

JACK CORTEZ'

JULY 26, 1969

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Fabulous

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year

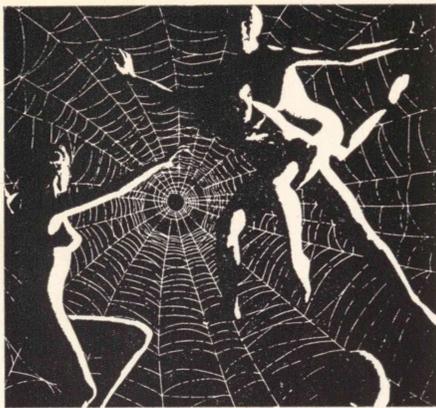
LAS VEGAS

magazine

JUL 28 1969



WHO IS SHE?
SEE
PAGE 5



The Folies Bergere

You Haven't Seen!

BY ARRANGEMENT WITH MME. PAUL DERVAL
PRODUCED BY MICHEL GYARMATHY AND MAYNARD SLOATE
DANCES DIRECTED BY TONY CHARMOLI
MUSIC BY SI ZENTNER AND HIS ORCHESTRA

HOTEL
Tropicana
LAS VEGAS

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the Blue Room

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AUG. 8 — JULIE LONDON

ROSEMARY CLOONEY

JACKIE CURTISS

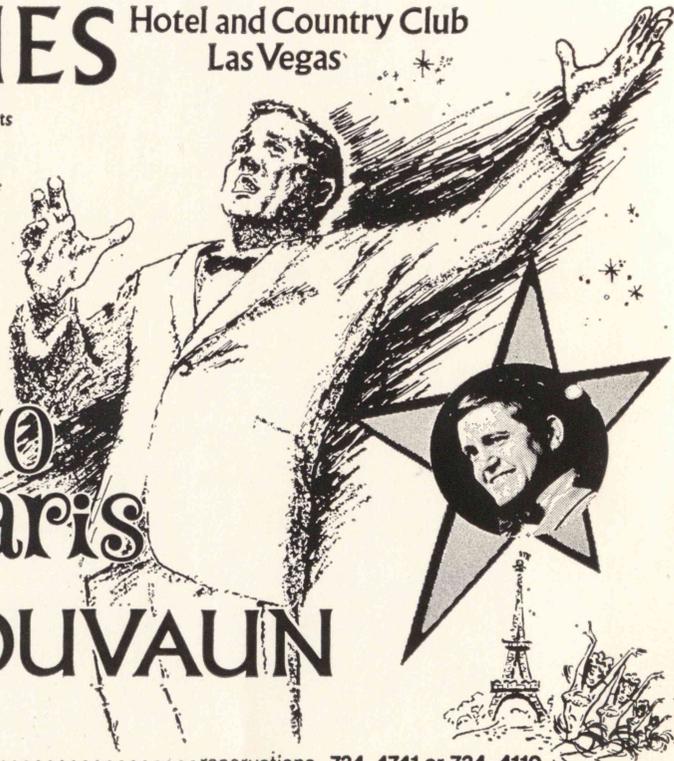
THE MATCH

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CASINO de PARIS' - CONCEIVED, PRODUCED & DIRECTED BY FREDERIC APCAR

PLAZA 10

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Staged, Created and Directed by Donn Arden
Featuring Will Jordan

NOW

DESERT INN
LAS VEGAS

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Reservations: 735-1122



Sky Room

**MURRAY
ARNOLD**

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QUINTET

9 P.M. to 4 A.M.

Lady Luck Lounge

"TOM JONES"

REVUE

HAPPY JESTERS

LIVING DOLLS

Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 24 July 26, 1969

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On the Cover

WHO IS SHE??? This week's cover girl was featured in one of our hotel lounge revues before she springboarded to national fame . . . That's the only clue we'll add to that face . . . The writer of the earliest Las Vegas postmarked letter that correctly identifies her will be guested to the dinner show (for two) at the hotel in which she appeared. (Write to this publication at the above address.)

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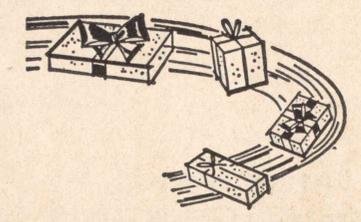
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Birthday-Anniversary CORNER

A virtual pioneer, Lou Gammell (Security Chief at the Trop) opens the curtain on the week's celebrations with his July 26 natal day, along with Russ Morgan's longtime secretary Betty Carlton and maestro Dick Rice . . . Former Dunestaffer Maude (McBride) Spach plans her birthday festivities July 27 in North Carolina . . . July 28 sends gifts to Andy Adelson (Merv's offspring), J. K. Houssels (Tropicana hotel chief) and Reba Hubbard (Betty Maier's sister) . . . Sid Gathrid (Executive Director of Advertising & P.R. at CP) will take his darlin' Doris on a South American tour for her July 29th birthday . . . Chris McGuire will hear her July 30 birthday song harmonized by her famous singing sisters . . . Delightfully charming Debbie Prell will be toasted by hubby Milton for her July 30 special in Palm

Springs . . . July 31 calendar watchers include Katie Kick (receptionist at Blue Cross Animal Hospital), handsome Gary Lewis (son of Patti & Jerry), distinguished maestro George Liberace, and popular Joe Rosenberg . . . The 31st marks bell-ringing time for Jayne and Steve Allen (their 16th Anniversary) and the 40th Wedding Anniversary for the wonderful Sara and Sherlock Feldman (he is a pit boss at the Dunes Hotel) . . . Lithe and lovely Nalani Kele choreographs her happiness on August 1st, along with Michelle Kramer and Rose-Ann Henry . . . Stellar FLV barrister Harry Claiborne and his beautiful Lynn add another year of wedding chimes on August 1 . . . The Frontier and Riviera Hotels seal the festivities with their August 1st annuals (the 2nd for the Frontier and the 14th for the Riv).



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RESERVATIONS 734-7777

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Miss PEGGY LEE

THE CHARACTERS

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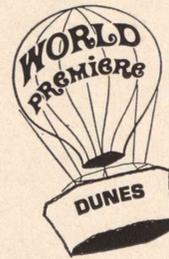
Petula Clark
George Kirby

CIRCUS MAXIMUS/8:15 and MIDNITE/734-7431



IN THE PERSIAN ROOM

Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!



STARRING
THE BERNARDS
FREDERIQUE PAULE RUDY SCHWEITZER
JIM HODGE

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by FREDERIC APCAR

CRISWELL PREDICTS

An Accurate Glimpse of the Future

NEW DIRECTIONS!

I predict that our foreign policy will take new directions on August first! The Anti-American attitude and actions of Russia will bring a sharp halt to the soft line on Communism . . . I predict that business will show a remarkable upturn next month with the start of a new building boom! . . . I predict that there will be a cut-back in your tax bill for 1970 which will delight you! . . . I predict the new adult education classes in your local high schools will permit you to master a new profitable trade free of charge! The new trend will be to electronics! . . . I predict that a mono-vaccine against all contagious diseases will be the next project for the Nixon Medical Crusade! You can expect this by early next year! . . . I predict that all city, county, state and national employes will be required to sign a new loyalty oath which will also forbid taking part in protests, violence and also strikes! . . . I predict the conservative trend to law and order will be a very definite factor in the coming elections this Fall! . . . I regret to predict the death of a famed governor from cancer! I predict that fluctuating foreign currencies will strand many tourists! See America first! . . . I predict that marijuana, now being mixed with adulterated drugs, will be more harmful than ever, starting the user down the long, endless, helpless road to heroin addiction! A new tragedy for America's young!

IS IT LONELY ON THE MOON?

I predict the question of the moment will soon be "Is it lonely on the moon?" I predict that in the vast stretches of the carbon soil, our Americans on the moon will find a series of ruins belonging to a lost civilization, long since gone! Who were

they, and where did they go? A counterpart of earthlings, huddled on their moon planet, now lost in the vast void of the cruel thin air of outerspace! I predict that the moon will turn out to be a vast graveyard, filled with the ghosts of a lost civilization, with their blanched bones bathed in the reflected light of Mother Earth!

GOOD LUCK CHARMS!

I predict that good luck charms will come back into favor! Is there on earth a people lacking good-luck charms! I have a Christmas Gift of my first Christmas given to me by my Grandmother Criswell - a teddy bear! This stuffed toy has lasted well, and each trip I take, the teddy bear goes along! This good luck charm seemingly contains the good wishes and the security of my entire family, which is most comforting!

NEWSLETTER 1970:

I predict that the United States will slowly divide into four areas of influence . . . the East, the South, the Mid-West and the West . . . for the problems of each area differ! . . . I predict that small cars will be eclipsed by larger automobiles for safety's sake! Insurance companies will refuse to insure smaller cars, and the entire motor world will change overnight!

THE ROLLING TIDES

I predict that the rolling tides will wash up the following incidents on our American shores . . . that President Nixon will appoint five more Supreme Court Judges in the next two years . . . that within three years, our cities will go thru a great change with the shopping centers built around the airports, leaving the downtown areas almost to the point of desertion . . . that city population will soar and Congress will back a "back-to-the-soil-movement" very, very soon . . .

