

JACK CORTEZ

JUNE 21, 1969

25c

22nd
year

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LAS VEGAS

magazine





BY ARRANGEMENT WITH MME. PAUL DERVAL
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MUSIC BY SI ZENTNER AND HIS ORCHESTRA

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JUNE 21, 1969



DESERT INN

FRANK SENNES
PRESENTS

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 19

June 21, 1969

On the Cover

... Nefertiti ... in mod, smiling version ... So impressed were we with this picture, we scheduled it shortly after **Marliza Pons'** last cover run. The versatile young lady is an actress-dancer. She devotes much of her spare time to gourmet cooking, the study of mid-Eastern culture, and designing her own costumes. (Photo by **Milt Palmer**.)

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Circulation Manager
Audrey Ling

Distribution
Ken Cefaratti

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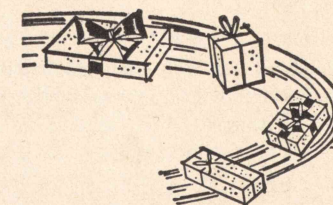
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Birthday- Anniversary Corner

Phil Ford (Mimi Hines' Best Fella In The Whole World) kicks off the June 21 week of festivities, along with co-birthday-celebrant Raoul Gripenwaldt, of United Western Newspapers ... June 21 is also the 36th Wedding Anniversary of Barbara and Ray Fine (Prexy of Don The Beachcomber Restaurants) ... You'll find Art and Dotty Todd in a supra-gala mood at the Dunes' Top O' The Strip for Dotty's June 22 birthday ... With Jack Benny closing out of the Sahara on June 23, the day of his wife Mary Livingston's birthday, logic decrees a 24 hour delay for a scheduled at-home party ... Kinetic Jack Carter pauses along the comedy trail long enough to share his June 24th year addition with Kitty O'Day (daughter of Lynn Claiborne) and Dave Victorson, Entertainment Director of Caesars Palace ...

Scheduled for June 25 birthday gifts are Phil Arce (Sahara Hotel Manager) ... Mary Gilbert (Debbie Prell's charmin' sister) ... Peter Lind Hayes (Grace Hayes' handsome son, who is sorely missed since he retired from the supper club circuit) ... and photographer Carlos Mares ... Our Distribution Manager Ken Cefaratti and his lovely Barbara mark their Third Wedding Anniversary on June 25 ... Dunes executive George Duckworth celebrates his 365'er on June 26, along with actress Joyce Greenwood ... The Eddie Milewskis celebrate their 26th Wedding Anniversary on the 26th. (He is the Night Bar Manager at the Aladdin Hotel) ... Anchoring this week's birthday greeting recipients are four year old Carmen Louise (daughter of Edith and Tommy Knepper) and Doug Stalker, on June 27.



JUNE 21, 1969

87% OF CRISWELL'S PREDICTIONS HAVE COME TRUE!

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

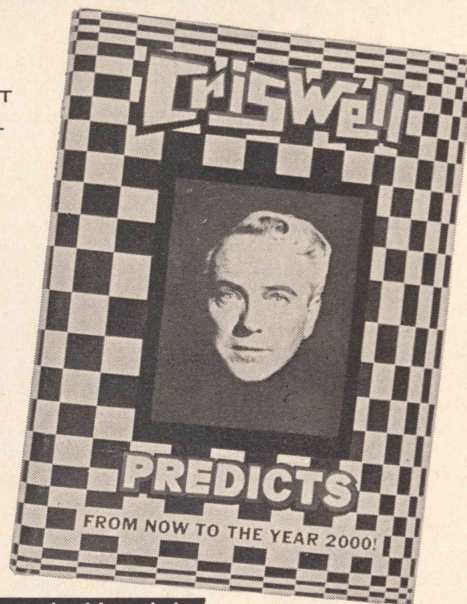
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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The TIDES OF TIME!

I predict the tides of time will wash to you the following events, so mark them closely! The mounting deaths of the highways will result in new laws within the next three months! Cars will be impounded on second accidents! . . . A new treason act will be introduced in Congress! . . . The next Mayor of New York City will be Wagner! . . . A Negro will be appointed to the Supreme Court! . . . A new violent series of storms will sweep the Pacific with great loss of life and of property! . . . A series of new Postal Laws will be passed which will improve the service and cut the costs! . . . Fireworks in the sky which will terrify Africa! . . . A coming tragedy in San Diego connected with the new fishing fleet! . . . A new series of riots in the Philippines instigated by the New Left, the communist's communist party! . . . A successful peace move in Vietnam which will make all the world a happier place! . . . A stern new foreign aid ruling, which will divide our friends from our enemies! You cannot buy loyalty nor can you buy friendship! . . . Narcotic arrests reach new high! Canadian and Mexican borders closed to tourists! . . . Death, the proud Brother, strikes at heart of Royal Family! . . . No more free tuition except in high school adult education trade schools! All Colleges and Universities will charge high tuition due to reduced budgets and no further gifts!

REPLACEMENT

I predict that all ultra-liberal newscasters and commentators will be replaced by Black talent before this year is over! Black Talent, Inc. will demand that when the Black view is given, it will be given by a Black artist, and in that way it is correct and

the Black Talent will speak for itself! GERM CARRIERS

I predict that the day of the "germ carrier" will be revived in medicine! Remember Typhoid Mary, an innocent senior citizen who infected thousands at one time in New York? I predict she will have her counterpart in "Dyphtheria Dottie", "Measles Molly", "Leprosy Laura" and "Scarlet Fever Sally" and "Mumps Maggie" who in turn will infect many millions innocently! Look for headlines in your favorite newspaper soon!

RISING INSANITY

I predict that insanity will be on the rise for Doctors, Dentists, Plumbers, Ministers and CPA's! The mental toll will hit by late year and it will be blamed on the increase of worry, the irritation of clients and general national conditions! Mental problems are highest among the divorced!

THE TRUTH GAME

I predict that the Truth Game will be played in the United Nations for the first time, and it will result in many of the present member nations walking out, led by the Russian brigade of the iron curtain nations! When the facts are faced, the fur will fly, and the United Nations will collapse!

A NEW TROUBLE SPOT

I predict that a new trouble spot will be the Congo! The increase of the warring tribes, the open practice of cannibalism and the open feasts of human flesh bode ill will to troubled Africa, in the light of our 20th century way of life!

PERSONAL RESPONSIBILITY LAW

I predict that many States, including Illinois, California, Indiana, Massachusetts and Maryland will pass stern laws on personal responsibility, where the guilty person in a wanton

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destruction of burning, wrecking, breaking, smashing or pillage must pay the damages, and if the person does not have the money, he must go to jail and the work he does there will earn the money for repayment! America 1970!

NEW PENSIONS

I predict that a new pension ruling for all retired firemen and policemen within two years! The mounting danger and death while on duty will make this increase a must! The Fireman and the Policeman prove to be your best friend in a crisis!

ROCKING CHAIR GOSSIP . . .

The late Fanchon DeVoe had a remarkable column called "Rocking Chair Gossip" in the early 1960's which drew wide comment. I predict that this column will be revived as a tv-radio and newspaper series and will reach wide acceptance! This wholesome bit of Americana will prove a great magnet for those over 30, who have the money to spend and will spend it! The youth market under 30 will be written off by the advertisers, the radio-tv sponsors and the manufacturers this coming year!

