

JACK CORTEZ

JULY 5, 1969

CASINO COPY

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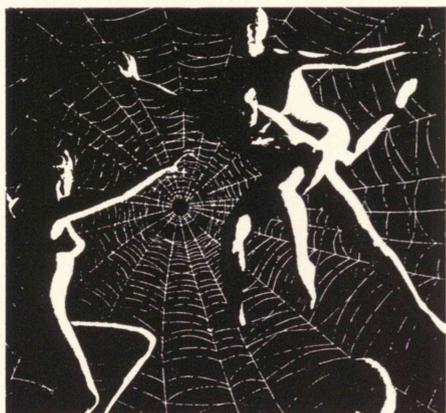
22nd  
year

# Fabulous

LAS VEGAS

*magazine*





# The Folies Bergere

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BY ARRANGEMENT WITH MME. PAUL DERVAL  
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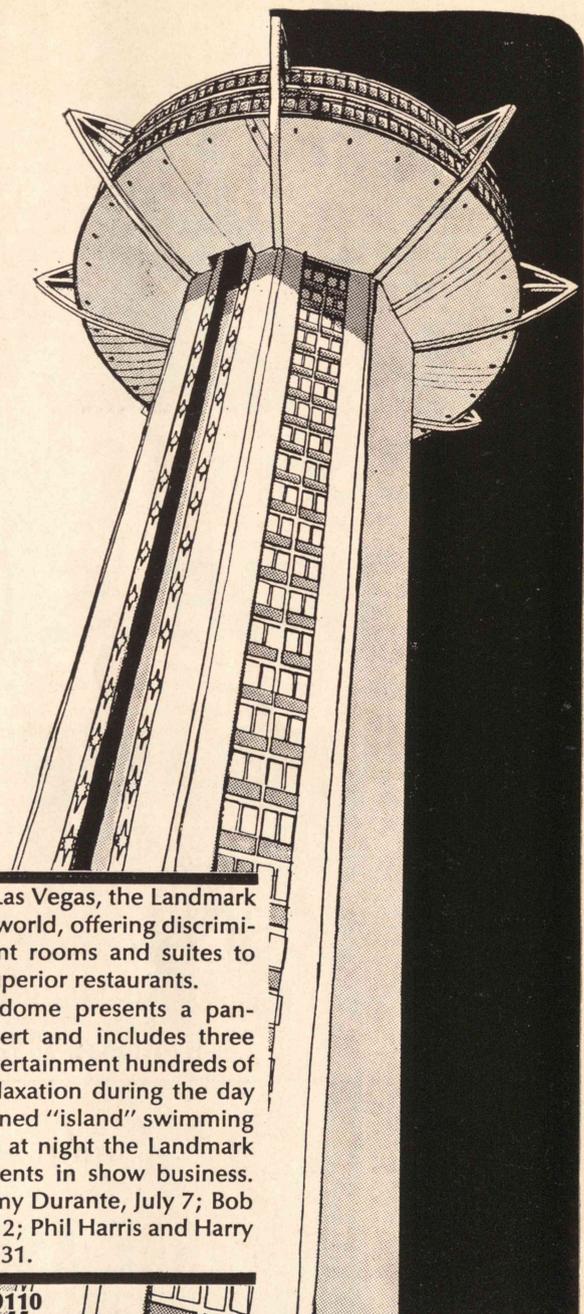
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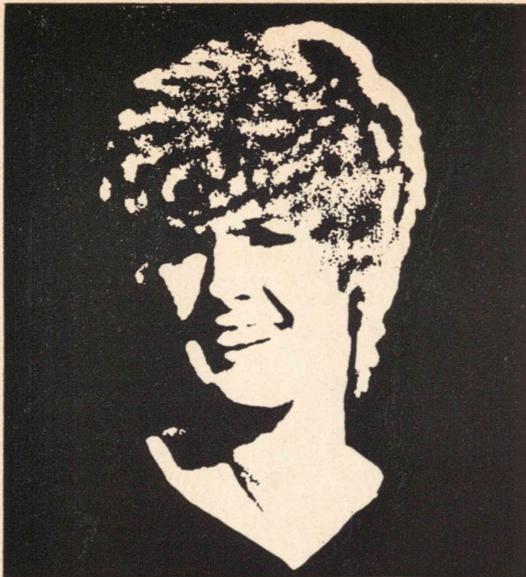
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PRESENTS

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HAPPY JESTERS  
GARY MARSHALL

# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 21

July 5, 1969

### On the Cover

... Angelique Pettyjohn plays her farewell performance in "Minsky's Burlesque" at the Aladdin Hotel this evening (Saturday) . . . The sultry beauty is Hollywood bound to start in "Love Computer Style." Her last flick, "Mad Doctor of Blood Island," is currently in national release. (Photo by L.V. News Bureau.)

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June 12 - July 9

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# **Criswell PREDICTS**

An Accurate Glimpse of the Future

**FLASH!**

I regret to predict a major tragedy out of Brazil! . . . I predict that frightening storms will sweep the North Atlantic, the worst in seven years! A great loss of life and of property on the coast of Ireland, Scotland and England! . . . I predict that a famed politician, who suffered defeat in the last elections, will take his own life, even tho he is now very closely guarded! . . . I predict that the widow of Sir Winston Churchill should be most careful of her health! . . . I predict that the Separatists in Canada will score a victory where none was expected, for the die is cast! . . . I predict that a famed tv heroine will die of heroin overdose, as she dopes up and locks herself from her loving family! . . . I predict that **FABULOUS** Frances Faye will record her most famous songs for the Great Voices Of The 20th Century! . . . I predict that a very famous murder which shocked Hollywood will soon be solved, and will tie in with a most famous family, shocking the world! . . . I predict that Claire Booth Luce's fantastic comedy "The Women" will be made with an all male cast dressed as women, which will bring a new flow of gold into the Hollywood coffers! . . . I predict that the seamy side of life will be shown in an up-date version of "The Lower Depths" by Gorki, with added music, staged by Coy Bronson, for Summer tour! . . . I predict that Detroit will re-tool for light aircraft manufacturing by early next year! A personal plane is in your future!

**IN AWE OF THE AWESOME FUTURE**

I predict that when the predictions are given for the 1970-1980 period, you will be in awe of the awesome future! The revelry, the tragedy

and the below-the-belt-blows which Mother Nature has in store for us will shake us out of our present lethargy! Mother Nature will be a powerful enemy!

**THERE IS SO MUCH GOSSIP . . .**

Yes, there is so much gossip I hardly know where to begin . . . Nancy Austin will be the new comedy queen of tv on the new **Jimmie Rodgers Show** presented by Carol Burnett on CBS with her hilarious happiness jokes . . . **Vega Maddux** will play a hilarious **Juliet** to **Jimmy Durante's Romeo** as a coming feature on tv . . . **Mae West** will have twelve leading men each representing a sign of the zodiac, a perfect example of their personal sign . . . A **British Diplomat** will defy the British courts and marry his own half-sister . . . The star of a top-tv series will insist on staying married to both husbands despite the objections of her studio . . . a filmed history will be made of the famous **Brown Derby** in Hollywood with many famous stars playing themselves . . . Las Vegas will have its own one hour spectacular each week on tv with ten top names starring in each production . . . **Howard Hughes** will soon announce his greatest production to date and it will startle your imagination . . . A famed **English singer** will never come out of the Asylum due to his drug habit . . . and **Canton, Ohio** will be the first city to hold its own domestic film festival this Summer!

**THE YOUNG VOTE**

I predict that the young vote (21 to 25) will mean absolutely nothing to the politician in the coming election. This group will be written off entirely and no appeals will be made! The key is "irresponsibility." "If they do not accept the responsibility of good citizenship on campus and in

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daily life, the last thing they would do would be to vote!"

**TRANSEXUALISM**

I predict that the next trend in the sensational films will concern transexualism, where one sex changes to another! **Ken Marlowe**, the author of "Mr. Madam" and "Make Me Gorgeous" (two best sellers) will star in his original story where a football star slowly turns into a campus queen! This new comedy will captivate you as once did the Thorne Smith novels!

**THE BARTERED BRIDE**

I predict that the only daughter of a famed industrialist will barter herself as a bride to the highest bidder to aid her father in his present financial scrape. History will repeat itself, as her mother was forced to do the same thing for her father only twenty five years ago in Chicago!

**THE DANCE OF DEATH**

I predict that the nation Russia will slowly perform the dance of death, & at the end of ten years, not one stone will top another in that vast empire. An all out war and a revolt within will finish off Mother Russia! When we live by the sword, we will die by the sword — with great vengeance!

**Q: How do you predict?**

**A:** I predict thru trend, precedent, pattern of habit, human behavior and the unalterable law of cycle. I deduct and analyze on an impersonal basis and do not permit any type of wishful thinking. You read my predictions in many of the newsletters and also my own column which is now widely syndicated. I file 1,000 words per week in seven languages.