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Caesars Palace
734-7110
American Cuisine

NEW COPA LOUNGE
44 Convention Center Drive
735-3553
Italian & American Cuisine

PALM ROOM
Stardust Hotel
735-6111
American Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

that atomic power will be used to blast a new passage over the Arctic, which can be used 12 months per year due to a new chemical which does not permit the water to freeze, giving a new pathway to Europe . . . that a new tax schedule will be announced which will remove many loopholes from the structure, much to the anger of the favored few . . . that a price war on all hard liquors will hit near the Holidays much to the alcoholic's delight . . . that a new mortgage rate will be introduced which will be lower and easier to get for the person desiring to own a home . . . that Vietnam will be ripped inwardly by their so-called Red Allies and will turn this unhappy nation into a sea of blood . . . that as the Summer months grow warmer, the rioting and the looting will step up the pace, but by September it will have been quieted down, thru the new anti-riot laws with teeth in them!

Q: Will Mao be a legend of the East?

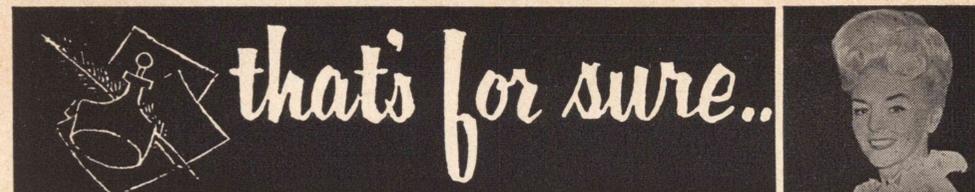
A: I predict this dissolute leader will make his name in the 20th century, and will become a legend. Virtue is not one of the virtues of greatness. Mao suffers from an incurable malady and this alone will aid him in his martyrdom!

Q: What is the future of heart transplants?

A: I predict that heart transplants will come to a very quick stop due to legal complications! The human body is not dead, actually dead, until 72 hours elapse, and by that time the organs, such as the heart, liver, or kidney, has become useless. It will be proven in court that many of the donors were actually murdered in cold blood by Medical Doctors for their still warm, beating heart! I predict that the Supreme Court will soon rule that no organ can be transplanted until after 72 hours to prevent murder in cold blood!

Most naive statement of the decade, by Washington official: "The federal government is like a family; it can't spend more than it takes in."

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

JOE PASTERNAK is scheduled to begin shooting "La Dolce Vegas" here in September. The crew will headquarter at Caesars Palace, with locations at CP and Circus Circus. The celluloid budget is purported to be \$3 million. Pasternak has contracted **AL DOBRITCH** (C.C. Exec. Producer) as his consultant at a five figure salary. Dobritch directed and produced the Circus Unit for Pasternak's "Jumbo" in 1962. The gentlemen have enjoyed a long association that goes far back before the days of "Jumbo." According to our informant, this will probably be an "X" rated flick.

A beautiful-but-sad-if-true-item . . . beautiful if the claim is authentic . . . sad because the claimant does not wish to divulge the formula. A certain local doctor boasted about finding the cure for asthma. Being disgruntled with the snail-like pace of the A.M.A. in accepting cures, he insists he won't share it with the medical profession. IF the M.D. did actually cure a member of his family, how can he turn his back on all those suffering babies who strain for breath and survival?

Arthur Godfrey and **Drew Pearson's** views on the re-direction of certain rivers to ensure water conservation is plain hoss sense and should be shouted from the steps of the Capitol until it is acted upon.

The two elevators at the Landmark Hotel service 850 to 1,000 people hourly, with long queues waiting. The bistro really should have at least two more elevators to alleviate the congestion. Visitors who do not have personnel privileges, often wait an hour to make the trip to the top.

Colonel Parker flew International Hotel maestro **Bobby Morris** into filmville to cleff the staging for **Elvis Presley's** July 31 (sellout) opening. If

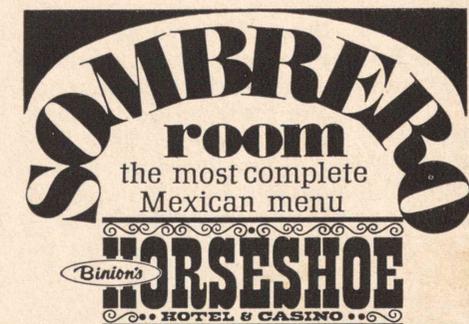
you think **Tom Jones** created a furore, wait until you see them turn on for **Elvis!** He almost started a riot when we spotted him **Flamingo** lounging recently . . . without moving a finger.

Another September filming set for **FLV** will bring "Star Trek's" **Bill Shatner** in to star in the **Vega-International** flick, "The Amulet." Did someone say that **John Carradine** would co-star? The Vega-International combine plans a complete Western town here and is paging **Mela Shepard** to handle the P.R. chores.

Real Estate crash-course takers report that 70% of the students found it so rough, they didn't return after the first lunch break. Trials for the salesmen licenses are so stiff, only repeat test takers have passed. We haven't heard of one who passed on his first attempt.

Found a true soul sister in the person of beautiful (**Fremont Hotel**) songstress **Jaye P. Morgan**. There aren't many people with whom you can discuss the merits of scooping up spoonful of mayonnaise for energizing snacks!

To each his own . . . One of the **FLV** contracted comedians picked up the tab for his Psychiatrist's stay. The



The Showplace of Casino Center!



At the
TROPICANA BLUE ROOM

July 25 - Aug. 13

THE MATCH

"It's time for a group like The Match."
Henry Mancini

RCA Recording Artists

Joy Healey, Mgt.

mind prober had an adjoining suite for the funnyman's entire run. Oh, yes . . . he'll be back!

Producer Arthur Jacobs, Director Herbert Ross, and conductor-arranger-music supervisor John Williams, (all of MGM's "Goodbye, Mr. Chips") were among the luminaries ringsiding for the Petula Clark-George Kirby opening night at Caesars Palace. MGM hosted a post-show reception in honor of Petula, film's femme star (in the Imperium Room). During dinner in the Circus Maximus the crowd was surprised with a singing, dancing show by Ernie Menehune and his troupe.

Some of the guests marveled at how strongly Menehune resembled a chap they caught in Phoenix by name of Garcia . . . and were confused by Ernie's intro as "The sun-tanned Irishman."

In his move to CP, comedian George Kirby fits the room like a Caesar. He commuted to the coast this past week to read scripts for 20th Century and M.G.M.

During a press conference early this week, Prexy Nate Jacobson announced the Bonanza Hotel had made a bid for the first casino on the moon . . . Turning to more serious matters, Mr. Jacobson was joined by Lew Kurtz (Veep), Kirby Stone (Entertainment Director) and Line Renaud. Referring to the entertainment competition that is becoming keener on the Strip, Nate explained the Bonanza was on the threshold of introducing originals which they hoped would become priceless, and introduced Miss Renaud

as Producer of two of their contracted revues. Information and details are in Bob Joyce's "Lounge Stars" column this issue.

Don't tell Vern Lanegrass that Randy Doney also sent us a recipe for "Babka." R.D. advises that Mitzi Gaynor is returning with a new show (Riviera-August 12). They are also working on gohjus Mitzi's next Telly special but the details are being kept under lock and key.

"Miss Showgirl International" title holder Jackie Hewitt visited with "Pzazz '70" chums backstage at the D.I. A former "Pzazz" girl herself, Jackie is now concentrating on Telly commershills and flicks in Hollywood.

Sid Gathrid, Executive Director of Advertising and P.R. at CP, is taking his wife Doris to Rio and Brazil for a combination Birthday-Wedding Anniversary gift.

When the current El Cortez parking lot is moved from the Fremont Street frontage to the Sixth and Ogden St. location, the hotel will expand its rooms and casino to cover the Fremont and Seventh St. footage.

The Silver Slipper closed its lounge a couple of months back and replaced it with slots. After the final curtain July 29, the Bonanza will close its lounge with entertainment concentration on the Opera House. However, this lounge will return in expanded form.

When Mayor Oran Gragson and his wife attended a recent birthday party, one of the guests thanked His Honor profusely for the jackpots she had re-

(Continued on Page 16)



PARTY GOSSIP reveals: MIA FARROW and ANDRE PREVIN are no more. In fact, he returned home to find wife DORY intrigued with her dating writer BOB CARRINGTON . . . Looks like DON HO who brought his wife with him on his U.S. tour last season won't — this one. . . . EDDIE FISHER still wears his matching wedding ring but CONNIE has stopped wearing hers — and is in London filming and enjoying herself at last . . . about time too.

Tom Jones had to have bodyguards to protect him from fans in Los Angeles. . . . All that junk you read about Richard Burton playing without Elizabeth is not true. Richard is devoted to Mrs. Burton. . . . Most provocative wearer of the see-through dresses is Mamie Van Doren. . . . We hear in Hollywood our publisher Etta Cortez wore a breath-taking Jean Louis original at a Hotel opening other eve . . . Jackie Kennedy in town soon with a red wig and glasses and you wouldn't know her — which is what she wants.

MOVIES OF THE WEEK TO SEE: "Childish Things," written, produced by and starring Don Murray. Don, who made a memorable film playing a priest, today plays a sadistic immoral prize fighter who lusts for virginal missionary girl Pat played by ethereal Linda Evans. It is a beast and beauty theme. In spite of his role, Don is not always obnoxious and comes through with appeal. John Derek, a master of today's film fantasy, dramatically story telling with his unbelievable effects through the eyes of his magic cameras — is both photographer and director. Every scene is pastorally beautiful — to be a painting. Even so, the action moves and the intrigue is constant. "Childish Things" is a reminder that all the world is not sophisticated adults to-

day.

"The Learning Tree" from Warner Bros.-Seven Arts marks the advent of a new child star in negro Kyle Johnson (17) who has a sensitivity, and naturalness that should bring him more film roles. The story is the dream-filled exploratory wanderings of childhood in the south in a small town where integration in 1920 had not been heard of. It depicts negro and white family relations, boyhood gangs and their mischief, frustrations . . . and ambitions of negro youth, honor, integrity, justice, and conscience. Most important of all, he lets the small world he knows, and the oppressive world that surrounds it, become as his mother hoped it would, his "Learning Tree." I think all teenagers will benefit in understanding when seeing this one.

