

JACK CORTEZ'

JULY 19, 1969

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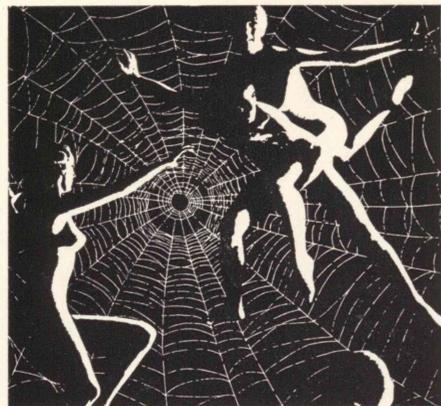
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**LAS VEGAS**

*magazine*





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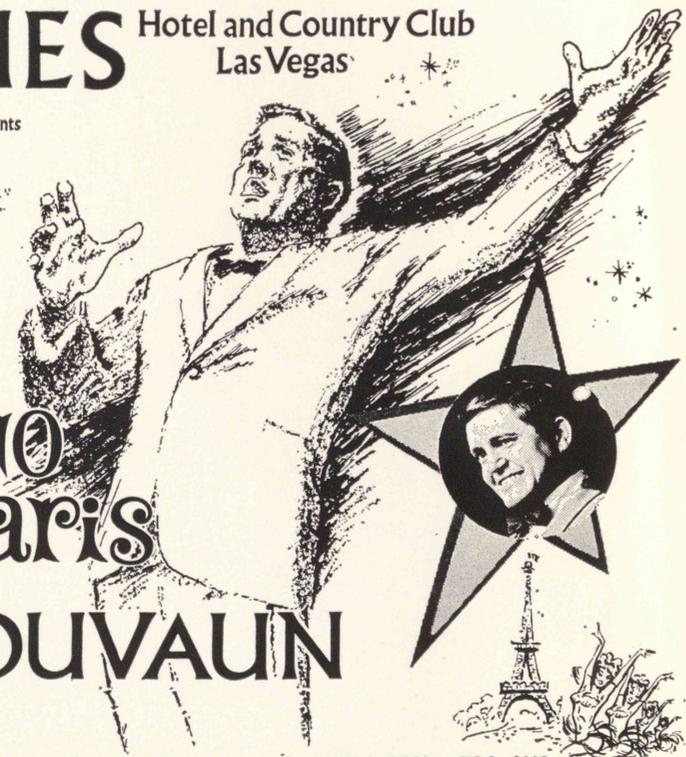
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**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 23

July 19, 1969

## On the Cover

She's a love . . . she's a beauty . . . she's **Donna Wallace** . . . the blonderful cover girl back for a **FABULOUS** encore. She is the graceful mannequin in the **Cleopatra** shop at **Caesars Palace**, with aspirations for a future in tubed commershills (Photo by **Bob Hooper**.)

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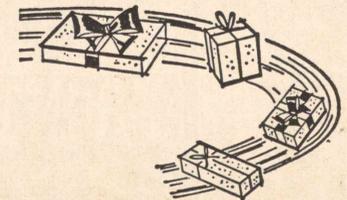
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## Birthday- Anniversary CORNER

Comedienne Nancy Austin (planning her own Telly series for the Fall) opens the week's festivities by toasting fellow July 19 celebrants **Connie Jo Melland** (daughter of **Jo Anne, Dunes'** Executive Secretary), **Dorothy Miller** (charming Executive Secretary of **Flamingo** Publicity Office) and **Charles Speck**, Executive of the **Tropicana Hotel** . . . July 19 is heavily circled on the desk calendar of **Sid Gathrid** (Executive Director of Adv. and P.R. at **Caesars**), merely as a reminder not to be tardy for his and **Doris'** Wedding Anniversary plans . . . July 20 birthday memos to former **Desert Inn-er George Gordon** (now in Florida), **Laura Villareale** and singer **Pat Yankee** . . . The dashing **Walter Fitzpatrick**, Managing Director of the **Desert Inn**, gallantly shares his July 21 birthday with **Kaye Stevens** . . . **Dunes'** Maestro **Russ Morgan** and his wonderful **Shirley** will

re-trace the bridal steps they took 30 years ago on July 21 . . . July 22 gift recipients include 365'ers **Earl Jones, Lee Miles, Christian Peiro** and **Mort Saiger**, along with 27th Wedding Anniversary markers **Ruth and Dexter Smith** . . . It's a July 23 birthday for **Pat (Foust) Henson**, former **Dunes'** staffer currently living in **Los Alamitos** . . . **Judy and Don McHale** celebrate their Fourth Anniversary on the 23rd . . . **Freddie Bell, Jr., Douglas Simms** and **Randy McElhone** (**Nevada Beverage**) command the 24th for their mutual birthday . . . **Betty and Pat Fariello** celebrate their Fifth Anniversary on the 24th . . . Two beauties, **Lynn Claiborne** (wife of stellar barrister **Harry**) and **Nan Grey** (wife of singer **Frankie Laine**) join batonist **George Redman** (**Hacienda Hotel**) to put the finishing touches on this week's annual ribbon-tying ceremonies.





Petula Clark  
George Kirby

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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

## THE GATHERING STORM

I predict that your newsletters will soon hint at the gathering storm in the Middle-East, as England will side with Russia and China in a new power play! . . . I predict that Howard Hughes will offer a series of aviation scholarships next season to the more advanced students! . . . I predict that a new series of anti-strike and anti-violence laws will be voted in Pennsylvania! . . . I predict that the wrath of the American Public will be so aroused at the organized rioting, looting and the burning this Summer, that "Law And Order" will be the political cry of the politicians at election time! . . . I predict that New Jersey will face a political scandal second to none come August! . . . I predict that the Summit Meeting of the Supreme Soviet Council will bring many shocking events, and blood will flow from the Kremlin as it did in the great purge of several years ago! . . . I predict that Las Vegas will soon extend the airport due to increased travel! . . . I predict that the mechanical heart will be outlawed in the confines of the United States! . . . I predict that a new life of Abraham Lincoln from a Confederate viewpoint will raise many eyebrows in the literary world! The publisher: Droke House in Anderson, S. C.! . . . I predict that a touring Broadway Show will be cancelled out of Canada due to the use of drugs and on a moral basis of the cast! Yes, the gathering storm!

### RIOTOUS RAPES

I regret to predict that headstrong group of radicals will terrorize the girl's dormitory buildings of many of our colleges and universities with well planned and expertly executed riotous rapes! This one campaign will rock the nation and will result in garrison

law on campus!

## FEDERAL TAXES ON ESTATES

I predict that federal taxes on estates will be reduced by as much as 25% in many cases due to the spot system of accounting! From the smallest to the largest, all will benefit. Why punish the living thru the dead by heavy taxes?

## THE KEY WHITE HOUSE MEN

I predict there will be a change in the key White House men around President Nixon! The growing consternation about the Vietnam War, the rising of interest rates and food prices will take their toll of advisors! Yes, changes, changes!

## COMMUNISM IS COMMUNISM!

I predict that many professional liberals in Congress will soon awaken to find that communism is always communism — no matter what brand! The reason: The abrupt rape of the Yugoslav nation for permitting any personal liberties! You cannot be "just a little bit pregnant" just as you cannot be "just a little bit in favor of communism"! You can look for startling developments within the next sixty days! You can also expect a crack-down in Italy on the Communist Party there, by outlawing the politics of communism soon!

## THE MOON PLAGUE

I predict a mysterious plague traced directly to the moon will be one of the major medical mysteries of the 20th century! This epidemic will strike more and more when we take more and more journeys to the moon! A burning fever, a loss of memory, natural functions of the body will cease, and mankind will start the short road downhill very soon!

## A NEW PLUMBING SERVICE

I predict a new plumbing service by telephone! You will dial a certain

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## CRISIS, CHAOS AND CARNAGE

May I quote from my new book "Criswell Predicts Your Next Ten Years"? I predict that the 1970-1980 period will be known to our future citizens as the period of crisis, chaos and carnage!" "America will not be effected as much as one may think but violent revolutions and wars will sweep the other nations! 1970-1980, ten years of havoc and horror!"