Q: Why will we not permit an Asian nation to have an airport permit in the United States?

A: This has even been discussed from the floor of the United Nations, and I predict you will soon read where this airline has been known for its stag flights, complete with off-color lascivious films in sound and color, and the airline hostesses are prostitutes. Narcotics are also available for the same price and served with the food, liquor and service.

Q: Will standards of motion picture plots change?

A: I predict that the present ruling in the Empire that no white man can be shown a villain . . . only men or women of uncertain races. I further predict the return of all-male casts to the screen, as in the old days of the westerns, for men resent seeing a brave stalwart hero submit to a woman and her domination at the end of the film! Men can always live the life of a hero but cannot accept female domination!



By **ETTA CORTEZ**

WHAT STARTED out to be a small, intimate gathering mushroomed into the gigantic "Luv-In" recently held for Gus Giuffre, in the City With A Heart. Watching the people greet him as he entered and then form a gigantic, patient queue to say good-night to him and Elizabeth at evening's end, one felt the intimate pulse of humanity . . . It was a conglomerate turnout . . . housewives, politicians, executives, long-time Las Vegans. In addition to the multi-million dollar entertainment, the audience was studied with people who often serve at or produce benefits. They were all in accord. This was the ultimate in programming. All went as smoothly as a well-rehearsed vehicle. Yet, it was compiled in less than three weeks. The answer is that it was put together by pros with no regard for self-glory. The intent was to do it right for Gus and Liz and that goal was achieved . . . In attendance were people who normally arrive at functions merely to make an appearance and disappear before the festivities draw to a close. Not one person left early . . . This is our **FABULOUS** town . . . and that's for sure.

We hope the rumor is true about Bill DeAngelis, who staged the G.G. "Luv-In" to perfection. Word has it he will be appointed Stage Manager of the International Hotel. He deserves it . . . a highly talented man.

Russ Morgan, who is celebrating his fifth year at the Dunes' Top O' The Strip, had to return to work in order to have a vacation. His lovely wife Shirley insists they traveled 7000 miles in the two months between their Dunes dates. They're back in their gohjus new home with the dozen new additions. We strongly suspect the Morgans will convert one of the rooms

into a nursery-away-from-home for grandson Russell Gray.

An Island friendship brings Shirley and Russ Morgan in front of the preacher today (Sat.) . . . to stand up for two lovely people they met in Honolulu. This afternoon, Nancy Kenyon becomes the bride of famous composer, cartoonist Walt Bohrer at the Little Church of the West. Naturally, dinner at the Top O' The Strip follows.

Donn Arden is introducing a new twist during rehearsals for the D.I.'s "Pzazz 70 & All That Jazz, Baby." He's calling one number — "Libby Morgan" — combining the selling points of Libby Holman and Helen Morgan. Donn is an expert on La Morgan. There aren't many who know that the torchy chanteuse once appeared in his productions. You can bet Donn is intensely aware of those yesterdays as he updates them for tomorrow's "Pzazz!"

We suggest that Ella Fitzgerald, Louis Armstrong and Ethel Merman make a point of catching this version, if only to feast their eyes on the scenery from their early showcases.

Young DeMille brought a lot of favorable publicity to our FLV when he appeared on the June 8 Ed Sullivan TVviewer. Not only was the Circus



The Showplace of Casino Center!



a hairraising
experience!

SAHARA

10:30PM and 2:00 AM
CASBAR THEATRE

Circus performer a skilled artisan on the tight wire, he injected the family picture often overlooked by citizens of other states when he chatted with the "Smiling One" about his recent graduation from S. N. Vocational Tech.

Traveling Tess is off again . . . Pat Carroll is currently in Manhattan, covering the talk show circuit ("Personality," "You're Putting Me On," "Joan Rivers Show," etc.). She'll wind up her Gotham jaunt with another series of those original flakey (soap, that is) commershills . . . Before she left for the East, Pat traded in her FLV-boughten Mustang for a Porsche.

The Roman Theatre at Caesars Palace is the first legitimate theatre to be housed within the confines of a hotel on a strictly box office basis. Many well-known celebs were due in for the 19th opening and Governor Paul Laxalt proclaimed that day "Roman Theatre Day." Perhaps "Boys In The Band" does fall in with the current trend, but we personally would have preferred a more traditional vehicle for openers.

At her Disneyland Hotel executive post, Dorothy Barbaro is a justifiably proud mother. Her son Frank is among the 40% who recently passed the California State Bar exams. Know-

(Continued on Page 30)



THE 14TH ANNUAL Oscarette Awards were presented at the Wilshire Ebell in colorful ceremonies attended by state and civic leaders, with famed California's Jr. Philharmonic Orchestra, with conductor-founder Dr. Ernst Katz, and your columnist as award chairman, participating.

Dr. Katz' Jr. Philharmonic, whose revolving membership in the thirty-two years numbers over 3600 of California's finest musicians of teen age. They audition annually to play in the 110-piece symphony which has played over 600 concerts for charity events. It was fourteen years ago at the Wilshire Ebell that token awards were made to Natalie Wood, Sal Mineo and Jimmy Dean, new young unknown stars, who — I remember I said in the introduction — would be well known when their picture "Rebel Without A Cause" would be released three months hence. They were delighted to light the birthday cake and Sal Mineo returned years later to receive his hard-won Oscarette for his role in "Exodus."

To salute new talent in the acting field as well as the musical, for both goes hand in hand, Dr. Katz agreed to share the Orchestra's birthday celebration annually and co-sponsor the Oscarettes. Stardom is the goal of all. Some receive recognition, some receive Oscars, and some pay high powered press agents to publicize them. More make the valiant effort, try, get discouraged, and give up. And as the old Westerns say, "fade into the sunset" of Hollywood Blvd. For those who have it, have the drive, character, ambition, and guts to make it, to keep on trying harder even when they are making it, the Oscarette is a symbol of success. It is the on-the-way mark for young stars who may in years to come win an Oscar. And believe me, they are mighty proud to

receive it, for it is based purely on merit. No politics or favoritism.

To add glamour and to extend appreciation of world-famous stars in all entertainment media, their names are placed in nomination for voting by the teenagers. The results are often surprising. For example, Agnes Moorehead won an overwhelming majority for a TV series rather than the popular star Elizabeth Montgomery for "Bewitched."

The Oscarettes have plenty of civic and state pride and cooperation, and no funds, since neither Dr. Katz nor I have asked. We use what money we can afford, but more importantly, the time and pressures of weeks of work each year, putting on what approximates more work than my TV show did last year. Our aim however is to compliment, and encourage youth who do not make the front pages like militant lawless teenagers. And, in a measure, the Oscarettes, which are constructive, pay back to Hollywood in enrichment for what it has given everyone.

The Oscarette Award, which is unique and especially designed, was named when Dr. Katz suggested I name the award. My papa's name was Oscar and as an only child he called me his "Little Oscarette." Thus the title. It is a welcome twist to turn the spotlight away from delinquents to talented young people who persevere to accomplish their ideals in this rebellious troubled world.