**Q: Have you chosen your epitaph and where will you be entombed?**

**A:** I will be entombed in my home town where I was born . . . Princeton, Indiana, where the White, Patoka and Ohio Rivers converge. It will be either in the Archer Cemetery or the Odd Fellows, I am yet to decide as I have a space in both. I had chosen my epitaph "All we golden boys and girls must, as chimney sweeps, return to dust!" but now I have changed it to "World weary Criswell Predicts, Back

(Continued on Page 37)



By **ETTA CORTEZ**

"WHEN IN DOUBT, THROW OUT" . . . a very austere business instructor made this unsmiling observation in one of our school classes and it has served its purpose over the years. It's application not only prevents the accumulation of castoff miscellany . . . it also serves as a determination for weighing constancy of one's beliefs, opposed to the enticement of the "Now" thing.

**JUST WHAT** is this "Now" thing. Aside from the garish modes in dress and coiffs, "Now" seems to be an emphasis on being dirty little boys and girls who have tossed good breeding to the winds. If one dares to question the smut that passes through the lips of the uninhibited, it is the listener who is labeled dirty for . . . "dirt is in the eyes and ears of the beholder." How outrageously untrue!

A **LOCAL** columnist recently wrote (paraphrased) "only an exhibitionist would get up and walk out during a performance." (He referred to audience reaction during a play featuring a vocabulary that would make a sailor cringe.) Again — outrageously untrue. What manner of journalism is this, coercing an audience to suffer through (what may be to them) questionable entertainment?

**IF YOUR** sense of values accepts the stag type of entertainment, let it be your choice. But, don't force it on all peoples by labeling them exhibitionists if they wish to turn their backs on an exhibitionistic vehicle . . . It isn't a question of maturity or sophistication . . . Some people just don't care for blue lips . . . and that's for sure.

\* \* \* \* \*

**ATTENTION ALL HOTELS** . . . with blockbuster entertainers jamming the showrooms to overflow . . . When

there are more demands for reservations than there are seats in the showroom, why not resort to closed circuit T.V. in your convention hall or even one of your lounges. The superstar could be viewed on the screen. To compensate for the screen substitution of the true dimension performance, closed circuit viewers would not have to pay the same minimum charged in the showroom.

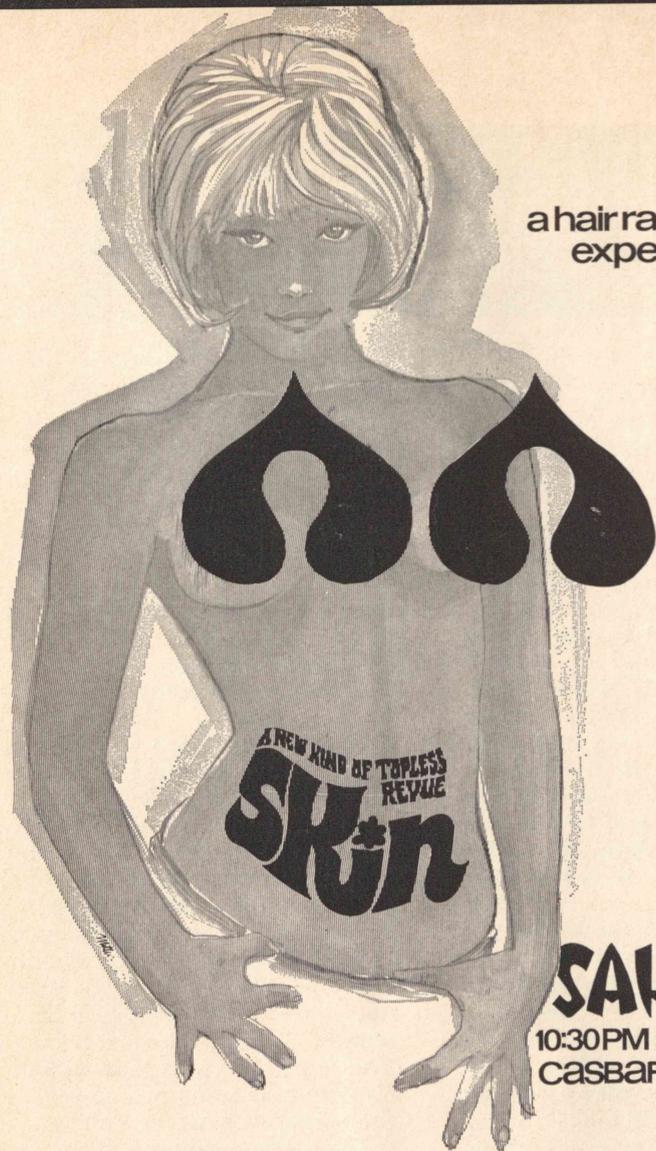
Standing ovations for stars are warm gestures . . . but they should remain optional. It's a trifle annoying for those not inclined to be the recipients of angry looks from the standees . . . and to even be given sharp jabs in the ribs to get them on their feet. Remember . . . freedom of choice.

Many athletes and entertainers are bulwarking their careers with the Arnold Palmer type of commershill ventures. The latest are the **Tony Bennett Spaghetti Houses**. **Bob Van Jorm**, who holds the west coast franchise for Tony's eateries, was in from San Francisco to take some promo photos with the singer at Caesars Palace.

**Juliet Prowse** was offered the lead in London's "Mame" production, relieving **Ginger Rogers** for a three week vacation. It would be a paid honeymoon and **La Prowse** might ac-



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**SAHARA**

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CASBAR THEATRE

cept, if only to continue to South Africa for an extended honeymoon in her hometown.

Will have to go hunting to determine which hotel has booked the 70 minute musical revue, "Penny." It's allegedly set to bow here within a month but the cast members were unable to pinpoint their showcase when last we spoke.

We've applauded each unique invitation as it crossed this desk but must confess that the one extended for the DESERT INN'S "PZAZZ '70" opening is one of the most original conceived. Paradoxically, it should have been obvious to incorporate a record album for the opening of a

musical before this but it took one very clever chap to see what everyone else stumbled over without notice. The "Pzazz" record album may not be etched for play but it will become a collector's item, making its way into the record library, to be passed along from generation to generation. There's a "PZAZZ" cornerstone to be envied!

Chatting with Donn Arden about his manifold chores, he informed us he had regretfully resigned from the Paris "Lido." After 22 years of engineering and creating the internationally-saluted shows at the Lido, Donn was forced into withdrawing in  
(Continued on Page 32)

FABULOUS LAS VEGAS



JUDY GARLAND was a valiant woman with great courage. In spite of her health problems which she carried heroically on her back, she would make the almost super human effort to sing in concert for her fans. And they were legend. "Why," I asked Judy one time when she was so ill — "do you do it?" "Because," she replied simply "I need the money to support my children, whom I love so much." No matter, the government stepped in for back income taxes said to be over a million dollars. "On money I never saw," sighed Judy, who was used and misused. She was sweet, kind, gracious, and she called her children every night from all parts of the world. And she was lonely, terribly lonely with her illness, which was an open secret, drugs and drink, to which she had been addicted when she was a child star with weight problems. Liza Minelli, whom Judy introduced to me when Liza played the Grove in Los Angeles and Lorna and Joey can well be proud and grateful for their mother, who was devoted and loving and — who made such superhuman efforts for them all.

\* \* \*

I get more enjoyment watching the horses race through my field glasses than betting. And just that I did at Hollywood Park in the Turf Club, where I saw Dale Robertson (who takes over Bob Taylor's role on T.V.'s "Death Valley" series, Jack LaRue (who says he has stopped his restaurantering in the valley as of two years ago) and Mervyn Leroy the Prexy of the Turf Club, who has to be complimented on the wonderful decor and hospitality.

I also learned that Dr. Edgar L. Compton the noted specialist for allergies and whose work with arthritis has done wonders for many — is actually headquartered in Las Vegas, as

well as his offices in Beverly Hills and Long Beach — the latter where he took over the obesity practice of the noted and retired Dr. Marshal Kaller.

Pat Barham, vivacious redheaded heiress-columnist of the Hearst hierarchy wore a dress of buttercup yellow, and admitted it was the reason for the party, replete with yellow daisies on the tables and tying the napkins, in the sumptuous English garden blossoming with tulips and poppies and nasturtians, and all buttercup yellow of course. Among the hundred and fifty enjoying it all were Lady Thelma Furness, Mrs. Thomas Maloof, Jeanne Crane, Jean Stinchfield all on our "best dressed." However, Pat was clearly the star in her buttercup yellow. And the food — home made relishes, pickles, etc. and all — cooked in Pat's own kitchens, and served by her own butlers. Such refreshing elegance in these days of the catered.