## ROCKING CHAIR GOSSIP

I predict that a famed international charity will be banned from taking public collections in many nations as the funds do not reach the proper hands for distribution to the needy . . . and that marijuana pushers will be given the death penalty in Russia, Cuba and Italy, with no questions asked, instantly!

**Q: What new trend do you predict in behavior?**

A. I predict that we will enter the "Age of the Hermit" where people will seek solitude! The age of "togetherness" came to a screeching halt with the civil rights movement! Psychologists will tell you that people feel more secure when they act as individuals rather than run with the mob!

**Q: What three professions would your predict for my children to follow?**

A: I predict (1) sales engineering (2) electronics and automation and (3) law enforcement and crime detection! The declining professions of medicine, law and management will all be taken care of by automation and impersonal care!

**Q: What do you predict about the 18 year olds voting?**

A: I predict that the voting age will not be lowered but will more than likely be raised to the age of 25! Why? The student revolution will make the

(Continued on Page 33)



# that's for sure..



By **ETTA CORTEZ**

THAT RECENT magazine piece about our town is as ludicrous as an infant playing Beethoven on the bars of his crib. Discovering our town to be one of beauty and comparative normalcy, the authors frantically manufactured non-existent copy. Fearing reader boredom with references to lack of riots, hippies and the absence of open drug traffic, the word patchers conceived some mighty wild references . . . "A nun leaning across a dice table shouting" ??? "A promoter opening a new restaurant with a piranha sacrifice pool for pigs" ??? An earnest reporter would have taken pictures and affidavits for verification.

BAH! Humbug! Just sour grapes from frustrated journalists who didn't know how to reciprocate for the complimentary wining and dining afforded them. Adverse word images were created to sell the issues. It's amazing that a magazine of that stature could promote such grievous errors. The recent hotel openings attracted the finest writers who provided excellent press coverage. The crowning insult to the intelligence of the subscribers was the statement that our town has sunk three feet. Any ten year old student knows that our high rise structures would collapse if a three foot sinkage had occurred.

DON'T these mavericks know that Las Vegas would never permit a depletion of its water table? Whenever we feel the need to replenish the aqua pura, our Indian Braves convene for their rain dance ritual and the desert wells runneth over.

\* \* \* \* \*

After devoting years to the entertainment scene, we must confess to not being in favor of reviewing shows on opening night and firmly believe there will be a trend away from it. Human anxieties and technical diffi-

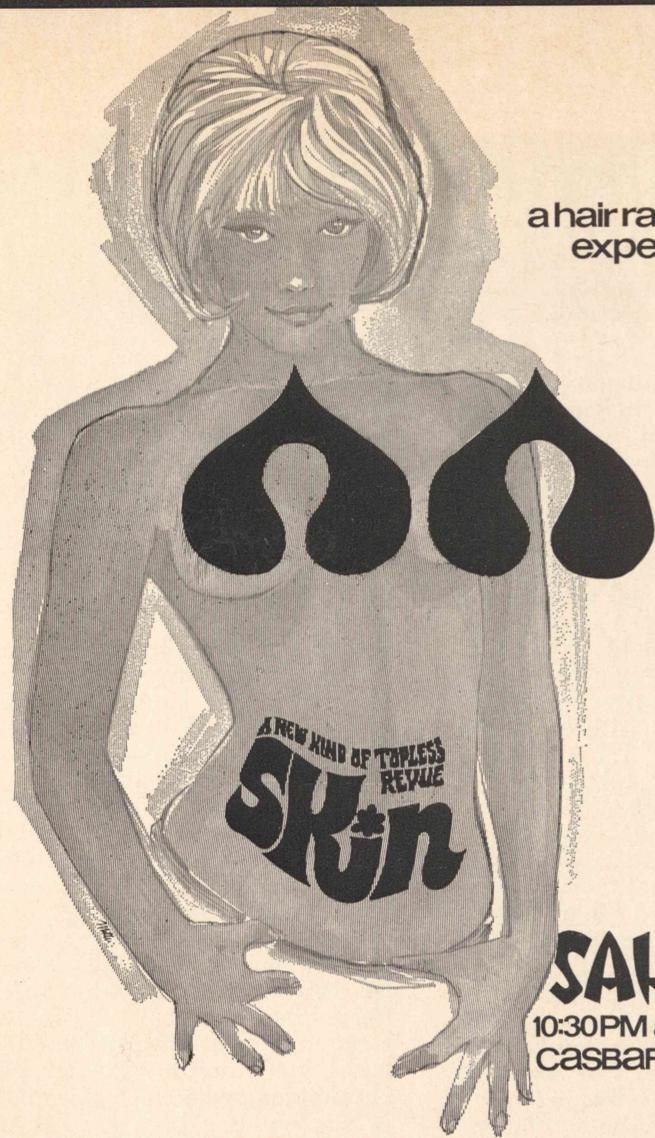
culties often prevent a well-oiled mechanism on opening night. Strongly supporting this opinion was Barbra Streisand's International bow. The Brooklyn thrush was not at her best that evening and it well might have been a case of jitters that found first-nighters disenchanted. Opening night critics were heartless. Less than a week later, our Mary Rettig reviewed Barbra and found her absolutely captivating. The answer seems to be a warm-up period before the press covers the show. With the tremendous investments being made on the entertainment scene, the hotels will eventually pursue this course.

Among Barbra's favorite haunts, include the South Pacific Restaurant and the Tropicana Blue Room for those Summer Jazz sessions.

If you travel behind-the-scenes with a glamorous showgirl like blonderful Marlene Pendleton, you won't find her lolling on a chaise-lounge with a three foot long cigarette holder. Instead, you'll find her in work clothes, surrounded by hammer, saw and nails, as she builds a barn for her newly-acquired horse. Marlene is taking tips from glamor gal Kiki Paige (D.I. - "Pzazz '70"), another do-it-yourself rancher.



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In town to shoot a scene with Corbett Monica in "The Grasshopper" (Dunes location), Al Lanti enthused about the upcoming Alan Jay Lerner audition set for his wife Sharon Dierking. The Lantis appeared here in the D.I.'s "Many Happy Returns."

Eleven year old Chris Hundley is not only Road Manager and stage announcer for 15 year old brother Craig but also an actor with seven national Telly commershills to his credit . . . and a starring role in a "Gunsmoke" episode set for Fall release. Currently at the Sands, Craig doesn't like to talk about his I.Q. of 185. The teenager is quite proud of the quote on the jacket of his World Pacific album

("Craig Hundley Plays With The Big Boys") . . . "Hundley is the most sophisticated jazz artist on the West Coast."

Roger Herren, who portrays "Cowboy" in CP's "B.I.T.B.", became quite an athlete while studying the Stanislavsky method of acting in Moscow. He took up the Russian sport of Volley Ball and became a member of the U.S. Olympics when he returned home. His invitation to play in the '68 games was cancelled in favor of a role in "Paint Your Wagon." On August 1, Roger will be included in the all star teams (Olympics) putting on an exhibition at the Convention Center.

(Continued on Page 16)



**LAS VEGAS PREMIERE:** No where in the world is there the exciting elegance, the extravagance and spectacular beauty of a new Las Vegas luxury hotel opening. Each new holstery works to top the previous, and somehow they do. Came our invitation, handsomely engraved on gold metal in royal red and purple, with the crown's insignia. It said, "Please honor us with your presence at the Coronation and Grand Opening of the International Hotel, Las Vegas, Nevada, July 1969."

This imperial plaque will shine with pride in anyone's library or office. It will long recall significantly this glorious, or glorious events. Because many from all parts of the world wanted to attend the opening, Mr. Shoofey had two openings. One on Wednesday and the second on Thursday.

You see, nothing is impossible — to please everyone! All the "Who's Who" in Hollywood flew up for the gala. One of my special friends flew out from New York but I didn't show. With my bag packed and ready, I walked into a robbery and missed the whole event, instead spending my time with Captain Crumley of the Hollywood Police Division.