"The 180th Anniversary of French Bastille Day" was celebrated here — and the French know how to enjoy a gala holiday. During the commemorative ceremonies on the steps of City Hall, Mayor Sam Yorty and French Consul General Didier Raguenet hoisted the flags of both countries together with a band playing both national anthems. Tables decorated with French flags, motifs and flowers, featured French apple pie — for everybody. Not just the dignitaries and honored guests — but for everyone who joined the celebration. . . . Match that "small homey town festivity" in any city of the world — will you?

The French are so gallant, that even an unemployed young Frenchman called with a bouquet of posies in red, white and blue to say he cherished our friendship and Ooh-lala-for Bastille Day!

Consul General Didier Raguenet hosted a lovely party at his Holly-



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HARRY WHAM **JOHNNY PAUL**
CASINO ★ RESTAURANT
BOWLING ★ BINGO ★ GOLF
... something for EVERYONE!

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wood Hills home — with everyone enjoying the delicious tidbits and champagne, French, of course, poured like water. Mayor Yorty received a scroll from Raguenet denoting the French Legion of Honor Medal bestowed on him earlier this year. A telegram was read from President **George Pompidou**, and sculptor-painter **William Earl Singer** was honored for the bust of **Van Gogh** he sculpted as a monument for Arles, France. Producer **Alfred Hitchcock** (whispered his film **Topaz** will be released in October), **Malila St. Duval** was so pretty in white and just made the film "Airport" with **Dean Martin**; **Betts Yorty** wore a pink linen with jeweled trim (**Mr. Blackwell**); **Mary Bran** the famed impresario slim and trim and just back from Hawaii, **Stuart Whitman** just back from filming in Paris, and some 300 more enjoyed it all.

Thence to **Cafe De Paris** to find it gay, later to 9000 **Steve Crane's** restaurant with the view of all Hollywood at your feet. And to hear a

handsome Frenchman tell me the latest for you swinging-chicks: "French women know more about intriguing a man than any women in the world!" he said. New in Paris is the tattoo of a heart, or a sexy symbol on a woman's thigh, hip, or shoulder. It fascinates every man who sees her. That is some turn-on. Most French girls are ready for adventure. They trust a man completely. She understands the male nature and she's ready for adventure without all of the conditions and rules imposed by the American girl. The French girl puts her man ahead of everything.

There in the door, delivered in my absence, was a package tied in French patriotic colors, which revealed tiny bottles of paté de foie gras and pink champagne. Only a gallant Frenchman who said he was "a connoisseur of all beautiful and rare things" could have been that appealing in words!

And That's Hollywood!

A pessimist is a guy who expects to find bad news in a fortune cookie.

Lights of Las Vegas



By Dinah Shore
 (Pinchhitting for vacationing
 Phil Solomon)

THERE IS for me no more soul-satisfying adventure than to experience the miracle of communication between a performer and a live audience. That rapport which is instantaneous and spontaneous is the staff of life to a singer.

And that is why, no matter where else my profession leads me, I will always try to find time for personal appearances such as the one I'm making at the **Landmark Hotel** (July 31-August 12).

The most curious aspect of the confrontation between performer and spectators is that the audience is an entity, and that each audience has a personality of its own. I will never get over the wonder of that revelation.

It's difficult to assess in advance an audience reaction. The best you can do is to go on instinct and experience. And you must be true to yourself. That is the best axiom for anyone having to meet the public.

Audiences differ day to day as well as geographically and according to the occasion. An audience which comes to hear you in concert is a little more formal but no less enthusiastic and in general is paying you the highest tribute in that they pay to see and hear you and you alone, without the fringe come-on of a dinner or drinks or atmosphere.

By and large, the best audiences are in Las Vegas. Many are friends who know you from your dress-changing days in television and say, afterwards, they didn't know you could really sing! Vegas visitors represent a cross section of the United States. They are here to enjoy themselves and generally do. There is a

holiday mood here, regardless of the time of year, and the air of informality contributes to the enjoyment. I love to talk and sing to an audience as if they were in my own living room, and in turn they have no qualms about talking back in friendly repartee.

I understand from friends who have appeared there that audiences in Japan show their appreciation by utter silence. I think I would faint.

Two years ago, we produced two specials in Russia and the audience there is much more restrained. They applaud in slow, measured cadence which rises to a crescendo of standard American applause if they really like you. The latter is their equivalent of a standing ovation. It is a tremendously exciting reception if you are lucky enough to warrant it.

The rapt attention of a group of battle-fatigued soldiers on the fighting fields of a war area is an experience that stays with you the rest of your life. Nothing is so bittersweet, so poignant. Nothing gives you more pride.

Television has changed the nature of live audiences everywhere. Where before we were known as a voice on a record, or as a larger-than-life image on a screen, now we are recog-

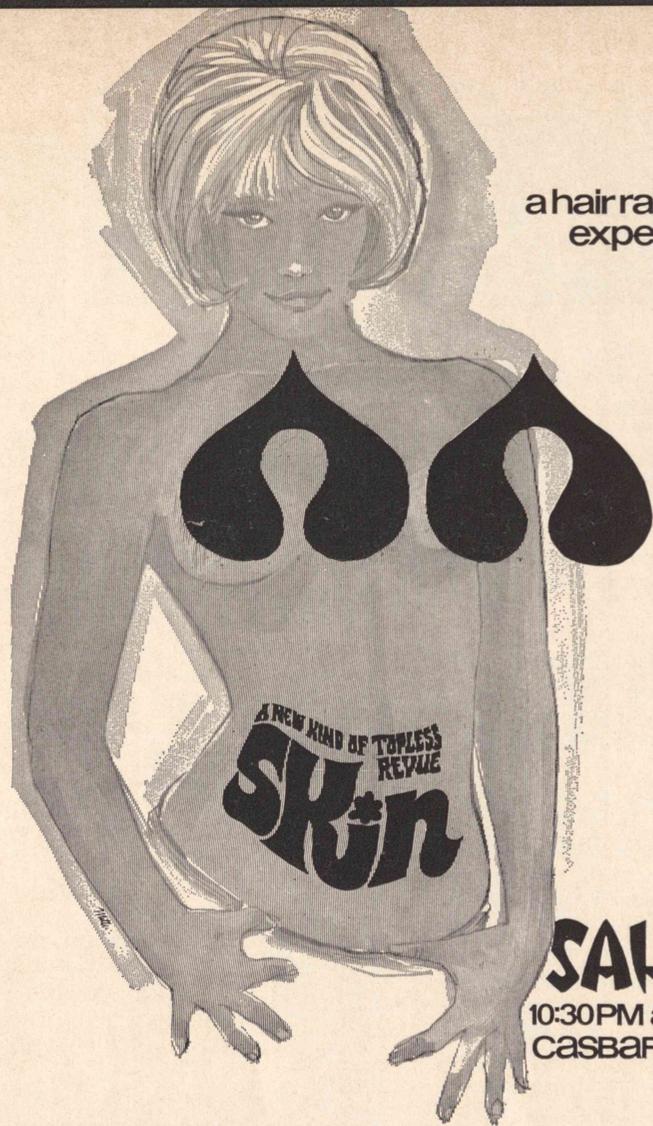


EL CORTEZ
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STEAK DINNER
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Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
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experience!

SAHARA

10:30PM and 2:00 AM
CASBAR THEATRE

nized as a friend who has been invited into one's home. The attitude toward us is less inhibited. It is as if we shared not only the moments while we were on the air but larger segments of their lives. Television has made us known on a weekly and intimate basis to audiences all over the world.

There is a great hunger for American entertainers abroad. Even in Russia they know all the pop songs, asked about Frank Sinatra and the Beatles. Jazz artists play to SRO in Stockholm, Amsterdam, Tokyo and Sydney. Kids dance to rock music in Dubrovnik and Dublin. American artists and their music have become our

top Ambassadors.

It's a large responsibility and one which I know I will never shirk.

I love to play to audiences everywhere and anywhere, but it's great to be "home" in Las Vegas.

Thanks Phil for giving me the opportunity to speak my piece and hope you invite me back again . . . soon.

A spy was being led to his execution by a squad of soldiers on a cold rainy morning. "You soldiers are barbaric," the spy grumbled, "to make me march through the cold and rain like this." "Quit sqawking," snapped one of the troopers, "we've got to walk back."



By Bob Joyce

PEGGY LEE, in my humble opinion, happens to be one of the greatest contributors to the music world of my lifetime. She not only sings it, she writes it.

Peggy is one of the few singers in my memory with that indefinable touch of restlessness that can't be completely stifled. Maybe you wouldn't call it restlessness. Maybe you'd call it moodiness. Whatever it is, it's there. A sensitive listener is aware of it and can actually feel the deep hurt that manages to become beautiful as it emerges from her throat.

The night I caught Peggy at the International, there was trouble with the sound system. Someone else might have flounced off that stage but not Peggy. When the problem was corrected, she stayed on a total of 1½ hours to make certain her audience was happy. Happy! They were delirious and saluted her like a Sun Goddess. May there ever be a Peggy Lee!

During her "I'll Get By" torcher, Peggy shares the spotlight with some of her out of sight musicians . . . Mundell Lowe on the guitar . . . Bill Harris on trombone . . . Lou Levy her "Gray Fox" conductor on the piano and young Terry Harrington on the Sax. Does anyone really play as good as these guys this side of the divide? Catch Peggy before she closes next week.