Teddy Badin tells me via-long-distance that it is safe to holiday in Rio, even though everyone here — reading the news headlines from time to time — is afraid of revolutions, uprisings, and the fear of being caught in one. 'Tis a pity for Teddy says Rio de Janeiro (named by its Portugal explorers in 1531 "River of January") is of matchless beauty with its rich, proud seaport, the falls, scenery, and jungles abounding with orchids. And rare birds of colorful plumage seen from ocean steamers up the southern coast of Brazil's breathtaking unequalled beauty. Even Paris is not so beautiful as Rio???? Mirna Badin, his beautiful young daughter, who is highly educated in the best schools in Paris, is to become a bride September 3rd — with one of the most beautiful weddings of the year. Teddy says the Generals in charge of the country are doing a good job. Everyone now has to

JULY 5, 1969





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**Villa d'Este . . . 355 Convention Center Drive . . . 735-3653.** Also Continental. Elegant but relaxed dining. 5 P.M. to midnight.

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**Aku Aku . . . Stardust Hotel . . . 3000 L.V. Blvd. So. . . . 735-2636.** Island dining at its finest 6 P.M. to 1 A.M.

**South Pacific Restaurant . . . 252 Convention Center Drive . . . 735-8833 . . . Authentic island decor. 5 P.M. to 5 A.M.**



By Bob Joyce

**THIS IS** the week of the openings . . . not show but hotel and show.

Living only a quarter of a mile from the new International Hotel I am fully aware that they have been trying hard to finish construction and open on time. And they'll do it. Naturally, Barbra is in the big room and in the lounge Miss Peggy Lee in her first lounge engagement backed by a twenty-some-piece band. More on her next week after we have seen her. Across the street is the Landmark with Danny Thomas in the big room and the Everly Bros. in the lounge. Again we'll let you know about it next week. Would you believe I will be busy this week?

It happened at the Blue Room of the Tropicana Hotel last Friday evening. Roger Williams opened to a packed house with his technically superior style and mastery of the keyboard. The first half of his program was pure Williams such as "Born Free," "Autumn Leaves," etc., while the second part was devoted to playing requests from the audience. The crowd loved him and let him know it by giving him a standing ovation. Producer Maynard Sloate quipped, "I thought Wayne Newton was in the audience." Roger Williams is in for only one more week and then the first Tropicana Summer Jazz Festival. So see Roger Williams before he leaves town.

My favorite musical group is back at the Circle "F" Theatre in the Frontier Hotel. Beverlee and the Sneakers. This group does everything and does it well. Beverlee is a pure delight with still the warmest smile on the Strip. I dare any guy to sit there and not be affected by her personality and above all, by her voice, which is the most flexible you will hear as she

does songs from any generation you can name. Then there's Sidro Garcia who plays the guitar like it was made for him. They do rock, a little jazz, Spanish, folk and even C & W. But as I said they do it well. Beverlee and the Sneakers . . . all stars. They share the stage with the Doodletown Pipers. Still have not caught "Skin" at the Sahara. Will do so before next week.

The Kim Sisters are back at the Stardust Lounge along with the Novelites. More about them next week. Like I said, I'M going to be busy next week.

I am very glad to see the "Tom Jones" show has not left town but is going back home to the Lady Luck Lounge at the Desert Inn Hotel. This show has consistently been a winner. It has everything. Producer Bob Sadoff offered it to several hotels back in 1967 and Walter Fitzpatrick at the D.I. was the only one who saw the possibility in this show, especially in a lounge. It is a book show with Broadway overtones and at one time slated for same. Wha happened? From a personal standpoint, I'm glad it's still here. Very few openings this week, but next week will be a whopper.

No matter what lounge you visit, remember you are seeing the best entertainment in the world all in one city. My town. See you next week.

Dial my way everyday over KTOO radio for music that is music and watch every night over KHBV-TV Channel 5 right after Merv Griffin. 'Bye now.

Mother: "Now, Freddie, wouldn't you like to give your football to that poor little boy who hasn't a daddy?"

Freddie (clutching football); "Couldn't we give him Daddy instead?"



Tom                      Jeff                      Loren                      Jack                      Don



"Bullett" Bob

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Staff . . . All our friends and fans

Special thanks to **KIRBY STONE.**

*See you again in the Fall*

The  
**Swingin' Lads**



**THE ALADDIN**

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — June 2-July 13  
Minsky's Burlesque '69; Little Richard;  
Hank Shank Ork (9:30 P.M. to 3:30 A.M.)

Minsky does incredible things with settings (Glen Hulse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Richards, Sid Fields, Barbara  
*(Continued on Page 22)*

**BONANZA**

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — June 25-July 15  
Marty Robbins Show with Bob Bishop, Don Winters, Jo Ann Steele, Benny Williams; John Nagy Ork. (8:30 P.M. & Midnite)

**CORRAL LOUNGE**  
Wolfman Jack; The Jets; The Swingin' Lads; Bernie Allen (8 P.M. to 5 A.M.)

All country and western music buffs seem to be such friendly folk as they  
*(Continued on Page 22)*

**CAESARS PALACE**

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — June 20-July 16  
Tony Bennett; Louis Bellson Ork.; Woody Herman Ork. June 26; Bob Melvin (8:15 & Midnite)

**ROMAN THEATRE**  
"Bottoms Up Revue" (2:30 & 4:30 P.M.)  
"Boys in the Band" (8:40 P.M. & Midnite)

Tony Bennett's hour should satisfy  
*(Continued on Page 24)*

**CIRCUS CIRCUS**

734-8181  
**MAIN ARENA** — Current  
Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vino Venito; Ringmaster Clarence Hoffman; Mike Hartzell. (2 P.M. to 2 A.M.)

**HIPPODROME THEATRE**  
"Dancing Waters" (11 A.M. to 1 A.M.)

**DESERT INN**

735-1122 Maitre d' Pancho Alliati  
**CRYSTAL ROOM** — June 18-July 6  
Connie Stevens Show with Special Guest Star Jim Webb; Ronnie Schell; Carlton Hayes Ork. (8 P.M. & Midnite)

**LADY LUCKY LOUNGE**  
Ray Anthony Revue, with Diane Varga; Happy Jesters; Gary Marshall; Desert Inn Strings; Willie & Alvie (5 P.M. to 5 A.M.)

**SKY ROOM**  
Murray Arnold; Jody's Quintet. (From 9 P.M.)

Connie Stevens' little girl voice within a big girl body and big time  
*(Continued on Page 25)*

**THE DUNES**

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Thru December 6  
"Casino de Paris" — All New '69 Edition —starring Rouvaun with Berl Williams; Mitch & Jullian; Gimma Brothers; Rupert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

**PERSIAN THEATRE**  
"Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; The Kentones. (11 P.M., 1 A.M., 2:45 A.M.)

**SULTAN'S TABLE**  
Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

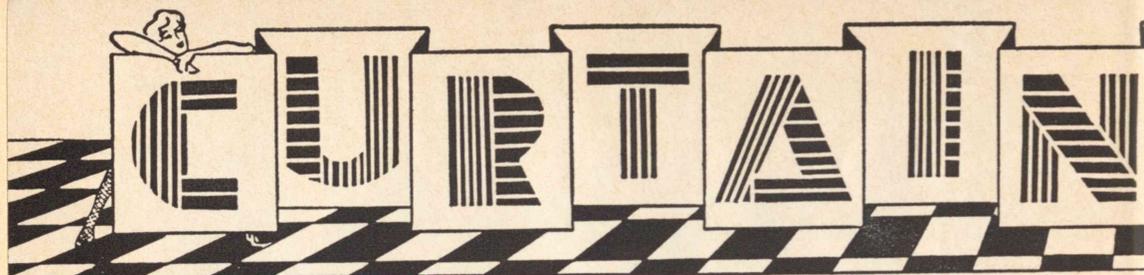
**TOP O' THE STRIP**  
Russ Morgan Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as  
*(Continued on Page 25)*

**EL CORTEZ**

382-1500  
**VIP LOUNGE**—June 26-July 23  
King Henry Soul Show; Gil & Nikki; Bill Kane.

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an  
*(Continued on Page 26)*



## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — July 3-30  
 Pat Boone; Sonny & Cher; Russ Black Ork. (8:15 & Midnite)  
**CASINO THEATRE**  
 Wayne Cochran; The Platters; The Reynolds; Kim Brothers; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)  
**SKY ROOM**  
 Shango; Stark Naked & The Car Thieves.

