

JACK CORTEZ'

AUGUST 9, 1969

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**LAS VEGAS**

*magazine*





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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 26

August 9, 1969

## On the Cover

... **CANDY McCARTHY** cavorts in the vast freedom of the desert, exhilarated over her latest beauty crown, "Miss Bastille Day 1969." The stately beauty has modeled since she took her first steps . . . When her dad was stationed in Tokyo (Colonel in the U. S. Air Force), our cover girl became adept in oriental cuisine . . . She is a model with **Charm Unlimited**. (Photo by Milt Palmer.)

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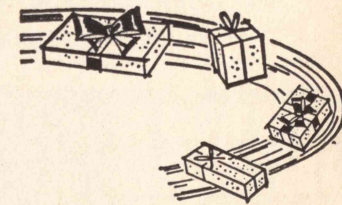
## In this issue

<b>CRISWELL PREDICTS</b> .....	7	<b>MIGHTY MIXTURE</b> .....	17
<b>THAT'S FOR SURE</b> .....	9	<b>TV GUIDE</b> .....	18-19
<b>GOING HOLLYWOOD</b> .....	11	<b>CURTAIN TIME</b> .....	24-25-26-27
<b>LIGHTS OF LAS VEGAS</b> .....	13	<b>COMING ATTRACTIONS</b> .....	28-29
<b>LOUNGE STARS</b> .....	15	<b>FLV DIRECTORY</b> .....	36-37

## Birthday- Anniversary Corner

You couldn't find a happier, more rhythmic conductor to baton this week's festivities than **Rocky Cole**, for whom **Patti Page** will sing the Birthday Song on August 10 (he is Patti's musical conductor) . . . Harmonizing to the same melody on the 10th are singer **Eddie Fisher**, **Maxine Lewis** (one of our town's pioneering distaff publicists) and the Dean of Publicists, **Eugene Murphy** . . . **Alex Shoofoey**, the frenetically-active chieftain of the **International Hotel**, and retired businessman **Percy Villa** share an August 11 natal day . . . August 12th marks the 29th Show Biz Anniversary for everyone's favorite comedian, **Danny Thomas** . . . August 12 is a birthday present opener for lovely **Joan Bommar-**

**ito**, (Pastry Chef) **Bess Rosenberg**, **Tony Martin, Jr.** and that other delightful cookie contriver, **Kitty White** (Caesars Palace) . . . **Earl Wilson, Jr.** and his wife ring in their 2nd Wedding Anniversary, August 12 . . . Artist **Dennis Stephenson** (of R. C. Ham & Associates) will enjoy his birthday August 13 with his ever-lovin' **Libby** . . . probably a dual celebration with son **Joe** who adds another year on the 15th . . . **Dunes'** executive **Bob Rice** will arrange a birthday happening for his charming wife **Betty** on the 14th, as will **John Fish** (Jeweler for his wife **Elaine's** August 14th cake and candle day . . . **Actress Jane Fonda** and hubby **Roger Vadim** observe their 4th Wedding Anniversary, August 14. . . .

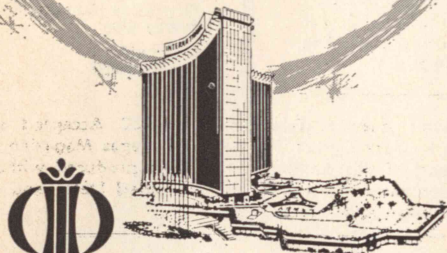


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THEATRE ROYALE

### WATCH FOR OPENING..



An Accurate Glimpse of the Future

### THE LIGHT OF DAY!

I predict that in 1970, we will begin to see the light of day! I predict that the following events will take place, and please save these forecasts to check on our accuracy! (1) A complete overhaul of Wall Street, the financial nerve of all the world! Shares in the brokerage houses themselves will be on the market, as purchasable as our present bank stocks! Every one can be on the side of the Brokerage House, and even play on both sides of the financial street! (2) The slicing, paring and cutting of all foreign aid spending, to make America the most dominant power in the world and keep us that way, in a strong surge of nationalism! (3) The new pure food and drug laws which will define the ingredients of all products clearly, and the weight clearly marked on the label of the package in letters the size of the brand! (4) The identification card for every man, woman and child over 16, which will contain in coded form, all information about you, even your medical history, marriages, divorces, law suits, likes and dislikes and a quick capsule history of your family! (5) The forced treatment of each citizen for health, for sick people and dead people cannot earn a salary to be taxed! (6) The elimination of all welfare as we know it today; but replaced by a National Works Project, where each needy citizen will be able to be independent thru a federally controlled position! The light of day in the year 1970!

the 20th Century, the bread and circuses of the Romans will be replaced by a circus in the sky." Rome amused her citizens with bread and circuses in the Coliseum, where lusty, bloody exhibitions were the order of the day to keep revolt quiet. Can we assume that our Moon Flight and our Mars expedition by both Russia and America could be for the same secret reason? Time will tell on this curious prediction!

### A PREDICTION FOR CHICAGO

I predict that the ministers, priests and rabbis will read the names of all the police who met death in their duties of protecting the citizens of Chicago, on the steps of the City Hall, in answer to the growing hoodlumism this Summer! I predict that New York, St. Louis, Los Angeles, San Francisco and Miami will follow the example of a public memorial for the police and fire departments! Street crime must be curbed!

### TERROR AT TWILIGHT

I predict a band of trained guerrillas will strike terror at twilight on the streets of our Federal capitol, Washington, D.C., with open defiance on all law and order and justice!

### THE BATTERED, TATTERED GLORY

I predict that the battered, tattered glory of a famed glamour girl will come to a dreadful end in Miami Beach within the next 90 days, thru drug addiction, alcohol and self-committed sins against her body! A fearful end to a very brilliant career!

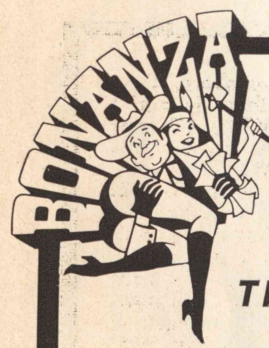
### A YOUNGER YOU

We have always been a student of keeping young, and many of the great

### A CURIOUS PREDICTION

Nostradamus in his "Centuries" states "That in the last one-third of

### TWO SMASH REVIEWS



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**Carte Blanche**  
AN AFFILIATE OF AVCO CORPORATION

and the near-great have revealed to us their secrets of how they look about half their age, and each week I will file 250 words of their practices, diets, vitamin dosage and amulets which keep them young, vital and alive! Please clip this new series of forecasts "A Younger You." Always called "Preventive Medicine" by our medics, it is often nothing but pure, common, garden variety horse sense.

#### WAGE THE BATTLE

I predict "that from 1970-1980, you will wage the battle to stem the tides of foreign influence, even in your daily life! Live each day at a time and you will achieve a grand total!" This was a quote from our latest book now on sale "Your Next Ten Years."

#### NEWSLETTER 1970:

Here are advance reports on 1970 you will read in your private newsletters within the next 90 days: I predict that installment buying of furniture, clothing and automobiles will be cut back sharply due to tighter credit references and the truth-in-lending-or-buying laws . . . that all automobile mechanics will be licensed by each state as demanded by the Automobile Insurance Companies because of the growing faulty repair, which is causing untold deaths by accidents not the fault of the driver . . . that a cutback on the issuance of driver's licenses to those over 21, and a re-examination of all existing licenses to date! Yes, an advance newsletter for early 1970!

#### THE HOLLYWOOD SCENE

I predict that the Hollywood scene will contain the following incidents very, very soon . . . that the Screen Actors Guild will make a move to declare all foreign and on-location movie making off limits, and this will be followed by other unions, in an effort to get movie making back where it belongs in Hollywood . . . that stars will be forced to hire their own press agents as the large studios will close down their press departments . . . that Andy Williams will score heavily in the forthcoming pix "Loves of Stephen Foster" . . . that Las Vegas

(Continued on Page 39)

that's for sure..



By **ETTA CORTEZ**

**CONTRARY** to popular belief, this pillar does not cover all the shows in town. Having a very efficient team of show reviewers enables the concentration of making the weekly presses. However, there is one show we wouldn't miss if we had to cross the hot sands on foot to get there. That's the **DONALD O'CONNOR SHOW**. The "Family Show" and "Adults Only" labels are unnecessary here. If the show required a tag, "Marathon Of Fun" would be it. For sheer humor, we'll match it against any other show and it'll come up roses.

Donald's Hotel Sahara outing will be followed by a gal who didn't anticipate falling into the sex symbol category a year ago . . . **Lainie Kazan**. A tremendous weight loss has emerged the songstar from a strictly talent cocoon to a startling vision of finely-chiseled architecture. The image is total femininity. If you have the slightest doubt, turn to the foldout of her in this issue and watch the men fight for it. Her two year old dream to star on the Strip becomes an actuality next week.

Visiting Kirby's Korner at Caesars before he relinquished his dressing room, we discovered a very serious person behind the stage facade of **George Kirby**. His first job in show biz gave him a fifteen hour daily (7 days) schedule, doubling between the stage and working behind the bar \$12 a week at Chicago's Club De Lisa. When **George** steps off that stage today, his thoughts are concentrated on helping others, photography and painting. He has a remarkable history of converting dropouts to students and encouraging development of cultural talents in former members of street gangs . . . Show people can thank **George** for pioneering the move

to better dressing rooms on the State Fair circuit. Thanks to Mr. K. the muddy floors in the makeshift tents have given way to comfortable trailers. It's unfortunate that a column is too confined to write the muchness of **George Kirby**.

