

JACK CORTEZ

AUGUST 16, 1969

CASINO COPY

25c

22nd
year

Fabulous

LAS VEGAS

magazine



RUSS MORGAN'S
"Final Performance"
(Page 27)

SHOWROOM
INTERNATIONALE

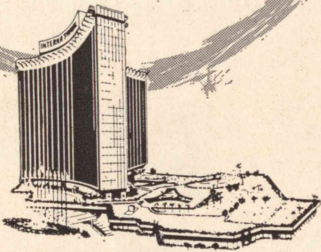
ELVIS

SAMMY SHORE

THE IMPERIALS

SWEET INSPIRATIONS

SHOWTIMES 8:15 and MIDNIGHT
RESERVATIONS 734-7777



**INTERNATIONAL
HOTEL**
LAS VEGAS, NEVADA

CASINO
THEATRE

WAYNE COCHRAN

& The C. C. Riders

IKE & TINA TURNER

Revue

10th Story Window

NO COVER / NO MINIMUM

THEATRE ROYALE

**WATCH FOR
OPENING..**

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 27

August 16, 1969

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Circulation Manager
Audrey Ling

Distribution
Ken Cefaratti

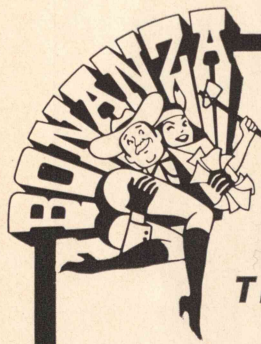
On the Cover

... The music world suffered a grievous loss when Russ Morgan passed away on August 7th. His final performance is written on page 27.

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

In this issue

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	CURTAIN TIME	20-21-22-23
GOING HOLLYWOOD	11	COMING ATTRACTIONS	24-25
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	30-31
LOUNGE STARS	15		



TWO SMASH REVIEWS

"FLESH"

THE NAKED TRUTH

Produced by Line Renaud

FEATURING

BLACK, WHITE & 14

Showtimes: 10:30 P.M. & 2:40 A.M.

Minimum \$3.00

"FLUSH"

ROYAL LAFFS

Produced by Stan Irwin

STARRING

NANCY AUSTIN

WITH

BILL FANNING

Showtimes:

11:30 P.M. & 1:30 A.M.

**BONANZA
HOTEL & CASINO**

AT THE HUB OF THE STRIP

"Wildier Friendlier"

For reservations call 736-8000

Poker, Pan, Faro & \$25,000 Keno

Birthday- Anniversary Corner

Lovely Lori Blum raises the curtain on this week's happenings with her August 16 birthday. (She is the daughter of Helen & Bernard Blum.) . . . Sharing that 16th natal date is titian-tressed Jeanne Drew, for whom hubby Johnny is planning big surprises . . . Don Kelley (leader of the Swingin' Lads) batons the August 17th birthdays with musical cues being picked up by Kathie Cook (daughter of Maxine — in Stardust Publicity — and Ray) and distinguished Marty May (of the Minsky show at the Aladdin) . . . We predict a very Happy August 18th birthday for our seer Criswell, whose special day is shared by Jason Paris and Cecil Simmons (charming Casino Manager of the Desert Inn)

. . . Harry Mills (appearing at the Flamingo Lounge with the Mills Brothers) tunes the birthday song for fellow celebrants Al Fredericks (Tropicana Hotel staff) and the wonderful Lou Ross on the 19th . . . The very popular Gisella and Morris Kleinman will be cutting another Wedding Anniversary cake in their Florida home August 19 . . . Lee and Buddy Grover will be dealing presents to their five year old Bradley Craig on the 20th . . . Beautiful Christiane Le Bon will be honored on her August 20 birthday by her students at Charm Unlimited and later by her handsome men, hubby Marcel and son Mark . . . Joaquin Noriega will be toasted by his staff in the Dunes' elegant Sultan's Table on the 20th . . . Joy and Joseph Parsons mark their 2nd Wedding Anniversary on the 20th . . . Count Basie masters the birthday beat on the 21, along with charming Judy Bayley who bears the distinction of being FLV's only distaff hotel chieftain . . . Our delightful Mary and Heinz Rettig celebrate their Wedding Anniversary on the 21st . . . Singer Nick Lucas ties up the week's festive package with his birthday on August 22nd.

JULY 31 - AUGUST 20

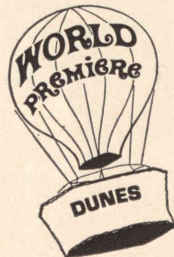


JERRY VALE
Musical Conductor JOE GARDNER

MILT KAMEN
THE KIDS NEXT DOOR
MUSIC HALL • FRONTIER HOTEL
LAS VEGAS, NEVADA
FOR RESERVATIONS - CALL 734-0110

IN THE PERSIAN ROOM

Vive Les Girls! '69'



DIRECT
FROM
PARIS

ALL NEW! - for 1969!

STARRING

THE BERNARDS
FREDERIQUE PAULE RUDY SCHWEITZER
JIM HODGE

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by FREDERIC APCAR



CRISWELL PREDICTS

An Accurate Glimpse of the Future

CRISIS, CHAOS and CARNAGE!

I predict that the month of August will be filled with the crisis, the chaos and the carnage in foreign nations! The month of August was considered a "blood month" by the Romans, the Greeks and the Russians, for wars or the start of wars were usually scheduled at that time after the harvest! . . . I have a birthday on August 18th, and if you are born on that day, or know some one who was, I would be happy to hear from you thru this publication! We could compare horoscopes! . . . I predict that Florencio will re-style the men's hair for the TV spectacular "The Sensational Seventies," a forecast of our time to come! Florencio of Hollywood will make hair styling history, and all men will be affected by his actions! . . . I predict a new health-diet of delicious foods prepared the Cantonese fashion, which will not only be nutritious but also thinning! . . . I predict that Mae West will personally choose one leading man from each of the 12 signs of the zodiac for "A Night With Mae West" soon to be on your TV screen! . . . I predict that the ghost of Ghandi will again plague India, as if in protest to their present political actions! . . . I predict that germs-from-outerspace could very well be our next medical worry! . . . I predict that the famous Brown Derby Club in Hollywood will be revived and meet each Friday at 5 P.M.!

NEWSLETTER 1970

I predict that inflation will surge on in January, February and March until there is active combat in Korea, which will quell the flames and quiet conditions . . . that a Recession in building will be an answer to the problems of California, Oregon, Washington, Nevada, Arizona and

New Mexico . . . that Hanoi, altho red liberal as it might be, will demand a new surge of peace to insure its establishment more profits. Even communism cannot have the luxury of anarchy or permit a runaway trend of inflation . . . that the new automobiles will be smaller and less in power, but will maintain size, with the mini-cars on the way out, due to the refusal to insure by the major companies . . . that the Student for Democratic Society will be absorbed by other groups such as the Black Students Union and other activists, and present a more united front . . . that Wall Street will watch with a wary eye any of the new anti-inflationary measures to be in the Congressional hopper . . . that President Nixon will score heavily in Congress with his new and drastic moves against campus behaviorism and destruction . . . that Ex-President DeGaulle will have the last laugh where the European Bloc is concerned, for it will be proven that he was correct all along and his critics will bow to his original position . . . that a new anti-communist move will stir Europe to its very core with Russia and China soon to lose face in the political scheme of things and that the big boom area will be the states south of the Mason-Dixon!

THE SHATTERING THOUGHT

I predict that experiments will soon be held in Duke University where it will be proven that articles can be shattered by a shattering thought! The throw of the dice can be controlled, as can objects, and even humans from a distance! Three things that man has always desired (1) to foretell the future (2) to read the minds of others and (3) to make gold out of baser metals! In our galloping 20th cen-

LET US ENTERTAIN YOU



(And you'll have a real good time)

BACCHANAL ROOM

Caesars Palace
734-7110

Continental Cuisine

BIG JOE'S OYSTER BAR

Thunderbird Hotel
735-4111

Seafood Specialties

DOME OF THE SEA

Dunes Hotel
734-4110

Seafood & Steaks

FABULOUS BUFFET

Hacienda Hotel
736-2933

Continental Cuisine

FLAME RESTAURANT

1 Desert Inn Rd.
735-4431

American Cuisine

GARDEN ROOM

Sands Hotel
735-9111

Chinese & American Cuisine

GOLDEN STEER

308 W. Sahara Ave.
384-4470

Seafood; Italian & American

GOURMET ROOM

Tropicana Hotel
736-4949

International Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

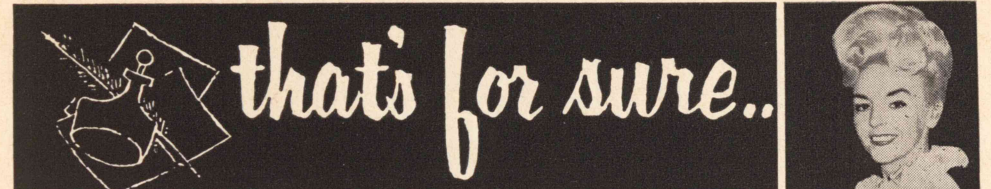
ture, man can do all of these things, even with artificial automation! A French King once said "After us the deluge!" but we now say "And now the deluge!"

MAY I QUOTE?