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Al Abrams  
**FIESTA ROOM** — July 3-30  
 Shelley Berman; Jaye P. Morgan; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Sloopy & Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — June 12-July 9  
 Jimmy Dean; The Imperials; Glenn Ash; Al Alvarez Ork. (8:15 & Midnite) Afternoons: "Folklorika." (2 & 4 P.M.)  
**CIRCLE "F" THEATRE**  
 Doodletown Pipers; Beverlee & The Sneakers; Loree Frazier (7:30 P.M. to 6 A.M.)  
**CABARET**  
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

The Frontier's Music Hall is definitely Jimmy Dean country these  
*(Continued on Page 27)*

## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — July 2-30  
 Barbra Streisand; Personal Conductor, Peter Matz; International Ork. (8:15 & Midnite)  
**CASINO THEATRE**  
 Peggy Lee; The Characters; 103rd St. Rhythm Band (4 P.M. to 5 A.M.)

(To Be Reviewed)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
**LANDMARK THEATRE** — July 1-6  
 Danny Thomas; Ray Sinatra Ork. (8:15 P.M. & Midnite)  
**NIGHTHAWK LOUNGE**  
 Everly Brothers; Frankie Avalon; Ray Malus (9:30 P.M. to 4 A.M.)

## RIVIERA

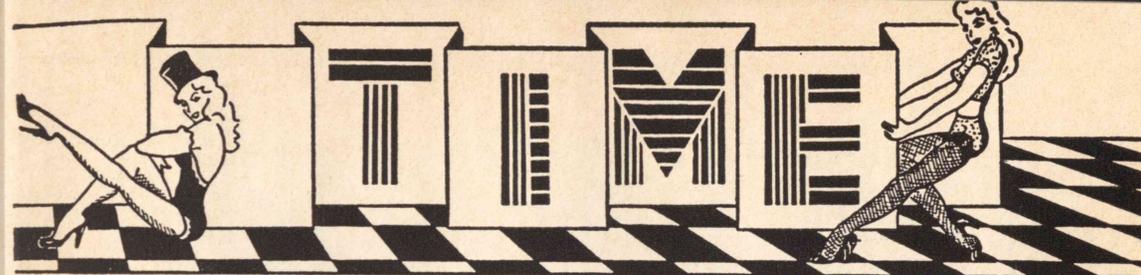
735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — June 17-July 7  
 Dean Martin, with Ken Lane at the piano; The Lomans; Jack Cathcart Ork. (8:15 & Midnite.)  
**STARLITE THEATRE**  
 Totie Fields; Don Cherry. (10 P.M. to 3:30 A.M.)

Dean Martin has mounted to a career point at which he can't do anything wrong on stage. He has a waiting audience filling the vast Versailles Room every show, with a frustrated fan overflow waiting hopefully outside. Every Dino sally is greeted with a whoop, and there's a holler for every bit of business, whether he pretends to lose the microphone or  
*(Continued on Page 27)*

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — June 24-July 7  
 Tennessee Ernie Ford; The Establishment; Jack Eglash Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 "Skin" Revue; The Treniers; "Fillies de Soul" Revue; Summer Winds; "Funnie Papers" (8 P.M. to 5:30 A.M.)  
**DON THE BEACHCOMBER**  
 Lauri Perry

There has never been any question about the popularity of Fords, and that goes for Tennessee Ernie Ford, too. "America's #1 Pea Picker," packing the Congo Room to the rafters, got standing ovations both shows opening night, and such is his impact on fans, no doubt they are still hopping up  
*(Continued on Page 27)*



## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — June 25-July 29  
 Steve Lawrence & Eydie Gorme; Morty Gunty; Craig Hundly Trio; Antonio Morcelli Ork. (8:15 & Midnite.)  
**CELEBRITY THEATRE**  
 Louis Prima, with Sam Butera and The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Solomon Burke; Tamiko Jones; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

The Sands has a truly sandsational show with Steve Lawrence & Eydie Gorme torridly toplining, balanced  
*(Continued on Page 29)*

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
**MARDI GRAS ROOM**—July 3-Sept. 28  
 Palmer & Layne; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

The management is so impressed with the talents of Palmer & Layne, the popular duo will hold the stage for the balance of the Summer, and right into early Fall. Their reprise will be reviewed next issue... Harry Wham has been held over. There's magic in the rapport he enjoys with localites and the turista at the 'Boat.  
*(Continued on Page 30)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**CAIETY THEATRE** — January 1-Indefinite  
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque... Tommy Moe Raft has the timing  
*(Continued on Page 30)*

## STARDUST

735-2545 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — May 16-Indef.  
 Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)  
**STARDUST LOUNGE**  
 Kim Sisters; Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new  
*(Continued on Page 31)*

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**CONTINENTAL THEATRE** — Current  
 "Pardon My Can Can" (8 P.M. & Midnite) "Artists & Models"; Phyllis & Bobby Sherwood (2 P.M. to 4 A.M.)

## TROPICANA

736-2022 Maitre d' John Morelli  
**THEATRE RESTAURANT**—Dec. 27-Indef.  
 "1969 Folies Bergere" — All New Edition with Szony and Vera; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)  
**BLUE ROOM**  
 Roger Williams; Carole Kai Show (10 P.M. to 3 A.M.)  
**LA FONTAINE**  
 Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels  
*(Continued on Page 31)*

**SATURDAY — July 5**

- 7:00 **3** **8** **13** Cartoons (c)
- 9:30 **3** Wimbledon Tennis Champ.(c)
- 11:00 **3** Major League Baseball (c)
- 13** "In Old California"
- 2:00 **3** Wimbledon Tennis Champ.(c)
- 8** Buick Open (c)
- 13** Wide World of Sports (c)
- 5** "Leave It To Blondie"
- 3:30 **3** "Everything But The Truth"
- 13** Upbeat (c)
- 4:30 **3** Mr. Roberts (c)
- 8** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 5** Abbott and Costello (c)
- 8** The Thunderbirds (c)
- 13** The Newlyweds (c)
- 5:30 **5** Action Theatre
- 13** Lawrence Welk (c)
- 6:00 **3** High Chaparrel (c)
- 6:30 **3** Wild, Wild West (c)
- 13** Johnny Cash (c)
- 7:00 **3** Land's End (Special)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost and Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** The Avengers (c)
- 9:00 **3** "Sorry, Wrong Number" (c)
- 5** Movie
- 8** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **8** Mannix (c)
- 10:30 **5** Survival
- 13** N.Y.P.D.' (c)
- 11:00 **3** "Girl In Room 13"
- 5** Movie
- 8** "Joan of Arc" (c)
- 13** Playboy After Dark (c)
- 12:30 **13** Movie
- 1:00 **3** Think (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Nite Life/Chris Corey (c)
- 2:00 **13** "Coney Island" (c)

**SUNDAY — July 6**

- 7:00 **13** Children's Gospel (c)
- 7:30 **3** **8** Religious Programs (c)
- 10:30 **3** Face The Nation (c)
- 13** Issues and Answers (c)
- 11:00 **3** "The Outsider"
- 13** Movie
- 12:00 **8** NFL Action (c)
- 12:30 **3** AAUW Track & Field (c)
- 1:00 **3** Meet The Press (c)
- 1:30 **3** The Rifleman
- 8** Buick Open (c)
- 2:00 **3** The Deputy
- 13** Celebrity Billiards (c)
- 2:30 **3** Forrest Duke Show (c)
- 13** "Charlie Chan/Monte Carlo"
- 3:00 **3** "Hong Kong"
- 3:30 **8** The Good Guys (c)
- 4:00 **8** "3 Coins In The Fountain" (c)
- 13** Land Of The Giants (c)
- 4:30 **5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** My Mother, The Car (c)
- 5** The World Tomorrow
- 6:00 **3** Hey, Landlord (c)
- 5** "Streets Of Laredo"
- 8** 21st Century (c)
- 13** "Take Her, She's Mine" (c)
- 6:30 **3** Frank McGee Report (c)
- 8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Five Graves To Cairo"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "A Distant Trumpet"
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Hee Haw (c)
- 10:00 **3** My Friend Tony (c)
- 8** Mission Impossible (c)
- 10:30 **13** "Nob Hill"
- 11:00 **3** "Strategic Air Command" (c)
- 5** "Spawn Of The North"
- 1:00 **3** Think (c)
- 1:30 **3** Cinema Scene (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — July 7**

- 2:30 **3** "The Sea Hornet"
- 8** Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Student Prince"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 13** The Flintstones (c)
- 8** Guns Of Will Sonnett (c)
- 6:00 **3** Eyewitness News (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Wyoming Mail" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** "Two Flags West"
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Rowan & Martin's Laugh-in
- 5** Merv Griffin Show (c)
- 8:30 **3** The Lucy Show (c)
- 9:00 **3** "Trial Run" (c)
- 8** Mayberry, R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Jimmy Rogers Show (c)
- 13** Dick Cavett Show (c)
- 10:30 **5** "Lady Eve"
- 11:00 **3** **8** **13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)
- 13** Nite Cap News (c)

