

JACK CORTEZ'

AUGUST 2, 1969

CASINO COPY

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22nd
year

Fabulous

LAS VEGAS

magazine





The Folies Bergere

You Haven't Seen!

BY ARRANGEMENT WITH MME. PAUL DERVAL
PRODUCED BY MICHEL GYARMATHY AND MAYNARD SLOATE
DANCES DIRECTED BY TONY CHARMOLI
MUSIC BY SI ZENTNER AND HIS ORCHESTRA



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the Blue Room

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NO RESERVATIONS REQUIRED

AUG. 8 — JULIE LONDON

ROSEMARY CLOONEY

JACKIE CURTISS

THE MATCH

The **DUNES** Hotel and Country Club
Las Vegas

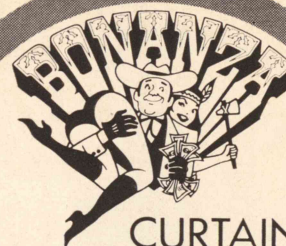
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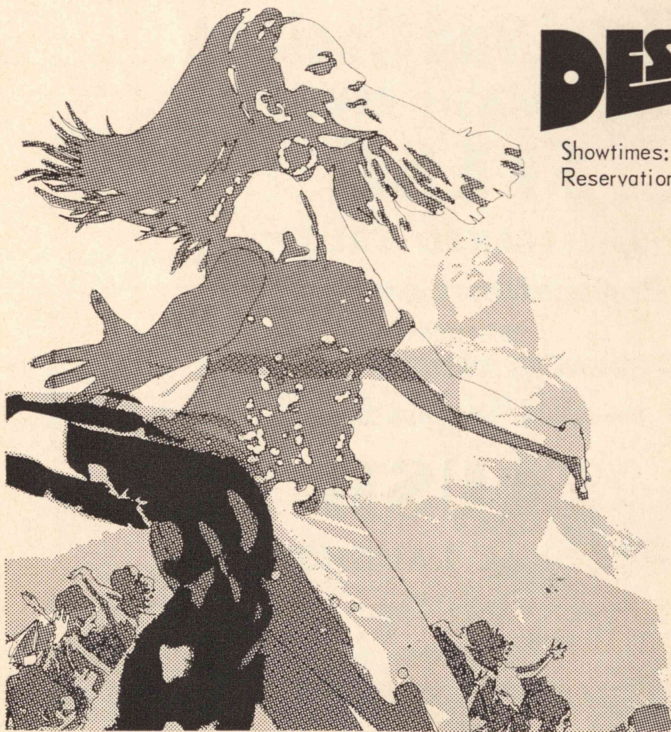
PLAZA 70

MUSICAL
SUPERSPECTACULAR!

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Staged, Created and Directed by Donn Arden
Featuring Will Jordan

NOW
DESERT INN
LAS VEGAS

Showtimes: 8 P.M. and Midnight
Reservations: 735-1122



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9 P.M. to 4 A.M.

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REVUE**

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LIVING DOLLS

Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 25

August 2, 1969

On the Cover


... There's something about a native California beauty. Whatever "it" is, **Sandra Mortenson** was gifted with an extra helping. 12,000 men can't be wrong! That's how many male voters elected our cover girl "Miss New 1969" during their "Electronic Industry Show" Convention here. The captivating blonde is 5'9" tall and is a model with **Charm Unlimited**. Sandra's non-working interests are art and interior decorating. (Last week's mystery cover girl listed below.)

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Barry Ashton's
**WONDERFUL WORLD OF
BURLESQUE!**
NO COVER!

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.



GOLDIE HAWN was last week's mystery girl. She appeared in **Frank Sennes, Jr.'s "Hello-Baloo"** production in the **Desert Inn Lounge** (1966). That was before she romanced the nation on **Rowan & Martin's "Laugh In."** . . . Reader write-in response was overwhelming. Earliest postmarked winner was pluralized by a dead heat. Complimentary dinner-for-two show reservations will be honored by the **Desert Inn** for the following Las Vegas . . . **Martha Neff** (Housels Ave.), **Paul Lowden** (Fieldcrest Rd.) and **Carole Schneider** (Lynwood).

SHOWROOM
INTERNATIONALE

ELVIS

SAMMY SHORE
THE IMPERIALS
SWEET INSPIRATIONS

SHOWTIMES 8:15 and MIDNIGHT
RESERVATIONS 734-7777

CASINO
THEATRE

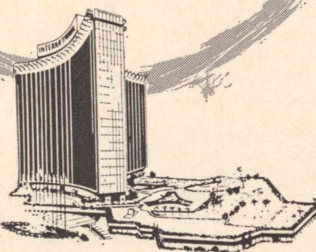
WAYNE COCHRAN

& The C. C. Riders

IKE & TINA TURNER

Revue

10th Story Window
NO COVER / NO MINIMUM



INTERNATIONAL HOTEL
LAS VEGAS, NEVADA

THEATRE ROYALE

WATCH FOR OPENING..

JULY 31 - AUGUST 20



JERRY VALE

THE KIDS NEXT DOOR

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LAS VEGAS, NEVADA
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Criswell PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS!

I predict that business will boom and boom and boom for the Barbers and the Beauty Shops — for the age of the long hair on men and women will come to a screeching halt! The new style will be close-cropped with tiny curls, and still you will not be able to tell the boys from the girls! . . . I predict that London will show sequin tights for men and for women in the Uni-sex style, that will be the rage by this time next year! . . . I predict that Big Bertha Collars, once the rage of the 1920's will make their return in men's shirts and jackets and in women's sports wear for the new season! You will also wear plastic girdles, plastic feathers, plastic boots and plastic hats very, very soon! . . . I predict that the Dow-Jones averages will again hit 1,000 by the end of September or the first of October! . . . I predict that you will be shocked when you read where 12 year old pupils carry guns in Detroit and display them in class! I predict that next year you will be able to fly to Paris and return for only \$100, the biggest tour bargain in all travel history! . . . I predict that there will be a return of the old fashioned waltz, pre World War One Vienna, with many contests and a revamping of the entire music industry!

THERE IS SO MUCH GOSSIP . . .

I hardly know where to begin! I predict that Washington, D.C. will be shocked when the widow of a Congressman marries a Negro from the Peace Corps . . . that Children's Choirs will be a popular attraction on the concert stage this Fall . . . that a Hollywood star must marry his present wife again to secure a legal divorce . . . that the body of a famed dancer, lost off Malibu will

never be found . . . that England will deport a very famous Liberal for violent acts against the Crown and that alimony jail will be revived in New York State, despite the howl of ex-husbands! Gossip to come!

PITCHED BATTLE

I predict that there will be a pitched battle in Congress over three items (1) when seven southern states secede from the union (2) when the open defiance of Chicago, New York, Cleveland, St. Louis, San Francisco and Los Angeles become an issue, and (3) when the rising interest rates reach a flat 10% in spite of Presidential warnings! Yes, there will be fireworks in Congress within the next 90 days!

THE WORLD OF TV

I predict a sponsor's strike in protest against the poor programming and the lack of viewers! Many shows are the "ho-hum" shows, which cause no interest or comment, and are useless as far as "selling products" are concerned! Madison Avenue has warned the TV World but to no avail, and soon the sponsors will openly cancel their many advertising contracts, and place their adv. dollar in black/white adv.!

SORRY ABOUT THAT!

In the new book "Criswell Predicts Your Next Ten Years," I forecast the freezing of dead bodies and a coming fad of eating the frozen crisp human flesh. One Boston critic called me long distance in Hollywood and said his mother, after reading this, did not sleep, and wanted me to retract the prediction. I never retract a prediction, for these are arrived at thru much research and consideration. Yes, I am sorry about that, and our publisher Droke-Grosset & Dunlap, back me to the hilt on any predictions.

LET US ENTERTAIN YOU



(And you'll have a real good time)

BACCHANAL ROOM

Caesars Palace
734-7110
Continental Cuisine

BIG JOE'S OYSTER BAR

Thunderbird Hotel
735-4111
Seafood Specialties

DOME OF THE SEA

Dunes Hotel
734-4110
Seafood & Steaks

FABULOUS BUFFET

Hacienda Hotel
736-2933
Continental Cuisine

FLAME RESTAURANT

1 Desert Inn Rd.
735-4431
American Cuisine

GARDEN ROOM

Sands Hotel
735-9111
Chinese & American Cuisine

GOLDEN STEER

308 W. Sahara Ave.
384-4470
Seafood; Italian & American

GOURMET ROOM

Tropicana Hotel
736-4949
International Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

A STRANGE PREDICTION

Nostradamus in 1544 prophesied "After the middle of the 20th century, one country after the other will fall due to treason and traitors, working from within, but yet claiming they are for the good of humanity. The Godless nations cannot and will not survive!" My friend, take a glance at page one of your daily newspapers, and you will find what Nostradamus predicted over 425 years ago, taking place in the world of today.

SPECIAL NOTICE:

On Sunday, July 20th, 1969, America cast the die of the future! Many of our friends called us long distance in Hollywood, remembering my un-wavering prediction "I predict an American will set foot on the moon first!" Remember that the last four letters in the word "American" are "I-can." Many very practical-minded men disputed my prediction as they thought Russia so far advanced above us in space, but I still held to my prediction, given for the last nine years on the **Johnny Carson, Mike Douglas, Jack Paar and Merv Griffin** shows nationally and on many hundreds of local television programs! When our TV screen sputtered and flashed the image of our two astronauts from 250,000 miles in space, stepping on the very surface of the moon — I realized this was the greatest event and feat ever performed by man in our 5,000 years of recorded history! Perhaps I overworship heroes, and hold them in too high esteem, the antics of mere man — but not this adventure! When **President Nixon** chatted informally as he would from next door to the astronauts on a split screen, the apex of American engineering and know-how was reached, as space meant nothing! Our poets are busy today from their Heavenly fortress in rewriting such unforgivable lines as "the untouchable moon", "the unavailable silver empress of the night", "Oh swear not by the moon, the inconstant moon", "See yonder fire, exhuming any one who dares to touch or tread" and "not in the lifetime of man, shall moon be touched!"



