

JACK CORTEZ'

AUGUST 30, 1969

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LAS VEGAS

magazine





The Folies Bergere

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DANCES DIRECTED BY TONY CHARMOLI
MUSIC BY SI ZENTNER AND HIS ORCHESTRA



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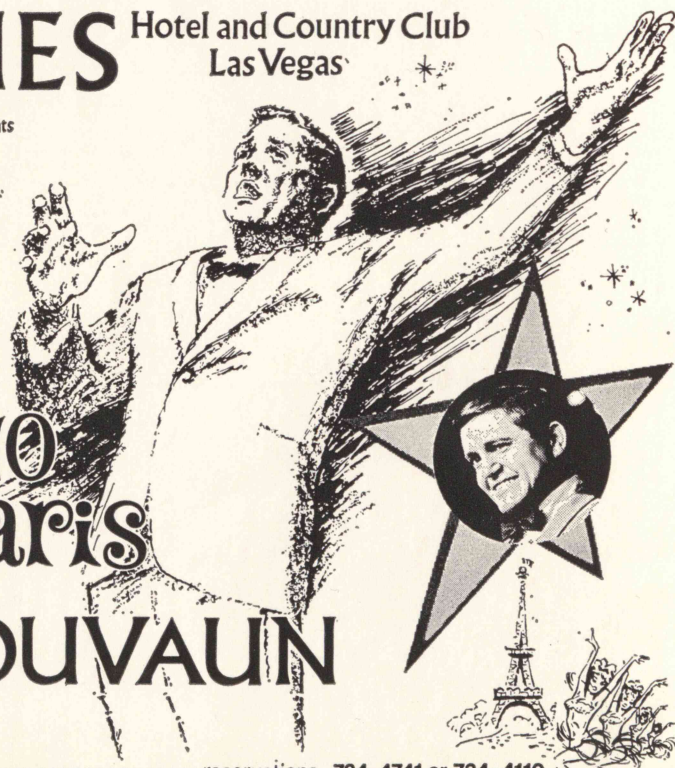
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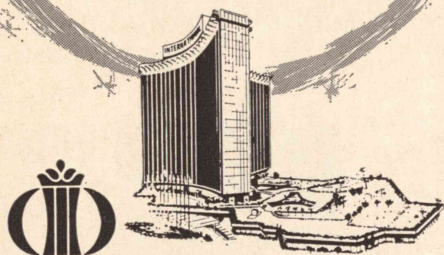
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 29

August 30, 1969

On the Cover

... **COOLING IT** ... Luscious **Jacqueline Douguet**, dancer in the Desert Inn's new super spectacular "Pzazz '70!" emerges from a cooling dip in the hotel's pool. An ardent outdoor sportswoman, **Jacqueline** is also quite an accomplished artist. (Photo by L.V. News Bureau.)

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Birthdays - Anniversaries CORNER

Restaurateur **Al Arakelian** (New Copa Lounge) and his charming wife **Stella** open the festivities with their 23rd Wedding Anniversary August 30 . . . A very clever distaff poker player, **Judith Alvin** (secretary to the **John Carrolls**) shares her August 31st birthday with Sahara star **Buddy Hackett** . . . **Dorothy and Lloyd Cope** (Resident Manager of the Landmark Hotel) celebrate their 14th Wedding Anniversary on the 31st, along with **Jodi and Ron Stanton**, who toast their 3rd year of wedded bliss. (**Jodi** is a dancer and **Ron** a choreographer.) . . . **Milt Bronson**, a man with keen insight to show biz from the days of vaudeville, begins his lucky 13th year as Stage Director of the Riviera Hotel, Sept. 1 . . . Our Hollywood columnist, the very popular **May Mann** will be feted for her

birthday September 1, along with handsome mustachioed **Garwood Van**, proprietor of the famous Musicland platter-tape-stereo center . . . **Toni and Sig Front** (Director of Sales - Sahara Hotel) mark their 3rd Wedding Anniversary on the 1st . . . Proprietor of Harrah's Clubs up north, **Bill Harrah** celebrates his natal day on Sept. 2, along with local Construction Co. chieftain **Louis Miranti** . . . **Rene and Jim Armstrong** have exciting plans for **Tori Michele's** sixth birthday September 3, the same day longtime P.R. gal **Betty Maier** receives her cards and gifts . . . **Girl Galaxy Mitzi Gaynor** will be deluged with all the cake and trimmings for her September 4th birthday, which she celebrates as star at the Riviera this year . . . Other Sept. 4 birthdayers include **William H. Hicks, Jr.**, **Art Marshall** (co-owner **Maru's & Sara's**), **Joe Stead** (where are you?) and man-about-town **Tommy Volk**, maitre d' Nighthawk Lounge at the Landmark Hotel . . . **Stunner Carol Lawrence** will receive delightful surprises from hubby **Robert Goulet** on her September 5 birthday . . . Longtime localites and friends of **Mayme Stocker** will turn out in force for her 94th birthday on September 5 and **FABULOUS** will be there.

RODGERS & HAMMERSTEIN'S
FLOWER DRUM SONG

Starring:

Jack Soo
Elaine Dunn
Alvin Ing

also starring:

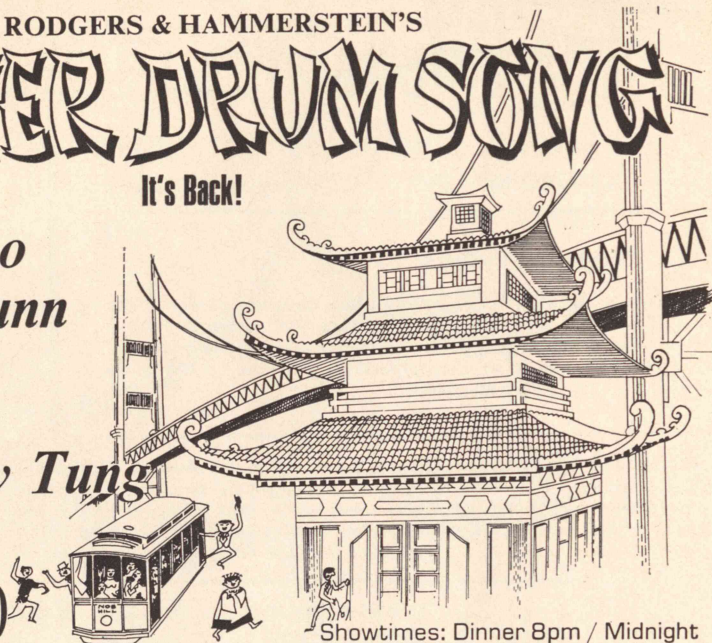
Yaw Shaw Tung

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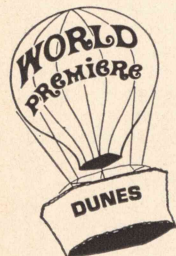


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 HOTEL & COUNTRY CLUB

Conceived, Produced
 and Directed by **FREDERIC APCAR**



CRISWELL PREDICTS
 An Accurate Glimpse of the Future

COMING DANGERS!

I predict that you could easily be involved in these coming dangers! (1) A marriage market scheme, where you sign in search of a mate and volunteer in small print 10% of your personal wealth with a personal lien on all of your possessions! (2) A stock swindle concerning water front rights that no longer exist! and (3) A vacation tour to Alaska, and unless guaranteed by a recognized air line, could easily stand you up and strand you away up there! . . . I predict that the new trend in weather will be the extremes! Hot or cold! Dry or wet! Windy or still! No in betweens! The most violent weather in the memory of man! . . . I predict that over 1,000 children will be born human vegetables thru the mother using LSD, marijuana and other narcotics—each month A shameful situation! . . . I predict that the newest invention on the market, a contraption which removes the outer skin with a mild acid giving a minor face lift, will meet with stern criticism by the Pure Food and Drug! You can expect front page news on this event very soon!

THERE IS SO MUCH GOSSIP . . .

Yes, there is so much gossip, I hardly know where to begin . . . First off, the Hippies will be out in Hollywood films and on tv, for they have suddenly gone out of style and are as dated as yesterday's newspaper, and a sad note: their antics on the screen and tv did not bring viewers or paid customers . . . that the Sunset Strip in Hollywood will feature tabloid musicals to draw the public over 30, for they are the ones who support and spend . . . that a Norma Shearer Film Festival, from the golden days of MGM with her many famous leading men, will soon delight you in

your movie theater and on your tv screen . . . that Martha Raye will have her life filmed next year . . . that Ken Marlowe will play the transvestite in the coming "Myra Breckenridge" and win the coveted Oscar . . . that Candy Darling will be the new pin-up girl . . . that Bonnie Prince Charley will appear on tv acting as a guide to the famed Buckingham Palace, and present his family royally . . . that "Gentle Ben" will be the number one tv hit in Japan . . . that Selma Avenue in Hollywood will become the Madison Avenue and the Tin Pan Alley of the West . . . that a very famous wrestler will be absent from the squared circle for six months while she (we think he is a he) gives birth, for she is secretly wed to her manager . . . that a news balance hold resulted in a black-out for the space of ten minutes on the international wires two weeks ago, as a Russian invasion was suspected . . . and that Las Vegas will be the Television Capitol of the world, thanks to Howard Hughes, within 3 years!

THE CURTAIN IS FALLING

I predict that the curtain is falling on one of the worst political travesties ever existing under the Capitol Dome! A long entrenched Senator will find the ground washing away from under him due to his loss of patronage and support! I predict that the next six weeks will tell the sad story! . . .

BRIGHT, LIVELY MUSIC

I predict that the present dirge of protest songs will turn into bright lively music, for good news will come out of Asia, Africa and South America! Cuba will crumble and the threat of conflict will decrease practically over night!

HOLLYWOOD BEWARE!

I predict that Hollywood will be-

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ware of a shell game which a nation in middle Europe will foster, where they finance practically any production but withhold the negative for ransom! I further predict that this will widen the breach on foreign productions and many, many more films will be filmed within the confines of the United States next year!

FOREIGN CARS!

I predict that the Nixon Economy Plan will be to curtail the import of all foreign cars so that the domestic Detroit breed can be sold! You can expect (1) higher insurance rates on foreign cars (2) harder financing and (3) more difficulty in service and parts procuring! 1970 the year of domestic cars, greater freeways, lower price gasoline and more travel! No nation as yet has out-produced the American know-how!