The Oscarettes have no helpers, no press agents — since everyone agrees it is great, rewarding and wonderful for Hollywood, but they have no time to contribute. Although as one official said, "If they were delinquents, yes." But young people who are fine good citizens like rewarding attention too. A breakfast food company approached us with an offer for ten thousand



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dollars to "take the Oscaretties off our hands" for their own promotions. Our integrity said no — although the Oscaretties have grown to national and international status. We greatly appreciate the help along the way.

1969 Oscaretties were presented to: **Barbra Streisand**, 1969 World Star Award; **Bob Stack**, 1969 World Star Award; **Agnes Moorehead**, 1969 TV Series Award; **Kim Darby**, 1969 New Star of the Year Award; **Jack Wild**, 1969 New Star of the Year Award; **Linda Kaye Henning** and **Mike Minor**, Mr. and Mrs. Star Award; **Fifi D'Orsay**, 1969 Golden Star Award.

Recognition for "Stars of Tomorrow" Junior Golden Batons went to **Jon Provost**, **Michael James Wixted** and **Chris Erickson**.

Buddy Ebsen was M.C. with your columnist femcee of the Oscaretties and Awards. **Bob Stack's** gracious response, handsome good looks, and nostalgic recall of when he made his first theatrical debut at the **Wilshire Ebell** . . . **Agnes Moorehead's** spontaneous quotes from **Shaw**; shy **Kim**

Darby who won stardom in 'Hal Wallis' "True Grit," and stars again in his new film "Norwood," in a long white dress fresh as a daisy with her thank yous . . . **Jack Wild**, Oscar nominee for "Oliver" who stars in **Sid and Marty Kroft's** new television series for September release (was flown in from his location with his proud producer **Marty Kroft** beaming happily at Jack's acceptance speech . . . and the glamorous fantastic **Fifi D'Orsay**, in swirls of pink and apple green chiffon and diamonds sparkling and vivacious as the great film stars of her era, made it a most memorable and glorious occasion.

Jon Provost, star of "Lassie" on TV for many years . . . seven-year-old **Michael James Wixted**, who so articulately and charmingly accepted his gold baton, and said he was currently making a "Gunsmoke," and called five other films in which he has top roles (he is the youngest star under contract at **Universal**) . . . and tall handsome 22-year-old **Chris Erickson**, a Green
(Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas



by **PHIL SOLOMON**

THE EYES of the show business world will be focused on **Desert Inn Hotel** which will unveil a show of magnitude when the curtain rises July 10 on "Pzazz '70! And All That Jazz, Baby" marking the beginning of a new genre in nightclub entertainment.

Frank Sennes will produce the spectacular with **Donn Arden** creating, staging and directing. According to **Arden** this show will surpass anything ever presented in any showroom, anywhere. The potent team of **Sennes** and **Arden** have combined their talents in the past to present record breaking shows like "Pzazz '68," all the "Lido de Paris" shows and the two highly acclaimed editions of "Hello America."

"Pzazz '70!" will have the most lavish sets, most breathtaking costumes and most beautiful girls ever seen on a nightclub stage.

Desert Inn drew the largest turnout of performers in the entertainment capital's history for three days of auditions and signed more singers, dancers, showgirls, character actors and principals than have ever been cast for this extravaganza. More than 100 showgirls vied for the four coveted featured nude roles ruled out by **Howard Hughes**.

The hotel added a new half million watt transformer to carry the power drain for 8,000 lights and 25 miles of wiring for the opening scene alone. **Harvey Warren's** scenic designs are such that the 14 minute opening sequence will feature a color treatment extending beyond today's psychedelic techniques. Among other effects will be revolving cubes for more than 100 motors to spin sub-segments of winged composition 90 feet wide.

Some of the other special effects in this show will be achieved through the use of fog machines, bubble mach-

ines, waterfalls, black lights, endless drops, stage lift elevators, skirms and pyrotechnics. In addition, every instrument in the orchestra will have its own microphone to achieve special sound mixes for the original music and lyrics being composed for "Pzazz '70" by **Jim Harbert** and **Leonard Adelson**.

When it comes to extravaganzas, **Sennes** and **Arden** have no equal in producing or staging. They have never been associated with anything but a hit show. This show figures to be the spectacular of all spectacles and should run for a year or more. It took more than a year of planning and close to \$1 million to put the show together.

RAMBLING AROUND — Movie producer **Ray Stark** wants **Barbra Streisand** for "The Owl and the Pussycat" after she completes her **International Hotel** stand in Aug. . . . **Herkie Styles** joins **Ben Blue** and **Muriel Landers** "Comedians Inc.," a mini revue which will play a major hotel lounge soon . . . Comedian **Scoey Mitchell** has been signed to an exclusive two year contract by the **Riv-**

(Continued on Page 33)


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 Entertainment from dusk till dawn

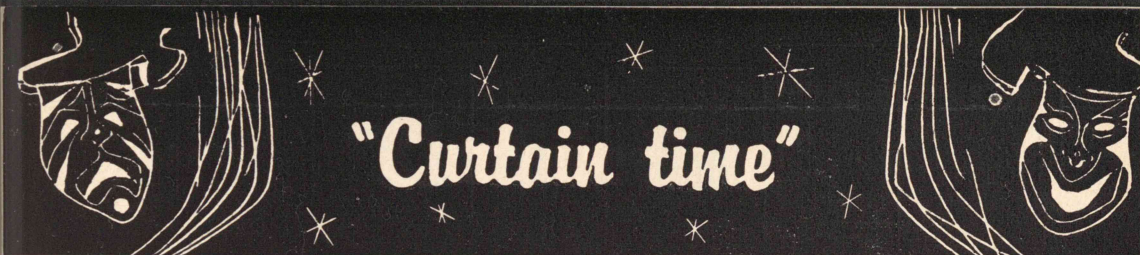
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THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — June 2-July 13
Minsky's Burlesque '69; Little Richard;
Hank Shank Ork (9:30 P.M. to 3:30 A.M.)

Minsky does incredible things with settings (Glen Holse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risque lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The uninhibited Joyce Phillips and the more subtle sensualist Suzette Summers provide the romps and divestitures. Dance duo Betty Stoll and Sharon Holmes are pared down to the essentials in covering, with lean Don Crawford in some of the gymnastics. He also assists Kay Houston in one production duet. Elsewhere she does her soloing with polish and
(Continued on Page 20)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — June 18-24
Sarah Vaughan; Pat Buttram; The Swingin' Lads; John Nagy Ork (10 P.M. & 2:00 A.M.)
CORRAL LOUNGE
The Swingin' Lads; Kirby Stone Co. featuring Misti Walker; Virgil Gifford's Country Affair; The Cold Fire (8 P.M. to 5 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 20-July 16
Tony Bennett; Bob Melvin; Louis Bellson Ork (8:15 & Midnite)
ROMAN THEATRE
"Boys In The Band" (8:40 P.M. & Midnite) — Afternoons: "Bottom's Up" (2:30 & 4:30 P.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vito Venito; Ringmaster Clarence Hoffman; Mike Hartzell. (2 P.M. to 2 A.M.)
HIPPODROME THEATRE
"Dancing Waters" (11 A.M. to 1 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to in-
(Continued on Page 20)