By **ETTA CORTEZ**

"UP IN THE COLONEL'S SUITE" has become the word of the day and you know that **ELVIS** is here. Inhabitant of the suite is Colonel Tom Parker, the man responsible for the Presley impact image. One of the most dynamic of men, he is quite a rarity. People are too often inclined not to say it exactly as it is. Not the Colonel. His is a rare honesty with an astuteness that is the bedrock of any business.

Never mechanical, the Colonel's approach to show business is with a consistent spirit of excitement and enthusiasm. He is the first to admit, no — to insist, that without true talent, a manager could not effect a degree of success. Just as a carpenter destroys the ultimate result with the use of bad lumber, a talent salesman cannot delude the public with a superficial performer for very long.

Whatever that elusive formula, it can't be computerized. Challenge it if you will, but instinct plays a strong role in the game of chance and bid for fame. You can't measure it . . . you can't copyright it. The on-stage ability needs careful direction through proper promotion to enhance the foothold and longevity of ultimate success.

The Colonel's association with Elvis was formed in the Fall of 1955. Interesting to note that in all those years, Elvis has made only two nightclub appearances . . . both in our **FABULOUS** town. The first was April 23-May 9, 1956, at the erstwhile New Frontier, where (billed as the "Atomic powered singer") he was on the bill with maestro **Freddie Martin** and **Shecky Greene**. The second is his current **International** date.

The thirteen years in between, Elvis' commitments have been limited

to concerts and the movies. His last personal appearance was at Pearl Harbor in May of 1960. Colonel Parker has discovered the lack of over-exposure made Elvis a virtual enigma. From the many inquiries that cross this desk, the Colonel falls into the same category.

They've both made indelible contributions to the entertainment scene — the consummate performer and the consummate director. The remarkable engineering feat of triumph was achieved with the aid of carefully chosen key people like **Tom Diskin**, based in their Hollywood office.

The gallant Colonel doesn't like to be the subject of written copy, guiding all conversation to **Elvis** . . . We hope he will forgive this writer for her ramblings. It isn't every day one can meet such a completely fascinating person . . . and that's for sure.

* * * * *

The recent **Teamsters strike** is fodder for some serious thought. Living cost escalations affect not only the working man, but hits the hotels even harder. Miami suffered a severe setback when the hotels were forced to raise dinner prices to \$17.50 and beverage minimums to \$5.00. The flow



The Showplace of Casino Center!

IN THE PERSIAN ROOM

Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!

STARRING

THE BERNARDS

FREDERIQUE PAULE

RUDY SCHWEITZER

JIM HODGE

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

DUNES

HOTEL & COUNTRY CLUB



Conceived, Produced

and Directed by FREDERIC APCAR

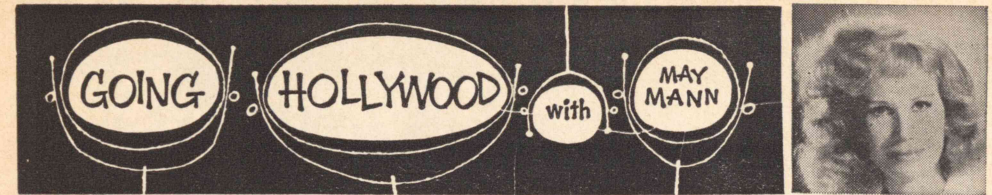
of tourists declined sharply and the boomerang hit the employes who had forced the exaggerated increases with their steep wage boosts. Too many are ignorant of the fact that the hotels (whose casino tables seemingly groan with unlimited wealth) operate on a surprisingly low margin of 6-7 percent profit. So, it's a case for the bumper crop . . . The employes constantly bump the hotels for more money . . . the hotels must then necessarily bump the costs for their guests . . . customers bumped out. If the margin of profit is reduced as much as two percent, there is a very strong danger that management will close the hotels and walk away with the tax losses. Another boomerang for self-destruct . . . If the demands are reasonable, no doubt they will be met. Let's not scuttle our very existence by pricing ourselves right out of the breadwinner's box. FLV labor is already the highest paid in the country. Where else on Uncle Sam's plot of terra firma does a trash collector draw \$18 thousand per?

Heartbreak Avenue . . . She's a lovely person . . . an incomparable singer . . . a masterful performer . . . but not even a handcount of her closest friends know that her beautiful music evolves from the confines of one lung.

On July 15, executives at Caesars Palace broke ground for their proposed 13 story high rise, and buried a time capsule. Just one week later, they discovered someone had stolen the time capsule. Who in the world collects time capsules with . . . a pair of Frank Sinatra's cuff links . . . a silver dollar . . . the original (unused) front door key . . . tape recordings of all CP acts . . . a Joe Miller joke book autographed by Milton Berle . . . a "Loser's Guide" (to hock shops) . . . a plastic heart (for Tony Bennett's San Francisco) and one of Tiny Tim's plastic tulips???

We don't normally challenge columnists on their items. No one envies their plight at having to dig to snare interesting copy for daily deadlines.

(Continued on Page 16)



SPEAKING to a drama group at USC, I was asked WHAT it takes to become a star? "Please Qualify 'Show Business is in his blood!'" I can't think of a better example than SAMMY DAVIS, JR. Few realize that he lost one eye in a car accident, for it never shows. Try it: cover one eye with your hand, and you can't see that side. Yet Sammy jumps, runs, stomps, and plays any stage - with complete ease, and never a miss.

Show business is in his blood! No effort is too much for him for perfection.

I remember way back, when Sammy rang me up to see him perform at the Little Center Theatre in Hollywood. Sammy was making it big in night clubs, but no one took his acting seriously. So he got a play, rented the little theatre and performed.

Sammy, who was great in "Sweet Charity," says it this way: "I can't believe it when a real actor takes a script and starts counting the pages. An actor should taste his part, not weigh it. Give me one electrifying moment in something that comes off well, and I'll light the shadows. Let all of those cats have their ninety minutes of closeups, dolly shots, pans, and zooms, in some movie that goes out and drowns an audience in yawns. I'll take a half few minutes of big powered activity, thank you. And that's why I don't care whether I am the star. It's the action, not the size or number of pages of a script."

Tony Quinn is the most demand star in town, since his long time away from the Hollywood scene. "I was tongue-tied until I was 19 and had to have an operation to speak properly," he said on the set. When he was putting his footprints in Grauman's Chinese recently, he recalled when he tried to hire out as janitor for the theatre, but didn't get it. "That was

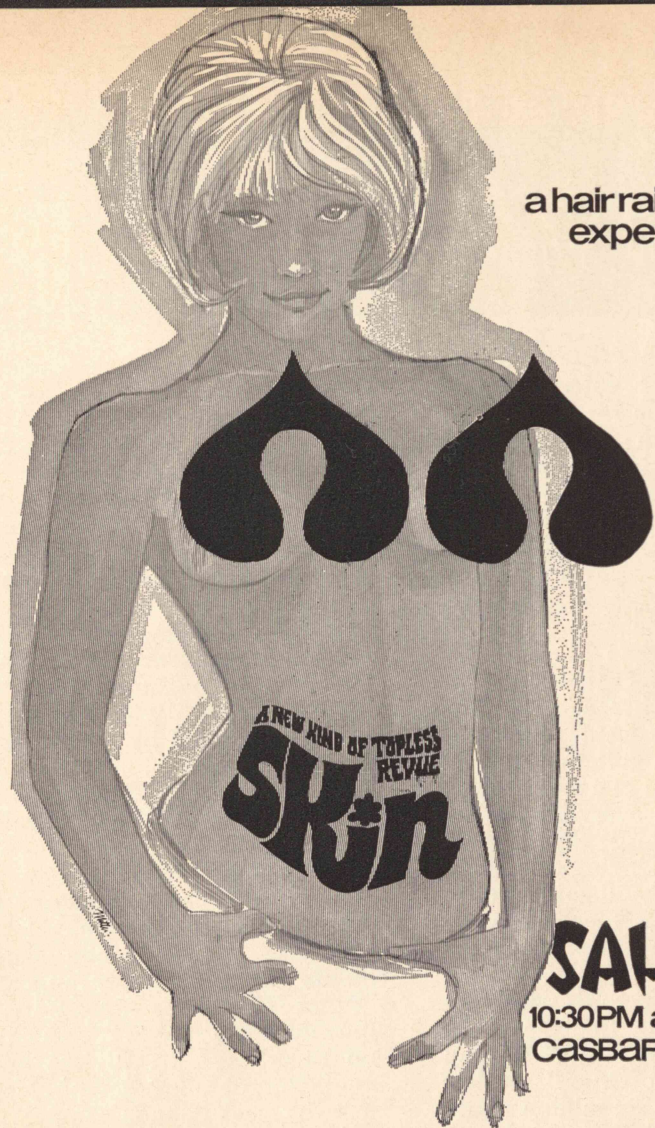
the time when I was often hungry, and was trying to be an actor." Speaking of his marriage to Italian Jolanda, he said, "I like to know she is always home waiting for me. That I will always find her there. I don't even like her to go shopping."

On keeping fit, he said he has kept an old suit and pair of shoes for years; "periodically I put them on to see they still fit, and my measurements are the same." Someone said Tony conservatively wore those shoes for his footprints, for there was a hole in the soles.

He's a marvelous likeable guy and could be lionized if he'd accept it. He prefers the simple life, his work and home with Jolanda and his kids. Get Tony talking on any subject and he is extremely interesting!