Q: What is the political fate of the Liberals in England?

A: Sir Winston Churchill said once "There are no Liberals, only traitors!" and this will be proven when many Liberals (all Communists are Liberals but not all Liberals are Communists) are publicly executed as traitors by firing squads!

Q: What is the next trend for Negro America?

A: I predict that the New Negro Betterment Groups will forsake "teach-ins, wade-ins, sit-ins, stay-ins" for "work-ins" where they will contract certain ventures and all donate their salaries for a common bond of establishing their own business! Racial pride will be a big factor in this new venture! Money means power and position for the Negro!

Q: What delicious scandal is in the offing.

A: I predict it will concern an English Lord who is dying of leprosy after he contaminated his wife, three daughters and many of his wife's social circle! This far reaching scandal will even shadow the jet set and cafe society!

Money is now so tight it is becoming almost as hard to get into debt as out of it.

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

THE TALL, sun-tanned, athletic figure walked into the office, placed his hand on pillar's shoulder and quietly remarked . . . "Honey, I won't be the 'ex' U.S. Marshal until October 1st." Apologies to Bev Perkins. He was erroneously referred to in this manner when we itemed him as a candidate against Sheriff Ralph Lamb next year. The item stimulated much interest and localites believe it would make for a very close match. Bev is going to withhold a definite commitment, taking the eight months to think it over.

During his recent CP date with the Anthony Newley show, David Frye described Everett Dirksen as . . . "The only man who looks like he was electrocuted and lived."

Trini Lopez' nightly capacity business is keeping the **Landmark** bosses very happy. The audiences are readily captivated by his genuine warmth and love of entertaining . . . The star is delighted with the interest in his **Trini Mexican Restaurants**. There are 40 in the Southwest, with a target total set for 500 (including FLV). T.L. has two Telly specials ready for Fall tubing. One was taped during his Waldorf-Astoria date . . . the other is a **Screen Gems** effort.

Should we mention that **Milton Stern** of Dallas was beating the tables for \$205 thousand when we went to press? The high-roller and **Dr. Judah Stampfer** (N.Y. English Prof) are collaborating on a "How To Beat The House At 21" book. Sounds like an interesting system . . . but the casinos have seen many of them go-for-broke!

When **Girl Galaxy Mitzi Gaynor's** October 13 special, "An Evening With **Mitzi Gaynor**" is aired, it will be a repeat triple-threat of her 1968 precedent-setting performance. **Mitzi** is the

only one who appeared on three major shows in the same evening and will repeat it this year with cameos on **Bob Hope** and the **Laugh-In** show, prior to her spectacular.

Shango, the **Flamingo Sky Room** group, invited by the **Chevrolet Co.** to do a parody commershill on their famed earthquake song ("Day After Day . . . California is slipping away"). They were chosen out of a group of stellar tuners for the coveted spot.

Dunes' publicity chief **Lee Fisher** admits one can travel the world around but the most exciting part of the trip is the return to **FLV**. Amen! During the **Fishers** vacation, they visited the Bahamas, where **Sam Landy** is now a casino exec at the **Paradise Isle**, working for **Edward Cellini** (Managing Director).

John Juliano, who was one of the integral behind-the-scenes men at the **Desert Inn** for almost 5 years, is now at the **Landmark Hotel**. Wonder how many of his co-workers realize he was a pro singer for 20 years . . . with his most rewarding role the lead in "**The King & I**." There is music behind that basso speaking voice!

We'll never tell . . . Who hit that progressive (\$780) jackpot at the **Landmark** last week.



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AUGUST 30, 1969

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- DOME OF THE SEA**
Dunes Hotel
734-4110
Seafood & Steaks
- FABULOUS BUFFET**
Hacienda Hotel
736-2933
Continental Cuisine
- FLAME RESTAURANT**
1 Desert Inn Rd.
735-4431
American Cuisine
- GARDEN ROOM**
Sands Hotel
735-9111
Chinese & American Cuisine
- GOLDEN STEER**
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384-4470
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Tropicana Hotel
736-4949
International Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

Can't print the name! A comedian primarily known for his blue material walked onstage one evening and discovered exactly two people in the audience. He casually took the mike to their table, sat down, and performed his show. (No, he isn't in town at this printing!)

If you missed its first run, make a note to tune in on Channel 3, September 3, to catch the demand encore of "L.S.D. Insight Or Insanity." It's scheduled for 8:30 P.M.

Nancy Sinatra's Boots Productions contracted Ron Joy to produce the act she debuted at the International this week. Ron was formerly Nancy's associate producer and acted as creative consultant for her Telly spec . . . "Movin' With Nancy" . . . which won her an Emmy award. Following Elvis into the International created a bit of nostalgia for Nancy. She co-starred with him in "Speedway" and appeared with Elvis and her dad in a 1959 Telly spec.

Signed for a guest soloist spot with the Oklahoma Symphony Ork on October 17, Erroll Garner is wrapping up five performance stint with Frankie Laine at the Circle Star Theatre in San Carlos on the 31st.

During a special press conference, Bonanza Prexy Nate Jacobson stressed the important point that the hotel-casino is on solid footing. The following day, it was announced that Mr. Jacobson and Howard Levin (of the Levin-Townsend combine) had settled their differences. The Levin-Townsend license application that had been rejected was for the L.T. Computers — not the Bonanza casino . . . of which Nate is the sole licensee. Employees have been assured their jobs are secure.

Gloria Tracy, now making her home in Manhattan, married NBC staffer Jerry Damon August 21. Currently featured in many national tube commercials, gorgeous Gloria is also going great guns with her singing-dancing-harp act, which will soon be seen in her own NBC-TV show.

The music world was saddened by
(Continued on Page 33)



DOROTHY and HARRY JAMESON'S gala dinner soiree surpassed President Nixon's for the astronauts in elegance and delicious food, said some who attended both. Of course, just seeing those marvelous heroic men who went to the moon, tops anything. But getting down to the "nitty-gritty" of party elegance: no one on the west coast — and most likely the east as well, can top Le Affaire at the Jameson's villa in its gorgeous shrub-tree-and-flowered setting in the hills overlooking Sunset and the twinkling lights of the sprawling city of the angels.

For months Dorothy plans her parties in advance with the same painstaking care a movie producer like Hal Wallis would do for a motion picture. Guests are invited who will enjoy conviviality together and are seated accordingly. The setting: lovely white rooms with touches of pink decor and crystal, with marble columns, and floored with white carpeting, and on the walls magnificent works of art collected from all over the world. Louis, the butler opens the door, but Harry and Dorothy come forward, he in the latest of male sartorial elegance, and Dorothy who is known for always wearing a new creation of famed couturiers at each opening night in the theatre and the great show rooms of the world, on this night wore a unique silver hammered gown of exquisite beauty. She whispered, "I had a new one from Lean Louis (the noted designer) who is here tonight, but I lost eight pounds this last week and the gown didn't fit. So I wore this Jo Copeland."

Harry took my escort, Sal Ponti, to see the home and terraced garden and pool. Sal was telling us on the way, that he had been called for an interview with Mae West for her next film. He looks so much like a

young Cary Grant, although I'll take the old one too, won't you! Miss West told him in her famed white apartment how she had given Cary his first big break on the screen with her. Since Sal is very handsome and Mae West likes "em young, tall, dark and handsome" it is likely Sal will be walking in Cary Grant's footsteps. Sal also happens to be a fine actor and between films he produces at the New Playwrights Theatre. He writes all of the skits and sketches and his current is "Fun House Revue — No. II," which has hit reviews.

Glancing at the guests in formal evening attire — it all looks like a scene from a grade A movie. Jean Louis' Maggie wore a tight black pants suit under a flowing black chiffon with painted white flowers which was fascinating. "Jean designed it for me for our party for Rudolph Nureyev" . . . Lee Graham also sartorially elegant, as wasn't every man present, said Mae West told him about Dr. Kelly, the noted psychic: The only time he was ever wrong was when she gave a FABULOUS Hollywood party for him, and he indulged in champagne, which made his predictions go according to the amount imbibed. Moral: never serve your psychic guests champagne.

Ruth Lamport in a white lace pants evening suit chic, and her handsome Paul Lampport, City councilman was being congratulated for city ordinances he executed — one: which stops hippies sitting all over the sidewalks on the Sunset Strip! Eleanor Valli lovely in blue chiffon and Rudy came following his TV taping.

Dessert time found a fantastic cake with flashing sparklers brought in and deposited in front of Maria Caspar. A toast was made to her and her groom-to-be Count Sante Morra Marco with the wedding announced for



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September. Valerie Dumont stunning in white, arose and sang "This is the Moment" — which brought tears to the eyes of all the romantic, and such a lovely gesture from her husband Nat Dumont. He said that the words expressed what he felt in his heart for her after their long years of marriage.

This set the mood, and Russel Nype arose to give a toast singing his hit song from "Call Me Madam." Ceasar Romero, witty and such fun at a party, was called and began singing some Latin lyrics; then burst into opera itself. Modestly he declined to continue but put Rudy Vallee "the master showman" on. Rudy gave a good ten minutes of his own show — which was hilarious.

The Jamesons fortunately always have Mr. Steve Bennett playing his concert accordion softly in the background during dinner. No matter what entertainment afterwards this remarkable musician is always able to immediately, like magic, hit the right key and accompany to perfec-

tion as he did Lita Baron who, since her breakup with Rory Calhoun, told me she is readying to return to show business.

Looking back at some of the Jamesons parties — the guests recalled such artists who were also guests, who have after dinner and often from the comfort of their seats at the dinner table, entertained to make it all so enjoyable. Guests have been Connie Stevens, Eddie Fisher, Ethel Merman, Frank Sinatra, Judy Garland, Loretta Young, Rosalind Russell, Bob Stack, Nancy Sinatra, Abby Lane, Cugat, Lena Horne, Billy Daniels, the late Spike Jones, Mary Pickford, Buddy Rogers, Marion Davies, Cobina Wright, John Carroll among the hundreds of stars.

