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AUGUST 23, 1969

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LAS VEGAS

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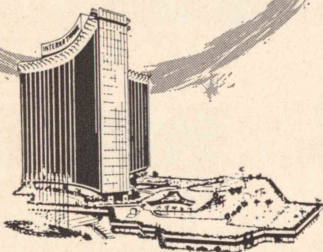
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OPENING..**

Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 28

August 23, 1969

On the Cover

... Earlier this year, the lensman shuttered striking showgirl Joan Gallagher champagne toasting the first anniversary of the Stardust's current edition of the "Lido" show... A stunning showgirl in the evening, our cover beauty is an outdoor girl in the daytime, with emphasis on water skiing and tennis.

(Photo by L. V. News Bureau.)

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TWO SMASH REVIEWS

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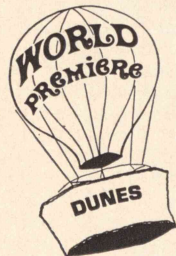
The dashing "Silver Fox" Jack Denison meticulously celebrates his August 23 annual at his Copper Cart Restaurant... The Hotel El Cortez feets the 27th Anniversary of its inception, August 23... Tina and April Nagro, the beautiful, identical daughters of Lillian and (Tropicana photog) Mike Nagro will enjoy their second pink-iced cake on the 23rd, along with suave Jean Pardini (Captain in the Dunes' Dome Of The Sea) and delightful Rebecca Sperling... Bea and Dempsey Foster (floorman/Flamingo Hotel) reach an enviable plateau with their 43rd Wedding Anniversary on the 23... FLV pioneer hotelman Milton Prell and his charming Debbie add another lovely Wedding Anniversary on the 23rd... The gallant Pancho Allati (maitre d' Desert Inn) receives his extra year on

the 24th, with elegance... Other August 24 birthdayers are Michael Drake (son of comedian Allan Drake), Actor Preston Foster, ever-charming Marty Klein (maitre d' Riviera Hotel) and everybody's favorite person, Rocky Sennes... The popular Jeanne and Johnny Drew share their August 24 Wedding Anniversary date with Consuelo and Dave (Stardust's "Michelangelo of the Shears") Marin... Dexter Smith Jr. commandeers the 25th as his alone... Former champion teenage golfer Gil Cohen will happily share his August 26 birthday doings with dad Yale (of the Stardust Hotel)... Former President Lyndon B. Johnson will gather his family for his August 27 birthday at the ranch... The remarkably talented Donald O'Connor sets the birthday pace for August 28th fellow celebrants Elmer Byrge (Veep-Treasurer S. W. Gas), Hank Kovell (Ad/PR chief of the Frontier)... Joe Smith (Exec Dir American Cancer Society) and Leo Williams (L.V. Bootery)... August 28 Wedding Anniversary markers are Estelle and Morry King, along with Rita & Jerry Vale... The Ritz Brothers anchor the week with their 42nd year in show biz count on the 29th.

<p><i>Las Vegas</i> AUG. 21 - SEPT. 10</p> <p>GEORGE BURNS and BARBARA EDEN</p>		
	<p>Also appearing BEVERLEE AND THE SNEAKERS</p> <p>... MUSIC HALL FRONTIER HOTEL</p> <p>FOR RESERVATIONS CALL 734-0110</p>	

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and Directed by FREDERIC APCAR



CRISWELL PREDICTS

An Accurate Glimpse of the Future

WE HAVE A LITTLE LIST:

Yes, we have a little list of things to happen in your happy young life, taken from our latest book "Your Next Ten Years." "I predict that World War III will have Japan, Germany, France, Italy, Spain and Brazil on our side, with England, Russia and China opposing us!" . . . "I predict that Law and Order will simply mean a garrison state, with armed militia on our streets at all times!" . . . "I predict that the fastest growing state in the union will be Florida, with California and the Southwest coming in second!" . . . "I predict that the practice of radar embalming and fiber-glass caskets will grow, which protects the body in a perfect life-like state for many, many years to come!" . . . "I predict that the President holding office in 1980 will be a suicide in the White House!" . . . "I predict that the British Royal Family could very well meet the fate of the Czarist Family in 1979!" . . . "I predict that self-hypnosis will be taught in our grade schools along with occult subjects within ten years!" . . . "I predict that History will record Lyndon Johnson as our greatest Democratic President, towering head and shoulders above Wilson, Roosevelt, Truman and Kennedy!" . . . "I predict that the barter system will be revived by England to save their floundering economy, and this will be one of the major causes of World War III just as it was one of the major causes of World War II!" Copyright laws prevent me from quoting further from our book!

GREAT BIG BEAUTIFUL DOLL!

I predict that the next cosmetic style will be the "great big beautiful doll" motif, with wide eyes, high rouge, lips cupid's-bow and a pink and white foundation with hair worn

in short curls, tied with ribbons! Now don't you girls say you won't, because Paris has already decreed this fashion! **A CHILDREN'S CRUSADE!**

I predict that History will repeat the 7th Crusade of 1270 in 1970 with a Children's Crusade, which will also end in tragedy! These luckless children will be forced into a thankless march by their parents for propaganda purposes, with both Negro and White taking part! This wandering band of children will live "off the land" in pathetic tattered glory as did their namesakes of the Children's Crusade 1270!

THE AGE OF INNOCENCE

I predict that in the topsy turvy world of diplomacy, we will enter the wide-eyed age of innocence where the Communist World is concerned! The arrows of outrageous fortune point to the coming occupation of Asia, the Middle-East and also Africa by the Russia-China combined forces within five years!

A NEW CRISIS

I predict that Congress will be faced with a new crisis! The crisis on the cost of food! The farmer or the grower seems to get less and less, while the distributor seems to get more and more! The rising labor costs and transportation fees are bolstering higher and higher prices! This will be the number one topic of your coming Monday Morning Newsletters this coming week! Yes, a new crisis for Congress to face!

GARRISON LAW

I predict that over 25 cities will welcome garrison law! A garrison or a fortress is an area controlled and patrolled by troops for the protection of persons and of property! The widespread rioting, looting, burning and killing will be met by this "garrison

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law" sooner than you may expect! Room by room, house by house, street by street, area by area and city by city will be examined closely for protection!

FLEEING FATHERS!

I predict that the day of fleeing fathers will soon come to an end! Many fathers flee their wives and children and dump them unceremoniously on public welfare while they blithely flee to another state and another woman's arms! I predict that each state will have exchange with every other state, and the man's salary held for his wife and children, along with any other property he may have. One man (a test case) has three different wives and sets of children and is now defying his original state to do anything about it! I predict the end of fleeing fathers to be replaced by responsible fathers!

WE ARE HAPPY

We are happy to announce that our latest book "Your Next Ten Years" was awarded the jacket design and photo by the International Booksellers in Dublin! The jacket was designed by Lewis Schilling Jr. and the photo by Tim Brehm! Grosset-Dunlap-Droke and I, needless to say, are very, very proud!

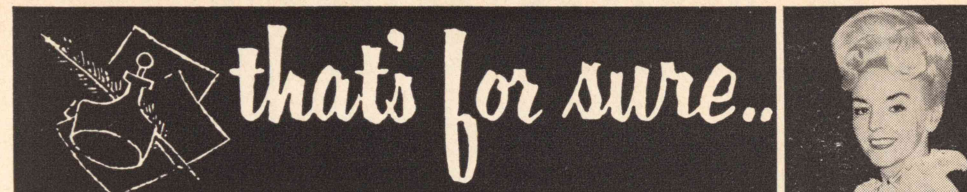
A NEW TREND

I predict a new trend in naming babies, one trend on the space age with Apollo, Jupiter, Mars, Galaxy, Venus, Luna, and Celestial, but on the other babies will be named Peaches, Violet, Rose, America and Americus all names of the 1890's!

HOLLYWOOD NEWSLETTER

I predict that Johnny Carson will play the London Palladium . . . Mary Miles Minter will return to the silver screen . . . James Warner Bellah's "Valiant Virginians" will be a tv series . . . the Duke and Duchess of Windsor will host an international interview show from London . . . Nancy Austin, Totie Fields and Vega Maddux will appear in a musical version of "Little Women" . . . Miami Beach will have a year-round national theatre . . . Chicago will be a new tv production cen-

(Continued on Page 37)



By **ETTA CORTEZ**

AMONG the stars on hand for MITZI GAYNOR'S scintillating opening was Ross ("Wild, Wild West") Martin, who appears with her in her upcoming tube special. The Girl Galaxy did it again. Opening nighters queued up from the showroom entrance, through the casino, all around the lobby and out into the shopping arcade at the side entrance. A peek at that exotic figure inside that smashing, double-take gown is worth the price of the show ticket. MITZI is absolutely FABULOUS!

When Morris Chalfin wanted to negotiate U.S. appearances for a Russian circus, he found himself in the middle of a serious language barrier. While consulting Feodosi Bardin, czar of 82 circuses in Russia, Chalfin had his own interpreter along. At that time, he was unaware that Al Dobritch (exec show producer at Circus Circus) had exclusive rights to showcase all the Russian circus and ice performers in America. Consequently, he was appalled at the demands Bardin made and informed the interpreter to tell Bardin he was "talking with both sides of his mouth." Not knowing the proper transliteration for the expression, the translator informed Bardin Chalfin considered him "a crook." They were both thrown out of the office. Dobritch later rectified the misunderstanding.

At the press reception the Landmark hosted in honor of Trini Lopez after his exciting opening, at which he was cheered by an audience that included his parents and a dozen assorted kinfolk, the star found time and energy to chat with all the Fourth Estaters, who were still limp from the electrifying effect of his showmanship. "Hipoglyphics" is the only way we can effectively term Trini's new thing,

since his last appearance here . . . Following his standing ovation, Trini informed us that he is considering a western flick topline ("Hideout") with Richard Widmark, tentatively scheduled for November shooting.