Edith Head tells us shoulder bags, some with straps and some with chains, are the new this season. Don Loper said, "Skirt lengths will be coming down. Short skirts are uncomfortable and often cause embarrassment. Girls should dress and look like girls. We have been living in a Halloween period too long."

The King Sisters, cousins, brothers, sons, daughters, nieces and nephews to toddlers numbering 35 members of this FABULOUS family packed Melodyland Theatre-in-the-Round. It was glorious entertainment, and it was nostalgic, for by September first this famous theatre will be holding church-going services. And the thousands of patrons who have filled it to capacity to enjoy Sammy Lewis' marvelous productions will lament its loss. Even with 3,000 seats it had intimacy. And with Mr. Lewis' genius and the lavish use of properties and name stars in every medium - it was incomparable theatre. So much so, that when we'd see Broadway plays



a hairraising
experience!

A NEW KIND OF TOPLESS
REVUE
SKIN

SAHARA
10:30PM and 2:00 AM
CASBAR THEATRE

engagement . . . Doug Talbert will be musical director and accompanist for Barbara Eden's nitery stand at Frontier Hotel beginning Aug. 21.

"Tickle Your Fancy" revue set for a four week stand with options at Stardust Hotel starting Sept. 5 . . . Caesars Palace inked a real blockbuster in Carol Burnett and Jim Nabors as a team next year. They are booked for a three week stint . . . Belle Barth makes her Flamingo Hotel lounge debut in Dec. . . . After a 20 month run at Desert Inn and Castaways, Bob Sadoff brings his legituner "Tom Jones" to Las Palmas Theatre in Hollywood for a stand late in Sept. . . . Las Vegas Downs racetrack is

planning to open in Spring '70 with at least a nine race program . . . Julius Wechter and the Baja Marimba Band set for the International Hotel, Oct. 22-Nov. 18 . . . Gene Barry has signed "The American Scene" to appear with him at Flamingo Hotel, opening Aug. 28.

A doctor had just hired a new secretary. Having trouble with the doctor's notes on an emergency case which read, "Shot in the lumbar region," the poor girl was completely flustered. Finally, she thought she had figured it out and proceeded to type up the record: "Wounded in the woods."



By Bob Joyce

NOW that the first Tropicana Hotel's Summer Jazz Festival is over, it's back to normal (whatever that it). A few words about the festival in passing. Not only an artistic success but a commercial success as well. It was a privilege to act as MC for the two weeks of the festival. Never have I worked with so much talent. My heartfelt thanks to Cannonball and Nat Adderly, Joe Williams and Ellis Larkin, Anita O'Day and Jack Sheldon. My special thanks to Maynard Sloate, Entertainment Director for the hotel, for dreaming up the idea, getting it on and for allowing me the opportunity to share the same stage with these giants of jazz. Again next year, Maynard?

Speaking of the Tropicana and the Blue Room, following the jazz bash was Rosemary Clooney and Jackie Curtiss. This is Jackie's first time in Las Vegas as a single. For a few years he worked with a partner at the Aladdin Hotel and was my favorite team, mainly because of Jackie's talent. As a single, he is sure fire with twenty of the fastest minutes I have ever seen or heard. Before thirty seconds has elapsed, Jackie has thrown at least fifty gags at the audience. Ethnic humor in good taste is leveled at the audience, finally winding up with what should become a comedy classic — Jackie's satire on horror movies. I

call it a shaggy dog satire. To tell you any portion of it would be unfair to you and to Jackie. Just see Jackie Curtiss and laugh yourself to a fit. Following Jackie is the girl I first met back in 1947 when she was singing with the Tony Pastor band. I dug Rosie then and still do. She is one of the few stylists left in music. And she shows you why, with her superior phrasing, interpretation, and her knowledge of how, to dramatically get to you. Of course she hits upon the tunes that brought her great success in the recording field. She is a gas! Following Rosie in the Blue Room is Julie London.

Speaking of Tony Pastor, you will be happy to know that he is resting well after his stroke two years ago. How about dropping him a line. Just address a card or letter to:

Tony Pastor
Ferry Road
Old Lyme, Conn.

Praises for The Match . . . next issue.

The D.I.'s lounge production of "Tom Jones" stays intact but the expanded version of Don MacPherson's adaptation for Los Angeles will boast an entirely new cast. Composer Paul Holden, who recently added the lilt-ing "What A Lovely Day" to the D.I. "Jones" book, is writing half a dozen new songs for the Hollywood location.

**IT'S ALL AT
THE BORDELLO**
NEW SHOWPEOPLE'S RENDEZVOUS
BUSINESS MEN'S COCKTAIL HOUR FROM 6 P.M.
BONANZA HOTEL
JO KISER ENTERTAINS FROM 10 P.M.

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Mon. - Fri. — 9 A.M. to 10 P.M.

Sat. & Sun. & 9 A.M. to 6 P.M.

D.I.'s Happy Jesters are being paged to make a Continental trek, including a stopover on the "Lido" stage in Paris . . . Now recording for Bobby Goldsboro's Unicorn Productions, the Three Cheers back into the Frontier's Circle "F" Aug. 7, after a midwest and Pacific Northwest nitery tour . . . Say, that "Mini-Action" and "Bodies And Soul" double jackpot at the "Castaways is really . . . really . . . double-packed with cuties . . . Speaking of "Skin," it's in its ninth week at the Sahara Casbar.

My girl Beverlee (sorry, Sidro) & The Sneakers are back in the Frontier's Circle "F" after that week quickie to promote their Warners disk. Some of them even got to visit Jim Nabors on the set of his TVariety show, on which they guest in the Fall.

With the Aladdin Hotel just completing its \$750 thousand face lift, I'll be in for a new look, especially at their Sinbad Lounge, which is set to open on August 15. So far, no entertainment schedule has been released on this. A completely different setting, the Sinbad is enclosed and leveled above the casino floor, with Arabic motif. Actually the whole casino floor has a new appearance . . . and have you seen that new facade?

The greatest vocal group in the world is at the Casino Theatre of the Flamingo Hotel. Who else but the Mills Brothers. Have not caught them this time around, but my fellow rounders tell me they haven't changed. They still swing and sing like no one else. Every vocal group working today

should thank the Brothers Mills. Highly recommended! My all time favorite lounge show is at the "Circle "F" Theatre" of the Frontier Hotel. Vic Damone. Again, sorry to say because of the Jazz Festival, have not been in to catch Vic. But that's no excuse for you who have had the time to do so. This is the most musical show you will ever see. The greatest voice in the world with what could possibly be the most perfect band in the world. I'm talking about the Joe Parnello Orchestra, whose use of dynamics gives Vic the setting he has looked for for so many years. Normally I see Vic at least four times a week. You see him once and you'll do the same thing.

Talk to you on KTOO Radio everyday with music in the jazz field and see you on Channel Five, KHBV-TV every night right after David Frost. 'Bye now.

THAT'S FOR SURE

(Continued from Page 10)

Rushing an unchecked juicy rumor to the presses makes for some big boobos. A certain local scribe recently pulled the boner of the century and there are those who are willing to send him to the moon . . . on a one-way trip.

The D.I. "Pzazz '70" cast was excited over the letter singer Kiki Paige just received from President Nixon, commending her for her U.S.O. entertainment tours in the Vietnam area and for her unending concern for our

(Continued on Page 19)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

LINGO LESSON: Word weddings and descriptive slang can drive a lexicographer mad. And what's so bad about a mad lexicographer. Probably suffering from a spell, that's what. Anyway, in 1969, it might be acceptable to say your own thing. Surely Playboy's unabashed dictionary has been a contributor, though mainly for interpretation and translation in the boudoir. Anyway, what was started as Fractured French is offered as abbreviated American — with variations, to be sure. Start your game and create, meantime here are some semanticklers. **OPERATUNITY:** a chance to sing Verdi, Puccini, etc. **CAMELOT:** A place where inhalers smoke four packs a day of a brand they walked a mile for. **LAMBENT:** An appetite for roast leg of rib, loin or shoulder chops. **SUMMERTUOUS:** A large vacation house used in July and August.

ONE GOOD LIE DESERVES ANOTHER: This concerns a well known Broadway - Hollywood character, once in the dear long ago, a press agent, later a radio-TV producer. More recently, he's been around the literary and movie world. For years, harmlessly and with no malice, he's been a teller of tall stories, generally with himself involved in the anecdote. His fabrications have always been interesting. Often it involves some name dropping, to wit: "I was with Danny Kaye a couple of days ago and we ran into Peter Ustinov." A listener stops our yarn spinner with: "Listen, you'd better get your facts straight. Danny Kaye went back to California nearly two weeks ago and Peter Ustinov has been in Europe for over a month." But our fable fancier goes right on after the interruption,

as if no verbal remonstrance has been presented, and says: "So anyway, Danny and I and Peter were" and on it goes to completion. Years ago the same character, affable and likeable as all hell, was discussing a subject and all the facts were there. **Goodman Ace**, among others at the table, summed up the amazing experience after the group broke up. Said Goody: "Today was really something. He was caught in the truth."

WHEN ROCKY'S AWAY, MALCOLM WILL PLAY: New York's Lieut. Governor is Malcolm Wilson. Recently, when his boss Nelson Rockefeller was touring South America engendering much will, a little good, some bad, the second man was running the state. At that time everywhere he went he was called "Governor." It must have made Wilson, who still aspires to become the head man someday, feel mighty good. But then Nelson returned and the appellation of "Guv" vanished as a greeting for Malcolm. "What do they call you now?" he was asked. "When Rocky's back," he replied, "they say 'hey, there.'"

