

JACK CORTEZ'

JUNE 28, 1969

25c

22nd
year

Fabulous[®]

LAS VEGAS

magazine





The Folies Bergere

You Haven't Seen!

BY ARRANGEMENT WITH MME. PAUL DERVAL
PRODUCED BY MICHEL GYARMATHY AND MAYNARD SLOATE
DANCES DIRECTED BY TONY CHARMOLI
MUSIC BY SI ZENTNER AND HIS ORCHESTRA

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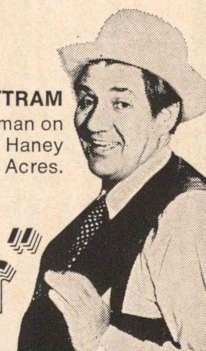


The New **BONANZA HOTEL and CASINO** presents
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**8:30 P. M. & MIDNIGHT
IN THE MAGNIFICENT OPERA HOUSE.**

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extravaganza! From the man who
brought you those great Golden Record
hit sounds like "El Paso" and
"A White Sport Coat."
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"the funniest man on
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DESERT INN

FRANK SENNES
PRESENTS

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Starring

CONNIE STEVENS

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with DIANE VARGA

HAPPY JESTERS

GARY MARSHALL

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 20

June 28, 1969

On the Cover

... The sun will rise on Paradise in July ... Paradise Road that is, Howard Hughes' Landmark opens its doors on July 1st and Kirk Kerkorian's International has a double launching on July 2nd and 3rd ... Celebrities are flying in from all continents for the global gala that supports FLV's crown title as Entertainment Center Of The Universe.
(Cover art by Mike Miller)

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

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June 12 - July 9

THE FRONTIER HOTEL

MUSIC HALL

JIMMY DEAN

✻

GLENN ASH

✻

IMPERIAL FOUR



PUT YOURSELF IN OUR PLACE!

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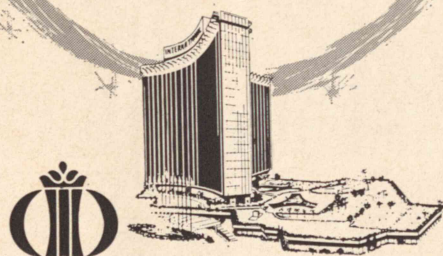
JUNE 28, 1969

SHOWROOM
INTERNATIONALE

**BARBRA
STREISAND**

SHOWTIMES 8:15 and MIDNIGHT

RESERVATIONS 734-7277



**INTERNATIONAL
HOTEL**

LAS VEGAS, NEVADA

CASINO
THEATRE

Miss PEGGY LEE
THE CHARACTERS

NO COVER / NO MINIMUM

THEATRE ROYALE

**WATCH FOR
OPENING..**

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AS

**"THE
Madame"**

WORLD PREMIERE
MUSICAL COMEDY

THUNDERBIRD

HOTEL and CASINO / LAS VEGAS

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SHOWTIMES: DINNER 8 PM / MIDNIGHT • RESERVATIONS 735-4111



TRAGIC SHADOWS!

I predict that tragic shadows will soon appear on your horizon! I predict that leprosy, that still-active enemy of mankind, will be on the march in North Central Africa! The contagion of this dreaded disease is not high, but it is active! . . . I predict that the growing number of sea tragedies will result in new safety measures being built into all boats and ships, despite the howl from the builders! . . . I predict that a national strike in England will place that brave little isle on a wartime basis and there will be no nonsense from the present growing red liberal protests! Another tragic hour for the British! . . . I predict that a new series of tornadoes, wind-hurricanes, tempests, with heavy rains, will flood our own midwest with the brutal force that only Mother Nature is capable! . . . I predict that all heart transplants will be frowned upon by the Medical profession as death results very soon, the patient becomes psychotic, and evolves into a vegetable like state! . . . I predict that over one million marijuana users face the death sentence in Russia, for they feel this is the basis of the slacking off in attitude and loyalty! Even Communism cannot permit any anarchy! . . . I predict that rock and roll music will be found to be the basis of juvenile delinquency as a number one factor! "The jungle beat does not inspire lawful activity, and will take a huge toll in crime before stopped" will claim our men of mental science!

HIP HUGGERS

I predict that styles will be redesigned with the hip-hugger motif for the old fashioned figure of the hour glass type! The skinny-Minnies will be replaced by the very fat Fannies! All of the advance fashion forecasts will

underline this new change in the look of all American men, women and children!

THE SEX CHANGE

I predict that Ken Marlowe will be in the running for the title role of "Myra Breckenridge" and will take a full sex change operation during the course of the filming to make this movie most authentic! Realism to a new point of degree!

THE GLASS HOUSE

I predict a new tv series built around the Glass House, the most modern of all jails in the nation. This new building in Los Angeles will be copied far and wide and a new step in city jails! You will enjoy viewing "The Glass House" soon!

THE DISASTER COMMITTEE

I am very honored to head a new disaster committee for the west coast, privately organized and financed, for the protection and safety of all citizens! The growing danger of disasters, man-made or nature-manufactured, from rioting to earth-quaking, will be carefully covered and pre-planned!

HAPPINESS

I predict that all men and women over 50 will be able to join a Happiness Club, to protect themselves against the damaging moves by college students and foreign influences in our nation! Security will be the world watch word

TRAITORS!

I predict the Supreme Court will decide that the present revolutionists, rioters and activists on our campuses, in our city streets and on our waterfronts will be termed as "traitors" for "treasonable acts are performed" such as burning of the American flag, destruction of federal property and wanton disregard for the rights of taxpayers! This new anti-riot decision

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735-5381
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382-6366
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GOLD ROOM

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Elegant Buffet (Fish & Steaks)

HICKORY ROOM

Riviera Hotel
735-5111
American Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

will cool the Red Liberals into inaction, and America will again return to peaceable activity!
THE FAITH CORP

I predict that the present Peace Corps will be reorganized into the Faith Corps, where the word of God is instilled into each nation we aid. The present Corps has been foefully lacking in a spiritual manner with emphasis on the material, which has not aided the individual! The return of the missionary system will slowly take place and make the world stronger!

ONE CYANIDE PELLET

I predict that it will be a felony for any one to possess one cyanide pellet during any public demonstration! These deadly pellets are thrown at the police, the firemen and the Militia, blinding, maiming, and often resulting in death!

THE WIDE BLUE YONDER

I predict that the wide blue yonder will reveal many horrifying secrets which will result in worldwide shock! Strange fish swim beneath the surface, just as strange monsters survive in the wide blue yonder! Please remember this prediction!

Q: Are witch Doctors organized?

A: I predict they have a very strong organization in Africa, where they are a part of the ruling members of the nations. I predict there will be a move here in America where the Witch Doctors will demand recognition from the American Medical Association as discrimination will be claimed. There are many so called Witch Doctors practicing in the rural areas of many states, North, South, East and West!

Q: Do you foresee any bank crisis as in 1929?

A: The only crisis I can predict for the banks will be the flood of foreign spurious checks which will Niagara our way, and be honored, costing many innocent banks millions upon millions of dollars, making a drain on all the deposits!

Man wants but little here below except a beautiful wife, a beautiful home, a beautiful car — and a beautiful expense account.



By **ETTA CORTEZ**

EXACTLY fifteen years ago, the founder of this publication predicted that Paradise Road would one day be heralded as a second Strip. Next week's launching of the **LANDMARK** (July 1) and **INTERNATIONAL** (July 2-3) Hotels brings that forecast into sharp reality.

Both hotels are luxurious additions to our **FABULOUS** scene, each boasting its own architectural splendor. Imported marble is highly evident in both, with exquisitely decorated facilities. The **Landmark Dome** is a three story glass bubble . . . The **International** has an eight and one-half acre recreation area on its first floor rooftop, as well as a **Youth Hotel** to service pre-school to teenage progeny.

An interesting point of controversy is the actual height of both structures. Each is alleged to be the tallest building in the state. The **Landmark** is reputed to be 31 stories tall with a height of 346 feet. The **International** is 30 stories high and 365 feet tall. Even the elimination of a 13th floor wouldn't resolve the discrepancy. Question . . . Did each calculator measure to the utmost crown letter? Someone will have to set the state height record straight.

As we went to press, there was much talk about the possibility of a court litigation delaying the opening of the **Landmark** on July 1. We hope not. We've been looking forward to its opening since we first ran ads for the bistro back in 1961.

Thoughts while watching the **Flamingo's** Tom Jones . . . Where does one look while sitting two feet direct center in front of this human mixmaster . . . How many women will change their names so he can sing "Danny Boy" directly to them . . . Call him "Mr. Electric" . . . T.J. will soon be

whittled down to an 18 inch waist . . . How many souvenir napkins are taken home after T.J. borrows them to wipe his perspired face . . . Howcum Joan Shookey put us dead center in front of this human mixmaster???

After viewing the indefatigable Jones boy, we caught **Wayne Cochran's** lounge show, which was also attended by the original stage gyrator, **Elvis Presley**. He started it all some eighteen years ago and we speculated on the thoughts he must have entertained about yesterday's movement restrictions, compared to the complete abandonment of today. Remember when the Telly cameras shot him from waist up only? **Presley** goes into the **International** on July 31 and his reservations are 10-1 heavier than those for **La Streisand**.