She's produced shows in France and now Line Renaud is going to put a couple together for the Bonanza Hotel — "Flesh" and "Crazy Horse Saloon" Revues, both at the Bonanza. "Flesh" will bow on August 1st in the Opera House, where it will alternate with another newcomer, "Flush Royal Laffs" starring our favorite Nancy Austin with Bill Fanning. The "Crazy Horse" will open in the Corral Loun-

ge on September 1st, after the room has been expanded and walled in.

Line has contracted Claude Thompson to do the choreography. He did the choreo for the Elvis Presley, Lena Horne, Petula Clark, Mama Cass and Pearl Bailey TV specs, as well as the Tom Jones pilot that got him a solid network contract. Gene McAvoy is doing the sets and Bill Belew the costumes. Old buddy Kirby Stone is writing the special arrangements and lyrics with Lee Greenwood cleffing the music. Kirby believes they will deliver a new approach to today's music.

The Bonanza is flying in the lighting technician from Paris to duplicate the effects in the original "Crazy Horse" production.

Was curious about where Jo Kiser was performing at the Bonanza when I heard the title "The Bordello" and discovered it's actually the Lucius Beebe Dining Car (a duplicate of the original). Plaques will be put up with names of stars who sit in the various booths and the management also plans plaques for the celebs to sign. Jo appears here from 10 P.M. until 4 A.M.

The Treniers close out of the Sahara Casbar on the 28 and head for Miami Beach and a gig at the Newport Resort Hotel, opening Aug. 7 . . . Englebert Humperdinck is a repeat audience for the Lauri Perry Four in the Landmark's Top Of The Dome . . . That radiantly smiling Beverlee & The Sneakers have a week off to promote their Warner-7 Arts record release before returning to the Frontier's Circle "F" for another month, July 31 . . . Those Promises in the Sahara Casbar ("Skin" Revue) are the freshest group you can catch.

Speaking of fresh groups, we caught the Watts 103rd Street Rhythm Band

Important Events deserve the best

John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Across from Hotel Sahara



Mon. - Fri. — 9 A.M. to 10 P.M.

Sat. & Sun. & 9 A.M. to 6 P.M.

at the **International** lounge. They stir up a lot of steam with their rhythm and soul. They're a bunch of youngsters — all in their 20's but you'd think they had the experience of the ages. Their "Together" platter hit the top ten and it looks as though their Warner "Till You Get Enough" might top that. They were set to close out on the 23rd but I sort of hoped for a holdover. They'll be back!

See you on Channel 5 and talk to you over KTOO.

THAT'S FOR SURE

(Continued from Page 10)

cently won. No one had the heart to tell her the Mayor had nothing to do with slot machine pays.

Two of the happiest ringsiders of the D.I.'s "Pzazz '70" were syndicated columnist **Bert Bacharach** and his lovely wife **Irma**. They especially enjoyed seeing several of their famous songwriter's son's tunes highlighted in the million dollar musical.

Enjoyed a very interesting visit with **Joe Travis**, Director of P.R. for the **Bonanza Hotel** and discovered he was responsible for the Tahoe South Shore remaining open thru the 1956 winter, a schedule that has remained in force since then. Joe was specialized in a post that could well be labeled a "mass customer procurement agent" for casinos. He originated the Hacienda Champagne Flights in California and piloted the first plane load of tourists at Tahoe before the airport was a reality. Count him among the unheralded men who have helped to

pioneer our state to a silver zenith. And, as far as his assistant **Ben Roscoe** is concerned, the English have an expression for him . . . "He's a Luv!"

FABULOUS Notes . . . Las Vegas Downs (Race Track) is currently under construction in Henderson . . . Talent buyers **Bimbo Giuntoli** (**Bimbo's 365-Club-San Francisco**) and **Jim Thompson** (**Sparks Nugget**) in town . . . **Tony Martino** (formerly of **Aamco**) bought a 30% interest in **Meadows Motion Pix** and is filming "Catalyst" in London . . .

With **The Good People** at **El Cortez**, **Milt Watson** is a **Tom Jones** look and sound-a-like . . . **TBird's Pat Moreno** filming in "The Grasshopper" . . . **Pearlie Mae** into the **International Hotel**, December 26 . . . **George Burns** into the **Frontier** with **Barbara Eden**, August 21 . . . Following minor corrective surgery, **Arturo Romero** is expected back at the **Dunes** in a couple of weeks . . .

Noting the **TBird** eye on a return-to-name policy, would enjoy seeing **Patti Page** back where she first introduced "Anniversary Waltz" to local audiences . . . **D.I. Sky Room** now closed on Sundays . . . Formerly of **Robert Fenton Agency**, **Mark Tan** has opened his own P.R. offices . . . **Bill Kane** matching his slings to his wardrobe at **El Cortez** . . .

Joyce Collins, pianist with the **Landmark's Unusual We**, a native **Nevadan** (**Battle Mountain**) . . . **Landmark** planning a "Salute To Nevada" nite? . . . **Ned Sherin**, Producer of the **Telly's "T.W.T.W.T.W."** signed **Fre-**

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

SUMMER RAMBLINGS: Show us a girl cop like **Barbara Anderson** of "Ironside" and we'll show you ten thousand guys who'd like to be handcuffed to her. . . . Know who the best horseman in the movie colony has been and is? **Joel McCrea**, that's who. . . . During the newstand outbreak of smut publications and lewd literature, one thing comes to mind. A top professor, age 41, at a leading Eastern university, is the number one collector of erotica and pornography. For research reasons? . . . **Ruth Lewis**, who used to be a columnist for a Los Angeles paper (now defunct) has the most unusual name for her dress shop. Calls it a "Wearhouse." . . . Who's the best swimmer among our 50 governors? **Ronnie Reagan** is the answer. Too bad he never appeared in a flick with **Esther Williams**.

ON THE TURNTABLE: A pickup combo called **The Winds of Change** with arrangements by trumpet ace **Rusty Dedrick**, has taken a batch of songs that the somewhat unheralded, but always masterful **Harold Arlen** wrote for films and recorded them for **Monmouth-Evergreen**. The results are gratifying, yes indeed, very gratifying. Tunes like the medley from "The Wizard Of Oz" and "What's Good About Goodbye" are given new life. The sound and beat are individual, quite contemporary. Good big band sound, to boot. And the **Arlen** melodies corroborate our past thinking. The man with the manuscript pad ever in his pocket and a form of the blues always on his fertile mind, is a genius.

THAT'S ASPIRATION: **Jenny Agutter** is a 16 year old. She's the adolescent actress who played **Julie Andrews'** daughter (**Gertrude Lawrence's** progeny) in "Star," a dull biography. Jenny was asked what she'd prefer

doing in the future. "Oh, I guess," she answered, "if they make **Miss Andrews'** life story I'd like to have the lead. It's logical, isn't it. If I can play her daughter, I should be able to play her. But it was **Gertrude Lawrence's** offspring I was playing, wasn't it."

HAMMETT, BOGART AND COWEN: "The Maltese Falcon" is many things to many people. Written maybe forty years ago, it was **Dashiell Hammett's** truly great mystery story. When it got to the screen, close to thirty Falls back, look what it did for **Bogart**. And, too, **Sam Spade** was converted to radio. It started a career for **Howard Duff**. Funny, just the other week we walked into a small theatre in the apex of **Greenwich Village** to see "T.M.F." for the eighth time. Five times before, we squirmed through commercials to watch the classic on the tube. A man named **Larry Sosnow** three years past started up an advertising agency. Apparently, it was a quick decision. Some partners, a hush, hush client and newly rented office space. A newspaper columnist called to ask the name of the new fifteen percenter. Apparently, **Sosnow** wanted identities shielded. He and his partners huddled and as **Falcon** buffs came back with "Spade and Archer." And since '66 that's what it's been, with no royalty to **Hammett**. The film "Spade," we all know, was **Bogart**. Can you quickly name his partner, "Miles Archer." The actor who played the brief role was **Jerome Cowen**, one of our better character men. The ad agency in action for three years gets longer use of the title than 'S. & A.' got on screen. **Archer** was rubbed out and so was the hand painted lettering on the office window. In fast time it was "Samuel Spade." Should **Sosnow** eliminate
(Continued on Page 33)

SATURDAY — July 26

- 7:00 **3** **3** **13** Cartoons (c)
- 11:00 **3** Major League Baseball (c)
- 13** "The Tall Stranger" (c)
- 1:00 **13** Burke's Law
- 2:00 **3** Amer. Golf Classic (c)
- 13** Wide World of Sports (c)
- 3:00 **3** The Rifleman
- 3:30 **3** "Saskatchewan"
- 3** McHale's Navy
- 13** Upbeat (c)
- 4:00 **3** Mr. Roberts (c)
- 4:30 **5** Go America (c)
- 13** The Thunderbirds (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 5** Abbott & Costello (c)
- 13** The Newlyweds (c)
- 5:30 **5** "Wings In The Dark"
- 3** 1969 Sebring (c)
- 13** Lawrence Welk (c)
- 6:00 **3** High Chaparral (c)
- 6:30 **3** Wild, Wild West (c)
- 13** Johnny Cash (c)
- 7:00 **3** Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 3** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost and Mrs. Muir (c)
- 3** My Three Sons (c)
- 13** "Nob Hill" (c)
- 9:00 **3** "The Young Warriors" (c)
- 5** "Wells Fargo"
- 3** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 10:00 **3** Mannix (c)
- 10:30 **5** Survival
- 13** N.Y.P.D.' (c)
- 11:00 **3** "Main Street To Broadway"
- 5** "Morocco"
- 3** "Under Capricorn" (c)
- 13** Playboy After Dark (c)
- 12:30 **13** "Terror Of The Tongs" (c)
- 1:00 **3** The Swinging Shift—Movies
- 1:30 **3** Jack Kogan Show (c)
- 2:00 **13** "Last Days Of Pompeii" (c)