May I quote from our latest book "Criswell Predicts The Next Ten Years!?" . . . "I predict that many will subscribe to a sacred cremation and a romantic burial at sea for only \$250 complete! . . . I predict that all instruction in our schools will be by television, teachers will vanish, but wardens will be installed to keep order! . . . I predict that women will own 90% of all the wealth, and men will be subservient in every way, and women can sell their men at auction freely for profit, and invest in another instantly!" Yes, these and many other startling developments are predicted!

THE FINAL CURTAIN

We are all awaiting the final curtain, and I predict that we are living in the time of the end! You and I have a lot of living to do before that final curtain! Our geologists, our leaders of the world, and the Bible all point to this glaring target! "Take heed that no man deceive you, for many will come in the name of God and deceive many! You will hear of wars and rumours of wars, see that you are not troubled, for all these things must come to pass, but the end is not yet: for nations shall rise against nations . . . Many false leaders shall appear and shall decree many false ideas! And because iniquity shall abound, the love of many shall wax cold . . . Great earthquakes shall be in diverse places, and famine and pestilence; and fearful sights and great signs there be from the skies! The last days of perilous times shall come. For man shall be lovers of their own kind, blasphemers, disobedient to parents, unthankful, unholy, lovers of pleasure more than the lovers of good!" Does this reflect our own times? Look into the mirror darkly once again! Nostradamus predicts in definite words that the end of the world as we know it today will arrive on August 18th, 1999!



By **ETTA CORTEZ**

THIS DESK just received photos of a chap who bears a strong resemblance to **ELVIS**. The lad's manager was frustrated by other local bookers who turned down the carbon copy . . . A follow-up revealed there are a dozen **PRESLEY** imitators. One of them was booked on a tour of small towns by his manager, who audaciously billed him as the original. Despite the dimmed lights during the performance, the audience quickly recognized the sham and attacked the dressing room. Only quick action on the part of the police saved the counterfeit's life . . . There is only **ONE ELVIS** . . . and he's at the **INTERNATIONAL**.

TAJ MAHAL seems to be the name he has chosen. If **Jay Sarno** does intend to call his next hotel/casino by that title, it means he will deviate sharply from the Roman influence he felt so strongly in the past. Not one to pursue "safe and sane" methods of expression, it's very quietly rumored that **Jay** is preparing to present a program pioneered by New York's Mayor **La Guardia** many years ago . . . reading the comics. However, **Sarno's** cartoon interpretations will be aimed at adult tube viewers, whereas the late Mayor commanded a radio audience of youngsters.

When CP pastry chef **Laszlo Drogi** created **Cleopatra's Barge** for display in the hotel lobby, it was purchased by the **Ripley Museum** in Chicago. His most recent effort in sugar art, a replica of the original **Circus Maximus**, was also purchased by the Museum. The barge was ticketed at \$3000 and the latest for \$6500.

Former U. S. Marshal **Bev Perkins** will definitely run against Sheriff **Ralph Lamb** in the next election.

The Landmark Hotel's **Nighthawk**

Lounge reminds you of a Greenwich Village cabaret. The audience catching the "Tower Sweets" Revue wholeheartedly agreed with **Dinah Shore** that the fast-paced show would have been just as great . . . if the cast wore clothes. (Nudies in a **Hughes** hotel?) A literal standout in the show is comedienne **Kay McKay**. Her talents far outweigh her generous poundage. This gal has to become a star — fast. Some sage booker will lift her out of this revue and put her name in lights. Kismet!

When **RCA's Felton Jarvis** learned his former Nashville platter compadre **Bill Porter** was in town, he immediately cancelled out plans to etch in the **Ellay** studio. Consequently, **Elvis Presley** recorded an all nite session at **Porter's United Recording** last week. It was totally unheralded. The only way the gals in the office knew anything had transpired was by the half-empty coffee cups all around the studio. **Bill** ensures privacy and the stars appreciate it . . . **The Sweet Inspirations** (at the **International** with **Elvis**) also did the overdubbing for **Bobby Gentry's** disk here . . . **Porter** is credited with over 30 gold etchings . . . more than any other independent engineer in the biz.



The Showplace of Casino Center!

**IT'S ALL AT
THE BORDELLO**
SHOWPEOPLE'S RENDEZVOUS
COCKTAILS FROM 6 P.M.
BONANZA HOTEL
JO KISER ENTERTAINS FROM 10 P.M.

Don't miss girl clown . . . girl doll . . . girl gohjus . . . girl bountiful . . . Mitzi Gaynor . . . at the Riviera.

The celeb packed crowd gave Anthony Newley repeated standing ovations at his FABULOUS Caesars Palace opening. Among all the other Newley dazzlers, he's come up with a new way to use the mike stand . . . slants it to one side, debonair as a walking stick. The way he uses his hands onstage has a mesmer quality, and the captivated Mary Rettig is ready to go back and review him again . . . and again.

A delightful card from Bob Goulet's "Faithful Falstaff" David Leland advises that George Dareos' prediction came true. David worked in the film (Ireland) with the handsome singer, as Mr. D. insisted he would. Bob opens at the Frontier in October.

Vince Anselmo (Publicity-TBird) is looking forward to the return of "Flower Drum Song" with all the apprehension of an expectant father. When the hotel management debarked on a quest for another vehicle after the ill-fated "Madame" closed, Vince kept pressing for "F.D.S." The cast is currently scripting in Ellay and moves in for a dress rehearsal the day before it opens here (Aug. 26). This marks its third run in the same setting. Jack Soo returns as the star, with Elaine Dunn his love interest.

From his Doros Dinery in the Bay City, Don Dianda reminds us . . . Blessed are they who run around in circles for they shall be called wheels.

Dale Robertson will produce the "Amulet" for Vega-International Films

here in September. Star Bill Shattner will be joined by Nancy Kwan, Bradford Dillman, Bill Smith and Betty Vaughn. Betty is currently in the D.I.'s "Pzazz '70!"

Set to shoot at Red Rock Canyon next week, Vega-International is concentrating on a totally local crew, with the exception of cameraman Bill Troiano, for "Outlaws In Heat." Up for parts are Natalie Cole, Vince Kelly, Hunter Von Leer, Penny Vinton, Diana Reed, Julie Scott, Dennis Dawkins, William Witton and Gene Drew.

With Rocky Sennes into a local hospital for a check-up last week, his family soon discovered there is no rest for a patient. Concerned friends flooded the switchboard and crowded his room. It's nice to know that people care . . . but we all should care enough to let a person get the rest he needs. Limit your calls to the family, dear friends and neighbors.

Interesting to note that Elvis Presley and Paul Anka, competitors in print 1956-58, are both currently working in town, for the same combine — the Flamingo-International. At the International, Elvis' tube special will be re-run by Channel 3 on August 17 (Sunday) at 9 P.M. Paul, at the Flamingo, will be toplined on his special on Channel 3, August 19 (Tuesday) at 7:30 P.M.

This past Monday, Harold Steinman held a reunion party at the Circus Circus Hippodrome Theatre. The collective gathering was comprised of performers and back-of-the-scenes ar-

(Continued on Page 16)



ELVIS PRESLEY is rocking the walls, and happily the cash registers at the International these days — proving that in spite of his hundreds of imitators, Elvis is still the great "King of Rock 'n' Roll." Even Tom Jones, who tore the stage to shreds at the Flamingo recently with his brand, which acclaimed him the new sensation, has to accede that Elvis is still King. The Beatles and all of the others who've piled up fortunes in this medium idolize Elvis, the founder of it all.

British Lord Sutch, an English brand in paying respects to Elvis (who was never so slim or svelte, nor more engagingly handsome in his 15 years of being the record and film idol, racking up fifty gold records — which no one in the world has even come close to) — said to Elvis: "Man, you are the father of Rock 'n' Roll. You've been 'round a lot of years man — How do you stay so young? Man, you don't look older than when you started!"

Elvis smilingly replied, "I guess one of these days I'll just fall apart, man." Elvis today is 34.

Colonel Parker, who has to be the most astute showman and career manager in the business, called a press conference, the first since Elvis' Pearl Harbor Benefit in 1963. Questions were not screened, and Elvis was at the mercy of everyone. He thrilled his opening night audience, a sophisticated mature audience, who gave him three standing ovations and others in between. "It had been too long, 13 years," Elvis said, "working in front of a box (camera), making three pictures a year — and not feeling and reacting to people. I love being back. This is my bag. I want to go right on, all of this year at least."

In this friendly, warm, happy conviviality, there always has to be a

dissenter. Two from out of town were conferring, to pop some hot unrelated questions to embarrass and make headlines. A girl overhearing their plotting, squelched it by saying, "Elvis, I don't have a question. But we all want you to know how proud we are of you, and we all love you." Everyone echoed with applause. Elvis has managed to remain a very unspoiled, completely nice person. That is no "put-on" as one sophisticate decreed. I have seen Elvis under many circumstances, many places since 1957, and he is always the same: kind, polite, friendly and nice.

Bill Miller, Entertainment Director, Prexy Alex Shoofey (has he got a beautiful wife Joan, a natural beauty, and a lovely asset with Alex greeting guests) and Maitre d' Emilio Muscelli, pulled a real coup in debuting Elvis. His show is something everyone should see, to see Elvis, the man who has made such an impact on this generation — perhaps more than any other — who started the sound, then came Carnaby Street, etc., etc.! For you are also seeing a champion reclaiming his title world-wide. Elvis in a tight black gabardine-v-necked-sashed-at-the-waist suit moved with the sinewy grace of a panther and with meteoric pace; his black hair gleaming in the lights — tossed back and forth, as he ravished the sounds, rocked to the floor, plunging to the ceiling, always rolling with the sounds, singing the words, different keys, a frenetic blend of body, sex, movement, words-and-sound — original; brilliant! Let anyone try to top Elvis!!! — or the passion and emotional impact he invests, making his every appearance on stage a triumph!