Sitting in on one of the rehearsals with **Donn Arden** and **Frank Sennes**, we were impressed with the flow of talent these gentlemen have amassed for the **Desert Inn's** upcoming "Pzazz '70." Virtually every one of these show kids could hold down individual featured spots. Listening to **Donn** hail **Bill Campbell** as the contemporary costume genius, we mentally noted **Arden** as the complete genius. This has to be his greatest brainchild yet!



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experience!

SAHARA

10:30PM and 2:00 AM
CASBAR THEATRE

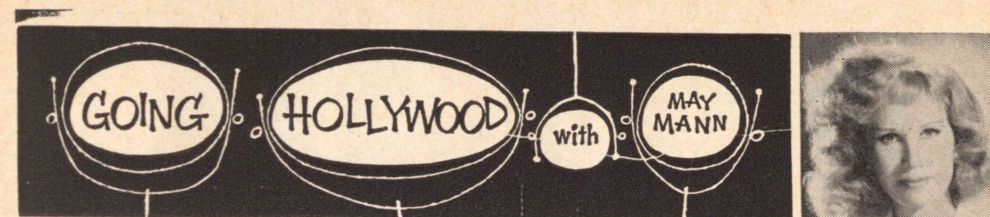
When a rehearsal can stimulate nostalgia to the point of tears, it stands to reason that this package, costumed and curved in all the right places, will merit a standing ovation on opening night.

Currently generating mucho interest on the Jimmy Rodgers TVviewer, Nancy Austin is also concentrating on her own Fall tube topline. In "Miss Nancy," she will pick up the plot from her own life story, wherein she taught school by day and moonlighted in clubs in the evening. Hubby David London will sing one of his own compositions on Nancy's (Summer) show. His original "It's Christmas Again" will be etched by Bing Crosby.

When Frank Sinatra returned to CP with Pat Henry for that emergency three-dayer, the announcement went out in the early ayem of the same day. By noon, the full quota of 1100 reservations was sold out for the solo show that evening . . . with the remaining four shows sold out the following ayem.

The star lineup for Dean Martin's Riviera opening was a dazzler, with the Roger Smiths (Ann-Margret), Danny Thomas, Merle Oberon, Marty Allen, Delphi Lawrence and Connie Stevens in the crowd. Many of them repaired to Dino's Den for its official opening by Martin, and the crowd

(Continued on Page 32)



BOB DARIN has a "new image!" And by the resounding applause of the jam-packed Troubadour, he's a hit! Bob had to sing through the time allotted for both the first and second shows (there couldn't be a second show) and finally begged off! Bob's new thing is contemporary, mod, Western, rock and roll, and varied. Most it's new, new, new . . . different!

Mr. Doug Weston's establishment plays to the toughest critics in town. Patrons line the block fore and aft nightly for each show. These are musical buffs, long hairs, hippies, minks, film moguls, wheelers and dealers. But they love contemporary music. Mr. Weston has been smart enough to catch the top record performers, which has enlarged his business and his club five times over. Never have I seen a performer kept on so he can't do his second show, and past midnight has to beg off, like Mr. Darin! You see what I mean!

It's the feeling of Paris, the Left Bank, this Troubadour. It has a flavor, atmosphere and personality all its own. A flower lady on the street softly approaches, "A pretty flower for a pretty girl." The lines start to move for the nine o'clock and then the eleven o'clock show. Inside it's either dark or psychedelic — crowded small tables, all kinds of people. This night Eddie G. Robinson and George Burns were two I recognized.

I have attended every local performance of Bobby Darin's in the last ten years. I admit I was prepared to be disappointed when he first came on with four hard rock and rollers, and Bob in blue denims. The backers proved to be music makers! And Bob (after his first "Amy") has you with it. You gotta be! The rhythm, the beat, the music, and best, Bob's singing, accompanying himself with his own guitar (not electric) at times playing

the harmonica, and with a variety of his new compositions, plus a voice in top form!

"A year and a half ago," Bob said, folding us all as confidantes, "I decided to make a change, and sing something different. I had these new songs in my head and took them to the record companies who had been successful with me. And they all said it was a great idea! Told me to write these things, they'd cut out things and do it. There was no clause of mutual approval. It got to be a challenge. Looked like the only way I could sing what was clicking in my ear was to record myself. I called my lawyers. They said not to take a chance with my own money. I called my business representatives. They were smarter. They said, 'Go ahead.' I'm out \$60,000.00 but this is it — what do I do now!"

When Bob showed for the Jackie Gleason Show with his new look (the blue denims) Jackie asked, "Where did you park your train?" Bob sang "his new" at rehearsal. Some objections arose to his lyrics, although he had sung them before on the other networks. Meetings were called, heads were put together, wires were sent back and forth, and Bob couldn't sing these two lines: "That's the tale the warden tells as he counts his empty shells. This kinda thing can't happen here, cause this is my election year!"

Bob's own compositions are great and make you forget "Mack the Knife," and his well known hits — with his new personal compositions "Sausalito," "The Harvest," "Water Color Canvas," and several more. "Distractions" seem to be personal happenings, as Bob tells it, looking out the window reflecting he has a new album due. So he "must get with us" and write new lyrics and tunes. But a pretty girl sans her bikini is taking a sun bath, across



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REVUE

HARRY WHAM JOHNNY PAUL

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...something for EVERYONE!



SHOWBOAT

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the way. "Distractions!" He goes away to fish a mountain stream and compose. But a lady of forty comes running with a napkin to sign his autograph. "Thanks," she says, "I hated you last year." He goes up to the Big Sur to get away, and is strumming his guitar and dreaming the songs that keep spinning in his head, when a record exec on a holiday with his girl friend stumbles by in the brush, listens, and goes scouting to sign him for a record contract. Bob tells it, droll, funny, but when he sings his "Simple Song of Freedom" — "Sing it everywhere, tell the people we don't want war" — it is and must become a national classic!

Bob's main 'distraction' we might add, could be luscious **Sandra Dee** blonde, slim, and prettier than ever, who was his date!

Didier Raguene, the new French Consul General of Los Angeles, was introduced to me by Mayor **Jacques Chaban Delmas** of Bordeaux, France, at Mayor **Samuel Yorty's** reception.

The Consul is a distinguished young man of a pleasing personality, who has Los Angeles society intrigued, not only for his dashing manners and the delightful way he entertains at the French Consul home in the Hollywood Hills, but, too, because he is said to be a bachelor! Since I attended his reception for the French stars of the play appearing at U.C.L.A., I have been called by several prominent ladies also at the soiree, to invite the Consul. This gives you an idea how popular a French Consul bachelor's date book must be. It's not all socializing; he has big business to conduct, and he does so with efficiency. Fortunately, Miss **Odette Benedict**, who has been in the Consul office for several years, is a member of his staff who knows local people and local protocol!

Goldie Hawn of **Rowan and Martin's "Laugh-In"** says she's really arrived! She got a kiss from **Elvis Presley** at a Hollywood Studio, and he's

(Continued on Page 23)

Lights of Las Vegas



by PHIL SOLOMON

THERE'LL BE a hot time in the old town next week with all spotlights centered on the opening of two off-Strip hotels representing an investment of over \$77 million.

Howard Hughes opens his **Landmark Hotel** on Tuesday, July 1 featuring comedian **Danny Thomas** with **Kirk Kerkorian** premiering his **International Hotel** on Wednesday, July 2 with singer **Barbra Streisand** as headliner. Both hotels are located on Paradise Road which soon may turn out to be another Strip.

Thomas will be setting a precedent with important implications for entertainers in the future. He is one of many big-name entertainers to "swing" from one hotel to another (operated by the same owner).

The well known comic's "homestead" for years has been the **Sands Hotel**. He opened at the spa 17 years ago and has been the headliner at every annual anniversary show since.

Recalling his opening date at the spa in 1952, **Danny** said, "They were offering me all kinds of desert land around the **Sands** at the time, but I was too 'smart' to buy. How could I guess **Hughes** would pick Las Vegas to start a new world?"

Hughes personally requested **Thomas** to open the **Landmark** for him, calling the entertainer a "good luck" performer and a good box-office attraction.

The "dual" booking of **Thomas** at the **Sands** and the **Landmark** by **Hughes** suggests up-coming, long term, multi-hotel contracts for Las Vegas entertainers and a possible plateau on spiraling talent costs.

Hughes, as king of Las Vegas' first gambling casino conglomerate, also owns **Desert Inn**, **Frontier**, **Silver Slipper** and **Castaways**.

Thomas, in most books the nation's most mesmerizing stand-up entertainer, follows his one-week opening engagement at the **Landmark** with a 25-day run at **Harrah's**, Lake Tahoe, beginning July 17.

Miss Streisand, one of the hottest properties in every media of show business makes her headliner debut for a four week stand of two shows a night. Her show will be on the order of a concert with a 30-piece orchestra singing all of her hit songs of the past and present.

The internationally known female singer got her start in little off-Broadway plays as "**The Insect Comedy**," in which she played an ant and a moth. She has a four octave high range with perfect phrasing. **Miss Streisand** is often inferred to resemble the exotic **Queen Nefertiti**.

The success that seemed to burst overnight was the fulfillment of a little girl's fantasies. Born in Brooklyn, April 24, 1942, as a child she dreamed of fame, stardom and fortune.

Her phenomenal progress in show business stems from a strange com-

(Continued on Page 23)



EL CORTEZ

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complete
STEAK DINNER
\$3.00

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
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"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — June 2-July 13
Minsky's Burlesque '69; Little Richard;
Hank Shank Ork (9:30 P.M. to 3:30 A.M.)