DESERT INN

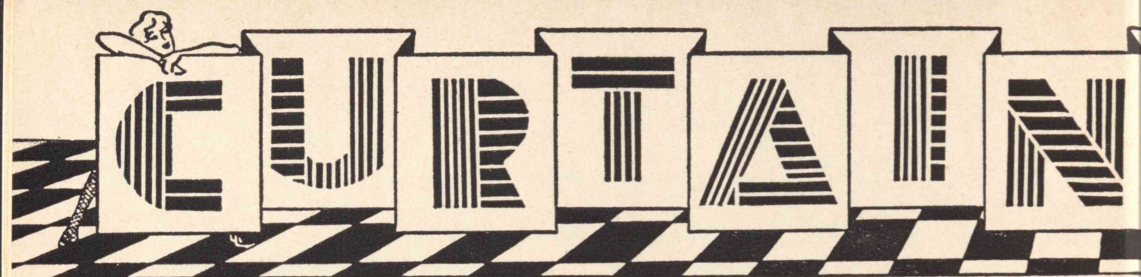
735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — June 18-July 6
Connie Stevens Show with Special Guest Star Jim Webb; Ronnie Schell; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
Ray Anthony Revue, with Diane Vargo & Dave Leonard; Kids Next Door; Desert Inn Strings; Willie & Alvie. (5 P.M. to 5 A.M.)
SKY ROOM
Vido Musso; Jody's Quintet (from 9 P.M.)

(To Be Reviewed)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
"Casino de Paris" — All New '69 Edition —starring Rouvaun with Berl Williams; Mitch & Jullian; Gimma Brothers; Rupert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
"Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; The Kentones. (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 22)



EL CORTEZ

382-1500

VIP LOUNGE — May 29-June 25
King Henry Soul Show; Lauri Perry Four;
Bill Kane.

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical
(Continued on Page 23)

FLAMINGO

735-5646 Maitre d' Ralph Gréco
FLAMINGO ROOM — June 6-July 2
Tom Jones; Sammy Shore; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
Wayne Cochran; The Platters; The Reycards; Ron & Lara; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM
Stark Naked & The Car Thieves; The Sound Foundation

Tom Jones, one of the hottest stars in all of show business, is creating the greatest reservation stampede in Flamingo memory . . . The loud,
(Continued on Page 24)

FREMONT

384-3851 Maitre d' Al Abrams
FIESTA ROOM — June 5-July 2
Frankie Laine; Jay Lawrence; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
Sloopy & Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

Frankie Laine rolls right along in the upper bracket of male warblers, with never a backward look to the hordes of youngsters braying wolfishly in the distance. He's still far ahead of most of the pack and, excepting for a brief period in the '50s, has always
(Continued on Page 26)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — June 12-July 9
Jimmy Dean; The Imperials; Glen Ash; Al Alvarez Ork. (8:15 & Midnite) Afternoons: "Folklorika." (2 & 4 P.M.)

CIRCLE "F" THEATRE
Harry James; Doodletown Pipers; Deedy & Bill (7:30 P.M. to 6 A.M.)

CABARET
Dave Burton; Buddy Bohn. (10 P.M. to 3:30 A.M.)

The Frontier's Music Hall is definitely Jimmy Dean country these nights. The engaging star is packing the huge room with his fans, who hopped to their feet en masse the opening show to award him a gen-
(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — June 17-30
Dean Martin; The Lomans; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Don Cherry (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

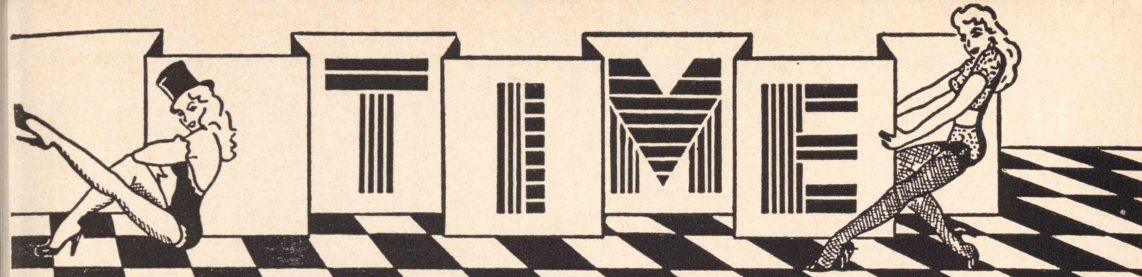
SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — June 10-23
Jack Benny; Shani Wallis; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Laughs — N.Y. Style," with Gene Baylos; Page Cavanaugh Trio; "Fillies de Soul." (8 P.M. to 5:30 A.M.)

Super star Jack Benny and special guest star Shani Wallis are magic at the Sahara. It's one of those rare shows that's so delightful you find yourself urging everyone you meet not to miss it . . . Mr. Benny's elegant appearance and manner make his miserly image that much funnier, as he talks of how much he dislikes losing money, suavely tying that in with
(Continued on Page 27)

FABULOUS LAS VEGAS



SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 11-24
Red Skelton; Don Ferris conducting; Gloria Loring; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Solomon Burke; Tamiko Jones; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

No one works harder or receives the ultimate respect in laughs and applause than Red Skelton. He plain loves people and, although some of
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — June 17-July 2
Jack "Jive" Schafer Show; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

When this Schafer named Jack puts a package together, it's a rollicking bill that sweeps you along in a well-paced fun-fest. J. J. demands only two requisites from his performers . . . good music and good humor. From there they embark on an evening of rhythm, spiced with infectious (and we do mean) choreography and instru-
(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque
(Continued on Page 28)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Kim Sisters; Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed
(Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — June 20-Indef.
"The Madame" (8 P.M. & Midnite). "Pardon My Can Can"; "Artists & Models"; Phyllis & Bobby Sherwood (2 P.M. to 4 A.M.)

(To Be Reviewed)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition with Szony and Vera; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Pete Fountain; Carole Kai (10 P.M. to 3 A.M.)

LA FONTAINE
Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and
(Continued on Page 29)

SATURDAY — June 21

- 7:00 **8 8 13** Cartoons (c)
 11:00 **8** Major League Baseball (c)
13 "Gunfighter" (c)
 2:00 **8** Action Theatre
8 Kemper Open (c)
13 Wide World of Sports (c)
 3:00 **8** The Rifleman
8 "Tarzan's Escape"
 3:30 **8** "Last Of The Fast Guns"
13 Upbeat (c)
 4:30 **8** Go America (c)
8 Mr. Roberts (c)
13 Dating Game (c)
 5:00 **8** I Dream Of Jeannie (c)
8 Abbott and Costello (c)
8 Championship Bowling (c)
13 The Newlyweds (c)
 5:30 **8** Huntley/Brinkley Report (c)
13 "Badlands Of Montana"
13 Lawrence Welk (c)
 6:00 **8** High Chaparral (c)
 6:30 **8** Girl from U.N.C.L.E.
13 Johnny Cash Show (c)
 7:00 **8** The Mothers-In-Law (c)
8 Bigtime Wrestling
 7:30 **8** Adam 12 (c)
8 Jackie Gleason Show (c)
13 Polka Parade (c)
 8:00 **8** Get Smart (c)
8 Roller Skating Derby (c)
 8:30 **8** Ghost and Mrs. Muir (c)
8 My Three Sons (c)
13 The Avengers (c)
 9:00 **8** "Fear No Evil" (c)
8 "The Petty Girl"
8 Hogan's Heroes (c)
 9:30 **8** Petticoat Junction (c)
13 The F.B.I. (c)
 10:00 **8** Mannix (c)
 10:30 **8** Survival
13 N.Y.P.D. (c)
 11:00 **8** "Curse Of The Undead"
8 "Prince Of Pirates"
8 "Heaven Knows Mr. Allison"
 11:30 **8** "Clash Of Steel"
 1:00 **8** Jack Kogan Show (c)
8 The Swinging Shift—Movies
 1:15 **13** "The Young Doctors" (c)