There are not only stars but society and top business people as well. We all remarked that just last year Bart Lytton had been a guest. And only last September he had played host to unveil a portrait of Princess and Jet

(Continued on Page 35)

FABULOUS LAS VEGAS

Lights of Las Vegas



MUSICIANS are the most underrated people in show business. Without them no entertainer or showroom could survive. They are an asset to the business.

Most of them here play for nude shows or name stars nightly and five Sundays each year they change their tunes for the local symphony.

There aren't very many who don't like classical. All musicians feel they are out of sight. They prefer having an audience concentrate on the music.

More money is made playing popular music than classical. Pay scale for a seven day week is \$300, or \$250 for six days. Many symphonies approach this figure, but only work five or six months a year.

There was no culture here until Robert Maheu, the top man in the Howard Hughes organization and Rabbi Aaron Gold teamed up and decided the time was right for symphonies. The first year they ended in the black which is very unusual. Money came from a \$36,000 Convention Authority grant and many local patrons who contributed from \$100 to \$1,000 . . . Banks, hotels and Hughes Tool Co. are the golden patrons.

The average crowd of 1,500 watch the concerts in the 8,000 seat Convention Center. Rabbi Gold is a bit disappointed in the small turnout, but is hoping for bigger and better symphonies in the near future.

With a population of around 320,000 persons in the area there is no reason why more people don't attend. The sponsors don't intend to draw the tourist trade. People who come here prefer gambling and shows that they can't see at home. Local residents need the symphony and want it because they very seldom go out to see that many shows on the world famous Strip.

In a big city the symphony wouldn't

run into the problems faced here and we urge more to support and attend them. Let's get behind the project and make this a paying proposition. Help put Las Vegas on the map as a cultured city. Everything else is big-time, why not the symphonies?

RAMBLING AROUND — Bob Newhart will play a three week stand at Frontier Hotel beginning Nov. 12 in his new million dollar pact . . . Universal Studio signed Caesars Palace star Anthony Newley to star and direct another flicker early next year . . . When Englebert Humperdinck opens at the Riviera Hotel on Dec. 19, Marty Brill will supply the comedy on the bill . . . Nick Sevano, manager of Glen Campbell has been offered six figures a week, but isn't interested in anything except stock deals in any hotel. International and Caesars Palace have made offers and are being mulled before signing.

Think Colonel Tom Parker made a mistake by not accepting the \$5 million offer for Elvis Presley to play here for the next 10 years . . . Jimmy Webb was dotted by Caesars Palace and his next date will be in early spring for a five week engagement according to entertainment boss Dave Victorson . . . Scherry Harrah, ex-



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wife of Bill Harrah is negotiating to buy Reno's **Holiday Hotel** from T. C. Moore and his three Texas partners . . . **Landmark Hotel** headliner **Trini Lopez** plans to take his **Howard Hughes** paycheck and buy land here to build another enchilada restaurant in his chain . . . "Oh! Calcutta," the off Broadway nudie hit, was offered to one of the local hotels last week and they turned it down.

Authoress **Jackie Susann** and producer **Mike Frankovich** are anxious to obtain **Riviera lounge star Shecky Greene** for the part of **Christie Lane**, a **Godfrey-Skelton**-type comedian in "Love Machine." . . . **Dave Victorson** sign **Ed (Cookie) Byrnes** to star in "Star Spangled Girl" at **Caesars Palace** for an early Oct. date? . . . **Fats Domino** was inked for 12 weeks by **Harrah's**, Reno and Lake Tahoe in 1970 . . . **Rudy Vallee** plans to do a college campus tour and if successful will look forward to a Strip hotel date this year . . . **Raoul Appel**, who has produced many fine lounge shows here was hired by **Vikki Carr** to stage her new nitery act due to bow at **Riviera Hotel**, Sept. 9 . . . **The Tren-**

iers set for a four week run at **Thunderbird Hotel** starting Oct. 7 . . . Every hotel is sold out for the Labor Day weekend. If you do not have a confirmed reservation better stay away.

Do You Talk Too Much?

When you attempt to climb a steep mountain, one that calls for strong muscles and deep breathing, you know enough to stop talking. You can talk when you get to the top of the mountain, but while you are climbing you waste no breath.

The same principle applies to almost everything else in life. If you undertake to perform a big task, and you keep talking about it, it is not likely that you will succeed. If you work quietly, so that your mind will have a chance to think about the task, you will probably succeed. Life's biggest things have always been performed silently. Work hard at anything you wish to do, but don't talk very much about what you are going to do. Go ahead and do it, and then you can talk about it.



By Bob Joyce

ONE THING I have been wanting to do is sound off about audiences who frequent the lounges at our plush hotels. First of all, the talent that you see is of a calibre that cannot be seen in any part of the world at one time. In the year and a half that I have been doing this column I have been to every lounge in town at least once a week. I have observed every type of audience observing every type of entertainment. For the most part, they seem not to know how to appreciate a lounge show. Naturally, there's no dinner show so the atmosphere is more intimate. Consequently, you feel more like having a party. Then when you see someone like a **Vic Damone**, **Buddy Greco**, **Jack E. Leonard**, **Mills Brothers**, **Julie London**, etc., for heaven sakes enjoy them.

This past week, I saw more rude audiences than I have ever seen in ten years in this town. Your paying the two drink minimum doesn't give you the right to ruin a good performance because the two drinks afford you the right to catch up on your home town gossip. I know that this is not true of all our good tourists. Maybe I caught a bad week. Maybe there was more hometown gossip than usual. Maybe there was more than the two drink minimum being served. We want you to have a good time in our town, but we also want you to make sure the other people in the lounge with you enjoy it also.

So, herewith, a few rules of the road. First, make sure the lounge you are going to is the one you want to see. I know from experience there is nothing more boring than seeing something you don't want to see. Second, when you get there, if you don't like the performance, wait until it's over before getting up to leave. After

all, you still have to pay the minimum. Now, about tipping. Ten years ago, a quarter for every drink was standard. But times have changed. Give at least fifty cents for every drink served. Remember, every cocktail waitress works on a small guaranteed salary with the bulk of her income being derived from tips. The same goes for the captains. If you received good service, use your own discretion for thanking him. But I'll give you a big fat clue, a handshake is nice but a couple of bucks is better. Also, all the chatter during a star's performance is not from our beloved visitors, but from some of our more established celebrities who should know better. If I sound salty, its because I had a salty week. But I think it's high time someone delivered a lecture on how to act and permit other people to enjoy the greatest performers in the world.

OK, so much for lecturing. Now about some of the shows I hope you will see. Rumor has it that **Buddy Greco**, now at the **Sands Celebrity Theatre**, and his wife are saying bye bye. True? Buddy has a new image this time around. The "soul" image. All tunes are for the most part very contemporary and he even has gals in back of him to give the soul bag more weight. There is still some of the old **Buddy Greco**. For me, he is still a gass.

Had Dinner last Sunday night at **Joe Williams** house. He and his lovely wife **Jill** are the perfect hosts. Especially, if they can put up with my two heirs. **Jill** served the perfect meal with all the trimmings and all the **Joyces** had two helpings. I asked **Joe** about the movie that he is now filming in Stockton, California with **Richard Widmark** and **Alan Alda**. He told me it's about the running of illegal booze

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

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in Kentucky and he plays the sidekick of **Widmark**. **Joe** just came back from the state of Kentucky after soaking up some of the local color and trying to get a southern accent. Can you imagine a **Joe Williams** in a movie not singing? The greatest all around singer in the world? Neither can I. But **Sinatra** did it in "From Here to Eternity" and got an Academy Award. Maybe, huh, **Joe**?

There are a few more days to catch **Deedy & Bill's** very funny **Frontier Circle "F"** act (before they close Sept. 3) and their hilarious new bit in which **Bill** interviews **Deedy** playing a number of ladies scoring famous firsts. They return to the **Frontier** Oct. 23.

Yeah . . . The **Sahara Casbar's "Filies de Soul"** has two new luscious uncover girls **Kathy Neal** and **Judy Michaels** in the terping **Red Hots**.

The **Casbar's "Skin"** also has its wealth of curvy gals but both women and men catching the afternoon revue get a bonus in laughs of their lives at new comedy star **Kenny Snyder's** boozey chef routine . . . talk about a galloping gourmet!

Go over to North Las Vegas to the "Gay 90's" night club and see the most beautiful women in the world. Sort of off the beaten track but, man, do you have a ball. This is good burlesque, and to think it took me all this time to realize it. Paul, keep going. Burlesque is not a lost art as long as people like you fight to keep it alive. **Headea Anre**, I love you, as do a thousand other guys. This has been "blow your top" time for me, but I

hope someone understands what an audience is and should be. The next time you go to a lounge, please enjoy it and let the other people around you do the same. Well, boys and girls, that's all from Uncle Bob's corner for now. Hope you have a ball, in spite of me. Be talking to you over **KTOO** Radio and playing good jazz and giving away money to you on "Dialing For Dollars" on **KLTC-TV**, Channel 5. Until next week, as **Pete Smith** used to say, 'G'bye now."

The Success Family

The father of Success is named **Work**. The mother of Success is named **Ambition**. The oldest son is **Common Sense**, and some of the boys are called **Stability**, **Perseverance**, **Honesty**, **Thoroughness**, **Foresight**, **Enthusiasm**, and **Co-operation**. The oldest daughter is **Character**. Some of the sisters are **Cheerfulness**, **Loyalty**, **Care**, **Courtesy**, **Economy**, **Sincerity**, and **Harmony**. The baby is **Opportunity**.

Get acquainted with the "old man," and you will be able to get along with all the rest of the family.

JACK CORTEZ



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FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

RUSS KNEW US: When we first met **Russ Morgan** in 1938, the thought hit us: This guy is indestructible. The news the other week that **Russ** had passed away riddled that theory. Even the mightiest of men succumb to the call of the Great Reaper. Call it coincidence or ESP, but a day before **Morgan** left us, we were going through a pile of old 78's, recorded in the 40's, and had intended to play his legendary "So Tired." We didn't. Next time we spin it the disk will have more sentimental attachment to it. Certainly this is proof, now posthumous, that **Russ** was a tremendous artist.