Minsky does incredible things with settings (Glen Holse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The
(Continued on Page 20)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE—June 25-July 15
Marty Robbins; Pat Buttram; John Nagy Ork. (8:30 P.M. to Midnite)
CORRAL LOUNGE
Wolfman Jack; The Swingin' Lads; The Jets; Bernie Allen (8 P.M. to 5 A.M.)

(To Be Reviewed)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 20-July 16
Tony Bennett; Louis Bellson Ork.; Woody Herman Ork. June 26; Bob Melvin (8:15 & Midnite)
ROMAN THEATRE
"Bottoms Up Revue" (2:30 & 4:30 P.M.)
"Boys in the Band" (8:40 P.M. & Midnite)

Tony Bennett's hour should satisfy his many applauders as he sings sixteen tunes, all of which are very familiar. Not delving into new territory of the more current fare, he satisfies the multitudes whose swing era remembrances are still sharp and poignant. What he does pour forth is all highly professional. Backing for his month is by a couple of dynamic big bands, with the first week turned over
(Continued on Page 20)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vito Venito; Ringmaster Clarence Hoffman; Mike Hartzell. (2 P.M. to 2 A.M.)
HIPPODROME THEATRE
"Dancing Waters" (11 A.M. to 1 A.M.)

DESERT INN

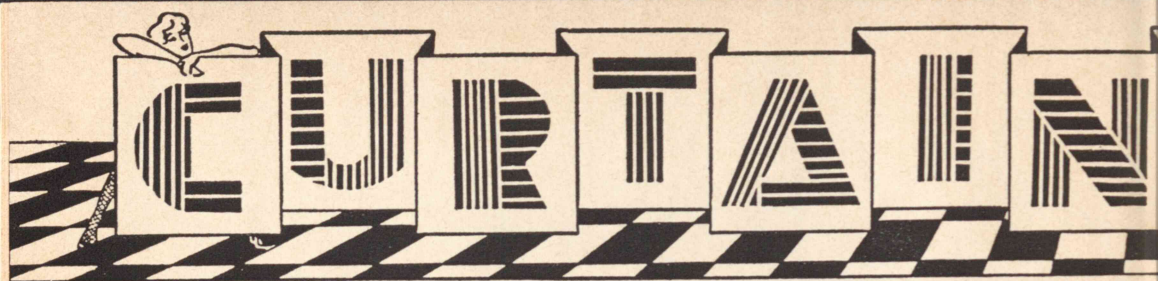
735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — June 18-July 6
Connie Stevens Show with Special Guest Star Jim Webb; Ronnie Schell; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCKY LOUNGE
Ray Anthony Revue, with Diane Varga; Happy Jesters; Gary Marshall; Desert Inn Strings; Willie & Alvie (5 P.M. to 5 A.M.)
SKY ROOM
Murray Arnold; Jody's Quintet. (From 9 P.M.)

Connie Stevens' little girl voice within a big girl body and big time show comes over strangely at times,
(Continued on Page 20)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
"Casino de Paris" — All New '69 Edition —starring Rouvaun with Berl Williams; Mitch & Jullian; Gimma Brothers; Rupert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
"Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; The Kentones. (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 24)



EL CORTEZ

382-1500

VIP LOUNGE—June 26-July 23
King Henry Soul Show; Gil & Nikki;
Bill Kane.

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Seku-
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Gréco

FLAMINGO ROOM — June 6-July 2
Tom Jones; Sammy Shore; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Wayne Cochran; The Platters; The Reycards; Ron & Lara; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves.

Tom Jones, one of the hottest stars in all of show business, is creating the greatest reservation stampede in Flamingo memory . . . The loud,
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abrams

FIESTA ROOM — June 5-July 2
Frankie Laine; Jay Lawrence; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy & Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

Frankie Laine rolls right along in the upper bracket of male warblers, with never a backward look to the hordes of youngsters braying wolfishly in the distance. He's still far ahead of most of the pack and, excepting for a brief period in the '50s, has always
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Schuetz

MUSIC HALL — June 12-July 9
Jimmy Dean; The Imperials; Glen Ash; Al Alvarez Ork. (8:15 & Midnite) Afternoons: "Folklorika." (2 & 4 P.M.)

CIRCLE "F" THEATRE

Harry James; Doodletown Pipers; Beverlee & The Sneakers (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

The Frontier's Music Hall is definitely Jimmy Dean country these nights. The engaging star is packing the huge room with his fans, who hopped to their feet en masse the opening show to award him a genuine ovation. Entering from the au-
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — June 17-July 7
Dean Martin, with Ken Lane at the piano; The Lomans; Jack Cathcart Ork. (8:15 & Midnite.)

STARLITE THEATRE

Totie Fields; Don Cherry. (10 P.M. to 3:30 A.M.)

Dean Martin has mounted to a career point at which he can't do anything wrong on stage. He has a waiting audience filling the vast Versailles Room every show, with a frustrated fan overflow waiting hopefully outside. Every Dino sally is greeted
(Continued on Page 28)

SAHARA

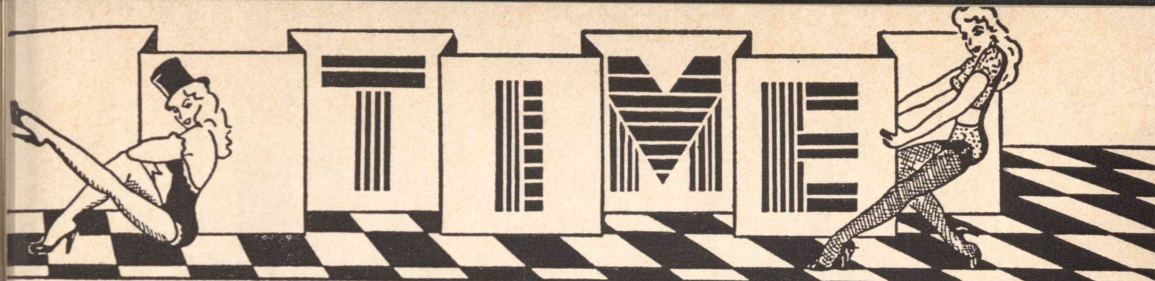
735-4242 Maitre d' Leon Harbert

CONGO ROOM — June 24-July 7
Tennessee Ernie Ford; The Establishment; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Laughs — N.Y. Style," with Gene Baylos; Page Cavanaugh Trio; "Fillies de Soul;" Summer Winds. (8 P.M. to 5:30 A.M.)

(To Be Reviewed)



SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — June 25-July 29
Steve Lawrence & Eydie Gorme; Morty Gunty; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Solomon Burke; Tamiko Jones; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — June 17-July 2
Jack "Jive" Schafer Show; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

When this Schafer named Jack puts a package together, it's a rollicking bill that sweeps you along in a well-paced fun-fest. J. J. demands only two requisites from his performers . . . good music and good humor. From there they embark on an evening of rhythm, spiced with infectious (and we do mean) choreography and instrumental highlights that border on concertizing. You could easily call this a
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

The Stardust has done it again! The
(Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — June 20-Indefinite
"The Madame," starring Delphi Lawrence. (8 P.M. & Midnite) "Pardon My Can Can;" "Artists & Models;" Phyllis & Bobby Sherwood. (2 P.M. to 4 A.M.)

The American premiere of "The Madame," starring stunning, talented English actress Delphi Lawrence in the title role, is the big news at the Thunderbird. A conscientious cast of eighteen appears in the seven scene production, through which are woven
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition with Szony and Vera; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Roger Williams; Carole Kai Show (10 P.M. to 3 A.M.)

LA FONTAINE

Stacey Carroll.

(Continued on Page 31)

SATURDAY — June 28

- 7:00 **3** **8** **13** Cartoons (c)
 9:30 **13** American Bandstand (c)
 10:30 **13** Happening (c)
 11:00 **3** Major League Baseball (c)
13 "Western Union" (c)
 1:30 **8** AAUW Track & Field (c)
 2:00 **3** Action Theatre
13 Wide World of Sports (c)
 3:00 **3** The Rifleman
8 Championship Bowling (c)
13 Upbeat (c)
 3:30 **3** "East Of Sumatra" (c)
 4:00 **8** McHale's Navy
 4:30 **5** Go America (c)
13 Mr. Roberts (c)
8 Dating Game (c)
 5:00 **3** I Dream Of Jeannie (c)
5 Abbott and Costello (c)
8 Four Hands On The Wheel
13 The Newlyweds (c)
 5:30 **3** Huntley/Brinkley Report (c)
5 "Escape From Red Rock"
13 All-American Football Game
 6:00 **3** High Chaparral (c)
8 News/Roger Mudd (c)
 6:30 **8** Girl from U.N.C.L.E.
 7:00 **3** The Mothers-In-Law (c)
5 Bigtime Wrestling
 7:30 **3** Adam 12 (c)
8 Jackie Gleason Show (c)
 8:00 **3** Get Smart (c)
5 Roller Skating Derby (c)
 8:30 **3** Ghost and Mrs. Muir (c)
8 Sports Award Show (c)
13 The Avengers (c)
 9:00 **3** "Fahrenheit 451" (c)
5 "Bitter Victory"
 9:30 **13** The F.B.I. (c)
 10:00 **8** Mannix (c)
 10:30 **13** N.Y.P.D. (c)
 11:00 **3** "The Great Man"
5 "Family Secret"
8 "Country Girl" (c)
13 Playboy After Dark (c)
 12:30 **13** "The Great Profile" (c)
 1:00 **3** Jack Kogan Show (c)
8 The Swinging Shift—Movies
 2:00 **13** "Marriage Go Round" (c)

