major Strip hotels are interested in signing **Angela Lansbury** to a long term pact with her own nitery act or revue . . . After appearing at **Flamingo Hotel** in Oct., **Rusty Warren** shifts to **International Hotel** in Dec. for a stand. She is currently in Hawaii gathering new material . . . When **Marty Allen** launches his nitery revue at **Riviera Hotel** Oct. 20, he'll have five boys and five girls that the famed comic claims are sensational.

The small boy faced his sister's boy friend and challenged: "Why do you come to see my sister all the time? Don't you have one of your own?"

FABULOUS LAS VEGAS

"LOUNGE STARS"

By Bob Joyce

GUESS WHAT . . . Louis Nye is back in town. Doing his own thing at the Blue Room in the Tropicana Hotel. And I mean doing his own thing. Because no one does what Louis does.

I caught Louis Nye the second night of his three week stay here and, as usual, he fractured everyone. His indoctrination speech to a bunch of new army recruits has to be one of the great comedy classics of all time. If any guy who reads this has been in the service, this bit rings so true. Louis is not like the usual comedian who works our town as he does not do one liners or stand up jokes. He works on his audience and plays off them. Louis Nye is an actor supreme as he makes you believe his every improvisation. When you see this genius, get him to do his impression of a jazz musician trying to get a loan from the bank. Another classic.

Sharing the stage with Mr. Nye is the "Voice of the Big Bands," **Miss Helen Forrest**. If you lived through the big band era, you know this name as one of the all time greats. The years have been kind to this superior singer. Helen comes on stage with short cropped hair and a figure that would make any show girl jealous and then starts to sing. Ah . . . that voice. Better than ever. Especially when she goes into the medley of tunes that she sang with the bands of **Artie Shaw**, **Benny Goodman** and most assuredly, **Harry James**. Helen also informed me that she just recorded again with the **Harry James** band after some twenty years away from the man with a horn. Another thing . . . Helen looks like she is having a ball. You will, too. Drop by for one of the most pleasant evenings you'll ever spend. Coming next . . . the **Si Zentner** band and the **Four Freshmen**. **Maynard Sloat** is still a

SHREWED talent buyer.

Have you ever seen **Belle Barth**? If not go, and expect to be shocked and expect to laugh one heck of a lot. **Belle** will never be asked to be a den mother by the Boy Scouts. She can be my personal den mother anytime she wants. She has never been known to be subtle with her stories or her songs and this is what shocks a lot of people the first time they see her. **Belle Barth** is at the **Roman Theatre** at **Caesars Palace**. She follows "The Boys In The Band." What a booking! About **Mongo Santamaria** next week.

The first time I saw **Frank Sinatra**, Jr. was on the old **Jack Benny** TV show about seven years ago. F.S., Jr. has now come of age, as you will see at the **Circle "F" Theatre**, **Frontier Hotel**. When **Frank, Jr.** walks onstage you think you are seeing his dad of twenty five years ago. The physical resemblance is astounding! The voice quality is somewhat similar and the stage presence is the same. **Frank, Jr.** has come of age and has learned. One thing I noticed was the number of girls at his performance. Again like his dad. I know he won't like comparison, but you have to, with a name like **Frank Sinatra, Jr.** A big name to live up to and young **Frank** is doing very well.

Over at the **Starlight Theatre** in the **Riviera Hotel** is the nervous one, **Jack Carter**, who (according to **Jack Benny**) does more material in ten minutes than most comedians do in an hour. Few people remember that **Jack Carter** was one of the pioneers in TV back in 1949 on the old **Rexall Cavalcade of Stars**. Remember? . . . on the old **DuMont** network? I became a fan then and remained one ever since. Watching **Jack** wears one out. He works harder than any comedian in

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the business today. Then, too, he is smart, as you have to come back to hear the lines that were lost due to the audience laughing. This man is truly a pro. If any young comic is wondering who to watch and learn from, let me say that **Jack Carter** is the only school. Other comedians may do one thing better than all the others but **Jack Carter** does them all so well.

It takes no crystal ball to predict top singing stardom for **Andrik**, in the Riviera's Starlite Theatre. When the Dutch singer does his in-depth "If You Go Away," gals all over the room are ready to take the place of the love who's leaving! Now a resident of Acapulco, Andrik is a favorite with such jet setters as **Merle Oberon** and **Sloan Simpson**, former wife of the late New York Mayor **William O'Dwyer**, all of whom stop in regularly to dig him when he is singing at his own Kasbah Club there.

Due to the 24 hour virus that has been going around, I was unable to see **Tony Martin** at the Casino Theatre in the Flamingo Hotel. More about the last of the Troubadours next week.

My congrats to **Ralph Pearl** on his new show on KLTC-TV Channel 5. He follows **Mike Douglas** and comes on right before **David Frost**. Talk about an ideal time slot.

By the time you read this, yours truly will have had a whole week of "Dialing For Dollars" under his belt. One thing to watch for in the future is the celebrity phone call. In no other city in the world can you do this. So watch Channel 5 and, who knows, maybe **Vic Damone** or **Louis Prima** or **Julie London** may be calling you to give you some loot.

That's just about it for now. We'll see you next week. Dial our way over KTOO Radio every day for the big band sound and watch everyday at 1:00 P.M. over Channel 5 for our "Dialing For Dollars" movie. Bye now.

There are two ways of being rich. One is to have all you want, the other is to be satisfied with what you've got.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

STEEPED IN NOSTALGIA: Last year, at the very end of '68, we made a case for the glorious songs of the 30's. After more than cursory perusal, backed by thousands of hours of listening and appreciating, our conclusion was that the period from 1930 to 1940 represented the best of all American pop music. The decades before were merely melodic and rhythmic progress. The 40's have to be rated a notch or two below the golden years. And the 50's showed signs of decay and the 60's, well there was more musical garbage than tunes and the lyrics, mumbled generally in a twang or obliterated by the heavy back beat rhythms and electrified instruments. They were mostly of the pseudo folk variety or of the simpleton, inane genre.

For a few weeks we have had a veritable ball, thanks to **Epic Records**, rediscovering artists and songs of the days of Depression, Technocracy, **FDR**, Bank Nights, **Clifford Odets**, dance bands and relics, sounds and items ad infinitum. There are three great albums to be cherished. Epic wisely put the material in three separate packages. "Encores from the 30's, Vol. 1" contains top efforts from prized people. At times the sound may be corny. During other spinnings the style may confuse a youth of today. But like Rembrandt's brush work standing the test of time or **Erasmus**' calculations holding up, these waxings are standard delight, or if you prefer, delightful standards.