**TUESDAY — July 8**

- 2:30 **3** "Pillow Talk"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **8** "Man Who Never Was"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Eyewitness News (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Hey, Landlord (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **3** F Troop
- 8** The Big News (c)
- 13** Combat
- 7:30 **3** Star Trek (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "The Vikings" (c)
- 13** It Takes A Thief (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 8** CBS News Report (c)
- 13** Dick Cavett Show (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Arise, My Love"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show
- 1:00 **3** Cinema Scene (c)

**DELIGHTFUL FOOD AT SENSIBLE PRICES**  
*The Largest selection of choice hot dishes and pastries — in the PALM room*



Extra In Lounge

**KIM SISTERS ★ NALANI KELE**  
**NOVELITES ★ LOU STYLES**

Escape to . . .  
**AKU AKU**

— The ultimate in Polynesian Food —  
 • 6 pm to 12 Midnight •

**WEDNESDAY — July 9**

- 2:30 **3** "Ivy League Killers"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Kiss Them For Me"
- 13** Joe Delaney & Friends
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** King Family (c)
- 6:00 **5** Peter Gunn
- 8** The Big News (c)
- 13** "Bikini Beach" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Tarzan (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Dr. Blood's Coffin" (c)
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre (c)
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

**THURSDAY — July 10**

- 2:30 **3** "The Fighting Kentuckian"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** Art Linkletter (c)
- 13** Dark Shadows (c)
- 3:30 **8** "The Clown"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 8** Animal World (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** The Prisoner (c)
- 13** Flying Nun (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Dead Ringer"
- 13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** This Is Tom Jones (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Foreign Affair"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Cinema Scene (c)

**FRIDAY — July 11**

- 2:30 **3** "Free For All"
- 8** The Edge Of Night (c)
- 13** Joan Rivers Show (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "No Way Out"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Let's Make A Deal (c)
- 6:00 **8** The Big News (c)
- 6:30 **3** "Submarine Command"
- 5** Mike Douglas Show (c)
- 13** Perry Mason
- 7:00 **13** Combat
- 7:30 **8** Girl From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** John Davidson Show (c)
- 8:30 **3** Name Of The Game (c)
- 8** Gomer Pyle (c)
- 9:00 **8** "Youngblood Hawke"
- 13** Judd For The Defense (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Dick Cavett Show (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Big Clock"
- 11:30 **3** Johnny Carson (c)
- 8** "Trail Street"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Cinema Scene (c)
- 13** Joe Delaney & Friends (c)

**MON. thru FRI.**

- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 13** The News (c)
- 8:30 **13** Jack LaLanne Show (c)
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** That Girl (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 13** Dating Game
- 12:00 **3** You're Putting Me On (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** Bingo Bonanza HsPty (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Galloping Gourmet (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Look Who's Talking (c)

# NOTICE NEW TIMES!

## FOLKLORIKA!

Mexican Dance Festival

now in the

## MUSIC HALL FRONTIER HOTEL

### Two Performances Daily:

#### Luncheon performance

Includes Buffet Lunch  
beginning at 12:00 noon.

Show begins at 1:00 p.m.

Lunch and Show: \$3.00 plus taxes  
Children under 12: \$2.50 plus taxes

#### Afternoon Performance

Showtime 3:00 p.m.

Cocktails only  
One drink minimum

## FOLKLORIKA!

Mexican Dance Festival

## MUSIC HALL FRONTIER HOTEL

### ALADDIN

(Continued from Page 17)

Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The uninhibited Joyce Phillips and the more subtle sensualist Suzette Summers provide the romps and divestitures. Dance duo Betty Stoll and Sharon Holmes are pared down to the essentials in covering, with lean Don Crawford in some of the gymnastics. He also assists Kay Houston in one production duet. Elsewhere she does her soloing with polish and style . . . Hank Shank and his Ork are masters in perfectly-cued musical backing. (Bill Willard)

. . . Blatantly garbed in an orange outfit and coiffed in pompadour uplift, Little Richard rocked back into the Bagdad. Frenetic style . . . frenetic voice . . . frenetic pianistics . . . establish the frenetic Richard. The completely bizarre package wields a fascination that engulfs his mass followers and piques the curious to a more proximal analysis. If the sound system should waver under his blast, Little Richard will nonetheless go on and on.

### BONANZA

(Continued from Page 17)

yip and holler at Marty Robbins. He hoots right back at 'em. Everybody in Marty's show does the same Nashville thing, sorta like "Grand Old Opry," so everything's a guitar plunking, twanging, yodeling, bleating, whanging good time. Marty, (everybody's on first name basis here) with his incredible backlog of 34 gold records and sales upward of 40 million, sings about 14 of his toppers, and the response is like wild every time he opens up to chant, not to mention the finishes . . . Side-kick Bob Bishop opens it up with some cornfed shuck jokes and sings like he was stuck with a two-bit branding iron . . . Red-head Jo Ann

(Continued on Page 24)

# MIGHTY MIXTURE

By GARY STEVENS

### DATELINE: NEW YORK

**THEY GOT THE MESSAGE:** On 33th Street, between 2nd and 3rd Avenues, a high rise building houses the Bell Telephone Company. Directly to the west, next house, to be exact, a private telephone answering service named Tel-Answer-Phone is located.

**GOSSIP FILE:** Angie Dickinson is a fan of Vikki Carr . . . The passing of the FABULOUS agent Joe Glaser makes us recall an incident years ago. One summer evening he picked us up in his car, said he wanted an ice cream soda, the best in the country, he insisted. So we drove 40 minutes to Newark, New Jersey, went into the confectionery parlor, sipped the soda and rode back to New York. . . . Give us a panel show some night where Percy Foreman, Melvin Belli and F. Lee Bailey talk about Clarence Darrow. . . . The British comedian-actor Terry-Thomas was asked recently why the wide space between his two front teeth. "Oh that" replied T-T, "I keep it empty so I can rest my hyphen there." . . . Former saddle great Eddie Arcaro and current jockey Bill Hartack are two fellows you wouldn't ask to the same fish fry.

**ERIN HUMOR:** The recent troubles in Northern Ireland, bad as they've been, were not without the lilt of Irish laughter. A few weeks back before the election, most people who went into pubs or restaurants were asked if they were Protestant or Catholic. In that way, proprietors figured they'd separate one opposing group from the other and thus prevent donneybrooks. So one lad walked into a Dublin saloon and was stopped at the door with the question: "Are you Protestant or Catholic?" He shouted back: "I'm an atheist." "Yes, I know," said the gent with brogue behind the

mustache, "but are you a Protestant or Catholic atheist?"

**MEMORABLE MOVIE:** "Popi" (pardon the 'p' is not being spelled backwards) is a warm, tender, flawless film. It is fashioned from reality. No real life Puerto Rican father has lived his moments with more sincerity than does Aylan Arkin in his reel by reel role. His acting is beyond acting. It is a true capture of a man, his kids, his problems and the Espan-Harlem Ghetto. Director Arthur Hiller treated sensitivity as it should be handled — devoid of sentimentality. Both young boys are fine. Oh yes, that telephone number on the boat DE 2-5863 really works. It belongs to the Bay End Dock Co. in Sheepshead Bay. It's a boat rental station and three of their seacraft were used.

**EAT TREAT BEAT:** Young Eddie Goldman carrying on in fine fettle running Davy Jones Sea Food House. Fin and Haddie is a favored dish there. . . . The West Side's Sun Luck Gourmet continues to be a well frequented Chinese restaurant. Edward Dong, the night manager, knows how to proffer tasty main dishes. His tip on Poached Whole Sea Bass, made with scallions and ginger, is a definite winner. . . . Theatergoers have favored Vesuvio, a highly respected Italian ristorante, for many years. Superb Veal with mushrooms and peppers. A veteran Broadway character, Mickey Addy, eats there five nights a week.

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**DUNES**  
HOTEL & COUNTRY CLUB

Conceived, Produced  
and Directed by **FREDERIC APCAR**



## BONANZA

(Continued from Page 22)

Steele shouts three of her record hits and gets whacking applause all the way . . . Don Winters has the best voice of all (don't tell Marty) as he exhibits some trick pipes during yodels and Benny Williams shows some adept fingering on banjo, but really breaks it up with his "Orange Blossom Special" on the fiddle . . . Bill Johnson does amazing things on steel guitar amid the Marty Robbins instrumental four, while John Nagy's house band sits out quite a bit of the hijinks. (Bill Willard)

## CAESARS PALACE

(Continued from Page 17)

his many applauders as he sings sixteen tunes, all of which are very familiar. Not delving into new territory of the more current fare, he satisfies the multitudes whose swing era remembrances are still sharp and poignant. What he does pour forth is all

highly professional. Backing for his month is by a couple of dynamic big bands, with the first week turned over to Louis Bellson and the rest of the term by Woody Herman. Bellson's sound is built around his drumming, which is splendid, and reeds, brass, auxiliary rhythm of great drive and precision. Herman has formed his sound upon the new era thing, relying heavily upon rock embellishments. Performing accompaniment for any soloist is right in the Herman groove, and Bennett is no exception . . . Bob Melvin is a very elegant gentleman in the humor division. He is given to the kind of funny stuff that would rarely offend anyone's sensitivities. His "have you got a minute" and classic point system for rating an audience is a Melvin trademark. (Bill Willard)

"What a lot of friends we lose through their borrowing money from us."