Mayor Oran Gragson officiated at a very unique ribbon cutting ceremony when the Aladdin Hotel opened its new Sinbad Lounge. The "ribbon" was actually a string of paper money that was later donated to the Easter Seal Society For Crippled Children.

Paul Anka, superb at the Flamingo and a charmer offstage as well, finds time to swim with the young Ankas, as well as composing more of his brilliant songs. Paul wrote the new single, "I've Had It" for Eddie Fisher, due for early release.

The Sinatra talent clan will be out in full force in September, when Frank, Sr. and his progeny enjoy simultaneous Strip runs . . . Nancy closes at the International on September 18, the nite her dad opens at Caesars Palace . . . and Frank, Jr. will be headlining the Frontier's Circle "F" Theatre.

The Russ Morgan Orchestra will continue under the direction of Jack Morgan. Currently at the Dunes' Top O' The Strip, "Music In The Morgan



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Formed less than a year ago, George Soares heads the High Sierra Film Co., with four productions defined in schedule. They will film "The Golden Nymph" at Malibu, where the locale fits into the Grecian background of the book, with an all-Broadway and Little Theatre cast. The next will be a Western epic, starring Nelson Sardelli (currently in the Flamingo Lounge with the Mills Brothers), filmed in FLV.

Kirk Kerkorian and Bill Miller were in Europe last week, on a talent quest. Seems they've discovered another English singer who falls into the "Hipoglyphic" category and are keeping him under wraps until contract terms have been met.

The All-Nevada Art Exhibit in the Boulevard Mall through August 30, is the ideal emotional refreshment midway in a tiring shopping expedition. Some of the outstanding works on display in the touring show are by

Cliff Segerblom, Bill Willard and Richard Volpe.

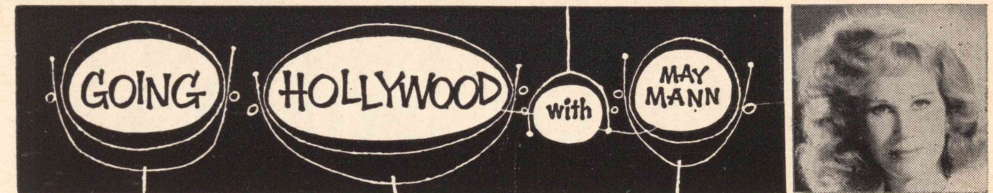
You have to agree with Don Dianda (Doros-San Francisco) who insists . . . if postal rates keep going up, we'll soon have rates riots!

There was a typo in the reference to the Humor Queen in the Landmark's "Tower Sweets" Revue last week. However, Fay McKay by any name is a comedic marvel.

Wanda Tipton, CP/PBX Supervisor, was proud to learn 10 year old dotter Jackie will receive a national award for the 220 game she recently bowled in adult-child league competition at West Hill Lanes. It would be easier to believe she had hit that stride at Showboat Lanes for West Hill Lanes weren't conducive to that sort of pin-nage tally when this pillar played the ten pin game a couple of years ago.

Joe Reisman and his RCA technical crew were in to record Rouvaun last week and again chose Bill Porter's United Recording to etch the Dunes-tar. The Porter magic do spread!

(Continued on Page 14)



GUESS WHAT? Rudy's birthday. Time 7:30 p.m. cocktails and dinner. "Dress casual" read the invitation from gorgeous redheaded Eleanor who happens to be the wife of the "Great Vagabond Lover." Only, she didn't say WHEN — ! After ascertaining the date in "Who's Who" and the Encyclopedia Britannica, I arrived "casual." Some of the guests were in black tie and full flossy evening dress. Tsk! Tsk! And some, thank goodness, were "casual" too. Rudy always meticulous, best-dressed wore the new short pants, buttoned vest, jacket and tie. His Eleanor wore heavenly sheer hostess pajamas. And me — ? There was Dorothy Lamour, the Pat O'Briens, Ken Murrays, John Carrolls, Paul Carusos, the latter whom Dorothy and Harry Jameson offered to introduce as "Hollywood's handsomest Barrister," and I said that I knew Paul and Lucille already (rather well, what with my legal future in his trustworthy hands). Maury Amsterdam, Ruth and Paul Lamport and 80 more of us sat at round red tables in the theatre, where after dinner Rudy ran films and shorts, nostalgically exploding the great charm and romantic appeal of "The Great Vagabond Lover" in the 30's and 40's. A shyness and naive sweetness of character came through. Rudy who had more romances perhaps than another Rudy (Valentino) before him, had no need of being the aggressor. Selective, but the embodiment of his famous title "Vagabond Lover" — he personified and does, romance more than any other. His comedy characters came later in films, stage and nightclubs but, unawares, it is always there in his smile (romance) said everyone.

Ann Miller and Ann Dvorak were his two leading ladies in a News Trailer of Warner Bros. "Sweet Music." Ann, as everyone knows is FAB-

ULOUS, currently in "Mame" on Broadway. A short of the Pirates Den, a nightclub in which Rudy was one of a group of star-backers, was great fun, with hosts of stars and hijinks. Later everyone went into the bar, which you find through a long hallway replete with song hits, honors and memorabilia of Valle. The Valle's theatre and recreation rooms consists of a house, the size of most Beverly Hills homes, and it sits adjacent to the big elegant castle whose door chimes, to match the welcome mat: "My Time Is Your Time."

What did Rudy get for his birthday gifts; He opened them one by one. A new Dodge station-wagon, a statue that gurgled champagne, a Rudy Vallee life-like doll from Jack Ryan. And with a gold urn, a birthday card rhymed which fully assays Rudy Vallee, the man without pretensions, strictly honest, with a photographic memory that gives facts and dates, who, what, when, where, and how with computer speed. A sincere friend she wrote something like this, "The Vagabond Lover" . . . The Man of every woman's dream; He's charming, debonair, intellectual, brilliant, gracious and sincere; He's handsome, witty, a superstar, which shines for Mars, to see from afar. He enjoys people, they enjoy him. With lucious Eleanor, they are a handsome pair without a single care. So what can one birthday Rudy — who also happens to be an unassuming modest multimillionaire?"

My friends who visited Barbra Streisand back-stage at the International Hotel tell me she kept large boxes of candy to extend hospitality. A new switch from the usual champagne. From Vegas she headed straight for New York to start her new film.

In the baby department Andy Wil-

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liams sprig is due any second. So is Molly Bee's, and Fabian Forte's arrives in two weeks.

Gene Kelly directing a film in Wyoming with James Stewart and Henry Fonda tells me it is about a bordello! What else in the early days of man settled the west — for amusement, chums? Since no one of the older generation claims to have been in one — to obtain authenticity for detail is difficult! The question arises, are there still bordellos in Nevada???? Anyone want to inform us???

Elizabeth Taylor and Richard Burton plan Broadway and London in Sartre's play, "The Devil and The Good God." Elizabeth doesn't want to make other films now.

Motto to Follow well: Never believe what you hear or see, for the former is gossip, perhaps, and the latter may have extenuating circumstances which you do not know.

So it was on meeting tall notable Nicol Williamson at the party honoring him at the Screen Actors Guild

Theatre by Columbia Pictures Corp. Mr. W. had just concluded a run in "Hamlet" at the Huntington Hartford and had been chided for his aloofness with the press. According to report, he was "Catch me if you can on the run kind." I must dispel those rumors for Mr. W. suffered a car accident and did not tell! No one could have been more affable nor charming than the tall English star — who didn't get a chance to eat his dinner, with people asking him questions. I learned he was returning to play "Macbeth" on the London Stage. He had been unable to accept "I. Claudius" which was to be lavishly produced, due to prior commitments. After dining we were seeing his picture "The Reckoning" released by Columbia Pictures. It has all of the thrills and suspense, fast paced action, together with a few turns in the bed with fair damsels, to make it a hit. Rachel Roberts plays the femme lead and Mr. Williamson in spite of his great acclaim as a Shakespearian — is a cross between Peter O'Toole and

(Continued on Page 35)

Lights of Las Vegas



MUSIC and more music will be the theme as another first takes place in the entertainment capitol of the world beginning Thurs., Aug. 28. Caesars Palace entertainment director Dave Victorson has Harry Belafonte and Lena Horne, both top name performers on the same bill for a three week engagement.

For the past 15 years Belafonte's singing career has traveled upward toward success. He took up singing when it became evident that he wasn't going to make it as an actor. As an actor the only parts Broadway offered were the "Uncle Tom" variety.

The dynamic male vocalist turned Calypso folk singing into a lucrative field. The 42 year old artist, born in Harlem of a Jamaican mother and Martinique father, spent almost his entire childhood on the island of Jamaica, which came in handy when pursuing a career as a singer. He never had a strong affinity for the music of the West Indies.

Belafonte would like to stress the fact that he is a singer of folk music, not a folk singer. He doesn't care about musical purism, but will take any song he likes and update it. He'll also change some of the lyrics and give it a new arrangement.

There are few superlatives left to describe the appeal and artistry of Belafonte. He will sing a program of contemporary songs and hits which identify with his career.

Miss Horne will be making one of her rare appearances, debuting at Caesars Palace. She is supposed to be on a loanout from the Sands Hotel. She is an artist and showman who can really sing up a storm in a hurry. Her voice has a presence of control and emotions which many female vocalists don't have.

It took Miss Horne many years to develop a style and not many in the

trade can copy her. She is a FABULOUS singer and gets the musical numbers across to the public.