SUNDAY — June 22

- 7:00 **13** Children's Gospel (c)
 7:30 **8 8** Religious Programs (c)
 10:30 **8** Face The Nation (c)
13 Issues and Answers (c)
 11:00 **8** "I'll See You/My Dreams"
13 Movie
 12:30 **8** AAUW Track & Field (c)
 1:00 **8** Meet The Press (c)
 1:30 **8** The Rifleman
8 Kemper Open Golf (c)
 2:00 **8** The Deputy
13 Celebrity Billiards
 2:30 **8** Forrest Duke Show (c)
 3:00 **8** Movie
 3:30 **8** The Good Guys (c)
 4:00 **8** "Helen Of Troy" (c)
13 Land Of The Giants (c)
 4:30 **8** This Is The Life
 5:00 **8** Judy Lynn Show (c)
8 Nevada Outdoors (c)
13 Bob Bailey Show (c)
 5:30 **8** My Mother, The Car (c)
8 The World Tomorrow
 6:00 **8** Hey, Landlord (c)
8 "Walking Hills"
8 21st Century (c)
13 "Boeing, Boeing" (c)
 6:30 **8** Frank McGee Report (c)
8 Beverly Hillbillies (c)
 7:00 **8** Huckleberry Finn (c)
8 Lassie (c)
 7:30 **8** Disney's World of Color (c)
8 "Mad Magician"
8 Gentle Ben (c)
 8:00 **8** Ed Sullivan Show (c)
13 "Tales Of Manhattan"
 8:30 **8** Rat Patrol (c)
 9:00 **8** Bonanza (c)
8 David Susskind (c)
8 Hee Haw (c)
 10:00 **8** My Friend Tony (c)
8 Mission Impossible (c)
 10:30 **13** "Heart Of The Matter"
 11:00 **8** "East Of Sumatra" (c)
8 "Two Of A Kind"
8 News—Weather—Sports (c)
 1:00 **8** Think (c)
 1:30 **8** Nite Life/Chris Corey (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★
MONDAY — June 23

- 2:30 **8** "Holiday Week"
8 Edge Of Night (c)
13 Joan Rivers Show (c)
 3:00 **8** A. Linkletter's Houseparty (c)
13 Dark Shadows (c)
 3:30 **8** "One Foot In Heaven"
13 Joe Delaney & Friends (c)
 4:30 **8** Hey Kids Show (c)
8 Go America
13 News—Weather—Sports (c)
 4:40 **8** Hey Kids Show (c)
 5:00 **8** The Rifleman
8 News/Western Theatre
 5:30 **8** Huntley-Brinkley Report (c)
8 The Flintstones (c)
13 Guns Of Will Sonnett (c)
 6:00 **8** Eyewitness News (c)
8 Peter Gunn
8 The Big News (c)
13 Perry Mason
 6:30 **8** "Outcasts Of Poker Flat"
8 Mike Douglas Show (c)
8 CBS News/Walter Cronkite
 7:00 **8** The Big News (c)
13 "In Old California"
 7:30 **8** Gunsmoke (c)
 8:00 **8** As I See It/Bill Cosby (c)
8 Merv Griffin Show (c)
 8:30 **8** The Lucy Show (c)
 9:00 **8** "Companions In Nightmare"
8 Mayberry, R.F.D. (c)
13 The Outcasts (c)
 9:30 **8** News—Weather—Sports
8 Family Affair (c)
 9:50 **8** This Is Las Vegas/Bob Joyce
 10:00 **8** Battleline/Jim Bishop
8 Jimmy Rogers Show (c)
13 Dick Cavett Show (c)
 10:30 **8** "Jeanne Eagles"
 11:00 **8 13** News—Weather—Sports
 11:30 **8** Johnny Carson (c)
8 The Swinging Shift—Movies
13 Joey Bishop Show (c)
 1:00 **8** Nite Life/Chris Corey (c)
13 Nite Cap News (c)

TUESDAY — June 24

- 2:30 **8** "Stranger At My Door"
8 The Edge Of Night (c)
13 Joan Rivers Show (c)
 3:00 **8** Art Linkletter's Houseparty
13 Dark Shadows (c)
 3:30 **8** "My Blue Heaven"
13 Joe Delaney & Friends (c)
 4:30 **8** Hey Kids Show (c)
8 Go America (c)
13 News—Weather—Sports (c)
 5:00 **8** The Rifleman (c)
8 News/Western Theatre
 5:30 **8** Huntley-Brinkley Report (c)
8 The Flintstones (c)
13 All American College Show
 6:00 **8** Eyewitness News (c)
8 Peter Gunn
8 The Big News (c)
13 Perry Mason
 6:30 **8** Time Tunnel (c)
8 Mike Douglas Show (c)
8 CBS News/W. Cronkite (c)
 7:00 **8** The Big News (c)
13 Combat
 7:30 **8** Trini Lopez Special (c)
8 Lancer (c)
 8:00 **8** Merv Griffin Show (c)
13 Mod Squad (c)
 8:30 **8** Julia (c)
8 Red Skelton Show (c)
 9:00 **8** "The Jokers" (c)
13 It Takes A Thief (c)
 9:30 **8** News—Weather—Sports
8 Doris Day Show (c)
 9:50 **8** This Is Las Vegas/Bob Joyce
 10:00 **8** Firing Line/Wm. Buckley (c)
8 CBS News Hours (c)
13 Dick Cavett Show (c)
 10:30 **8** Who—What—Where—When
 11:00 **8 13** News—Weather—Sports
8 "Beyond Mombasa"
 11:30 **8** Johnny Carson (c)
8 The Swinging Shift—Movies
13 Joey Bishop Show
 1:00 **8** Nite Life/Chris Corey (c)