It would be easier to name who wasn't on hand for **Elvis Presley's** posh invitational preview at the International. A source of amusement was to spot some of the stars like **Donald O'Connor** and **Sid Miller** leaving in stealthy fashion (like on all fours) to avoid distracting attention, as they hurriedly departed to make their own midnight performance. **Elvis** went on at 10:30 only that night. If there be such a quality as innocent sensuality, **Elvis** has it. The Tennessee wonder received a standing ovation before his first curtain, when introduced to the Streisand closing audience, the night previous. **Elvis** opened like a thoroughbred, admittedly fighting an onslaught of butterflies but it never broke through his tones.

Canny **Colonel Tom Parker** wrote a five year contract with the hotel for **Elvis** on a tablecloth and challenged **Alex Shoofey** to shoot double or nothing for it. Equally shrewd **Alex** wasn't

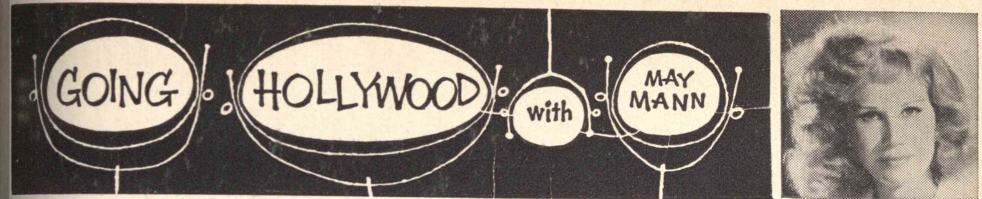
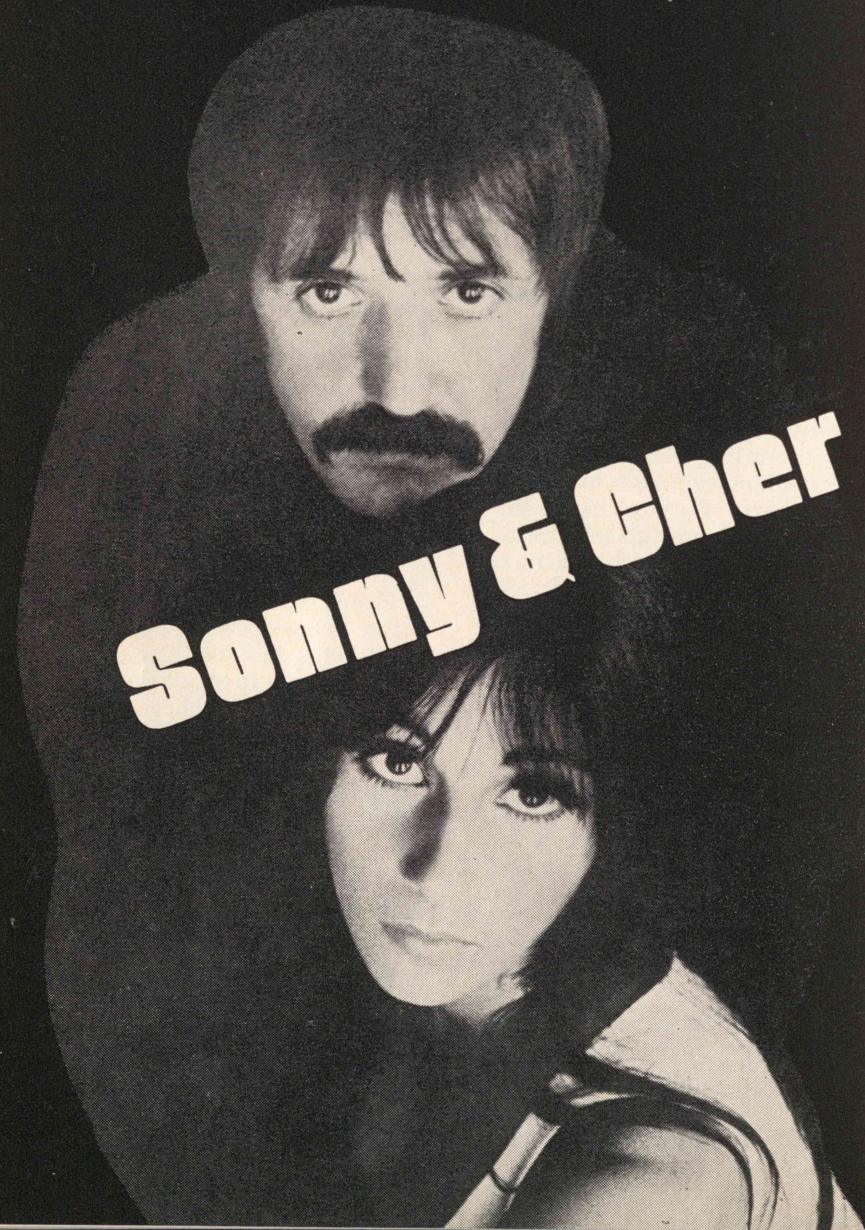
(Continued on Page 20)



The Showplace of Casino Center!

THANK YOU LAS VEGAS, FOR MAKING  
OUR DEBUT A MEMORABLE ONE

Our special thanks to Bill Miller  
and the excellent Stage, Light, and  
Sound crews at the flamingo



GEORGE DAREOS, the world famed psychic unexpectedly drove from San Bernardino to exclusively relate to this columnist current events now and in the future. His chauffeur whispered they were five hours overdue for another appointment. Telephoning from my casa, the lady informed she had told all of her friends, and thirty people had been waiting all these hours until now, in the hope of getting a glimpse of the famed man. His predictions have proven over the years to be 95% accurate. Mr. Dareos, known as "The Crown Prince of Hollywood," established in the days of Valentino, Chaplin, Norma Shearer, etc. has an autograph book filled with the signatures of the famous who've consulted him.

For his latest predictions: "1. Senator Ted Kennedy is finished politically since the tragedy of the drowning girl — and had better forget the White House.

"2. I have always told Elvis Presley to go back to Tennessee, take law in night school, and some day he will become one of our country's best Governors.

"3. There are no people on the moon.

"4. There is life on Mars.

"5. There is life on other planets but not people. People are on earth.

"6. Vietnam will finally end with no winner. Canada will not send its men, and the U.S.A. is sick of the war. Nixon will get us out of it within a year.

"7. After Vietnam there will be great unemployment in this country. This will be followed by a boom.

"8. People should save their money, for in seven years there will be one of the greatest depressions this country has ever known.

"9. Marilyn Monroe was not murdered as reported. She died unintentionally of pills.

"10. Barbra Streisand is one of the few who will remain a super-star for a long period." (What he said about her future life, her husband and son, we will not print now!)

"11. Today's new stars come and go. Few will last. Their careers are short-lived, and there will be few super-stars like in the old days. People will tire of the new ones, many who have little talent, for this is a restless age."

With that, Mr. Dareos departed, saying no more, nor permit me to say more on some subjects he reported. An amazing man and the super-stars, the politicians, and the world's great have been beating a path to his door for more than half a century.

\* \* \* \* \*

London is saying Richard Harris and his wife Elizabeth are reconciling. Don't be fooled, for he also said, "She's a marvelous woman. Marvelous with our children. She is decorating my new mansion. She is like an older sister to me." That latter is not the stuff woosome wedded bliss is made of!

My associate of this column, in Moscow for the Sixth International Film Festival, reports "the big star" receiving so much honor was not today's beauties — or heroes — but Lillian Gish. And they begged her to ask Mary Pickford and Buddy Rogers to shine at the Festival next year. Their favorites are the pictures of Yesterday from Hollywood playing there. However, Sophia Loren, who left her infant son in Italy, and has lost her maternity poundage to become sylphy again, was with Marcello Mastroianni and Carlo Ponti. They are filming a movie there, "Sunflower." The Russians said they were glad it was a real love story and no violence. They voted the American pictures "Sweet Charity," "2001 — A



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Space Odyssey," and "Funny Girl" super. These three were the American entries.

Lana Wood, Natalie Wood's very pretty sister, gets a big break, long deserved, when she plays the starring lead in MPC's "Blue Water Gold" for Alan Landsburg.

If Mr. Kerkorian completes his deal with M.G.M. and with so many, many films being made in Las Vegas these days — Hollywood better move over, too.

\* \* \* \* \*

Watch announcement of Barbara Stanwyck the popular star of "The

Big Valley" in a new series . . . And while over at Joey Bishop's ABC home, we heard the great one is playing benefits during his vacation; when he could have been playing lucrative night club stints. Incidentally, we were invited for the "Dating Game." More anon. . . . Cher's starring role in "Chastity" impressed a big Italian producer to offer her the starring role in his next. Meanwhile Sonny, who produced, is writing a musical to star his wife. . . . I hear gorgeous Betty Grable is the most popular dolly in Las Vegas since her return from Paris. And that's Hollywood!

JACK CORTEZ'

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# Lights of Las Vegas



NEW FACES with boxoffice appeal are being offered at Caesars Palace as Anthony Newley, a talented singer made his debut in the Circus Maximus for a three week engagement.

The popular standup comedian David Frye, Burgundy Street Singers and Nat Brandwynne Orchestra complete the show.

Internationally known Newley presents two shows a night with the dinner show at 8:15 p.m. and the cocktail show at midnight.

Newley's program includes such songs as "Pop Goes the Weasel," which made him a top English recording artist; numbers from the London and Broadway hit musicals, "Stop the World I Want to Get Off," which he directed, starred in and co-wrote with Leslie Bricusse and "The Roar of the Greasepaint, the Smell of the Crowd," which he also directed, starred in and co-wrote with Bricusse; and songs from the current flicker, "Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?" which he produced, starred in and directed.

Starting at the age of 15, London-born Newley made his film debut in "Adventures of Dusty Bates," followed by memorable screen roles in "Oliver Twist," "The Small World of Sammy Lee" and more recently in "Dr. Doolittle" and "Sweet November."

Simultaneously with his film career, he began as a theatre actor in Colchester, England and made a name for himself in London's West End in the revue "Cranks."