Tom Jones, straight from the Flamingo, opened at the Greek Theatre here. The Vegas reports on this singer's magnetism had all Hollywood turn out.

At Mayor Yorty's Inaugural at City Hall Señora Consuelo Castillo de Bonza whispered, "This is nothing. The real one will be on Olvera Street next week." She invited me. There were mariacha and marimba bands with dancing girls, twirling tamborines and a special stage in front of the famed Casa La Golondrina on this picturesque street, where the City of Angels was born. Padre Arnold Gonzales blessed the investiture, officiated

by Court Judge McIntyre. Missed were Actor Leo Carrillo and Sheriff Eugene Biscailuz who with Señora De Bonza, kept alive the traditions and fiestas of the city's Spanish and Mexican founders. However, there was Gilbert Roland, the handsome lithe film hero taking over and cheered by the crowds! I remembered when Jack Dempsey took me to dine at Señora De Bonza's Golondrina, and when I sighed that the fireplace was empty, a gallant waiter took the nearest chair, broke it up, put it in the hearth and started a fire. Such hospitality!!!

Judy Garland's records are selling bigger than ever. Mickey Deans, her last husband, is writing a book on their married life. Sid Luft is completing his.

Sonny and Cher's new movie "Chastity" is wow, and makes her a big new dramatic actress — and Sonny is a producer with new ideas and mod!!!

The new is the old and the old is new. Pepi and Herbert Luft, popular Hollywood hosts, arranged a memorable movie night. Karl Freund, the great cinematographer and innovator, who had passed on the week before, was honored with a memorial screening, followed by a buffet by the noted director David Bradley at his Hollywood Hills home. Mr. Bradley is the producer-director of the famed "Julius Caesar" which started Charlton Heston on the screen.

Dissolves, lighting, pace and some of today's most outstanding camera techniques were invented by Mr. Freund. We saw them in excerpts from his films. Some from 1920 to 1928 starred the great Emil Jannings. The photography was surprisingly magnificent. Enjoying it were director Josef von Sternberg and son. He starred Marlene Dietrich in "The Blue



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from David Selznick estate... Desert Inn, Frontier and Stardust entertainment director Frank Sennes celebrates his 20th anniversary of producing stage shows here... Lou Irwin is pitching the tab version of "Follow the Girls" to Caesars Palace, International and other hotels for a Fall opening... Anthony Newley has added two weeks at Harrah's-Reno, starting July 24, prior to his Aug. 7 opening here.

Announcement is due any day on Sam Boyd and associates signing papers for construction of multi-million dollar high-rise hotel on Union Pacific property... Lester Colodny and Ed Haas are writing material for Gene Barry's new nitery act at Flamingo Hotel, opening Aug. 26... An insider says Nancy Sinatra Jr. will receive \$75,000 per week for three frames at International Hotel starting Aug. 28. This is hard to believe... Phyllis Diller is house hunting here and may become a permanent resident with hubby Warde Donovan... Red Skelton has no intention of leav-

ing Sands Hotel for an International Hotel pact. He's very close to Jack Entratter and has been for years.

Isn't Harry Broomfield planning a mad mod version of Mike Todd's "Star and Garter" for a Strip hotel soon?... Bill Cosby inked an International Hotel contract for a fat salary plus stock... Bonanza Hotel prexy Nate Jacobson opened his King's Castle on the Tahoe north shore and construction started on the seven story addition... Producer Joseph Levine is auditioning girl dancers and nudes for his "The Plural of Venus is Love" to be seen at a Strip hotel... Look for Mickey Katz to bring "Katz in the Katskills" revue here in late Fall.

A man in Chicago was grumbling about the heat. Said another, who had just returned from a trip through the South:

"Hot! Boy, you don't know what hot is. One day this week in Mississippi I saw a dog chasing a cat and they were both walking."

# MIGHTY MIXTURE

By GARY STEVENS

**SIGHTS OF THE CITY:** Walter Winchell, the king emeritus of all column fellows, walking about the Avenue of the Americas, nattily attired in his customary blue suit, carrying maybe five pounds more than when he was banging the typewriter for five space fillings a week... The Merm, Ethel, that is, trading not so soft hellos with the doorman at the Berkshire Hotel... Ol' Sol on a bald pate on Park Avenue, which means the sun shines on Yul Brynner in midtown Manhattan... That great Olympic sprinter of the 30's, Jesse Owens at 53rd and Madison, needing the extra step to outrun a traffic light.

**SOUND OF THE TOWN:** The world of rock and folk and electrified music has a fairly big organization making listened to noises. We caught The Lighthouse at The Village Gate. That's the name of the 13 fellows. What is attempted is a marriage of rock beat and smatterings of jazz. Somewhere in between there is fortification from a legit string section. While all is not completely cohesive yet, the signs are there for all around success. Young people will gravitate in the direction The Lighthouse is going. More seasoned ears might like additional activity for the brass, less drums, organ and guitar and better use of the fiddles and cello. If this be the big band sound of the 70's, the Toronto emigrants might just be the ones to capitalize on instant acceptance. But the charts and the purveyed moozik are a far, far cry from the filled bandstand of a G. Miller or an S. Kenton.

**ODD LOTS:** We were slapped on the knuckles for not mentioning Rita Moreno as the femme in "Popi." Omission was not intended. She's fine... In the Dunlop Illustrated Encyclopedia of Facts, one learns that the

population of Tonga is 77,429 and that sonnets originated in Italy and odes started in Greece. Now, that's valuable knowledge... Question: How come Lisa Kirk, once a delineator of a choice supper club act, doesn't seem to play the night life belt with much regularity anymore?... Mrs. Basil Rathbone, the widow of the great English actor, who once described himself to us as "a folded umbrella," is finishing a book... Toots Shor's was just purchased by industrialist David Schwartz. Anybody for Toots Schwartz!!!!

**MEMORIES ARE MADE OF THESE:** Two literary bugs sharing a room in the late 40's, or was it '50 — Yankee ball players Yogi Berra and Bobby Brown. The Yog off in a corner reading comic books, while Brown, now a respected physician, buried himself in volumes on medicine... Eddie Albert's bewildered expressions and great comedy timing in "Brother Rat"... Frankie Carle's light piano touches and those crowded opening nights for his orchestra at the Cafe Rouge of the then Hotel Pennsylvania... Platinum hair (or so it photographed) Bette Davis exciting emoting in "Of Human Bondage." An audition for a great acting career.

**EAT TREAT BEAT:** There ain't (aren't?) better barbecued Beef Cubes as appetizers than those served at Tom's Shangri-La. Why? The owners, Tom Chong and Peter Pond are among the best restauranteers in big, new New York... Striped Bass Livornese is a big favorite down at the Via Margutta... Poor Cio-Cio-San didn't have a Benihana of Tokyo restaurant nearby when her favorite naval officer took off to the whispers of sayonara. Had Pinky been induced to try the Nipponese Onion Soup and the Shrimp and a Steak with a com-

JACK CORTEZ'

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bination of vegetables (mushrooms, scallions and bean sprouts), the whole sad ending of "Madame Butterfly" might have been changed. A truly happy evening awaits a diner, who fancies different, in a sense, Americanized Oriental cookery.

## THAT'S FOR SURE

(Continued from Page 10)

Currently being cast in Hollywood, Rita Hayworth, Keely Smith and Jane Russell are being considered for the lead in "Everybody Loves An Indian." With Keely boasting original American blood, it seems odd that the fair-est of the lot seems to be the favorite.

Johannesburg critics raved about the "old magic of a new Sinatra," insisting "Master Sinatra would still be an impressively smooth performer even if his surname was Van der Merwe." (And what charm that young man has!)

If Garwood Van changes the name of his Musicland, he might consider "Stereo Shop Of The Stars." In just one recent morning, Gar rang up sales for Barbra, Dino, Tony Bennett and Red Skelton. Gar and his beautiful Joan moved into larger quarters (same shopping center). While chatting with the former maestro, Gar confided his mustache is actually a built-in filter, an anti-smog device!