The above mentioned album has **Ethel Waters**, not **Ethel Merman**, singing a spirited version of "I Got Rhythm." Then there's the wispy thin, torch bearing soprano of **Helen Morgan** intoning a haunting, seldom heard

"Winter Overnight." What about the strong, take charge troubadour **Harry Richman** belting out "I Love a Parade" or piano great **Joe Sullivan** making keyboard magic of "Honeysuckle Rose." **Ozzie Nelson** and his orchestra are amazingly good doing "Beautiful Girl." **Al Jolson** proves how great he was in "You Are Too Beautiful." **Lee Wiley**, **Carl Brisson**, **Dick Powell**, **Lanny Ross** and many more are on the disks. This is authentic music performed by people who captured the heart and soul of the period. It makes being middle aged a very happy reason for retrospection. Yes, it's nice to hear **Paul Whiteman** and his full orchestra with sweet voiced **Jack Fulton** rendering "Body and Soul" (with its original lyric). And the **Mills Bros.** and very competent **Ruth Etting** are fresh sound boxes again. To complete the reminiscences, **Epic** has "Those Wonderful Girls" and "Those Wonderful Guys." On the former sides you have **Mae West**, plus **Kate Smith** doing "Moon Song" and **Frances Langford** is heard and so is **Martha Raye** selling "Once In A While." And **Dietrich** fans say: "What about Marlene?" She's among them. So is the glorious voice of **Grace Moore** and the husky throatings of **Gertrude Niesen**. Among the lads with the lilt and the languid love songs, **Eddie Cantor** and **Rudy Vallee** are front and center. **Russ Columbo**, a top singer of his day, handles "Too Beautiful For Words" and **Nelson Eddy** is in there booming. **Cab Calloway** hi-di-hi-ing? Sure. Add an energetic **Fred Astaire** and a higher sounding **Tony Martin** and unforgettable **Buddy Clark**. A revelation is the way the Broadway Minstrel Man, **Benny Fields** recorded. His interpretation of (Continued on Page 33)

SATURDAY — September 6

7:00 (3) (8) Cartoons (c)
9:30 (13) American Bandstand (c)
10:30 (13) Happening (c)
11:00 (3) Major League Baseball (c)
 (5) Quest For Adventure
 (13) "My Darling Clementine"
11:30 (5) Peter Gunn
12:00 (5) Stories of Success
12:30 (5) Biography
1:00 (5) Survival
 (8) U.S. Tennis Open (c)
 (13) Burke's Law
1:30 (5) Battle Line
2:00 (3) World Series Of Golf (c)
 (5) "Dante's Inferno"
 (13) Wide World Of Sports (c)
3:00 (8) Tennis Special (c)
3:30 (3) The Westerners
 (8) "Blondie"
 (13) Upbeat (c)
4:00 (3) The Rifleman
 (5) Golf Show
 (13) Dating Game (c)
4:30 (3) Flim Flam Man
 (5) Big Time Wrestling (c)
5:00 (3) Judy Lynn Show
 (8) The Thunderbirds (c)
 (13) The Newlyweds (c)
5:30 (3) Huntley/Brinkley (c)
 (5) Roller Derby (c)
 (13) Lawrence Welk (c)
6:00 (3) High Chaparral (c)
6:30 (5) Porter Wagoner Show (c)
 (8) F.B.I.—N.Y.Minn. (c)
 (13) Johnny Cash (c)
7:00 (3) Miss America Pageant (c)
 (5) Buck Owens Show (c)
7:30 (5) Felony Squad (c)
 (13) TBA
8:00 (5) "Pandora & The Flying Dutchman" (c)
8:30 (13) The Avengers (c)
9:00 (3) All Star Circus (c) (Sp.)
9:30 (8) My Three Sons (c)
 (13) Bob Bailey Show
10:00 (3) Adam 12 (c)
 (5) Scene 70 (c)
 (8) Hogan's Heroes (c)
10:30 (3) Ghost & Mrs. Muir (c)
 (8) Jackie Gleason (c)
 (13) N.Y.P.D. (c)
11:00 (3) "I Died A Thousand Times" (c)
 (5) "Creatures of Destruction"
 "Die, Monster, Die"
 (13) Playboy After Dark (c)
11:30 (8) "Love With A Proper Stranger"
12:00 (13) News & Sports Final (c)
12:30 (13) "Vengeance Of The Desert"
1:00 (3) Jack Kogan Show (c)
 (8) The Swinging Shift—Movies
2:00 (13) "Gay Paree" (c)

SUNDAY — September 7

7:00 (13) The Story (c)
7:15 (8) Religious Programs (c)
7:30 (3) Religious Programs (c)
9:00 (8) Cartoons (c)
10:00 (8) Camera Three (c)
10:30 (8) Face The Nation (c)
 (13) Issues & Answers (c)
11:00 (3) Is The Book Still Good (c) (Sp.)
 (5) The Bible Answers (c)
11:30 (3) "Saga Of Hemp Brown"
 (5) This Is The Life (c)
 (8) U.S. Tennis Open (c)
12:00 (5) TBA
 (13) Burke's Law
1:00 (3) Meet The Press (c)
 (13) T.V. Show Homes (c)
1:30 (3) Backstage (c)
 (8) NFL Action (c)
 (13) TBA
2:00 (3) World Series Of Golf (c)
 (5) "Rogue River" (c)
 "**Pandora & The Flying Dutchman" (c)
 (8) AAUW Track & Field (c)
 (13) Celebrity Billiards (c)
2:30 (13) "Charlie Chan In London"
3:00 (8) Teleforum (c)
3:30 (3) Panda, The Magic Serpent (Sp.)
 (8) The Good Guys (c)
4:00 (8) "Marnie" (c)
 (13) Land Of The Giants (c)
5:00 (3) Chinchilla Program
 (13) "55 Days To Peking" (c)
5:30 (3) Sound & Scene (Bobby Gentry)
 (5) The World Tomorrow
 (10) High School Football
6:00 (5) Nevada Outdoors
 (8) 21st Century (c)
6:30 (3) Frank McGee Report (c)
 (5) "The Come On"
 (8) Beverly Hillbillies (c)
7:00 (3) Huckleberry Finn (c)
 (8) Lassie (c)
7:30 (3) Disney's World of Color (c)
 (8) Funtastic (c)
8:00 (5) Boston Symphony Orchestra
 (8) Ed Sullivan (c)
 (10) Sounds Of Summer (c)
 (13) "Woman Of Straw"
8:30 (3) Rat Patrol (c)
9:00 (3) Bonanza (c)
 (5) David Susskind (c)
 (8) Hee Haw (c)
10:00 (3) Battle For Battle of Britain (c)
 (8) Mission Impossible (c)
10:30 (13) "Forbidden"
11:00 (3) "The World In His Arms" (c)
 (5) "Man On Flying Trapeze"
 (8) The Big News (c)
1:00 (3) Think (c)
1:30 (3) Cinema Scene (c)