SUNDAY — June 29

- 7:00 **13** Children's Gospel (c)
 7:30 **3** **8** Religious Programs (c)
 10:30 **8** Face The Nation (c)
13 Issues and Answers (c)
 11:00 **3** "The Dolly Sisters"
 11:30 **8** Burke's Law
 12:00 **3** "Revolt At Fort Larraine"
 12:30 **13** U.S. Women's Open Champ.
 1:00 **3** Meet The Press (c)
 1:30 **3** The Rifleman
8 AAUW Track & Field (c)
 2:00 **3** The Deputy
 2:30 **3** Forrest Duke Show (c)
13 "Castle In The Desert"
 3:00 **3** "The Secret Ways"
 3:30 **8** The Good Guys (c)
 4:00 **8** "No Biz Like Show Biz" (c)
13 Land Of The Giants (c)
 4:30 **5** This Is The Life
 5:00 **3** Judy Lynn Show (c)
13 Bob Bailey Show (c)
 5:30 **3** My Mother, The Car (c)
5 The World Tomorrow
 6:00 **3** Hey, Landlord (c)
5 "Hangman's Knot"
8 21st Century (c)
13 "Mickey One" (c)
 6:30 **3** Frank McGee Report (c)
8 Beverly Hillbillies (c)
 7:00 **3** Huckleberry Finn (c)
8 Lassie (c)
 7:30 **3** Disney's World of Color (c)
5 "Scandal Sheet"
8 Gentle Ben (c)
 8:00 **8** Ed Sullivan Show (c)
13 "The Big Risk"
 8:30 **3** Rat Patrol (c)
 9:00 **3** Bonanza (c)
5 David Susskind (c)
8 Hee Haw (c)
 10:00 **3** Ann-Margret Special (c)
8 Mission Impossible (c)
 10:30 **13** "My Son, My Son"
 11:00 **3** "Red Gorters" (c)
5 "Bad For Each Other"
8 News—Weather—Sports (c)
 1:00 **3** Think (c)
 1:30 **8** Nite Life/Chris Corey (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★
MONDAY — June 30

- 2:30 **3** "Blind Justice"
8 Edge Of Night (c)
13 Joan Rivers Show (c)
 3:00 **8** A. Linkletter's Houseparty (c)
13 Dark Shadows (c)
 3:30 **8** "Silver River"
13 Joe Delaney & Friends (c)
 4:30 **3** Hey Kids Show (c)
5 Go America
13 News—Weather—Sports (c)
 5:00 **3** The Rifleman
5 News/Western Theatre
 5:30 **3** Huntley-Brinkley Report (c)
8 The Flintstones (c)
13 Guns Of Will Sonnett (c)
 6:00 **3** Eyewitness News (c)
5 Peter Gunn
8 The Big News (c)
13 Perry Mason
 6:30 **3** "Drums Across The River"
5 Mike Douglas Show (c)
8 CBS News/Walter Cronkite
 7:00 **8** The Big News (c)
13 "Green Grass Of Wyoming"
 7:30 **3** Gunsmoke (c)
 8:00 **3** Rowan & Martin's Laugh-in
5 Merv Griffin Show (c)
 8:30 **8** The Lucy Show (c)
 9:00 **3** "Banning" (c)
8 Mayberry, R.F.D. (c)
13 The Outcasts (c)
 9:30 **5** News—Weather—Sports
8 Family Affair (c)
 9:50 **5** This Is Las Vegas/Bob Joyce
 10:00 **3** Battleline/Jim Bishop
8 Jimmy Rogers Show (c)
13 Dick Cavett Show (c)
 10:30 **5** "Lost Horizon"
 11:00 **3** **8** **13** News—Weather—Sports
 11:30 **3** Johnny Carson (c)
8 The Swinging Shift—Movies
13 Joey Bishop Show (c)
 1:00 **3** Nite Life/Chris Corey (c)
8 Nite Cap News (c)

TUESDAY — July 1

- 6:30- 8:00 **13** Investiture/Pr. Wales
 7:00-10:30 **8** Investiture/Pr. Wales
 8:00-10:30 **3** Investiture/Pr. Wales
 2:30 **3** "Go, Johnny, Go!"
8 The Edge Of Night (c)
13 Joan Rivers Show (c)
 3:00 **8** Art Linkletter's Houseparty
13 Dark Shadows (c)
 3:30 **8** "Forever Darling" (c)
13 Joe Delaney & Friends (c)
 4:30 **3** Hey Kids Show (c)
5 Go America (c)
13 News—Weather—Sports (c)
 5:00 **5** News/Western Theatre
 5:30 **3** News—Weather—Sports (c)
8 The Flintstones (c)
13 All American College Show
 6:00 **5** Peter Gunn
8 News—Weather—Sports (c)
13 Perry Mason
 6:30 **3** Hey, Landlord (c)
5 Mike Douglas Show (c)
 7:00 **3** F Troop
13 Combat
 7:30 **3** Star Trek (c)
8 Lancer (c)
 8:00 **5** Merv Griffin Show (c)
13 Mod Squad (c)
 8:30 **3** Julia (c)
8 Red Skelton Show (c)
 9:00 **3** First Tuesday (c)
13 It Takes A Thief (c)
 9:30 **5** News—Weather—Sports
8 Doris Day Show (c)
 9:50 **5** This Is Las Vegas/Bob Joyce
 10:00 **5** Firing Line/Wm. Buckley (c)
8 Channel 8 Reports (c)
13 Dick Cavett Show (c)
 10:30 **8** Who—What—Where—When
 11:00 **3** **8** **13** News—Weather—Sports
5 Movie
 11:30 **3** Johnny Carson (c)
8 The Swinging Shift—Movies
13 Joey Bishop Show
 1:00 **8** Nite Life/Chris Corey (c)



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24-HOUR BREAKFAST


WEDNESDAY — July 2

- 2:30 **3** "Dark Command"
8 The Edge Of Night (c)
13 Joan Rivers Show (c)
 3:00 **8** A. Linkletter's Houseparty (c)
13 Dark Shadows (c)
 3:30 **8** "Wabash Avenue"
13 Joe Delaney & Friends
 4:30 **3** Hey Kids Show (c)
13 News—Weather—Sports (c)
 5:00 **5** News/Western Theatre
 5:30 **5** News—Weather—Sports (c)
8 The Flintstones (c)
13 King Family (c)
 6:00 **5** Peter Gunn
8 News—Weather—Sports (c)
13 "Cinderella" (c)
 6:30 **3** Laredo (c)
5 Mike Douglas Show (c)
 7:30 **3** The Virginian (c)
8 Tarzan (c)
 7:45 **13** "Coney Island" (c)
 8:00 **5** Merv Griffin Show (c)
 8:30 **8** Run For Your Life (c)
 9:00 **3** Kraft Music Hall (c)
 9:30 **5** News—Weather—Sports
8 Green Acres (c)
 10:00 **3** The Outsider (c)
5 Suspense Theatre (c)
8 Hawaii Five-O (c)
13 The Invaders (c)
 11:00 **3** **8** **13** News—Weather—Sports
5 David Susskind Show
 11:30 **3** Johnny Carson (c)
8 The Swinging Shift—Movies
13 Joey Bishop Show (c)
 1:00 **3** Nite Life/Chris Corey (c)

THURSDAY — July 3

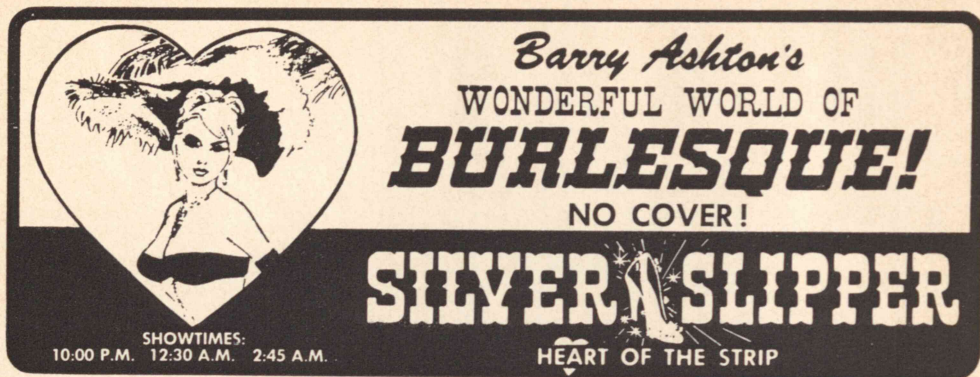
- 2:30 **3** "Damn Citizen"
8 The Edge Of Night (c)
13 Joan Rivers Show (c)
 3:00 **8** Art Linkletter (c)
13 Dark Shadows (c)
 3:30 **8** "Underwater Warrior"
13 Joe Delaney & Friends (c)
 4:30 **13** News—Weather—Sports (c)
 5:00 **5** News/Western Theatre
 5:30 **5** News—Weather—Sports (c)
13 Bewitched (c)
 6:00 **8** News—Weather—Sports (c)
13 Perry Mason
 6:30 **3** I Spy (c)
5 Mike Douglas Show (c)
 7:00 **13** Summer Focus (c)
 7:30 **3** Daniel Boone (c)
8 Animal World (c)
 8:00 **5** Merv Griffin Show (c)
8 The Prisoner (c)
13 Flying Nun (c)
 8:30 **3** Ironside (c)
13 That Girl (c)
 9:00 **3** "Boys' Night Out" (c)
13 Here Come The Brides (c)
 9:30 **3** Dragnet '69 (c)
5 News—Weather—Sports
 10:00 **3** Dean Martin Show (c)
5 The Baron
13 This Is Tom Jones (c)
 11:00 **3** **8** **13** News—Weather—Sports
5 Movie
 11:30 **3** Johnny Carson (c)
8 The Swinging Shift—Movies
13 Joey Bishop Show (c)
 1:00 **3** Nite Life/Chris Corey (c)