It was in an apartment on West 72nd Street that our original meeting took place. We were writing a radio show, a daily for **WNEW**, called "The Guest Who Came To Breakfast." **Morgan** and his band were set to play a New York theatre. He consented to appear to get the advance publicity. The interview took place in his abode. As a youngster we were loaded with admiration for the big trombonist. In short order we bubbled over with our sincere praise for his music. In those days **Russ** was a prolific beer drinker. By the time we arrived many cans had been opened and emptied. Apparently, he never relished flattery or insipient boosts. He mistook our genuine admiration for puffery. "You don't have to con me, kid," he began in gruff fashion, "I'll do the show." We pleaded that our comments, however laudatory, were from the heart. "If you continue this kid, I'll throw you out the window," he growled. Well, it was a high floor and the solidly built Pennsylvanian, all six feet of him, towered in front of us. End of compliments.

Down through the years we be-

came good friends. We wrote about him at the **Pennsylvania Hotel** and caught the band at the **Chez Paree** in Chicago and back again in New York at the **Biltmore**.

Morgan played musicianly, immaculate trombone. His piano technique was interesting. And his singing, intimate and true, was a replica in phrasing of his work on the tram horn. As an arranger, he was amazing. Once at a rehearsal in the **Strand Theatre Building** he asked the men in his band to take out pencils, look at the stock arrangements, and then by dictation he changed all parts until a brand new styling was created to fit "**Music In The Morgan Manner**." The obits didn't mention this, but it was **Russ** as a member of an early **Freddy Martin** orchestra who created the sound of that band.

One afternoon at his Beverly Hills home we talked about other music makers. One in particular, a pianist-leader, who shall remain nameless, came up in the conversation. "Oh, sure, I know him well — you mean the mortician of melody," grinned **Russ**. That was his sense of humor. He was hard, crisp, possessor of a great, broad smile. We go out on a limb with this one, but to these ears, the guy was genius. He was a contributor to the cause of sweet music, not the mickey mouse kind, but rather to the brand that was rich and full and swelling.

Morgan will be missed. Musically, he was marvelous.

DATELINE: NEW YORK

AT YOUR FINGERTIP: The phone is a handy, useful, indispensable instrument. In our society of instant communication, try to think of life without the telephone operating in a

(Continued on Page 35)

SATURDAY — August 30

- 7:00 **3 8 13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 10:30 **13** "Drums Along The Mohawk"
- 12:30 **13** U.S. Men's Amateur Champ.
- 1:00 **8** U.S. Tennis Open (c)
- 2:00 **3** "Raw Edge" (c)
- 8** "Tarzan's New Adventure"
- 13** Wide World of Sports (c)
- 3:30 **3** Pueblo (Special) (c)
- 8** F.B.—Wash./Detroit (c)
- 13** Upbeat (c)
- 13** Dating Game (c)
- 4:30 **3** Tiger Tiger (Sp.) (c)
- 5** Go America (c)
- 5:00 **5** Abbott & Costello (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley (c)
- 5** "Hangman's Knot"
- 13** Lawrence Welk (c)
- 6:00 **3** High Chaparral (c)
- 6:30 **8** Wild Wild West (c)
- 13** Johnny Cash (c)
- 7:00 **3** Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** "Wings Of Eagles" (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost and Mrs. Muir (c)
- 13** The Avengers (c)
- 9:00 **3** "Wild Seed"
- 5** "Miss Sadie Thompson"
- 9:30 **8** Petticoat Junction (c)
- 13** Bob Bailey Show
- 10:00 **3** Mannix (c)
- 10:30 **5** Survival
- 13** N.Y.P.D. (c)
- 11:00 **3** "Accused of Murder" (c)
- 5** "Walk East On Beacon"
- 8** "Let's Dance" (c)
- 13** Playboy After Dark (c)
- 12:00 **13** News & Sports Final (c)
- 12:30 **13** "Buddenbrooks" (c)
- 1:00 **3** Jack Kogan Show (c)
- 8** The Swinging Shift—Movies
- 2:00 **13** Las Vegas After Dark (c)

SUNDAY — August 31

- 7:00 **13** The Story (c)
- 7:30 **3 8** Religious Programs (c)
- 9:00 **3** Oral Roberts (c)
- 10:30 **3** Face The Nation (c)
- 13** Issues & Answers (c)
- 11:00 **3** "Raw Edge" (c)
- 8** All Amer. Youth Bowl
- 13** Movie
- 12:30 **3** Meet The Press (c)
- 8** AAUW Track & Field (c)
- 1:00 **13** Burke's Law
- 1:30 **3** "Crosswinds" (c)
- 8** NFL Action (c)
- 2:00 **3** "Fury At Sundown" (c)
- 13** Celebrity Billiards (c)
- 2:30 **13** "Charlie Chan At Track"
- 3:00 **3** Forrest Duke Show (c)
- 3:30 **3** Sinbad, The Sail (Sp.) (c)
- 8** Vine & Fig Tree (Sp.) (c)
- 13** Land Of The Giants (c)
- 4:00 **8** "Three Little Words" (c)
- 4:30 **5** This Is The Life (c)
- 5:00 **3** Chinchilla Program
- 13** "Zulu" (c)
- 5:30 **3** Judy Lynn Show (c)
- 5** The World Tomorrow
- 6:00 **3** Hey, Landlord (c)
- 5** "Walk A Crooked Mile"
- 8** 21st Century (c)
- 6:30 **8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Ladies In Retirement"
- 8** Gentle Ben (c)
- 7:45 **13** "War Hunt"
- 8:00 **3** Ed Sullivan (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Hee Haw (c)
- 10:00 **3** My Friend Tony (c)
- 8** Mission Impossible (c)
- 10:45 **13** "Loss Of Innocence"
- 11:00 **3** "Midnight Lace" (c)
- 5** "Mission Over Korea"
- 1:00 **3** Think (c)
- 1:30 **3** Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 1

- 2:30 **3** "Escape By Night"
- 8** Edge Of Night (c)
- 13** The Munsters
- 3:00 **5** Leave It To Beaver
- 8** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **5** The Munsters
- 8** "Action Of The Tiger" (c)
- 13** Delaney & Friends (c)
- 4:00 **5** Big Five Circus
- 4:30 **3** Hey Kids Show (c)
- 5:00 **3** Major League Baseball (c)
- 5** Lost In Space (c)
- 13** News—Weather—Sports (c)
- 5:30 **8** The Flintstones (c)
- 13** Guns Of Will Sonnett (c)
- 6:00 **5** Voyage To Bottom Of Sea (c)
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **8** CBS News/Walter Cronkite
- 13** Guns Of Will Sonnett (c)
- 7:00 **5** Mike Douglas Show (c)
- 8** The Big News (c)
- 13** Dick Cavett Show (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Huntley-Brinkley Report (c)
- 13** Judd For The Defense (c)
- 8:30 **3** Eyewitness News (c)
- 5** David Frost Show (c)
- 8** The Lucy Show (c)
- 9:00 **3** "The Big Trees" (c)
- 8** Mayberry R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **3** Family Affair (c)
- 10:00 **5** Firing Line (c)
- 8** Jimmy Rodgers (c)
- 13** Combat
- 11:00 **5** Alfred Hitchcock
- 11:00 **3 8 13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 5** "Mars Needs Women"
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)
- 13** Nite Cap News (c)

TUESDAY — September 2

- 2:30 **3** "Interlude"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **5** Leave It To Beaver
- 8** Art Linkletter
- 13** Dark Shadows (c)
- 3:30 **5** The Munsters
- 8** "Dangerous When Wet" (c)
- 13** Delaney & Friends (c)
- 4:00 **5** Big Five Circus
- 4:30 **3** Hey Kids Show (c)
- 5:00 **5** Lost In Space (c)
- 13** News—Weather—Sports (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 8** The Flintstones (c)
- 6:00 **3** Eyewitness News (c)
- 5** Voyage To Bottom Of Sea (c)
- 8** The Big News (c)
- 6:30 **3** My Mother, The Car (c)
- 13** TBA
- 8** Walter Cronkite (c)
- 7:00 **3** F Troop
- 5** Mike Douglas Show (c)
- 8** The Big News (c)
- 13** Dick Cavett Show (c)
- 7:30 **3** Billy Graham Crusade (c)
- 8** Lancer (c)
- 8:00 **13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 5** David Frost Show (c)
- 8** Liberace (c)
- 9:00 **3** First Tuesday (c)
- 13** Under The Yum Yum Tree (Sp.) (c)
- 9:30 **8** Doris Day Show (c)
- 10:00 **5** TBA
- 8** CBS News Hour (c)
- 13** Combat
- 11:00 **3 8 13** News—Weather—Sports
- 5** Alfred Hitchcock
- 11:30 **3** Johnny Carson (c)
- 5** "Intrigue"
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show
- 1:00 **3** Cinema Scene (c)

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WEDNESDAY — September 3

- 2:30 **3** "Mississippi Gambler" (c)
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter
- 13** Dark Shadows (c)
- 3:30 **3** "Stage Struck"
- 13** Delaney & Friends
- 4:00 **5** Big Five Circus
- 4:30 **3** Hey Kids Show (c)
- 5:00 **13** News—Weather—Sports (c)
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 6:00 **5** Voyage To Bottom Of Sea (c)
- 8** The Big News (c)
- 6:30 **3** Laredo (c)
- 13** King Family (c)
- 7:00 **5** Mike Douglas Show (c)
- 13** "Fury At Furnace Creek" (c)
- 7:30 **3** Billy Graham Crusade (c)
- 8** Tarzan (c)
- 8:30 **3** LSD—Insight Or Insanity (c)
- 5** David Frost Show (c)
- 8** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 13** Movie
- 9:30 **8** Green Acres (c)
- 10:00 **3** Keep America Singing (Sp.)
- 5** Suspense Theatre (c)
- 8** Hawaii Five-O (c)
- 11:00 **3 8 13** News—Weather—Sports(c)
- 5** Alfred Hitchcock
- 11:30 **3** Johnny Carson (c)
- 5** "Tokyo Joe"
- 8** The Swinging Shift—Movies
- 13** Joey Bishop (c)
- 1:00 **3** Cinema Scene (c)