Among the beautiful people were statesmen, civic leaders, hotel owners, stars — Carol Channing, Pat Boone, and two, who are more than

Mardi Gras Room
presents:
PALMER & LAYNE
9:30 • 11:30 • 1:30
HARRY WHAM JOHNNY PAUL

CASINO ☆ RESTAURANT
BOWLING ☆ BINGO ☆ GOLF
...something for EVERYONE!

SHOWBOAT
HOTEL & CASINO
2800 EAST FREMONT ST. 702/382-7575

any "impeccably chic," Etta Cortez and Bruce (the latter, on overhearing his conversation with Lord Sutch, may write a new record column). Bruce certainly is knowledgeable for it! And Colonel Parker who sent Bruce a signed contract when he was born — 15 years ago — reminded him of it!

Elvis' appeal is not only with fans who have grown-up with him, but the mature as proven opening night, and today's teenyboppers, the latter followed me for autographs in the lobby of the International — fully aware I know Elvis through my Elvis writings and interviews. I once received over 3000 Elvis fan reader letters a month. Although it has lessened some, they still write and ask for Elvis. If I don't have an Elvis interview, they think it is my fault — not Elvis. For Elvis to them can do no wrong. No star has such devoted fans!

Marilyn, Mr. Shoofey's executive secretary arranged for hotel manager Michael Lindeck to show me through the hotel. The Penthouse luxury suites

were engaged, but we walked through the seeming streets of the Spanish and French sections on the fourth floor. You get the feeling of a street which is muraled on the walls, with cobblestone effect carpets and outdoor lamps at the room doors. Crystal chandeliers and French elegance make you think you are in Paris — it's all so unique in this fifty million dollar hostelry. (Aside: to the International's chef, Helmut Reitner . . . the recipe ideas for those out of this world butter cremes at Alex Shoofey's party for Barbra Streisand?)

I stayed at my favorite hotel — the Flamingo. I spent six weeks and one day there in the beginning, and somehow I am always drawn back to it. Popular Jim Seagrave is always hip on everything to the minute in Las Vegas! Elvis Presley and the Colonel make the Flamingo their home I hear when they are here to relax. They usually have a cottage with a private pool. But Elvis does not try to hide and is often seen in the Flamingo
(Continued on Page 33)

Lights of Las Vegas



"PZAZZ '70" is certain to be an all-time hit with the show going customers at DESERT INN HOTEL and should play to capacity crowds for at least a year. This show without any doubt has to be the super spectacular of all spectaculars in the world.

It is tasteful with nostalgia and dates back in part to the days of the roaring '20's. The entire show is refreshing and should be rated outstanding. No expense was spared in this musical by producer Frank Sennes and director Donn Arden.

The new \$1 million extravaganza is a blockbuster and the kind of show that could click on Broadway making everyone forget the late Flo Ziegfeld and George White.

Following the advice of this pillar, Arden gave many youngsters the opportunity to show their talents and everyone comes through with flying colors. There is a lot of outstanding talent in the show.

In all my days of following this beat, we have never seen a show with such imagination as Arden put in this extravaganza involving the cities of Las Vegas, San Francisco, St. Louis, Chicago, Hollywood and New York. The book numbers celebrate the swing bands of the '30's.

Shapely blonde Sheila Sparr as Lady Throckmorton P. Buffington Jones — The 3rd, really sings up a storm in "For Once in My Life" and "I Gotta Be Me." With the proper guidance, she definitely is star material and will be heard from in the near future.

Some of the other show stoppers are Kiki Paige as Texas Guinan; Bob-Bi Hill as Helen Morgan; Harry Weiss as Harry Richman and Michelle Monay as St. Louis Woman. Other standouts are Lillian D'Honau, Jacqueline Douguet, Judy Ritsko, Nick Navarro and Bernard Charey.

The latter two are skillful dancers. Singers Barry Monroe and Edward Whiting, who do the production numbers may turn out to be another team of Tony Sandler and Ralph Young. Everyone named is an asset to the show.


The finale is a scene of the old Cotton Club in New York with a salute to Duke Ellington, one of the all-time greats of our time.

"Pzazz '70" has everything wanted in one show and if you are coming to the entertainment capitol of the world don't miss it as it is a "must see" show for the entire family.

We take our hat off to production designer Harvey Warren; composer and arranger Jim Harbert; costume designer Bill Campbell and Carlton Hayes and his Orchestra for a job well done.

RAMBLING AROUND — Colonel Tom Parker plans on packaging the Elvis Presley show, currently appearing at International Hotel for a tour . . . Actor Jesse White just returned from playing "Front Page" revival on Broadway and is readying a single nitery act for a Strip hotel . . . As reported here, it is pretty definite now that Keely Smith will return to warb-

(Continued on Page 33)



Home of the 49c Breakfast
Entertainment from dusk till dawn

MR. PORTERHOUSE
complete
STEAK DINNER
\$3.95

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
Downtown • 6th & Fremont
FREE PARKING

COMEDIANS INC.

"The most original act to come along in years! Superbly produced!"



HERKIE STYLES BEN BLUE MURIEL LANDERS

with New Singing Discovery Shay Dennis



BEN BLUE

invites You to the Premiere Performance

Aug. 12th through Aug. 24th

at

THE GRAND HOTEL

("THE OFF-BROADWAY WEST")

7 Freidman Way
ANAHEIM, CALIF.



By Bob Joyce

LAST FRIDAY, I wandered into the Blue Room of the Tropicana Hotel to catch Julie London's opening. As many times as I have caught the gorgeous Julie, I have never seen her better showcased than she is this time.

Julie has always been a strong stylist but in the past she seemed a bit aloof. This is not the case this time. She is a pleasure to watch and to hear. Naturally, she purrs "Cry Me A River" to the accompaniment of Don Overburg's guitar. I for one missed her rendition of the old Mickey Mouse Club theme song, but there was enough there to satisfy even the most jaded of us. A word about Raoul Romero's band. Quite a kick especially with Al Porcino anchoring the trumpet section.

Comic Dick Lord is making his debut in our town on the same bill. Opening night found the outside elements a bit messy. So messy in fact, that the lights went out for about fifteen seconds during Dick Lord's act. If any comic was nervous, this would have been the time for him to really panic. But Dick kept going as if nothing had happened. Not even his timing was goofed. A funny boy with a brilliant future. Julie and company close next Friday to be followed by Louis Nye and Helen Forrest. By the time you read this, Princess Nyeela and her company of belly dancers will have opened.

Am anxious to see how Judy Lynn will fit in with the "Boys In The Band" at the Roman Theatre at Caesars Palace. Ever seen the Three Cheers? All four of them (you read right) are back in the Circle "F" Theatre in the Frontier Hotel. This is one of the most talented groups to play our fair city and they deserve to be

seen by all of you. Good music with excellent comedy. Their mechanical band bit is a classic. The Cheers head for the Sahara-Tahoe after they close here next week.

Of course, the star of the Circle "F" is the fat one . . . Jack E. Leonard. I can't say any more about fat Jack than has been said already. The same about Beverlee and The Sneakers. Still my favorite group. If you remember, I said about five months ago that it was rumored at the time that Bev and Cidro might tie the knot. Well, they did. What a sneaky way to keep the act together. All kidding aside, congrats. Bev & The Sneakers won't have far to go for their George Burns Show bow in the Frontier's Music Hall, August 21. They close out of the lounge the night before.

I know this column is suppose to be devoted to lounges, but by far the most exciting show to hit this town in some time is Anthony Newley at Caesars. See this man and find out why the rest of the world raves about him. He's sumpin' else.

At the Celebrity Theatre down the street at the Sands is the last of a kind. Paul Gilbert. Zany, athletic and just plain funny. I have been a fan of Paul Gilbert's for quite a few years and each time I see him it's like the first time. And to think he almost had the lead in the TV series "I Spy." A funny, funny man is Paul Gilbert.

Joe Williams, who just closed at the Tropicana a few weeks ago is another of the superior singers to make the movie scene. Vic Damone is another. And like Vic, Joe will have a non-singing role. If you remember a TV special about five years ago called the "Strolling Twenties," you saw and heard a dramatic Joe Williams, so it's no secret that he can act. Oh yea, his

SOUTH PACIFIC RESTAURANT

Now under the NEW MANAGEMENT of

Chef ED DONG . . . formerly of San Francisco

Authentic Oriental Dishes • Exotic Polynesian Drinks

Steaks • 6 P.M. to 5 A.M. daily • Lobster

Convention Center Drive

735-8833

Between Stardust & Landmark

Banquet

Facilities

co-stars will be Alan Alda and Richard Widmark. Heavy company but Joe will probably act his role like he sings. Better than anyone else. Still have not gotten to the top of the Landmark to catch Ron Lewis' new show. Hear it is a gass. Gotta get up there. Am looking forward to the opening of the new lounge at the Aladdin Hotel. Dick Jensen is back in the Casino Theatre at the Flamingo Hotel. Dick and Don Ho are Hawaii's two most important exports, next to pineapple. Dick is more hip than Don Ho. But where Don Ho is ultra relaxed, Dick Jensen is charged and he is more of today's bag of music. And if this weren't enough, he is very funny. Especially his bit on the Lone Ranger. A good looking guy with tons of talent. Have some fun and go see him.