In this country he has guest starred on all the top television shows which include the Andy Williams show, Johnny Carson show, Joey Bishop show and Ed Sullivan show.

As a recording artist, Newley first hit the charts in England with his singing of "Why," "Do You Mind" and

"Strawberry Fair." He hit charts on both sides of the Atlantic with "What Kind of Fool Am I."

Harry Belafonte and Lena Horne come to Caesars Palace on Aug. 28 for a three week stand.

RAMBLING AROUND — Gypsy Rose Lee can have the lead role in "Star and Garter" for Harry Broomfield at Circus Circus if she wants it . . . Delphi Lawrence has no intentions of returning here as she left on tour with "Mame" road company . . . Jim Thompson and John Ascuage are thinking seriously of keeping Nugget, Sparks, Nevada, open this winter with name entertainers on weekends only . . . After appearing on Broadway for one year in "Jimmy Walker," Frank Gorshin plans on playing Hotel Sahara for at least four weeks late in 1970 . . . Landmark Hotel headliner Dinah Shore would like Howard Hughes to build her a tennis court before she returns to the Sands Hotel this winter.

Besides getting a huge salary to play International Hotel, Perry Como will get a large amount of stock from Kirk Kerkorian . . . Hotel Sahara star Donald O'Connor was dotted for a one week stand at Circle Star Theatre, San Carlos, beginning Aug. 19 . . . Bill Miller has signed Corbett Monica

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Anaheim, California

to appear on the same bill with the popular team of **Tony Sandler** and **Ralph Young** for a November opening at the Flamingo Hotel . . . **Matt Gregory** claims to have a good revue ready for a Strip hotel lounge . . . Friends of **Nancy Wilson** are saying that she is retiring after making good all previous contracts. Her **Sands Hotel** two weeker beginning Oct. 8 could be the last appearance here.

**Circus Circus** Prexy **Stanley Mallin** plans on breaking ground in Jan. '70 for a 30 story hotel to cost somewhere around \$20 million . . . **Pat Paulsen**,

the **Fathers** and the **Irish Royers** are set to play a two week stand at **Harrah's**, Reno, beginning Oct. 9 . . . Now that **Keely Smith** got her divorce, there's a good chance she'll resume her career again . . . A Hollywood source informs us that the **International Hotel** has made **Fred Astaire** a **FABULOUS** offer to play a two week stand late this year or early in '70. It's a little late for him to accept as this would be a terrific strain on a man his age. As much as I would like to see him on the boards, please turn the offer down.

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By Bob Joyce

Had a great experience when I caught **THE MATCH** at the Trop Blue Room. They remind me of a young **Four Freshmen** group. With a name like **The Match**, you can't forget them very easily.

They had the unpleasant task of following **Rosemary Clooney**. Musically speaking, however, they are on a par with her, if not more so. The night we caught **The Match**, most of their musical program dealt with the "Now" sound . . . but occasionally they looked backward over their shoulders doing the things I remember. **Marshall Smith** is the leader and tenor . . . **Pat Valentino**, the arranger-pianist . . . **Richard Emerson** plays and sings bass . . . **Bjorn Kruse** plays guitar and eight other instruments . . . **Tony Day** beats the skins.

It's sooo refreshing to see a young group with normal haircuts! **Jody Sloate** came in just to see them. When an Entertainment Director's wife makes a visit for one act alone, that's the highest form of compliment. Strangely, **Maynard Sloate**, **Larry Grayson** and all the other personnel in the **Blue Room** limited themselves to one word of description . . . **GAS!** The boys spice the music with an interplay of comedy and when you see a group enjoying themselves, the audience gets right into it. Only one thing wrong . . . would like to have seen **The Match** better showcased . . . better starting time. Like their name implies . . . they strike a fire . . . so go by and get singed!

My gal **Bev** is no more . . . no more my gal that is. She upped and married that handsome **Sidro Garcia** last week.

The **Frontier's Circle "F" Theatre's** **Beverlee & The Sneakers** make another major career move on the 21st when they debut in the hotel's showroom as a featured act in the **George Burns-Barbara Eden Show**.

Strip strippers **Kitty Lynne** (**Silver Slipper**) and **Lynn Hayes** (**Aladdin**) have much in common. Both are avid horsewomen . . . both are small town girls raised on a ranch or farm . . . both got into show biz accidentally . . . both want to evolve from the exotique to musical comedy or drama a la **Crawford** and **De Carlo** . . . both are single and would give up show biz for "Mr. Right" and a place in the country.

Lord, she's tiny! But **Timi Yuro** has the strength of ten men when she belts a song like "Make The World Go Away" in the soulful "**Bodies and Soul**" revue at the **Castaways**.

If you're keeping track, "**Fillies de Soul**" went into its 10th month in the **Sahara Casbar** last week.

Before she went out on her own, **Nancy Austin** and **Breck Wall** worked together in "**Bottoms Up**." They'll be re-united . . . at least featured in the same taping . . . when the producers of "**Laugh In**" do the TV special "**Burlesque Is Alive & Living In Downtown Burbank**." You'll see it on NBC in November. Meanwhile, **Nancy's** at the **Bonanza** and **Breck** at **Caesars**.

**Rambling Around** . . . Two of the songs the **Frontier's Circle "F" Theatre's** **Three Cheers** just recorded for **Unicorn** were written by the platter company's chief **Bobby Goldsboro** . . . Both music buffs and buff buffs com-

(Continued on Page 35)

HAVE YOU SEEN MIA IN DONALD'S SHOW?

my sincere thanks to all the  
wonderful people at Caesars Palace  
...and my special thanks to Petula Clark!

*George Kirby*

P.S. See You Soon



## MIGHTY MIXTURE

by GARY STEVENS

**LET GEORGE DO IT:** A general, consensus of the established population of show business, those over 30 anyway, makes it clear that George Burns was the greatest straight man of his time. His proficiency in 'feeding' material to his late wife, the professional zany, Gracie Allen, was a skilled performance. His timing was perfection. To illustrate what a genius Burns is, in the middle 1920's when Burns and Allen were doing their thing in vaudeville, it was Gracie who asked the question and teased out the answers and George made with the funnies. The dapper cigar twirler never thought it was a great feat, this switch. "When 'Becket' played on Broadway," he recalled, "didn't Anthony Quinn and Laurence Olivier change parts during the run of the show. Look, if Tony and Larry could make the turnabout, what was so difficult for Gracie and me. I'll show you how my mind works. If I could do some of Quinn's roles and he could sing as well as I can, well, so there you've got a story."

**THIS YEAR THE PLAYER'S SHARE WILL BE A LOT MORE:** A few years back Ernie Banks, a really terrific ball player who has given his all for the Chicago Cubs, used to muse in April that his lowly club might catch fire and finish in the first division. The Windy City outfit hasn't had a pennant since 1945. This year, the plans of the indefatigable Durocher have jelled. His team has an excellent chance to go all the way. Though Billy Williams and Ron Santo may be the bigger guns, Banks' presence on the squad is tremendous uplift. He's determined, he's a clutch hitter and a leader, probably as important on the bench working up spirit as he is on the field. Ernie isn't hungry by any means. He's made good pay in the

sport for better than ten years. But you must remember he'd like to get a World Series check for pride and the extra bonus, of course. Yet there's another quest involved. When Ernie Banks was in the Negro American League, the biggest games netted him fifteen dollars for the night. Can you fault that kind of a guy for wanting to reach the pinnacle where you grab off eight or nine thousand bucks for seven games or less.

**HELL, HELLMAN DIDN'T FREEZE OVER:** Nobody we know argues about Lillian Hellman's position as the best woman playwright of the 30's, 40's and 50's. The only fault we ever found with this brilliant contributor to Broadway was her sometimes windy style. She could stretch words into extra sentences. And while the dialogue was interesting and relevant, the character was often saying a little too much for a little too long. But maybe that leveled criticism should be aimed at the various directors who could have snipped speeches here and there. Miss Hellman had a biography on her mind and she hit the typewriter keys. She has turned out a frank revelation of a long, fruitful life. "An Unfinished Woman" is a model for memoir scribes to follow. Anybody who is ready to say — "this is my story" should consult the pages of Lillian Hellman's unsuppressed personal yarn. For a lady who was once quoted as saying: "I wandered around as a child. I still do" there's a feeling on the pages that she has finally alighted on mental terra firma and with her auto-exposure has said: "Fait accompli." Miss Hellman makes a FABULOUS case for herself. She was explicit and is now better understood. That's the way it should be. After all, L.H. in the early days was a  
(Continued on Page 35)

**SATURDAY — August 9**

- 7:00 3 3 13 Cartoons (c)
- 11:00 3 Major League Baseball (c)
- 13 "Bullwhip"
- 1:00 13 Burke's Law
- 2:00 8 "Blondie's Anniversary"
- 13 Wide World of Sports (c)
- 2:30 3 The Rifleman
- 3:00 3 "Imitation of Life" (c)
- 3:30 3 McHale's Navy
- 13 Upbeat (c)
- 4:00 8 Mr. Roberts (c)
- 4:30 5 Go America (c)
- 13 Dating Game (c)
- 5:00 3 I Dream Of Jeannie (c)
- 5 Abbott & Costello (c)
- 8 The Thunderbirds (c)
- 13 The Newlyweds (c)
- 5:30 5 "Bullet Is Waiting"
- 13 Lawrence Welk (c)
- 6:00 3 High Chaparral (c)
- 6:30 8 Wild, Wild West (c)
- 13 Johnny Cash (c)
- 7:00 3 Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Adam 12 (c)
- 8 Jackie Gleason Show (c)
- 13 Polka Parade (c)
- 8:00 3 Get Smart (c)
- 5 Roller Skating Derby (c)
- 8:30 3 Ghost and Mrs. Muir (c)
- 8 My Three Sons (c)
- 13 Summer Focus (c)
- 9:00 3 "Mr. Moses" (c)
- 5 "Destroyer"
- 8 Hogan's Heroes (c)
- 9:30 3 Petticoat Junction (c)
- 13 Bob Bailey Show
- 10:00 8 Mannix (c)
- 10:30 5 Survival
- 13 N.Y.P.D. (c)
- 11:00 5 "Strangers When We Meet"
- 8 "Lilith"
- 13 Playboy After Dark (c)
- 11:30 3 "Flying Tigers"
- 12:30 13 "Maniac" (c)