THURSDAY — September 4

- 2:30 **3** "The Restless Years"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **3** "Odds Against Tomorrow"
- 13** Delaney & Friends (c)
- 5:00 **13** News—Weather—Sports (c)
- 5:30 **3** News—Weather—Sports (c)
- 6:00 **8** The Big News (c)
- 6:30 **3** I Spy (c)
- 13** Bewitched (c)
- 7:00 **5** Mike Douglas Show (c)
- 13** Here Come The Brides (c)
- 7:30 **3** Billy Graham Crusade (c)
- 8** Animal World (c)
- 8:00 **8** The Prisoner (c)
- 13** Super Saturday Club Special
- 5** David Frost Show (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "All Hands On Deck" (c)
- 13** This Is Tom Jones (c)
- 9:30 **3** Dragnet '69 (c)
- 10:00 **3** Dean Martin Show (c)
- 5** Secret Agent
- 13** It Takes A Thief (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** Alfred Hitchcock
- 11:30 **3** Johnny Carson (c)
- 5** "Dante's Inferno"
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

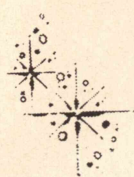
FRIDAY — September 5

- 2:30 **3** "Female On The Beach"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **5** Leave It To Beaver
- 8** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **5** The Munsters
- 8** "President's Lady"
- 13** Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5:00 **13** News—Weather—Sports (c)
- 5:30 **3** News—Weather—Sports (c)
- 6:00 **8** The Big News (c)
- 6:30 **3** "September Affair"
- 13** Let's Make A Deal (c)
- 7:00 **5** Mike Douglas Show (c)
- 7:30 **8** Girl From U.N.C.L.E. (c)
- 13** Dick Cavett Show (c)
- 8:00 **13** "Gay Parez" (c)
- 8:30 **3** Arthur Rubenstein (Sp.) (c)
- 5** David Frost Show (c)
- 8** Gomer Pyle (c)
- 9:00 **8** "The Stripper"
- 10:00 **3** Back To Back
- 5** The Baron (c)
- 13** John Davidson Show (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** Alfred Hitchcock
- 11:30 **3** Johnny Carson (c)
- 5** "Rogue River" (c)
- 8** "Samar"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Cinema Scene (c)
- 13** Delaney & Friends (c)

MON. thru FRI.

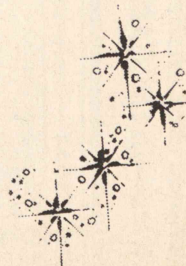
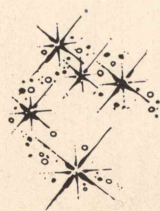
- 6:30 **8** Black Heritage (c)
- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 8:30 **13** Jack LaLanne Show (c)
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** That Girl (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 13** Dating Game
- 12:00 **3** You're Putting Me On (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** The Movie Game
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Galloping Gourmet (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Look Who's Talking (c)

Las Vegas BOYS CHOIR



In official ceremonies last Friday in the governor's Las Vegas office, Gov. Paul Laxalt accepted the honorary chairmanship of the Board of Directors of the newly formed Las Vegas Boys' Choir.

He signed an official proclamation accepting the invitation and expressing his approval of the contribution to the area to David Forester, founder and director of the choir. Attending the ceremonies were Mayor Oran Gragson, City Commissioner Jim Brennan, Chamber of Commerce Vice-president Ken O'Connell, others whom he appointed to official positions, and three members of the choir.



Appointed by proclamation were Mrs. Alex Shoofey, general chairman of the world premiere performance scheduled for October in Las Vegas, Al Miller, vice-chairman and Teri Lynn Shoofey, official mascot for the choir.

Following the ceremonies Teri Lynn led the pledge of allegiance to the flag.

State and local officials are working to finalize an invitation for the new choir to participate in Candlelight Ceremonies at the White House during the Christmas season.

An introductory luncheon will be held on September 3 in a local hotel to introduce the choir officers and director to newly appointed directors and sponsors, as well as the press. Al Viller, vice-chairman is in charge of the luncheon in Mrs. Shoofey's absence.

Following the world premiere of the choir on October 19 at the International Hotel, a complete schedule of appearances will be arranged by Mrs. Shoofey and Mrs. Forester.

Named to assist Mrs. Shoofey in the promotion of the first concert are: Lee Pickett, publicity chairman; Mrs. Howard Levine, publicity assistant; Mrs. Robert Kyle, coordinator of tickets; Mrs. Harry Crow, ticket chairman, and Link Kramer, advisor. Other committee members will be appointed within the next two weeks.



"ON THE DOTTED LINE," said Gov. Paul Laxalt to Teri-Lynn Shoofey last week in executive ceremonies as he named her official mascot to the new Las Vegas Boys' Choir. This appointment followed the governor's official acceptance of the invitation to serve as honorary chairman of the board of directors of the choir. Choir members, Al Viller, III and Dennis Schreiber watch with City Commissioner Jim Brennan as Teri, daughter of Mr. and Mrs. Alex Shoofey, signs the appointment. The governor's proclamation also named Mrs. Shoofey as general chairman and Al Viller as vice-chairman. David Forester, founder and director of the choir, received official gratitude for his contribution to the state's cultural life.



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Aug. 11-Sept. 21
 Minsky's Burlesque '69; Jackie Vernon;
 Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)
SINBAD LOUNGE
 Jack Bedient & The Chessmen; The Cur-
 tain Calls; Wild Honey. (6 P.M. to 6 A.M.)

Minsky does incredible things with settings (Glen Hulse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Bernie, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The delightful Saki-To-Mi and the more subtle sensualist Suzette Summers provide the romps and divestitures.

(Continued on Page 26)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Aug. 1-Indef.
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork. (Closed Tuesdays) (10:30 P.M. to 5 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of Black, White and 14 translates into Negro Bert Woods, caucasian Joe Tremain and blonde Fourteen Smith. Their dancing is better than their singing, although the double combination is potent. . . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bor-

(Continued on Page 26)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 28-Sept. 17
 Harry Belafonte; Lena Horne; Nat Brand-
 wyne Ork. (8:15 & Midnite)
ROMAN THEATRE
 "Bottoms Up" Revue (2:30 & 4:30 P.M.);
 "Boys In The Band" (8 & 11:30 P.M.)
 Thurs. matinee 2:30 P.M.); Belle Barth;
 Mongo Santamaria.

(To Be Reviewed)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexanders; Berosini's Jungle Fantasy;
 Canestrellis; Carlssons; Cavaretas; Cos-
 mos; The Farfans; Joe Gerlach; Three
 Goetschis; Norbu; Palacios; Mike Picker-
 ing; Maria di Roma; Rodriguez Brothers;
 Flying Steeles; Vito Venito; Ringmasters
 Clarence Hoffman; Mike Hartzell; Execu-
 tive Producer Al Dobritch. (1 P.M. to
 2 A.M.)

HIPPODROME THEATRE
 "Dancing Waters" (11 A.M. to 1 A.M.)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Car-
 ton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE

"Tom Jones" Revue; Happy Jesters; Liv-
 ing Dolls; Desert Inn Strings; Vido Musso
 with Judy Richards (5 P.M. to 5 A.M.)

SKY ROOM
 Ted Fio Rito; Connie Kay. (9 P.M. to 4
 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy

(Continued on Page 27)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru
 December 6
 "Casino de Paris" — All New '69 Edition
 —starring Rouvaun with Berl Williams;
 Mitch & Jullian; Gimma Brothers; Rup-
 pert Bears; The Mecners; Jean Leccia
 Singers; Earl Green Ork. (7:45 P.M. &
 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition
 starring Bernard Bros.; Frederique Paule;
 Rudy Schweitzer; Jim Hodge; Arnie &
 Chise. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Ma-
 falda (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Russ Morgan Ork. directed by Jack Mor-
 gan; Art & Dotty Todd; Leonard Stanley.
 (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there

(Continued on Page 28)

EL CORTEZ

382-1500
VIP LOUNGE — Aug. 21-Sept. 17
 King Henry Soul Show; Lou Lalli Four;
 Bill Kane (7:30 P.M. to 5 A.M.)

O! King Henry is a soulful o! soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the o! shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Blair on trumpet. . . . The Lou Lalli Four has returned with its distinctive sounds — once again amply fronted by — the look of Reiko. The emphasis is on harmony and Lou sagely kneads a compact package of variety, neglecting no one's specific preference. . . .

(Continued on Page 29)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Aug. 28-Sept. 17
 Gene Barry; Aliza Kashi; Russ Black Ork.
 (8:15 & Midnite)
CASINO THEATRE
 Tony Martin; Kim Brothers; The New
 Direction; Skip, Sonny & Pace Brothers;
 Tommy Deering; Peter & Hank (2:15
 P.M. to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves; Shango.

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Aug. 28-Sept. 24
 Kay Starr; Jerry Shane; Al Jahns Ork.
 (8:15 & Midnite)

CARNIVAL ROOM
 The Upstarts; The Cousins (8 P.M. to
 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Aug. 21-Sept. 10
 George Burns; Barbara Eden; Beverlee &
 The Sneakers; Al Alvarez Ork. (8:15 &
 Midnite.)

CIRCLE "F" THEATRE
 Jack E. Leonard; Deedy & Bill; Mark &
 Clark Seymour (7:30 P.M. to 6 A.M.)

CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30
 A.M.)

The new Frontier show has all the elements for an entertaining evening — great comedy star George Burns, gorgeous television star Barbara Eden, and fast rising young Warner Brothers recording artists Beverlee And The Sneakers. . . . Burns — and what a funny man he is! — chats to the audience with his inimitable soft sell, for loud laughs which pyramid as he tops his own toppers, especially during his anecdotes about a party at Edward G. Robinson's house, and his wild observations on the other star

(Continued on Page 29)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Aug. 29-Sept. 18
Nancy Sinatra; Osmond Bros.; The Blossoms; Mac Davis; Bobby Morris Ork. (8:15 & Midnite)

CASINO THEATRE
Wayne Cochran & The C.C. Riders; Orange Colored Sky; Ink Spots; De Castros (4 P.M. to 5 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Aug. 14-Sept. 3
Trini Lopez; Skiles & Henderson; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue featuring Fay McKay; Ray Malus. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE
Lauri Perry Four; Marv Nielsen & New Ideas. (9:30 P.M. to 4 A.M.)