"Landmark Of My Life" may become a landmark in the lives of Lauri Perry and Blackie Hunt, composers of the lovely new song causing such a stir in the Landmark's Top Of The

Dome when Lauri sings it with her trio.

A religious organization recently purchased Melodyland (Anaheim) for \$250 thousand, and discovered the previous owners held a bar and restaurant license through 1976.

Nalani Kele was far ahead of her time in introducing mini-revues to hotel lounges . . . and the craze is spreading rapidly now in the more sizable theatres of today. The exceptional talents in the original productions (such as Nalani's and the Sahara's "Fillies de Soul") provide long runs.

Frank Gorshin's July 15-16 two-dayer at the Sahara Hotel will probably be the last club appearance he'll make for some time. He goes into the lead in "Jimmy," the Warner-produced life story of Jimmy Walker, for New York in the Fall.

This writer "discovered" Scoey Mitchell when he bowed at the Frontier, before his current Riviera stint with Ed Ames, and wondered why the former hotel didn't ink him to a long-termer.

Comedians Marsh & Adams are currently in their fifth year at the Comedy Box in Miami Beach. They're in Jackie Gleason's latest flick, "How Do I Love Thee," during which they almost caused laugh riots with their ad-libs to bystanders. They return for another guesting on Gleason's TVviewer in the Fall and are talking an FLV return date.

Although away for a few short months, patrons at the Fireside Inn convinced the boss to recall Paul

Roussos from his Florida retreat. The popular Maitre d' is back at the Inn . . . and we're back on the regular list. So comforting to have just the right amount of service while enjoying a gourmet repast.

With Hawaiian-born Ernie Menehune entertaining poolside hotel guests at CP, the question arose as to whether this was the first such outdoor entertainment in FLV. The files reveal that the D.I. originally inaugurated poolside serenading in the early 50's.

Frontier Circle "F" stars Beverlee & The Sneakers' first Warner-7 Arts single etching . . . "Here You Come Again" b/w "It Only Hurts For a Little While," went into national release this week. The label credit reads: "Beverlee & Sidro, With The Sneakers," the vocals being sung by Bev and singer-guitarist Sidro Garcia, the group's leader.

\* \* \*

FABULOUS NOTES . . . Morgana King has traded in her close-cropped fair hair for an abundant head of brunette tresses . . . Most gracious "21" dealer in town is Gentleman Joe Cherry of the Golden Nugget . . . Snyder Brothers standing in the wings . . . Ming Wong will hang by her hair on the traveling rail (sans net) at Circus Circus, as of August 1 . . .

George King, CP publicist, not to be confused with new deejay of the same name at Radio KLAV . . . Channel 5 (local) featuring a Maurice Woodruff visit on Susskind TVviewer, July 23 . . . Recently houseguesting with Sara and Ed Ames was former Wimbledonian Ham Richardson . . . Epicure Vern Lanegrass and musical comedy artist John Castello in for a 15 show-3 day weekend . . .

Tony Bennett the first star to sign a lifetime pact with an FLV hotel — Caesars . . . Clara Ward and her singers into the Hacienda, July 24 . . . Montreal and Pittsburg (radio) Open Line moderators zoomed in to CP for July 12 broadcasting of that hotel and Julius Caesar's birthdaters . . .

Dunes Top O' The Strip pianist Leonard Stanley preparing to etch his

first album . . . Spotted Hughes exex, Bob Newhart and Frankie Avalon dining at the Landmark's Mandarin . . . Belated greetings to Marv Rubin (Flamingo Keno dealer), who celebrated his birthday July 12 . . . Betty Grable looked stunning at the "Pzazz '70" opening . . .

Lee Graham in for the "Pzazz '70" opening . . . As a result of his exposure on the Sullivan June 8 TVviewer, DeMille has been awarded a year's run at Circus Circus . . . Dick Jensen returns to the Flamingo lounge July 24 . . . David Harris, of CP's "Bottoms Up" cast, doubling up in local film production of "The Grasshopper" . . .

Jim Bacon in to cover the openings . . . Phyllis Diller confesses the reason she and Ward are coiff look-a-likes is due to her own expertise . . . The Beresini family move their talents from Circus Circus to the Dunes Hotel in December . . .

The Jades & J'Adorables didn't split up but are now known as the Jade Family . . . Dick Maultsby of General Entertainment Corp., signed Rouvaun to a two-weeker at the new Seattle Plaza, January 5 . . . Mom Trenier flew in to join the family clan at a birthday barbecue for twin ringleaders Claude and Cliff (Sahara Casbar) . . . Rusty Warren back from Denmark where coffee sells for ten dollars and citizens beg for tea bags.

\* \* \*

Al Davis, Manager of the Oakland Raiders pro footballers, and Perry Phillips, popular entertainment editor of the Oakland Tribune, were first nighters at Ed Ames' Riviera opening and the invitational black tie preview of the Desert Inn's "Pzazz '70." At the latter, Davis and Phillips were seated at the only stage level table where they were really a part of the production . . . for sure.

"Do you," the judge asked, "take this woman for better or worse, for richer or poorer, through sickness and health, good times and bad . . ."

"Please, judge," the bride broke in, "you're going to talk him right out of it."

**SATURDAY — July 19**

- 7:00 **3 8 13** Cartoons (c)
- 10:00 **3** Moon Orbit (c)
- 11:00 **13** "Two Flags West" (c)
- 11:30 **3** "Everything But The Truth"
- 1:00 **3** B.B. — L.A./S.F. (c)
- 13** Burke's Law
- 1:30 **3** AAUW Track & Field (c)
- 2:00 **13** Wide World of Sports (c)
- 3:00 **3** "Lone Ranger/Lost City"
- 3:30 **3** "It Came From Outer Space"
- 13** Upbeat (c)
- 4:30 **5** Go America (c)
- 8** Mr. Roberts (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 8** The Thunderbirds (c)
- 13** The Newlyweds (c)
- 5:30 **5** "Seven Days Leave"
- 13** Lawrence Welk (c)
- 6:00 **3** High Chaparrel (c)
- 6:30 **3** Wild, Wild West (c)
- 13** Johnny Cash (c)
- 7:00 **3** Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost and Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** The Avengers (c)
- 9:00 **3** "Saratoga Trunk"
- 5** "Blue Dahlia"
- 8** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **3** Miss Universe (c)
- 10:30 **5** Survival
- 13** N.Y.P.D.' (c)
- 11:00 **5** "Ghost Breakers"
- 8** "Son Of Sinbad" (c)
- 13** Playboy After Dark (c)
- 11:45 **3** "Attack Squadron"
- 12:30 **13** "Poet's Pub" (c)
- 1:00 **3** The Swinging Shift—Movies
- 1:30 **3** Jack Kogan Show (c)
- 2:00 **13** "Palm Sprinks Weekend" (c)

**SUNDAY — July 20**

- 6:30 **13** Children's Gospel (c)
- 7:00 **13** The Story (c)
- 7:30 **3 8 9** Religious Programs (c)
- 13** King Kong (c)
- 8:00 **13** Bullwinkle (c)
- 8:30 **13** Discovery (c)
- 9:00 **13** Apollo II (c)
- Continuous Coverage to 3:00 P.M. Monday
- 10:30 **3** Face The Nation (c)
- 11:00 **3** "Tripoli"
- 8** Teleforum (c)
- 12:30 **8** Mr. Roberts (c)
- 1:00 **3** Meet The Press (c)
- 8** The Good Guys (c)
- 1:30 **3** The Rifleman
- 8** NFL Action (c)
- 2:00 **3** The Deputy
- 8** AAUW Track & Field (c)
- 2:30 **3** Forrest Duke Show (c)
- 3:00 **3** "Up Front"
- 4:00 **3** "Demetrius & Gladiator" (c)
- 4:30 **5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 5** Nevada Outdoors (c)
- 5:30 **3** My Mother, The Car (c)
- 5** The World Tomorrow
- 6:00 **3** Hey, Landlord (c)
- 5** "Eagle & The Hawk"
- 8** 21st Century (c)
- 6:30 **3** Frank McGee Report (c)
- 8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "The Great McGinty"
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Hee Haw (c)
- 10:00 **3** My Friend Tony (c)
- 8** Mission Impossible (c)
- 11:00 **3** "Strange Lady In Town" (c)
- 5** "I'm No Angel"
- 1:00 **3** Think (c)
- 1:30 **3** Cinema Scene (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — July 21**