**SUNDAY — August 10**

- 7:00 13 The Story (c)
- 7:30 3 8 Religious Programs (c)
- 10:30 8 Face The Nation (c)
- 13 Issues & Answers (c)
- 11:00 3 "Dishonorable Discharge"
- 8 Teleforum (c)
- 13 Movie
- 12:30 8 AAUW Track & Field (c)
- 1:00 3 Meet The Press (c)
- 13 Burke's Law
- 1:30 3 The Rifleman
- 8 Mr. Roberts (c)
- 2:00 3 The Deputy
- 8 The Jetsons (c)
- 13 Celebrity Billiards (c)
- 2:30 3 Forrest Duke Show (c)
- 8 NFL Action (c)
- 13 Charlie Chan Films
- 3:00 3 "Home In Indiana"
- 8 FB—Cleveland/S.F. (c)
- 4:00 13 Land Of The Giants (c)
- 4:30 5 This Is The Life
- 5:00 3 Judy Lynn Show (c)
- 13 The F.B.I. (c)
- 5:30 3 My Mother, The Car (c)
- 5 The World Tomorrow
- 6:00 3 Hey, Landlord (c)
- 5 "Diamond Jim"
- 8 "See How They Run" (c)
- 13 "The Agony & Ecstasy" (c)
- 6:30 3 Frank McGee Report (c)
- 7:00 3 Huckleberry Finn (c)
- 7:30 3 Disney's World of Color (c)
- 5 "Black Book"
- 8:00 8 Good Guys (c)
- 13 "In The French Style" (c)
- 8:30 3 Rat Patrol (c)
- 8 Beverly Hillbillies (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 8 Hee Haw (c)
- 10:00 3 My Friend Tony (c)
- 8 Mission Impossible (c)
- 10:30 13 "Zotz"
- 11:00 3 "David & Bathsheba" (c)

**\* ALL PROGRAMS SUBJECT TO STATION CHANGES \***

**MONDAY — August 11**

- 2:30 3 "Saga Of Hemp Brown"
- 8 Edge Of Night (c)
- 13 The Munsters
- 3:00 8 Art Linkletter (c)
- 13 Dark Shadows (c)
- 3:30 8 "I'll Never Forget You" (c)
- 13 Delaney & Friends (c)
- 4:00 5 Big Five Circus
- 4:30 3 Hey Kids Show (c)
- 13 News—Weather—Sports (c)
- 5:00 3 Major League B.B. (Spec.) (c)
- 5 News/Western Theatre
- 5:30 8 The Flintstones (c)
- 13 Guns Of Will Sonnett (c)
- 6:00 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 5 Mike Douglas Show (c)
- 8 CBS News/Walter Cronkite
- 7:00 8 The Big News (c)
- 13 "Ramrod"
- 7:30 8 Gunsmoke (c)
- 8:00 3 Huntley-Brinkley (c)
- 5 David Frost Show
- 8:30 3 Eyewitness News (c)
- 8 The Lucy Show (c)
- 9:00 3 "Warp" (c)
- 8 Mayberry, R.F.D. (c)
- 13 The Outcasts (c)
- 9:30 5 News—Weather—Sports
- 8 Family Affair (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Battleline/Jim Bishop
- 8 Jimmy Rodgers (c)
- 13 Dick Cavett Show (c)
- 10:30 5 "Who Was That Lady"
- 11:00 3 8 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies

**TUESDAY — August 12**

- 2:30 3 "The Great Imposter"
- 8 The Edge Of Night (c)
- 13 The Munsters
- 3:00 8 Art Linkletter
- 13 Dark Shadows (c)
- 3:30 8 "Devil Makes Three" (c)
- 13 Delaney & Friends (c)
- 4:00 5 Big Five Circus
- 4:30 3 Hey Kids Show (c)
- 5:00 3 The Rifleman
- 5 News/Western Theatre
- 5:30 8 Huntley/Brinkley Report (c)
- 8 The Flintstones (c)
- 13 All American College Show
- 6:00 3 Eyewitness News (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 Hey Landlord
- 5 Mike Douglas Show (c)
- 8 CBS News/W. Cronkite (c)
- 7:00 3 F Troop
- 8 The Big News (c)
- 13 Combat
- 7:30 3 Star Trek (c)
- 8 Lancer (c)
- 8:00 5 David Frost Show
- 13 Mod Squad (c)
- 8:30 3 Julia (c)
- 8 Liberace (c)
- 9:00 3 "Ride To Hangman's Tree"
- 13 It Takes A Thief (c)
- 9:30 5 News—Weather—Sports
- 8 Doris Day Show (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 Channel 8 Reports (c)
- 13 Dick Cavett Show (c)
- 11:00 3 8 News—Weather—Sports
- 5 "Commandos Strike Dawn"

**LAS VEGAS' GREATEST VARIETY OF INTERNATIONAL DISHES AND FINEST CANTONESE CUISINE . . . AT REASONABLE PRICES**

**FUN! Fremont FUN! Lounge Room THE UPSTARTS THE COUSINS**

**EVERY NIGHT in Hotel Fremont's magnificent showroom . . .**



**WEDNESDAY — August 13**

- 2:30 3 "It Grows On Trees"
- 8 The Edge Of Night (c)
- 13 The Munsters
- 3:00 8 Art Linkletter
- 13 Dark Shadows (c)
- 3:30 8 "Tarzan & His Mate" (c)
- 13 Delaney & Friends
- 4:30 3 Hey Kids Show (c)
- 13 News—Weather—Sports (c)
- 5:30 3 News—Weather—Sports (c)
- 8 The Flintstones (c)
- 13 King Family (c)
- 6:00 5 Peter Gunn
- 8 The Big News (c)
- 13 "Sands Of Kalahari" (c)
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:30 3 The Virginian (c)
- 8 Tarzan (c)
- 8:00 5 David Frost Show
- 8:15 13 "Amazons Of Rome" (c)
- 8:30 8 Run For Your Life (c)
- 9:00 3 Kraft Music Hall (c)
- 9:30 5 News—Weather—Sports
- 8 Green Acres (c)
- 9:50 5 This Is L.V./Bob Joyce
- 10:00 3 The Outsider (c)
- 5 Suspense Theatre (c)
- 8 Hawaii Five-O (c)
- 13 The Invaders (c)
- 11:00 3 8 News—Weather—Sports (c)
- 5 David Susskind Show
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop (c)
- 1:00 3 Cinema Scene (c)

**THURSDAY — August 14**

- 2:30 3 "Life Of Jack London"
- 8 The Edge Of Night (c)
- 13 The Munsters
- 3:00 8 Art Linkletter (c)
- 13 Dark Shadows (c)
- 3:30 8 "House On Telegraph Hill"
- 13 Delaney & Friends (c)
- 4:30 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Bewitched (c)
- 6:00 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 7:30 3 Daniel Boone (c)
- 8 Animal World (c)
- 8:00 5 David Frost Show
- 8 The Prisoner (c)
- 13 Flying Nun (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 8 "Gigot"
- 13 Here Come The Brides (c)
- 9:30 3 Dragnet '69 (c)
- 5 News—Weather—Sports
- 10:00 3 Dean Martin Show (c)
- 5 The Baron
- 13 This Is Tom Jones (c)
- 11:00 5 "More Like Merrier"
- 8 The Swinging Shift—Movies
- 13 News, Weather, Sports
- 11:30 3 Johnny Carson (c)
- 13 Joey Bishop Show (c)
- 1:00 3 Cinema Scene (c)

**FRIDAY — August 15**

- 2:30 3 "Cloak & Dagger"
- 8 The Edge Of Night (c)
- 13 The Munsters
- 3:00 8 Art Linkletter (c)
- 13 Dark Shadows (c)
- 3:30 8 "Deception" (c)
- 13 Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5:30 3 News—Weather—Sports (c)
- 13 "Let's Make A Deal" (c)
- 6:00 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 "South Sea Sinner"
- 5 Mike Douglas Show (c)
- 7:00 13 Combat
- 7:30 8 Girl From U.N.C.L.E. (c)
- 8:00 5 David Frost Show
- 13 Summer Focus (c)
- 8:30 3 Name Of The Game (c)
- 8 Gomer Pyle (c)
- 9:00 8 "The Blue Angel"
- 13 Judd For The Defense (c)
- 9:50 5 This Is L.V./Bob Joyce
- 10:00 3 Universal Startime (c)
- 5 Secret Agent
- 13 Dick Cavett Show (c)
- 10:30 13 Highlights/PGA Champ'ship
- 11:00 3 8 News—Weather—Sports
- 5 "Down To Earth"
- 11:30 3 Johnny Carson (c)
- 8 "Tension At Table Rock"
- 13 Joey Bishop Show (c)
- 1:00 3 Forrest Duke Show (c)
- 8 The Swinging Shift—Movies
- 1:30 3 Cinema Scene (c)
- 13 Delaney & Friends (c)

**MON. thru FRI.**

- 7:00 3 Today Show (c)
- 8:00 8 Captain Kangaroo (c)
- 13 The News (c)
- 8:30 13 Jack LaLanne Show (c)
- 9:00 3 It Takes Two (c)
- 8 Romper Room (c)
- 13 Bewitched (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 That Girl (c)
- 10:00 3 Personality (c)
- 8 Andy Griffith Show (c)
- 13 Dream House (c)
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Let's Make A Deal (c)
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 13 Dating Game
- 12:00 3 You're Putting Me On (c)
- 8 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 TBA
- 1:30 3 Another World (c)
- 8 The Guiding Light (c)
- 13 Galloping Gourmet (c)
- 2:00 3 You Don't Say (c)
- 8 The Secret Storm (c)
- 13 Look Who's Talking (c)

## THAT'S FOR SURE

(Continued from Page 9)

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Wayne Cochran (International

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Nelson Sardelli was admittedly surprised by the standing ovations received in his stand at the Flamingo lounge with the Mills Brothers. A quietly dedicated man, Nelson founded the "Entertainer's Fund for Handicapped Children" in Puerto Rico and annually donates his time, talent and finances to that cause.