RAMBLING AROUND — Frank Sennes has dotted Bob Newhart to a new deal through 1973 of eight weeks a year at either Frontier or Desert Inn Hotels . . . Jack Bean will do a cameo with wife Mitzi Gaynor, currently appearing at Riviera Hotel on her NBC-TV spec Oct. 13 . . . Singer Al Martino will return to Flamingo Hotel for a stand on Nov. 20 . . . Saw a gal the other night in Night Hawk Lounge of Landmark Hotel that is sensational. Her name is Fay McKay. She is big showroom material as a singer-comedienne.

Producer Norman Twain tapped Caesars Palace star Anthony Newley to expand the nitery act to a two hour show for a hard ticket Broadway run in late Sept. or early Oct. . . . LouLou Gaste, spouse of Bonanza Hotel producer Line Renaud, is talking with Bob Sadoff on taking Desert Inn's "Tom Jones" musicomedy to Paris this Winter . . . Kim Sisters will switch from Stardust lounge to Frontier Hotel main showroom in the Fall . . . Dave Victorson is waiting for London's Richard Harris to return the signed contract for a Caesars Palace

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date this year . . . Xavier Cugat will be released from the hospital early next week after suffering a stroke. He intends to resume his nitery stands late in Sept. if all goes well.

RUMOR DEPT. — Mae West to bring a revue with 12 men to a major Strip hotel early next year . . . Yvonne De Carlo to star in the Broadway hit "Cactus Flower" at International Hotel, providing the price is right . . . An all-negro cast for "Sweet Charity" with Eartha Kitt, Barbara McNair and Diahann Carroll bidding for the lead role . . . Natalie Wood to star in a blockbuster musical sometime next year for a hotel here . . . Marlon Brando to star in "A Streetcar Named Desire" for one of the hotels? This pillar has to doubt it . . . Kirk Kerkorian to build a major motion picture studio with many sound stages.

THAT'S FOR SURE

(Continued from Page 10)

Nadine and Elliot Lieb welcomed their heiress Ann Felicia at Women's Hospital, August 13. The beaming maternal grandfather is Murray Moscowitz, maitre d' Dunes' showroom.

FABULOUS NOTES . . . Johnny Carson returns to the Hotel Sahara on October 14 for another short one-weeker . . . Lum's has received Commission approval to buy Caesars Palace and the Golden Nugget . . . A curvaceous songstar is battling the calorie charts to stay that way . . . The Warde Donovans (Phyllis Diller) have purchased a home here . . .

Radio Station KRAM planning a move of headquarters to the Paradise Spa . . . Aussie thrush Lana Cantrell plays her first homeland nitery date in two years when she opens at the Chequers Club in Sydney, Sept. 4 . . . The Robert Fentons expecting an edition . . . The "Judy Lynn Sings At Caesars" Columbia platter was released the day the singer returned for her current date . . .

The Swingin' Lads Bonanza reprise delayed until after the Corral Lounge re-opens . . . Ray Charles taped an Andy Williams segment for October tubing . . . Prestidigitator Jimmy Grippo back at CP's Bacchanal following an Eastern club date tour . . . Maury Wills contracted for an October 31 El Cortez encore . . . After a three week delay, the Bruce Bankes (Publicity — International) welcomed heiress Dyan on August 2 . . .

Jack Benny and Shani Wallis top-line the Honolulu Concert Auditorium for a one-weeker, August 25 . . . Reggie Jackson, the new home-run king of the major leagues, attended the same Philly suburb school as George King (CP Publicity) . . . Al Martino and Dick Shawn into the Flamingo for a three-weeker, November 20 . . .

Ramona and Charles Gustin (General Manager of the Dunes) back from their vacation in time for Mrs. G. to prepare her Fall teaching schedule . . . Levin-Townsend has changed its newly-acquired Channel 5's call letters to KLTC-TV . . . Shecky Greene will tape Bob Hope's next annual comedy spec . . .

(Continued on Page 16)



By Bob Joyce

BY THE TIME you read this, Buddy Greco will have opened at the Celebrity Theatre of the Sands Hotel.

I first heard of Buddy Greco back around 1946 when he was playing piano with the Benny Goodman Band. Buddy Greco the singer was a complete unknown until a record called "Oh, Looka There, Ain't She Pretty" was released. Then was born Buddy Greco the singer. And Buddy's piano playing took a back seat. He still plays in his act but his singing is something else. Drop by and find out why so many singers consider Buddy a singer's singer.

Judy Lynn, now appearing at the Roman Theatre of Caesars Palace, tried for a new image on her opening night. Long known for her beautiful and expensive Western clothes, Judy tried wearing the "mod" style. Her followers (and there are many) quickly rejected the new Judy Lynn so next show back to the Judy they knew. For excellent Western entertainment, see the Judy Lynn Show at Caesars.

Back in the days when the bands were swinging, one of the giants was the band of Orrin Tucker. Who can ever forget his record of "Oh, Johnny" with Wee Bonnie Baker on the vocal? It now seems that eventually all the band leaders from the golden era of swing will make it to Las Vegas. You have Russ Morgan's Orchestra at the Dunes, now under the baton of son Jack. You have Orrin Tucker coming to the Dunes in October and Ted Fio Rito at the Desert Inn Sky Room, plus Si Zentner at the Tropicana, Harry James of the Frontier and the bands of Count Basie, Duke Ellington, Guy Lombardo, Woody Herman and Louis Bellson, who play our town regularly. Yes, Virginia, Las Vegas does swing!

Rumors still persist that Bob Sadoff will try for a "big" name to play the lead in his production of "Tom Jones" when it plays Hollywood. True, Robert? If so, How about Doug McClure in the role?

Nelson Sardelli at the Flamingo has to be one of the most talented people to play our town. He sings, dances, tells funny stories and is one of the most proficient men with a six shooter I have ever seen. Twirling — not shooting. Nelson's gun collection is the envy of quite a few collectors. Get him to tell you how he got started on this hobby.

Disa & Data . . . Frontier Circle "F" audiences demanding Deedy's "Lena Horne" and Bill's "Dino" carbons . . . While talking with Johnny Carson on his "Tonight" TV show, George Burns gave a fine plug to local prides Beverlee & The Sneakers, currently appearing with him and Barbara Eden in the Frontier's Music Hall . . . "Bodies and Soul" and "Mini-Action" Revues close out of the Castaways next week . . . CP's Roman Theatre showing the distinct trend back to lounge acts, has booked Belle Barth back for an August 29th opening . . . The Treniers return to the Thunderbird for a four-weeker October 3.

A pure delight is Delilah, femme type vocalist with the "Fillies de Soul" review at the Casbar of the Sahara. Speaking of the Sahara, "Skin" has been moved to the afternoons. What is "Skin"? A wild and exotic review with wild and exotic gals, also in the Casbar Theatre. Don't miss this one.

Be talking to you everyday over KTOO radio and looking at you over KLTC-TV (Channel 5) every evening right after David Frost.

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THAT'S FOR SURE

(Continued from Page 14)

The Agostinos (acrobatic adagio act) have returned to the states after 5 months in San Juan's Americana Hotel . . . Co-workers hoped Arturo Romero would be recuperated fully in time to rejoin them in the Dunes' Sultan's Table in time for this issue . . .

Creating a sensation in the International Casino Theatre, Wayne Cochran has been held over an additional week . . . Mary Ann Markland is the latest "Golden Goddess Of The Month" at CP . . . Motherhood is beckoning Joan Fitzgerald from her post as exec secretary to Nate Jacobson at the Bonanza . . .

Skiles & Henderson (Landmark/Trini Lopez Show) formed their show biz partnership during their college days . . . The majority of the CP male staff seems to find many reasons to visit beautiful Barbara Fussel, Manager of the World Jet Pool in the Garden Of The Gods . . . You'll hear the fantastic Bobby Morris (International) Orchestra backing Barbra Streisand when her recently taped Ed Sullivan segment is tubed in the Fall.

"Flower Drum Song" is returning to the Thunderbird with a cast well-versed in the mechanics of the play. Jack Soo is easily identified with the male role . . . Elaine Dunn played "Linda Low" on Broadway and in the original road production . . . Others who appeared in the vehicle in an earlier run here are Alvin Ing,

Bob Kino and George Minami, who doubles as the show's choreographer. Glenn Hulse repeats the set assignment. "F.D.S." opens on the 27th, next week.

The International Hotel opened its Youth Hotel, this past week. A separate entity within the hotel complex, it is operated on a day camp basis, with overnite dormitory facilities. Youngsters are actually primed for the credit card life here for they carry no cash — just sign for the items and food permitted by their parents. Emphasis is on sports and arts.

Through the grace of a pen pal, we learned of the humor that was left in the wake of the raging tornado that recently struck Cincinnati, Ohio. A house that was razed by the furious winds had a sign in front . . . "House Furnished. For Sale Cheap! 5 Cents to Look!" . . . A sign in front of a gas station announced . . . "Open now 24 hours. Help!" . . . Cincinnatians are showing the world how to smile in the face of distress . . . and that's for sure.

JACK CORTEZ

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

AUGUSTHINGS: We just thought of the most heartwarming, infectious laugh of all show biz personalities — Helen Traubel's up from the floor magnified guffaw. . . . Short talk with songsmith Jule Styne over coffee: "I just finished eight songs for the musical picture, "Treasure Island," to be produced in 1970. I think we'll get Burton. My lyricist is a great, young English talent." . . . Food at Tom's Shangri-La continues to rate as superior Chinese cuisine. Never an off night, so far as the kitchen output is concerned. . . . Great opening line out of an ancient Marx Bros. flick "Go West." Groucho, many bags in hand, crouching his way through a railroad station. He comes upon a platform of porters eager to carry his suitcases. Leers Groucho: "Do you have change of a dime? No. Well, then keep the baggage." . . . This last item made us think of Alan Jones, probably because he was the tenor in the greatest Marx laugh riot, "A Night At The Opera." Anyway, Alan turns up doing something all the time. Jack Jones' dad is head of a firm called "Trail & Sail." They sell Thunderbirds and rent Houseboats with entertainment supplied by Tony Cabot. And the food is catered by the Inn Of The Clock. And he's still acting and singing. . . .