- 2:30 **3** "City Across The River"
- 8** Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** Galloping Gourmet (c)
- 3:30 **8** "Teresa"
- 13** Joe Delaney & Friends (c)
- 4:00 **3** Astronaut's Press Conference
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Astronaut's Press Conference
- 13** Guns Of Will Sonnett (c)
- 6:00 **3** Eyewitness News (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Apollo 11 Coverage (c)
- 6:30 **3** "Bronco Buster"
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** "Jack Slade"
- 8** Gunsmoke (c)
- 8:00 **3** Pioneer Spirit (Sp.) (c)
- 8** Merv Griffin Show (c)
- 8:30 **3** "Taras Bulba" (c)
- 8** The Lucy Show (c)
- 9:00 **8** Mayberry, R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Jimmy Rogers Show (c)
- 13** Dick Cavett Show (c)
- 10:30 **5** "General Died At Dawn"
- 11:00 **3 8 13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)
- 13** Nite Cap News (c)

**TUESDAY — July 22**

- 2:30 **3** "The Big Beat"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **8** "Tomorrow Is Forever"
- 13** Joe Delaney & Friends (c)
- 4:00 **3** Hey Kids Show (c)
- 4:30 **3** All Star Baseball Pre-Game Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** All Star Baseball Game (c)
- 5** News/Western Theatre
- 5:30 **8** The Flintstones (c)
- 13** All American College Show
- 6:00 **5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **3** Huntley/Brinkley Report (c)
- 8** Lancer (c)
- 8:00 **3** Eyewitness News (c)
- 5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** "Ocean's 11" (c)
- 8** Liberate (c)
- 9:00 **13** It Takes A Thief (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Hour (c)
- 13** Dick Cavett Show (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Hostages"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show
- 1:00 **3** Cinema Scene (c)

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**WEDNESDAY — July 23**

- 2:30 **3** "Punishment Battalion"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Tip On A Dead Jockey"
- 13** Joe Delaney & Friends
- 4:00 **13** Apollo 11 (c)
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** King Family (c)
- 6:00 **5** Peter Gunn
- 8** The Big News (c)
- 13** "The Dirty Game"
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Tarzan (c)
- 8:00 **5** Merv Griffin Show (c)
- 8:15 **13** "Last Days Of Pompeii" (c)
- 8:30 **3** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre (c)
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3 8 13** News-Weather-Sports(c)
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

**THURSDAY — July 24**

- 8:30-11:30 A.M. **13** Apollo 11 (c)
- 2:30 **3** "Sea Of Lost Ships"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Helen Morgan Story"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **8** The Big News (c)
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Review/Apollo 11 (c)
- 7:30 **3** Daniel Boone (c)
- 8** Animal World (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** The Prisoner (c)
- 13** Flying Nun (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Quick Before It Melts" (c)
- 9:00 **13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** This Is Tom Jones (c)
- 11:00 **3 8 13** News, Weather, Sports
- 5** "Island Of Lost Souls"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

**FRIDAY — July 25**

- 2:30 **3** "The Deadly Mantis"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 3:30 **8** "Two Weeks With Love" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Let's Make A Deal (c)
- 6:00 **8** The Big News (c)
- 6:30 **3** "Anybody Seen My Gal" (c)
- 5** Mike Douglas Show (c)
- 13** Perry Mason
- 7:00 **13** Combat
- 7:30 **8** Girl From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** John Davidson Show (c)
- 8:30 **3** Name Of The Game (c)
- 8** Gomer Pyle (c)
- 9:00 **8** "Westward, The Women" (c)
- 13** Judd For The Defense (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Dick Cavett Show (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "King Of Gamblers"
- 13** Johnny Carson (c)
- 8** "Fort Massacre"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Cinema Scene (c)
- 13** Joe Delaney & Friends (c)

**MON. thru FRI.**

- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 13** The News (c)
- 8:30 **13** Jack LaLanne Show (c)
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** That Girl (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 13** Dating Game
- 12:00 **3** You're Putting Me On (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Bingo Bonanza HsPty (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Galloping Gourmet (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Look Who's Talking (c)



## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** - July 14-Aug. 10.  
 Minsky's Burlesque '69; Jackie Gayle;  
 Hank Shank Ork (9:30 P.M. to 3:30 A.M.)

Minsky does incredible things with settings (Glen Hulse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Bernie, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The uninhibited Joyce Phillips and the more subtle sensualist Suzette Summers provide the romps and divestitures. Dance duo Betty Stowell and Sharon Holmes are pared down to the essentials in covering, with lean Don Crawford in some of the gymnastics. He also assists Kay Houston in one production duet. Elsewhere  
*(Continued on Page 24)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** - July 17-31  
 Buck Owens; Susan Raye; The Hagers;  
 Buckaroos; John Nagy Ork. (8:30 P.M.  
 & Midnite)  
**CORRAL LOUNGE**  
 Wolfman Jack; Bernie Allen; Buddy Alan;  
 Freada Wallace (8 P.M. to 5 A.M.)

(To Be Reviewed)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** - July 17-August 6  
 Petula Clark; George Kirby; Nat Brand-  
 wynne Ork. (8:15 & Midnite)  
**ROMAN THEATRE**  
 "Bottoms Up Revue" (2:30 & 4:30 P.M.);  
 "Boys in the Band" (10:15 Nightly. 2nd  
 Show Sat.: 2:A.M. - Matinee Thurs.:  
 2:30 P.M.)

(To Be Reviewed)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** - Current  
 Alexanders; Berosini's Jungle Fantasy;  
 Berosini Risley; Canestrellis; Carlssons;  
 Cavarettas; Cosmos; The Farfans; Joe  
 Gerlach; Three Goetschis; Norbu; Pala-  
 cios; Mike Pickering; Maria di Roma;  
 Rodriguez Brothers; Flying Steeles; Vino  
 Venito; Ringmaster Clarence Hoffman;  
 Mike Hartzell. (1 P.M. to 2 A.M.)  
**HIPPODROME THEATRE**  
 "Dancing Waters" (11 A.M. to 1 A.M.)

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** - July 10-Indef.  
 "Pzazz '70 & All That Jazz, Baby!" fea-  
 turing a cast of 100; Carlton Hayes Ork.  
 (8 P.M. and Midnite.)  
**LADY LUCK LOUNGE**  
 "Tom Jones" Revue; Happy Jesters; Liv-  
 ing Dolls; Desert Inn Strings; Willie &  
 Alvie. (5 P.M. to 5 A.M.)  
**SKY ROOM**  
 Murray Arnold; Jody's Quintet. (9 P.M.  
 to 4 A.M.)

"Pzazz '70 And All That Jazz, Baby!" is a glittering, jazzy knockout of a show bound to be on every "must see" list . . . Swinging - and it swings aplenty! - productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are special-ty acts including Will Jordan, the comedy impressionist who aptly mimicks such off beat subjects as Sabu along with clever carbons of Jack E.  
*(Continued on Page 24)*

## THE DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** - Thru  
 December 6  
 "Casino de Paris" - All New '69 Edition  
 -starring Rouvaun with Berl Williams;  
 Mitch & Jullian; Gimma Brothers; Rup-  
 pert Bears; The Mecners; Jean Leccia  
 Singers; Earl Green Ork. (7:45 P.M. &  
 11:45 P.M.)  
**PERSIAN THEATRE**  
 "Vive Les Girls!" - All New 6th Edition  
 starring Bernard Bros.; Frederique Paule;  
 Rudy Schweitzer; Jim Hodge; The Ken-  
 tones. (11 P.M., 1 A.M., 2:45 A.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins; Ma-  
 falda (From 6 P.M. to Midnite)  
**TOP O' THE STRIP**  
 Russ Morgan Ork.; Art & Dotty Todd;  
 Leonard Stanley. (From 4 P.M. to 4:45  
 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there  
*(Continued on Page 25)*

## EL CORTEZ

382-1500  
**VIP LOUNGE**-June 26-July 23  
 King Henry Soul Show; Gil & Nikki;  
 Bill Kane.