Deedy & Bill, the great girl-boy buffoons, bring their laugh remedies back to the Circle "F" Theatre (Frontier) August 21 . . . Kenny Snyder, who starred in the first edition of the D.I.'s "Pzazz" with his brother, steps into "Skin" as comedy star August 19, same day the Sahara's Casbar revue goes on a two-an-afternoon basis . . . The talent combo of Timi Yuro (starring in "Bodies & Soul") and the Upson Downs (starring in "Mini-Action Revue") both in their ninth week at the Castaways, is keeping the showroom crowded even on weaker week days.

A final word . . . thanks Maynard for signing The Match to a return engagement in your Blue Room. They

are worth it. Speaking of the Match, notice how much Marshal of said group resembles Jim Seagrave, PR man at the Flamingo? Uncanny likeness. Well, boys and girls, that's about it for this week. See you next week and everyday over KTOO radio and every evening on KHBV-TV Channel 5. 'Bye now . . .

THAT'S FOR SURE

(Continued from Page 10)

tists who had worked in Harold's ice shows and aquacades in years past. We were delighted to meet ice star Gloria Nord and Kay Foster of the defunct N.Y. Roxy Theatre, as well as lovely Nancy Parker, currently appearing in the Stardust "Lido" show.

Handsome Wayne Albritton and his beautiful wife Bonnie guested his family over the weekend. His parents from Jackson, Mississippi and his 80 year old grandmother (who never before left Mississippi) arrived to watch Wayne in the million dollar D.I. "Pzazz '70!" spectacular.

Bob Fowler, Executive Director for the Second Annual National Military Invitational Golf Classic (Sept. 7-10) is attracting entrants from bases all over the world (including Okinawa and Germany). The event will cover three courses . . . Tropicana, Sahara-Nevada and Winterwood. Making pro appearances here at that time will be U.S. Open Champ Orville Moody and well-known golf distaffer Barbara Romack.

CP seems to have a monopoly on the services of famous boxers of the past. Among the top pugilists on the payroll are Mike Kaplan, Harry Krause, Ralph Dupas, Al Gonzalez and Davey Patterson.

Although she opens at the Flamingo Casino Theatre October 23, Rusty Warren was in town "casing" the International's Casino Theatre for her December bow there. She was being shown around the International's lounge by a gallant chap who stressed the beauty of the 800 seat (double Flamingo lounge) theatre. The red-head wisecracked . . . "Thanks a lot! I always wanted an 'intimate' room!"

* * *

FABULOUS Notes . . . Flick, Tube and etching scouts in to catch versatile Nelson Sardelli in the Flamingo lounge . . . Male crew in our composing room last week virtually held up the presses when they refused to relinquish that foldout engraving of Lainie (Sahara) Kazan . . .

Michael Parks, starring in the Fall Telly series "Then Came Bronson" has much of the appeal of the late James Dean . . . Shutterbug George Kirby snapped onstage pix of Petula Clark for her upcoming album cover . . .

Ultra versatile Johnnie Bachemin, as big a favorite in Latin countries as he is stateside, will be habla-ing Español again come the 22, when he opens a return headliners at La Fiesta in Juarez . . . England's Lord Sutch offered Elvis a million pound sterling deal for a London one nighter . . .

Sid Miller's beautiful wife Dorothy Green tapering her own brilliant acting career by refusing parts that might separate them for more than three days running . . . Peggy Polvino named Convention Coordinator Assistant to the Dunes' Lenny Shafer . . .

Rachelle and Fred Waring Jr. welcomed their third son Ryan Joseph on August 8 at Sunrise Hospital . . . "Tom Jones" producer Bob Sadoff and director-adaptor Don MacPherson may snag a top name star for the lead in their Hollywood version, Sept. 29 at Las Palmas Theatre . . .

Fremont Hotel publicist Joe Glas-

ton's secretary Bunny honeymooning with groom Wayne Miller . . . Lauri Perry captivating on her new perch at the Landmark's Top Of The Dome, where the pretty canary and her trio entertain and play for dancing . . .

Joe Kyle, opening at the Stardust Lounge Sept. 5 in "Tickle Your Fancy," being considered for Broadway's musicalization of "Portrait Of Dorian Gray" . . . "They" say that "Oh, Calcutta" is currently casting in Ellay for FLV . . .

Mort Sego, of San Diego's Navy News, taking notes on our town, with emphasis on CP . . . Ron Owens, WCAU commentator and columnist, doing a piece, "What If They Moved CP To Phillie?" . . . Dunes host Billy Snyder celebrating his 50th year in show biz . . . Donald O'Connor, Ed Ames and other performers paid tribute to the late Russ Morgan by joining his orchestra at the Dunes.

Hank Kovell will concentrate on his recent appointment as Frontier Hotel's Resident Public Relations Director and Advertising Manager, disbanding his own ad agency as of October 1st. Delighted to report that his two right-arm distaffers have their respective futures assured. Phyllis Kirkwood will move her desk into Hank's Frontier office and Lois Sagel will become assistant to Jim Deitch when he takes over his appointment as Advertising Chief for the Convention Bureau, September 1st.

It is with deep regret we bid a farewell salute to another dear friend, Don Biehl, who suffered a fatal heart attack on August 7. A very earnest, considerate man, Don had recently taken over the Comptroller post at Circus Circus. When it is said of a man . . . "He will be missed" . . . he has lived his life fully. Don's many kindnesses will not be forgotten . . . and that's for sure.

The sergeant was preparing to finger print a recruit.

"Wash your hands," he ordered.

"Both of them?" asked the recruit.

After a moment's hesitation, the sergeant said: "No, just one. I'd like to see how you do it."

SATURDAY — August 16

- 7:00 **3** **8** **13** Cartoons (c)
- 11:00 **3** Major League Baseball (c)
- 13** "At Gunpoint"
- 1:00 **13** Burke's Law
- 1:30 **8** Lone Ranger (c)
- 2:00 **8** "Tarzan's Revenge"
- 13** Wide World of Sports (c)
- 2:30 **8** The Rifleman
- 3:00 **3** "Great Jewel Robbery"
- 3:30 **8** McHale's Navy
- 13** Upbeat (c)
- 4:00 **8** Thunderbirds (c)
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 5** Abbott & Costello (c)
- 8** Wild Wild West (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley (c)
- 5** "Stranger Wore A Gun"
- 13** Lawrence Welk (c)
- 6:00 **3** High Chaparrel (c)
- 6:30 **8** FB—Green Bay/Chicago (c)
- 13** Johnny Cash (c)
- 7:00 **3** Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost and Mrs. Muir (c)
- 13** The Avengers (c)
- 9:00 **3** "Birdman Of Alcatraz"
- 5** "Perilous Holiday"
- 9:30 **8** My Three Sons (c)
- 13** Bob Bailey Show
- 10:00 **8** Hogan's Heroes (c)
- 10:30 **5** Survival
- 8** Jackie Gleason (c)
- 13** N.Y.P.D. (c)
- 11:00 **5** "Eagle Squadron"
- 11:30 **3** "Code Name: Jaguar" (c)
- 12:00 **3** "The Man Is Armed"
- 12:30 **13** "Pirates Of Oxblood River"
- 13** Playboy After Dark (c)
- 1:00 **3** Jack Kogan Show (c)
- 8** The Swinging Shift—Movies
- 2:00 **8** Love, Vegas, Love, Vegas (c)

SUNDAY — August 17

- 7:00 **13** The Story (c)
- 7:30 **3** **8** Religious Programs (c)
- 10:30 **8** Face The Nation (c)
- 13** Issues & Answers (c)
- 11:00 **3** "Follow The Sun"
- 8** Teleforum (c)
- 13** Movie
- 11:30 **13** Charlie Chan Films
- 12:30 **8** AAWU Track & Field (c)
- 1:00 **8** Meet The Press (c)
- 13** Burke's Law
- 1:30 **3** The Rifleman
- 8** NFL Action (c)
- 2:00 **3** The Deputy
- 8** "Tension/ Table Rock"
- 13** PGA Championship (c)
- 2:30 **3** Forrest Duke Show (c)
- 3:00 **8** "Hello Frisco Hello"
- 3:30 **8** Good Guys (c)
- 4:00 **8** "Sunday In New York" (c)
- 13** Land Of The Giants (c)
- 5:00 **3** Judy Lynn Show (c)
- 13** The F.B.I. (c)
- 5:30 **3** My Mother, The Car (c)
- 5** The World Tomorrow
- 6:00 **3** Hey, Landlord (c)
- 5** "The Suspect"
- 8** 21st Century (c)
- 13** "The Happening"
- 6:30 **8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Rogues Regiment"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan (c)
- 13** "Winged Victory"
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Elvis Presley Special (c)
- 5** David Susskind (c)
- 8** Hee Haw (c)
- 10:00 **3** My Friend Tony (c)
- 8** Mission Impossible (c)
- 10:45 **13** "Nightmare In The Sun"
- 11:00 **3** "Private War/Maj. Benson"
- 5** "Strange Death/Hitler"
- 1:00 **3** Think (c)
- 1:30 **8** Cinema Scene (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — August 18