In the movie "The April Fools," the picture insults the elevators at United Nations Plaza, Twin Towers, the buildings that house J. Carson, T. Capote, D. Susskind, to name three. In the film, it takes forever to get from downstairs to the 20th floor. "Taint so. A sample line from the flick — "My husband doesn't like children. They're too childish." . . . David Niven's startled answer, in the form of an exclamation, as to why he's never

considered Broadway, to wit: "You mean you work every night but Sunday!"

DIAL SOMETHING, REACH NOTHING: A few weeks back the NBC Saturday Night Movie was "Sorry, Wrong Number," made twenty years ago or so as a chiller for Barbara Stanwyck. Her hubby (Burt Lancaster) has an office number Murray Hill 3-5097. Of course, we tried it, as has been our vice, the long time hobby of testing if so called fictional phone numbers work. Oftimes they ring and somebody answers. This number, no. Originally, it was a trunk line. It rang into a dead line. We asked the phone company about the long ringing, but never a response. They said: "It is out of order." We pursued. More calls to the company. They checked, apparently. Now when you call, thanks to us, the operator says — "The number has been disconnected." And PLaza 5-1098, la Stanwyck's digit base in the picture, never answers. The "ha, ha" here — sometimes it's busy. Must be a ghost chatting. This set of numerals is also a dead line so designated by Mother Bell years ago.

AN ALL TIME GREAT IS GONE: We knew Frank Loesser for 30 years. He was one of the biggest talents the music business ever had or will have. For four years we had a lunch date and never made it. Last time we saw him on 57th St., he spied our white thatches among the black and yelled out: "You're not turning gray waiting to lunch with me, are you?"

"Guys and Dolls" was a masterpiece. It was Broadway's valentine to itself. The Runyonesque characters lived. It was a very tuneful show dedicated to molls, crapshooters, horseplayers, misfits, etc. Loesser's words

(Continued on Page 35)

SATURDAY — August 23

- 7:00 **3** **8** **13** Cartoons (c)
- 11:00 **3** Major League Baseball (c)
- 13** "Ramrod"
- 1:00 **13** Burke's Law
- 1:30 **8** Lone Ranger (c)
- 2:00 **3** AVCO GOLF TOURNEY (c)
- 8** "Blondie's Big Deal"
- 13** Wide World of Sports (c)
- 3:00 **3** "Lure Of The Wilderness"
- 3:30 **8** McHale's Navy
- 13** Upbeat (c)
- 4:30 **13** Dating Game (c)
- 5:00 **5** I Dream Of Jeannie (c)
- 5** Abbott & Costello (c)
- 13** The Newlyweds (c)
- 5:30 **8** Huntley/Brinkley (c)
- 5** "This Is The Life"
- 8** Indianapolis 500 (c)
- 13** Lawrence Welk (c)
- 6:00 **3** High Chaparral (c)
- 6:30 **8** Wild Wild West (c)
- 13** Johnny Cash (c)
- 7:00 **3** Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost and Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** The Avengers (c)
- 9:00 **3** "Whole World/Watching" (c)
- 5** "Return To October"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** Bob Bailey Show
- 10:00 **8** Mannix (c)
- 10:30 **5** Survival
- 13** N.Y.P.D. (c)
- 11:00 **3** "Sands Of Iwo Jima"
- 5** "End Of The Affair"
- 8** "Lillith"
- 13** Playboy After Dark (c)
- 12:30 **13** "13 West Street" (c)
- 1:00 **3** Jack Kogan Show (c)
- 8** The Swinging Shift—Movies
- 2:00 **13** Las Vegas After Dark (c)

SUNDAY — August 24

- 7:00 **13** The Story (c)
- 7:30 **3** **8** Religious Programs (c)
- 8:00 **3** Kathryn Kuhlman (c)
- 9:00 **8** Oral Roberts (c)
- 10:30 **8** Face The Nation (c)
- 13** Issues & Answers (c)
- 11:00 **3** "Captain Eddie"
- 8** Teleforum (c)
- 13** Movie
- 12:30 **8** AAWU Track & Field (c)
- 1:00 **3** Meet The Press (c)
- 13** "How It Feels To Be Back"
- 1:30 **3** AVCO Golf Tourney (c)
- 8** NFL Action (c)
- 2:00 **8** "Johnny Concho"
- 13** Charlie Chan Films
- 3:00 **3** Forrest Duke Show (c)
- 3:30 **3** "Narcotic Squad"
- 8** Good Guys (c)
- 4:00 **8** "Young Bess" (c)
- 13** Land Of The Giants (c)
- 4:30 **5** This Is The Life (c)
- 5:00 **3** Judy Lynn Show (c)
- 13** "Is Paris Burning"
- 5:30 **3** My Mother, The Car (c)
- 5** The World Tomorrow
- 6:00 **3** Hey, Landlord (c)
- 5** "Sutter's Gold"
- 8** 21st Century (c)
- 6:30 **8** Beverly Hillbillies (c)
- 7:00 **8** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Here Comes Mr. Jordan"
- 8** Gentle Ben (c)
- 7:45 **3** "Happy Thieves"
- 8:00 **8** Ed Sullivan (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Hee Haw (c)
- 10:00 **3** My Friend Tony (c)
- 8** Mission Impossible (c)
- 10:45 **13** "Wet Asphalt"
- 11:00 **3** "Untamed" (c)
- 5** "California Conquest"
- 1:00 **3** Think (c)
- 1:30 **3** Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 25

- 2:30 **3** "Wild Blue Yonder"
- 8** Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Bloodhounds Of Broadway"
- 13** Delaney & Friends (c)
- 4:00 **5** Big Five Circus
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** News/Western Theatre
- 5:30 **8** Huntley/Brinkley (c)
- 8** The Flintstones (c)
- 13** Guns Of Will Sonnett (c)
- 6:00 **5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Pony Express" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** "My Darling Clementine"
- 7:30 **8** Gunsmoke (c)
- 8:00 **5** David Frost Show
- 8:30 **3** "A Hole In The Head" (c)
- 8** The Lucy Show (c)
- 9:00 **8** Mayberry R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Jimmy Rodgers (c)
- 13** Dick Cavett Show (c)
- 10:30 **5** "Another Part Of The Forest"
- 11:00 **3** **8** **13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)
- 13** Nite Cap News (c)

TUESDAY — August 26

- 2:30 **3** "Voice In The Mirror"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter
- 13** Dark Shadows (c)
- 3:30 **8** "Maltese Falcon"
- 13** Delaney & Friends (c)
- 4:00 **5** Big Five Circus
- 4:30 **3** Hey Kids Show (c)
- 5:00 **5** News/Western Theatre
- 5:30 **8** Huntley/Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Eyewitness News (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Hey Landlord
- 5** Mike Douglas Show (c)
- 8** Walter Cronkite (c)
- 7:00 **3** F Troop
- 8** The Big News (c)
- 13** Combat
- 7:30 **3** Oral Roberts Special (c)
- 8** Lancer (c)
- 8:00 **5** David Frost Show
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 8** Liberace (c)
- 9:00 **3** "Games" (c)
- 13** Dead Of Night—Special (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** Channel 8 Reports (c)
- 13** Dick Cavett Show (c)
- 10:30 **8** Who-What-Where-When-Why (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Angels Over Broadway"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show
- 1:00 **3** Cinema Scene (c)



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WEDNESDAY — August 27

- 2:30 **3** "Manhandled"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter
- 13** Dark Shadows (c)
- 3:30 **8** "Story Of Seabiscuit"
- 13** Delaney & Friends
- 4:00 **5** Big Five Circus
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** King Family (c)
- 6:00 **5** Peter Gunn
- 8** The Big News (c)
- 13** "Crack In The World" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Tarzan (c)
- 8:00 **5** David Frost Show
- 8:15 **13** "Second Time Around" (c)
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **8** Green Acres (c)
- 9:50 **5** This Is L.V./Bob Joyce
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre (c)
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **8** **13** News-Weather-Sports(c)
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop (c)
- 1:00 **3** Cinema Scene (c)

THURSDAY — August 28

- 2:30 **3** "Passage West"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Take Care/My Little Girl"
- 13** Delaney & Friends (c)
- 4:30 **3** News—Weather—Sports (c)
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Here Come The Brides (c)
- 7:30 **3** Daniel Boone (c)
- 8** Animal World (c)
- 8:00 **5** David Frost Show
- 13** Doodletown Pipers Special (c)
- 8:30 **3** Inside (c)
- 13** Flying Nun (c)
- 9:00 **8** "The Nanny"
- 13** This Is Tom Jones (c)
- 9:30 **3** Dragnet '69 (c)
- 9:50 **5** This Is L.V./Bob Joyce
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** It Takes A Thief (c)
- 11:00 **5** "So Soon To Die"
- 8** The Swinging Shift—Movies
- 13** News, Weather, Sports
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