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Ralph Costa on bass and Jerry Van Blair on trumpet. The gal on the moving vocals is mono-named Valerie . . . Gil & Nikkie are returnees with energies even more indefatigable (if that's possible) than before. Watching their movements puts one in mind of feathers being carried by the wind . . .  
*(Continued on Page 26)*

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** - July 3-30  
 Pat Boone; Sonny & Cher; Russ Black  
 Ork. (8:15 & Midnite)  
**CASINO THEATRE**  
 Wayne Cochran; The Platters; Kim Bros.;  
 Ron & Lara; Tommy Deering; Peter &  
 Hank. (2:15 P.M. to 5 A.M.)  
**SKY ROOM**  
 Stark Naked & The Car Thieves.

Flamingo stellar stagemates Pat Boone and Sonny & Cher complement each other beautifully . . . Handsome Pat delights fans at outset with an audience tour singing "Feelin' Good," and he sounds plenty good, spiced  
*(Continued on Page 26)*

## FREMONT

384-3851 Maitre d' Al Abrams  
**FIESTA ROOM** - July 3-30  
 Shelley Berman; Jaye P. Morgan; Al Jahns  
 Ork. (8:15 P.M. & Midnite)  
**CARNIVAL ROOM**  
 The Upstarts; The Cousins (8 P.M. to 3:30  
 A.M.)

Shelly Berman, who can intellectualize his material as well as the best of the cerebral comics, doesn't follow that heady jet stream here at the Fremont. He knows that the basics of his highly developed craft are the incentives for laughs downtown, so he paces himself accordingly. Many of  
*(Continued on Page 27)*

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** - July 10-30  
 Wayne Newton with Jerry Newton &  
 Tommy Amato; Marty Brill; Al Alvarez  
 Ork. (8:15 P.M. & Midnite)  
**CIRCLE "F" THEATRE**  
 Vic Damone; Beverlee & Sneakers;  
 Cherry Wainer; Loree Frazier (7:30 P.M.  
 to 6 A.M.)  
**CABARET**  
 Dave Burton; Bob Sims. (10 P.M. to 3:30  
 A.M.)

Wayne Newton will have the Music  
*(Continued on Page 27)*



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — July 2-30  
Barbra Streisand; Personal Conductor,  
Peter Matz; International Ork. (8:15 &  
Midnite.)

CASINO THEATRE  
Peggy Lee; The Characters; 103rd Street  
Rhythm Band. (4 P.M. to 5 A.M.)

If there were night club Academy Awards, and if I were the Academy, I would now present the 1969 award for Female Singers to **Barbra Streisand**. No one has topped her performance, and you can't tell me anyone is going to either. The incomparable Miss S. was in her fifth night in the brand new International Hotel when I reviewed her concert and, believe

*(Continued on Page 27)*

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — July 12-23  
Bob Newhart; Unusual We; Ray Sinatra  
Ork. (8:15 P.M. & Midnite)

NIGHTHAWK LOUNGE  
Frankie Avalon.

SKY LOUNGE  
Lauri Perry Four (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — July 8-28  
Ed Ames; Scoey Mitchill; The Clingers;  
Jack Cathcart Ork. (8:15 & Midnite).

STARLITE THEATRE  
Totie Fields; Brothers James. (10 P.M. to  
3:30 A.M.)

Ed Ames has a largely new show in the vast Versailles Room. The star is one singer with a big enough voice to fill it sans microphone, as he ably demonstrates — awing the electronics-conditioned crowd in the process — with his lovely "Try To Remember." Warm and charming, Ames' program is wisely tailored to make the most of his deep, rich tones, showcased at

*(Continued on Page 29)*

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — July 17-28  
Shirley Bassey; Henny Youngman; Jack  
Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE  
"Skin" Revue; The Treniers; "Fillies de  
Soul" Revue; Summer Winds (8 P.M. to  
5:30 A.M.)

DON THE BEACHCOMBER  
Fred Waring, Jr.

*(To Be Reviewed)*

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — June 25-July 29  
Steve Lawrence & Eydie Gorme; Morty  
Gunty; Craig Hundley Trio; Antonio Mor-  
elli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE  
Louis Prima, with Sam Butera and The  
Witnesses, featuring Little Richie Varola  
and Jimmy Vincent; Solomon Burke; Tam-  
iko Jones; Ernie Stewart Trio. (9:15 P.M.  
to 3 A.M.)

The Sands has a truly sandsational show with **Steve Lawrence & Eydie Gorme** torridly toplining, balanced magnificently by comedian **Morty Gunty** and the **Craig Hundley Trio**. . . . The stars' segment is opened by

*(Continued on Page 30)*

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — July 3-Sept. 28  
Don Palmer & Cindy Layne; Harry  
Wham; Johnny Paul (9 P.M. to 3 A.M.)

Magic are the names **Palmer & Layne** for theirs is the first topliner act the 'Boat management has signed for such a lengthy, consecutive run . . . close to three months en toto . . . The duo easily meets the challenge for their stagings are diversified enough to offer multiple changes, continuing audience stimulation throughout the run . . . The atmosphere is replete with humor as **Don and Cindy**

*(Continued on Page 30)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featur-  
ing Tommy Moe Raft; Kitty Lynne; Milt  
Douglas & Jeannie Linero; Yvette &  
Paris; Astradella; Ashton Girls; Paul  
Lowden Ork. (10 P.M.-12:30 A.M.-2:45  
A.M.)

**Barry Ashton's "Wonderful World Of Burlesque"** fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "**The Cat Girl**" ecdysiast.

*(Continued on Page 30)*

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th  
All-New Edition starring The Nitwits;  
Mac Ronay; Reberte Brothers; Par-  
ker & Powers, Evers & Toni; Jack Kassel;  
Marya Linero; Valerie Perrine; Briony  
Merriman; Les Bluebell Girls. Eddie  
O'Neil Ork. (8:15 & Midnite. Third show  
Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
Kim Sisters; Nalani Kele & Her Polynesian  
Revue; The Novelites; Lou Styles (8 P.M.  
to 5 A.M.)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "**Tout Paris**," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences

*(Continued on Page 32)*

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — Current  
"Pardon My Can Can" (8 P.M. & Mid-  
nite) "Artists & Models"; Coulter Twins  
(2 P.M. to 4 A.M.)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 27-Indef.  
"1969 Folies Bergere" — All New Edition  
with Szony and Vera; George Carl; Bob  
Williams; Fred Roby; The Villams; The  
Magic Screen; Rudas Dancers; Randy Van  
Horne Singers; Anna Kappel; Vassili  
Sulich; Tropicana Dancers; Les Manne-  
quins; Si Zentner Ork. (8 P.M. to 11:45  
P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM  
Summer Jazz Festival with Joe Williams;  
Cannonball Adderley; Anita O'Day and  
Jack Sheldon (10 P.M. to 3 A.M.)

LA FONTAINE  
Stacey Carroll.