* ALL PROGRAMS SUBJECT TO STATION CHANGES *

MONDAY — September 8

2:00 (3) You Don't Say (c)
 (8) The Secret Storm (c)
 (13) Look Who's Talking (c)
2:30 (3) "Woman Of North Country"
 (8) Edge Of Night (c)
 (13) The Munsters
3:00 (5) Leave It To Beaver
 (8) Gomer Pyle (c)
 (13) Dark Shadows (c)
3:30 (5) The Munsters
 (8) "The Birds Do It" (c)
 (13) Delaney & Friends (c)
4:00 (5) Big Five Circus
4:30 (3) Hey Kids Show (c)
5:00 (5) Lost In Space (c)
 (13) News—Weather—Sports (c)
5:23 (8) Our Town (c)
5:30 (3) Huntley/Brinkley Report (c)
 (8) Yogi Bear, Huck Hound (c)
5:45 (10) Hunter's Safety
6:00 (3) Eyewitness News (c)
 (5) Voyage To Bottom Of Sea (c)
 (8) The Big News (c)
 (10) TBA
6:15 (10) Mister Rogers' Neighborhood
6:30 (3) "Montana" (c)
 (8) CBS News/Walter Cronkite
 (13) Gun's Of Will Sonnett (c)
6:45 (10) Friendly Giant
7:00 (5) Mike Douglas Show (c)
 (8) The Big News (c)
 (10) What's New
 (13) Dick Cavett Show (c)
7:30 (8) Gunsmoke (c)
 (10) Rival World (c)
8:00 (3) Jack Paar & His Lions (Sp.) (c)
 (10) World Press (c)
 (13) Judd For The Defense (c)
8:30 (5) David Frost Show (c)
 (8) The Lucy Show (c)
9:00 (3) "Masquerade" (c)
 (8) Mayberry R.F.D. (c)
 (10) Conversation With Earl Warren
 (13) The Outcasts (c)
9:30 (8) Family Affair (c)
10:00 (5) Firing Line (c)
 (8) Jack Jones Special (c)
 (13) Combat
11:00 (5) Alfred Hitchcock
11:00 (3) (8) (13) News—Weather—Sports
11:30 (3) Johnny Carson (c)
 (5) "Maneater of Hydra"
 (8) The Swinging Shift—Movies
 (13) Joey Bishop Show (c)
1:00 (3) Cinema Scene (c)
 (13) Nite Cap News (c)

TUESDAY — September 9

2:00 (3) You Don't Say (c)
 (8) The Secret Storm (c)
 (13) Look Who's Talking (c)
2:30 (3) "Star In The Dust"
 (8) The Edge Of Night (c)
 (13) The Munsters
3:00 (5) Leave It To Beaver
 (8) Gomer Pyle (c)
 (13) Dark Shadows (c)
3:30 (5) The Munsters
 (8) "Mardi Gras"
 (13) Delaney & Friends (c)
4:00 (5) Big Five Circus
4:30 (3) Hey Kids Show (c)
5:00 (5) Lost In Space (c)
 (13) News—Weather—Sports (c)
5:23 (8) Our Town (c)
5:30 (3) Huntley/Brinkley Report (c)
 (8) Yogi Bear, Huck Hound (c)
5:45 (10) Hunter's Safety
6:00 (3) Eyewitness News (c)
 (5) Voyage To Bottom Of Sea (c)
 (8) The Big News (c)
 (10) TBA
6:15 (10) Mister Rogers' Neighborhood
6:30 (3) My Mother, The Car (c)
 (8) Walter Cronkite (c)
 (13) TBA
6:45 (10) Friendly Giant
7:00 (3) F Troop
 (5) Mike Douglas Show (c)
 (8) The Big News (c)
 (10) What's New
 (13) Dick Cavett Show (c)
7:30 (3) Sound & Scene (Bobby Gentry) (c)
 (8) Lancer (c)
 (10) I'll Wait For You In Spain (c)
8:00 (10) French Chef
 (13) Mod Squad (c)
8:30 (3) Julia (c)
 (5) David Frost Show (c)
 (8) Liberace (c)
 (10) The Big Picture
9:00 (3) "Ghost & Mr. Chicken" (c)
 (10) History of Frivolity
 (13) Around The World of Mike Todd (c)
9:30 (8) Making Of A President (c) (Sp.)
10:00 (5) Suspense Theatre
 (13) Combat
11:00 (3) (8) (13) News—Weather—Sports
 (5) Alfred Hitchcock
11:30 (3) Johnny Carson (c)
 (5) "Mrs. Mike"
 (8) The Swinging Shift—Movies
 (13) Joey Bishop Show
1:00 (3) Cinema Scene (c)
 (13) The News (c)

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WEDNESDAY — September 10

9:30 A.M. (8) Astronauts Before Congress
2:00 (3) You Don't Say (c)
 (8) The Secret Storm (c)
 (13) Look Who's Talking (c)
2:30 (3) "Price Of Silence"
 (8) The Edge Of Night (c)
 (13) The Munsters
3:00 (5) Leave It To Beaver
 (8) Gomer Pyle (c)
 (13) Dark Shadows (c)
3:30 (5) The Munsters
 (8) "Bundle Of Joy" (c)
 (13) Delaney & Friends
4:00 (5) Big Five Circus
4:30 (3) Hey Kids Show (c)
5:00 (5) Lost In Space (c)
 (13) News—Weather—Sports (c)
5:30 (3) News—Weather—Sports (c)
 (8) Yogi Bear, Huck Hound (c)
6:00 (5) Voyage To Bottom Of Sea (c)
 (8) The Big News (c)
6:15 (10) Mister Rogers' Neighborhood
6:30 (3) Laredo (c)
 (13) King Family (c)
7:00 (5) Mike Douglas Show (c)
 (10) What's New
 (13) "Marcus Welby, M.D." (c)
7:30 (3) The Virginian (c)
 (8) Tarzan (c)
 (10) Soaring Over The Rockies (c)
8:00 (10) Jazz Alley
8:30 (5) David Frost Show (c)
 (8) Run For Your Life (c)
 (10) Book Beat
9:00 (3) Kraft Music Hall (c)
 (10) International Magazine
 (13) "Copacabana" (c)
9:30 (8) Green Acres (c)
10:00 (3) Lena Horne Special (c)
 (5) Smothers Brothers Show
 (8) Hawaii Five-O (c)
11:00 (3) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
11:30 (3) Johnny Carson (c)
 (5) "Sahara"
 (5) The Swinging Shift—Movies
 (13) Joey Bishop (c)
1:00 (3) Cinema Scene (c)

THURSDAY — September 11

2:00 (3) You Don't Say (c)
 (8) The Secret Storm (c)
 (13) Look Who's Talking (c)
2:30 (3) "The Shrike"
 (8) The Edge Of Night (c)
 (13) The Munsters
3:00 (5) Leave It To Beaver
 (8) Gomer Pyle (c)
 (13) Dark Shadows (c)
3:30 (5) The Munsters
 (8) "Angels With Dirty Faces"
 (13) Delaney & Friends (c)
4:00 (5) Big Five Circus
4:30 (3) Hey Kids Show (c)
5:00 (5) Lost In Space (c)
 (13) News—Weather—Sports (c)
5:30 (3) News—Weather—Sports (c)
 (8) Yogi Bear, Huck Hound (c)
6:00 (5) Voyage To Bottom Of Sea (c)
 (8) The Big News (c)
6:30 (3) I Spy (c)
 (13) Bewitched (c)
7:00 (5) Mike Douglas Show (c)
 (8) Animal World (c)
 (10) What's New
 (13) World Of Jacques Yves Cousteau (c)
7:30 (3) O. J. Simpson Special (c)
 (10) No Hand-outs for Mrs. Hedgepeth
8:00 (8) The Prisoner (c)
 (10) Across The River
 (13) Flying Nun (c)
8:30 (3) Male Of The Species (c) (Sp.)
 (5) David Frost Show (c)
 (13) That Girl (c)
9:00 (8) "Madison Avenue"
 (13) This Is Tom Jones (c)
9:30 (10) Wash. Week In Review (c)
10:00 (3) Dean Martin Show (c)
 (5) Secret Agent
 (13) It Takes A Thief (c)
11:00 (3) (8) (13) News—Weather—Sports
 (5) Alfred Hitchcock
11:30 (3) Johnny Carson (c)
 (5) Alfred Hitchcock
 (3) Johnny Carson (c)
 (5) "Call Of The Wild"
 (8) The Swinging Shift—Movies
 (13) Joey Bishop Show (c)
1:00 (3) Cinema Scene (c)