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WEDNESDAY — June 25

- 2:30 **8** "Our Man In Caribbean"
8 The Edge Of Night (c)
13 Joan Rivers Show (c)
 3:00 **8** A. Linkletter's Houseparty (c)
13 Dark Shadows (c)
 3:30 **8** "My Favorite Wife"
13 Joe Delaney & Friends
 4:30 **8** Hey Kids Show (c)
13 News—Weather—Sports (c)
 5:00 **8** News/Western Theatre
 5:30 **8** News—Weather—Sports (c)
8 The Flintstones (c)
13 King Family (c)
 6:00 **8** Peter Gunn
8 News—Weather—Sports (c)
13 "Dr. Jekyll & Mr. Hyde" (c)
 6:30 **8** Laredo (c)
8 Mike Douglas Show (c)
 7:30 **8** The Virginian (c)
8 Tarzan (c)
 8:00 **8** Merv Griffin Show (c)
 8:30 **8** Run For Your Life (c)
13 "Marriage Go Round" (c)
 9:00 **8** Kraft Music Hall (c)
 9:30 **8** News—Weather—Sports
8 Green Acres (c)
 10:00 **8** The Outsider (c)
8 Suspense Theatre (c)
8 Hawaii Five-O (c)
13 The Invaders (c)
 11:00 **8 13** News—Weather—Sports
8 David Susskind Show
 11:30 **8** Johnny Carson (c)
8 The Swinging Shift—Movies
13 Joey Bishop Show (c)
 1:00 **8** Nite Life/Chris Corey (c)

THURSDAY — June 26

- 2:30 **8** "Make Haste To Live"
8 The Edge Of Night (c)
13 Joan Rivers Show (c)
13 Dark Shadows (c)
 3:00 **8** A. Linkletter's Houseparty (c)
 3:30 **8** "Out Of The Past"
13 Joe Delaney & Friends (c)
 4:30 **8** News—Weather—Sports (c)
 5:00 **8** News/Western Theatre
 5:30 **8** News—Weather—Sports (c)
13 Bewitched (c)
 6:00 **8** News—Weather—Sports (c)
13 Perry Mason
 6:30 **8** I Spy (c)
8 Mike Douglas Show (c)
 7:00 **13** Combat
 7:30 **8** Daniel Boone (c)
8 Animal World (c)
 8:00 **8** Merv Griffin Show (c)
8 The Prisoner (c)
13 Flying Nun (c)
 8:30 **8** Ironside (c)
13 That Girl (c)
 9:00 **8** "The Defector" (c)
8 Here Come The Brides (c)
 9:30 **8** Dragnet '69 (c)
8 News—Weather—Sports
 10:00 **8** Dean Martin Show (c)
8 The Baron
13 Mama Cass Special (c)
 11:00 **8 13** News—Weather—Sports
8 "Cargo To Capetown"
 11:30 **8** Johnny Carson (c)
8 The Swinging Shift—Movies
13 Joey Bishop Show (c)
 1:00 **8** Nite Life/Chris Corey (c)

FRIDAY — June 27

- 2:30 **8** "Dakota"
8 The Edge Of Night (c)
13 Joan Rivers Show (c)
 3:00 **8** A. Linkletter's Houseparty (c)
13 Dark Shadows (c)
 3:30 **8** "My Reputation"
13 Joe Delaney & Friends (c)
 4:30 **8** News—Weather—Sports (c)
 5:00 **8** News/Western Theatre
 5:30 **8** News—Weather—Sports (c)
13 Let's Make A Deal (c)
 6:00 **8** Peter Gunn
8 News—Weather—Sports (c)
 6:30 **8** "The Cracksmen" (c)
8 Mike Douglas Show (c)
13 Perry Mason
 7:00 **13** Combat
 7:30 **8** John Gary Show (c)
 8:00 **8** Merv Griffin Show (c)
13 John Davidson Show (c)
 8:30 **8** Name Of The Game (c)
 9:00 **8** "Guns At Batasi"
13 Judd For The Defense (c)
 9:30 **8** News—Weather—Sports
 10:00 **8** Universal Startime (c)
8 Secret Agent
13 Dick Cavett Show (c)
 11:00 **8 13** News—Weather—Sports
8 "Cell 2455, Death Row"
 11:30 **8** Johnny Carson (c)
13 Joey Bishop Show (c)
 11:50 **8** "S.O.S. Pacific"
 1:00 **8** Forrest Duke Show (c)
8 The Swinging Shift—Movies
 1:30 **8** Nite Life/Chris Corey (c)
13 Joe Delaney & Friends (c)

MON. thru FRI.

- 7:00 **8** Today Show (c)
 8:00 **8** Captain Kangaroo (c)
13 Early Bird News (c)
 8:30 **13** Jack LaLanne Show (c)
 9:00 **8** It Takes Two (c)
8 Romper Room (c)
13 Bewitched (c)
 9:30 **8** Concentration
8 Beverly Hillbillies
13 Funny You Should Ask (c)
 10:00 **8** Personality (c)
8 Andy Griffith Show (c)
13 Dream House (c)
 10:30 **8** Hollywood Squares (c)
8 Dick Van Dyke Show
13 Let's Make A Deal (c)
 11:00 **8** Jeopardy (c)
8 Love Of Life (c)
13 The Newlyweds (c)
 11:30 **8** Eye Guess (c)
13 Dating Game
 12:00 **8** Hidden Faces
8 The Lucy Show (c)
13 General Hospital (c)
 12:30 **8** Days Of Our Lives (c)
8 As The World Turns (c)
13 One Life To Live
 1:00 **8** The Doctors (c)
8 Love/Splendored Thing(c)
13 Bingo Bonanza HsPty (c)
 1:30 **8** Another World (c)
8 The Guiding Light (c)
13 Galloping Gourmet (c)
 2:00 **8** You Don't Say (c)
8 The Secret Storm (c)
13 Look Who's alking (c)

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MIGHTY MIXTURE

By GARY STEVENS

QUICK INTERVIEW on East 60th Street: A lanky, not very pretty girl exited the Copacabana, after seeing Tom Jones. She was one of the lucky ones. To catch up with this Jones fellow, you had to be in line before five o'clock — three hours prior to the first show. But they came, how they came. The Copa never had crowds like these at any time during the 60's. Anyway, to get back to the girl who had just emerged from the bulging, upholstered basement. "How was he?" we asked. "Terrific, really terrific, a wild show," she replied. "Are you a big fan?" we continued. "You bet I am. I waited four days for this reservation — my father and three of my girl friends. You know something? This kind of thing runs in my family. My mother once told me she waited in line for seven hours at the Paramount Theatre to get a front row seat to see Sinatra. And my older sister was arrested trying to tear off Elvis Presley's shirt when he was rehearsing for the Ed Sullivan Show." We goofed. We didn't ask any further questions. There must have been a cousin who screamed all night for The Beatles.

(Editor's note: Now at the Flamingo, Tom Jones is playing to packed houses.)

OUT OF THE NOTEBOOK: Natalie Wood got married again the other day. Her ex-husband, Robert Wagner, reportedly said: "I'm almost sure she'll be happy." . . . The movie "The Loves of Isadora" does more for Vanessa Redgrave than it does for the memory of Miss Duncan, who comes off as a not too good dancer with nymph qualities and no apparent citizenship . . . A complete star is one who started out with Sidney Skolsky doing a tintype, and ended with Rex

Reed writing a profile . . . Two big limousines make the wrong turn on a one way avenue and a wag on the sidewalk says: "Guess they're going to a Polish wedding." . . . George Carlin remains an underrated comedian . . . In hippie lingo, if a boy steals a girl away from another boy — the term is 'body snatching' . . . We just caught up with "The Producers." Mel Brooks' typewriter must have laughed all during the scripting. So funny. Mostel is marvelous and Gene Wilder comes off brilliantly. The fellow who plays the German waiter is too much. His last name is Mars . . . David Janssen, who made a bundle on "The Fugitive" was talking about a competitor in the days when his vehicle was on the tube: "'Run For Your Life' was pretty good stuff," he said, "it's on the residual market now. Did they call it 'Re-Run For Your Life?'"