FRIDAY — July 4

- 2:30 **3** "Once Upon A Horse"
8 The Edge Of Night (c)
13 Joan Rivers Show (c)
 3:00 **8** A. Linkletter's Houseparty (c)
13 Dark Shadows (c)
 3:30 **8** "On Threshold of Space"
13 Joe Delaney & Friends (c)
 4:30 **13** News—Weather—Sports (c)
 5:00 **5** News/Western Theatre
 5:30 **5** News—Weather—Sports (c)
13 Let's Make A Deal (c)
 6:00 **8** News—Weather—Sports (c)
 6:30 **3** "Meet Me At The Fair" (c)
5 Mike Douglas Show (c)
13 Perry Mason
 7:00 **13** Combat
 7:30 **8** Girl From U.N.C.L.E. (c)
 8:00 **5** Merv Griffin Show (c)
13 John Davidson Show (c)
 8:30 **3** Name Of The Game (c)
8 Gomer Pyle (c)
 9:00 **3** "Marco, The Magnificent" (c)
13 Judd For The Defense (c)
 9:30 **5** News—Weather—Sports
 10:00 **3** Universal Startime (c)
5 Secret Agent
13 Dick Cavett Show (c)
 11:00 **3** **8** **13** News—Weather—Sports
5 Movie
 11:30 **3** Johnny Carson (c)
8 "The Steel Claw"
13 Joey Bishop Show (c)
 1:00 **3** Forrest Duke Show (c)
8 The Swinging Shift—Movies
 1:30 **3** Nite Life/Chris Corey (c)
8 Joe Delaney & Friends (c)

MON. thru FRI.

- 7:00 **3** Today Show (c)
 8:00 **8** Captain Kangaroo (c)
13 Early Bird News (c)
 8:30 **13** Jack LaLanne Show (c)
 9:00 **3** It Takes Two (c)
8 Romper Room (c)
13 Bewitched (c)
 9:30 **3** Concentration
8 Beverly Hillbillies
13 That Girl (c)
 10:00 **3** Personality (c)
8 Andy Griffith Show (c)
13 Dream House (c)
 10:30 **3** Hollywood Squares (c)
8 Dick Van Dyke Show
13 Let's Make A Deal (c)
 11:00 **3** Jeopardy (c)
8 Love Of Life (c)
13 The Newlyweds (c)
 11:30 **3** Eye Guess (c)
13 Dating Game
 12:00 **3** You're Putting Me On (c)
8 The Lucy Show (c)
13 General Hospital (c)
 12:30 **3** Days Of Our Lives (c)
8 As The World Turns (c)
13 One Life To Live
 1:00 **3** The Doctors (c)
8 Love/Splendored Thing(c)
13 Bingo Bonanza HsPty (c)
 1:30 **3** Another World (c)
8 The Guiding Light (c)
13 Galloping Gourmet (c)
 2:00 **3** You Don't Say (c)
8 The Secret Storm (c)
13 Look Who's Talking (c)



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NO COVER!
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HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

uninhibited **Joyce Phillips** and the more subtle sensualist **Suzette Summers** provide the romps and divestitures. Dance duo **Betty Stoll** and **Sharon Holmes** are pared down to the essentials in covering, with lean **Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . **Hank Shank** and his **Ork** are masters in perfectly-cued musical backing. (Bill Willard)

. . . Blatantly garbed in an orange outfit and coiffed in pompadour uplift, **Little Richard** rocked back into the Bagdad. Frenetic style . . . frenetic voice . . . frenetic pianistics . . . establish the frenetic **Richard**. The completely bizarre package wields a fascination that engulfs his mass followers and piques the curious to a more proximal analysis. If the sound system should waver under his blast, **Little Richard** will nonetheless go on and on.

CAESARS PALACE

(Continued from Page 15)

to **Louis Bellson** and the rest of the term by **Woody Herman**. **Bellson's** sound is built around his drumming, which is splendid, and reeds, brass, auxiliary rhythm of great drive and precision. **Herman** has formed his sound upon the new era thing, relying heavily upon rock embellishments. Performing accompaniment for any soloist is right in the **Herman** groove, and **Bennett** is no exception . . . **Bob**

Melvin is a very elegant gentleman in the humor division. He is given to the kind of funny stuff that would rarely offend anyone's sensitivities. His "have you got a minute" and classic point system for rating an audience is a **Melvin** trademark.

(Bill Willard)

DESERT INN

(Continued from Page 15)

but she can belt out a tune when called upon. The silver blonde cutie can also move about smartly in the various dance routines devised for her and a marvelous foursome by **Hugh Lambert**. The quartet of nimble peddlers is made up of **Jerry Grimes**, **Sal Angelica**, **Frances Davis** and **Cheryl Weinberg** . . . **Jim Webb** is a 22-year-old composer of contemporary fame, with some of the most popular tunes in the current catalogue etched with his name. He is at the piano, backed by an unnamed girl trio, illustrating with a rather nebulous voice how such songs as "Phoenix," "Wichita Line-man," "Galveston," "Up, Up and Away" should be socked over. Not only that, he plays a pretty fair piano in a concerto arrangement of "Mac-Arthur Park" that's a wow! . . . **Ronnie Schell's** humor is turned upon himself most of the time and when he's not lacerating **Ronnie**, he whips television shows and those commercials . . . The **Carlton Hayes** musicrew wallops the rock beat during **Webb's** turn and takes all kinds of tacks during the **Stevens'** graphics, with **Mitchell Ayres** conducting the latter.

(Bill Willard)



By Bob Joyce

NO MORE conventions to attend or rehearse for . . . so back to work . . . First of all, "The Boys In The Band" now showing in the Roman Theater at Caesars Palace. This play by **Matt Crowley** has been hailed as the best American play in the last decade. I whole heartedly . . . agree. Even though I have been away from the theatre scene in New York for some time, I hope I have not lost my appreciation for fine drama. In this case, it is excellent drama. Some people will say the play is vulgar, in bad taste and should be suppressed. These people evidently went there to view this drama from a moralistic point of view, which to my way of thinking is totally wrong. "The Boys In The Band" is a comedy-drama and should be judged as such. Of course, some prudish ladies (and maybe men) will take offense at the frequent spattering of four letter words and at the subject matter. Homosexuality. If you think that way, by all means, stay away. But if you want to be royally entertained by excellent writing, direction and most of all superb acting, go and go again.

By now you know the play concerns a group of guys who live in the twilight zone gathering together for a birthday celebration for one of their clan. The characters are so well drawn and spiced with such knowing dialogue, that the time spent in the theatre goes quickly. You laugh, you think and you feel sorrow. Should a play have anything else to offer? I can't single out any one member of the cast as all are remarkable. I can only hope that the powers to be in our town accept dramatic license and allow the multitudes who frequent our town a chance to witness good theatre. Remember, if you are inclined to think

that way, you could find something lewd reading Mother Goose.

Good buddy **Page Cavanaugh** is back in town, this time in the Casbar Theatre of the Sahara. I first heard of **Page** right after the close of WWII through a recording called "The Three Bears." The subtle singing and playing brought something new to the music profession that heretofore was being bombarded by singers . . . some good but mostly bad. Since then, **Page** has gone on to bigger and better things, like working and recording with **Doris Day**, owning his own club in Hollywood along with our own **Kiki Paige**, forming an explosive jazz group called the **Page Seven** and now considered one of the true musical perfectionists in the business today. Good singing, good showmanship and excellent musicianship are yours from **Page Cavanaugh** at the Sahara.

Up the street at the Circle "F" Theatre in the Frontier Hotel are two of the zaniest people in the world. **Deedy** and **Bill**. Usually, the girl is the foil and the man is the barb, but this time it's the exact opposite. **Deedy** has to be the funniest girl in show biz and I'm not forgetting **Lucy**, **Carol** and all the rest. **Deedy** is perpetual motion personified while **Bill** tries so hard to be the cool and calm one only to wind up completely frustrated, trying to keep up with her. Each line they deliver is a punch line, consequently you have to see their act more than once and then you will still see a different show. A classic is **Bill's** impersonation of **Dean Martin**. To try to describe it here would spoil one of the few original bits of comedy. Rounding out the bill is **Harry James** and the **Doodletown Pipers**. A complete, entertaining evening. Oh yes . . . I neglected to say that by the

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Mon. - Fri. — 9 A.M. to 10 P.M.

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time you read this Deedy and Bill will have closed and Beverlee & The Sneakers will have opened. More about them next week.