"Yes, it is touch and go with most of them."

## DESERT INN

(Continued from Page 17)

show comes over strangely at times, but she can belt out a tune when called upon. The silver blonde cutie can also move about smartly in the various dance routines devised for her and a marvelous foursome by Hugh Lambert. The quartet of nimble pedalers is made up of Jerry Grimes, Sal Angelica, Frances Davis and Cheryl Weinberg . . . Jim Webb is a 22-year-old composer of contemporary fame, with some of the most popular tunes in the current catalogue etched with his name. He is at the piano, backed by an unnamed girl trio, illustrating with a rather nebulous voice how such songs as "Phoenix," "Wichita Line-man," "Galveston," "Up, Up and Away" should be socked over. Not only that, he plays a pretty fair piano in a concerto arrangement of "MacArthur Park" that's a wow! . . . Ronnie Schell's humor is turned upon himself most of the time and when he's not lacerating Ronnie, he whips television shows and those commercials . . . The Carlton Hayes musiccrew wallops the rock beat during Webb's turn and takes all kinds of tacks during the Stevens' graphics, with Mitchell Ayres conducting the latter. (Bill Willard)

## DUNES

(Continued from Page 17)

zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and professional, excellently polished full of wonders than this Frederic Aparcar super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems. . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . comedian Berl Williams, a very refreshing newcomer, the delicious, per-

forming Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the sexciting Mitch & Julian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

## PERSIAN ROOM

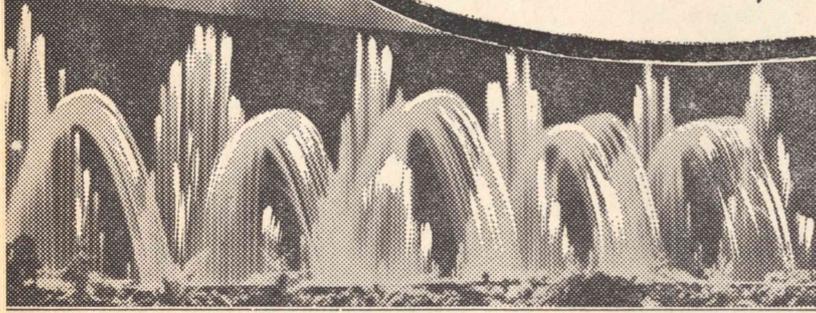
The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by Frederic Aparcar, boasts a wealth of talent. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon. . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the

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spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**.  
(**Mary Rettig**)

**EL CORTEZ**

(Continued from Page 17)

"Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical

perfection in music are **Micky Sekulich** on drums, **Bob Mercereau** on sax, **Ralph Costa** on bass and **Jerry Van Blair** on trumpet. The gal on the moving vocals is mono-named **Valerie** . . . **Gil & Nikki** are back with their atomic movements. This duo floats around as freely as puppets, exhibiting a tireless drive that propels them into a mod pattern . . . sparked with standards. Their beat is so infectious, the room sways with them. Even if you aren't an upbeat buff, you'll fall in with them. **The So & So's** provide the background with **Gary Hulott** on guitar, **Kenny Watson** on bass, banjo and violin and **Vic Ball** on drums. **Gary and Kenny** double in four part harmony with the leaders . . . **Bill Kane's** extraordinary following continues to grow in count. The pianist-singer sells his special material to the thirsty group, quenching their longing for original ear balm.

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**FRONTIER**

(Continued from Page 18)

nights. The engaging star is packing the huge room with his fans, who hopped to their feet en masse the opening show to award him a genuine ovation. Entering from the audience singing "Are You From Dixie?" **Dean** immediately establishes a warm, informal mood keyed to his own winning personality, that sustains throughout the evening. In elegant westernized formal attire, he captivates the crowd with his funny, homespun humor and with what appears to be ad lib chatter. Although **Jimmy** describes the songs he sings so well as "country as you can get," (with the exception of a delightful "For Once In My Life" vocal bow to pop tunes,) it's obvious country is what the folk have come to hear; they show it with constant applause, by impromptu clapping on the beat, and with even some shouts of "Yahoo!" — the latter for J.D.'s catchy "Way Down In Columbus, Georgia." . . . The excellent singing quartet **Imperials** give **Dean** sterling assists and garner ovations of their own, notably with a "Swing Low Sweet Chariot" and zingy "Rock Me Lord" medley . . . Icing on the show cake for the crowd are **Jimmy's** country medley, including such goodies as "Green Green Grass Of Home" and "Gentle On My Mind" and his biggest hit, and self-composition, "Big John," still a show-stopping gem. A fun part of the program is "Mame," with a willing woman drafted from the audience to strut along with **Jimmy** while he sings it . . . Comedian-musician **Glenn Ash** has his own spot and he is a charmer, who gets roars with his material. His banjo and guitar bits are real rompers, and the audience adores him . . . **Dean's** closing comments, serious and thankful for his successful career, are very touching, a complete change of pace from his exciting "Old Time Religion" song begoff . . . **John Miller**, the star's conductor and arranger, batons the superb twenty member **Al Alvarez Orchestra**.  
(**Mary Rettig**)

**RIVIERA**

(Continued from Page 18)

takes a seemingly unsteady exuberant hop. Opening with a "Bourbon From Heaven"/"Hello Vegas" medley parody, the engaging superstar intersperses funny monologue bits on his "little Nazi wife," mother-in-law, gambling, and his much copied vocal one-liners with deliciously sung numbers including his trademark "Everybody Loves Somebody Sometime," composed by his popular piano accompanist **Ken Lane** (who also occasionally joins in the clowning), an outstanding "Do You Believe This Town?" a lovely "Little Green Apples" and romping "Somebody Stole My Gal," the latter with an hilariously funky musical arrangement. Part of the fun at a **Dean Martin** show is watching the broad grins on the faces in the crowd — they love him! As he polishes off his program singing a spoofing "Mr. Wonderful, that's me . . ." everyone in the room couldn't agree more . . . And speaking of wonderful, **The Lomans** (**Barbara & Hal**) open the show, and the handsome husband-wife team must be among the very best in their field. How they dance! Numbers include a jazzy "Cheek To Cheek," with expert lifts and spins, an exciting terp version of "West Side Story," and a cute step by step impression of how they became a team . . . The twenty-five member **Jack Cathcart Orchestra** is a night club performer's dream backing.  
(**Mary Rettig**)

**SAHARA**

(Continued from Page 18)

every performance. Smartly tailored and distinguished, the star's urbane appearance niftily counterpoints his folksy manner and material. In addition to charming the crowd with his singing, he delights with his down home anecdotes, notably with a most amusing description of his parents' Golden Wedding celebration, and nostalgic memories of his Tennessee boyhood . . . Song introducing Mr. Ford is **The Establishment**, ten attractive boys and girls with excellent voices

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both solo and in chorus, who pleasingly back him in many numbers as well as getting great response with their own featured segment. In the latter my favorites are the group's "MacArthur Park," medley from "Hair," and rocking "California Soul." Although the youngsters strive for a mod look in wardrobe, the pretty girls would look cuter without those unbecoming boots, and their choreography, especially in "MacArthur Park," seems oddly dated, but those are minor flaws, since The Establishment is

so personable and sounds so great . . . Ford is at his rich-voiced best with the likes of "Little Green Apples," his hit "Sixteen Tons," and — probably strongest of all — in his trademark finale, singing much loved hymns . . . The Jack Eglash Orchestra dazzles with a swingy overture, and backs the show with finesse . . . Jack Fascinato is Tennessee Ernie Ford's musical conductor. (Mary Rettig)

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### SANDS

(Continued from Page 19)

magnificently by comedian Morty Guntz and the Craig Hundly Trio. . . . The stars' segment is opened by Steve, who never looked nor sounded better, singing "Golden Rainbow," the title tune from their hit Broadway musical. He wins the audience all the way, spicing his turn with funny chatter and reaping huge applause with his thrilling versions of "On A Clear Day" and "Impossible Dream."