SUNDAY — July 27

- 7:00 **13** The Story (c)
- 7:30 **3** **3** Religious Programs (c)
- 10:30 **3** Face The Nation (c)
- 13** Issues & Answers (c)
- 11:00 **3** "Mark Of The Tortoise"
- 13** Movie
- 12:00 **3** AAUW Track & Field (c)
- 1:00 **3** Meet The Press (c)
- 13** Summer Focus (c)
- 1:30 **3** The Rifleman
- 3** American Golf Classic (c)
- 2:00 **3** The Deputy
- 13** Celebrity Billiards (c)
- 2:30 **3** Forrest Duke Show (c)
- 13** "The Scarlet Clue"
- 3:00 **3** "Sally & St. Anne"
- 3** Sports/NFL Action (c)
- 4:00 **3** "Bird Of Paradise" (c)
- 13** Land Of The Giants (c)
- 4:30 **5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 13** The F.B.I. (c)
- 5:30 **3** My Mother, The Car (c)
- 5** The World Tomorrow
- 6:00 **3** Hey, Landlord (c)
- 5** "Desire"
- 3** 21st Century (c)
- 13** "The Nutty Professor" (c)
- 6:30 **3** Frank McGee Report (c)
- 3** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 3** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Monsieur Beaucaire"
- 3** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Act One"
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 3** Hee Haw (c)
- 10:00 **3** My Friend Tony (c)
- 3** Mission Impossible (c)
- 10:30 **13** "Girl From Flanders"
- 11:00 **3** "Imitation Of Life" (c)
- 5** "Goin' To Town"
- 1:15 **3** Think (c)
- 1:45 **3** Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 28

- 2:30 **3** "Destination Death"
- 13** Edge Of Night (c)
- 13** That Show (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **3** "Santiago"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** The Rifleman
- 3** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** The Flintstones (c)
- 3** Astronaut's Press Conference
- 13** Guns Of Will Sonnett (c)
- 6:00 **3** Eyewitness News (c)
- 3** Peter Gunn
- 3** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Cattle Town"
- 3** Mike Douglas Show (c)
- 3** CBS News/Walter Cronkite
- 7:00 **3** The Big News (c)
- 13** "Bullwhip" (c)
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Doc (Special) (c)
- 3** David Frost Show
- 8:30 **3** "Something Wild"
- 3** The Lucy Show (c)
- 9:00 **3** Mayberry, R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **3** News—Weather—Sports
- 3** Family Affair (c)
- 9:50 **3** This Is Las Vegas/Bob Joyce
- 10:00 **3** Battleline/Jim Bishop
- 13** Harlem Cultural Fiesta (c)
- 13** Dick Cavett Show (c)
- 10:30 **3** "This Gun For Hire"
- 11:00 **3** **3** **13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)
- 13** Nite Cap News (c)

TUESDAY — July 29

- 2:30 **3** "Blowing Wind"
- 3** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **3** "You Beautiful Doll"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley/Brinkley Report (c)
- 3** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Eyewitness News (c)
- 5** Peter Gunn
- 13** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Hey Landlord
- 5** Mike Douglas Show (c)
- 3** CBS News/W. Cronkite (c)
- 7:00 **3** LSD—Insight or Insanity (c)
- 3** The Big News (c)
- 13** Combat
- 7:30 **3** Spotlight—Bill Dana (c)
- 3** Lancer (c)
- 8:00 **3** David Frost Show
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 3** Liberace (c)
- 9:00 **3** "Invitation To A Gunfighter"
- 13** It Takes A Thief (c)
- 9:30 **3** News—Weather—Sports
- 3** Doris Day Show (c)
- 9:50 **3** This Is Las Vegas/Bob Joyce
- 10:00 **3** Firing Line/Wm. Buckley (c)
- 3** Channel 8 Reports (c)
- 13** Dick Cavett Show (c)
- 10:30 **3** Who, What, Where, When
- 11:00 **3** **3** **13** News—Weather—Sports
- 5** "Hour Before Dawn"
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show
- 1:00 **3** Cinema Scene (c)



PRESENTS
A GOURMET DINER'S WISH COME TRUE
SUPERB CUISINE — ELEGANT ATMOSPHERE

in the **Sabre** ROOM

BAGDAD THEATRE

PRESENTS

MINSKY'S BURLESQUE '69
JACKIE GAYLE

FUN!
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FUN!
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Aladdin's Coffee Shop

brings you LAS VEGAS' MOST TASTE-TEMPTING MENU around-the-clock service



LUNCH FROM\$2.25
DINNERS FROM\$2.85
24-HOUR BREAKFAST

WEDNESDAY — July 30

- 2:30 **3** "The Sun Shines Bright"
- 3** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **3** "The Mudlark"
- 13** Joe Delaney & Friends
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 3** The Flintstones (c)
- 13** King Family (c)
- 6:00 **5** Peter Gunn
- 3** The Big News (c)
- 13** "Bang, Bang, You're Dead"
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 3** Tarzan (c)
- 8:00 **5** David Frost Show
- 8:15 **13** "Margie" (c)
- 8:30 **3** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
- 3** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 3** Suspense Theatre (c)
- 3** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **3** **13** News-Weather-Sports(c)
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

THURSDAY — July 31

- 2:30 **3** "Mystery Submarine"
- 3** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **3** "My Cousin Rachel"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **3** The Big News (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 3** Animal World (c)
- 8:00 **5** David Frost Show
- 3** The Prisoner (c)
- 13** Flying Nun (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Siege Of The Saxons" (c)
- 9:00 **13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** This Is Tom Jones (c)
- 11:00 **3** **3** **13** News, Weather, Sports
- 5** "Hazard"
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

FRIDAY — August 1

- 2:30 **3** "One Way Street"
- 3** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **3** "Oh Men, Oh Women"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Cruising The Midwest (c)
- 6:00 **3** The Big News (c)
- 5** Mike Douglas Show (c)
- 13** All Star Football Preview (c)
- 6:30 **3** "Richard & Crusaders" (c)
- 13** College All Star Football (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8:00 **5** David Frost Show
- 8:30 **3** Name Of The Game (c)
- 3** Gomer Pyle (c)
- 9:00 **3** "Man In The Middle"
- 9:30 **5** News—Weather—Sports
- 13** Let's Make A Deal (c)
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Summer Focus (c)
- 11:00 **3** **3** **13** News—Weather—Sports
- 5** "Salome"
- 11:30 **3** Johnny Carson (c)
- 13** "Warriors Five"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 3** The Swinging Shift—Movies
- 1:30 **3** Cinema Scene (c)
- 13** Joe Delaney & Friends (c)

MON. thru FRI.

- 7:00 **3** Today Show (c)
- 8:00 **3** Captain Kangaroo (c)
- 13** The News (c)
- 8:30 **13** Jack LaLanne Show (c)
- 9:00 **3** It Takes Two (c)
- 3** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 3** Beverly Hillbillies
- 13** That Girl (c)
- 10:00 **3** Personality (c)
- 3** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 3** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 3** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 13** Dating Game
- 12:00 **3** You're Putting Me On (c)
- 3** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 3** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 3** Love/Splendor Thing(c)
- 13** Bingo Bonanza HsPty (c)
- 1:30 **3** Another World (c)
- 3** The Guiding Light (c)
- 13** Galloping Gourmet (c)
- 2:00 **3** You Don't Say (c)
- 3** The Secret Storm (c)
- 13** Look Who's Talking (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — July 14-Aug. 10
 Minsky's Burlesque '69; Jackie Gayle;
 Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

Minsky does incredible things with settings (**Glen Hulse**), costumes (**Josephine Spinedi**), choreography (**Jerry Norman**), musical score (**Irv Gordon**) and girls, girls, girls. Burlesque pros **Dick Bernie**, **Sid Fields**, **Barbara Curtis**, **Loonie Lewis** and **Marty May** toss off risqué lines, slapstick and general schtick with wonderful aplomb. **Boxer Ferd Hernandez** is the
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — July 17-30
 Buck Owens; Susan Raye; The Hagers;
 Buckaroos; John Nagy Ork. (8:30 & Mid-
 night)
CORRAL LOUNGE
 "Green Grass & Wild Tomatoes" Revue;
 Buddy Alan; Dennis The Menace & Grin-
 gos; Freada Wallace (8 P.M. to 5 A.M.)
BORDELLO ROOM
 Jo Kiser (10 P.M. to 4 A.M.)

The **Buck Owens** roundup may be the last western shindig for some time in the Opera House, so country/western fans had better stock up on this
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 17-Aug. 6
 Petula Clark; George Kirby; Nat Brand-
 wyne Ork. (8:15 & Midnite)
ROMAN THEATRE
 "Bottoms Up Revue" (2:30 & 4:30 P.M.)
 "Boys In The Band" (10:15 P.M. 2nd
 Show Saturdays: 2 A.M.—Matinee Thurs-
 days: 2:30 P.M.)

Petula Clark's return to nighteries after more than a year's absence for motion picture stardom, to co-head-
 line the **Circus Maximus** with come-
 dian **George Kirby**, finds this pet of
(Continued on Page 25)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexanders; Berosini's Jungle Fantasy;
 Berosini Risley; Canestrellis; Carlssons;
 Cavarettas; Cosmos; The Farfans; Joe
 Gerlach; Three Goetschis; Norbu; Pala-
 cios; Mike Pickering; Maria di Roma;
 Rodriguez Brothers; Flying Steeles; Vino
 Venito; Ringmasters Clarence Hoffman;
 Mike Hartzell; Executive Producer Al
 Dobritch. (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Dancing Waters" (11 A.M. to 1 A.M.)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10—Indef.
 "Pzazz '70 & All That Jazz, Baby!" fea-
 turing a cast of 100; Carlton Hayes Ork.
 (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Tom Jones" Revue; Happy Jesters; Liv-
 ing Dolls; Desert Inn Strings; Willie &
 Alvie. (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold; Jody's Quintet. (9 P.M.
 to 4 A.M.)