Have a correction about the first Tropicana Summer Jazz Festival which gets underway July 11 in the Blue Room. Cal Tjader will not be there. The way it stands now, Cannonball Adderly with brother, Nat, Joe Williams with Ellis Larkin at the piano, Jack Sheldon and Anita O'Day will hold forth. The festival will run for fourteen nights beginning at nine in the evening and winding up at three in the morning. It will be one complete show with the curtain remaining open at all times. Yours truly will act as MC for all fourteen nights, enjoying every minute of it. Speaking of the Blue Room, our congratulations to Carl Fontana for being named band contractor for Maynard Sloate, a shrewd talent buyer. Again speaking of the Blue Room, by the time you read this, Roger Williams will have opened. More about him next week.

At the Flamingo Hotel in the Casino Theatre is the wild man Wayne Cochran with the CC Riders. Wayne today has to be one of the foremost exponents of soul singing. I have never seen a man work so hard to sell his product as Wayne. To say he gets to his audience is the understatement of the year. But the CC Riders are something else. One of the few groups that can play jazz interspersed with the rock bag . . . and play it well.

Sylvia Sims has closed the Riviera's Starlight Theatre. What a shame. This great lady of song is a pure delight

and a complete course in how to sing. Just ask Frank Sinatra about Sylvia. Why is it the truly great talent plays Las Vegas so infrequently while the out of tune sex goddesses play regularly? Personally, I go to hear a great singer not to compare her measurements. Someone bring Sylvia Sims back to LV. Please.

The Chief is at the Sands Celebrity Theatre . . . That can only mean one man . . . Louis Prima and Sam Butera and The Witnesses, featuring Little Richie Varola at the organ and Jimmy Vincent on the drums, along with Morgan Thomas playing every musical instrument in the book. I've talked about Louis so much, I've run out of adjectives. This is still the best all around lounge show the town has ever seen. Louis and crew have something for every musical taste and they satisfy that taste to a P(for Prima). Catch the perfect lounge act by the man who invented the lounge scene . . . Louis Prima at the Sands.

A hint of what we write about can be heard every day over KTOO Radio where we play the music no other station dares to play and we also talk to you over KHBV-TV Channel 5 every night following Merv Griffin, about and with the people who are working our town. Until next week, this is Uncle Bob saying . . . 'Bye now.

Having equipped our kitchens and gardens with labor-saving devices, Mr. & Mrs. America now finds it necessary to purchase swads of other equipment to help them get enough exercise.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

bination of qualities. She is a perfectionist; she hates to work; she is intuitive; she is a non-conformist; she is uncertain and yet determined. Most of all, Miss Streisand is enormously talented.

Miss Streisand was nominated twice for Tony Awards. Her first was for "I Can Buy It For You Wholesale" and then "Funny Girl." In her first movie she won an Oscar for "Funny Girl" and is almost a sure bet to be nominated for "Hello Dolly" and "On A Clear Day."

The still growing legend of Streisand is living proof that the little girl will undoubtedly meet the challenge of her great expectations as the best singer, best actress, best recording star, best roadway star and best movie star.

RAMBLING AROUND — All special effects in "Pzazz '70" due to open at Desert Inn Hotel on July 10 will be handled by Peter Foy . . . Barbara Eden into Palmer House, Chicago for 15 day break-in of new nitery act before opening at Frontier Hotel Aug. 21 . . . Choo Choo Collins understudies Delphi Lawrence in "The Madame" at the Thunderbird playing the part one night a week . . . Baseball Commissioner Bowie Kuhn appointed attorney Mitchell Rogovin to probe state records looking for links between Major League baseball club owners and Parvin Dohrman Corp. Gov. Paul Laxalt and gaming commissioner Frank Johnson met with Rogovin. A decision was to sell . . . Ian Frazer was signed by Anthony Newley to stage and direct his new nitery act due to debut Aug. 7 for a three week stand at Caesars Palace.

Xavier Cugat and his troupe were signed for a return three week stand at Tropicana Hotel beginning Sept. 19 by entertainment chief Maynard Sloate . . . Comedian Dave Barry pacted by entertainment director Bill Miller to play International Hotel during next two years. Agent Lou Irwin set the deal but no dates are set yet

. . . Engelbert Humperdinck was signed to a two year Riviera Hotel contract and may return in mid-Dec. according to his manager Gordon Mills . . . Director Donn Arden rehearsing "Pzazz '70" for a July 10 opening at Desert Inn Hotel will create and direct new "Holiday On Ice" rink revue opening Aug. 27 at Madison Square Garden . . . Bobby Darin is limiting his personal appearances to one-nighters now. He'll do a one-nighter at Hotel Bonanza July 16.

Shecky Greene signed a new three year contract with Riviera Hotel. This insures his services for at least 25 weeks a year in excess of \$15,000 a week . . . Sammy Davis Jr. inked a five year pact with Harrah's for Reno and Lake Tahoe. He also signed a three year deal with Jack Entratter to play Sands . . . Dave Victorson is hopeful of bringing Aretha Franklin back to Caesars Palace in the near future. She had to bow out due to bronchial condition after completing only two nights . . . Understand two major hotels are bidding for "Hello Sucker," starring Martha Raye. My source says she is really great as Texas Guinan . . . A Hollywood source says that CBS would like to do a country-western variety show from Bonanza Hotel with Pat Buttram as host.

GOING HOLLYWOOD

(Continued from Page 12)

the only heartthrob to whom she wrote a fan letter (years ago)!

There are rare moments in show business that you will always remember — that are indelible in your memory. Jimmy Durante's performance last year at the Oscarette Awards is one. His heart was anxious with shock and concern for Senator Robert Kennedy, who'd been shot the night before — but rather than disappoint the Junior Philharmonic Orchestra of California — the young people who had voted Jimmy their man of the year — he went on. And often there were tears in his eyes. And no one will ever forget Jimmy Durante that night. His emotions in check and at times

(Continued on Page 33)

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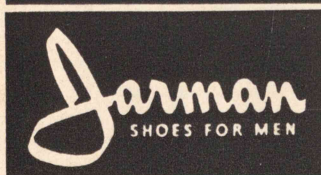
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IN LAS VEGAS
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FREMONT

**Leeds
SHOES**

DUNES

(Continued from Page 15)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and professional, excellently polished full of wonders than this Frederic Apcar super-production... Like one of my favorite spectacles — the eye-popping "Crown Jewels" number

— it glitters with gems... Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun... comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the sexciting Mitch

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& Julian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art... Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas... Much credit to Earl Green and his Orches-

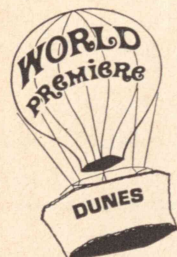
tra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a

IN THE PERSIAN ROOM

Vive Les Girls! '69'



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FROM
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STARRING

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FREDERIQUE PAULE

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JIM HODGE

SHOW TIMES
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DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by **FREDERIC APCAR**



fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apar**, boasts a wealth of talent. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Beaud** compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge**. . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon**. . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet**. . . . The **Mannequins de Paris** are the bosomy show-girl eye-fuls. . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson**. . . . Trumpet great

Chase also conducts the **Earl Green Orchestra**. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

lich on drums, **Bob Mercereau** on sax, **Ralph Costa** on bass and **Jerry Van Blair** on trumpet. The gal on the moving vocals is mono-named **Valerie**. . . . **Gil & Nikki's** return will be covered in our next issue. . . . **Bill Kane's** extraordinary following continues to grow in count. The pianist-singer sells his special material to the thirsty group, quenching their longing for original ear balm.

FLAMINGO

(Continued from Page 16)

rhythmic back beat gets going and on he comes for what amounts to a therapy session that divests the audience of any latent inhibitions. The twisting, shouting star turns the crowd on until the room sounds like a revved up revival meeting. The impact of his sensory show is such that staid matrons toss **Tom** napkins to mop his

fevered brow, and if he kept agoing five more minutes one suspects a lot of the digging femmes would toss themselves on stage, like Hindu widows in self-immolation. Although **Jones** is a master of the sex gimmick, he is also amply talented. His voice is good, and would sound even better with the amplification turned down a bit. He sings a lyric with feeling, socking it across physically as an impassioned cheer leader. As proof of vocal prowess, he gets one of his biggest ovations with "Danny Boy," but the crowd carries on like a bunch of fervent teeners for every number, from his hits like "Delilah" and "Not Unusual," to his sure-fire new single release "Love Me Tonight." "Exciting" is the key word describing **Tom Jones**. In the vernacular, he's "where it's at!" . . . Fronting the orchestra are his own driving musical crew: **Johnnie Spence**, arranger and conductor, **Chris Slade**, drums, **John Rostill**, bass guitar, and **Jim Sullivan**, guitar. . . . **Sammy Shore**, strong in his own right, is an ideal choice to precede the star and capture an audience inflamed with **Tom Jones Fever**. His opening comments, hilariously pointing up the frantic events to follow, lead into an uproarious bit on the British Isles' entertainment and fashion take-over, highlighted by a sly spoof on male style-show commentators. **Shore** has a wow finish in his now famous evangelist character. . . . **Russ Black's Orchestra** more than gets into the musical spirit of the show. (Mary Rettig)