- 2:30 **3** "To Hell & Back"
- 8** Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Hatful Of Rain"
- 13** Delaney & Friends (c)
- 4:00 **5** Big Five Circus
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** News/Western Theatre
- 5:30 **3** Huntley/Brinkley (c)
- 8** The Flintstones (c)
- 13** Guns Of Will Sonnett (c)
- 6:00 **5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Springfield Rifle" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** "Drums Along The Mohawk"
- 7:30 **8** Gunsmoke (c)
- 8:00 **5** David Frost Show
- 8:30 **3** "The Glory Guys" (c)
- 8** The Lucy Show (c)
- 9:00 **8** Mayberry R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Jimmy Rodgers (c)
- 13** Dick Cavett Show (c)
- 10:30 **5** "Boots Malone"
- 11:00 **3** **8** **13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)
- 8** Love, Vegas, Love, Vegas (c)
- 13** Cinema Scene (c)

TUESDAY — August 19

- 2:30 **3** "Kiss Tomorrow Goodbye"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter
- 13** Dark Shadows (c)
- 3:30 **8** "Rich, Young & Pretty"
- 13** Delaney & Friends (c)
- 4:00 **5** Big Five Circus
- 4:30 **3** Hey Kids Show (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** Huntley/Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Eyewitness News (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **5** Hey Landlord
- 8** Mike Douglas Show (c)
- 13** Walter Cronkite (c)
- 7:00 **3** F Troop
- 8** The Big News (c)
- 13** Combat
- 7:30 **3** Paul Anka Special (c)
- 8** Lancer (c)
- 8:00 **5** David Frost Show
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 8** Liberace (c)
- 9:00 **3** "Deadlock" (c)
- 13** Dead Of Night—Special (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** Channel 8 Reports (c)
- 13** Dick Cavett Show (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "The Magic Carpet"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries—in the PALM ROOM



Extra In Lounge

KIM SISTERS ★ NALANI KELE
ESQUIVEL ★ LELAND FOUR

Escape to . . .

AKU AKU

— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

WEDNESDAY — August 20

- 2:30 **3** "Scarlet Angel"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter
- 13** Dark Shadows (c)
- 3:30 **8** "Tarzan Finds A Son"
- 13** Delaney & Friends
- 4:00 **5** Big Five Circus
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** King Family (c)
- 6:00 **5** Peter Gunn
- 8** The Big News (c)
- 13** "Arsenic & Old Lace" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Tarzan (c)
- 8:00 **5** David Frost Show
- 8:15 **13** "Amazons Of Rome" (c)
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **8** Green Acres (c)
- 9:50 **5** This Is L.V./Bob Joyce
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre (c)
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **8** **13** News-Weather-Sports(c)
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop (c)
- 1:00 **3** Cinema Scene (c)

THURSDAY — August 21

- 2:30 **3** "The Glass Web"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Dancing In The Dark"
- 13** Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Here Come The Brides (c)
- 7:30 **3** Daniel Boone (c)
- 8** Animal World (c)
- 8:00 **5** David Frost Show
- 8** The Prisoner (c)
- 13** Flying Nun (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "Diamond Head" (c)
- 13** This Is Tom Jones (c)
- 9:30 **3** Dragnet '69 (c)
- 9:50 **5** This Is L.V./Bob Joyce
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** It Takes A Thief (c)
- 11:00 **5** "Let's Do It Again"
- 8** The Swinging Shift—Movies
- 13** News, Weather, Sports
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

FRIDAY — August 22

- 2:30 **3** "Forbidden"
- 8** The Edge Of Night (c)
- 13** The Munsters
- 3:00 **8** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Marco Polo"
- 13** Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5:30 **3** News—Weather—Sports (c)
- 13** Let's Make A Deal (c)
- 6:00 **8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Ride & Kill" (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8:00 **5** David Frost Show
- 13** John Davidson Show (c)
- 8:30 **3** Name Of The Game (c)
- 8** Gomer Pyle (c)
- 9:00 **8** "God's Little Acre"
- 13** Judd For The Defense (c)
- 9:50 **5** This Is L.V./Bob Joyce
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Dick Cavett Show (c)
- 10:30 **13** Highlights/PGA Champ'ship
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "The Last Posse"
- 11:30 **3** Johnny Carson (c)
- 8** "Johnny Concho"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Cinema Scene (c)
- 13** Delaney & Friends (c)

MON. thru FRI.

- 6:30 **8** Black Heritage (c)
- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 8:30 **13** Jack LaLanne Show (c)
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** That Girl (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **8** Hollywood Squares (c)
- 13** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 13** Dating Game
- 12:00 **3** You're Putting Me On (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** TBA
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Galloping Gourmet (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Look Who's Talking (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Aug. 11-Sept. 21
 Minsky's Burlesque '69; Jackie Vernon;
 Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)
SINBAD LOUNGE
 Jack Bedient & The Chessmen! The Cur-
 tain Calls; Wild Honey.

Minsky does incredible things with settings (Glen Holse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Bernie, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The uninhibited Joyce Phillips and the more subtle sensualist Suzette Summers provide the romps and divestitures. Dance duo Betty Stowell and Sharon Holmes are pared down to the essentials in covering, with lean
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Aug. 1-Indef.
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork; Roberta Darin (10:30 P.M. to 5 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of Black, White and 14 translates into Negro Bert Woods, caucasian Joe Tre-main and blonde Fourteen Smith. Their dancing is better than their singing, although the double combin-
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 7-27
 Anthony Newley; David Frye; Burgundy Street Singers; Nat Brandwynne Ork. (8:15 & Midnite)
ROMAN THEATRE
 "Bottoms Up" Revue (2:30 & 4:30 P.M.); "Boys In The Band" (10:15 P.M. nitely. Thurs. matinee 2:30 P.M.); Judy Lynn Show (1:00 A.M. & 2:50 A.M.)

Anthony Newley is who's new on the Las Vegas scene, and I would like to take every young singer — and many mature ones — to Caesars Palace for a long look at the way it should be done. The most relaxed
(Continued on Page 25)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexanders; Berosini's Jungle Fantasy; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vino Venito; Ringmasters Clarence Hoffman; Mike Hartzell; Executive Producer Al Dobritch. (1 P.M. to 2 A.M.)

HIPPODROME THEATRE
 "Dancing Waters" (11 A.M. to 1 A.M.)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Tom Jones" Revue; Happy Jesters; Living Dolls; Desert Inn Strings; Willie & Alvie. (5 P.M. to 5 A.M.)
SKY ROOM
 Ted Fio Rito; Jody's Quintet. (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . . Swinging — and it swings aplenty! — produc-
(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Berl Williams; Mitch & Jullian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Arnie & Chise. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Russ Morgan Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — July 24-Aug. 20
 King Henry Soul Show; The Good People; Bill Kane (7:30 P.M. to 5 A.M.)

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Blair on trumpet. . . . Another group that makes you sit up and take notice comes in under the banner — **The Good People**. If you're on a quest for a young, clean-cut combo that grooves, look no further. The stunning blonde chanteuse is **Ronnie Sullivan**, beautifully fronting **Joe**
(Continued on Page 28)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 31-Aug. 27
 Paul Anka; Myron Cohen; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Mills Brothers with Special Guest Nelson Sardelli; Dick Jensen & The Imports; Manilla Lace; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; Shango.

Paul Anka has grown into a stunning talent, so big he must give palpitations and cases of the hives to several male super-singing-stars. Odious
(Continued on Page 28)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — July 31-Aug. 27
 Jane Powell; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Upstarts; The Cousins (8 P.M. to 3:30 A.M.)

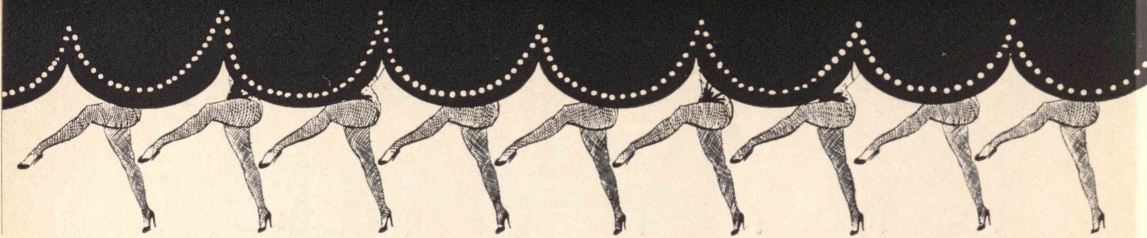
Jane Powell has always performed the part of a nice, pretty, talented girl in films, making sure that somewhere in the middle of Times Square, or a vast prairie, there would be a large stringed orchestra to accom-
(Continued on Page 29)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — July 31-Aug. 20
 Jerry Vale; Milt Kamen; Kids Next Door; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Jack E. Leonard; Beverlee & The Sneakers; Carey Garfin Four; Three Cheers (7:30 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

Jerry Vale continues to intrigue audiences with his Frontier appearances. He doesn't do too badly in some of his record album sales either. Put
(Continued on Page 29)





INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — July 31-Aug. 28
 Elvis Presley; Sammy Shore; The Imperials; The Sweet Inspirations; Bobby Morris Ork. (8:15 & Midnite)
CASINO THEATRE
 Wayne Cochran & The C. C. Riders; Ike & Tina Turner; The 10th Story Window; Ray Frushay (4 P.M. to 5 A.M.)