HEAT, HEAT, STEP, STEP:

Staid Peacock Alley in the center of the Waldorf-Astoria is a swinging, flaming rendezvous these evenings. Ennio Riga is the reason. He is a roving chef, an Arthur Murray who professes made-at-your-table nourishment. At the beginning, and he flies from table to table, he'll make Scampi. His creation is set to music furnished by Al Conte and the trio. A samba Scampi! A course later he is busy bossa nova-ing while supervising a Caesar salad. When it is time for the main course, Ennio pulls out the stops. A form of Steak Diane, maybe. It is prepared to a multiple assortment of box steps. The flames grow higher and Mr. Riga, wrinkled nose and head back in ecstasy. He doubles as sash-aying sommelier, dousing wine in all concoctions and wearing the silver cup for taste purposes and vin recommendations. The last number is a

ALADDIN

(Continued from Page 15)

style . . . Hank Shank and his Ork are masters in perfectly-cued musical backing. (Bill Willard) . . . Blatantly garbed in an orange outfit and coiffed in pompadour uplift, Little Richard rocked back into the Bagdad. Frenetic style . . . frenetic voice . . . frenetic pianistics . . . establish the frenetic Richard. The completely bizarre package wields a fascination that engulfs his mass followers and piques the curious to a more proximal analysis. If the sound system should waver under his blast, Little Richard will nonetheless go on and on.

It's just a matter of viewpoint, we suppose —

"Guess what?" exclaimed the white rat upon returning from the laboratory. "I've got the Doc conditioned!"

"How's that?" asked his friend.


"Well, everytime I run through the maze, he gives me something to eat!"

CIRCUS CIRCUS

(Continued from Page 15)

trigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers and Steeles are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the se-

(Continued on Page 22)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
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SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

fruit salad, saturated with spirits and encouraged by the spirit of the revolving chef. He can come on with twenty dishes. He said he knows two hundred. Maybe so, but it would be difficult. Chances are he'd run out of songs. Dig this guy on Thanksgiving Day doing the Turkey Trot.

Have fun. Learn a little for your next turn on the dance floor and please bring along your asbestos sports coat.

EAT TREAT BEAT: Cavanagh's is 92 years old, but the new management there has really rejuvenated the establishment. Great roast beef and hard-to-keep-away-from items on the appetizer tray . . . Cuisine class, that's the Chef's Duckling Paté at Gallagher's '33. The manager here, **Bobby Bennett**, is an embryonic movie actor — ask **Charlton Heston** and **Jack Lemmon**. He's in their coming pictures . . . **Ginkgo Tree** is the new click among Chinese restaurants in New York. Thanks to the leadership and style of **Mrs. Irene Kuo**. Top item — Lobster Soong . . . At **La Fonda Del Sol**, **Felix Meier** proves how knowledgeable he is on food preparation and smooth operational procedures. The Loin of Pork, barbecued, is always tasty and the roving musicians generally sing in tune . . . **Copain** has a Filet of Sole Imperial that converts ho-hum fish eaters. Must be the white wine.

Man to florist: "Suppose a man goes home with a rather poor excuse. What would you recommend to close the credibility gap?"

CIRCUS CIRCUS

(Continued from Page 20)

cret of flying saucers and incorporate humor with their perfectly timed take-offs . . . **The Farfans** inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . **The Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . **Vino Venito** and his nerve-shattering knife-balancing dynamics offer a thrill segment . . . On the ground, the stilt-walking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant **Clarence Hoffman** is the glib word master introducing the high-spirited action in the evening, with **Mike Hartzell** mikeside in the daytime.

DUNES

(Continued from Page 15)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza

more fast-paced, entertaining, and professional, excellently polished full of wonders than this **Frederic Apar** super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems. . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers'** tumbling acrobatics, the sexciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apar**, boasts a wealth of talent. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Beaud** compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge**

. . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon**. . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

perfection in music are **Micky Sekulich** on drums, **Bob Mercereau** on sax, **Ralph Costa** on bass and **Jerry Van Blair** on trumpet. The gal on the moving vocals is mono-named **Valerie** . . . **Lauri Perry's** return is also accented with a new look. The gorgeously-gowned, svelte leader has shortened her tresses, without distraction from her beauty. **Lauri** and her men play to the masses. They inject every facet of music, running the gamut from the gay '90's to today's happening. You name it and the **Perry** combine provides it. Musical backing is provided by **Ernie McDaniel** on bass, **Stan Harris** on drums, and **Dick Boseck** on the keys. **Dick** and **Lauri** team up for some easy boy-girl theme listening . . . **Bill Kane's** extraordinary following continues to grow in count. The pianist-singer sells his special material to the thirsty group, quenching their longing for original ear balm.

JACK CORTEZ

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FLAMINGO

(Continued from Page 16)

rhythmic back beat gets going and on he comes for what amounts to a therapy session that divests the audience of any latent inhibitions. The twisting, shouting star turns the crowd on until the room sounds like a revved up revival meeting. The impact of his sensory show is such that staid matrons toss Tom napkins to mop his fevered brow, and if he kept agoing five more minutes one suspects a lot

of the digging femmes would toss themselves on stage, like Hindu widows in self-immolation. Although Jones is a master of the sex gimmick, he is also amply talented. His voice is good, and would sound even better with the amplification turned down a bit. He sings a lyric with feeling, socking it across physically as an impassioned cheer leader. As proof of vocal prowess, he gets one of his biggest ovations with "Danny Boy," but the crowd carries on like a bunch

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of fervent teenagers for every number, from his hits like "Delilah" and "Not Unusual," to his sure-fire new single release "Love Me Tonight." "Exciting" is the key word describing Tom Jones. In the vernacular, he's "where it's at!" . . . Fronting the orchestra are his own driving musical crew: Johnnie Spence, arranger and conductor, Chris Slade, drums, John Ros-till, bass guitar, and Jim Sullivan, guitar . . . Sammy Shore, strong in his own right, is an ideal choice to pre-

cede the star and capture an audience inflamed with Tom Jones Fever. His opening comments, hilariously pointing up the frantic events to follow, lead into an uproarious bit on the British Isles' entertainment and fashion take-over, highlighted by a sly spoof on male style-show commentators. Shore has a wow finish in his now famous evangelist character . . . Russ Black's Orchestra more than gets into the musical spirit of the show.
(Mary Rettig)

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FREMONT

(Continued from Page 16)

maintained his name and reputation as stylish singer of pops pretty far up the line. His current stand is filled with favorites from his disk roster over the years, which he presents along with good natured banter. The two new entries, since his last appearance here, include his current click, "Lord You Gave Me a Mountain" (sung with a genuine tear or two in his eyes) and a ringing, gospel-type rouser with the intriguing title, "Dammit Isn't God's Last Name." Both draw ovations. Incidentally, this is Laine's last stand at the Fremont. He moves to the new International in August . . . After something of a hesitant start, sort of a feeler to see which way his comedy wind will blow, Jay Lawrence gathers himself together for a mighty huff and puff closer. Not that interim jokes aren't funny, but his fight broadcast bit and western yarn have been staples in the Lawrence catalogue and with these he wisely leaves 'em laughing uproariously . . . Al Jahns, hospitalized after a car accident, is there in spirit only as his musicians blow a fine "Music in Three Dimensions" overture and back up Laine expertly, with Laine's accompanist-conductor, Ray Barr, giving the downbeats. (Bill Willard)

A man called the weather bureau to report: "I thought you would be interested to know that I just shoveled four inches of 'partly cloudy' from my front walk."