FREMONT

(Continued from Page 16)

maintained his name and reputation as stylish singer of pops pretty far up the line. His current stand is filled with favorites from his disk roster over the years, which he presents along with good natured banter. The two new entries, since his last appearance here, include his current click, "Lord You Gave Me a Mountain" (sung with a genuine tear or two in his eyes) and a ringing, gospel-type rouser with the intriguing title, "Dam-

mit Isn't God's Last Name." Both draw ovations. Incidentally, this is **Laine's** last stand at the **Fremont**. He moves to the new **International** in August. . . . After something of a hesitant start, sort of a feeler to see which way his comedy wind will blow, **Jay Lawrence** gathers himself together for a mighty huff and puff closer. Not that interim jokes aren't funny, but his fight broadcast bit and western yarn have been staples in the **Lawrence** catalogue and with these he wisely leaves 'em laughing uproariously. . . . **Al Jahns**, hospitalized after a car accident, is there in spirit only as his musicians blow a fine "Music in Three Dimensions" overture and back up **Laine** expertly, with **Laine's** accompanist-conductor, **Ray Barr**, giving the downbeats. (Bill Willard)

FRONTIER

(Continued from Page 16)

dience singing "Are You From Dixie?" **Dean** immediately establishes a warm, informal mood keyed to his own winning personality, that sustains throughout the evening. In elegant westernized formal attire, he captivates the crowd with his funny, homespun humor and with what appears to be ad lib chatter. Although **Jimmy** describes the songs he sings so well as "country as you can get," (with the exception of a delightful "For Once In My Life" vocal bow to pop tunes,) it's obvious country is what the folk have come to hear; they show it with constant applause, by impromptu clapping on the beat, and with even some shouts of "Yahoo!" — the latter for **J.D.'s** catchy "Way Down In Columbus, Georgia." . . . The excellent singing quartet **Imperials** give **Dean** sterling assists and garner ovations of their own, notably with a "Swing Low Sweet Chariot" and zingy "Rock Me Lord" medley. . . . Icing on the show cake for the crowd are **Jimmy's** country medley, including such goodies as "Green Green Grass Of Home" and "Gentle On My Mind" and his biggest hit, and self-composition, "Big John," still a show-stopping gem. A fun part of

Birthday-Anniversary Corner

That unforgettable, little-boy-lurid-leer of **Bill Fanning** registers the beginning of another year for him on June 28. (Bill is currently working with **Nancy Austin** in the **Carole Burnett** Summer replacement TV viewer.) . . . Beautiful **Dolores Frazzini** celebrates her birthday on the 28th, aiding and abetting **Hank Henry's** humor in between songs at the **Hacienda** . . . **Betty Vogt's** darling image **Stacey** blows out six candles on the 29th . . . Handsome singer-dancer **Rob Barron** is in for a memorable birthday soiree on the 30th, if his fellow cast members in CP's "Bottoms Up" follow their usual, happy quest . . . **Marie Du Charm**, the very popular graveyard cashier of the **Riv's Cafe Noir**, opens her packages on the 30th, the same day the blonderful

Linda Morgan celebrates her annual at the **Dunes Top O' The Strip** (where hubby **Jack** coordinates and appears in dad **Russ Morgan's** superb orchestra) . . . **Dave Johnsen** birthdays on July 1st at **Circus Circus**, where he is Assistant to Producer **Al Dobritch** . . . **Gerry Appleby**, Women's Editor of the **Sun**, pens her birthday by-line on July 2. Other 2nd of July cake-and-candlers include the dashing **Harry Claiborne** (one of our state's highly-esteemed barristers), **Maxine Cook** (the very capable secretary in the **Stardust** Publicity Office), **Line Renaud** (sparkling chanteuse who just closed as topline of the **Dunes' "Casino de Paris"** extravaganza), and blockbusting **Jay Sarno**, Veep-Managing Director of **Caesars Palace** . . . July 3rd greeting recipients are singer-P.R. man **Fred Lanouette** and **Mabel Van Geysen** (**Marie Du Charm's** roomie) . . . Beloved Satchmo **Louis Armstrong** tootles the birthday tune on July 4, along with delightful **Mary Harris** (whose hubby **Buck** is an exec in the **Sands** casino) and columnist **Ann Landers** . . . Ventriloquist **Russ Lewis** closes the birthday show on the 4th of July without the aid of his wooden buddy.

the program is "Mame," with a willing woman drafted from the audience to strut along with **Jimmy** while he sings it . . . Comedian-musician **Glen Ash** has his own spot and he is a charmer, who gets roars with his material. His banjo and guitar bits are real rompers, and the audience adores him . . . **Dean's** closing comments, serious and thankful for his successful career, are very touching, a complete change of pace from his exciting "Old Time Religion" song begoff . . . **John Miller**, the star's conductor and arranger, batons the superb twenty-member **Al Alvarez Orchestra**.
(Mary Rettig)

RIVIERA

(Continued from Page 16)

with a whoop, and there's a holler for every bit of business, whether he pretends to lose the microphone or takes a seemingly unsteady exuberant hop. Opening with a "Bourbon From Heaven"/"Hello Vegas" medley parody, the engaging superstar intersperses funny monologue bits on his "little

Nazi wife," mother-in-law, gambling, and his much copied vocal one-liners with deliciously sung numbers including his trademark "Everybody Loves Somebody Sometime," composed by his popular piano accompanist **Ken Lane** (who also occasionally joins in the clowning), an outstanding "Do You Believe This Town?" a lovely "Little Green Apples" and romping "Somebody Stole My Gal," the latter with an hilariously funky musical arrangement. Part of the fun at a **Dean Martin** show is watching the broad grins on the faces in the crowd — they love him! As he polishes off his program singing a spoofing "Mr. Wonderful, that's me . . ." everyone in the room couldn't agree more . . . And speaking of wonderful, **The Lomans** (**Barbara & Hal**) open the show, and the handsome husband-wife team must be among the very best in their field. How they dance! Numbers include a jazzy "Cheek To Cheek," with expert lifts and spins, an exciting terp version of "West Side Story," and a cute step by step impression of how

they became a team . . . The twenty-five member **Jack Cathcart Orchestra** is a night club performer's dream backing.
(Mary Rettig)

SHOWBOAT

(Continued from Page 17)

"sleeper" show. Fans need no prod-ding and newcomers who might just drop by for a moment leave with the feeling of complete entertainment satisfaction. . . . The dimpled smile of **Joyce Vonn** is a plus, icing on the cake. If **J.J.** doesn't keep an eagle eye peeled, some smart producer might woo her away for a spot in one of the specs. This ambulant young lady has an enviable range and the boys have no difficulty in following her every move. Quite an eyeful of pulchritude, this all-American girl . . . **Dan Perry** is again featured in song and a variety of instrumentals. He joins **J.J.** and **Joyce** to provide an up front trio of musical humorists . . . **Wilbur Carlson** commands the drums and **Dick Keegan** the organ . . . **Harry Wham** has been held over. There's magic in the rapport he enjoys with localites and the tourista at the 'Boat. He captains his segment of musical moods on one of the most unusual keyboards in the vicinity. **Harry's** secret is variety and he spans the gamut . . . Host **Johnny Paul** is much more than that. Aside from his congeniality, **Johnny** handles the entertainment bookings and is one of the most interesting card manipulators you'll ever watch. Consider yourself lucky if you can get **J.P.** to join your table and make a few passes . . . with the cards, of course.

SILVER SLIPPER

(Continued from Page 17)

showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seduc-

tive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . **Charles Ves-pia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

STARDUST

(Continued from Page 17)

1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing

Coming Attractions

ALADDIN

Bagdad Theatre—July 14
JACKIE GAYLE

BONANZA

Opera House—July 16
BOB DARIN
(ONE NITE ONLY)

Corral Lounge—July 23
"GREEN GRASS
& WILD TOMATOES"
REVUE

CAESARS PALACE

Circus Maximus—July 17
PETULA CLARK
GEORGE KIRBY
Roman Theatre—Current
"BOYS IN THE BAND"

DESERT INN

Crystal Room—July 10
"PZAZZ '70 & ALL
THAT JAZZ BABY"

Lady Luck Lounge—
(Pending)

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the
new 1969 edition
"CASINO DE PARIS"

EL CORTEZ

July 24
LAURI PERRY

FLAMINGO

Flamingo Room—July 3
PAT BOONE
SONNY & CHER

Casino—July 24
MILLS BROTHERS
NELSON SARDELLI

FREMONT

Fiesta Room—July 3
SHELLEY BERMAN
JAYE P. MORGAN
Carnival Room—June 30
THE UPSTARTS

FRONTIER

Music Hall—July 10
WAYNE NEWTON
Circle "F"—July 9
VIC DAMONE

Coming Attractions

INTERNATIONAL

Internationale—July 2
BARBRA STREISAND

Casino Lounge—July 2
PEGGY LEE

LANDMARK

July 1-6
DANNY THOMAS

July 7-9
JIMMY DURANTE

RIVIERA

Versailles Room—July 8
ED AMES
SCOBY MITCHILL
Starlite—July 30
SHECKY GREENE
SONNY KING

SAHARA

Congo Room—July 8-14
JOHNNY CARSON

Casbar—July 1
THE TRENIERS

SANDS

Copa Room—July 30
DIONNE WARWICK
RODNEY DANGERFIELD

Celebrity Theatre—July 30
PAUL GILBERT

SHOWBOAT

July 3
PALMER & LAYNE

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"
Lounge—September 5
DON CORNELL

THUNDERBIRD

Continental Theatre—
Current
"THE MADAME"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"
Blue Room—July 25
ROSEMARY CLOONEY

dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

A European couple finally passed their citizenship exams after years of studying. When their citizenship papers arrived in the mail the husband rushed into the kitchen with the news: "Anna, Anna," he shouted, "at last we are Americans."