EAT TREAT BEAT: Succulent is the word to describe the Shrimp Toast, Chicken in Cellophane and the Spring Roll at Shun Lee Dynasty. The chef, **T. T. Wang**, is the principal owner and his steady creations are works of culinary art. Take Scallops, Wang Style, as an entree and here you are treated to a special sauce where mushrooms and water chestnuts are swimming next to shredded pork all surrounding fresh scallops. **Norman Chi**, the manager, knows how to greet a visitor and speed service. . . . They're celebrating a two months holiday at famed Luchow's and the trimmings are to be seen, heard, and tasted.



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FRENCH

Monte Carlo Room . . . Desert Inn Hotel . . . 3145 L.V. Blvd. So. . . . 735-1122. Intimacy with elan. 6:30 P.M. to midnight.

CONTINENTAL

Cabaret Room . . . Frontier Hotel . . . 3120 L.V. Blvd. So. . . . 734-0110. Dine in plush surroundings. 7 P.M. to 11 P.M.

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INTERNATIONAL

El Cholo Paradise . . . 3003 Paradise Rd. . . . 735-5806. Across the the Convention Center. 5 P.M. to 1 A.M.

Gourmet Room . . . Tropicana Hotel . . . 3801 L.V. Blvd. So. . . . 736-4949. Truly one of the world's greatest restaurants. 6 P.M. to midnight. Entertainment.

ITALIAN

New Copa Lounge . . . 44 Convention Center Drive . . . 735-3553. Dine with music under soft lights. Noon to 7 A.M. Bar — 24 hours.

Villa d'Este . . . 355 Convention Center Drive . . . 735-3653. Also Continental. Elegant but relaxed dining. 5 P.M. to midnight.

POLYNESIAN

Aku Aku . . . Stardust Hotel . . . 3000 L.V. Blvd. So. . . . 735-2636. Island dining at its finest 6 P.M. to 1 A.M.

South Pacific Restaurant . . . 252 Convention Center Drive . . . 735-8833 . . . Authentic island decor. 5 P.M. to 5 A.M.

THAT'S FOR SURE

(Continued from Page 16)

men in the service. She is one of the glamor gals we reported as a do-it-yourself barn builder. An amazing young lady, **Kiki** manned a machine gun herself while overseas, breaks her own steeds, and builds her own home additions. In her spare time, she's a visiting psychologist and interior decorator.

Back at her Scottsdale, Arizona home after a fascinating European tour, **Rusty Warren** was very intrigued with her stay in Vienna where she occupied a suite that had just been vacated by **Queen Elizabeth . . .** with three Maids-In-Waiting. She felt so regal, she even went to the ballet. **Rusty** included this stop in her travels in order to buy a Lippazaner horse. **Princess Ann** cancelled that item out when she infected the equines with the Flu.

The Walter Kidde Constructors, Inc. interested in establishing high speed ground transportation between FLV and Los Angeles. They would introduce air cushion vehicles, except for the city areas where electro-motive power would be utilized . . . covering the route at **200-300 miles per hour.** Somewhere in the distant past, there was a proposed Lincoln Freeway to link the east and west coasts with some sort of electronic marvel. But that was in your own car . . . this isn't.

FABULOUS Notes . . . Haven't seen it but that is an unidentified pic of this pillar in the current Movieland-TV Time Annual . . . With more marquee-value talent needed here, why doesn't someone sign **Danny Kaye . . . Wayne Newton's "80 Steps To Jonah"** being considered for a Thanksgiving or Easter Warner release . . .

Sandstar Dionne Warwick just completed her first flick topline in "Slaves" . . . **Dunes' Media Director Jean Magowan** back from that "beating her feet in the Mississippi mud" New Orleans vacation . . . Shapely **Barbara Fessell** attracting male patrons to the jet whirlpool she manages

in the CP Garden Of The Gods . . .

A devout **Petula Clark** fan, **Tex Viean** (Prexy of TV Enterprises in Honolulu) winged orchid leis to her CP dressing room . . . **Will Jordan**, who mimics **Ed Sullivan** with eerie exactness in the D.I. "Pzazz," has marked 23 appearances on the "Smiling One's" TVviewer . . .

The All-Star game intermission of the baseball season allowed **Frank Messer** ("Voice of the New York Yankees") and his wife to spend their first FLV visit at CP . . . **Alan Jay Lerner** would like **Katie Hepburn** for the lead in "Coco" . . . **Bill** ("Mr. Efficient") **DeAngelis** backstage boss at the **Landmark . . .**

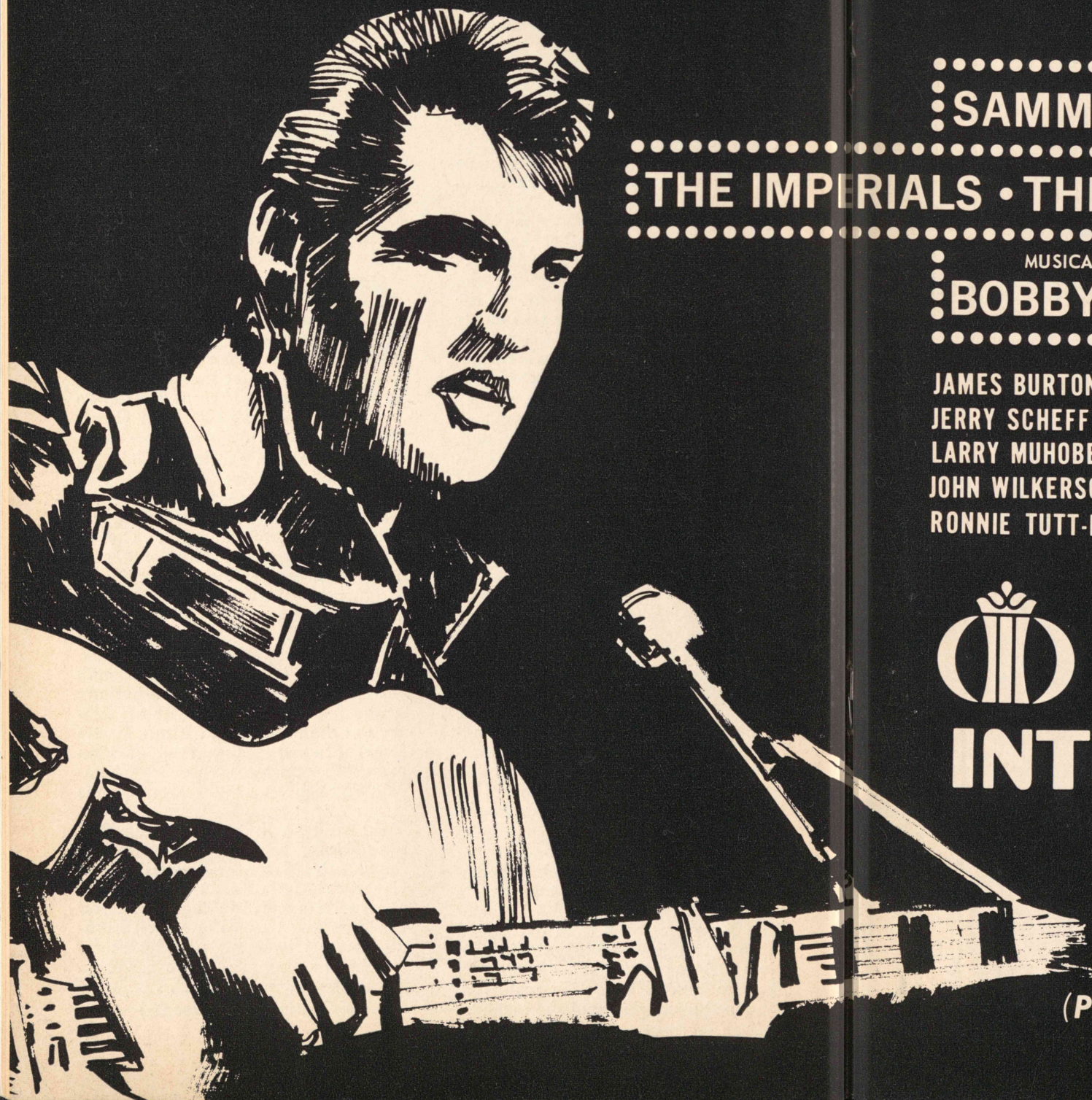
Our **Bob Joyce** embarks on a "Dialing For Dollars" one hour TVviewer over Channel 5 on September 1 . . . **Lee Kendall** handling promotion and sales at **Circus Circus . . . Frontier** now serving a buffet luncheon before its 2 P.M. performance of **Folklorika . . . Peter Meyer** new Hotel Credit Manager at CP . . .

Actress **Lureen Tuttle** surrendering all but her **Children's Work Shop** to return to the "Julia" tubings . . . **Marlene Schwartz** the new P.R. coordinator at **Hotel Sahara . . .** One of our favorite comics **George Carlin** opens at **Sahara-Tahoe** August 5 with — omigosh — **Tiny Tim . . .**

First star signed by CP, **Anthony Newley** fulfills that commitment August 7 . . . Originally from Montana, **Lynn Hayes** is an avid horsewoman when she's not plying her exotic trade as the featured dancing star of **Minsky's** at the **Aladdin . . . King's Castle Hotel (Tahoe)** inaugurating a San Francisco Business Men's Champagne-Luncheon flight for guests only . . .

Ed Sullivan in town to tape **Barbra's "Dolly"** segment at the **International** July 28 for Fall viewing . . . Cover girl **Maria Korda** doing an episode of "Hawaii 5-O" in the natural island setting . . . (Characters) **Freddie Baccari** beaming proudly as he watches handsome son **Joe** car-parking at the **International . . .**

(Continued on Page 25)



.....
:SAMMY SHORE:
.....

.....
:THE IMPERIALS • THE SWEET INSPIRATIONS:
.....

.....
MUSICAL CONDUCTOR

:BOBBY MORRIS:
.....