FRIDAY — September 12

2:00 (3) You Don't Say (c)
 (8) The Secret Storm (c)
 (13) Look Who's Talking (c)
2:30 (3) "The Weapon"
 (8) The Edge Of Night (c)
 (13) The Munsters
3:00 (5) Leave It To Beaver
 (8) Gomer Pyle (c)
 (13) Dark Shadows (c)
3:30 (5) The Munsters
 (8) "Captain Blood"
 (13) Delaney & Friends (c)
4:00 (5) Big Five Circus
4:30 (3) Hey Kids Show (c)
5:00 (5) Lost In Space (c)
 (13) News—Weather—Sports (c)
5:30 (3) News—Weather—Sports (c)
 (8) Yogi Bear, Huck Hound (c)
5:45 (10) Hunter's Safety
6:00 (5) Voyage To Bottom Of Sea (c)
 (8) The Big News (c)
 (10) Karate
6:30 (3) "The Wrong Man"
 (13) Let's Make A Deal (c)
7:00 (5) Mike Douglas Show (c)
 (10) What's New
 (13) Dick Cavett Show (c)
7:30 (8) Girl From U.N.C.L.E. (c)
 (10) Footsteps On The Moon (c)
8:00 (10) Young Musical Artists
 (13) College Football's 1st 100 Years
8:30 (3) Name Of The Game (c)
 (5) David Frost Show (c)
 (8) Gomer Pyle (c)
 (10) Don Juan In Hell
9:00 (8) "Gigot" (c)
10:00 (3) Universal Star Time (c)
 (5) New Faces Of Israel
 (13) John Davidson Show (c)
11:00 (3) (8) (13) News—Weather—Sports
 (5) Alfred Hitchcock
11:30 (3) Johnny Carson (c)
 (5) "Amer. Guerrilla/Philippines"
 (8) "Gunfight At Dodge City"
 (13) Joey Bishop Show (c)
1:00 (3) Forrest Duke Show (c)
 (8) The Swinging Shift—Movies
 (13) John Davidson Show (c)
11:00 (3) (8) (13) News—Weather—Sports
 (5) Alfred Hitchcock
11:30 (3) Johnny Carson (c)
 (5) "Amer. Guerrilla/Philippines"
 (8) "Gunfight At Dodge City"
 (13) Joey Bishop Show (c)
1:00 (3) Forrest Duke Show (c)
 (8) The Swinging Shift—Movies
 (13) John Davidson Show (c)
11:00 (3) (8) (13) News—Weather—Sports
 (5) Alfred Hitchcock
11:30 (3) Johnny Carson (c)
 (5) "Amer. Guerrilla/Philippines"
 (8) "Gunfight At Dodge City"
 (13) Joey Bishop Show (c)
1:00 (3) Forrest Duke Show (c)
 (8) The Swinging Shift—Movies
 (13) John Davidson Show (c)

MON. thru FRI.

6:00 (3) Educational (c) (Mon.-Thurs.)
 (13) Think (Friday)
6:30 (8) Sunrise Semester (c)
7:00 (3) Today Show (c)
8:00 (8) Captain Kangaroo (c)
8:30 (13) Jack LaLanne Show (c)
9:00 (3) It Takes Two (c)
 (8) Romper Room (c)
 (13) Bewitched (c)
9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) That Girl (c)
10:00 (3) Personality (c)
 (8) Truth or Consequences (c)
 (13) Dream House (c)
10:30 (3) Hollywood Squares (c)
 (8) Love of Life (c)
 (13) Let's Make A Deal (c)
11:00 (3) Jeopardy (c)
 (5) Rainbow Theatre (c) (Mon.)
 Ladies' Day (c) (Tues.)
 Cooking Around World (Wed.)
 America's Prob./Chall. (Thurs.)
 Scope (c) (Friday)
 (8) Where The Heart Is (c)
 (13) The Unewlyweds (c)
11:30 (3) Eye Guess (c)
 (5) Peter Gunn
 (8) Search For Tomorrow (c)
 (13) Dating Game
12:00 (3) You're Putting Me On (c)
 (5) Let's Talk It Over
 (8) The Lucy Show (c)
 (13) General Hospital (c)
12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live
1:00 (3) The Doctors (c)
 (5) "Assignment Paris" (Mon.)
 "Miss Grant Richmond" (Tues.)
 "Safari" (Wed.)
 "Family Honeymoon" (Thur.)
 "High Flight" (Fri.)
 (8) Love/Splendored Thing (c)
 (13) The Movie Game
1:30 (3) Another World (c)
 (8) The Guiding Light (c)
 (13) Galloping Gourmet (c)



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736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Aug. 11-Sept. 21
Minsky's Burlesque '69; Jackie Vernon; Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)
SINBAD LOUNGE

Jack Bedient & The Chessmen; The Curtain Calls; Wild Honey. (6 P.M. to 6 A.M.)

Minsky does incredible things with settings (Glen Holse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Bernie, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risque lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparkling it. The delightful Saki-To-Mi and the more subtle sensualist Suzette Summers provide the romps and divestitures.

(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Aug. 1-Indef.
"Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (10:30 P.M. to 5 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of Black, White and 14 translates into Negro Bert Woods, caucasian Joe Tremain and blonde Fourteen Smith. Their dancing is better than their singing, although the double combination is potent. . . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bor-

(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 28-Sept. 17
Harry Belafonte; Lena Horne; Nat Brandwynne Ork. (8:15 & Midnite)
ROMAN THEATRE
"Bottoms Up" Revue (2:30 & 4:30 P.M.); "Boys in the Band" (8 & 11:30 P.M.); Belle Barth; Mongo Santamaria.

Superior performances by Harry Belafonte and Lena Horne make this Circus Maximus presentation one of the best all-time shows in Las Vegas. Belafonte is relaxed in his many songs, imparting deep feeling to ballads and high humor in "Hole in the Bucket," this with the wry assistance of Jean

(Continued on Page 25)

CIRCUS CIRCUS

734-8181 Maitre d' Current
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vino Venito; Ringmasters Clarence Hoffman; Mike Hartzell; Executive Producer Al Dobritch. (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
"Dancing Waters" (11 A.M. to 1 A.M.)

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — July 10-Indef.
"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
"Tom Jones" Revue; Happy Jesters; Living Dolls; Desert Inn Strings; Vido Musso with Judy Richards (5 P.M. to 5 A.M.)
SKY ROOM
Ted Fio Rito; Connie Kay. (9 P.M. to 4 A.M.)

"Pzazz '70" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San

(Continued on Page 26)

FABULOUS LAS VEGAS



DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
"Casino de Paris" — All New '69 Edition — starring Rouvaun with Berl Williams; Mitch & Julian; Gimma Brothers; Ruppert Bears; The Meeners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition — starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Arnie & Chise. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan Ork. directed by Jack Morgan; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there an extravaganza more fast-paced, en

(Continued on Page 26)

EL CORTEZ

382-1500 Maitre d' Al Abram
VIP LOUNGE — Aug. 21-Sept. 17
King Henry Soul Show; Lou Lalli Four; Bill Kane (7:30 P.M. to 5 A.M.)

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Blair on trumpet . . . The Lou Lalli Four has returned with its distinctive sounds — once again amply fronted by — the look of Reiko. The emphasis is on harmony and Lou sagely kneads a compact package of variety, neglecting no one's specific preference . . .