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(Continued on Page 36)



## DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM - Thru December 6

"Casino de Paris" - All New '69 Edition -starring Rouvaun with Berl Williams; Mitch & Jullian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

### PERSIAN THEATRE

"Vive Les Girls!" - All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Arnie & Chise. (11 P.M., 1 A.M., 2:45 A.M.)

### SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

### TOP O' THE STRIP

Russ Morgan Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there  
(Continued on Page 30)

## EL CORTEZ

382-1500

VIP LOUNGE - July 24-Aug. 20

King Henry Soul Show; The Good People; Bill Kane (7:30 P.M. to 5 A.M.)

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Blair on trumpet . . . Another group that makes you sit up and take notice comes in under the banner - The Good People. If you're on a quest for a young, clean-cut combo that grooves, look no further. The stunning blonde chanteuse is Ronnie Sullivan, beautifully fronting Joe  
(Continued on Page 30)

## FLAMINGO

735 5646 Maitre d' Ralph Greco  
FLAMINGO ROOM - July 31-Aug. 27  
Paul Anka; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

### CASINO THEATRE

Mills Brothers with Special Guest Nelson Sardelli; Dick Jensen & The Imports; Manilla Lace; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

### SKY ROOM

Stark Naked & The Car Thieves; Shango.

Paul Anka has grown into a stunning talent, so big he must give palpitations and cases of the hives to several male super-singing-stars. Odious  
(Continued on Page 30)

## FREMONT

384-3851 Maitre d' Al Abram  
FIESTA ROOM - July 31-Aug. 27  
Jane Powell; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)

### CARNIVAL ROOM

The Upstarts; The Cousins (8 P.M. to 3:30 A.M.)

Jane Powell has always performed the part of a nice, pretty, talented girl in films, making sure that somewhere in the middle of Times Square, or a vast prairie, there would be a large stringed orchestra to accompany her songs. She doesn't have to  
(Continued on Page 31)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
MUSIC HALL - July 31-Aug. 20

Jerry Vale; Milt Kamen; Kids Next Door; Al Alvarez Ork. (8:15 & Midnite) ("Folklorika" at 2 P.M.)

### CIRCLE "F" THEATRE

Jack E. Leonard; Beverlee & The Sneakers; Carey Garfin Four; Three Cheers (7:30 P.M. to 6 A.M.) ("Folklorika" at 8 P.M.)

### CABARET

Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

Jerry Vale continues to intrigue audiences with his Frontier appearances.  
(Continued on Page 31)

## THAT'S FOR SURE

(Continued from Page 9)

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(Continued on Page 36)



# LAINIE

LIKE YOU'VE NEVER SEEN



LAINIE KAZAN AUG 12-25

# SAHARA



# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — July 14-Aug. 10  
 Minsky's Burlesque '69; Jackie Gayle;  
 Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

Minsky does incredible things with settings (**Glen Holse**), costumes (**Josephine Spinedi**), choreography (**Jerry Norman**), musical score (**Irv Gordon**) and girls, girls, girls. Burlesque pros **Dick Bernie**, **Sid Fields**, **Barbara Curtis**, **Loonie Lewis** and **Marty May** toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer **Ferd Hernandez** is the foil of the "Fight Scene" blackout, with **Loonie Lewis** sparking it. The uninhibited **Joyce Phillips** and the more subtle sensualist **Suzette Summers** provide the romps and divestitures. Dance duo **Betty Stowell** and **Sharon Holmes** are pared down to the essentials in covering, with lean  
*(Continued on Page 28)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Aug. 1-Indef.  
 "Flesh" The Naked Truth, featuring **Black White & 14**; "Flush" Royal Laffs, starring **Nancy Austin** with **Bill Fanning**; **Lee Greenwood Ork**; **Roberta Darin**; **Green Grass & Wild Tomatoes Revue** (10:30 P.M. to 5 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of **Black, White and 14** translates into Negro **Bert Woods**, caucasian **Joe Tremain** and blonde **Fourteen Smith**. Their dancing is better than their singing, although the double combination is potent. . . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bor-  
*(Continued on Page 28)*

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — August 7-27  
 Anthony Newley; David Frye; Burgundy St. Singers; Nat Brandwynne Ork. (8:15 & Midnite)  
**ROMAN THEATRE**  
 "Bottoms Up" Revue (2:30 & 4:30 P.M.);  
 "Boys In The Band" (10:15 P.M.)

(To Be Reviewed)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Alexanders; Berosini's **Jungle Fantasy**; **Canestrellis**; **Carlssons**; **Cavarettas**; **Cosmos**; **The Farfans**; **Joe Gerlach**; **Three Goetschis**; **Norbu**; **Palacios**; **Mike Pickering**; **Maria di Roma**; **Rodriguez Brothers**; **Flying Steeles**; **Vino Venito**; **Ming Wong**; **Ringmasters Clarence Hoffman**; **Mike Hartzell**; Executive Producer **Al Dobritch**. 1 P.M. to 2 A.M.)  
**HIPPODROME THEATRE**  
 "Dancing Waters" (11 A.M. to 1 A.M.)

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** — July 10-Indef.  
 "Pzazz '70" featuring a cast of 100; **Carlton Hayes Ork.** (8 P.M. and Midnite.)  
**LADY LUCK LOUNGE**  
 "Tom Jones" Revue; **Happy Jesters**; **Living Dolls**; **Desert Inn Strings**; **Willie & Alvie**. (5 P.M. to 5 A.M.)  
**SKY ROOM**  
**Ted Fio Rito**; **Jody's Quintet**. (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy  
*(Continued on Page 29)*



## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE — July 14-Aug. 10  
Minsky's Burlesque '69; Jackie Gayle;  
Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

Minsky does incredible things with settings (Glen Holse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Bernie, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The uninhibited Joyce Phillips and the more subtle sensualist Suzette Summers provide the romps and divestitures. Dance duo Betty Stowell and Sharon Holmes are pared down to the essentials in covering, with lean  
*(Continued on Page 28)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
OPERA HOUSE — Aug. 1-Indef.  
"Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork; Roberta Darin; Green Grass & Wild Tomatoes Revue (10:30 P.M. to 5 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . Trio of Black, White and 14 translates into Negro Bert Woods, caucasian Joe Tremain and blonde Fourteen Smith. Their dancing is better than their singing, although the double combination is potent. . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bor-  
*(Continued on Page 28)*

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — August 7-27  
Anthony Newley; David Frye; Burgundy St. Singers; Nat Brandwynne Ork. (8:15 & Midnite)  
ROMAN THEATRE  
"Bottoms Up" Revue (2:30 & 4:30 P.M.);  
"Boys In The Band" (10:15 P.M.)

*(To Be Reviewed)*

## CIRCUS CIRCUS

734-8181  
MAIN ARENA — Current  
Alexanders; Berosini's Jungle Fantasy; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vino Venito; Ming Wong; Ringmasters Clarence Hoffman; Mike Hartzell; Executive Producer Al Dobritch. 1 P.M. to 2 A.M.)

HIPPODROME THEATRE  
"Dancing Waters" (11 A.M. to 1 A.M.)

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
CRYSTAL ROOM — July 10-Indef.  
"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE  
"Tom Jones" Revue; Happy Jesters; Living Dolls; Desert Inn Strings; Willie & Alvie. (5 P.M. to 5 A.M.)

SKY ROOM  
Ted Fio Rito; Jody's Quintet. (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy  
*(Continued on Page 29)*



## DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM — Thru December 6  
"Casino de Paris" — All New '69 Edition —starring Rouvaun with Berl Williams; Mitch & Jullian; Gimma Brothers; Rupert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE  
"Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Arnie & Chise. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP  
Russ Morgan Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there  
*(Continued on Page 30)*

## EL CORTEZ

332-1500  
VIP LOUNGE — July 24-Aug. 20  
King Henry Soul Show; The Good People; Bill Kane (7:30 P.M. to 5 A.M.)

Ol' King Henry is a soulful ol' soul. . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Blair on trumpet. . . Another group that makes you sit up and take notice comes in under the banner — The Good People. If you're on a quest for a young, clean-cut combo that grooves, look no further. The stunning blonde chanteuse is Ronnie Sullivan, beautifully fronting Joe  
*(Continued on Page 30)*

## FLAMINGO

735 5646 Maitre d' Ralph Greco  
FLAMINGO ROOM — July 31-Aug. 27  
Paul Anka; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE  
Mills Brothers with Special Guest Nelson Sardelli; Dick Jensen & The Imports; Manilla Lace; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM  
Stark Naked & The Car Thieves; Shango.

Paul Anka has grown into a stunning talent, so big he must give palpitations and cases of the hives to several male super-singing-stars. Odious  
*(Continued on Page 30)*

## FREMONT

384-3851 Maitre d' Al Abram  
FIESTA ROOM — July 31-Aug. 27  
Jane Powell; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM  
The Upstarts; The Cousins (8 P.M. to 3:30 A.M.)