JAMES BURTON-GUITAR
JERRY SCHEFF-ELECTRIC GUITAR
LARRY MUHOBERAC-PIANO
JOHN WILKERSON-GUITAR
RONNIE TUTT-DRUMS



INTERNATIONAL

(P.S. I'm in the show too! . . ELVIS)

Elvis and the Colonel
congratulate and thank
the executive staff and
employees of the

INTERNATIONAL

for their wonderful
cooperation in preparing
for Elvis' opening

Special thanks to
Bill Miller and his
efficient entertainment staff

... and Nick Naff and
his associates in the
publicity office

.. and of course
Mr Alex Shoofer and
all of his people

Elvis and the Colonel

also congratulate
Garwood Van's Musicland
for being chosen as
official headquarters for
all of Elvis' albums,
records and tapes...
everything he has ever
recorded!

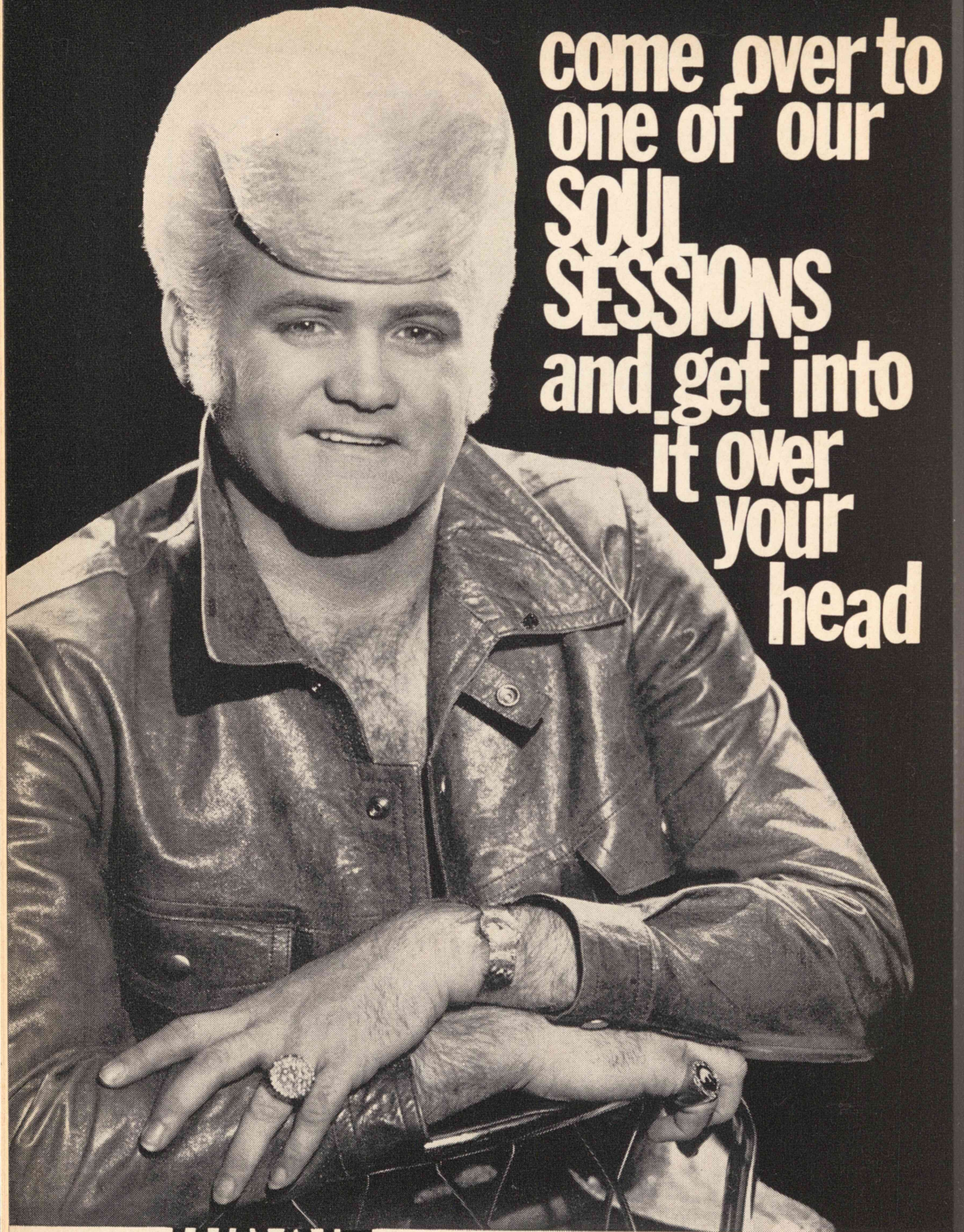


Musicland is selling Elvis'
\$4.98 albums at a special
price of \$3.49 during his
engagement at hotel

INTERNATIONAL

hear Elvis on

RCA



come over to
one of our
**SOUL
SESSIONS**
and get into
it over
your
head

**WAYNE
COCHRAN**



**INTERNATIONAL
HOTEL CASINO THEATRE**



THAT'S FOR SURE

(Continued from Page 19)

Local telephone directories padded by 64 pages in six months time . . . Dr. Reuben Lockitch now an account exec with **Glore Forgan, Wm. R. Staats Inc.** stock brokers in Laguna Hills (Calif.) . . . CP signed "**Bottoms Up**" to a three year, \$2 million pact . . . Crickets played havoc with temperaments in showrooms last week.

A gay, glittering gathering marked **Eleanor Wiley's** retirement as Executive Secretary to **Alex Shoofey**, Veep of the **International Hotel**. Alex and his beautiful **Joan** gifted **Eleanor** with diamond pin and earrings, complementing the diamond watch presented by her fellow staffers.

Caught **Monica** and **Wayne Cochran** "casing" the **International's Casino Theatre** (with their Maltese pooch "**Charity**") a few days before **Wayne** and the **C. C. Riders** opened there

. . . and discovered **Wayne's** week off between his **Flamingo** closing and this run was his first vacation in eight years. Following this engagement, **Wayne** and his men go into arduous rehearsals, during which they will add two femme soul singers to the package. Don't let that blonde pompadour fool you, **Wayne** is a full-toned muscle man. He also happens to be a fashion designer, having created two suits for **Elvis** (Persian Lamb collar and lapels).

Lincoln-Mercury tagged the **Unusual We** to introduce their new cars in September, leading us to believe the singing group might be given a follow up on the steel chiefs **Tube commershills**. They've come up fast since they were formed a scant short months ago and have already been packed to the **Johnny Carson** and **Hollywood Palace** TV viewers. Another success story for **FLV** . . . and that's for sure.

SOUTH PACIFIC RESTAURANT

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Steaks • 6 P.M. to 5 A.M. daily • Lobster

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Between Stardust & Landmark

Banquet

Facilities



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — July 14-Aug. 10
 Minsky's Burlesque '69; Jackie Gayle;
 Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

Minsky does incredible things with settings (Glen Hulse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Bernie, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the
(Continued on Page 30)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — August 1-Indef.
 "Flush Royal Laffs," starring Nancy Austin with Bill Fanning; "Flesh" Revue.
CORRAL LOUNGE
 (Closed until September 1)

(To Be Reviewed)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 17-Aug. 6
 Petula Clark; George Kirby; Nat Brandwynne Ork. (8:15 & Midnite)
ROMAN THEATRE
 "Bottoms Up Revue" (2:30 & 4:30 P.M.)
 "Boys In The Band" (10:15 P.M. 2nd Show Saturdays; 2 A.M.—Matinee Thursdays; 2:30 P.M.)

Petula Clark's return to nighteries after more than a year's absence for motion picture stardom, to co-headline the Circus Maximus with comedian George Kirby, finds this pet of a Pet tuned up and as much at the head of her class as a new Rolls Royce. It's a love match between Miss Clark and the crowd from the moment she appears in a glamorous metallic evening coat, later discarded, and chic rhinestone-haltered crepe gown, to sing "This Girl's In Love With You."
(Continued on Page 30)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexanders; Berosini's Jungle Fantasy; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vino Venito; Ming Wong; Ringmasters Clarence Hoffman; Mike Hartzell; Executive Producer Al Dobritch. 1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Dancing Waters" (11 A.M. to 1 A.M.)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Tom Jones" Revue; Happy Jesters; Living Dolls; Desert Inn Strings; Willie & Alvie. (5 P.M. to 5 A.M.)
SKY ROOM
 Ted Fio Rito; Jody's Quintet. (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including Will Jordan, the comedy impressionist who aptly mimicks such off beat subjects as Sabu along with clever carbons of Jack E. Leonard, Bing Crosby, Ed Sullivan,
(Continued on Page 31)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Berl Williams; Mitch & Jullian; Gimma Brothers; Rupert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Arnie & Chise. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Russ Morgan Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there
(Continued on Page 32)

EL CORTEZ

382-1500
VIP LOUNGE — July 24-Aug. 20
 King Henry Soul Show; The Good People; Bill Kane (7:30 P.M. to 5 A.M.)

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Ralph Costa on bass and Jerry Van Blair on trumpet. The gal on the moving vocals is mono-named Valerie . . . Another group that makes you sit up and take notice comes in under the banner — **The Good People**. If you're on a quest for a young, clean-cut combo that grooves, look no further.
(Continued on Page 36)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 31-Aug. 27
 Paul Anka; Myron Cohen; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Mills Brothers with Special Guest Nelson Sardelli; Dick Jensen & Imports; Ray Frushay; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; Shango.
 (To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA — July 31-Aug. 27
 Jane Powell; Jerry Collins; Al Jahns Ork (8:15 & Midnite)
CARNIVAL ROOM
 The Upstarts; The Cousins (8 P.M. to 3:30 A.M.)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — July 31-Aug. 20
 Jerry Vale; The Kids Next Door; Al Alvarez Ork. (8:15 & Midnite) ("Folklorika" — 2 P.M.)
CIRCLE "F" THEATRE
 Vic Damone; Beverlee & The Sneakers; Cherry Wainer (7:30 P.M. to 6 A.M.) ("Folklorika" — 8 P.M.)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — July 31-Aug. 28
 Elvis Presley; Sammy Shore; The Imperials; Sweet Inspirations; Bobby Morris Ork (8:15 & Midnite)
CASINO THEATRE
 Wayne Cochran & The C. C. Riders; Ike & Tina Turner; The 10th Story Window (4 P.M. to 5 A.M.)