(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Aug. 28-Sept. 17
Gene Barry; Aliza Kashi; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE

Tony Martin; Kim Bros.; The New Directions; Skip, Sonny & Pace Bros.; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; Shango.

The Flamingo should be S.R.O. with two such popular stars as Gene Barry and Aliza Kashi making rare Las Vegas appearances . . . Whether (Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Aug. 28-Sept. 24
Kay Starr; Jerry Shane; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

The Cousins; The Bachelors (8 P.M. to 3:30 A.M.)

Kay Starr's lusty session is filled with favorites this trip into the Fiesta Room. Which doesn't imply that previous Starr treks haven't contained considerable amounts of tunes people associate with the brunette belter. Or, that she fills her time with shouts and

(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Aug. 21-Sept. 10
George Burns; Barbara Eden; Beverlee & The Sneakers; Al Alvarez Ork. (8:15 & Midnite.)

CIRCLE "F" THEATRE

Frank Sinatra, Jr.; Doodletown Pipers; Tokyo Happy Coats (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

The new Frontier show has all the elements for an entertaining evening — great comedy star George Burns, (Continued on Page 28)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — Aug. 29-Sept. 18
Nancy Sinatra; Osmond Bros.; The Blossoms; Mac Davis; Bobby Morris Ork. (8:15 & Midnite)

CASINO THEATRE

Kaye Stevens; Orange Colored Sky; Ink Spots; DeCastros. (4 P.M. to 5 A.M.)

Nancy Sinatra, making her much anticipated International Debut, should be smiling like the pussycat she is at her reception. In the words of her sock opening number "T.C.B.," the stunning singer is indeed "taking care of business." Her production, fashioned with as much expert attention to detail as was her Emmy Award winning
(Continued on Page 28)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Sept. 4-17
Connie Stevens; Righteous Bros.; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue featuring Fay McKay; Ray Malus. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE

Lauri Perry Four; Judge's Nephews. (9:30 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Aug. 12-Sept. 8
Mitzi Gaynor, with The Four Fellows; Norm Nielsen; Jack Catheart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jack Carter; Andrik (10 P.M. to 3:30 A.M.)

"Mitzi Lets Go!" is the title of Miss Gaynor's new Riviera show, and does she ever! She lets go from her gassy entrance in a gasp of a gown that's a show in itself, mostly Mitzi, with beaded fringe, to join her Four Fellows — Bart Carroll, Randy Doney, Michael Gray, & Alton Ruff — in the
(Continued on Page 29)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Aug. 26-Sept. 20
Buddy Hackett; Don Cherry; Jack Egash Ork. (8:15 & Midnite)

CASBAR THEATRE

Norm Crosby; The Expressions; Sights & Sounds; "Fillies de Soul" Revue. (7:30 P.M. to 5:30 A.M.) "Skin" Revue — Afternoons, 2:30 & 4:30 P.M.

Buddy Hackett is one of the very few who can keep an entire audience shaking with laughter for over an hour. The miracle is that save for a few bits insistently shouted for from the crowd, his act covers entirely new funny territory. Despite Hackett's appearing to ramble he knows where he's going, and never fails to complete an anecdote or story after hilarious side trips to relate others. Resplendent in a new evening suit set off by a cat-whiskery bow tie, Buddy bounds from comments on his tailor and a letter he
(Continued on Page 29)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Aug. 20-Sept. 16
Jack Jones; Rich Little; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE

Buddy Greco; The Carnival; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Jack Jones is so handsome in the romantic movie star tradition, and he has such a beautiful, heroic voice, it's a blessing he also has a sense of humor. Jack's obvious refusal to take himself seriously, and his witty, joyous verve extending even to taking ad liberties with an occasional song lyric, adds the ideal human touch to deliver him from the too-perfect-to-be-real mould. Surely it is Jones' warmth coupled with his singing excellence that makes him such a popular performer with both men and women — although his appeal to the
(Continued on Page 30)



SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — July 3-Sept. 28
Don Palmer & Cindy Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Magic are the names Palmer & Layne for theirs is the first topliner act the 'Boat management has signed for such a lengthy, consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation throughout the run . . . The atmosphere is replete with humor as Don and Cindy exchange some of the fastest-flying wit this side of Bear Mountain. There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find
(Continued on Page 31)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she

(Continued on Page 31)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; "Tickle Your Fancy" Revue; The Novelites; Leland Four (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have
(Continued on Page 32)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Indef.

"Flower Drum Song," starring Jack Soo, Elaine Dunn, Yau Shan Tung; John Nagy Ork. (8 P.M. & Midnite); Coulter Twins; "Artists & Models." (2 & 4 P.M.)

If lilting musicals with liberal splashes of comedy are your cup of tea, then the Rodgers-Hammerstein "Flower Drum Song" is very strong on the oolong. Original cast members Jack Soo and Elaine Dunn spark the action and with some updating of lines, the entire production makes for
(Continued on Page 32)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT — Dec. 27-Indef.

"1969 Folies Bergere" — All New Edition with Szony and Agnesi; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Louis Nye; Helen Forrest; Miguelito Valdes (10 P.M. to 3 A.M.)

LA FONTAINE
Stacey Carroll.

(Continued on Page 32)

Coming Attractions

ALADDIN

Bagdad—Current
MINSKY'S BURLESQUE

BONANZA

Corral Lounge
"CRAZY HORSE SALOON" REVUE

THE WINSTONS
FREADA WALLACE

CAESARS PALACE

Circus Maximus—Sept. 19

FRANK SINATRA
JOSE GRECO
STANLEY MYRON
HANDELMAN
PAT HENRY

Roman Theatre—Sept. 19
LITTLE RICHARD

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL THAT JAZZ, BABY"

Lady Luck—Sept. 16
ROBERTA SHERWOOD

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the
new 1969 edition
"CASINO DE PARIS"

Top O' Strip—Oct. 3
ORRIN TUCKER ORK.

EL CORTEZ

VIP—Sept. 18
PHYLLIS & BOBBY SHERWOOD
THE JOINT EFFORT

FLAMINGO

Flamingo Room—Sept. 18
PAT PAULSEN

LULU

Casino—Sept. 25
FATS DOMINO

FREMONT

Fiesta—Sept. 25
PATTI PAGE

LEONARD BARR

Carnival Room—Sept. 8
THE DEL REYS

FRONTIER

Music Hall—Sept. 11
ABBE LANE

DICK SHAWN

Circle "F"—Oct. 2
VIC DAMONE

INTERNATIONAL

Internationale—Sept. 19

BILL COSBY
JULIE BUDD

Casino—Sept. 24
CHECKMATES, LTD.