Elvis Presley has lost none of his sizzle in the nine years since last performing before a live audience. Opening to a multitude so saturated with celebs and national press it would have made a wreck of a less legendary star, Presley promptly turned the tables and turned back the clock by transforming the largely sophisticated crowd into a whooping, shouting bunch of teenagers some of whom, not content with giving him standing ovations, hopped up onto their chairs to signal approval. In looks and performance, Elvis also appears to have stopped time. He is
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Aug. 14-Sept. 13
 Trini Lopez; Skiles & Henderson; Ray Sinatra Ork. (8:15 P.M. & Midnite)
NIGHTHAWK LOUNGE
 "Tower Sweets" Revue; Ray Malus (10 P.M. to 4 A.M.)
SKY LOUNGE
 Lauri Perry Four; Marv Nielson & New Ideas (9:30 P.M. to 4:30 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—Mitzi Gaynor; Four Fellows; Norm Nielsen; Musical Director Danny Guerrero; Jack Cathcart Ork. (8:15 & Midnite)
STARLITE THEATRE
 Shecky Greene; Sonny King (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Aug. 12-25
 Lainie Kazan; Gaylord & Holiday; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
 "Skin" Revue; Korean Sparks; Fillies de Soul" Revue; We Three (8 P.M. to 5:30 A.M.)

(To Be Reviewed)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — July 30-Aug. 19
 Dionne Warwick; Rodney Dangerfield; The Constellations; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Paul Gilbert; The Mob; Michael Dees; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Dionne Warwick, intro'd by comedy star Rodney Dangerfield as a "giant" of show business, is making an arresting Las Vegas debut. The fascinating looking recording favorite, recipient of some seven Gold Records, has enviable vocal control. She can sing pretty, with clarity and sensitivity
(Continued on Page 31)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — July 3-Sept. 28
 Don Palmer & Cindy Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Magic are the names Palmer & Layne for theirs is the first topliner act the Boat management has signed for such a lengthy, consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation throughout the run . . . The atmosphere is replete with humor as Don and Cindy exchange some of the fastest-flying
(Continued on Page 32)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast.
(Continued on Page 32)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
 Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls, Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)
STARDUST LOUNGE
 Kim Sisters; Nalani Kele & Her Polynesian Revue; Esquivell; Leland Four (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recrea-
(Continued on Page 32)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Thru Aug. 24
 "Nudes On Ice" (8 P.M. & Midnite); "Pardon My Can Can"; "Artists & Models"; Coulter Twins (2 P.M. to 4 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Indef.
 "1969 Folies Bergere" — All New Edition with Szony and Vera; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)
BLUE ROOM
 Julie London; Dick Lord; Princess Nyceela (10 P.M. to 3 A.M.)
LA FONTAINE
 Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Vera are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever
(Continued on Page 32)

Coming Attractions

ALADDIN

Bagdad—Current
MINSKY'S BURLESQUE

BONANZA

Opera House—Current
"FLESH" The Naked Truth and
"FLUSH" Royal Laffs
Corral Lounge—Sept 11
re-open with
"CRAZY HORSE
SALOON" Revue

CAESARS PALACE

Circus Maximus—Aug. 28
HARRY BELAFONTE
LENA HORNE

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lady Luck—Sept. 16
ROBERTA SHERWOOD

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the
new 1969 edition
"CASINO DE PARIS"

Top O' Strip—Oct. 3
ORRIN TUCKER ORK.

EL CORTEZ

VIP—August 21
LOU LALLI FOUR

FLAMINGO

Flamingo Room—Aug. 28
GENE BARRY
ALIZA KASHI

Casino—August 28
TONY MARTIN

FREMONT

Fiesta—Aug. 28
KAY STARR
JERRY SHANE
Carnival Room—Sept. 15
GOLDEN GATE
DOORKNOB

FRONTIER

Music Hall—Aug. 21
GEORGE BURNS
BARBARA EDEN

Circle "F"—Aug. 21
DEEDY & BILL

ALADDIN

(Continued from Page 20)

Don Crawford in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . **Jackie Vernon's** return will be reviewed next issue . . . **Hank Shank and his Ork** are masters in perfectly-cued musical backing for the Minsky scores. (Bill Willard)

BONANZA

(Continued from Page 20)

ation is potent . . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bordello while a Bessie Smith record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . **Lee Greenwood's** octet socks the rock beats and Lee wails the vocals . . . Producer **Line Renaud** chalks up her first executive chore, importing choreographer **Claude Thompson**, costume designer **Bill Bellew**, visual conceptionist **Gene Mac-**

Avoy and lighting expert **Tom Schamp** from television. Special music and lyrics are by **Kirby Stone**, the **Bonanza's** entertainment director.

(Bill Willard)

"Flush," synonymous with "blush" according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne **Nancy Austin**. From Nancy's gamy material as the first woman astronaut and her harangue as the militant leader of a femme supremacy outfit called N.A.G., to the blackouts and sketches between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to Nancy, comedian **Bill Fanning** is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious **Vivian Bonnell** (riotous as "Juliet"), **Barbara Joyce** and **Karen Smith**, plus three versatile boys, **Scott Stewart**, **Pat**

Coming Attractions

INTERNATIONAL

Internationale—Aug. 29
NANCY SINATRA
OSMOND BROS.

Casino—Sept. 24
CHECKMATES, LTD.

LANDMARK

Theatre—Current
TRINI LOPEZ
SKILES & HENDERSON

RIVIERA

Versailles Room—Sept. 9
VIKKI CARR
GEORGE CHAKIRIS

Starlite—Aug. 27
JACK CARTER
ANDRIK

SAHARA

Congo Room—Aug. 26
BUDDY HACKETT

Casbar—August 19
NORM CROSBY

SANDS

Copa Room—Aug. 20
JACK JONES

Celebrity Theatre—Aug. 20
BUDDY GRECO

SHOWBOAT

Mardi Gras—Sept. 30
NEW CENTURY
SINGERS

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"
Lounge—September 5
"TICKLE YOUR FANCY"
REVUE

THUNDERBIRD

Theatre—Aug. 26
"FLOWER DRUM SONG"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"

Blue Room—Aug. 29
LOUIS NYES
HELEN FORREST

Adiarte and Mike Lembeck . . . They all double in comedy and in song & dance numbers in the fast-moving revue co-produced by **Stan Irwin** and **Irving Siders**, directed by **Harvey Lembeck**, and staged by **Bud Robinson**, with musical arrangements by **Chris Pan** . . . Judging by the sizable mid-week audience's reaction, the **Bonanza** has no flash-in-the-pan in "Flush" — it's struck pay dirt.

(Mary Rettig)

CAESARS PALACE

(Continued from Page 20)

appearing major star ever to debut here, **Newley** is cool (in the modern sense only), easy, witty, sexy, talented, and in total command from his masterful entrance singing a snatch of his own hit composition, "What Kind Of Fool Am I?" to his closing with the same song for the most deserved of standing ovations. Explaining his reasons for doing an all **Newley-Leslie Bricusse** score, the singing star who has the lot says, "If you've got it, flaunt it!" And has he ever got it!

Moving rhythmically with eye-compelling hand movements, the London-born actor-producer-writer-director and entertainer supreme, truly deserving the "Renaissance man" term, utilizes his thespic gifts and superb voice to make every song such a thrilling experience I wanted him to sing each one of them again, immediately. Equally delightful are his between numbers comments, notably a hilarious segment on the way he feels about film nudity. I grieve for anyone who can't see and hear **Anthony Newley**. Whether their taste is his more dramatic songs such as "Fool" or "Who Can I Turn To?" or his rollicking gems like "If I Could Talk To The Animals," "Feeling Good," and first hit "Pop! Goes The Weasel," an evening with **Newley** is unforgettably enchanted . . . **Ian Fraser** is musical director for the show staged by **Howard Jeffrey** . . . Masterful and very funny impressionist **David Frye** is extra added attraction, bringing with him a wizard wealth of eerily realistic carbons including **Henry Fonda**,

Important Events deserve the best

John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Across from Hotel Sahara



Mon. - Fri. — 9 A.M. to 10 P.M.

Sat. & Sun. & 9 A.M. to 6 P.M.

Kirk Douglas, L.B.J., William Buckley, George Wallace, and President Nixon . . . The popular **Burgundy Street Singers**, direct from the CBS-TV Jimmie Rodgers Show, open the powerhouse production, backed lushly by the extraordinary **Nat Brandwynne Orchestra**. (Mary Rettig)

DESERT INN

(Continued from Page 20)

tionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including **Will Jordan**, the comedy impressionist who aptly mimics such off beat subjects as Sabu along with clever carbons of Jack E. Leonard, Bing Crosby, Ed Sullivan, etc., **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed **Little Steps**, always favorites here, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all

the fine company, but featured standouts are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Kiki Paige**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes** and his **Orchestra**.

(Mary Rettig)

DUNES

(Continued from Page 21)

an extravaganza more fast-paced, entertaining, and professional, full of wonders than this **Frederic Apcar** superproduction . . . the eye-popping "**Crown Jewels**" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers'** tumbling acrobatics, the sexciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography

(Continued on Page 28)

THE FINAL PERFORMANCE

By Etta Cortez

RUSS MORGAN'S hands have been stilled . . . but the melodies linger on. He played his final performance with a quiet dignity he would have scorned in life.

A devoted family man, the marriage he and Shirley enjoyed was a thirty year love affair. Russ adored his family and music.

There was no pretension or guile in his make up. His absolute honesty left no room for ego indulgence. Russ would have been extremely embarrassed to note the national stir his passing had wrought.