Saying it's a new **Trini Lopez** at the Landmark implies there was something wrong with the "old" one, which isn't so, but this is indeed T.L.-plus. There are ample plusses. The slim, sex-appealing Texan, looking his

(Continued on Page 29)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—Aug. 12-Sept. 8
Mitzi Gaynor, with The Four Fellows; Norm Nielsen; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Jack Carter; Andrik (10 P.M. to 3:30 A.M.)

"Mitzi Let's Go!" is the title of Miss Gaynor's new Riviera show, and does she ever! She lets go from her gassy entrance in a gasp of a gown that's a show in itself, mostly Mitzi, with beaded fringe, to join her **Four Fellows** — **Bart Carroll, Randy Doney, Michael Gray, & Alton Ruff** — in the

(Continued on Page 30)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—August 26-Sept. 20
Buddy Hackett; Don Cherry; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
Norm Crosby; The Expressions; Sights & Sounds; "Fillies De Soul" Revue (7:30 P.M.-5:30 A.M.) "Skin" Revue afternoons —2:30 & 4:30 P.M.

BEACHCOMBER
Marti Barris & The Rhythm Boys

(To Be Reviewed)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Aug. 20-Sept. 16
Jack Jones; Rich Little; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE
Buddy Greco; The Carnival; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Jack Jones is so handsome in the romantic movie star tradition, and he has such a beautiful, heroic voice, it's a blessing he also has a sense of humor. **Jack's** obvious refusal to take himself seriously, and his witty, joyous verve extending even to taking ad liberties with an occasional song lyric, adds the ideal human touch to deliver him from the too-perfect-to-be-real mould. Surely it is **Jones'** warmth coupled with his singing excellence that makes him such a popular performer with both men and women — although his appeal to the latter requires no analysis whatsoever! Singing more magnificently than ever, the star also appears to be having more fun doing it than ever. After a stroll among the tables singing to the girls, **Jack** brought down the house with his quip, a la **Don Adams**, "The old singing-in-the-audience trick!"... His songalog, a dandy, is fresh with new-to-me numbers including "If You Ever Leave Me," "Stormy," "Dio Como Ti Amo!" and "Home," spiced

(Continued on Page 31)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — July 3-Sept. 28
Don Palmer & Cindy Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Magic are the names **Palmer & Layne** for theirs is the first topliner act the 'Boat management has signed for such a lengthy, consecutive run... close to three months en toto... The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation throughout the run... The atmosphere is replete with humor as **Don and Cindy** exchange some of the fastest-flying wit this side of Bear Mountain. There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find

(Continued on Page 32)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring **Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork.** (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque... **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs... Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she

(Continued on Page 32)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring **The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriam; Les Bluebell Girls, Eddie O'Neil Ork.** (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Kim Sisters; Nalani Kele & Her Polynesian Revue; Leland Four; Lou Styles (8 P.M. to 5 A.M.)

In **Tout Paris, Les Girls** is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the

(Continued on Page 32)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Aug. 27-Indef.
"Flower Drum Song," starring **Jack Soo & Elaine Dunn** (8 P.M. & Midnite); "Pardon My Can Can"; "Artists & Models"; **Coulter Twins** (2 P.M. to 4 A.M.)

(To Be Reviewed)

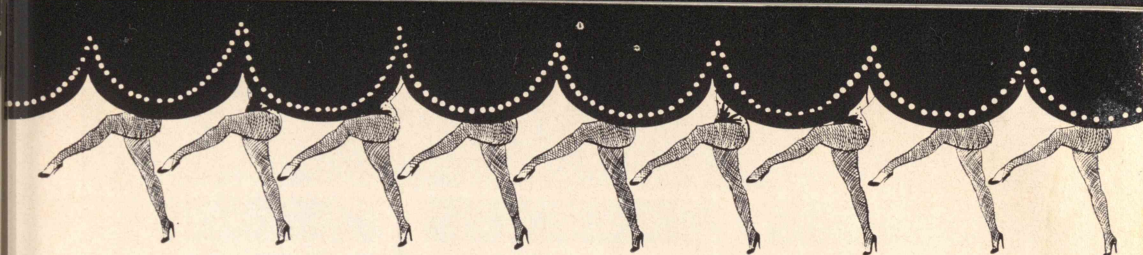
TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition with **Szony and Agnesi; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork.** (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Louis Nye; Helen Forrest; Miguelito Valdes (10 P.M. to 3 A.M.)
LA FONTAINE
Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip.

(Continued on Page 32)



Coming Attractions

ALADDIN

Bagdad—Current
MINSKY'S BURLESQUE

BONANZA

Corral Lounge—Sept. 11
"CRAZY HORSE
SALOON" REVUE
THE WINSTONS
FREDA WALLACE

CAESARS PALACE

Circus Maximus—Sept. 19
FRANK SINATRA
JOSE GRECO
STANLEY MYRON
HANDELMAN
PAT HENRY
Roman Theatre—Sept. 19
LITTLE RICHARD

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lady Luck—Sept. 16
ROBERTA SHERWOOD

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the
new 1969 edition
"CASINO DE PARIS"

Top O' Strip—Oct. 3
ORRIN TUCKER ORK.

EL CORTEZ

VIP—Sept. 18
PHYLLIS & BOBBY
SHERWOOD
THE JOINT EFFORT

FLAMINGO

Flamingo Room—Sept. 18
PAT PAULSEN
LULU

Casino—Sept. 25
FATS DOMINO

FREMONT

Fiesta—Sept. 25
PATTI PAGE
LEONARD BARR

Carnival Room—Sept. 3
THE BACHELORS

FRONTIER

Music Hall—Sept. 11
ABBE LANE
DICK SHAWN

Circle "F"—Sept. 4
FRANK SINATRA, JR.

ALADDIN

(Continued from Page 22)

Dance duo **Betty Stowell** and **Sharon Holmes** are pared down to the essentials in covering, with lean **Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . That funny, funny **Jackie Vernon** is back. He remains the poor soul who can do nothing right. The soft-spoken, reticent approach contrasts sharply with the blatant comedy purveyors who oftentimes generate their laughs at the expense of the audience. **Vernon** is his own scapegoat and is quietly dogmatic in rendering his subject totally inadequate in security. . . . **Hank Shank** and his **Ork** are masters in perfectly-cued musical backing for the Minsky scores. (Bill Willard)

Economics is like being lost in the woods. How can you tell where you are going when you don't even know where you are?

BONANZA

(Continued from Page 22)

dello while a Bessie Smith record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . **Lee Greenwood's** octet socks the rock beats and Lee wails the vocals . . . Producer **Line Renaud** chalks up her first executive chore, importing choreographer **Claude Thompson**, costume designer **Bill Bell**, visual conceptionist **Gene MacAvoy** and lighting expert **Tom Schamp** from television. Special music and lyrics are by **Kirby Stone**, the **Bonanza's** entertainment director.

(Bill Willard)

"Flush," synonymous with "blush" according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne **Nancy Austin**. From Nancy's gamy material as the first woman astronaut and her harangue as the militant leader of a femme supremacy outfit called N.A.G., to the blackouts and sketches

Coming Attractions

INTERNATIONAL

Internationale—Sept. 19
BILL COSBY

Casino—Sept. 3
KAYE STEVENS

LANDMARK

Theatre—Current
TRINI LOPEZ
SKILES & HENDERSON

RIVIERA

Versailles Room—Sept. 9
VIKKI CARR
GEORGE CHAKIRIS

Starlite—Sept. 17
JAN MURRAY
BARBARA McNAIR

SAHARA

Congo—Oct. 14
JOHNNY CARSON

Casbar—Sept. 30
DUKE ELLINGTON

SANDS

Copa—Sept. 17
ALAN KING

Celebrity Theatre—Sept. 17
LOUIS PRIMA

SHOWBOAT

Mardi Gras—Sept. 30
NEW CENTURY
SINGERS

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"

Lounge—September 5
"TICKLE YOUR FANCY"
REVUE

THUNDERBIRD

Theatre—Current
"FLOWER DRUM SONG"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"

Blue Room—Sept. 19
XAVIER CUGAT

between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to Nancy, comedian **Bill Fanning** is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious **Vivian Bonnell** (riotous as "Juliet), **Barbara Joyce** and **Karen Smith**, plus three versatile boys, **Scott Stewart**, **Pat Adiarte** and **Mike Lembeck** . . . They all double in comedy and in song & dance numbers in the fast-moving revue co-produced by **Stan Irwin** and **Irving Siders**, directed by **Harvey Lembeck**, and staged by **Bud Robinson**, with musical arrangements by **Chris Pan** . . . Judging by the sizable mid-week audience's reaction, the **Bonanza** has no flash-in-the-pan in "Flush" — it's struck pay dirt.

(Mary Rettig)


Subscribe to FLV Magazine

AUGUST 30, 1969

DESERT INN

(Continued from Page 22)

"floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including **Will Jordan**, the comedy impressionist who aptly mimics such off beat subjects as **Sabu** along with clever carbons of **Jack E. Leonard**, **Bing Crosby**, **Ed Sullivan**, etc., **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed **Little Steps**, always favorites here, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10.00 P.M. 12.30 A.M. 2.45 A.M.

outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pazzz by Carlton Hayes and his Orchestra.

(Mary Rettig)

DUNES

(Continued from Page 23)

an extravaganza more fast-paced, entertaining, and professional, full of wonders than this Frederic Aparc superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . comedian Berl Williams, a very refreshing newcomer, the delicious performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the sexciting Mitch & Julian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis . . . Staged and mount-

ed with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Aparc. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Beaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

EL CORTEZ

(Continued from Page 23)

The striking songstress Reiko is the appreciable center of attraction with Joey Darro on piano, Lou on drums and Jim on bass . . . Brother Bill Kane is more than an interlude pianist, he is a skilled artisan on the black and whites, proving one man shows do and can exist with elite effectiveness. He has an unbelievable following to prove it.