(To Be Reviewed)



LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — July 31-Aug. 13
 Dinah Shore; Nipsey Russell; Ray Sinatra
 Ork (8:15 P.M. & Midnite)
NIGHTHAWK LOUNGE
 "Tower Sweets" Revue; Ray Malus (10
 P.M. to 4 A.M.)
SKY LOUNGE
 Lauri Perry Four; Marv Nielson & New
 Ideas (9:30 P.M. to 4:30 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — July 8-Aug. 11
 Ed Ames; Scoey Mitchlll; The Clingers;
 Jack Cathcart Ork. (8:15 & Midnite).
STARLITE THEATRE
 Shecky Greene; Sonny King (10 P.M. to
 3:30 A.M.)

Ed Ames has a largely new show in the vast Versailles Room. The star is one singer with a big enough voice to fill it sans microphone, as he ably demonstrates — awing the electronics-conditioned crowd in the process — with his lovely "Try To Remember." Warm and charming, Ames' program is wisely tailored to make the most of his deep, rich tones, showcased at their most thrilling in "They Call The Wind Maria," "I've Got To Be Me," a medley of his disk hits including "My Cup Runneth Over," and stirring "I Believe" closer. A swingly medley of Grammy Award winners, featuring some stylish duet vocalizing with his accomplished musical conductor **Norman Geller**, and a vigorous "Son Of A Travelin' Man" are delights . . . Six attractive young singers togged in the last word in fashion, which looks to me as if they're wearing their 'jammies, give the popular star pleasing choral backing in several numbers . . . Poker-faced comedy favorite **Scoey Mitchlll**, an elegant dresser indeed, scores with his deliberate, soft sell and funny, off-beat material. Probably the loudest laughs of all are triggered by
(Continued on Page 36)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — July 29-Aug. 11
 Donald O'Connor; Sid Miller; Step Bros.;
 Nadia Christien; Jack Eglash Ork (8:15
 & Midnite)
CASBAR THEATRE
 "Skin" Revue; The Naturals; "Fillies de
 Soul" Revue; We Three (8 P.M. to 5:30
 A.M.)
DON THE BEACHCOMBER
 Fred Waring, Jr.

(To Be Reviewed)

SANDS

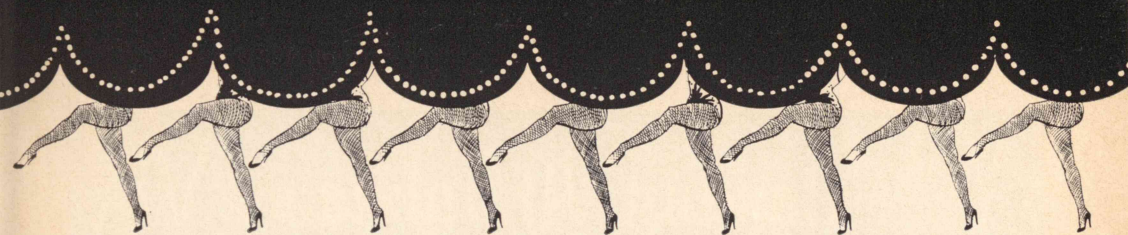
735-3464 Maitre d' Phil Goldman
COPA ROOM — July 30-Aug. 19
 Dionne Warwick; Rodney Dangerfield;
 The Constellations; Antonio Morelli Ork
 (8:15 & Midnight)
CELEBRITY THEATRE
 Paul Gilbert; The Mob; Michael Dees;
 Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — July 3-Sept. 28
 Don Palmer & Cindy Layne; Harry
 Wham; Johnny Paul (8:30 P.M. to 4:30
 A.M.)

Magic are the names **Palmer & Layne** for theirs is the first topliner act the 'Boat management has signed for such a lengthy, consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation throughout the run . . . The atmosphere is replete with humor as **Don and Cindy** exchange some of the fastest-flying wit this side of Bear Mountain. There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find **Palmer & Layne** are mighty tall in the
(Continued on Page 37)



SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featur-
 ing Tommy Moe Raft; Kitty Lynne; Milt
 Douglas & Jeannie Linero; Yvette &
 Paris; Astradella; Ashton Girls; Paul
 Lowden Ork. (10 P.M.-12:30 A.M.-2:45
 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast.
(Continued on Page 37)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
 Le Lido de Paris — "Tout Paris" — 8th
 All-New Edition starring The Nitwits;
 Mac Ronay; Reberte Brothers; Par-
 ker & Powers, Evers & Toni; Jack Kassel;
 Marya Linero; Valerie Perrine; Briony
 Merriman; Les Bluebell Girls. Eddie
 O'Neil Ork. (8:15 & Midnite. Third show
 Saturdays — 2:15 A.M.)
STARDUST LOUNGE
 Kim Sisters; Nalani Kele & Her Poly-
 nesian Revue; Lou Styles. Extra Added
 Attraction — Esquivel! 8 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences
(Continued on Page 37)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Current
 "Nudes On Ice" (8 P.M. & Midnite);
 "Pardon My Can Can"; "Artists &
 Models"; Coulter Twins (2 P.M. to 4
 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Indef.
 "1969 Folies Bergere" — All New Edition
 with Szony and Vera; George Carl; Bob
 Williams; Fred Roby; The Villams; The
 Magic Screen; Rudas Dancers; Randy Van
 Horne Singers; Anna Kappel; Vassili
 Sulich; Tropicana Dancers; Les Manne-
 quins; Si Zentner Ork. (8 P.M. to 11:45
 P.M. — 3rd show Sat. 2:15 A.M.)
BLUE ROOM
 Rosemary Clooney; Jackie Curtiss; The
 Match (10 P.M. to 3 A.M.)
LA FONTAINE
 Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony & Vera** are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic . . . **Fred Roby** and his clever
(Continued on Page 37)

Coming Attractions

ALADDIN

Bagdad Theatre—August 11
JACKIE VERNON

BONANZA

Opera House—Current
"FLUSH ROYAL LAFFS"
and
"FLESH" REVUES

Corral Lounge—Sept. 1
re-open with
"CRAZY HORSE
SALOON" Revue

CAESARS PALACE

Circus Maximus—Aug. 7
ANTHONY NEWLEY
DAVID FRYE

Roman Theatre—Current
"BOTTOMS UP"
"BOYS IN THE BAND"

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lady Luck Lounge
ROBERTA SHERWOOD

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the
new 1969 edition
"CASINO DE PARIS"

Top O' Strip—Oct. 3
ORRIN TUCKER ORK.

EL CORTEZ

VIP—August 21
LOU LALLI FOUR

FLAMINGO

Flamingo Room—Aug. 28
GENE BARRY
ALIZA KASHI

Casino—August 28
TONY MARTIN

FREMONT

Fiesta—Aug. 28
KAY STARR
JERRY SHANE
Carnival Room—Sept. 15
GOLDEN GATE
DOORKNOB

FRONTIER

Music Hall—Aug. 21
GEORGE BURNS
BARBARA EDEN

Circle "F" — August 7
JACK E. LEONARD

ALADDIN

(Continued from Page 26)

foil of the "Fight Scene" blackout, with **Loonie Lewis** sparking it. The uninhibited **Joyce Phillips** and the more subtle sensualist **Suzette Summers** provide the romps and divestitures. Dance duo **Betty Stowell** and **Sharon Holmes** are pared down to the essentials in covering, with lean **Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . They call **Jackie Gayle** "The Tiger of Comedy" and it's a modest appellation indeed. However, if many patrons had their way, Mr. G. would be tamed down to pussycat ferocity. Most come in to view the Minsky bare flesh and burlesque blackouts and pudgy, audacious **Gayle**, with his lightning jests, in-jokes and raps at all

the sacred things of life, can be an extremely wild trip for the unhip. **Gayle** has all the comedy equipment and more. What he really needs are better houses . . . **Hank Shank** and his **Ork** are masters in perfectly-cued musical backing for **Gayle's** free-for-all and the **Minsky** scores.