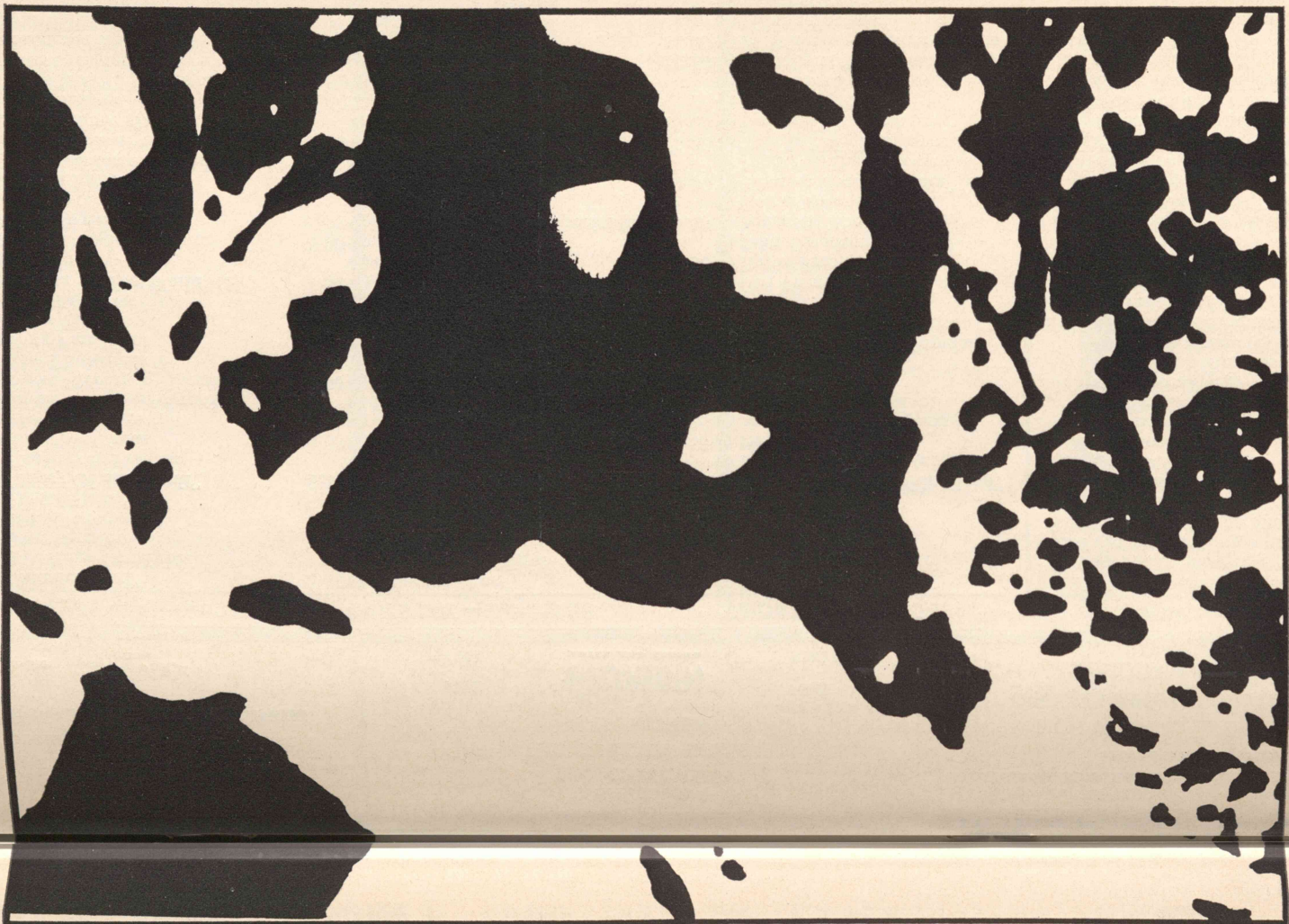
FRIDAY — August 29

- 2:30 **3** "Shanghai Story"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Adventures Of Robin Hood"
- 13** Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5:30 **3** News—Weather—Sports (c)
- 13** Let's Make A Deal (c)
- 6:00 **8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "How To Be Very Popular"
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **8** Girl From U.N.C.L.E. (c)
- 8:00 **5** David Frost Show
- 13** John Davidson Show (c)
- 8:30 **3** Name Of The Game (c)
- 8** Gomer Pyle (c)
- 9:00 **8** "Tarzan Goes To India" (c)
- 13** Judd For The Defense (c)
- 9:50 **5** This Is L.V./Bob Joyce
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Dick Cavett Show (c)
- 10:30 **13** Highlights/PGA Champ'ship
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "China Venture"
- 11:30 **3** Johnny Carson (c)
- 8** "Fury A t Sundown"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Cinema Scene (c)
- 13** Delaney & Friends (c)

MON. thru FRI.

- 6:30 **8** Black Heritage (c)
- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 8:30 **13** Jack LaLanne Show (c)
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** That Girl (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **8** Hollywood Squares (c)
- 3** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Dating Game
- 12:00 **3** You're Putting Me On (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** The Movie Game
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Galloping Gourmet (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Look Who's Talking (c)

Can You See It?



FABULOUS LAS VEGAS

AUGUST 23, 1969

UNUSUAL PICTURE OF CHRIST

Can best be seen from a distance of 10 to 15 feet

It defies detection but the picture of Jesus is definitely there. We'll give you a little tip: the image is full faced and located above the center of the photograph. Most people require considerable time before they spot the face although a few have immediately recognized the image of Christ in the field of snow and mud.

Our suggestion is that the picture be glanced at frequently. Concentrated study, it seems, does not work. When you finally see the face of Christ, it will 'jump' at you. The photograph is correctly placed so there is no need to reverse or turn it.

We'll try to help you out. The mottled effect at the extreme right and also at the left is NOT part of the face, and is confusing. The face is large and looks squarely at you. The top of the photograph cuts the head at the base of the forehead. Clearly visible, after being detected, are eyes, nose, cheek bones and beard.

The story connected with the photograph is this: "A Chinese photographer was riding one day through the snow-covered countryside of interior China. His

soul was troubled. He had been witnessing a great movement toward Christianity among his friends since the Japanese invasion. He longed to know the truth of what he had been hearing from Christian missionaries. As he rode along he said: 'Lord, if I could only see Thy face, I would believe.' Instantly a voice spoke to his heart: 'Take a picture, take a picture.'

"He looked down at the melting snow forming pools of water here and there revealing the black earth. It was an unattractive scene. Nevertheless, being thus strangely compelled, the man descended and focused his camera on the snowy roadside.

"Curious to know the outcome of the incident, he developed the film at once on returning to his home. Out of the black and white areas of the snow scene, a face looked at him, full of tenderness and love. He became a Christian as the result. And because the Chinese people believe that in this wonderful way God revealed himself to them in the hour of their trial, many have since found the Saviour through the picture, as the story of it is told all over China."

--Published by The Parker Chiropractic Research Foundation



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Aug. 11-Sept. 21
 Minsky's Burlesque '69; Jackie Vernon;
 Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)
SINBAD LOUNGE
 Jack Bedient & The Chessmen; The Cur-
 tain Calls; Wild Honey. (6 P.M. to 6 A.M.)

Minsky does incredible things with settings (Glen Hulse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Bernie, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The uninhibited Joyce Phillips and the more subtle sensualist Suzette Summers provide the romps and divesti-
(Continued on Page 26)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Aug. 1-Indef.
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (10:30 P.M. to 5 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of Black, White and 14 translates into Negro Bert Woods, caucasian Joe Tremain and blonde Fourteen Smith. Their dancing is better than their singing, although the double combination is potent. . . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bor-
(Continued on Page 26)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 7-27
 Anthony Newley; David Frye; Burgundy Street Singers; Nat Brandwynne Ork. (8:15 & Midnite)
ROMAN THEATRE
 "Bottoms Up" Revue (2:30 & 4:30 P.M.); "Boys In The Band" (10:15 P.M. nitely. Thurs. matinee 2:30 P.M.); Judy Lynn Show (1:00 A.M. & 2:50 A.M.)

Anthony Newley is who's new on the Las Vegas scene, and I would like to take every young singer — and many mature ones — to Caesars Palace for a long look at the way it should be done. The most relaxed
(Continued on Page 27)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexanders; Berosini's Jungle Fantasy; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vino Venito; Ringmasters Clarence Hoffman; Mike Hartzell; Executive Producer Al Dobritch. (1 P.M. to 2 A.M.)

HIPPODROME THEATRE
 "Dancing Waters" (11 A.M. to 1 A.M.)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Tom Jones" Revue; Happy Jesters; Living Dolls; Desert Inn Strings; Vido Musso with Judy Richards (5 P.M. to 5 A.M.)

SKY ROOM
 Ted Fio Rito; Jody's Quintet. (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San
(Continued on Page 28)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Berl Williams; Mitch & Jullian; Gimma Brothers; Rupert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Arnie & Chise. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Russ Morgan Ork. directed by Jack Morgan; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there
(Continued on Page 29)

EL CORTEZ

382-1500
VIP LOUNGE — Aug. 21-Sept. 17
 King Henry Soul Show; Lou Lalli Four; Bill Kane (7:30 P.M. to 5 A.M.)

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Blair on trumpet. . . . The return of the Lou Lalli Four will be reviewed next issue. . . . Brother Bill Kane is more than an interlude pianist, he is a skilled artisan on the black and whites, proving one man shows do and can exist with elite effectiveness. He has an unbelievable following to prove it.

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 31-Aug. 27
 Paul Anka; Myron Cohen; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Mills Brothers with Special Guest Nelson Sardelli; Dick Jensen & The Imports; Manilla Lace; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; Shango.

Paul Anka has grown into a stunning talent, so big he must give palpitations and cases of the hives to several male super-singing-stars. Odious as are comparisons, the only singer
(Continued on Page 29)

FREMONT

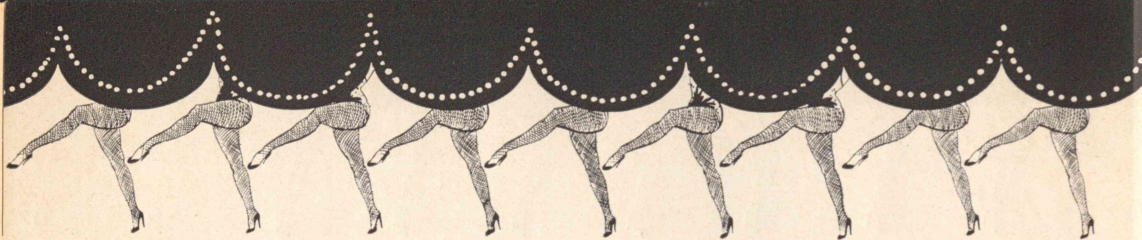
384-3851 Maitre d' Al Abram
FIESTA ROOM — July 31-Aug. 27
 Jane Powell; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Upstarts; The Cousins (8 P.M. to 3:30 A.M.)