Though he also does a fine job on "My Way" it might amuse him to hear that some of the press present think he looks too young to sing it! . . . Eydie, a personality kid if ever there was one, and one of the best femme singers anywhere, comes on to duet a bouncy "Up, Up And Away" with her spouse, who then leaves the stage to her, comparable to letting a flower child into your rose garden. When Eydie takes over, she takes over! — knocking out the crowd with her gassy



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"What Did I Have That I Don't Have," sexy "It Had To Be You," and — the one that really shakes 'em up — "If He Walked Into My Life." . . . Steve and Eydie's duet medley of some of the great recent hits such as "Happy Together," "Mrs. Robinson," and "It's Not Unusual," is a wow in a wow, wow show . . . Joseph Meoli is their musical conductor . . . Morty Gunty is so all-fired funny, with such hot-off-the-front-burner material, he's more than ready to move into the rarified top comedy stars league. His effective singing is another asset for future headlining . . . The teen-aged Craig Hundly Trio, intro'd engagingly by their equally youthful "road manager," has the crowds cheering. All three are swinging musicians, and young Craig, at the piano, is someone to shout about . . . And speaking of musicians, there is no faulting the superb Antonio Morelli Orchestra.

(Mary Rettig)

## SHOWBOAT

(Continued from Page 19)

He captains his segment of musical moods on one of the most unusual keyboards in the vicinity. Harry's secret is variety and he spans the gamut . . . Host Johnny Paul is much more than that. Aside from his congeniality, Johnny handles the entertainment bookings and is one of the most interesting card manipulators you'll ever watch. Consider yourself lucky if you can get J.P. to join your table and make a few passes . . . with the cards, of course.

## SILVER SLIPPER

(Continued from Page 19)

of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . Astradella seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

"What are the town fathers debating?"

"Whether to keep up the good roads and fine the motorists for speeding, or maintain a mudhole and charge them for hauling 'em out."

## STARDUST

(Continued from Page 19)

production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

## TROPICANA

(Continued from Page 19)

for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Vera are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

I have ever deemed it more honorable and more profitable, too, to set a good example than to follow a bad one.

JACK CORTEZ'

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# Birthday- Anniversary CORNER

Ringmaster **Jud McIntosh** receives belated wishes for his June 25 birthday. (He is one of the gallant owners of **Circus Circus**) . . . Former FLVite **Bill Kozloff** celebrates his July 5th birthday on the Isle of Arruba while **Carole Mace** (assistant to **Dr. Herb Rowe**) opens her gifts here . . . The 5th also deducts another of the waning teen years for handsome **Ross Merrin**, Assistant Manager of Hollywood's **Pantages Theatre** . . . **Isabelle** and **Dean Williams** toast their Silver Wedding Anniversary on July 5. (He is Sales Manager for **Sproul Homes**.) . . . Drummer-maestro **Louis Bellson** who recently played CP with **Tony Bennett** responds to his birthday beat on July 6, along with smiling **Tommy Callahan** (Prexy of

**Four Queens**), **Edyth (Mrs. Lloyd) Katz**, and **Larry Schaffer** . . . One of our future art masters, **Anthony Bondi** (son of American Photocopy's **Frank**) shares his July 7th 365'er with **Pat Boone's** daughter **Cherry**, **Linda Rose Greco** (daughter of **Flamingo maitre d' Ralph Greco**) and **Doc Severinson** (trumpeter-maestro of the **Johnny Carson TVviewer**) . . . July 8 is the birthday of shapely showgal **Lorie Cressell** and handsome seventeen-ager **Scott Merrin** . . . Talent seems to be the byword for July 9th cake and candles who include singer **Ed Ames** (who'll be celebrating his in the **Riviera** showroom), handsome **Bruce J. Cortez**, FLV's beloved T.V. personality **Gus Giuffre**, **Hacienda** fun-rouser **Hank Henry**, universal humor master **Bob Hope** and beautiful **Sheila (Press) Sonenshine** . . . **Louis Basil's** son **Eugenio** blows out 3 candles on the 10, a date he shares with actress **Eileen Rodgers** . . . Many **FABULOUS** wishes will be sent to Florida for **Sam Tucker's** July 11 natal day . . . The 11th will record **Lou Walters' 59th** year in show biz . . . Charming anchor "men" for the week are **Ruth** and **Ed Julian**, who celebrate their 16 Wedding Anniversary on the 11. **Many Happy Returns!**

## THAT'S FOR SURE

(Continued from Page 10)

order to concentrate on his stateside assignments . . . complete time-consuming commitments. It's always sad to see the end of a long-term association but . . . so be it!

When they doubled in the showroom and the lounge at the **Bonanza**, showgoers supported our repeatedly written raves about the **Swingin' Lads**. **Tony Bennett** was very excited about the group and **Harry James** and **Ray Anthony** led a standing ovation for them in the lounge. Leader **Don Kelley** knows how to pick talent that spells . . . B-O-N-A-N-Z-A.

The mutual admiration tandem of **Bob Joyce** and **Joe Williams** will be united onstage at the **Tropicana** during its upcoming (July 11) **Summer Jazz Festival**. Our man **Bob** will emcee and **Joe** will be doing what comes naturally . . . singing in that magnifico voice! From **Copenhagen**, **Nancy Wilson** sent word she'd be back for this one.

Our blind item of a few issues back can now be identified. **Dennis Ritz**, assistant to **Jim Seagrave** in the **Flamingo** publicity office, leaves his post in mid-July. He is currently producing his own ice show for an eastern booking and will also perform as an agent in New York. Count us among the many who will miss this remarkable young man (who knocks so authoritatively on the door of success).

Closing out of the D.I. on the 6th (Sunday), **Connie Stevens** and **Jim Webb** will continue on at a hectic pace . . . **Connie** just signed to star in the "Mr. Jericho" flick to be shot in London and Malta later this month, followed by an August 21 opening in **John Ascuaga's Nugget** (Sparks, Nev.) . . . **Webb** completed the score for **Universal's** road show film production of "Peter Pan" and is working on two more **Universal** pix.

Debonair **Gene Barry** is being considered for the lead role in "Jimmy," life story of New York's beloved **Jimmy Walker**, projected for Broadway in the Fall. Meanwhile, he has signed

to play the **Flamingo Hotel**, opening here on August 28 with **Alisha Kashi** . . . They will be followed by mononamed **Lulu** and the tube's **Pat Paulson**.

**FABULOUS Notes** . . . **Lana Cantrell** seems to be the logical singer to portray **Judy Garland's** life story on the screen (too close to home for **Liza**) . . . **Phyllis Diller** and her **Warde Donovan**, who appear to have the same hairdresser, received a wild ovation when introduced by **Steve** and **Eydie** at the **Lawrence/Gorme Sands**-mash opening.

Back in the **Sahara Casbar**, the **Treniers** are readying new etching releases for **Sidewalk Productions** . . . Why all the grumblings against **Bingo** returning to the Strip via the **Landmark's** unrestricted gaming license . . . **Paul DiLeo** is the new assistant to Manager **Bob Franko** of CP's **Noshorium**.

**Terry Cavaretta (Circus Circus)** is the first teenager to do the triple somersault while air-bound . . . With **Barbra** promising to fulfill her **Riviera** commitment in March, it gave her clear sailing to open the **International** this week . . . **Lew Magram** created the shirts you see on the **Johnny Cash TVviewer** . . . Versatile **Marolyn Biehl** (tamer of gorillas and wild men at the **Circus Circus**) is now columnning for the C.C.'s "Clownzette" . . . Former **Dunestaffer Pat Foust Henson** now living in **Los Alamitos** where hubby **John** is Sales Engineer with **Calweld**.

Tune in on **Merv Griffin** July 9 and listen to the **Susskind-Smothers** debate on tubed programming . . . Following a lengthy interim away from the FLV scene, **Lena Horne** returns . . . **Bever-**

**lee & The Sneakers** in the **Frontier Circle "F,"** are among the major stars of tomorrow.

**T'Bird** returned to popular policy of giving nylon bonuses to jackpot winners . . . Look for the **Landmark** to bring in a "Vive Les Girls" type production (lounge) around the 15th . . . **Andre Simetys** is head of the Food & Beverage department at the **Landmark** . . . It's a **November Sandler & Young/Corbett Monica** ticket for the **Flamingo** showroom.

**Marty Stedman**, press secretary to **Mario Procaccino** (Demo Mayor nominee-N.Y.) in the CP for a week's rest . . . The **Summer Winds** opened at the **Sahara Hotel** same time their **Metro-media** platter ("Another Time"/"High Horse") went into release . . . **Bernie Wayne** resting at the **Flamingo** before his penned version of "The Great **Barnum**" heads for Broadway in the Fall.

On our way to press we discovered that **Kitty White** had just become an honorary member of the **Green Berets**. **Kitty**, who just moved into the CP Print Shop from the Publicity Office, has been sending the boys in Vietnam her famous cookies, along with art supplies and many other items. The beginning of this week, the **Beret** arrived with a note from **Lt. Stewart Simens (N.Y.)**, who will be in FLV the first two weeks in August. **Kitty** has a very special reason for caring about the boys at the front. During World War II, she ran the "General's Hotel" for the servicemen at the **Aberdeen Proving Grounds**, six months before the Pearl Harbor happening. It's heartwarming to see a perpetual gifter converted into a recipient . . . and that's for sure.