Jane Powell has always performed the part of a nice, pretty, talented girl in films, making sure that somewhere in the middle of Times Square, or a vast prairie, there would be a large stringed orchestra to accompany her songs. She doesn't have to  
*(Continued on Page 31)*

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
MUSIC HALL — July 31-Aug. 20  
Jerry Vale; Milt Kamen; Kids Next Door; Al Alvarez Ork. (8:15 & Midnite) ("Folklorika" at 2 P.M.)

CIRCLE "F" THEATRE  
Jack E. Leonard; Beverlee & The Sneakers; Carey Garfin Four; Three Cheers (7:30 P.M. to 6 A.M.) ("Folklorika" at 8 P.M.)

CABARET  
Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

Jerry Vale continues to intrigue audiences with his Frontier appearances.  
*(Continued on Page 31)*



### INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — July 31-Aug. 28  
Elvis Presley; Sammy Shore; The Imperials; The Sweet Inspirations; Bobby Morris Ork. (8:15 & Midnite)

CASINO THEATRE  
Wayne Cochran & The C. C. Riders; Ike & Tina Turner; The 10th Story Window; Ray Frushay (4 P.M. to 5 A.M.)

Elvis Presley has lost none of his sizzle in the nine years since last performing before a live audience. Opening to a multitude so saturated with celebs and national press it would have made a wreck of a less legendary star, Presley promptly turned the tables and turned back  
*(Continued on Page 32)*

### LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — July 31-Aug. 13  
Dinah Shore; Nipsey Russell; Ray Sinatra Ork (8:15 P.M. & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets" Revue; Ray Malus (10 P.M. to 4 A.M.)

SKY LOUNGE  
Lauri Perry Four; Marv Nielson & New Ideas (9:30 P.M. to 4:30 A.M.)

### RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — July 8-Aug. 11  
Ed Ames; Scoey Mitchill; The Clingers; Jack Cathcart Ork. (8:15 & Midnite).

STARLITE THEATRE  
Shecky Greene; Sonny King (10 P.M. to 3:30 A.M.)

Ed Ames has a largely new show in the vast Versailles Room. The star is one singer with a big enough voice to fill it sans microphone, as he ably demonstrates — awing the electronics-conditioned crowd in the process — with his lovely "Try To Remember." Warm and charming, Ames' program is wisely tailored to make the most  
*(Continued on Page 32)*

### SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — July 29-Aug. 11  
Donald O'Connor; Sidney Miller; Nadia Christen; Step Bros.; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE  
"Skin" Revue; The Naturals; "Fillies de Soul" Revue. (8 P.M. to 5:30 A.M.)

The Donald O'Connor Show, with special guest star Sidney Miller, is so very special it should be adapted for TV so the whole country could enjoy a production prompting so much sustained applause, Don and Sid could have taken opening night bows until  
*(Continued on Page 33)*

### SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — July 30-Aug. 19  
Dionne Warwick; Rodney Dangerfield; The Constellations; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Paul Gilbert; The Mob; Michael Dees; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Dionne Warwick, intro'd by comedy star Rodney Dangerfield as a "giant" of show business, is making an arresting Las Vegas debut. The fascinating looking recording favorite, recipient of some seven Gold Records,  
*(Continued on Page 33)*

### SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — July 3-Sept. 28  
Don Palmer & Cindy Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Magic are the names Palmer & Layne for theirs is the first topliner act the 'Boat management has signed for such a lengthy, consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, con-  
*(Continued on Page 34)*

### SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast.  
*(Continued on Page 34)*

### STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
Kim Sisters; Nalani Kele & Her Polynesian Revue; Esquivel; Lou Styles (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eye-ful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recrea-  
*(Continued on Page 35)*

### THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE—Thru Aug. 9  
"Nudes On Ice" (8 P.M. & Midnite); "Pardon My Can Can"; "Artists & Models"; Coulter Twins (2 P.M. to 4 A.M.)

### TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 27-Indef.  
"1969 Folies Bergere" — All New Edition with Szony and Vera; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM  
Julie London; Dick Lord; The Match (10 P.M. to 3 A.M.)  
LA FONTAINE  
Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Vera are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever  
*(Continued on Page 35)*

## Coming Attractions

### ALADDIN

Bagdad Theatre—August 11  
**JACKIE VERNON**

### BONANZA

Opera House—Current  
"FLESH" The Naked Truth  
and  
"FLUSH" Royal Laffs  
Corral Lounge—Sept. 1  
re-open with  
"CRAZY HORSE  
SALOON" Revue

### CAESARS PALACE

Circus Maximus—Aug. 28  
**HARRY BELAFONTE**  
**LENA HORNE**  
Roman Theatre—Aug. 15  
**JUDY LYNN**

### DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

Lady Luck Lounge  
**ROBERTA SHERWOOD**

### DUNES

Casino de Paris—Current  
**ROUVAUN**  
Starring in the  
new 1969 edition  
"CASINO DE PARIS"

Top O' Strip—Oct. 3  
**ORRIN TUCKER ORK.**

### EL CORTEZ

VIP—August 21  
**LOU LALLI FOUR**

### FLAMINGO

Flamingo Room—Aug. 28  
**GENE BARRY**  
**ALIZA KASHI**

Casino—August 28  
**TONY MARTIN**

### FREMONT

Fiesta—Aug. 28  
**KAY STARR**  
**JERRY SHANE**  
Carnival Room—Sept. 15  
**GOLDEN GATE**  
**DOORKNOB**

### FRONTIER

Music Hall—Aug. 21  
**GEORGE BURNS**  
**BARBARA EDEN**  
Circle "F"—Aug. 21  
**DEEDY & BILL**

## Coming Attractions

### INTERNATIONAL

Internationale—Aug. 29  
**NANCY SINATRA**  
**OSMOND BROS.**

Casino—Sept. 24  
**CHECKMATES, LTD.**

### LANDMARK

Theatre—Aug. 14  
**TRINI LOPEZ**  
**SKILES & HENDERSON**

### RIVIERA

Versailles Room — Aug. 12  
**MITZI GAYNOR**  
**SHOW**

Starlite—Aug. 27  
**JACK CARTER**  
**ANDRIK**

### SAHARA

Congo Room—Aug. 12  
**LAINIE KAZAN**

Casbar—August 19  
**NORM CROSBY**

### SANDS

Copa Room—Aug. 20  
**JACK JONES**

Celebrity Theatre—Aug. 20  
**BUDDY GRECO**

### SHOWBOAT

Mardi Gras—Sept. 30  
**NEW CENTURY**  
**SINGERS**

### SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

### STARDUST

Cafe Continental—Current  
"LE LIDO DE PARIS"  
Lounge—September 5  
"TICKLE YOUR FANCY"  
REVUE

### THUNDERBIRD

Continental Theatre—  
PENDING

### TROPICANA

Theatre Restaurant—Current  
"FOLIES BERGERE"  
Blue Room—Aug. 14-28  
**PRINCESS NYEELA**

### ALADDIN

(Continued from Page 24)

**Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . They call **Jackie Gayle** "The Tiger of Comedy" and it's a modest appellation indeed. However, if many patrons had their way, Mr. G. would be tamed down to pussycat ferocity. Most come in to view the Minsky bare flesh and burlesque blackouts and pudgy, audacious **Gayle**, with his lightning jests, in-jokes and raps at all the sacred things of life, can be an extremely wild trip for the unhip. **Gayle** has all the comedy equipment and more. What he really needs are better houses . . . **Hank Shank** and **his Ork** are masters in perfectly-cued musical backing for **Gayle's** free-for-all and the **Minsky** scores.

(Bill Willard)

### BONANZA

(Continued from Page 24)

dello while a **Bessie Smith** record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . **Lee Greenwood's** octet socks the rock beats and **Lee** wails the vocals . . . Producer **Line Renaud** chalks up her first executive chore, importing choreographer **Claude Thompson**, costume designer **Bill Bellew**, visual conceptionist **Gene MacAvoy** and lighting expert **Tom Schamp** from television. Special music and lyrics are by **Kirby Stone**, the **Bonanza's** entertainment director.

(Bill Willard)

Note: Due to the multiplicity of show openings last week, "Flush" will be reviewed in the following issue.

The best way to ease your troubles is to ease the troubles of others.

### DESERT INN

(Continued from Page 24)

"floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including **Will Jordan**, the comedy impressionist who aptly mimicks such off beat subjects as **Sabu** along with clever carbons of **Jack E. Leonard**, **Bing Crosby**, **Ed Sullivan**, etc., **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed **Little Steps**, always favorites here, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town

tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Kiki Paige**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes** and his **Orchestra**.

(Mary Rettig)

Joe: "My wife worships me."

Moe: "Is that so."

Joe: "Yeah, she places burnt offerings before me every evening."

## DUNES

(Continued from Page 25)

an extravaganza more fast-paced, entertaining, and professional, full of wonders than this **Frederic Apar** superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers'** tumbling acrobatics, the sexciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

## PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvel-

ous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

## EL CORTEZ

(Continued from Page 25)

**Shane** (guitar), **Milt Watson** (bass) and **Pat Pastore** (drums). **Milt** and **Ronnie** team up for duets and are spotlighted in their own solos, as well. **The Good People** cover all bases with their musical varieties in which they score highly . . . Brother **Bill Kane** is more than an interlude pianist, he is a skilled artisan on the black and whites, proving one man shows do and can exist with elite effectiveness. He has an unbelievable following to prove it.