FRONTIER

(Continued from Page 23)

guests. Along the way are other hilarious bits including his comments on his own singing, and it wouldn't be a Burns show without his singing some of his famous ditties . . . Appearing with the comedy star in one segment is young Lisa Miller, who joins him in a zany dialogue and in his well known sand dance . . . Shapely blonde Barbara Eden, star of the "I Dream Of Jeannie" series, looks like Eve in a see-through costume that's something to see — black over nude with embroidered leaves here and there. Her song program touches all bases from "I'm A Woman" (an appropriate choice, that!) and "Little Green Apples" to hits from "Hair." The audience digs it when she dances, as during "Spinning Wheel," and gets a kick out of her banter with Burns and their duetting "You're Nobody 'Til Somebody Loves You." . . . Doug Talbert is musical director for her brilliant charts by Dick Hazard, Bill Holman and J. Hill . . . I'm too close to Beverlee and The Sneakers to be objective about them, but can report the crowd's applause for everything they do indicates an across-the-footlights love match. The handsome versatile young group features enchanting Beverlee's excitingly distinctive singing, Bev and Sidro Garcia's tuneful vocal duets, Garcia's remarkable guitar solo, and lively song and dance numbers and instrumentals spotlighting Bev, Sidro, Willie Sisneros, Al Zepeda, Sal Ricardo, Tom Cross and Christian Hamilton . . . The fine Al

Alvarez Orchestra plays the show with flair. (Mary Rettig)

LANDMARK

(Continued from Page 24)

grooviest in white bolero style evening clothes, is not only at his singing greatest but at his dancingest, and each time he terps the crowd yips with delight. When it comes to moving to music — and Lopez moves plenty — he knows all about the hip bone being connected to the thigh bone. Although he doesn't neglect his exciting hits such as "Michael," "Lemon Tree," "America," and "If I Had A Hammer," and typically Trini upbeat swingers such as "The Games People Play," cute calypso "Shame And Scandal," and "Guantanamo," with a lot of dancing spicing that, he is singing — and gloriously — more ballads. My favorite is his delicious "When I Look In Your Eyes," from "Doctor Dolittle," but his new disk click, "Don't Let The Sun Catch You Cryin'," and a lovely ballad composed by England's Donovan, are also rich Trini treats. The charming star's strong, rhythmic self-accompaniment on the guitar, and all his witty comments, are other plusses in a powerful, pulsating program that should make the Landmark Theatre a landmark for Lopez fans . . . Trini's personal guitarist and drummer, and his conductor-bassist David Shriver, add their own musical plusses to the orchestra . . . Personable TV comedy favorites Bill Skiles & Pete Henderson are special added attraction and get the show off to a fast clip with their funny stuff. Experts at satirizing sound effects, they take on everything from an entire air raid to echoes, remote control effects, and table tennis. A lively drums-bass challenge, piano duet, and novelty bit on the bass make for a big team finish . . . Ray Sinatra's Orchestra is a performer's, and an audience's, musical dream.

(Mary Rettig)

Stock market reactions fall into three categories: healthy, unhealthy and fatal.

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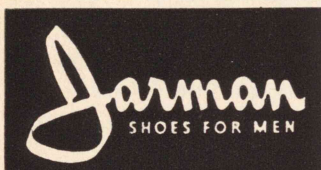
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RIVIERA

(Continued from Page 24)

"Let's Go" opener. Then all switch to sailor suits for a rollicking "Poor Papa" song and dance. Missy G. also delights in her two solo song segments and gets affectionate laughs with her clever new material in her "little kid" impression. The fast-paced, exciting Gaynor tour de force has two peaks; the second, a whirlwind gypsy camp romp, doesn't quite equal the impact of the first — but then nothing could! — so program order may already have been reversed. The peak peak is a FABULOUSLY funny mini-musical titled "Hello, Scarlett!" starring Mitzi, complete with hoop skirt and outrageous Southern accent, as you-know-who, and the military-uniformed Fel-

lows, song & dance ribbing hit musicals from "The Man Of La Mancha" and "Oklahoma!" to the curtain scene in "Hair." No doubt you've heard about the curtain scene in "Hair" — well, you're likely to hear almost as much about the hilarious Gaynor version of it! The adorable, formidably versatile super star's costume changes — and what gorgeous gowns Robert Mackie designed for her! — are adeptly bridged by the talented Four Fellows doing a number on their own, or prancing back and forth carrying funny announcement signs . . . Credits to Danny Daniels' staging & choreography, Danny Guerrero's musical direction, the Larry Hovis special musical material, and Hovis & Ann Elder's comedy dialogue . . . Even blasé Las Vegas showgoers are open mouth-

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ed at Norm Nielsen, the featured act Mitzi introduces midway in her production. The extraordinary magician can't possibly do all the things he does, right before unbelieving eyes! . . . Jack Cathcart's Orchestra is excellent. (Mary Rettig)

SANDS

(Continued from Page 24)

with great versions of such pops and standards as "Spinning Wheel," to which he moves like a dancer, a jazzy "People Will Say We're In Love," "The More I See You," with a brilliant piano passage by his talented musical director Steve Atkin, and a "Didn't We"/"You Made Me Love You" medley. His superb "Impossible Dream," and such Jones disk hits as "Wives And Lovers" and "Lollipops And

Roses" are other treats in a show full of them . . . A deep bow to the star's FABULOUS drummer Chuck Hughes, fender bassist Paul Ruhland, and congoist-bongoist Chino Valdez . . . Rich Little, no slouch as a singer himself, is a fine, funny impressionist who is doubtless even funnier now that he is over Las Vegas debut opening night nervousness. His Dean Martin singing "Houston," Ed Sullivan as he'll never be seen on the tube, and George Burns as he might sing after vocal coaching by Robert Goulet are outstanding . . . The Antonio Morelli Orchestra is also outstanding.

(Mary Rettig)

Definition of Prosperity: Spending money you don't have for things you don't need.

SHOWBOAT

(Continued from Page 25)

Palmer & Layne are mighty tall in the talent department . . . delightful **Harry Wham** is one of the performers for whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting tourista. The man **Wham** fits your mood — any mood — whatever it is with his unique ivories . . . Offering manual manipulations without musical keys is the amazing **Johnny Paul**. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get J.P. to join your table and make a few passes — with the cards, of course.

SILVER SLIPPER

(Continued from Page 25)

sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedie interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . **Charles Vespi** and **David Walker** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

STARDUST

(Continued from Page 25)

desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recrea-

tion of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Meriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 25)

Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony and Agnesi** are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams'** repartee with his

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reluctant two pooches is also another classic . . . **Fred Roby** and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

THAT'S FOR SURE

the passing of **Norman Brown** . . . guitarist with the **Mills Brothers** for 30 years . . . during their recent **Flamingo** lounge date . . . Hawaiian guitarist **Eddie Busch** also played his final curtain last week.

Metromedia Records Prexy **Len Levy** so enthusiastic about D.I. "Pzazz" alumna **Bambi McCorwick's** vocal prowess, he phoned record producer **Ron Kramer** from N.Y. to have **Bambi** etch four rather than two singles for the label in Hollywood.

Ray Charles, at the **Cocoanut Grove** through Sept. 1, caused such a rush on reservations, Entertainment Director **Gus Lampe** hired extra girls to handle the phones. The original agreement

called for two shows on Friday and Saturday only . . . but the traffic flow changed it to a straight two a night.

Surprising but true . . . there are still many dancers (in this town, at least) who will not commit themselves to perform erotic choreography in shows . . . regardless of the attractive financial offers.

Recommended by a local medic, **Jimmy Grippo** successfully treated (hypnosis) a narcoleptic sufferer (sudden attacks of sleep) to the point where the man now manages to stay awake for 20 consecutive hours, when necessary. As many as 50,000 people suffer from this malady in the U.S. alone.

With some of the hotels finding it difficult to book their marquee-value acts far enough in advance to keep up with publicity releases, sumpin' has to be done about it. One answer is to build the new talents by signing them as support acts to the super stars and working them into their own star contracts. Or, as one of the local hotels is considering, maybe the answer is a "New Talent Showroom."

Bridge expert **Oswald Jacoby** at CP, exultant over the fact his son **Jim** (member of **Dallas Aces**) had just won the **National Bridge Team Championship** in Ellay. The victors will now meet a team from **Bel Air** to determine who will represent No. America in the **World Team Championship** . . . An Intelligence officer in **W.W. II** (Navy), the senior **Jacoby** renewed acquaintances with a former war buddy,

CP casino exec **Dr. Abe Konick**.

FABULOUS Notes . . . Rumors are again prevalent about producer interest in updating and showcasing **Olsen & Johnson's "Hellzapoppin'"** . . . **Anthony Newley** starting a new fad with gold chains on his patent leather shoes . . . Proposed new gaming magazine would be appropriately titled "**Casino**" . . . **Orlo Sederberg**, Biz/Financial Editor of the **Elly Times**, in town to cover the local scene . . .

In between sales at the **Riviera** fur salon, **Billie Geller** is cramming for her upcoming real estate sales exams . . . **Davis & Reese** moved into the comedy star spot in the **Dunes "Casino de Paris,"** September 8 . . . Booked on the major stellar tube shows following their **Landmark/Dinah Shore** date, the **Inner Dialogue** might return with **Dinah** to the **Sands** . . .

With **Totie Fields** and **Shecky Greene** moving into the showroom, the **Riv** has padded their lounge stable of stars with contracts for **Jack E. Leonard** and **Barbara McNair** . . . Congressman **Michael Feighan** (Rep-Cleveland) is a personal guest of **Bill Weinberger** at CP . . .

The **Minsky's** cast held a surprise backstage birthday party for handsome **Marty May** at the **Aladdin** . . . Writer/arranger **Buck Ram** on a promo drive for his "**Nevada**" themer . . . Currently bouncing about in their new **Greyhound** bus, **The Platters** return to the **Flamingo lounge**, December 18 . . .

Former major league pitchers **Duane Pillette** (**Yankees**) and **Bob (Sugar) Cain** (**White Sox**) re-united at CP after not seeing each other since they teamed for the **Baltimore Orioles** sixteen years ago . . . Currently at the **International**, **Mac Davis**

penned the **Elvis Presley "Ghetto"** hit . . .