Costing nearly \$700,000 to produce, the "**1969 Folies Bergere**" is one of the true spectaculars of the Strip. Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "**Mariage Au Tyrol**," the "**Feast of the Spider**" with **Vassili Sulich**, are inspired components. "**The Magic Screen**" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony & Vera** are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic . . . **Fred Roby** and his clever

*(Continued on Page 33)*



## Coming Attractions

### ALADDIN

Bagdad Theatre—August 11  
JACKIE VERNON

### BONANZA

Oper House—Aug. 1  
"FLESH" REVUE

Corral Lounge—July 23  
"GREEN GRASS  
& WILD TOMATOES"  
REVUE

### CAESARS PALACE

Circus Maximus—Aug. 7  
ANTHONY NEWLEY  
DAVID FRYE  
Roman Theatre—Current  
"BOTTOMS UP"  
"BOYS IN THE BAND"

### DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

Lady Luck Lounge  
ROBERTA SHERWOOD

### DUNES

Casino de Paris—Current  
ROUVAUN  
Starring in the  
new 1969 edition  
"CASINO DE PARIS"

### EL CORTEZ

July 24  
THE GOOD PEOPLE

### FLAMINGO

Flamingo Room—July 31  
PAUL ANKA  
MYRON COHEN

Casino—July 24  
MILLS BROTHERS  
NELSON SARDELLI

### FREMONT

Fiesta Room—July 31  
JANE POWELL  
JERRY COLLINS  
Carnival Room  
PENDING

### FRONTIER

Music Hall — July 31  
JERRY VALE  
Circle "F" — August 7  
JACK E. LEONARD

### ALADDIN

(Continued from Page 20)

she does her soloing with polish and style . . . Hank Shank and his Ork are masters in perfectly-cued musical backing. (Bill Willard) . . . Jackie Gayle's reprise will be reviewed next issue.

### DESERT INN

(Continued from Page 20)

Leonard, Bing Crosby, Ed Sullivan, etc., Marvin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, the exceptionally fleet-footed Little Steps, always favorites here, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a

shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

"What's the trouble, Doc?" asked the patient.

"I'm not exactly sure," replied the doctor, "but if you were a building you would be condemned."

## Coming Attractions

### INTERNATIONAL

Internationale—July 31  
ELVIS PRESLEY

Casino — July 30  
WAYNE COCHRAN  
IKE & TINA TURNER

### LANDMARK

Theatre — July 24-30  
PHIL HARRIS  
HARRY JAMES  
July 31-August 12  
DINAH SHORE

### RIVIERA

Versailles Room — Aug. 12  
MITZI GAYNOR  
SHOW  
Starlite—July 30  
SHECKY GREENE  
SONNY KING

### SAHARA

Congo Room—July 29  
DONALD O'CONNOR  
SIDNEY MILLER

Casbar—August 19  
NORM CROSBY

### SANDS

Copa Room—July 30  
DIONNE WARWICK  
RODNEY DANGERFIELD

Celebrity Theatre—July 30  
PAUL GILBERT

### SHOWBOAT

Mardi Gras—Sept. 30  
NEW CENTURY  
SINGERS

### SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

### STARDUST

Cafe Continental—Current  
"LE LIDO DE PARIS"  
Lounge—September 5  
"TICKLE YOUR FANCY"  
REVUE

### THUNDERBIRD

Continental Theatre—  
July 15  
PENDING

### TROPICANA

Theatre Restaurant—Current  
"FOLIES BERGERE"  
Blue Room—July 25  
ROSEMARY CLOONEY

### DUNES

(Continued from Page 21)

an extravaganzy more fast-paced, entertaining, and professional, full of wonders than this Frederic Apcar superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the sexciting Mitch & Julian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino

de Paris Dancers, in choreography by Ron Lewis . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

### PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apcar. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight



Barry Ashton's  
WONDERFUL WORLD OF  
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SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

throatily singing Charles Aznavour and Gilbert Beaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon. . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by Bill Chase and Kenny Sampson . . . Trumpet great Chase also conducts the Earl Green Orchestra. (Mary Rettig)

### EL CORTEZ

(Continued from Page 21)

effortlessly. But, this movement is strictly under their own steam. Gil & Nikki have a compact, tight groove in the spotlight, this time backed by a wild Bobby on the drums and Kenny Harkins on the organ . . . Bill Kane's extraordinary following continues to grow in count. The pianist-singer sells his special material to the thirsty group, quenching their longing for original ear balm.

Biggest problem today is whether people can cope with any more leisure. These long weekends are already wrecking a lot of homes.

### FLAMINGO

(Continued from Page 21)

with a dash of "Let The Sunshine In," solidifying his winnings with a strong medley including "Windmills Of Your Mind" and "Never Fall In Love Again" before giving six of his hits a romping, rocking new treatment. Other favorites in the Boone song bonanza are his gorgeous "What Is Youth?" and lovely "Molly," with a spiritual rock medley also scoring hugely. Although the press program listed the theme from "Exodus," Pat didn't sing it. I would have preferred it to "April Love," which doesn't fit the happily expanding new Boone style. (Did I mention he's also witty?) Always an excellent Singer, he is growing creatively, and his new material, with a fresh, modern presentation, adds to his audience appeal . . . Al Lerner is conductor and Fred Warner musical arranger for the star . . . Sonny has shed the animal skins he once wore as a gimmick, but he does wear snake-skin shoes with his evening clothes, and Cher — wowie! The stunning, exquisite-faced singer is an eye popper in a brocade skirt and décolleté bra, with luxuriant hair swinging to her waist. The crowd digs them from their driving opener, "The Beat Goes On." The pair's between-songs banter is fun, if overlong at show caught probably due to opening night nerves. Cher is star of the act and Sonny proudly wants it that way. She is such a gassy singer, whether giving her own favorite "Danny Boy" a swinging beat, doing a powerhouse

"Hey Jude," or teaming with Sonny on a romping "Happy Day" spiritual. He is a charmer, and solos the most moving yet version of "My Way." Add Sonny & Cher to the select list of Vegas star regulars — they're in! . . . Musical arranger Gregg Pourre conducts the fine Russ Black Orchestra for the team. (Mary Rettig)

### FREMONT

(Continued from Page 21)

his routines should receive more laughs and bigger cheers. Two of his finest, "Mechanical Heart" and "International Conference" contain delicious and thoughtful inferences, although cloaked in a comedy fold, but only the well-marked lines seem to register. It's not Berman's fault. If there is any doubt about influential material, dig the laughs he receives on the mundane "Bathroom Routine." This one is Berman's fault. He panders for laughs, yet he knows the material is totally obvious and commonplace. Therefore, nothing emerges of distinction . . . Jaye P. Morgan has no glorious voice box with which to wallop her auditors, so she uses what she has to achieve some pretty fair results. Her Lennon-McCartney ballad, "Here, There" is projected with intensity, but the brighter fluff registers best. Biggest hands are for her quickie impressions of Louis Armstrong, the late Tallulah Bankhead, Bette Davis and Lena Horne in "Let's Do It" . . . Al Jahns Ork salutes Independence Day with a natural grabber, "Americana" overture and otherwise gives Miss Morgan excellent support

(Bill Willard)

### FRONTIER

(Continued from Page 21)

Hall in a state of siege for three weeks as the All-American-Boy-Singer rings the rafters with his high piping. This may be one performer who isn't trying to win friends among the under-30 majority. He's obviously content to aim his songs, repartee and general demeanor toward the "mature" audi-

ences — those being in a much different classification nitery-wise than the motion picture audience ratings. With such stalwart legions cheering him on, he lets loose a welter of tunes that move backward in time and also groove some of today's ballads and rhythm whammers. In this outing, he picks up his instruments again — guitar, banjo, steel guitar, fiddle and trumpet for some brief but appreciated displays and also revives the clown episode for his finish. The latter wins him the usual standing ovation, par for the general Newton course . . . Brother Jerry tosses in snide remarks to trip Wayne, and it's comedy relief . . . Tommy Amato's contribution is not only conducting the Al Alvarez crew splendidly, but harmonizing occasionally with Jerry . . . Marty Brill's comedy opener is a gas. He unzips a funny parcel of jokes and situations that won't stop, topping with a hilarious "Protest Song" closer. Hope to see more of Marty in the future.