## FLAMINGO

(Continued from Page 25)

as are comparisons, the only singer **Anka** vaguely resembles vocally is **Sinatra** — which ain't bad resembling! — but he has his own devastating distinction, nigh flawless, virile tones, sparkling personality, a loving, intelligent way with lyrics, and notable phrasing. If you gather that I flipped over **Paul** you gather correctly — he is a gasser! Opening with a vigorous "It Only Takes A Moment" and rich "Watch What Happens," he has the packed room with him all the way, whether singing his great new composition, titled, I think, "This Crazy

World Is Coming Undone," a medley of the swinging hits that propelled him into the major entertainment league, and two other masterful **Anka** compositions, the theme from "The Longest Day" and his incomparable "My Way" which, not incidentally, he sings incomparably. Other joys in **Paul's** peerless program include his rocking "The Games People Play" and the best version I've yet heard of "Going Out Of My Head." The star delights the crowd with funny, between-numbers comments, like a gem on **Tiny Tim**, and extemporaneous bits such as a hilarious impression of **Elvis**, whom he admires. Three cheers for **Paul Anka** — and don't miss him! . . . His co-star **Myron Cohen**, certainly America's favorite story teller, regales with his inimitably-told classics, most fun of all when in dialect, and tests several new ones for audience reaction prior to doing the best received on TV. I loved the illogically logical one about a dog that walks on water. Urbane and elegant **Mr. C.** gets his biggest howl with a tall tale about a butcher . . . The **Russ Black Orchestra**, augmented to twenty-eight, is gorgeous both backing **Anka** and in the overture saluting him. (Mary Rettig)

## FREMONT

(Continued from Page 25)

resort to any such trickery in the **Fiesta Room**. **Al Jahns'** excellent orchestra is right behind her as she trills in her high soprano the kind of songs one would always expect of her. She is pert and cute and the voice is in good shape except for some unfortunate flat notes when she strives for some upper octave finishes. There is a strong conclusion with the show-tune medley, accompanied by some dancing and a bit of miming as a clown. **Sweet Janie** . . . Fast talking **Jerry Collins** gets beside himself from time to time as audiences choose to chuckle instead of guffaw, but he makes capital of the situation all the

way. His "Frick & Frack" name dropping routine is marvelously adept as he cracks the monickers off with incredible speed . . . **Al Jahns** smooches **Miss Powell** before she makes her appearance after **Jerry Collins** by performing an overture of rose-themed tunes. This is a salute to her home town of **Portland, Oregon**, where the roses bloom. Whatever happened to **Pasadena?** (Bill Willard)

## FRONTIER

(Continued from Page 25)

He doesn't do too badly in some of his record album sales either. Put everything together; add a dash of his easygoing manner (he was a blatant **Bing Crosby** imitator many years ago), plus a parcel of paisanos for each show and you find that nobody's perfect, which may be a strong reason why he relates to so many visitors. **Vale** loves his **Italiano** background and, seemingly, so do much of his audience. It gets very clubby when **Vale** gives a geography, history and minor sociology lesson about his ancestral territory. . . . **Milt Kamen** is different in laying down his humor. He doesn't wear anyone to a frazzle with old jokes or situation material, but talks along like the **Music Hall** was his living room and the audience dropped in for a cocktail. Most of the **Kamen** stories fit eastern bistros, **New York** in particular. That has chiefly been his talking base and if he should broaden it, perhaps some of the individual flavoring might become diluted . . . The fifteen hyper-active youngsters who call themselves **The Kids Next Door** must be number three in the current kid group onslaught. They try too hard at times with their singing and dancing (not really dancing) to the point that much of it is hysterical. . . . The **Al Alvarez** crew plays along groovily, with **Vale's** conductor **Joe Gardner** issuing most of the orders from his keyboard perch. (Bill Willard)

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## INTERNATIONAL

(Continued from Page 26)

the clock by transforming the largely sophisticated crowd into a whooping, shouting bunch of teeners some of whom, not content with giving him standing ovations, hopped up onto their chairs to signal approval. In looks and performance, **Elvis** also appears to have stopped time. He is handsomer than ever, with a becoming slimness — in a smart tunic costume — that gets to the gals almost as much as his vigorous song style, the distinctive stance, the rotating motions with his guitar ending with a sideways stab that invariably elicits screams from the audience. Attacking the microphone as if it were alive, **Presley** blasts off and orbits with all his hits, from "Blue Suede Shoes" and "I've Got A Woman" to a disk click medley including "Jail House Rock," "Heartbreak Hotel," "All Shook Up" (a rouser!) and "Hound Dog." He tempers the rock with a sexy "My Babe," pretty "Memories," dramatic new "Suspicious Mind," and latest hit, "In The Ghetto." **Presley** in person will make it a night to remember for 2,000 fans every show of his engagement . . . He is backed by his own five-man musical group in addition to the huge orchestra, and by the chorus vocalizing of the four **Imperials** and the four **Sweet Inspirations**, the latter being the exciting singers who open the show with several numbers including "Alfie" and "Impossible Dream." . . . Comedian **Sammy Shore** precedes **Mr. Presley** and does it up

brown. After some funny bits on the hazards of appearing in a room large as the Internationale and commenting on the super stars of our day, he keeps the crowd screaming with his masterful impressions of a bullfighter's manager exhorting a cringing matador, and of a bead strung evangelist charging up listeners. . . . **Bobby Morris** and his **Orchestra** swing out impressively **Presley** style.

(Mary Rettig)

## RIVIERA

(Continued from Page 26)

of his deep, rich tones, showcased at their most thrilling in "They Call The Wind Maria," "I've Got To Be Me," a medley of his disk hits including "My Cup Runneth Over," and stirring "I Believe" closer. A swiny medley of Grammy Award winners, featuring some stylish duet vocalizing with his accomplished musical conductor **Norman Geller**, and a vigorous "Son Of A Travelin' Man" are delights . . . Six attractive young singers togged in the last word in fashion, which looks to me as if they're wearing their 'jammies, give the popular star pleasing choral backing in several numbers . . . Poker-faced comedy favorite **Scoey Mitchell**, an elegant dresser indeed, scores with his deliberate, soft sell and funny, off-beat material. Probably the loudest laughs of all are triggered by his witty, original segment describing the problems comics have getting dates with girls. I wouldn't know about that kind of date, but as for night club dates, talented **Scoey**

should have those aplenty; . . . The **Clingers**, four pretty young things who look like high school prom queens, open the show harmonizing popular song numbers, and wrap up their portion of it with a rocking instrumental turn. **Melody** is lead guitarist; **Peggy** is organist; **Patsy** the drummer, and **Debbie** is on bass . . . The **Jack Cathcart Orchestra** is splendid, as always. (Mary Rettig)

## SAHARA

(Continued from Page 26)

time for the second show. The essence of style, **O'Connor** sets the swinging tone with his infectious "Be My Guest" and special material "Without A Song" vocals. His "Make Someone Happy" leads into a play-sing-along based on funny, double entendre limericks, but the climax of the entire production is the **O'Connor & Miller** songwriting sketch, with **Sid** at the piano collaborating with **Don**, whose expressions of musical inspiration are hilariously inspired, sequeing into side-splitting costumed caricatures of celebs, with some of celebs as notorious characters such as **Don's** Frank Sinatra playing "The Boston Strangler" and **Sid** as **Marlene Dietrich** in the role of "Sister George." The laughs are so loud for the whole series, much of the witty material written by **Miller**, it's difficult to assess which of their spoof carbons got the biggest, but certainly **O'Connor's** **Mia Farrow**, **Phyllis Diller**, **Chevalier**, and **Mama Cass**, and **Mil-**

ler's **Dean Martin**, **Barbra Streisand**, "Candy," and **Tiny Tim** are roof raisers. Their song & dance man bit is also a dandy. . . . The star presents **Nadia Christen**, one of Latin America's most famous singers, who is a love — so pretty and arrestingly talented she has every attribute to become a major North American headliner. Her husband **Nacho Mendez** conducts for her and backs several of her thrilling songs with his guitar . . . Also featured are the popular, fast-stepping **Step Brothers**, who return to join **O'Connor** in the festive finale, in which **Don** exhibits some his superb terping to the enormous satisfaction of the crowd . . . The **Jack Eglash Orchestra** is a marvel, coping magnificently with the complicated musical cues. (Mary Rettig)

## SANDS

(Continued from Page 26)

has enviable vocal control. She can sing pretty, with clarity and sensitivity, as in "Say A Little Prayer," or take off with one of those screamers beloved of the modern young as in her galvanizing treatment of "For Once In My Life." She runs the gamut from her first disk hit, "Don't Make Me Over" to lovely latter day pops such as "Walk On By" and "Look Of Love." **Dionne's** singing suggests an exciting restrained power, like a leashed tigress, and her range is something else — I'm sure only a sharp-eared dog could hear some of her high notes. When she socks over

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her biggies, including "Do You Know The Way To San José?" "I'll Never Fall In Love Again," and "This Girl's In Love With You," the crowd is ecstatic. If any program cutting is necessary, it might be Miss Warwick's impressions of other singers that would least be missed. . . . **The Constellations**, three young men who both sing and move great, open and close with her and go over well in their own segment. . . **Rodney Dangerfield**, as original in material and attitude as he is funny, is splendid as comedy star. His descriptions of tough clubs where he has worked, wierd dates, including one with a manicurist that gets one of the biggest laughs of the year, and problems being a born loser who gets "no respect" add up to a side-splitting segment. . . . **The Antonio Morelli Orchestra**, conducted for Miss Warwick by **Lee Valentine**, is musically lustrous. (Mary Rettig)

### SHOWBOAT

(Continued from Page 26)

tinuing audience stimulation throughout the run. . . . The atmosphere is replete with humor as **Don and Cindy** exchange some of the fastest-flying wit this side of Bear Mountain. There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find **Palmer & Layne** are mighty tall in the talent department. . . . delightful **Harry Wham** is one of the performers for

whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting turista. The man **Wham** fits your mood — any mood — whatever it is with his unique ivories. . . . Offering manual manipulations without musical keys is the amazing **Johnny Paul**. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get J.P. to join your table and make a few passes — with the cards, of course.