Jane Powell has always performed the part of a nice, pretty, talented girl in films, making sure that somewhere in the middle of Times Square, or a vast prairie, there would be a large stringed orchestra to accompany her songs. She doesn't have to resort to any such trickery in the Fiesta Room. Al Jahns' excellent or-
(Continued on Page 30)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Aug. 21-Sept. 10
 George Burns; Barbara Eden; Beverlee & The Sneakers; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Jack E. Leonard; Carey Garfin Four; Deedy & Bill (7:30 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

(To Be Reviewed)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — July 31-Aug. 28
Elvis Presley; Sammy Shore; The Imperials; The Sweet Inspirations; Bobby Morris Ork. (8:15 & Midnite)

CASINO THEATRE

Wayne Cochran & The C. C. Riders; Ike & Tina Turner; The 10th Story Window; Ray Frushay (4 P.M. to 5 A.M.)

Elvis Presley has lost none of his sizzle in the nine years since last performing before a live audience. Opening to a multitude so saturated with celebs and national press it would have made a wreck of a less
(Continued on Page 31)

LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE—Aug. 14-Sept. 3
Trini Lopez; Skiles & Henderson; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue featuring Fay McKay; Ray Malus. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE

Lauri Perry Four; Marv Nielsen & New Ideas. (9:30 P.M. to 4 A.M.)

Saying it's a new Trini Lopez at the Landmark implies there was something wrong with the "old" one,
(Continued on Page 32)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM—Aug. 12-Sept. 8
Mitzi Gaynor, with The Four Fellows; Norm Nielsen; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shucky Greene; Sonny King. (10 P.M. to 3:30 A.M.)

"Mitzi Let's Go!" is the title of Miss Gaynor's new Riviera show, and does she ever! She let's go from her gassy entrance in a gasp of a gown that's a show in itself, mostly Mitzi, with beaded fringe, to join her Four
(Continued on Page 32)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Aug. 12-25
Lainie Kazan; Gaylord & Holiday; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Norm Crosby; Korean Sparks; "Fillies de Soul" Revue (7:30 P.M.-5:30 A.M.) "Skin" Revue afternoons — 2:30 & 4:30 P.M.

BEACHCOMBER

Marti Barris & The Rhythm Boys

Stunning singer Lainie Kazan and the popular Gaylord & Holiday comedy team are the crowd appealing Sahara double bill . . . Despite hopeful contrary speculation by those ogling ads picturing Miss Kazan, the voluptuous star is fully dressed in a
(Continued on Page 33)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Aug. 20-Sept. 16
Jack Jones; Rich Little; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Buddy Greco; The Mob; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — July 3-Sept. 28
Don Palmer & Cindy Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Magic are the names Palmer & Layne for theirs is the first topliner act the 'Boat management has signed for such a lengthy, consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation throughout the run . . . The atmosphere is replete with humor as Don and Cindy exchange some of the fastest-flying wit this side of Bear Mountain.

(Continued on Page 33)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast.
(Continued on Page 33)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Nalani Kele & Her Polynesian Revue; Esquivel!; Leland Four (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recrea-
(Continued on Page 33)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE—Thru Aug. 27
"Pardon My Can Can"; "Artists & Models"; Coulter Twins (2 P.M. to 4 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition with Szony and Agnesi; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Julie London; Dick Lord; Princess Nyceela (10 P.M. to 3 A.M.)

LA FONTAINE

Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful inter-
(Continued on Page 35)

Coming Attractions

ALADDIN

Bagdad—Current
MINSKY'S BURLESQUE

BONANZA

Corral Lounge—Sept. 11
"CRAZY HORSE SALOON" REVUE
THE WINSTONS
FREDA WALLACE

CAESARS PALACE

Circus Maximus—Aug. 28
HARRY BELAFONTE
LENA HORNE
Roman Theatre—Aug. 29
BELLE BARTH

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL THAT JAZZ, BABY"

Lady Luck—Sept. 16
ROBERTA SHERWOOD

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the new 1969 edition
"CASINO DE PARIS"

Top O' Strip—Oct. 3
ORRIN TUCKER ORK.

EL CORTEZ

VIP—Sept. 18
THE JOINT EFFORT

FLAMINGO

Flamingo Room—Aug. 28
GENE BARRY
ALIZA KASHI

Casino—August 28
TONY MARTIN

FREMONT

Fiesta—Aug. 28
KAY STARR
JERRY SHANE
Carnival Room—Sept. 15
GOLDEN GATE
DOORKNOB

FRONTIER

Music Hall—Sept. 11
ABBE LANE
DICK SHAWN
Circle "F"—Sept. 4
FRANK SINATRA, JR.

ALADDIN

(Continued from Page 22)

tures. Dance duo **Betty Stowell** and **Sharon Holmes** are pared down to the essentials in covering, with lean **Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . That funny, funny **Jackie Vernon** is back. He remains the poor soul who can do nothing right. The soft-spoken, reticent approach contrasts sharply with the blatant comedy purveyors who oftentimes generate their laughs at the expense of the audience. **Vernon** is his own scapegoat and is quietly dogmatic in rendering his subject totally inadequate in security. . . . **Hank Shank** and his **Ork** are masters in perfectly-cued musical backing for the Minsky scores. (Bill Willard)

President of casket company: "We cannot grow faster than mortality, but mortality does give us a basic stability."

BONANZA

(Continued from Page 22)

dello while a **Bessie Smith** record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . **Lee Greenwood's** octet socks the rock beats and **Lee** wails the vocals . . . Producer **Line Renaud** chalks up her first executive chore, importing choreographer **Claude Thompson**, costume designer **Bill Bellew**, visual conceptionist **Gene MacAvoy** and lighting expert **Tom Schamp** from television. Special music and lyrics are by **Kirby Stone**, the **Bonanza's** entertainment director.

(Bill Willard)

"Flush," synonymous with "blush" according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne **Nancy Austin**. From **Nancy's** gamy material as the first woman astronaut and her harangue as the militant leader of a femme supremacy outfit called **N.A.G.**, to the blackouts and sketches

Coming Attractions

INTERNATIONAL

Internationale—Aug. 29
NANCY SINATRA
OSMOND BROS.

Casino—Aug. 27
ORANGE COLORED SKY
INK SPOTS

LANDMARK

Theatre—Current
TRINI LOPEZ
SKILES & HENDERSON

RIVIERA

Versailles Room—Sept. 9
VIKKI CARR
GEORGE CHAKIRIS
Starlite—Aug. 27
JACK CARTER
ANDRIK

SAHARA

Congo Room—Aug. 26
BUDDY HACKETT

Casbar—Sept. 30
DUKE ELLINGTON

SANDS

Copa—Sept. 17
ALAN KING

Celebrity Theatre—Sept. 17
LOUIS PRIMA

SHOWBOAT

Mardi Gras—Sept. 30
NEW CENTURY
SINGERS

SILVER SLIPPER

Current
"WONDERFUL WORLD OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"
Lounge—September 5
"TICKLE YOUR FANCY" REVUE

THUNDERBIRD

Theatre—Aug. 26
"FLOWER DRUM SONG"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"
Blue Room—Aug. 29
LOUIS NYE
HELEN FORREST

between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to **Nancy**, comedian **Bill Fanning** is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious **Vivian Bonnell** (riotous as "Juliet"), **Barbara Joyce** and **Karen Smith**, plus three versatile boys, **Scott Stewart**, **Pat Adiarte** and **Mike Lembeck** . . . They all double in comedy and in song & dance numbers in the fast-moving revue co-produced by **Stan Irwin** and **Irving Siders**, directed by **Harvey Lembeck**, and staged by **Bud Robinson**, with musical arrangements by **Chris Pan** . . . Judging by the sizable mid-week audience's reaction, the **Bonanza** has no flash-in-the-pan in "Flush" — it's struck pay dirt.

(Mary Rettig)

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CAESARS PALACE

(Continued from Page 22)

appearing major star ever to debut here, **Newley** is cool (in the modern sense only), easy, witty, sexy, talented, and in total command from his masterful entrance singing a snatch of his own hit composition, "What Kind Of Fool Am I?" to his closing with the same song for the most deserved of standing ovations. Explaining his reasons for doing an all **Newley-Leslie Bricusse** score, the singing star who has the lot says, "If you've got it, flaunt it!" And has he ever got it! Moving rhythmically with eye-compelling hand movements, the London-born actor-producer-writer-director and entertainer supreme, truly deserving the "Renaissance man" term, utilizes his thespic gifts and superb voice to make every song such a thrilling experience I wanted him to sing each one of them again, immediately. Equally delightful are his between numbers comments, notably a hilarious segment on the way he feels

Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

about film nudity. I grieve for anyone who can't see and hear **Anthony Newley**. Whether their taste is his more dramatic songs such as "Fool" or "Who Can I Turn To?" or his rollicking gems like "If I Could Talk To The Animals," "Feeling Good," and first hit "Pop! Goes The Weasel," an evening with **Newley** is unforgettably enchanted . . . **Ian Fraser** is musical director for the show staged by **Howard Jeffrey** . . . Masterful and very funny impressionist **David Frye** is extra added attraction, bringing with him a wizard wealth of eerily realistic carbons including **Henry Fonda**, **Kirk Douglas**, **L.B.J.**, **William Buckley**, **George Wallace**, and **President Nixon** . . . The popular **Burgundy Street Singers**, direct from the CBS-TV **Jimmie Rodgers Show**, open the powerhouse production, backed lushly by the extraordinary **Nat Brandwynne Orchestra**. (Mary Rettig)

DESERT INN

(Continued from Page 22)

Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are special-ty acts including **Will Jordan**, the

comedy impressionist who aptly mimicks such off beat subjects as **Sabu** along with clever carbons of **Jack E. Leonard**, **Bing Crosby**, **Ed Sullivan**, etc., **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed **Little Steps**, always favorites here, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Kiki Paige**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes** and his **Orchestra**.