(Bill Willard)

CAESARS PALACE

(Continued from Page 26)

Although her program is entertainingly heterogeneous, a blend of her hits, songs from her new pictures ("Finian's Rainbow" and "Goodbye, Mr. Chips"), "My Fair Lady" standards, and current pop favorites, I suspect that it is in the rock medium that the singing star is most happily at home. When she takes off on "Don't Sleep In The Subway," "I Know A Place," and disk trademark "Downtown," (the beg-off number she gives

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Casbar—August 19
NORM CROSBY

SANDS

Copa Room—Aug. 20
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Celebrity Theatre—Aug. 20
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SINGERS

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"
Lounge—September 5
"TICKLE YOUR FANCY"
REVUE

THUNDERBIRD

Continental Theatre—
PENDING

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"
Blue Room—August 8-13
JULIE LONDON

extra zing when she finishes it wailing away in the midst of the brass section), she is **with it** all the way. But audiences dig her just as much when vivacious **Pet** jigs a jot singing "Get Me To The Church On Time," delights with a "My Name Is **Petula**" medley in four languages, mesmerizes with her lovely, dramatic "You And I," (from "Chips"), and makes spines tingle with "Fool On The Hill." If a stressing of final syllables by repetition in the words of some songs disturbed anyone but me I heard no comment on it, but the comments I did hear indicate **Petula Clark** is one of the biggest Vegas hits in a very long time . . . Her musical director-piano accompanist is **Frank Owens** . . . **George Kirby** rightly receives ovations of his own as the comedian wittily woos crowds with his good humored attitude and versatility as a stand-up comedian and celeb impres-

sionist, absolutely fracturing 'em with his Count Basie piano carbon and Pearl Bailey classic. No slouch as a singer, **Kirby** concludes with a charming "Watch What Happens" and finger-snappy spiritual . . . The **Nat Brandwynne Orchestra** alone makes the **Caesars** trip worthwhile. (Mary Rettig)

DESERT INN

(Continued from Page 30)

etc., **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed **Little Steps**, always favorites here, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a

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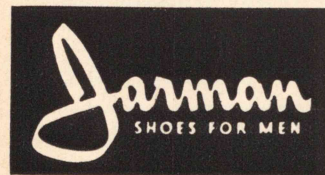
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shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim

Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

DUNES

(Continued from Page 27)

an extravaganza more fast-paced, entertaining, and professional, full of wonders than this Frederic Apcar superproduction . . . the eye-popping "Crown Jewels" number — it glit-

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ters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . comedian Berl Williams, a very refreshing newcomer, the delicious performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the exciting Mitch & Julian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas

. . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apcar. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight

(Continued on Page 36)

SATURDAY — August 2

- 7:00 3 8 13 Cartoons (c)
- 11:00 3 Major League Baseball (c)
- 13 "Jack Slade"
- 1:00 13 Burke's Law
- 2:00 3 "Tarzan/Mermaids" (c)
- 13 Wide World of Sports (c)
- 3:00 3 The Rifleman
- 3:30 3 "This Island Earth"
- 8 McHale's Navy
- 13 Upbeat (c)
- 4:00 8 Mr. Roberts (c)
- 4:30 5 Go America (c)
- 5 Dating Game (c)
- 5:00 3 I Dream Of Jeannie (c)
- 5 Abbott & Costello (c)
- 8 The Thunderbirds (c)
- 13 The Newlyweds (c)
- 5:30 5 "Pittsburg"
- 13 Lawrence Welk (c)
- 6:00 3 High Chaparral (c)
- 6:30 3 Wild, Wild West (c)
- 13 Johnny Cash (c)
- 7:00 3 Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Adam 12 (c)
- 3 Jackie Gleason Show (c)
- 13 Polka Parade (c)
- 8:00 3 Get Smart (c)
- 5 Roller Skating Derby (c)
- 8:30 3 Ghost and Mrs. Muir (c)
- 3 My Three Sons (c)
- 13 The Avengers (c)
- 9:00 3 "Then Came Bronson" (c)
- 5 "The Young Don't Cry"
- 3 Hogan's Heroes (c)
- 9:30 8 Petticoat Junction (c)
- 13 Bob Bailey Show
- 10:00 3 Mannix (c)
- 10:30 5 Survival
- 13 N.Y.P.D. (c)
- 11:00 3 "Shed No Tears"
- 5 "Affair In Trinidad"
- 3 "Saigon/Some May Live" (c)
- 13 Playboy After Dark (c)
- 12:30 13 "Blind Goddess" (c)
- 12:45 3 Jack Kogan Show (c)
- 1:00 3 The Swinging Shift—Movies
- 2:00 13 "Margie" (c)

SUNDAY — August 3

- 7:00 13 The Story (c)
- 7:30 3 8 Religious Programs (c)
- 10:30 3 Face The Nation (c)
- 13 Issues & Answers (c)
- 11:00 3 "Johnny Come Lately"
- 13 Charlie Chan Films
- 12:30 8 AAWU Track & Field (c)
- 1:00 3 Meet The Press (c)
- 13 TBA
- 1:30 3 The Rifleman
- 8 NFL Action (c)
- 2:00 3 The Deputy
- 3 "Warriors Five" (c)
- 13 Westchester Classic (c)
- 2:30 3 Forrest Duke Show (c)
- 3:00 3 "My Gal Sal"
- 3:30 3 Good Guys (c)
- 4:00 8 "For Love Or Money" (c)
- 13 Land Of The Giants (c)
- 4:30 5 This Is The Life
- 5:00 3 Judy Lynn Show (c)
- 13 The F.B.I. (c)
- 5:30 3 My Mother, The Car (c)
- 5 The World Tomorrow
- 6:00 3 Hey, Landlord (c)
- 5 "The Family Secret"
- 3 21st Century (c)
- 13 "The Chase" (c)
- 6:30 3 Frank McGee Report (c)
- 3 Beverly Hillbillies (c)
- 7:00 3 Huckleberry Finn (c)
- 8 Lassie (c)
- 7:30 3 Disney's World of Color (c)
- 5 "Footsteps In The Fog"
- 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "Splendor In Grass"
- 8:30 3 Rat Patrol (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 3 Hee Haw (c)
- 10:00 3 My Friend Tony (c)
- 3 Mission Impossible (c)
- 10:30 13 "Roxie Hart"
- 11:00 3 "The Tall Man" (c)
- 5 "Iron Glove"
- 1:00 3 Think (c)
- 1:30 3 Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 4

- 2:30 3 "Only The Valiant"
- 8 Edge Of Night (c)
- 13 The Munsters
- 3:00 8 Art Linkletter (c)
- 13 Dark Shadows (c)
- 3:30 8 "Model/Marriage Broker"
- 13 Delaney & Friends (c)
- 4:00 5 Big Five Circus
- 4:30 3 Hey Kids Show (c)
- 13 News—Weather—Sports (c)
- 5:00 3 The Rifleman
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 Guns Of Will Sonnett (c)
- 6:00 3 Eyewitness News (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 "Raw Edge" (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/Walter Cronkite
- 7:00 3 The Big News (c)
- 13 "At Gunpoint" (c)
- 7:30 8 Gunsmoke (c)
- 8:00 3 "The Best Years" (c)
- 5 David Frost Show
- 8:30 3 "Khartoum" (c)
- 8 The Lucy Show (c)
- 9:00 13 Mayberry, R.F.D. (c)
- 13 The Outcasts (c)
- 9:30 5 News—Weather—Sports
- 8 Family Affair (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Battleline/Jim Bishop
- 8 Jimmy Rodgers (c)
- 13 Dick Cavett Show (c)
- 10:30 5 "This Gun For Hire"
- 11:00 3 8 13 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Cinema Scene (c)
- 13 Nite Cap News (c)

TUESDAY — August 5

- 2:30 3 "South Of St. Louis"
- 8 The Edge Of Night (c)
- 13 The Munsters
- 3:00 8 Art Linkletter
- 13 Dark Shadows (c)
- 3:30 8 "Foreign Intrigue"
- 13 Delaney & Friends (c)
- 4:00 5 Big Five Circus
- 4:30 3 Hey Kids Show (c)
- 5:00 3 The Rifleman
- 5 News/Western Theatre
- 5:30 3 Huntley/Brinkley Report (c)
- 8 The Flintstones (c)
- 13 All American College Show
- 6:00 3 Eyewitness News (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 Hey Landlord
- 5 Mike Douglas Show (c)
- 8 CBS News/W. Cronkite (c)
- 7:00 3 F Troop
- 8 The Big News (c)
- 13 Combat
- 7:30 3 Star Trek (c)
- 8 Lancer (c)
- 8:00 5 David Frost Show
- 13 Mod Squad (c)
- 8:30 3 Julia (c)
- 8 Liberace (c)
- 9:00 3 First Tuesday (c)
- 13 It Takes A Thief (c)
- 9:30 5 News—Weather—Sports
- 8 Doris Day Show (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 Channel 8 Reports (c)
- 13 Dick Cavett Show (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 "Autumn Leaves"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show
- 1:00 3 Cinema Scene (c)

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WEDNESDAY — August 6

- 2:30 3 "Outside The Law"
- 8 The Edge Of Night (c)
- 13 The Munsters
- 3:00 8 Art Linkletter
- 13 Dark Shadows (c)
- 3:30 8 "U.F.O."
- 13 Delaney & Friends
- 4:30 3 Hey Kids Show (c)
- 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 8 The Flintstones (c)
- 13 King Family (c)
- 6:00 5 Peter Gunn
- 8 The Big News (c)
- 13 "The Patsy" (c)
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:30 3 The Virginian (c)
- 8 Tarzan (c)
- 8:00 5 David Frost Show
- 8:15 13 "Mad Dog Coyle" (c)
- 8:30 8 Run For Your Life (c)
- 9:00 3 Kraft Music Hall (c)
- 9:30 5 News—Weather—Sports
- 8 Green Acres (c)
- 10:00 3 The Outsider (c)
- 5 Suspense Theatre (c)
- 8 Hawaii Five-O (c)
- 13 The Invaders (c)
- 11:00 3 8 13 News-Weather-Sports(c)
- 5 David Susskind Show
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop (c)
- 1:00 3 Cinema Scene (c)

THURSDAY — August 7

- 2:30 8 "Creature Walks Among Us"
- 8 The Edge Of Night (c)
- 13 The Munsters
- 3:00 8 Art Linkletter (c)
- 13 Dark Shadows (c)
- 3:30 5 "The Conspirators"
- 13 Delaney & Friends (c)
- 4:30 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Bewitched (c)
- 6:00 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 7:00 13 Summer Focus (c)
- 7:30 3 Daniel Boone (c)
- 8 Animal World (c)
- 8:00 5 David Frost Show
- 8 The Prisoner (c)
- 13 Flying Nun (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "Incredible Mr. Limpet"
- 13 Here Come The Brides (c)
- 9:30 3 Dragnet '69 (c)
- 5 News—Weather—Sports
- 10:00 3 Dean Martin Show (c)
- 5 The Baron
- 13 This Is Tom Jones (c)
- 11:00 3 The Swinging Shift—Movies
- 5 "Three Worlds Of Gulliver"
- 13 News, Weather, Sports
- 11:30 3 Johnny Carson (c)
- 13 Joey Bishop Show (c)
- 1:00 3 Cinema Scene (c)