(Bill Willard)

### INTERNATIONAL

(Continued from Page 22)

me, the motion picture Academy Award winning beauty — and that she is — sure has the feel of the hall! Of course she got a standing ovation, but even more important, she kept a crowd of nearly two thousand persons enthralled for close to eighty minutes, singing their hearts out, and charming them out of their minds with her easy, down-to-earth wit. Stunning as an Egyptian princess, her opening "How can I follow that!" exclamation, anent the magnificent overture, was purely rhetorical. Barbra Streisand could follow the entire Ringling Brothers Barnum & Bailey Circus! She starts on high, with songs from her hit Broadway musical/motion picture "Funny Girl," and there is the crystalline tonal clarity, the lyric feeling, the expressive face, the miraculous modulation — yes, there is Streisand! Her peerless program includes new songs, notably one titled, I think, "What About Today?"

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that's exciting as a racing motor, imitatively Barbra interpretations of such standards as "Funny Valentine," "Jingle Bells," (you heard me!) with ersatz snow falling, her classic "Happy Days Are Here Again," a show-stopping "My Man," and — my favorite — a segment devoted to songs in her upcoming "On A Clear Day You Can See Forever" film, bridged by her delightful delineation of the picture's plot. These are only some of the high-

lights. For all of them, in an all-time Las Vegas show thrill, see and hear Barbra Streisand at the International . . . The Bobby Morris Orchestra of over thirty master musicians, conducted by Peter Matz, the star's arranger, is breathtaking.

(Mary Rettig)

All progress stems from the innate tendency of every organism to bite off more than it can chew.

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## RIVIERA

(Continued from Page 22)

their most thrilling in "They Call The Wind Maria," "I've Got To Be Me," a medley of his disk hits including "My Cup Runneth Over," and stirring "I Believe" closer. A swiny medley of Grammy Award winners, featuring some stylish duet vocalizing with his accomplished musical conductor Norman Geller, and a vigorous "Son Of A Travelin' Man" are delights . . . Six

attractive young singers togged in the last word in fashion, which looks to me as if they're wearing their 'jammies, give the popular star pleasing choral backing in several numbers . . . Poker-faced comedy favorite Scoey Mitchlll, an elegant dresser indeed, scores with his deliberate, soft sell and funny, off-beat material. Probably the loudest laughs of all are triggered by his witty, original segment describing the problems comics have getting

dates with girls. I wouldn't know about that kind of date, but as for night club dates, talented Scoey should have those aplenty; . . . The Clingers, four pretty young things who look like high school prom queens, open the show harmonizing popular song numbers, and wrap up their portion of it with a rocking instrumental turn. Melody is lead guitarist; Peggy is organist; Patsy's the drummer, and Debbie is on bass . . . The Jack Catharc Orchestra is splendid, as always. (Mary Rettig)

## SANDS

(Continued from Page 22)

Steve, who never looked nor sounded better, singing "Golden Rainbow," the title tune from their hit Broadway musical. He wins the audience all the way, spicing his turn with funny chatter and reaping huge applause with his thrilling versions of "On A Clear Day" and "Impossible Dream." Though he also does a fine job on "My Way" it might amuse him to hear that some of the press thought him too young to sing it! . . . Eydie, a personality kid if ever there was one, and one of the best femme singers anywhere, comes on to duet a bouncy "Up, Up And Away" with her spouse, who then leaves the stage to her, comparable to letting a flower child into your rose garden. When Eydie takes over, she takes over! — knocking out the crowd with her gassy "What Did I Have That I Don't Have," sexy "It Had To Be You," and — the one that really shakes 'em up — "If He Walked Into My Life." . . . Steve and Eydie's duet medley of some of the great recent hits such as "Happy Together," "Mrs. Robinson," and "It's Not Unusual," is a wow in a wow, wow show . . . Joseph Meoli is their musical conductor . . . Morty Gunty is so all-fired funny, with such hot-off-the-front-burner material, he's more than ready to move into the rarified top comedy stars league. His effective singing is another asset for future headlining . . . The teen-aged Craig Hundley Trio, intro'd engagingly by their equally youthful "road

manager," 11 yr. old brother Chris, has the crowds cheering. All three are swinging musicians, and young Craig, at the piano, is someone to shout about . . . And speaking of musicians, there is no faulting of the superb Antonio Morelli Orchestra. (Mary Rettig)

## SHOWBOAT

(Continued from Page 22)

exchange some of the fastest-flying wit this side of Bear Mountain. There's mucho versatility here, with emphasis on dancing, singing, instrumentalizing and that delightful interchange of heckling. One look-in at the tall and short of it and you'll find Palmer & Layne are mighty tall in the talent department . . . delightful Harry Wham is one of the performers for whom we'd walk a mile — in the blazing midday sun, if need be. His enormous local popularity is shared by the visiting tourista. The man Wham fits your mood — any mood — whatever it is with his unique ivories . . . Offering manual manipulations without musical keys is the amazing Johnny Paul. Not only does he host this fast-paced entertainment spa, he also makes a deck of cards say "Uncle." Consider yourself lucky if you can get J.P. to join your table and make a few passes — with the cards, of course.

## SILVER SLIPPER

(Continued from Page 23)

The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedie interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . Astradella seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . Charles Vespa and Doug Culbertson shine in

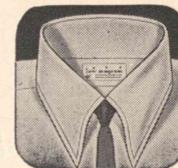
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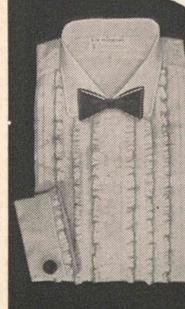
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## DUNES

HOTEL & COUNTRY CLUB



Conceived, Produced  
and Directed by **FREDERIC APCAR**

the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

### STARDUST

(Continued from Page 23)

an eye-ful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Sheik - and the audience - sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Par-

ker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and - the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

The teacher asked her class how Noah spent his time on the Ark. Seeing no response, she added: "Do you suppose he did a lot of fishing?" "What?" replied a little by, "with only two worms?"

### TROPICANA

(Continued from Page 23)

ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

### CRISWELL PREDICTS

(Continued from Page 8)

nation wary of trusting them with the vote! The man and woman over 40 still controls the wealth of the nation and they will not release this power no matter what happens! You may quote this prediction!

**Q: Will I ever be able to sue my Doctor and collect?**

A: Yes, I predict that malpractice will be much easier to prove in the future, due to the Doctor's impersonal manner about his calling! One Doctor can be forced to testify against another as all diagnoses will be written out completely before any treatment is given and placed on file with the government!

**Q: Do you predict a date for the end of the world?**

A: In my previous book "Criswell Predicts to the year 2000" I gave the date of August 18, 1999 which is also given by Nostradamus. I am a diligent student of the predictions of Nostradamus, and I may translate his prophecies soon.

### A VERY FAMOUS PREDICTION

When Abraham Lincoln walked the White House grounds in desperation

during the Civil War, he remarked to one of the guards "This terrible struggle will not end, but will be re-fought in a hundred years, when armies from the South will invade the North, burning and looting the cities. The South will always hold a trump card, that of cotton, oil and industry thru a mild climate!" Did this come to pass in the 1960's?

### ARMADA FROM OUTER SPACE

I predict that the world will be electrified when the Scientists announce that strange things are happening in the Milky Way, and that a very strange parade of planets are seemingly lining up like the fabled Spanish Armada of old, in perfect formation as if to assault and charge an enemy. Perhaps this may be a war of the worlds a million miles away in the light years, but it will give us worldlings a sense of growing insecurity!

### VORTEX OF DISASTER

I predict that Red China is standing on the very vortex of disaster! The many anti-government riots by the students, the tax revolt by the exporters-importers and the black market will play havoc with the very carefully laid plans of the Red Masters! Human nature is human nature, and a Communist is always a Communist no matter what! The vortex!

### CIVIL RIGHTS VS. PROPERTY RIGHTS

I predict that the Supreme Court will decide once and for all time that property rights overreach civil rights! This will be accomplished by one simple ruling: it will be a felony to destroy the property of another, whether they are strangers, renters, tenants or passersby! A felony is punishable by a jail sentence/a fine/or both! Respect for the property of another will be enforced by the business end of a rifle!

### A MONARCH WILL VANISH

I predict that a Monarch will vanish in Iran and they will find him cruelly murdered which will start a 13 year's war! A finger of guilt will be pointed to all but nothing proven!

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