LANDMARK

Lounge—Current
CONNIE STEVENS

RIVIERA

Versailles Room—Sept. 9
VIKKI CARR

GEORGE CHAKIRIS

Starlite—Sept. 17
JAN MURRAY

BARBARA McNAIR

SAHARA

Congo—Oct. 14
JOHNNY CARSON

Casbar—Sept. 30
DUKE ELLINGTON

SANDS

Copa—Sept. 17
ALAN KING

Celebrity Theatre—Sept. 17
LOUIS PRIMA

SHOWBOAT

Mardi Gras—Sept. 30
NEW CENTURY SINGERS

SILVER SLIPPER

Current
"WONDERFUL WORLD OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"

Lounge—Current
"TICKLE YOUR FANCY" REVUE

THUNDERBIRD

Theatre—Current
"FLOWER DRUM SONG"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"

Blue Room—Sept. 19
FOUR FRESHMEN

ALADDIN

(Continued from Page 20)

Dance duo **Betty Stowell** and **Sharon Holmes** are pared down to the essentials in covering, with lean **Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . That funny, funny **Jackie Vernon** is back. He remains the poor soul who can do nothing right. The soft-spoken, reticent approach contrasts sharply with the blatant comedy purveyors who oftentimes generate their laughs at the expense of the audience. **Vernon** is his own scapegoat and is quietly dogmatic in rendering his subject totally inadequate in security. . . . **Hank Shank** and his **Ork** are masters in perfectly-cued musical backing for the **Minsky** scores. (Bill Willard)

If you are unsuccessful in the stock market, you can always make a living advising other people how to invest their money.

BONANZA

(Continued from Page 20)

dello while a Bessie Smith record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . Lee Greenwood's octet socks the rock beats and Lee wails the vocals . . . Producer **Line Renaud** chalks up her first executive chore, importing choreographer **Claude Thompson**, costume designer **Bill Bellew**, visual conceptionist **Gene MacAvoy** and lighting expert **Tom Schamp** from television. Special music and lyrics are by **Kirby Stone**, the **Bonanza**'s entertainment director.

(Bill Willard)

"Flush," synonymous with "blush" according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne **Nancy Austin**. From Nancy's gamy material as the first woman astronaut and her harangue as the militant leader of a femme supremacy outfit called **N.A.G.**, to the blackouts and sketches

between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to Nancy, comedian **Bill Fanning** is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious **Vivian Bonnell** (riotous as "Juliet"), **Barbara Joyce** and **Karen Smith**, plus three versatile boys, **Scott Stewart**, **Pat Adiarte** and **Mike Lembeck** . . . They all double in comedy and in song & dance numbers in the fast-moving revue co-produced by **Stan Irwin** and **Irving Siders**, directed by **Harvey Lembeck**, and staged by **Bud Robinson**, with musical arrangements by **Chris Pan** . . . Judging by the sizable mid-week audience's reaction, the **Bonanza** has no flash-in-the-pan in "Flush" — it's struck pay dirt.

(Mary Rettig)

CAESARS PALACE

(Continued from Page 20)

La Guerre. He exits for **Miss Horne**, who extracts many moods from her songbag. She has savage intensity and lilting glee in equal amounts along with an elegiac feeling in a threesome of tunes backed only by the sensitive guitar of **Sabor Szabo**. A satire on western roundelay called "Rocky Raccoon" reveals still another fascinating facet of the **Horne** mystique and when she ties up her solo moments with a medley of songs associated with her career, the audience tribute is outstanding. Rarest of heights are scaled, however, when both she and **Belafonte** come together for some rollicking, earthy blues and a breathtaking duet in "First Time Ever." After a swinging message shout together, **Belafonte** takes it alone for a moving cry, "Abraham, Martin and John." The excellent **Nat Brandwynne** ork is embellished with rhythm sections belonging to each headliner and each has separate conductors — **William Eaton** for **Belafonte**

fonte and Brandwynne for Miss Horne. There is also a femme trio in several instances to add harmoniously to the proceedings. Ne plus ultra. (Bill Willard)

DESERT INN

(Continued from Page 20)

Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamourous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including Alan & Shane, Marvin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed Little Steps, always favorites here, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are Jacqueline Douquet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

A smooth sea never made a skillful mariner; neither do uninterrupted prosperity and success qualify men for usefulness and happiness.

DUNES

(Continued from Page 21)

ertaining, and professional, full of wonders than this **Frederic Apcar** superproduction . . . the eye-popping "Crown Jewels" number — it gitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers**' tumbling acrobatics, the exciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Persian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apcar**. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Bécaud compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant

"Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

The striking songstress **Reiko** is the appreciable center of attraction with **Joey Darro** on piano, **Lou** on drums and **Jim** on bass . . . Brother **Bill Kane** is more than an interlude pianist, he is a skilled artisan on the black and whites, proving one man shows do and can exist with elite effectiveness. He has an unbelievable following to prove it.

FLAMINGO

(Continued from Page 21)

the "B" stands for Barry, Bat Masterson, or Adam Burke ("Burke's Law") "The Name Of The Game" for **Gene** is showmanship. The handsome TV star, even handsomer in person by the by, has the vocal equipment and dramatic prowess to make his songs most pleasing, and he surprises with his agility as a dancer. Beautifully tailored and charming, **Barry** is especially effective with "As Long As I'm Singing" and a bouncy "I'll Never Fall In Love Again," in trio counterpoint with **Susanne Roshay McClain** and **Diane Roshay**, two-sevenths of the fine young **American Scene** group who sparkle in their own spot as well as in several exciting number with **Gene**; two of those, "In The Summertime," a rollicker with **Barry's** rube spoofing, and "Exodus," with lively ensemble terping, are a ball. If cuts are necessary, the star's stories about encounters with fans should go, but I trust his moving reading of an old will, with an amazing postscript, will stay in as a compelling interlude with **Barry**-the-thespian . . . **Al Pelligrini** is **Gene's** musical conductor . . . **Aliza**

Kashi, the adorable "Hello People!" girl who has won American hearts with her ninety-some guestints on the Merv Griffin TV show, is a big talent as she wows crowds with her arresting singing and captivating "fooling around." The exotic beauty, wearing a fascinating gown that converts to a new effect for each number, enchants with her earthy "Mala Femena," a hilarious "Whiffenpoof Song" sing-along, multi-lingual **Jolson** medley, and her brilliant "God Is Alive." Her special material "Bless You All" begoff number is a delight. So is **Aliza!** . . . **Hal Stetch** is pianist for **Miss Kashi**, and conducts the excellent **Russ Black Orchestra** during her portion of the show.

(Mary Rettig)

FREMONT

(Continued from Page 21)

doesn't slow to a tender moment. All ingredients are instilled within any **Starr** song galaxy and all moods are projected with solid professionalism. She explains at the outset that her program is made up of most of the requests from three seasons to the **Fremont** and hopes that among the several are favorites to meet approval of diners or imbibers. All is accomplished, seemingly with no untoward demonstrations, to indicate that she has let anyone down. Accompanied during a few Roundelay by her **Four Men of Note** this **Kay Starr** stanza meets all requirements of being a natural satis-fier. . . . **Jerry Shane** is a glib comedian who has no trouble reaching his auditors quickly and holding them until he exits to a very good show of hands. In his monologue, he takes a run at Las Vegas, childbirth, vets and pets, cops (pardon; officers of the law), junk mail and the curious world of contemporary art films. He's a funny and engaging young man. . . . **Al Jahns** gets the show off to a fine start with his **Kay Kyser Kollege** of Musical Knowledge run-through of many theme songs of the big bands. The guessing game is fun and, surprisingly, many people have forgotten what tunes belonged to whom as Jahns calls for theme identification. (Bill Willard)



**Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!**

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

FRONTIER

(Continued from Page 21)

gorgeous television star **Barbara Eden**, and fast rising young Warner Brothers recording artists **Beverlee And The Sneakers** . . . **Burns** — and what a funny man he is! — chats to the audience with his imitable soft sell, for loud laughs which pyramid as he tops his own toppers, especially during his anecdotes about a party at Edward G. Robinson's house, and his wild observations on the other star guests. Along the way are other hilarious bits including his comments on his own singing, and it would't be a Burns show without his singing some of his famous ditties . . . Appearing with the comedy star in one segment is young **Lisa Miller**, who joins him in a zany dialogue and in his well known sand dance . . . Shapely blonde **Barbara Eden**, star of the "I Dream Of Jeannie" series, looks like Eve in a see-through costume that's something to see — black over nude with embroidered leaves here and there. Her song program touches all bases from "I'm A Woman" (an appropriate choice, that!) and "Little Green Apples" to hits from "Hair." The audience digs it when she dances, as during "Spinning Wheel," and gets a kick out of her banter with Burns and their duetting "You're Nobody 'Til Somebody Loves You." . . . **Doug Talbert** is musical director for her brilliant charts by **Dick Hazard**, **Bill Holman** and **J. Hill** . . . I'm too close to **Beverlee and The Sneakers** to be objective about them, but can report

the crowd's applause for everything they do indicates an across-the-footlights love match. The handsome versatile young group features enchanting **Beverlee's** excitingly distinctive singing, **Bev** and **Sidro Garcia's** tuneful vocal duets, **Garcia's** remarkable guitar solo, and lively song and dance numbers and instrumentals spotlighting **Bev**, **Sidro**, **Willie Sisneros**, **Al Zepeda**, **Sal Ricardo**, **Tom Cross** and **Christian Hamilton** . . . The fine **Al Alvarez Orchestra** plays the show with flair. (Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

"Movin' With Nancy" TV special, would transfer to the TV screen en toto and come up winners. The slender star, looking ravishing in the most becoming creations by **Donnfeld**, sings delightfully and moves excitingly, with the authority to make audiences happily at ease. It is a happy show with an outstanding company of talents doing their own specialties and working with Nancy for ensemble effects worthy of this major musical extravaganza. . . . Elegantly produced by **Ron Joy** and imaginatively staged and directed by **Hugh Lambert**, the smartly mounted revue features colorful breakaway scenery — including a spiral staircase — adding visual appeal to every number. In one scene a closed circuit TV picture of **Miss Sinatra** is projected while she sings a charming "Memories," composed by **Mac Davis**, who is such a standout in person singing "In The Ghetto" and "I'm Just A

Country Boy," also his own compositions, the handsome songwriter-entertainer radiates star potential in his own right. . . . The beguiling young **Osmond Brothers** are show stoppers as usual, especially teeny **Jimmy**, and are delights singing and dancing "All We Need Now Is The Girl" with **Nancy**. . . . As for **The Blossoms**, the three electrifying song sellers are certainly the flowers of the harmony field. . . . **Miss Sinatra** is a knockout in her numbers, two favorites being her "Something Stupid" duet with the recorded voice of her famous father, and her smash "These Boots Are Made For Walking." . . . The blockbuster show is backed superbly by the **Bobby Morris Orchestra**, with **Miss Sinatra's** musical director, **Billy Strange**, at the helm. (Mary Rettig)

Danny Daniels' staging & choreography, Danny Guerrero's musical direction, the Larry Hovis special musical material, and Hovis & Ann Elder's comedy dialogue . . . Even blasé Las Vegas showgoers are open mouthed at **Norm Nielsen**, the featured act **Mitzi** introduces midway in her production. The extraordinary magician can't possibly do all the things he does, right before unbelieving eyes! . . . **Jack Cathcart's Orchestra** is excellent. (Mary Rettig)

SAHARA

(Continued from Page 22)

sent **Don Rickles** in Yugoslavia (which may keep the insulting one there indefinitely), to advice on gambling, a sly comparison of religious customs, and a bullfight impression that deserves oles! The opening night requested dandies included his convulsing chronicle of a nocturnal jaunt to buy a pizza, one of the world's funniest stories as dramatized by **B.H.**, but then he is one of the world's funniest people, so that figures. **Buddy's** finale, a song he composed titled "My Daughter," is touching and charming. . . . **Hackett's** act is previewed by his surprise appearance during **Don Cherry's** turn for some fun biplay with the singing star of the show. . . . The pro golfer-singer, or is it vice versa? — is a most pleasing performer with a voice at its best in such numbers as "I'm Just A Country Boy," "Green, Green Grass Of Home," "Little Green Apples," and two of **Cherry's** disk hits, "Band Of Gold" and "I've Got To Travel On." His new Monument recording, "Days Of Sand And Shovels," is so appealing it too should be on the best selling charts. . . . **Jack Egash's Orchestra** swings open the show and backs it in fine style. (Mary Rettig)

Two veteran soldiers were bragging about their respective outfits. "When we presented arms," said one, "all you could hear was slap, slap, click."

"Pretty fair," replied the other. "With us, it was slap, slap, click, jingle."

"Jingle? What was that?"
"Our medals."

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SANDS

(Continued from Page 22)
latter requires no analysis whatsoever! Singing more magnificently than ever, the star also appears to be having more fun doing it than ever. After a stroll among the tables singing to the girls, **Jack** brought down the house with his quip, a la Don Adams, "The old singing-in-the-audience trick!"... His songalog, a dandy, is fresh with new-to-me numbers including "If You Ever Leave Me," "Stormy," "Dio Como Ti Amo!" and "Home," spiced with great versions of such pops and standards as "Spinning Wheel," to which he moves like a dancer, a jazzy "People Will Say We're In Love," "The More I See You," with a brilliant piano passage by his talented musical director **Steve Atkin**, and a "Didn't

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We"/"You Made Me Love You" medley. His superb "Impossible Dream," and such **Jones** disk hits as "Wives And Lovers" and "Lollipops And Roses" are other treats in a show full of them... A deep bow to the star's **F A B U L O U S** drummer **Chuck Hughes**, fender bassist **Paul Ruhland**, and congoist-bongoist **Chino Valdez**... **Rich Little**, no slouch as a singer himself, is a fine, funny impressionist who is doubtless even funnier now that he is over Las Vegas debut opening night nervousness. His **Dean Martin** singing "Houston," **Ed Sullivan** as he'll never be seen on the tube, and **George Burns** as he might sing after vocal coaching by **Robert Goulet** are outstanding... The **Antonio Morelli Orchestra** is also outstanding.
(**Mary Rettig**)

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SHOWBOAT

(Continued from Page 23)

Palmer & Layne are mighty tall in the talent department... delightful **Harry Wham** is one of the performers for whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting tourista. The man **Wham** fits your mood — any mood — whatever it is with his unique ivories... Offering manual manipulations without musical keys is the amazing **Johnny Paul**. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get J.P. to join your table and make a few passes — with the cards, of course.

SILVER SLIPPER

(Continued from Page 23)

sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket... Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance... **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression... **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit... **Charles Vespa** and **David Walker** shine in the

vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

STARDUST

(Continued from Page 23)

a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a coruscule when they spot such beautiful bra-less beauties as terper Marya Llera, Valerie Perrine, and Briony Merriam! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

Statistics show that thousands of people will die of cancer unless, of course, they are fortunate enough to die of something else beforehand.