Rugged in appearance and irritable in disposition, he believed resolutely in the beauty and quality of music. He plied his trade with the sincerity of a landscape artist. He loved music. It wasn't a means to success. To him it was a way to communicate with people. The men who worked for him were far from pampered. Oftimes they bowed under the maestro's demands to "get it right." Yet, each was visibly touched by his passing.

His inner convictions drove him to write only beautiful music . . . lasting music. Through this gift, the Pennsylvania mine foreman's son provided happiness for the multitudes, with the highly-stylized music he created to live beyond him.

A hard taskmaster . . . yes. A real human being . . . emphatically.

Somewhere in the background, an organ played a dozen of Russ' hit songs . . . "You're Nobody Till Somebody Loves You" . . . "Somebody Else Is Taking My Place" . . . "So Long" . . . "Does Your Heart Beat For Me" . . . "So Tired" . . . and you regretted the unfinished tunes that will remain incomplete.

You listened to the emotional eulogy . . . but your thoughts strayed

in confusion. The evening before, sky watchers spotted the first funnel cloud to be seen in this area. A funnel cloud . . . or was it Russ' mute . . . searching him out in the skies?

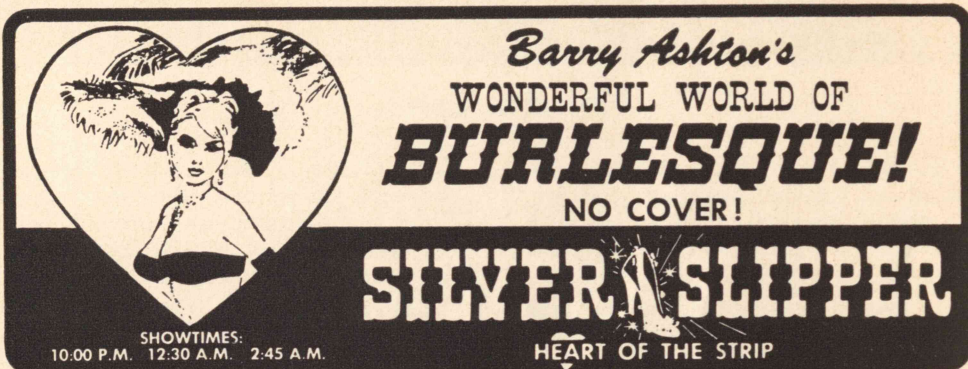
You remembered the time he encountered the widow of four months, wearing a mourning dress. He barked out a reference to "Widow's Weeds" and she knew instantly the soft heart inside that massive frame was telling her that life is for the living. Black was not his color.

You glanced from the speaker to look at Russ, half expecting him to sit up and blast everyone for being so confoundedly quiet . . . You wanted to see him accept a special brand of ale a friend had flown in from Texas . . . or play with his grandson . . . or deflate a bore's conceit as only he could . . . or tease his wife about reconstructing their home . . . or joke with the dancers as they whirled past his bandstand.

You thought of the time he confided he would turn the band over to son Jack . . . just as soon as he had his own music study in which to compose. Next to Shirley, that was his true love. Fate's timing was cruel. He had just bought a beautiful new home, with a music annex skirting the pool.

Now it was time for that final walk with Russ. The chapel-full of family and friends filed silently to the mausoleum where the sky was blue and yet the angels wept . . . but their tears didn't strike the earth until the outdoor services were ended.

Then you were overcome by a Russ Morgan touch of whimsy. Were the angels actually weeping over the world's loss . . . or had Russ already made his presence known by informing the celestial choir its centuries of rehearsals weren't quite up to his standards?



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

DUNES

(Continued from Page 26)

by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Aparcar**. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Beaud compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the

spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork.**

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

Shane (guitar), **Milt Watson** (bass) and **Pat Pastore** (drums). **Milt** and **Ronnie** team up for duets and are spotlighted in their own solos, as well. **The Good People** cover all bases with their musical varieties in which they score highly . . . Brother **Bill Kane** is more than an interlude pianist, he is a skilled artisan on the black and whites, proving one man shows do and can exist with elite effectiveness. He has an unbelievable following to prove it.

FLAMINGO

(Continued from Page 21)

as are comparisons, the only singer **Anka** vaguely resembles vocally is **Sinatra** — which ain't bad resembling! — but he has his own devastating distinction, nigh flawless, virile tones, sparkling personality, a loving, intelligent way with lyrics, and notable phrasing. If you gather that I flipped over **Paul** you gather correctly — he is a gasser! Opening with a vigorous "It Only Takes A Moment" and rich "Watch What Happens," he has the packed room with him all the way, whether singing his great new composition, titled, I think, "This Crazy World Is Coming Undone," a medley of the swinging hits that propelled him into the major entertainment league, and two other masterful **Anka** compositions, the theme from "The

Longest Day" and his incomparable "My Way" which, not incidentally, he sings incomparably. Other joys in **Paul's** peerless program include his rocking "The Games People Play" and the best version I've yet heard of "Going Out Of My Head." The star delights the crowd with funny, between-numbers comments, like a gem on **Tiny Tim**, and extemporaneous bits such as a hilarious impression of **Elvis**, whom he admires. Three cheers for **Paul Anka** — and don't miss him! . . . His co-star **Myron Cohen**, certainly America's favorite story teller, regales with his inimitably-told classics, most fun of all when in dialect, and tests several new ones for audience reaction prior to doing the best received on TV. I loved the illogically logical one about a dog that walks on water. Urbane and elegant **Mr. C.** gets his biggest howl with a tall tale about a butcher . . . **The Russ Black Orchestra**, augmented to twenty-eight, is gorgeous both backing **Anka** and in the overture saluting him.

(Mary Rettig)

FREMONT

(Continued from Page 21)

pany her songs. She doesn't have to resort to any such trickery in the **Fiesta Room**. **Al Jahns'** excellent orchestra is right behind her as she trills in her high soprano the kind of songs one would always expect of her. She is pert and cute and the voice is in good shape except for some unfortunate flat notes when she strives for some upper octave finishes. There is a strong conclusion with the show-tune medley, accompanied by some dancing and a bit of miming as a clown. **Sweet Janie** . . . Fast talking **Jerry Collins** gets beside himself from time to time as audiences choose to chuckle instead of guffaw, but he makes capital of the situation all the way. His "Frick & Frack" name dropping routine is marvelously adept as he cracks the monickers off with incredible speed . . . **Al Jahns** smooches **Miss Powell** before she makes her appearance after **Jerry Collins** by performing an overture of rose-themed

tunes. This is a salute to her home town of **Portland, Oregon**, where the roses bloom. Whatever happened to **Pasadena?**

(Bill Willard)

FRONTIER

(Continued from Page 21)

everything together; add a dash of his easygoing manner (he was a blatant **Bing Crosby** imitator many years ago), plus a parcel of paisanos for each show and you find that nobody's perfect, which may be a strong reason why he relates to so many visitors. **Vale** loves his **Italiano** background and, seemingly, so do much of his audience. It gets very clubby when **Vale** gives a geography, history and minor sociology lesson about his ancestral territory. . . . **Milt Kamen** is different in laying down his humor. He doesn't wear anyone to a frazzle with old jokes or situation material, but talks along like the **Music Hall** was his living room and the audience dropped in for a cocktail. Most of the **Kamen** stories fit eastern bistros, **New York** in particular. That has chiefly been his talking base and if he should broaden it, perhaps some of the individual flavoring might become diluted . . . The fifteen hyper-active youngsters who call themselves **The Kids Next Door** must be number three in the current kid group onslaught. They try too hard at times with their singing and dancing (not really dancing) to the point that much of it is hysterical. . . . The **Al Alvarez** crew plays along groovily, with **Vale's** conductor **Joe Gardner** issuing most of the orders from his keyboard perch.

(Bill Willard)

INTERNATIONAL

(Continued from Page 22)

handsomer than ever, with a becoming slimmness — in a smart tunic costume — that gets to the gals almost as much as his vigorous song style, the distinctive stance, the rotating motions with his guitar ending with a sideways stab that invariably elicits screams from the audience. Attacking the microphone as if it were alive, **Presley** blasts off and orbits with all his hits, from "Blue Suede Shoes" and

Fabulous LAS VEGAS Directory

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery, known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

INSURANCE

Rex A. Jarrett

REAL ESTATE

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"

LAS VEGAS, NEVADA 89104

Richard Carter

Rex A. Jarrett

Raymond Cohen

385-2424

Falon A. Fraley

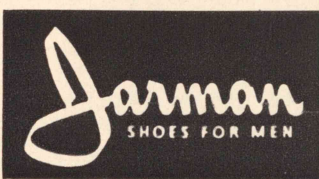
D. Russell Barham

SCENIC TOURS

L.T.R. STAGE LINES

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

Phone 384-1230 or 382-2640



IN LAS VEGAS

AT

512

FREMONT



NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S MUSICLAND

Sahara Shopping Center

Phone 384-2757

"I've Got A Woman" to a disk click medley including "Jail House Rock," "Heartbreak Hotel," "All Shook Up" (a rouser!) and "Hound Dog." He tempers the rock with a sexy "My Babe," pretty "Memories," dramatic new "Suspicious Mind," and latest hit, "In The Ghetto." Presley in person will make it a night to remember for 2,000 fans every show of his engagement . . . He is backed by his own five-man musical group in addition to the huge orchestra, and by the chorus vocalizing of the four Imperials and

the four Sweet Inspirations, the latter being the exciting singers who open the show with several numbers including "Alfie" and "Impossible Dream." . . . Comedian Sammy Shore precedes Mr. Presley and does it up brown. After some funny bits on the hazards of appearing in a room large as the Internationale and commenting on the super stars of our day, he keeps the crowd screaming with his masterful impressions of a bullfighter's manager exhorting a cringing matador, and of a bead strung evan-

Fabulous LAS VEGAS Directory

Michael Nagro PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard

7009 Coldwater Canyon Ave.

No. Hwd., Calif., Apt. 3

Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnberg
COSMETICS

a division of

NUTRILITE Products, Inc.