JACK CORTEZ'

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## Coming Attractions

### ALADDIN

Bagdad Theatre—July 14  
**JACKIE GAYLE**

### BONANZA

Opera House—July 16 Only  
**BOB DARIN**

July 17  
**BUCK OWENS**

Corral Lounge—July 23  
"GREEN GRASS  
& WILD TOMATOES"  
REVUE

### CAESARS PALACE

Circus Maximus—July 17  
**PETULA CLARK**  
**GEORGE KIRBY**

Roman Theatre—Current  
"BOYS IN THE BAND"

### DESERT INN

Crystal Room—July 10  
"PZAZZ '70 & ALL  
THAT JAZZ BABY"

Lady Luck Lounge—July 8  
"TOM JONES"

### DUNES

Casino de Paris—Current  
**ROUVAUN**  
Starring in the  
new 1969 edition  
"CASINO DE PARIS"

### EL CORTEZ

July 24  
**LAURI PERRY**

### FLAMINGO

Flamingo Room—July 31  
**PAUL ANKA**  
**MYRON COHEN**

Casino—July 24  
**MILLS BROTHERS**  
**NELSON SARDELLI**

### FREMONT

Fiesta Room—July 31  
**JANE POWELL**  
**JERRY COLLINS**

Carnival Room—July 7  
**THE UPSTARTS**

### FRONTIER

Music Hall—July 10  
**WAYNE NEWTON**

Circle "F"—July 9  
**VIC DAMONE**

### GOING HOLLYWOOD

(Continued from Page 12)

Yorty's efforts and trips to garner trade and good will is up, up, up since his administration. In fact, it has switched from San Francisco and San Diego to Los Angeles. There are 39,300,000 people in this country involved in world trade. Dick Howard of I.B.M. was named assistant to Mr. Davis, who at age 42 has had a 20 year career in international business machines. Computers are the thing today.

The American Express Co., as everyone knows, is where you get those traveler checks — so in case you lose them you haven't lost your all — and presto you call and get new ones right away! Of course when you are in foreign countries and get hung up, you dash straight to the American Express, for it is marvelous help for the

lost and found. What I didn't know, they have many other businesses going on. The newest is the take-over of U. S. Camera Magazine, a slick which takes arm chair tourists adventuring by photos and story around the globe. It has now been re-named "Travel and Camera Magazine," with a current circulation of 250,000. All this was highlighted at a cocktail party where I met the publisher Thomas F. Harragan — a tall handsome guy with silver hair, the perfect type for a movie sophisticated publisher usually portrayed by Greg Peck or Kirk Douglas. He was publisher for all Popular Publications, and doesn't that include Popular Mechanics?

Mr. Harragan introduced Cranston Jones the famed ex-foreign correspondent of the Editorial Staff of Time, who is the new Editor and Chief, and Jim Hughes an ace photographer and award winner for 24 of his 32 years.

## Coming Attractions

### INTERNATIONAL

Internationale—July 31  
**ELVIS PRESLEY**

Casino—  
**FRANKIE LAINE**

### LANDMARK

Theatre—July 7  
**JIMMY DURANTE**

July 12  
**BOB NEWHART**  
**TERESA BREWER**

### RIVIERA

Versailles Room—July 8  
**ED AMES**  
**SCOEY MITCHLL**

Starlite—July 30  
**SHECKY GREENE**  
**SONNY KING**

### SAHARA

Congo Room—July 8-14  
**JOHNNY CARSON**

Casbar—August 19  
**NORM CROSBY**

### SANDS

Copa Room—July 30  
**DIONNE WARWICK**  
**RODNEY DANGERFIELD**

Celebrity Theatre—July 30  
**PAUL GILBERT**

### SHOWBOAT

Mardi Gras—Sept. 30  
**NEW CENTURY**  
**SINGERS**

### SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

### STARDUST

Cafe Continental—Current  
"LE LIDO DE PARIS"  
Lounge—September 5  
**DON CORNELL**

### THUNDERBIRD

Continental Theatre—  
July 15  
**COULTER TWINS**

### TROPICANA

Theatre Restaurant—Current  
"FOLIES BERGERE"  
Blue Room—July 25  
**ROSEMARY CLOONEY**

### LIGHTS OF LAS VEGAS

(Continued from Page 13)

It is full of jazz, baby, and has the "cookin'" sound.

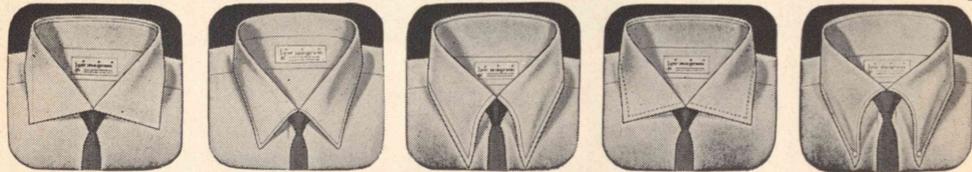
At rehearsal Arden told your reporter, "I'm doing today tomorrow and yesterday's show tonight."

RAMBLING AROUND — Frontier Hotel pairs Jimmy Durante and Barbara Eden for a three week stand starting Aug. 21 . . . Sammy Davis Jr. plans on doing only four nitery dates

next year. He'll play the Sands, Harrah's-Reno and Lake Tahoe plus Miami Beach . . . Thunderbird is planning a high-rise hotel in '70 . . . Understand that Barbra Streisand will honor her Riviera Hotel contract in March 1970 . . . Gus Lampe wants Dunes star Rouvaun for a three week date in Dec. at Coconut Grove in L.A.

Bonanza Hotel bossman Nate Jacobson will break ground on his \$25 million high-rise of 1000 rooms and suites early next year . . . Riviera headliner Dean Martin will return Sept. 30 for a three week stint . . . Desert Inn co-star Jimmy Webb is assured of a return date. Frank Senne made a deal with him to bring his "Dark City" rock operetta to Frontier Hotel . . . Many stars who signed long term pacts with Howard Hughes to appear at Desert Inn, Frontier and Sands Hotels are a bit reluctant to

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 comfortable collar in the world! The secret is our famous low vanishing neckband—so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve. **\$10.95; 3 for \$32**

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 The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. **\$8.95; 3 for \$26**

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play the Landmark Hotel . . . There are all kinds of rumors around that Circus Circus will be ready for name entertainers very soon.

Gen. mgr. Jerry Gordon leaves for Rome on July 15 looking for innovations for the Caesars Palace new addition . . . Owners of Las Vegas Downs plan to go with the gee gees starting in Sept. . . . Trini Lopez will open a three week engagement at Landmark Hotel on Aug. 13 . . . Bill Miller has Paul Anka and Myron Cohen set for a four week outing at Flamingo Hotel beginning July 31 . . . July 4th weekend figures to be the biggest three day holiday in Las Vegas history.

**CRISWELL PREDICTS**

(Continued from Page 8)

home again in Indiana"! However I do not plan to make use of this tomb for some time, as my plans at the present time are endless!

**Q: Does Medicare really care?**

**A:** I predict that Medicare could care less, but it is your own personal demands that matter. Speak up or be let alone! I predict a Free Medicare Cafeteria, where all of the headache, toothache, stomach ache, salves or lo-tions, pills and cough syrups are all displayed and you take your choice free! You will be your own doctor in the future, and if you do not improve, it will be your own fault, so help yourself, free!

**Q: What is the next trend in the style of protest?**

**A:** I predict the use of children!

Just as the Children's Crusade was one of the major shames of history, the use of children in the 1970-1980 periods will be just as shameful! In many of the coming protests, which face police action, the children and pregnant women are placed in the front lines so when they are injured it is blamed on police brutality! I predict that children will also be used to collect funds for many irregular causes, will sell spurious merchandise and also subscriptions to magazines that do not exist, to contribute to the overthrow of the establishment! Very terrifying indeed!

**Q: What real estate changes do you predict?**

**A:** I predict that single dwellings will all but vanish from our landscape, being replaced by apartment houses, duplex and multiple dwelling courts! I also would like to offer this prediction: that many motels will become mortuaries in the next ten years, as mortuaries will be needed for the burials of the plague victims and the victims of calamities.

**Q: Are we Americans in danger?**

**A:** I predict that America is being lulled into inaction by the devious schemes of lying diplomats! The Russian-Chinese combine will bring the world to its knees in your time and in mine! Our Monitors in foreign lands continually warn us of another Pearl Harbor!

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*Thanks Woody, Louie, Bob  
and all the Caesars*

*Tony Bennett*