"Pzazz '70 And All That Jazz, Baby!" is a glittering, jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are special-
 ty acts including **Will Jordan**, the comedy impressionist who aptly mim-
 icks such off beat subjects as **Sabu** along with clever carbons of **Jack E.**
(Continued on Page 26)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru
 December 6
 "Casino de Paris" — All New '69 Edition
 —starring Rouvaun with Berl Williams;
 Mitch & Jullian; Gimma Brothers; Rup-
 pert Bears; The Mecners; Jean Leccia
 Singers; Earl Green Ork. (7:45 P.M. &
 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition
 starring Bernard Bros.; Frederique Paule;
 Rudy Schweitzer; Jim Hodge; The Ken-
 tones. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Ma-
 falda (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Russ Morgan Ork.; Art & Dotty Todd;
 Leonard Stanley. (From 4 P.M. to 4:45
 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — July 24-Aug. 20
 King Henry Soul Show; The Good Peo-
 ple; Bill Kane (7:30 P.M. to 5 A.M.)

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluores-
 cent-orange, long-length tresses in an
 "Electric Hair" number and it effec-
 tively conveys the ol' shocked-by-
 energy treatment. The package is frenetic and loud. Providing technical perfection in music are **Micky Sekulich** on drums, **Bob Mercereau** on sax, **Ralph Costa** on bass and **Jerry Van Blair** on trumpet. The gal on the mov-
 ing vocals is mono-named **Valerie** . . . Another group that makes you sit up and take notice comes in under the banner — **The Good People**. If you're on a quest for a young, clean-cut combo that grooves, look no further.
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 3-30
 Pat Boone; Sonny & Cher; Russ Black
 Ork. (8:15 & Midnite)
CASINO THEATRE
 Mills Brothers with Special Guest Nelson
 Sardelli; Dick Jensen & Imports; Kim
 Brothers; Tommy Deering; Peter & Hank.
 (2:15 P.M. to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves.
 Flamingo stellar stagemates **Pat Boone** and **Sonny & Cher** complement each other beautifully . . . Handsome **Pat** delights fans at outset with an
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abrams
FIESTA ROOM — July 3-30
 Shelley Berman; Jaye P. Morgan; Al Jahns
 Ork. (8:15 P.M. & Midnite)
CARNIVAL ROOM
 The Upstarts; The Cousins (8 P.M. to 3:30
 A.M.)

Shelly Berman, who can intellectualize his material as well as the best of the cerebral comics, doesn't follow that heady jet stream here at the **Fremont**. He knows that the basics of his highly developed craft are the incentives for laughs downtown, so he
(Continued on Page 28)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — July 10-30
 Wayne Newton with Jerry Newton &
 Tommy Amato; Marty Brill; Al Alvarez
 Ork. (8:15 P.M. & Midnite)
CIRCLE "F" THEATRE
 Vic Damone; Cherry Wainer; Loree
 Frazier; Bob Fletcher & Vicky Lano (7:30
 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30
 A.M.)

Wayne Newton will have the Music Hall in a state of siege for three weeks as the **All-American-Boy-Singer** rings
(Continued on Page 28)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — July 2-30
Barbra Streisand; Personal Conductor,
Peter Matz; International Ork. (8:15 &
Midnite.)

CASINO THEATRE
Peggy Lee; The Characters; 103rd Street
Rhythm Band. (4 P.M. to 5 A.M.)

If there were night club Academy Awards, and if I were the Academy, I would now present the 1969 award for Female Singers to **Barbra Streisand**. No one has topped her performance, and you can't tell me anyone is going to either. The incomparable Miss S. was in her fifth night in the brand new International Hotel when I reviewed her concert and, believe
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — July 24-30
Phil Harris; Harry James; Unusual We;
Ray Sinatra Ork. (8:15 P.M. & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue; Ray Malus (10
P.M. to 4 A.M.)

SKY LOUNGE
Lauri Perry Four (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — July 8-Aug. 11
Ed Ames; Scoey Mitchell; The Clingers;
Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Totie Fields; Brothers James. (10 P.M. to
3:30 A.M.)

Ed Ames has a largely new show in the vast Versailles Room. The star is one singer with a big enough voice to fill it sans microphone, as he ably demonstrates — awing the electronics-conditioned crowd in the process — with his lovely "Try To Remember." Warm and charming, Ames' program is wisely tailored to make the most of his deep, rich tones, showcased at
(Continued on Page 29)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — July 17-28
Shirley Bassey; Henny Youngman; Jack
Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; The Treniers; "Fillies de
Soul" Revue; We Three. (8 P.M. to 5:30
A.M.)

DON THE BEACHCOMBER
Fred Waring, Jr.

Each time Shirley Bassey returns she is more excitingly talented and more alluring than the last time, which can't be said for many femme sing-
(Continued on Page 29)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 25-July 29
Steve Lawrence & Eydie Gorme; Morty
Gunt; Craig Hundley Trio; Antonio Mor-
elli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE
Louis Prima, with Sam Butera and The
Witnesses, featuring Little Richie Varola
and Jimmy Vincent; Solomon Burke; Tam-
iko Jones; Ernie Stewart Trio. (9:15 P.M.
to 3 A.M.)

The Sands has a truly sandsational show with Steve Lawrence & Eydie Gorme torridly toplining, balanced magnificently by comedian Morty
(Continued on Page 31)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — July 3-Sept. 28
Don Palmer & Cindy Layne; Harry
Wham; Johnny Paul (8:30 P.M. to 4:30
A.M.)

Magic are the names Palmer & Layne for theirs is the first topliner act the 'Boat management has signed for such a lengthy, consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation through-
(Continued on Page 32)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featur-
ing Tommy Moe Raft; Kitty Lynne; Milt
Douglas & Jeannie Linero; Yvette &
Paris; Astradella; Ashton Girls; Paul
Lowden Ork. (10 P.M.-12:30 A.M.-2:45
A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast.
(Continued on Page 32)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th
All-New Edition starring The Nitwits;
Mac Ronay; Reberte Brothers; Par-
ker & Powers, Evers & Toni; Jack Kassel;
Marya Linero; Valerie Perrine; Briony
Merriman; Les Bluebell Girls. Eddie
O'Neil Ork. (8:15 & Midnite. Third show
Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Kim Sisters; Nalani Kele & Her Polynesian
Revue; The Novelites; Lou Styles (8 P.M.
to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences
(Continued on Page 32)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Current
"Nudes On Ice" (8 P.M. & Midnite);
"Pardon My Can Can"; "Artists &
Models"; Coulter Twins (2 P.M. to 4
A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition
with Szony and Vera; George Carl; Bob
Williams; Fred Roby; The Villams; The
Magic Screen; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili
Sulich; Tropicana Dancers; Les Manne-
quins; Si Zentner Ork. (8 P.M. to 11:45
P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Rosemary Clooney; Jackie Curtiss; The
Match (10 P.M. to 3 A.M.)
LA FONTAINE
Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Vera are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pouches is also another classic . . . Fred Roby and his clever
(Continued on Page 33)

Coming Attractions

ALADDIN

Bagdad Theatre—August 11
JACKIE VERNON

BONANZA

Opera House—Aug. 1
 "FLUSH ROYAL LAFFS"
 with
NANCY AUSTIN
BILL FANNING
 and
 "FLESH" REVUE

CAESARS PALACE

Circus Maximus—Aug. 7
ANTHONY NEWLEY
DAVID FRYE
 Roman Theatre—Current
 "BOTTOMS UP"
 "BOYS IN THE BAND"

DESERT INN

Crystal Room — Current
 "PZAZZ '70 & ALL
 THAT JAZZ, BABY"

Lady Luck Lounge
ROBERTA SHERWOOD

DUNES

Casino de Paris—Current
ROUVAUN
 Starring in the
 new 1969 edition
 "CASINO DE PARIS"

Top O' Strip—Oct. 3
ORRIN TUCKER ORK.

EL CORTEZ

VIP—August 21
LOU LALLI FOUR

FLAMINGO

Flamingo Room—July 31
PAUL ANKA
MYRON COHEN

Casino—August 28
TONY MARTIN

FREMONT

Fiesta Room—July 31
JANE POWELL
JERRY COLLINS

Carnival Room—Sept. 15
GOLDEN GATE
DOORKNOB

FRONTIER

Music Hall — July 31
JERRY VALE

Circle "F" — August 7
JACK E. LEONARD

ALADDIN

(Continued from Page 20)

foil of the "Fight Scene" blackout, with **Loonie Lewis** sparking it. The uninhibited **Joyce Phillips** and the more subtle sensualist **Suzette Summers** provide the romps and divestitures. Dance duo **Betty Stowell** and **Sharon Holmes** are pared down to the essentials in covering, with lean **Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . They call **Jackie Gayle** "The Tiger of Comedy" and it's a modest appellation indeed. However, if many patrons had their way, Mr. G. would be tamed down to pussycat ferocity. Most come in to view the Minsky bare flesh and burlesque blackouts and pudgy, audacious **Gayle**, with his lightning jests, in-jokes and raps at all

the sacred things of life, can be an extremely wild trip for the unhip. **Gayle** has all the comedy equipment and more. What he really needs are better houses . . . **Hank Shank** and his **Ork** are masters in perfectly-cued musical backing for **Gayle's** free-for-all and the Minsky scores.