Sammy
Cohen's

SANTA ANITA RACE BOOK

Free Coffee
California
Newspapers

Feature Race Every Saturday

On Our COLOR TV from

SANTA ANITA RACE TRACK

Write
Your
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

gelist charging up listeners. . . Bobby Morris and his Orchestra swing out impressively Presley style.

(Mary Rettig)

SANDS

(Continued from Page 22)

ity, as in "Say A Little Prayer," or take off with one of those screamers beloved of the modern young as in her galvanizing treatment of "For Once In My Life." She runs the gamut from her first disk hit, "Don't Make Me Over" to lovely latter day pops such as "Walk On By" and "Look Of Love." Dionne's singing suggests an exciting restrained power, like a leashed tigress, and her range is something else — I'm sure only a sharp-eared dog could hear some of

her high notes. When she socks over her biggies, including "Do You Know The Way To San José?" "I'll Never Fall In Love Again," and "This Girl's In Love With You," the crowd is ecstatic. If any program cutting is necessary, it might be Miss Warwick's impressions of other singers that would least be missed. . . . The Constellations, three young men who both sing and move great, open and close with her and go over well in their own segment. . . Rodney Dangerfield, as original in material and attitude as he is funny, is splendid as comedy star. His descriptions of tough clubs where he has worked, wierd dates, including one with a manicurist that gets one of the biggest laughs of the year, and problems being a born loser

who gets "no respect" add up to a side-splitting segment. . . . The **Antonio Morelli Orchestra**, conducted for Miss Warwick by **Lee Valentine**, is musically lustrous. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

wit this side of Bear Mountain. There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find **Palmer & Layne** are mighty tall in the talent department. . . . delightful **Harry Wham** is one of the performers for whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting tourista. The man **Wham** fits your mood — any mood — whatever it is with his unique ivories. . . . Offering manual manipulations without musical keys is the amazing **Johnny Paul**. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get J.P. to join your table and make a few passes — with the cards, of course.

SILVER SLIPPER

(Continued from Page 23)

The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedie interpretations. The Linero beauty comes across strong with her song and dance. . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression. . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the

background for the **Ashton - Wolf Kochmann** production.

STARDUST

(Continued from Page 23)

tion of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Merriam**! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 23)

ventriloquisms offer a delightful interlude. . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling. . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe. . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork**.

(Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

lobby and at the **Casino Theatre** — or playing some of the slot machines. He often brings his wife **Priscilla**.

I love the intimate atmosphere of the **Flamingo** showroom with its beautiful, sophisticated decor, like a chic parisian salon in quiet elegance. **Pat Boone** apologetically said, "Imagine following **Tom Jones**? They just put back the walls and the drapes for he really tore up the stage." **Pat's** talents and humor, like **Walt Disney's** movies, clean wholesome and family, will always rate top popularity, as evidenced by the most appreciative audiences jamming the room. As for me in a two day stay, I chose **Pat Boone**, then with good luck, **Elvis**.

Wanted to catch **Nelson Sardelli** in the **Casino Theatre** at the **Flamingo**. I am always hearing of his talents — like **Dean Martin's** wit and a marvelous singing voice. But I ran out of time. I did manage to glimpse **Nelson** and say "hello" before his 2:30 a.m. show. I also ran out of money, not getting a chance to cash a check, and mama-mia! **Nelson's** manager **George Soares** dashed me to the airport. But the airport wouldn't cash my check. So there I was on a plane at three a.m. and no money for a cab in L.A. Luckily for me, who rushes on the plane too but **George Hamilton**, who'd also been up for **Elvis'** opening. **George** said he had a seven a.m. call for his TV series now filming with **Lana Turner**. Me, who has never borrowed a nickel, had to borrow cab fare from **George!**

And That's Vegas and Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

ling action as she picked up her divorce from **Jimmy Bowen**. She hopes to open here. . . . **Kim Sisters** inked a long term pact with **Stardust Hotel** for 16 weeks in 1970 and 16 weeks in 1971. . . . **The Righteous Bros.** are set to return to **Sands Hotel** on November 12 for a two week engagement.

Carol Channing would like to do a one night all-female version of "Boys in the Band" for charity here. . . . Veteran actor **Pat O'Brien** makes his nitery debut in Chicago's **Sherman House** on Sept. 30 and hopes this will land him a date at a Strip hotel. . . . When and if **Circus Circus** breaks ground for a 30 story high-rise, prexy **Stanley Mallin** plans call for a circus theme hotel costing \$20 million to be completed in 1971. . . . **International Hotel** talent boss **Bill Miller** is after **Anthony Quinn** and if successful would pair him with **Raquel Welch**. . . . **Hotel Sahara** headliner **Lainie Kazan** has the in to co-star in a movie with **Dick Chamberlain**.

Did **Dave Victorson** close a deal with **Lew Kerner** for "The King and I" at **Caesars Palace**? . . . Singer **Aliza Kashi** was dotted to appear with **Gene Barry** at **Flamingo** starting Aug. 28. . . . Singer **Andy Williams** saw local group **Sod, Seed and Butcher Co.** at **Pussycat a' Go Go** and inked them to a personal management contract. . . . **Fritz Holt** is prepping "By **Jupiter**" and **Hotel Sahara** may have the deal sewed up. . . . **Jackie Gleason** wants **Thelma Pelish**, star of **Caesars Palace "Bottoms Up"** musicomedie for her 31st guesting on his show.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE

TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

THE *Sands*

Presents

In the fabulous *Copa Room*

DIONNE WARWICK

RODNEY DANGERFIELD

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

PAUL GILBERT

THE MOB

MICHAEL DEES

ERNIE STEWART TRIO

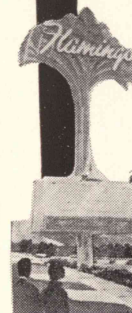
in the Main Showroom

PAUL ANKA
MYRON COHEN

in the Casino Theatre

MILLS BROS. with NELSON SARDELLI

DICK JENSEN & IMPORTS • KIM BROS.



THE ALL NEW *Flamingo* HOTEL

FOR RESERVATIONS PHONE 735-5646

*"Stardust Means
Extra
Excitement"*

Lido

"TOUT PARIS" 8th AND MOST SPECTACULAR EDITION

Produced by Frank Sennes

Conceived by Pierre Louis-Guerin and Rene Fraday

Staged and Directed by Donn Arden

Costumes by Folco

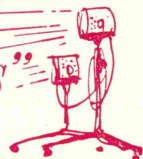
With the world famous Bluebell Girls

Decor by Warren and Fost

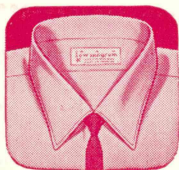
Original Music by Harbert and Landreau



★ Lew Magram "Shirtmaker to the Stars" ★ puts the spotlight on you ...



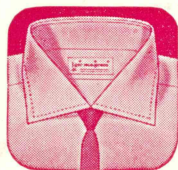
PARISIAN ZIP FRONT SHIRT
Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fl-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE, 14 to 17 neck, 31 to 36 sleeve.
\$9.95; 3 for \$29



THE MOST
comfortable collar in the world! The secret is our famous low vanishing neckband — so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve.
\$10.95; 3 for \$32



MARTINO
Lew Magram's Hi-flare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. **\$8.95; 3 for \$26**



LEFT BANK
The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. **\$8.95; 3 for \$26**



CURTIS (B.D. COLLAR)
The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. **\$8.95; 3 for \$26**



Your Collar Reflects Your Personality.

Internationally famous LEW MAGRAM "SHIRTMAKER TO THE STARS" designed these collar styles — and many more — for you, you and you.



HAND EMBROIDERED MONOGRAM
on cuff or pocket
(Specify initials) \$2.00
• When ordering please specify color.

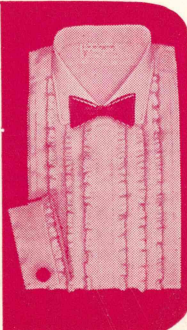
SEND CHECK, M.O.
OR CHARGE
DINERS' CLUB,
AMERICAN EXPRESS.
NO C.O.D.'s

WRITE FOR
FREE
LEW MAGRAM
FASHION
BOOK.



PICCADILLY DRESS SHIRT
... IN GLORIOUS COLOR

The name of the game is COLOR SPECTACULAR . . . and this is the shirt all the top stars are wearing when they go before the color cameras. The fl-front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE . . . AND WHITE. 14 to 17 neck; 30 to 36 sleeve.
\$16.95



lew magram shirtmaker to the stars

830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____

ADDRESS _____ ZIP CODE _____

CHARGE _____ AUTHORIZED SIGNATURE _____

CARD NO. _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONOGRAM	PRICE