(Mary Rettig)

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FABULOUS LAS VEGAS

DUNES

(Continued from Page 23)

an extravaganza more fast-paced, entertaining, and professional, full of wonders than this **Frederic Apar** superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day **Mesmer!** An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers'** tumbling acrobatics, the sexciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo**

Rincon. . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

FLAMINGO

(Continued from Page 23)

Anka vaguely resembles vocally is **Sinatra** — which ain't bad resembling! — but he has his own devastating distinction, nigh flawless, virile tones, sparkling personality, a loving, intelligent way with lyrics, and notable phrasing. If you gather that I flipped over **Paul** you gather correctly — he is a gasser! Opening with a vigorous "It Only Takes A Moment" and rich "Watch What Happens," he has the packed room with him all the way, whether singing his great new composition, titled, I think, "This Crazy World Is Coming Undone," a medley of the swinging hits that propelled him into the major entertainment league, and two other masterful Anka compositions, the theme from "The Longest Day" and his incomparable "My Way" which, not incidentally, he sings incomparably. Other joys in **Paul's** peerless program include his rocking "The Games People Play" and the best version I've yet heard of "Going Out Of My Head." The star delights the crowd with funny, between-numbers comments, like a gem on **Tiny Tim**, and extemporaneous bits such as a hilarious impression of **Elvis**, whom he admires. Three cheers for **Paul Anka** — and don't miss him! . . . His co-star **Myron Cohen**, certainly America's favorite story teller, regales with his inimitably-told classics, most fun of all when in dialect, and tests several new ones for audience reaction prior to doing the best received on TV. I loved the illogically logical one about a dog that walks on water. Urbane and elegant **Mr. C.** gets his biggest howl with a tall tale

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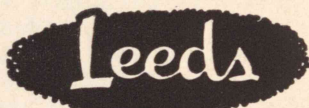


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FREMONT



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about a butcher . . . The **Russ Black Orchestra**, augmented to twenty-eight, is gorgeous both backing Anka and in the overture saluting him.

(Mary Rettig)

FREMONT

(Continued from Page 23)

chestra is right behind her as she trills in her high soprano the kind of songs one would always expect of her. She is pert and cute and the voice is in good shape except for some unfortunate flat notes when she strives for some upper octave finishes. There is a strong conclusion with the show-tune medley, accompanied by some dancing and a bit of miming as a clown. **Sweet Janie** . . . Fast talking **Jerry Collins** gets beside himself from

time to time as audiences choose to chuckle instead of guffaw, but he makes capital of the situation all the way. His "Frick & Frack" name dropping routine is marvelously adept as he cracks the monickers off with incredible speed . . . **Al Jahns** smooches **Miss Powell** before she makes her appearance after **Jerry Collins** by performing an overture of rose-themed tunes. This is a salute to her home town of Portland, Oregon, where the roses bloom. Whatever happened to Pasadena?

(Bill Willard)

One should be content to take the day's weather as it comes, for come it will, wet or fine. Besides, it is the weather a man carries about with him that matters most.

Fabulous LAS VEGAS Directory

Michael Nagro
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INTERNATIONAL

(Continued from Page 24)

legendary star, **Presley** promptly turned the tables and turned back the clock by transforming the largely sophisticated crowd into a whooping, shouting bunch of teeners some of whom, not content with giving him standing ovations, hopped up onto their chairs to signal approval. In looks and performance, **Elvis** also appears to have stopped time. He is handsomer than ever, with a becoming slimness — in a smart tunic costume — that gets to the gals almost as much as his vigorous song style, the distinctive stance, the rotating motions with his guitar ending with a sideways stab that invariably elicits screams from the audience. Attacking

the microphone as if it were alive, **Presley** blasts off and orbits with all his hits, from "Blue Suede Shoes" and "I've Got A Woman" to a disk click medley including "Jail House Rock," "Heartbreak Hotel," "All Shook Up" (a rouser!) and "Hound Dog." He tempers the rock with a sexy "My Babe," pretty "Memories," dramatic new "Suspicious Mind," and latest hit, "In The Ghetto." **Presley** in person will make it a night to remember for 2,000 fans every show of his engagement . . . He is backed by his own five-man musical group in addition to the huge orchestra, and by the chorus vocalizing of the four **Imperials** and the four **Sweet Inspirations**, the latter being the exciting singers who open the show with several numbers including "Alfie" and "Impossible

Dream." . . . Comedian **Sammy Shore** precedes **Mr. Presley** and does it up brown. After some funny bits on the hazards of appearing in a room large as the Internationale and commenting on the super stars of our day, he keeps the crowd screaming with his masterful impressions of a bullfighter's manager exhorting a cringing matador, and of a bead strung evangelist charging up listeners. . . . **Bobby Morris** and his **Orchestra** swing out impressively **Presley** style.

(Mary Rettig)

LANDMARK

(Continued from Page 24)

which isn't so, but this is indeed T.L.-plus. There are ample plusses. The slim, sex-appealing Texan, looking his grooviest in white bolera style evening clothes, is not only at his singing greatest but at his dancingest, and each time he terps the crowd yips with delight. When it comes to moving to music — and **Lopez** moves plenty — he knows all about the hip bone being connected to the thigh bone. Although he doesn't neglect his exciting hits such as "Michael," "Lemon Tree," "America," and "If I Had A Hammer," and typically **Trini** upbeat swingers such as "The Games People Play," cute calypso "Shame And Scandal," and "Guantanamera," with a lot of dancing spicing that, he is singing — and gloriously — more ballads. My favorite is his delicious "When I Look In Your Eyes," from "Doctor Dolittle," but his new disk click, "Don't Let The Sun Catch You Cryin'," and a lovely ballad composed by England's **Donovan**, are also rich **Trini** treats. The charming star's strong, rhythmic self-accompaniment on the guitar, and all his witty comments, are other plusses in a powerful, pulsating program that should make the Landmark Theatre a landmark for **Lopez** fans . . . **Trini's** personal guitarist and drummer, and his conductor-bassist **David Shriver**, add their own musical plusses to the orchestra . . . Personable TV comedy favorites **Bill Skiles & Pete Henderson** are special added attraction and get

the show off to a fast clip with their funny stuff. Experts at satirizing sound effects, they take on everything from an entire air raid to echoes, remote control effects, and table tennis. A lively drums-bass challenge, piano duet, and novelty bit on the bass make for a big team finish . . . **Ray Sinatra's Orchestra** is a performer's, and an audience's, musical dream.

(Mary Rettig)

RIVIERA

(Continued from Page 24)

Fellows — **Bart Carroll**, **Randy Doney**, **Michael Gray**, & **Alton Ruff** — in the "Let's Go" opener. Then all switch to sailor suits for a rollicking "Poor Papa" song and dance. **Missy G.** also delights in her two solo song segments and gets affectionate laughs with her clever new material in her "little kid" impression. The fast-paced, exciting **Gaynor** tour de force has two peaks; the second, a whirlwind gypsy camp romp, doesn't quite equal the impact of the first — but then nothing could! — so program order may already have been reversed. The peak peak is a **FABULOUSLY** funny mini-musical titled "Hello, Scarlett!" starring **Mitzi**, complete with hoop skirt and outrageous Southern accent, as you-know-who, and the military-uniformed **Fellows**, song & dance ribbing hit musicals from "The Man Of La Mancha" and "Oklahoma!" to the curtain scene in "Hair." No doubt you've heard about the curtain scene in "Hair" — well, you're likely to hear almost as much about the hilarious **Gaynor** version of it! The adorable, formidably versatile super star's costume changes — and what gorgeous gowns **Robert Mackie** designed for her! — are adeptly bridged by the talented **Four Fellows** doing a number on their own, or prancing back and forth carrying funny announcement signs . . . Credits to **Danny Daniels'** staging & choreography, **Danny Guerrero's** musical direction, **Larry Hovis's** special musical material, and **Hovis & Ann Elder's** comedy dialogue . . . Even blasé Las Vegas showgoers are open mouthed at **Norm Nielsen**, the featured act

Mitzi introduces midway in her production. The extraordinary magician can't possibly do all the things he does, right before unbelieving eyes! . . . **Jack Cathcart's Orchestra** is excellent.

(Mary Rettig)

SAHARA

(Continued from Page 24)

long gown with sleeves — even though the neckline does plunge — in her new show, but it's still obvious she's all girl! Since glamorous **Miss K's** opening night program was overlong, the musical material least relished has been pruned, making for a tight, entertaining song turn. The star's selections are well chosen to showcase her multi-facets. Her dramatic talents are given a fine workout in the likes of "If You Go Away" and "Over The Rainbow," and her sexsational gifts as a comedienne come across strongly in her cute "Peel Me A Grape." Additional treats are **Lainie's** opening "Both Sides Now," thrilling "Porgy And Bess" medley, "Sunny," and "Johnny One Note." . . . **Peter Daniels** directs the **Jack Eglash** crew for **Miss Kazan's** Las Vegas headline debut . . .

(Mary Rettig)

Ronnie Gaylord and **Bert Holiday** emerge from lounges into main show-room entertaining and the move is excellent. Their warbling duets are first rate and the comedy dialogues of "Alabama football coach" and "wild west saloon" confrontation are howl-arious. They also take pot shots at the newest Nevada victim, the town of **Winnemucca**, dedicating a not too complimentary ditty to its impact upon civilization.