(Bill Willard)

BONANZA

(Continued from Page 20)

one. It's a dilly, as such hoop-de-doo go, with enough down home and back country elements to satisfy those folk and plenty of mod Nashville to lure the younger set. **Buck**, with his **Buckaroos**; **Don Rich**, guitar and fiddle; **Doyle Holly**, bass; **J. D. Maness**, steel guitar and **Jerry Wiggins**, drums, romp through many of **Owens'** top tunes, with comedy-hokum and cornball jokes, led by **Doyle Holly**. Most of

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Internationale—July 31
ELVIS PRESLEY

Casino — July 30
WAYNE COCHRAN
IKE & TINA TURNER

LANDMARK

Theatre—July 31-Aug. 13
DINAH SHORE
NIPSEY RUSSELL
 Aug. 14-Sept. 13
TRINI LOPEZ
SKILES & HENDERSON

RIVIERA

Versailles Room — Aug. 12
MITZI GAYNOR
SHOW
 Starlite—July 30
SHECKY GREENE
SONNY KING

SAHARA

Congo Room—July 29
DONALD O'CONNOR
SIDNEY MILLER

Casbar—August 19
NORM CROSBY

SANDS

Copa Room—July 30
DIONNE WARWICK
RODNEY DANGERFIELD

Celebrity Theatre—July 30
PAUL GILBERT

SHOWBOAT

Mardi Gras—Sept. 30
NEW CENTURY
SINGERS

SILVER SLIPPER

Current
 "WONDERFUL WORLD
 OF BURLESQUE"

STARDUST

Cafe Continental—Current
 "LE LIDO DE PARIS"
 Lounge—September 5
 "TICKLE YOUR FANCY"
 REVUE

THUNDERBIRD

Continental Theatre—
 PENDING

TROPICANA

Theatre Restaurant—Current
 "FOLIES BERGERE"
 Blue Room—August 8-13
JULIE LONDON

CAESARS PALACE

(Continued from Page 20)

a Pet tuned up and as much at the head of her class as a new Rolls Royce. It's a love match between **Miss Clark** and the crowd from the moment she appears in a glamorous metallic evening coat, later discarded, and chic rhinestone-haltered crepe gown, to sing "This Girl's In Love With You." Although her program is entertainingly heterogeneous, a blend of her hits, songs from her new pictures ("Finian's Rainbow" and "Goodbye, Mr. Chips"), "My Fair Lady" standards, and current pop favorites, I suspect that it is in the rock medium that the singing star is most happily at home. When she takes off on "Don't Sleep In The Subway," "I Know A Place," and disk trademark "Down-town," (the beg-off number she gives extra zing when she finishes it wailing

the wacky biz gets everybody hollering and slapping knees, and the rhythm is finger-tappin' good . . . **Susan Kaye** is a tall, good looking brunette who sings passably well in four tunes, but detours into a strange hooting style for her closing ballad, "Maybe If I Close My Eyes It Will Go Away" . . . The **Hagers** are twin brothers, **Jim** and **John**. The lads are strong in their several tunes, inserting amusing touches here and there, zipping the show off to a very good start . . . **John Nagy's** crew of nine haven't much to play because of the **Buckaroos**, but all the musicians are lively.

(Bill Willard)

As the ship was sinking and the lifeboats were being lowered, the captain shouted: "Women and children and those on the 'go now, pay later plan,' first."

JULY 26, 1969



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

away in the midst of the brass section), she is with it all the way. But audiences dig her just as much when vivacious Pet jigs a jot singing "Get Me To The Church On Time," delights with a "My Name Is Petula" medley in four languages, mesmerizes with her lovely, dramatic "You And I," (from "Chips"), and makes spines tingle with "Fool On The Hill." If a stressing of final syllables by repetition in the words of some songs disturbed anyone but me I heard no comment on it, but the comments I did hear indicate Petula Clark is one of the biggest Vegas hits in a very long time . . . Her musical director-piano accompanist is **Frank Owens** . . . **George Kirby** rightly receives ovations of his own as the comedian wittily woos crowds with his good humored attitude and versatility as a stand-up comedian and celeb impressionist, absolutely fracturing 'em with his Count Basie piano carbon and Pearl Bailey classic. No slouch as a singer, **Kirby** concludes with a charming "Watch What Happens" and finger-snappy spiritual . . . The **Nat Brandwynne Orchestra** alone makes the Caesars trip worthwhile. (Mary Rettig)

DESERT INN

(Continued from Page 20)

Leonard, Bing Crosby, Ed Sullivan, etc., **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed **Little Steps**, always favorites

here, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Kiki Paige**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes** and his **Orchestra**.

(Mary Rettig)

DUNES

(Continued from Page 21)

an extravaganzy more fast-paced, entertaining, and professional, full of wonders than this **Frederic Apar** superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and

electrifying **Gimma Borthers'** tumbling acrobatics, the sexciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Beaud** compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

"I would like to marry your daughter," said the young clerk to the bank president. "You do have one, don't you?"

EL CORTEZ

(Continued from Page 21)

The stunning blonde chanteuse is **Ronnie Sullivan**, beautifully fronting **Joe Shane** (guitar), **Milt Watson** (bass) and **Pat Pastore** (drums). **Milt** and **Ronnie** team up for duets and are spotlighted in their own solos, as well. **The Good People** cover all bases with their musical varieties in which they score highly . . . Brother **Bill Kane** is more than an interlude pianist, he is a skilled artisan on the black and whites, proving one man shows do and can exist with elite effectiveness. He has an unbelievable following to prove it.

FLAMINGO

(Continued from Page 21)

audience tour singing "Feelin' Good," and he sounds plenty good, spiced with a dash of "Let The Sunshine In," solidifying his winnings with a strong medley including "Windmills Of Your Mind" and "Never Fall In Love Again" before giving six of his hits a romping, rocking new treatment. Other favorites in the Boone song bonanza are his gorgeous "What Is Youth?" and lovely "Molly," with a spiritual rock medley also scoring hugely. Although the press program listed the theme from "Exodus," Pat didn't sing it. I would have preferred it to "April Love," which doesn't fit the happily expanding new Boone style. (Did I mention he's also witty?) Always an excellent Singer, he is growing creatively, and his new material, with a fresh, modern presentation, adds to his audience appeal . . . **Al Lerner** is conductor and **Fred Warner** musical arranger for the star . . . **Sonny** has shed the animal skins he once wore as a gimmick, but he does wear snake-skin shoes with his evening clothes, and **Cher** — wowie! The stunning, exquisite-faced singer is an eye popper in a brocade skirt and décolleté bra, with luxuriant hair swinging to her waist. The crowd digs them from their driving opener, "The Beat Goes On." The pair's between-songs banter is fun, if overlong at show caught prob-

**IT'S ALL AT
THE BORDELLO**
NEW SHOWPEOPLE'S RENDEZVOUS
BUSINESS MEN'S COCKTAIL HOUR FROM 6 P.M.
BONANZA HOTEL
JO KISER ENTERTAINS FROM 10 P.M.

ably due to opening night nerves. **Cher** is star of the act and **Sonny** proudly wants it that way. She is such a gassy singer, whether giving her own favorite "Danny Boy" a swinging beat, doing a powerhouse "Hey Jude," or teaming with **Sonny** on a romping "Happy Day" spiritual. He is a charmer, and solos the most moving yet version of "My Way." Add **Sonny & Cher** to the select list of Vegas star regulars — they're in! . . . Musical arranger **Gregg Pourre** conducts the fine **Russ Black Orchestra** for the team. (Mary Rettig)

FREMONT

(Continued from Page 21)

paces himself accordingly. Many of his routines should receive more laughs and bigger cheers. Two of his finest, "Mechanical Heart" and "International Conference" contain delicious and thoughtful inferences, although cloaked in a comedy fold, but only the well-marked lines seem to register. It's not **Berman's** fault. If there is any doubt about influential material, dig the laughs he receives on the mundane "Bathroom Routine." This one is **Berman's** fault. He panders for laughs, yet he knows the material is totally obvious and commonplace. Therefore, nothing emerges of distinction . . . **Jaye P. Morgan** has no glorious voice box with which to wallop her auditors, so she uses what she has to achieve some pretty fair results. Her Lennon-McCartney ballad, "Here, There" is projected with intensity, but the brighter fluff registers best. Biggest hands are for her quickie impressions of **Louis Armstrong**, the late **Talulah Bankhead**, **Bette Davis** and **Lena Horne** in "Let's Do It" . . . **Al**

Jahns Ork salutes Independence Day with a natural grabber, "Americana" overture and otherwise gives **Miss Morgan** excellent support

(Bill Willard)

FRONTIER

(Continued from Page 21)

the rafters with his high piping. This may be one performer who isn't trying to win friends among the under-30 majority. He's obviously content to aim his songs, repartee and general demeanor toward the "mature" audiences — those being in a much different classification nitery-wise than the motion picture audience ratings. With such stalwart legions cheering him on, he lets loose a welter of tunes that move backward in time and also groove some of today's ballads and rhythm whammers. In this outing, he picks up his instruments again — guitar, banjo, steel guitar, fiddle and trumpet for some brief but appreciated displays and also revives the clown episode for his finish. The latter wins him the usual standing ovation, par for the general **Newton** course . . . Brother **Jerry** tosses in snide remarks to trip **Wayne**, and it's comedy relief . . . **Tommy Amato's** contribution is not only conducting the **Al Alvarez** crew splendidly, but harmonizing occasionally with **Jerry** . . . **Marty Brill's** comedy opener is a gas. He unzips a funny parcel of jokes and situations that won't stop, topping with a hilarious "Protest Song" closer. Hope to see more of **Marty** in the future.