FRIDAY — August 8

- 2:30 3 "Hell's Crossroads"
- 8 The Edge Of Night (c)
- 13 The Munsters
- 3:00 8 Art Linkletter (c)
- 13 Dark Shadows (c)
- 3:30 3 "Gentleman Jim"
- 13 Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 13 News—Weather—Sports
- 5:30 3 News—Weather—Sports (c)
- 13 Europe Playground (c)
- 6:00 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 "Crosswinds" (c)
- 5 Mike Douglas Show (c)
- 7:00 13 Combat
- 7:30 8 Girl From U.N.C.L.E. (c)
- 8:00 5 David Frost Show
- 13 John Davidson Show (c)
- 8:30 3 Name Of The Game (c)
- 8 Gomer Pyle (c)
- 9:00 8 "Seven Days In May"
- 13 Judd For The Defense (c)
- 9:30 5 News—Weather—Sports
- 10:00 3 Universal Startime (c)
- 5 Secret Agent
- 13 Dick Cavett Show (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 "It Had To Be You"
- 11:30 3 Johnny Carson (c)
- 8 "Young Racers"
- 13 Joey Bishop Show (c)
- 1:00 3 Forrest Duke Show (c)
- 8 The Swinging Shift—Movies
- 1:30 3 Cinema Scene (c)
- 13 Delaney & Friends (c)

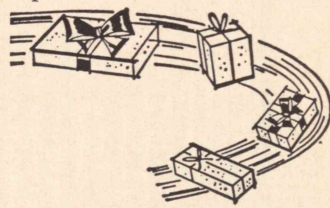
MON. thru FRI.

- 7:00 3 Today Show (c)
- 8:00 8 Captain Kangaroo (c)
- 13 The News (c)
- 8:30 13 Jack LaLanne Show (c)
- 9:00 8 It Takes Two (c)
- 8 Romper Room (c)
- 13 Bewitched (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 That Girl (c)
- 10:00 3 Personality (c)
- 8 Andy Griffith Show (c)
- 13 Dream House (c)
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Let's Make A Deal (c)
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 13 Dating Game
- 12:00 3 You're Putting Me On (c)
- 8 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 1:00 3 One Life To Live
- 8 The Doctors (c)
- 13 Love/Splendor Thing(c)
- 13 Bingo Bonanza (c)
- 1:30 3 Another World (c)
- 8 The Guiding Light (c)
- 13 Galloping Gourmet (c)
- 2:00 3 You Don't Say (c)
- 8 The Secret Storm (c)
- 13 Look Who's Talking (c)

★ Birthday- Anniversary Corner

Governor Paul Laxalt gallantly shares his August 2nd birthday with five year old **Roberta Cohen** (daughter of Insurance exec Ray — of the Rex Jarrett Agency) . . . It's another annual on August 3 for **Flamingo** floorman **Dempsey Foster** . . . Handsome **Jack Morgan** will be spending his August 4 birthday with his beautiful **Linda** and delightful son **R. G.**, if dad gives him time off from the **Russ Morganisms** at the **Dunes' Top O' The Strip** . . . **Barry Ze Van** (KSHO's attention-getting weather man) will be just about concluding a week's vacation on his August 5 special . . . **Caesars Palace** officially celebrates its third milestone

on August 5 . . . **Dottie Goffstein's** go-hus dotter **Michele** adds another plus to her 21 on August 7. (She is one of the striking models at the **Frontier's** dress shop.) . . . August 7 is also **Auguste Newton's** natal day. She is that delightfully charming saleslady at **John Fish Jewelers** . . . August 8th birthdayers include **Frankie Allen Ross** (son of talent Personal Manager **Frank Ross**), **Sheila Foster** and actress **Maria Korda** . . . August 8th Wedding Anniversary celebrants are the **Milton Ironsons** (Purchasing Agent at **Southern Memorial Hospital**), the **Allard Roens** and the **Bernie Rothkops**.



★ DUNES

(Continued from Page 33)

throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

★ EL CORTEZ

(Continued from Page 27)

The stunning blonde chanteuse is **Ronnie Sullivan**, beautifully fronting

Joe Shane (guitar), **Milt Watson** (bass) and **Pat Pastore** (drums). **Milt** and **Ronnie** team up for duets and are spotlighted in their own solos, as well. **The Good People** cover all bases with their musical varieties in which they score highly . . . Brother **Bill Kane** is more than an interlude pianist, he is a skilled artisan on the black and whites, proving one man shows do and can exist with elite effectiveness. He has an unbelievable following to prove it.

★ RIVIERA

(Continued from Page 28)

his witty, original segment describing the problems comics have getting dates with girls. I wouldn't know about that kind of date, but as for night club dates, talented **Scocy** should have those aplenty; . . . **The Clingers**, four pretty young things who look like high school prom queens, open the show harmonizing popular song numbers, and wrap up their portion of it with a rocking instrumental turn. **Melody** is lead

guitarist; **Peggy** is organist; **Patsy's** the drummer, and **Debbie** is on bass . . . The **Jack Cathcart Orchestra** is splendid, as always. (Mary Rettig)

★ SHOWBOAT

(Continued from Page 28)

talent department . . . delightful **Harry Wham** is one of the performers for whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting tourista. The man **Wham** fits your mood — any mood — whatever it is with his unique ivories . . . Offering manual manipulations without musical keys is the amazing **Johnny Paul**. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get **J.P.** to join your table and make a few passes — with the cards, of course.

★ SILVER SLIPPER

(Continued from Page 29)

The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecadysiast ever put into orbit . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

★ STARDUST

(Continued from Page 29)

an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the **Lido lulus** are the startling

scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the **Sheik** — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

★ TROPICANA

(Continued from Page 29)

ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

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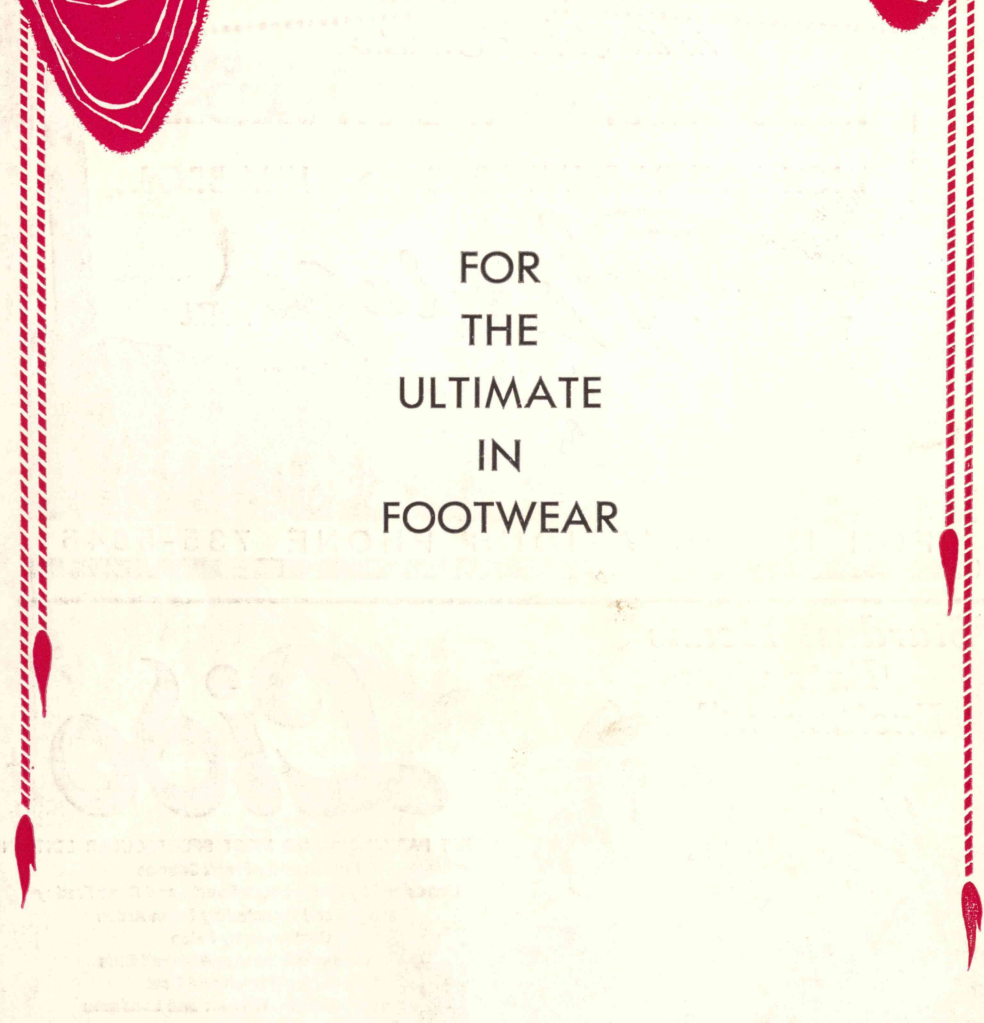
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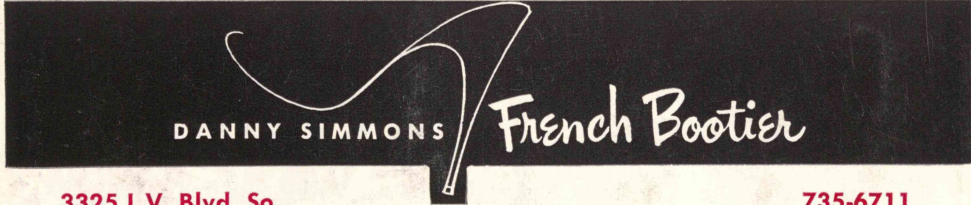


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