(Bill Willard)

SHOWBOAT

(Continued from Page 24)

There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find **Palmer & Layne** are mighty tall in the talent department . . . delightful **Harry Wham** is one of the performers for whom we'd walk a mile — in the

blazing midday sun, if need be. His enormous local popularity is shared by the visiting tourista. The man **Wham** fits your mood — any mood — whatever it is with his unique ivories . . . Offering manual manipulations without musical keys is the amazing **Johnny Paul**. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get J.P. to join your table and make a few passes — with the cards, of course.

SILVER SLIPPER

(Continued from Page 25)

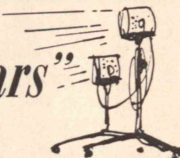
The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedie interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdyasiast ever put into orbit . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

STARDUST

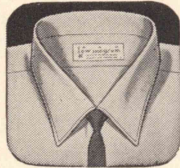
(Continued from Page 25)

tion of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean

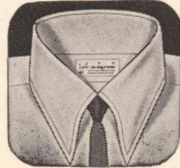
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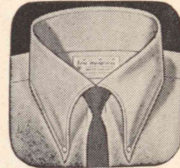
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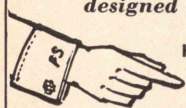


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contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 25)

lude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

reminiscent of the gentle romanticism of Leslie Howard. Smashing! right! Jose Jasd caught a fish and invited his friends to his Venice Beach pad for a sumptuous feast, where Florence Marly was receiving congrats for her successful engagement at the Concert Cabaret where the glamorous chanteuse sings in French, English, Spanish, German and Russian. Michel Rostand her co-star in a new Canadian film "No Tears Till Monday" was practically at Florence's feet during the whole evening. "She's the great-

est." sighed the handsome Michel. Malili St. Duval who debuts in Dean Martin's new film "Airport" was bound for a visit in France and Spain, said she.

"Angel Angel Down WE Go" produced by Sam Katzman and Jerome F. Katzman proves that these two American producers can film a wild sexy movie wilder and better than any European. This one starts were "I'm Curious Yellow" stops, and with Jennifer Jones being seduced by Jordan Christopher, who has also seduced her dotter Holly Near. Sybil Burton's husband is a fine actor. This should set him permanently in films. And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

and music were beautiful contributions. Not too long after that triumph, just before the movie was made, Frank and your writer sat around the pool at the Sahara in Las Vegas and talked for hours about a multitude of subjects. We knew he had a great sense of humor, so we regaled him by having old movie stars paged. Five times within an hour we set up calls for Francis X. Bushman, Ramon Novarro, Nils Asther, Laura LaPlante and Clive Brook. He loved to catch the expressions on the faces of the women, over 40, who were being interrupted emotionally by these names over the loudspeakers. "Why don't we end this big," he suggested. "Have them try to reach Rim Tin Tin."

"The Most Happy Fella" was our favorite Loesser endeavor. Hell, it was more than an endeavor, it was an American opera. What form, what songs! With this accomplishment, Frank was on top of the mountain.

Frank made very few TV appearances. He was never too anxious to promote himself in front of microphones or camera. In the early 1950's after he completed the score of the Danny Kaye picture "Hans Christian Anderson," we persuaded him to do a guest shot on "The Mike and Buff

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This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

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Show," which we produced for a time for CBS-TV. During the conversation, Mike Wallace asked: "Where did you start?" Loesser countered: "Right here in New York." Wallace continued probing: "What were you doing at the time?" Loesser smiled: "Nothing, I was a bum." Mike, taken aback said: "Be a little more specific." Flipped Frank: "All right, I was a bum on 110th Street and Broadway."

From the beginning he was a shining lyricist. Later he doubled his ability and turned out complete songs. His music was original and memorable. The Loesser wit was something else again. When he and his first wife were finis, he described Lynn as 'the evil of the two Loessers.' In the very early days of the Freddie Brisson-Rosalind Russell marriage when the groom was striving for a place in show biz, but being more of a husband than an entity unto himself, Frank, sans malice, tagged him, "The lizard of Roz."

Determination was his fuel, talent was his ammunition. No mind was more mercurial, but this was balanced by his painstaking method of honing his creations to a near perfect stage. Cancer took him and who knows if the finale wouldn't have been different and put off for years if he had made the most of his own words of so many songs ago. In "Two Sleepy People," he said: "Here we are out of cigarettes."

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truly fabulous in the whole city. The restaurant is blessed with a Captain-host with the finesse and ability of Raymond.

CRISWELL PREDICTS

(Continued from Page 8)

ter . . . Broadway will suffer a crippling strike . . . Jackie Gleason will revive his most famous character for tv . . . Nudity on the screen no longer sells any tickets . . . Bette Davis will have a tv screen festival by public demand . . . Sears, J. C. Penney and the A & P will enter film production next year . . . and three very famous stars will die of drug addiction overdose accidentally within the next 90 days!

CRISWELL PREDICTS THE FACELESS FAITHLESS

Nostradamus in his "Centuries" published in 1544, predicted "In the last half of the 20th century, the streets, by-ways and highways will be filled with the faceless faithless, who will rob, murder and burn for their own profit, to tear down the existing facade!" Is this prediction correct?

THE SLEEPING PLANET

Somewhere in the cast of planets in the vast universe, there is a sleeping planet, awaiting to be aroused, to wage warfare, death, destruction, crisis, chaos and carnage! Perhaps this warning is imprinted deeply in the Centuries of Nostradamus!

The secret of life lies not in the changing of circumstances, but in their consecration. For example, here is a boy at school trifling with his task, playing at his work, shirking his duty. It is of little use to take something out of his life — to reduce his allowance, to limit his leisure, to deny him company, to change his school. That method runs out into failure. A miracle will take place, however, if you put something positive into his life — a new spirit, a new motive, some high purpose.

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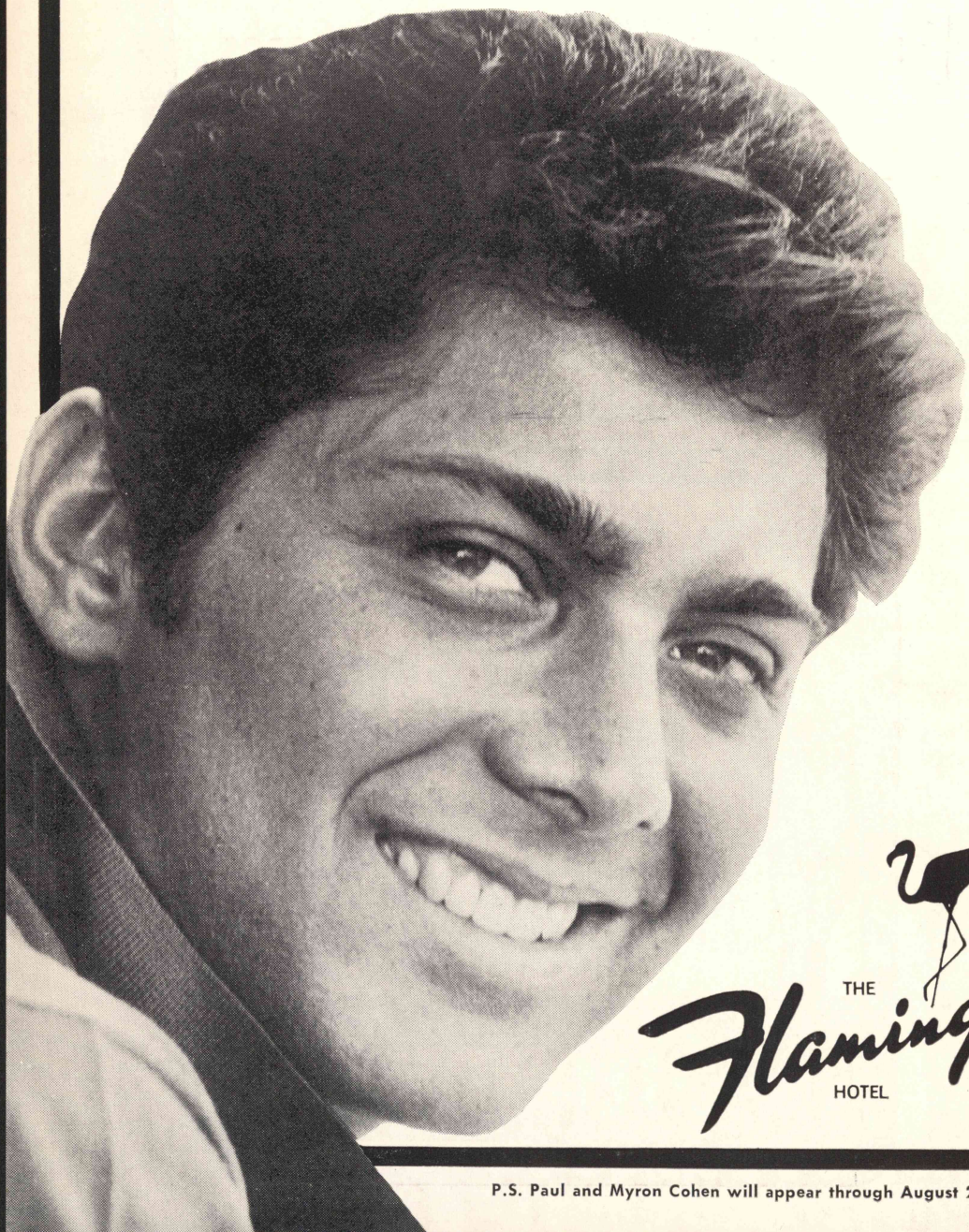
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