THUNDERBIRD

(Continued from Page 23)

a happy hour and a half. It would be hard to imagine "FDS" without Soo. He's impeccable in the role of swinger Sammy Fong. Not far behind in appeal is Elaine Dunn. The "picture bride" role of Mei Li is done with charming grace by Yau Shan Tung and her scene with Soo in "Don't Marry Me" always earns a reprise. Laurels go to Alvin Ing for his fine tenor pipes and some creditable acting in the role of Wang Ta. Another high spot is Estrellita Rania's "Love Look Away" song as she sighs for Sammy Fong in the part of secretary Helen Chao. George Young as Frankie Wing imparts his upbeat role with gusto and Bob Kino as Dr. Li is properly older generation Chinese horrified at young people's nose-thumbing of age-old customs transplanted into San Francisco's Chinatown. Others gaining recognition for their various depictions are Virginia Jaeger as Madam Liang; John Mamo as Wang Chi Yang; George Minami for his tripling in brass as the character Wang San, splendid lead dancing and staging/choreography. Some fine lithe dancing shows up in the "Dream Ballet" with Collie Valadez, Neolle Cobraun, Kaori Nara and the troupe in stately Chinese processional vs. the mod gyrations. The entire company of dancers and paraders adds much to the overall bright impression of the musical. Glenn Holse has the settings imaginatively designed and his rear screen projections during "Dream Ballet" are excellent. John Nagy leads his orksters in the pit.

(Bill Willard)

TROPICANA

(Continued from Page 23)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and

the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tempins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

"There's a Lull In My Life" is warm schmaltz.

The albums have individuality and thanks to Epic, the archives, the song writers, the treasured shellac has individuals. If you're over 40 and refuse to hide from a memory, this trio of distinctive, distinguished sounds is your dish. All you need for the pleasant cruise backward to yesteryear's ever, everland is a working turntable and a clean needle.

Definition of Recession: A period when people live within their incomes while waiting to get their confidence back.

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EXCLUSIVE

or . . . "A Funny Thing Happened On The Way To The Party"

By Mary Rettig

THE CROSS-SECTION of humanity portrayed aboard the engine-troubled plane in "The High And The Mighty" wasn't a patch on the passenger list aboard the International Hotel elevator that stalled en route to Frank Sinatra's thirtieth floor cocktail party in honor of daughter Nancy Sinatra's gala opening. Just some of those in the disabled lift were poet Rod McKuen, the Buddy Grecos, publicist Richard Gully, actress Linda Cristal ("High Chaparral") Doctor and Mrs. DiFiore, Editor Abe Greenberg and columnist wife Belle, both of the Hollywood Citizen-News, KORK-TV "THINK" moderator Heinz Rettig, your show reviewer Mary Rettig, and a security guard.

The latter, after determining that the elevator would rise no further and that the doors wouldn't open due to being between floors, pushed the emergency bell and called for an engineer by phone. Then there was nothing to do but wait, which isn't easy for those with claustrophobia, especially when one of the assemblage remarked bleakly that the astrological charts indicated the day all wrong for doing to high places.

After what seemed an interminable time, and the engineer still on the way, the ideal story book hero rose to the occasion. It was Rod McKuen, poet in motion, who pried open the doors of the elevator which, it turned out, had risen only about three feet above the first floor. To add to the unreality of the whole incident, as the "survivors" (sic!) hopped down to safety they were welcomed by a crowd fronted by Milton Berle, who promptly took charge and herded them into another lift for a speedy rise to the party.

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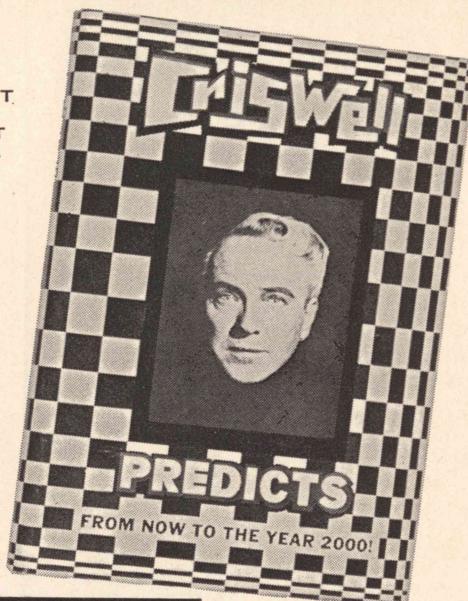
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

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tional magazine . . . Gentleman Gene Delmont out of retirement and back hosting at the Flamingo Hotel where he belongs . . . Under his own production banner, Bob Precht recently taped a Soupy Sales special for the Fall, following with a Sept. 9 taping of Red Skelton for the Sullivan TV-
iwer . . .

Early ayemers wondered why Jay Sarno was roaming around CP with two airline pillows in his arms . . . Cosmo, lead clown at Circus Circus, became a grandfather for the even dozen count when daughter Barbara and George Bakos welcomed Christina Rose Bozette to their S.I. nursery

Broken leg mended, CP Goddess Ruth Angione back on the job . . . The Robert Fentons welcomed heiress Suzanna Lee on August 28 . . . Leo D'Marco, who played the Dunes' Top O' The Strip, postcards from current date at Safari Hotel (Scottsdale, Ariz.) . . . "Fillies de Soul" starting its 11th consecutive Casbar month this weekend.

Trini Lopez was such a smash hit at the Landmark, the hotel tried to buy up his contract at the Cave (Vancouver), to extend his stay. Failing that, the boite attempted an early November return. But . . . the electric singer has his eyes on movies now and would like nothing better than to equal his recording and p.a. successes with some good movie roles. His next is "The Hideout" with Richard Widmark in Spain.

Sue Kim (of the Stardust Kim Sisters) conferring with key people about a Telly special for the Kim Family, a la the King Family. Would make some interesting national releases about the poor, bombed-out Korean family's rise from rags to riches. The Kims say you haven't seen anything yet, claiming the most talented member is an older brother who is doing a single in Korea. There seems to be no end to the talents in this one family . . . that that's for sure.

It may be darkest before the dawn but things invariably look brightest before the dawning.

GOING HOLLYWOOD

(Continued from Page 11)

back to help finish the jobs, somebody else will have to go back quicker. We're keeping the communists from coming over here. If we lose Vietnam that's what would happen."

Another said, "My buddy went over two months ago. He told his mother, 'I say goodbye for the last time.' Two weeks later he was killed in Vietnam. I feel and know that I will get back. Maybe not in one piece but I'm coming back." Doesn't that make your spine tingle to hear such courage and from a 20 year young man.

One Marine later sent me a letter which speaks their moral: "As everyone knows, being a Marine is a toughie. It quickly divides the men from the boys, the shirkers from the doers, — and if you haven't got guts man, you're washed out. So it takes a special kind of strength to wear that uniform." One Marine was upset over a scurrilous article in two local newspapers given by a dissenter who'd been washed out at Camp Pendleton. The Marine wrote me, "I talked to you about the article in the L.A. Times and the San Diego Union about a guy saying how mean the Marine Corps is. This is not true. I am 20, from Portland, Oregon. During the first few weeks of training I thought I had made a mistake. I did until graduation day. Then it was the best feeling I had ever known. I completed the toughest training in the world and I was proud. The way I feel about Drill Instructors, even if they have to shove you around and scream 24 hours at Boot Camp — this is the only way that they can make people learn. We have to be broken, like a wild horse. We have come from different ways of life and it is hard to learn discipline and valuable information which we have to know to survive in Vietnam. Please get across to the people the real truth about the Marine Corps. The part that bothers me is that the papers would blow up what is not true.

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Thanks to everyone
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