(Bill Willard)

The latest thing in tranquilizers doesn't attempt to calm you down but instead makes you enjoy being tense.

INTERNATIONAL

(Continued from Page 22)

me, the motion picture Academy Award winning beauty — and that she is — sure has the feel of the hall! Of course she got a standing ovation, but even more important, she kept a crowd of nearly two thousand persons enthralled for close to eighty minutes, singing their hearts out, and charming them out of their minds with her easy, down-to-earth wit. Stunning as an Egyptian princess, her opening "How can I follow that!" exclamation, anent the magnificent overture, was purely rhetorical. **Barbra Streisand** could follow the entire Ringling Brothers Barnum & Bailey Circus! She starts on high, with songs from her hit Broadway musical/motion picture "Funny Girl," and there is the crystalline tonal clarity, the lyric feeling, the expressive face, the miraculous modulation — yes, there is **Streisand!** Her peerless program includes new songs, notably one titled, I think, "What About Today?" that's exciting as a racing motor, inimitably **Barbra** interpretations of such standards as "Funny Valentine," "Jingle Bells," (you heard me!) with ersatz snow falling, her classic "Happy Days Are Here Again," a show-stopping "My Man," and — my favorite — a segment devoted to songs in her upcoming "On A Clear Day You Can See Forever" film, bridged by her delightful delineation of the picture's plot. These are only some of the highlights. For all of them, in an all-time Las Vegas show thrill, see and hear **Barbra Streisand** at the International . . . The **Bobby Morris Orchestra** of over thirty master musicians, conducted by **Peter Matz**, the star's arranger, is breathtaking.

(Mary Rettig)

RIVIERA

(Continued from Page 22)

their most thrilling in "They Call The Wind Maria," "I've Got To Be Me," a medley of his disk hits including "My Cup Runneth Over," and stirring "I Believe" closer. A swiny medley of

Grammy Award winners, featuring some stylish duet vocalizing with his accomplished musical conductor **Norman Geller**, and a vigorous "Son Of A Travelin' Man" are delights . . . Six attractive young singers togged in the last word in fashion, which looks to me as if they're wearing their 'jammies, give the popular star pleasing choral backing in several numbers . . . Poker-faced comedy favorite **Scoey Mitchlll**, an elegant dresser indeed, scores with his deliberate, soft sell and funny, off-beat material. Probably the loudest laughs of all are triggered by his witty, original segment describing the problems comics have getting dates with girls. I wouldn't know about that kind of date, but as for night club dates, talented **Scoey** should have those aplenty; . . . **The Clingers**, four pretty young things who look like high school prom queens, open the show harmonizing popular song numbers, and wrap up their portion of it with a rocking instrumental turn. **Melody** is lead guitarist; **Peggy** is organist; **Patsy's** the drummer, and **Debbie** is on bass . . . The **Jack Cathcart Orchestra** is splendid, as always. (Mary Rettig)

SAHARA

(Continued from Page 22)

ing stars. But then electrifying **Miss B.** is no ordinary star — on the contrary! She is delightfully distinctive, with such flair and so much audience impact it must give some others in her field an immediate urge for more coaching, if not for an entire change of career. Looking ravishing in a long, glittery gown, with a train but no back worth mentioning — except **Shirley's** own lovely back, which is worth mentioning — the singer opens with "Something's Coming," and something surely is, a memorable songalog that builds and builds 'til the crowd's applauding its collective hands pink and yelling for more. Her moving vocal intensity, fascinatingly expressive hand movements, and rhythmic body motions enhance the excitement of **Shirley's** excellent singing. Among numbers eliciting peak enthusiasm are

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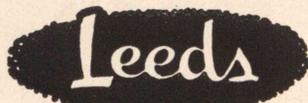


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her dramatic "Going Out Of My Head," trademark "Goldfinger" (for which she wears a FABULOUS gold cloak), and a sexy, hip-swinging "Big Spender" that's a gem of high camp. The Bassey body English makes it obvious why, as she wittily comments, she is often called a "girl Tom Jones!" Her closing "Call Me" and "This Is My Life" are so thrilling she's called back for bow after bow . . . The star's musical director is Brian Fay . . . Comedian Henny Youngman is like

the traditional bridal costume—"something old, something new, something borrowed, and something blue," — the latter would have to refer to one of his violin selections because most of his many one-liners are clean. Some of the one-liners are in monologue, some inserted into his well known fiddling, with a catchy violin finale . . . Jack Eglash's Orchestra is musical magic, both in the jazz overture and backing Miss Bassey.

(Mary Rettig)

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SANDS

(Continued from Page 22)

Gunty and the Craig Hundley Trio. . . . The stars' segment is opened by Steve, who never looked nor sounded better, singing "Golden Rainbow," the title tune from their hit Broadway musical. He wins the audience all the way, spicing his turn with funny chatter and reaping huge applause with his thrilling versions of "On A Clear Day" and "Impossible Dream." Though he also does a fine job on "My Way" it might amuse him to hear that some of the press thought him too young to sing it! . . . Eydie, a personality kid if ever there was one, and one of the best femme singers anywhere, comes on to duet a bouncy "Up, Up And Away" with

her spouse, who then leaves the stage to her, comparable to letting a flower child into your rose garden. When Eydie takes over, she takes over! — knocking out the crowd with her gassy "What Did I Have That I Don't Have," sexy "It Had To Be You," and — the one that really shakes 'em up — "If He Walked Into My Life." . . . Steve and Eydie's duet medley of some of the great recent hits such as "Happy Together," "Mrs. Robinson," and "It's Not Unusual," is a wow in a wow, wow show . . . Joseph Meoli is their musical conductor . . . Morty Gunty is so all-fired funny, with such hot-off-the-front-burner material, he's more than ready to move into the rarified top comedy stars league. His effective singing is another asset for future headlining . . . The teen-aged

Craig Hundley Trio, intro'd engagingly by their equally youthful "road manager," 11 yr. old brother Chris, has the crowds cheering. All three are swinging musicians, and young Craig, at the piano, is someone to shout about . . . And speaking of musicians, there is no faulting the superb Antonio Morelli Orchestra.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

out the run . . . The atmosphere is replete with humor as Don and Cindy exchange some of the fastest-flying wit this side of Bear Mountain. There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find Palmer & Layne are mighty tall in the talent department . . . delightful Harry Wham is one of the performers for whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting turista. The man Wham fits your mood — any mood — whatever it is with his unique ivories . . . Offering manual manipulations without musical keys is the amazing Johnny Paul. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get J.P. to join your table and make a few passes — with the cards, of course.

SILVER SLIPPER

(Continued from Page 23)

The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their music-comedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . Astradella seem-

ingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an eclypsist ever put into orbit . . . Charles Vespa and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

STARDUST

(Continued from Page 23)

an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpse when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

Those at the top have reached their positions by tackling uphill jobs.

TROPICANA

(Continued from Page 23)

ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 16)

mont comedian Shelley Berman for the London flick, "Every Home Should Have One" . . . Engelbert Humperdinck signed by ABC network for his own TVviewer . . .

Marge Friedman is the most recent "Golden Goddess Of The Month," by vote of CP cocktail waitresses . . . Chanteuse Ronnie Sullivan (Good People-El Cortez) is dotter of pianist Bob Sullivan who completed a Far Eastern tour with George Rock . . . Beautiful Lainie Kazan inked for the Sahara Hotel, August 12 . . . Ben Blue's new act into Anaheim's Grand Hotel August 12-24 . . . They're telling it as it is on that L.S.D. Telly special (July 29 — local Channel 3) — tune in.

* * *

Women are really making their mark in the figure department of the local business world. Kay Goodwill was recently appointed Comptroller of the Tropicana Hotel. . . . Down the Strip at Caesars, Mary French is the newly appointed Chief Accountant.

Two more film crews were at work this past week. Frank Sinatra, Jr. shot another segment of his Telly special, perched inside the rotating pump atop the Silver Slipper . . . The American

Cancer Society filmed a "Pzazz '70" segment at the D.I. for March release.

Then there was that unbelievable Television spectacular from the Moon. As the historic visit wrote interplanetary history, a profound sense of pride swept over our country. Watching the tube later flash the story of other nations huddling and praying during America's great achievement, we welcomed the beautiful thought . . . all the peoples of our world were concentrating on one common goal during those crucial hours . . . God willing, one paragraph of the written future will read of man's unity with mankind . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

inate associates at his creative shop, the name could be changed to exclude Archer, of course. That's making Spade-work of your business half.

EAT TREAT BEAT: Chris Bastis, the impeccable gent, who owns the respected inn of the fin, the Sea-Fare of the Aegean, beams proud and long when one takes time out to admire the paintings of Chen Chi and Capuletti. It is much like saying the Aegean Fish Soup is super (which it is) and the Striped Bass is a taste thrill (which it is). When Frank Sinatra is in town (which he is) more likely than not he dines here once a week, generally starting with steamed Little Neck Clams (which he digs). There are two ways to dig clams, you know. . . . At this time of year, at L'Escargot, who ways 'no' to cold Vichyssoise. Entrees range from a tempting Plat du Jour (a daily surprise) to such well prepared standards as Frogs Legs Provencale and Filet Mignon Champignons (mushrooms).

A fisherman who was caught with 15 more black bass than the law allowed was taken to court and fined.

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"Yes, your Honor," smiled the fisherman. "I'd like six copies of the court record to show my friends."

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