### SILVER SLIPPER

(Continued from Page 27)

The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance. . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression. . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

### STARDUST

(Continued from Page 27)

tion of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

### TROPICANA

(Continued from Page 27)

ventriloquisms offer a delightful interlude. . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling. . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe. . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundingly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

### MIGHTY MIXTURE

(Continued from Page 17)

press agent.

**EAT TREAT BEAT:** Appetizers at **Mario's Villa d'Este** guaranteed to supply taste thrills are **Mussels Posillipo** and the **Baked Clams**. Wine here is consistently good. And **Mario** makes recommendations, to wit: **Rock Cornish Hen** should be complimented with **Chablis**. . . . In base **New Yorkese** two 'trees' may make six, but to a pretty Chinese lady, enterprising and a perfectionist, two 'trees' mean **Ginkgo** (uptown) and **Lichee** right smack in the best part of **Greenwich Village**. The expectation is topped by the joy during and after the meal. Classic Chinese cuisine, that's what awaits you. **Bong Bong Chicken** for a start. Two rewarding main dishes are **Crab and Shrimp Kin** and **Ho Yu Beef**. American philosopher opines you'll be hungry to return to this Oriental restaurant a day later.

### LOUNGE STARS

(Continued from Page 15)

prise the crowd for the **Castaways "Mini-Action Revue"**. . . . After **Ben Blue** springs his new act in **Anaheim** next week, don't be surprised to hear of him being signed to a **Fall** (if not sooner) date in a **Strip hotel**. . . . **Caesars** running into an entertainment tax problem with their poolside serenaders. . . . **Stardust Aku Aku** celebrating its 10th Anniversary with beautiful **Nalani Kele** presiding. . . . **Debbie Macomber** in the **Bonanza's "Flesh"** under the pseudonym of **Fourteen Smith**.

**Loretta St. John** and **Joe Kyle** talking over old days. They both work-

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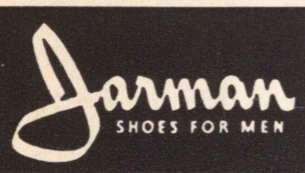
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### THAT'S FOR SURE

(Continued from Page 20)

with J.B., Shani etched four sides for Kapp Records, set for immediate release.

Tom Marken, featured drummer-singer-dancer with the Swingin' Lads, cut his first platter, "What's Going On" on the Tower label for August 11 release. Bobby Stevens (Checkmates) penned the tune and produced the session here, under the impeccable en-

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ed in Wildwood-By-The-Sea, New Jersey clubs, around the corner from each other. Even though they had caught each other's acts, they had never compared notes until they were introduced here last week. Loretta is "Apple Annie" in the D.I.'s "Pzazz '70" and Joe will open with the "Tickle Your Fancy" revue at the Stardust in September.

You have a date on KTOO radio everyday and check in on Channel 5 KHBV-TV every nite after David Frost.

gineering of Bill Porter at United Recording. Currently toplining at the new Playgirl Key Club in Anaheim, The Lads swing back to the Bonanza Hotel on the 20th of this month.

The Cowsills (MGM etching stars) are set to sing the theme for the new Paramount-ABC Telly series "Love, American Style," marking the first time a studio has utilized a top pop group to warble a series themer.

FABULOUS Notes . . . Jay Sarno (co-builder of CP and Circus) will construct still a third resort center at Paradise and Flamingo Roads . . . Connie Kreski, who made her screen debut as "Mercy Humppe" to Anthony Newley's "Hieronymus Merkin," in to lead the cheering section at CP for Newley's Aug. 7 bow . . .

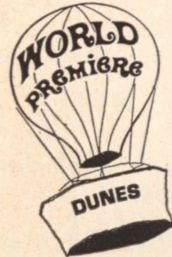
International songstar Nadia Christen introduced to FLV audiences by Donald O'Connor at the Sahara, voted top distaff vocalist by three South-of-the-Border countries . . . Sylvia and Ed Sullivan hysterical over George Kirby's impression of the "Smiling One" . . . Sullivan taping most of the Circus flying acts for Fall showing . . .

Did Candy Cavaretta actually walk the orange blossom path with Jerry Shaffer recently . . . Lana Yea just resigned her two year post at the Dunes' front desk to train as a stewardess for Air West . . . In town for the Presley opening, the RCA Records executives invaded the town . . .

U.P.I. will run a photo feature on our cover girl Marlene Pendleton and her unusual art form of iron sculp-

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## DUNES

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ture . . . Thrush Misti Walker, a recent success at the **Bonanza**, invited by Nate Jacobson to expand her act for his Kings Castle at Tahoe, with her **Proper True Lovin' Band** music-makers . . .

"**The Grasshopper**" is winding up its final three weeks at the **Samuel Goldwyn Studios** . . . With the Contractor's Bond approved, CP's new high rise is to be completed within 320 days . . . **Arthur Godfrey's** personal physician attended **Victor Julian** . . . Artists **Mike Miller** and **Herb Hansen** among the dinner throng enjoying the D.I.'s "**Pzazz '70**" . . .

The **Lee Fishers (Dunes)** vacationing with the **Sam Landys** in the Bahamas . . . Inflation reared its costly head when CP employes had their major medical coverage upped \$10 daily . . . **Dionne Warwick**, a **Burt Bacharach** songs girl if ever there was one, had **Burt**, his lovely **Angie Dickinson**, **Elvis' Sweet Inspirations**, and **Carol (Dolly) Channing** all cheering her in her **Sands** opening bow . . .

Another Strip star about to play mu-

sical chairs in switching from his current bistroption . . . Catch D.I. "**Many Happy Returns**" star **John Carroll** in "**Flying Tigers**" on Ch. 3 TV tonight (Sat.) at 11:30 P.M. . . . The **Donald O'Connors** will live on a houseboat during their upcoming San Carlos date . . . Belated 33rd Wedding Anniversary greetings (Aug. 1) to **Betty** and **Tony Padden** (Assistant **Dunes** Hotel Manager).

Last here with the **Carol Lawrence Show**, singer **Joe Kyle** signed as top-liner for the **Wall-Peterson "Tickle Your Fancy"** Revue, opening in the **Stardust Lounge**, September 5. He's dittoing his role in the **Miami Beach** edition and **Floridians** call him the "**American Tom Jones**."

The **President's Committee** on the study of violence listed 12 contributing factors. Number 1 was a lack of respect for authority, a direct result of a permissive society . . . It would behoove all parents to love their progeny when they are good and bad . . . but to add a bit of paddling to the latter.

CP casino executive **Monte Beallo** was eagerly awaiting results of the **Maccabiah Games** at Cesarea, Israel as we went to press. His son **Ray** was there competing with the U. S. Golf Team July 28-August 7. Just a few weeks ago, the **Beallo** heir set a course record for amateurs when he hit seven under par 64 at the **Shaker Heights Country Club**.

**Sid Miller** underwent some serious instructions on playing multi-sectioned **Keno** tickets at the **Flamingo**, totally ignoring a nearby conversation that included the **George Kirbys**, **Charles Carpenters**, **Myron Cohen**, **Nelson Sardelli**, the **Mills Brothers**, **Step Brothers** and **Young Blood**.

The **Step Brothers' Maceo Anderson** is determined to prevent tap dancing from becoming a lost art. (Amen!) He has a dancing school here out of which is emerging a future star in the person of young **Terry Criner**. That boy is **FABULOUS!** **Terry** is a member of a new act **Maceo** will soon display for talent buyers . . . **Four Steps & A Miss**. They've had masterful direction . . . and that's for sure.

### CRISWELL PREDICTS

(Continued from Page 8)

musicals will be filmed entirely for the large movie screens as the next fad . . . **Charlton Heston** will appear in three stage plays before he films them, to be letter perfect in the characterization, the newest thing to save production costs . . . that **Danny Kaye** will win an Oscar for his "**Madwoman**" role . . . that the **Smothers Brothers** will appear as President and Vice President in a new musical version of an old hit . . . that ghost fantasy films will be the new rage for tv series . . . that **Rich Little** who impersonates the stars, many times much better than they are, will try his hand in a movie, playing seventeen roles . . . that **Jacqueline Susann** will appear as a nightclub hostess in her "**The Love Machine**" pic . . . that **Don Rickles** will be a sensation in Paris with his audience routine plus a translator . . . that **Eddie Fisher** will pre-

pare "**1929**" to follow his smash hit in "**Paint Your Wagon**," one of the most dramatic years of our century!

### HOLLYWOOD!

I predict a return of all foreign production to Hollywood due to the fluctuating currencies in other nations! You will soon see the glory and glamour return in many new films with **Mae West**, **Joan Crawford**, **John Wayne**, **Jane Wyman**, **Glenn Ford**, **Jack Lemmon**, **Nick Lucas**, **Martha Raye**, **Frances Faye**, **Bing Crosby**, **Bob Hope**, **Janet Gaynor**, **Ann-Margret**, **Ethel Merman**, **Frank Sinatra**, **Dean Martin**, **Jerry Lewis**, **James Mason**, **Jennifer Jones**, **Elvis Presley**, **Eddie Fisher** and **Ethel Waters**.

Q: What do you predict about Hawaii?

A: I predict, regretfully, that the Communist elements will gradually take over the government of the Islands, despite it being a 50th state of the United States! Great inroads have been made due to the mixed racial strains - and the **Red Russia-Red China** combine will spend millions to propagandize this take over! It will be a full ten years however, but the handwriting is in the Pacific skies for all to see and ponder. Congress will move too slowly to head off the final election and the stuffing of the ballot boxes by the **Red Liberals** who make **Communism** their religion!

Upon landing on the moon and surveying the situation, one astronaut quipped to the other: "Even though our technology has advanced remarkably, I'm happy to see one feature of our government hasn't changed since World War II. Here we are on the Moon and our supplies are on Venus."

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