Netherlands born singer **Andrik** is creating much excitement in his **FLV bow (Riv Starlite Theatre)** . . . Following his current **Flamingo** run, **Gene Barry** returns to **Universal** to complete filming his "**Name Of The Game**" series then an engagement at the **So. Sydney Jr. Rugby Club** in January . . . **Johnnie Bachemin** tallied three standing ovations when he opened in **La Fiesta** (**Juarez**) for his third headliner in less than eighteen months . . .

Actress **Jeanne Kallan** in town before opening in "**The Odd Couple**" at the **Huntington Hartford** (Sept. 3) with **Jackie Coogan** and **Hal March** . . . **Trini Lopez** Road Manager **Al Fisher** is the brother of another famous singer . . . **Beverlee & The Sneakers**, scoring top honors as added attraction in the **George Burns-Barbara Eden Show** at the **Frontier**, are receiving laurels for the frisky group choreo they devised themselves.

* * *

Fay McKay ("**Tower Sweets**" Revue -**Landmark**) puts much credence into the "right place at the right time" theory. On her way to vacation in California, **Fay** stopped by **FLV** to visit with singer **Jack Kassel** (**Stardust "Lido" Show**). She just happened to have some demo tapes with her . . . just happened to leave them behind . . . and was intentionally recalled to stage audition for **Frederic Apcar** in "**Vive Les Girls**" at the **Dunes**. That showcase won her the comedy top-liner in the **Landmark** revue. A self-admitted "20 year overnite success," **Fay** could easily join the very limited number of super comediennes in the country . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

at a party at my home. Others have gone on too, and it makes one sad, and also nostalgically glad that everyone has been able to enjoy each other at the **Jamesons**. **Phil Reed** said it best in transposing the song of "**Hello Dolly**" which he does so well on the stage. It is "**Hello Harry and Hello Dorothy** - who are the most gracious hosts in town!"

As we departed we learned that **Dorothy Jameson** had left a sick bed, not to disappoint their guests, and had postponed her trip to the hospital for the following day.

Wherever you go, people in Hollywood ask to tell how it is at a party at the **Jamesons**? They ask in awe? And that was how it is - an elegant sit-down soiree that few hostesses in these restless times attempt to give, when a casual buffet fun-party is a hundred times easier.

And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

big city for just one day - a mere twenty-four hours. Now that the thought has vanished from your mind and the fear sweat induced by long range anxiety neurosis has dried, let's get to the meat of the paragraph. Did you know that the **Manhattan** phone book in **New York City** offers a variety of answers to the perplexed or the seekers. It all comes under the broad banner of **Dial A**. The possibilities someday will be endless. So specific will the results be that you'll be able to call for a shrimp dinner, a mental massage, an obedience course for your dog with **Bowser** getting the instructions over the wire and maybe a hundred other services. Right now here are some of the functioning ministrations. Call 924-6315 for **Dial A Demonstration** and a voice tells you of available **North Vietnam** and **Cuban** films never before seen on these shores. Then you are told of

a coming **Chicago** parade in support of anti-war students and of a **November** rally in **Washington** where more disenchanted will gather to protest. **Dial A Prayer** at **CI 6-4200** gives you a personal hello and a ministerial message, courtesy of the **5th Avenue Presbyterian Church**. From a personal angle, it's a great buy for a dime. Somebody will come up with **Dial A Wrong Number** and two lovely people via the phone, eventually marry and are miserable ever after. Now for **Dial A Lawyer!**

WHO SAYS YOU CAN'T REFUSE

A FARE: Cab drivers never list laxation as one of their prime attributes. It's a tense, nervous business complicated by horrendous traffic and often irate passengers. There are adventures in the world of the commercial rolling wheels, though. Babies have been born in cabs on the race to the hospital. What about **Frank Costello** leaving \$27,000 on a back seat! **Albert Augenbraun**, 30651, says what happened to him shouldn't happen to anybody but the **Ringling Bros.** or a **Barnum** or a **Bailey**. Five years ago **Albert** was driving his cab on **Madison Avenue**. When he reached **79th Street**, he was hailed. The potential customer, waving his arms, seemed to be standing in front of a black valise. His posture shielded the so-called suitcase. **Augenbraun** pulled up and the man opened the door. The suitcase got in, bracing himself on the door handle, in a way that suitcases never do. **Albert's** eyes widened, he let out a shriek and got out of his cab with a leap. The black valise turned out to be a young gorilla. "Are you sure it wasn't a chimp?" we asked. "Was **King Kong** an itty bitty rabbit?" he replied. So there was **Al** holding up traffic in the middle of **Madison Avenue**. A crowd gathered. The gorilla, ape, chimp, monkey, whatever he was, remained on the seat. His owner argued about staying. Our hackie threatened to call the police. Finally, the man and his anthropoid buddy left. **Albert** was terrified. The gent in question was steaming. The gorilla was calm and placid from start to finish.

JACK CORTEZ'

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All this was told to us during a cab ride with our Welsh Terrier, **Mister Ruggles**. Said **Augenbraun**: "Look, I am glad to take a dog. I like animals. But." And then came the story. It was 1964, the date of the incident. Albert wonders to this day — if the man and his four legged, black furred valice ever got a cab.

NIGHT OUT: At the end of the big band era, pianist **Billy Maxted** was leading a crew from a piano bench. The experienced Mr. M. has a compact sextet to go along with his keyboard pleasantries. The live, 'for real' — 'in the flesh' — 'hold your partner kind of dancing' is available at the **Riverboat**, the popular room in the below street level of the **Empire State Building**. For the contemporary complexities in mod music, **The Main Attraction** induce single-o hip shaking and shoulder swaying. If that doesn't suffice, more music from the **Ross Carnegie Duo**, with the organist cutting cute keyboard capers. . . . At the **Downbeat** there is **Dixieland**, the superlative kind of **Jimmy McPartland**, his trumpet and a quintet of happy one and two beat helpers. Suddenly, the dulcet, throatings of good singer **Annette Sanders** come to the fore. Later, the bandstand is surrendered to the **Junior Mance Trio**, hot shots in the uncluttered world of flying sharps, flats and occasional naturals.

EAT BEAT TREAT: At the **South Pacific Ports**, a relatively new haven for the adventurous diner, the recommended main dishes are Curried Chicken and Sea Bass Taipei, both winners from first bite. . . . At the **Promenade Cafe** in **Rockefeller Center**, those who prefer a hot dish are asked to gaze at the lines on the menu that read — Baked Lamb Mousse — Eggplant, Tomato and Cheese. After all is enjoyed, try Lemon and Lime Roulade. That, friends, is a dessert cake.

Buying a new car may not make you happy but it will make your neighbors unhappy, which is the main object anyway.

Another Kind of Courage

Physical courage is something that we all admire. The man who can face danger without flinching, and endure pain without complaining, makes us look up to and respect him.

But there is another kind of bravery that is just as admirable as this, and that is moral courage. What do we mean by moral courage? It is having the strength of character to do what you know is right in spite of all difficulties and obstacles.

Usually it is only too easy to do wrong. Often you may be "made fun of" for standing by your principles and refusing to "follow the crowd" in something that you know is not right. But the very person who laughs at you cannot help but secretly admire you for your moral courage.

When you know some course of action to be right, follow it in spite of everything. That is true moral courage — one of the most admirable of all human qualities.

Bewildered but Impressed

An up-and-coming young fellow works for a big cosmetics firm and travels round the world's capitals selling his firm's products.

All his clients are women and he carries an address book containing the names and addresses of women in nearly every major town and city. Recently, he left his address book on an airliner, and a stewardess found it.

She posted it to him, together with a note that said simply: "Wow!"

We cannot always win. Sometimes we must fail. We must take our share of losses, our portion of defeats. The big thing is to be a good loser, not to whine when we are licked. Even though it hurts, we should smile. We should remember that one lesson is not all there is to school, or that one game is not all there is to the season. We must cultivate patience for the next chance. In the defeat of today we can learn the path by which we can win through tomorrow.

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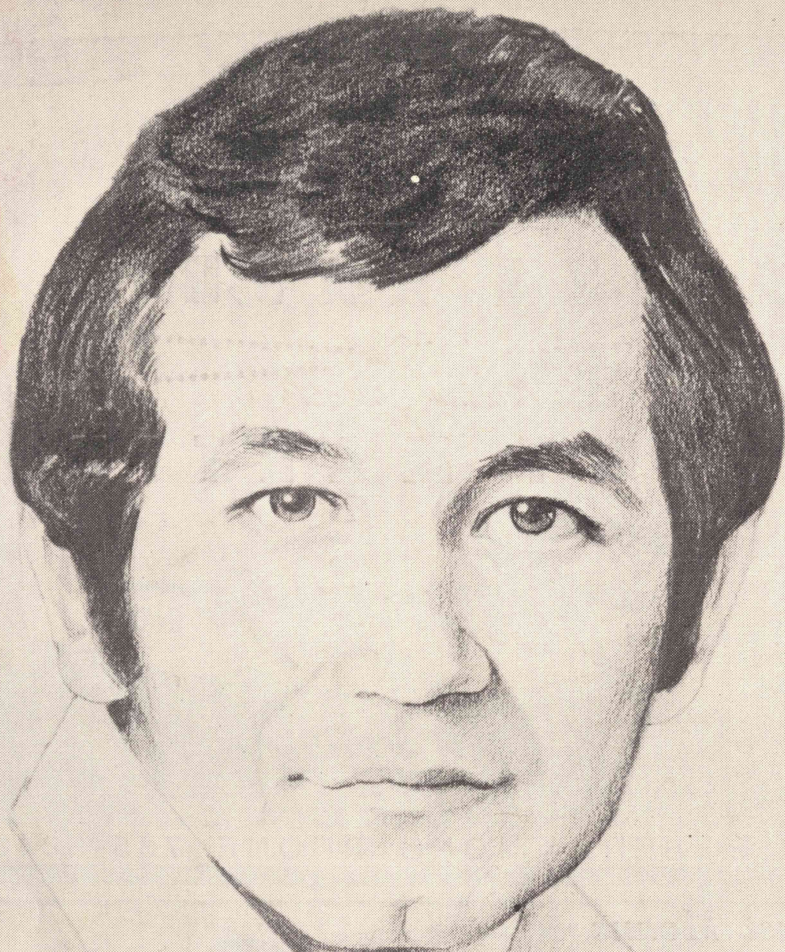
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