"That's great," she replied, "Now you wash the dishes."

THUNDERBIRD

(Continued from Page 17)

nine musical numbers. Although none of the latter sent me out of the hotel whistling the melody, that doesn't prove much because a song usually has to be reprised to be memorable. Visually the cleverest number is a naughty dance performed by Anne Gubbins, Wayne Foster, and Dom Angelo . . . The 1890's era story, with book and lyrics by Roger MacDougall, concerns a former prostitute, played by Miss Lawrence, who has made an advantageous marriage to a Vicomte, well done by Tom Edsall, and secretly keeps a prosperous business going running her own house (not a home), employing six shapely girls all of whom hope to follow the Countess' footsteps straight to the altar with a well-heeled partner. By one of those farcical misunderstandings beloved by dramatists, innocent young "Clarissa"

(lovely Wendy Wright) is introduced into the house. After the discovery that she isn't what was first supposed, she is groomed to make the best marriage of all, with "The Madame" planning to get a cut of the action. It goes on from there to the logical conclusion; "Clarissa" winds up in the arms of handsome "Prince Rupert" (John McCook,) dueting the pretty "The Magic Of Paris," a number mindful of Jeanette MacDonald and Nelson Eddy. "The Madame" is no miss, but there is some confusion whether it's intended to be a la "Blossom Time" or a la burlesque, what with the "girls" being topless and some of the antics and language being pretty gamey . . . Additional featured cast members are Paul "Mousie" Garner as "Toulouse-Lautrec," and J. P. Burns as "Paul Verlaine." . . . Produced by Jesse L. Stool and directed and choreographed by John Sharpe,

"The Madame" has attractive sets by Glen Holse, effective costumes designed by Nolan Miller, music by Jack Smalley, and the orchestra under direction of Ralph Grego. (Mary Rettig)

TROPICANA

(Continued from Page 17)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling fin-

ish that brings the entire audience up to extra plaudits . . . Szony & Vera are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic . . . **Fred Roby** and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas troupe** . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundingly and expertly performed by the **Si Zentner Ork**.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

outside cheered for the celebs as they passed thru the portals, reminding many of the press of a Hollywood premiere. The way we hear it, our FLV preems are more star-studded than anything filmdom presents, outside of the Academy Awards.

A bit of unspoken drama unfolded at the **Riviera**, on **Martin's** second night. He and **Frank Sinatra** guested a party, cementing the year old breach in their long standing friendship.

A newly-appointed executive in one of our hotels was asked to send memos to all other execs. He did . . . with the explanation that he wouldn't be spending his time sending memos . . . but would be working instead.

With **Alex Shookey** President of the **International Hotel**, his **Flamingo** post will be passed on to **Jim West**. He will be joined by **Burton Cohen**, who surrenders his **Veep** status at **Circus Circus** on June 30 . . . **Burton's C.C.**

desk (Managing Director) will be taken over by **Don Aikin**, with **Don Biehler** appointed C.C.'s new comptroller.

It is our understanding that **General Nigro** will head the **Landmark Hotel's Corp.** until **Air West** becomes a **Hughes** operation. At that time, the General will chieftain the airline and **Al Benedict** will become Prexy of the **Landmark** . . . That's straight from an unimpeachable source.

Dunes publicist **Lee Fisher** made a valiant attempt to obtain the **Henderson Key-To-The-City** for the Russian basketballers, promising the caption . . . "The Russians Are In Henderson." Somehow, the City Fathers wouldn't buy it. The Russian Olympic wonders met their American counterparts at the **Convention Center**, June 24, at which time the visitors were presented a floral version of their flag.

Dunes Veep and National Sales Director **Lenny Shafer** arranged the Russian-American meet and was also the guiding light behind the recent **Football Hall Of Fame Golf Tourney**. For the latter, **Lenny** received a note of appreciation from **Paul Schwegler**, Prexy of the **F.B. Hall of Fame** (and also a member as a former All-American).

Young composer **Jim Webb** wrote the potent "Good Evening Mr. Critic" opening song especially for his **D.I.** bow. The intro to every one of his hit songs draws wild applause, with even heavier patty-caking at the end . . . The opening of the **Connie Stevens Show** brought out many celebs, including **Dan ("Bonanza") Blocker** in black, white and red . . . and eight feet tall in all directions.

FABULOUS Notes . . . The **Herb Kaufmans (Wonderworld)** welcomed their second heir, **Richard Scott**, on June 19 . . . **Tom Jones** into the **Greek Theatre** for a one-weeker July 7 . . . Handsome **Mac Harris** now maitre d' **Flamingo's Casino Theatre** . . . **Russ Morgan** calls to let us know the **Dunes' Top O' The Strip** is now closed on Sundays only . . .

There's a possibility of the play "Tom Jones" going back into the **D.I. Lounge** . . . **Anthony Quinn** and **Raquel Welch** expected for the **Inter-**

national opening . . . Assisting **Sarah Vaughan** in her recent **Bonanza** bow, **Benny Carter** reunited with **Bill Willard**, with whom he worked the **Arm-ed Forces** radio show in Hollywood.

Scoring an entertainment coup, the **Swingin' Lads** didn't miss a beat when they continued their **Corral Lounge** schedule, while doubling in the **Bonanza Opera House** with top-liner **Sarah Vaughan** . . . **Jeannine Pivoteau's Space Dogs** stole the show when they taped with **Milton Berle** on June 15 . . . **Kirby (Bonanza) Stone's** singer **Misti Walker** does a **Steve Allen** guestaping on July 15 . . . **Shani Wallis** headlines at **Disneyland**, June 30.

A localounge paging **Jan Garber's** return . . . Execs of **A & M Records** planing in to huddle with **Connie Stevens** for future etchings . . . **Sam Landy** now an executive in the **Paradise Isle (Nassau)** casino . . . **Rouvaun** signed for **Chicago's Palmer House**, following his **Dunes'** December closing.

The (**El Cortez**) **Jackie Gaughans** happily returned from a very rainy Omaha . . . "Bottoms Up" contemplating a Broadway showcase, with an expanded show . . . Back from the coast, **Bob Sims** is stroking the ivories in the **Frontier's Cabaret Room** . . . Five days after closing the **Sahara-Tahoe** the **Treniers** open here in the **Sahara's Casbar** (July 1)

Weatherman for the stars, **Channel 13's Barry Zevan's** new hair style is absolutely gohjus . . . **Dean Martin's Riviera** run extended thru July 7 . . . **Beverlee & The Sneakers** opened the **Frontier Circle "F" Theatre**, one day after their **Harrah's-Tahoe Cabaret** topline.

California's **Paul Huyck** won the bonus auto when he hit the **El Cortez** 8-out-of-8 Keno ticket for \$12,500 (on Friday the 13th) . . . The **Edmond Vauclins (Dunes exec chef)** celebrating the arrival of their heir **Danny** last week . . . Former **FABULOUS** staffer **Steve Toy** treks the orange blossom path today (Sat.) with beautiful **Vickie Louise Jolley**.

The **International-Flamingo** combine contracted comedian **Dave Barry** for an 18 month commitment . . .

Singer **Glen Covington** closes **CP's Roman Theatre** nightly . . . During the recent press junket, that new **Athens** casino closed down one night to change ownership . . . "The Grasshopper" begins shooting here on July 9.

The "Fillies de Soul" is currently in its eighth month at the **Sahara-Casbar** . . . **Kathy Price** and **Harry Lloyd (Dunes' comptroller)** married on June 13 . . . **CP** was set to break ground for its new 13 story hi rise on June 27 . . . Born after the era of the Thirties songs they sing in the **Sahara's "Skin" Revue**, the trio of Promises exhibit authenticity in their delivery.

Good old U.S.A. was the theme song for the author of the latest nahsty to make the Broadway scene. He frankly admitted choosing our country in preference to his England because our laws on obscenity are more lax . . . Listening to interviews with the audience, one is led to believe the entertainment fare may soon take a Victorian swing in reverse. The audience frankly admitted to being bored, and that included **Bennett Cerf's** reaction. When forbidden fruit becomes public, it apparently loses its appeal . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 23)

his heart brimming over — were shared without a word — with all of us.

And such an occasion of a great memorable sharing of the heart experience was given by **Milton Berle**, when he received an award this week in Los Angeles. It was magic and greatness and pathos and mirth and those who saw and heard **Milton** on this occasion will never forget the golden treasures of memory and heart he shared. Will report it here next week.

And that's Hollywood!

Driving school instructor to befuddled lady novice at the wheel: "You still have a few minutes of your lesson left. Shall I show you how to fill in the accident forms?"

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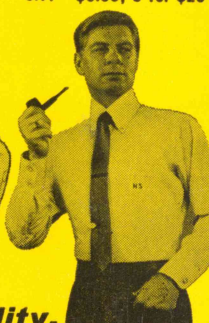
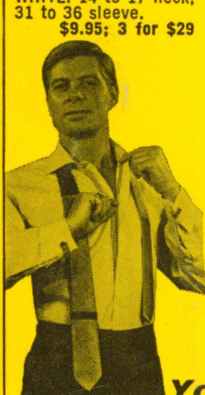
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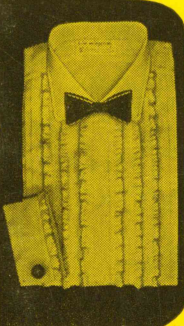
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