FRONTIER

(Continued from Page 16)

uine ovation. Entering from the audience singing "Are You From Dixie?" Dean immediately establishes a warm, informal mood keyed to his own winning personality, that sustains throughout the evening. In elegant westernized formal attire, he captivates the crowd with his funny, homespun humor and with what appears to be ad lib chatter. Although Jimmy describes the songs he sings so well as "country as you can get," (with the exception of a delightful "For Once In My Life" vocal bow to pop tunes,) it's obvious country is what the folk have come to hear; they show it with constant applause, by impromptu clapping on the beat, and with even some shouts of "Yahoo!" — the latter for J.D.'s catchy "Way Down In Columbus, Georgia." . . . The excellent singing quartet Imperials give Dean sterling assists and garner ovations of their own, notably with a "Swing Low Sweet Chariot" and zingy "Rock Me Lord" medley . . . Icing on the show cake for the crowd are Jimmy's country medley, including such goodies as "Green Green Grass Of Home" and "Gentle On My Mind" and his biggest hit, and self-composition, "Big John," still a show-stopping gem. A fun part of the program is "Mame," with a willing woman drafted from the audience to strut along with Jimmy while he sings it . . . Comedian-musician Glen Ash has his own spot and he is a charmer, who gets roars with his

material. His banjo and guitar bits are real rompers, and the audience adores him . . . Dean's closing comments, serious and thankful for his successful career, are very touching, a complete change of pace from his exciting "Old Time Religion" song begoff . . . John Miller, the star's conductor and arranger, batons the superb twenty member Al Alvarez Orchestra.

(Mary Rettig)

SAHARA

(Continued from Page 16)

his reasons for accepting this booking, and he's off and running with such funny comments and observations, I was still reminiscently smiling at them a day or so later. His faultless comedy timing and inimitable attitude make every remark side-splitting, but he is too wise a performer to depend on delivery alone. His material is fresh, distinctively Benny, and he sets it off with outstanding talents, including a "girl trio," introduced as auditioning for the show, who slyly steal their part of it — they are that funny. The girls, actually all polished pros, are well-known actresses Beverly Washburn, Iris Adrian, and Peggy Mondo. Their bit with J.B. is a high point. This trip, to everyone's delight, Jack plays a violin solo, a swingy "Sweet Georgia Brown"/"Puttin' On The Ritz" medley, before bowing off with his trademark "Love In Bloom." . . . Shani Wallis, a femme star of the "Oliver" film, is a singing miracle, with a voice like a glorious instrument. I really dug her "I Can't Give You Anything But Love" and romantic "The Only Music That Makes Me Dance." Her song parody, a la an English stripper,

is a wow, as is her "As Long As He Needs Me." . . . During Mr. Benny's portion of the show he brings Shani on again, to sing such a sensational "My Buddy"/"When Johnny Comes Marching Home" medley, Jack says it serves him right, for bringing her back. It is typical of the star that he did — he always gives the best, his own best and the best of talents . . . Jack Eglash's Orchestra is magnificent. (Mary Rettig)

SANDS

(Continued from Page 17)

his jests and pantomimes are pretty well barbed, never goes over the borderline of good taste in any of his clowning, either on television or night club. Distaffers love his poke at them in the pantomime, "Lady Driving a Car," and the depictions of old men in several of the mimes bring a tug to the heart because of their insights of elderly mannerisms. His talking vignettes are top-drawer also. The speech by a timid guy who picks up his son's ABC lesson by mistake is a gem and the old, raucous "Guzzler's Gin" episode never fails to break up any audience. The standing ovation given the top clown of our day on opening night was well deserved, unlike some which are brought about by the star's haranguing for this supreme tribute . . . Gloria Loring is a doll, but definitely not the wind-up kind. She's a looker with dynamic traits that show up in her treatment of most tunes. Best is her closer, a savage howl to the man who done her wrong in "Goody Goody." Gloria in excelsis Loring . . . Antonio Morelli's band of fine musicians romp through a Skelton composition, "March a Little" overture and supply fine backing for Miss Loring. Don Ferris expertly handles the baton for the Skelton section. (Bill Willard)

Man showing doctor his wife's hand: "She did it preparing dinner," he said. "It's frostbite."

She: "You deceived me before our marriage. You said you were well off." He: "I was, but didn't know it."

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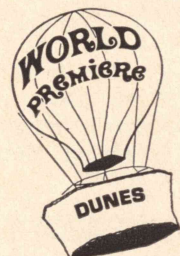
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IN THE PERSIAN ROOM

Vive Les Girls! '69'



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DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by **FREDERIC APCAR**



SHOWBOAT

(Continued from Page 17)

mental highlights that border on concertizing. You could easily call this a "sleeper" show. Fans need no prodding and newcomers who might just drop by for a moment leave with the feeling of complete entertainment satisfaction. . . . The dimpled smile of **Joyce Vonn** is a plus, icing on the cake. If J.J. doesn't keep an eagle eye peeled, some smart producer might woo her away for a spot in one of the specs. This ambulant young lady has an enviable range and the boys have no difficulty in following her every move. Quite an eyeful of pulchritude, this all-American girl . . . **Dan Perry** is again featured in song and a variety of instrumentals. He joins J.J. and **Joyce** to provide an up front trio of musical humorists . . . **Wilbur Carlson** commands the drums and **Dick Keegan** the organ . . . **Harry Wham** has been held over. There's magic in the rapport he enjoys with localites and the turista at the 'Boat.

He captains his segment of musical moods on one of the most unusual keyboards in the vicinity. **Harry's** secret is variety and he spans the gamut . . . Host **Johnny Paul** is much more than that. Aside from his congeniality, **Johnny** handles the entertainment bookings and is one of the most interesting card manipulators you'll ever watch. Consider yourself lucky if you can get J.P. to join your table and make a few passes . . . with the cards, of course.

SILVER SLIPPER

(Continued from Page 17)

. . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has

changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . **Charles Vespa** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

STARDUST

(Continued from Page 17)

response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies

making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Meriman**! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 17)

Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony & Vera** are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic . . . **Fred Roby** and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundingly and expertly performed by the **Si Zentner Ork**.

(Bill Willard)

Coming Attractions

ALADDIN

Bagdad Theatre—July 14
JACKIE GAYLE

BONANZA

Opera House—June 25
MARTY ROBBINS

Corral Lounge—June 25

**BERNIE ALLEN
THE JETS**

CAESARS PALACE

Circus Maximus—July 17
**PETULA CLARK
GEORGE KIRBY**

Roman Theatre—Current
"BOYS IN THE BAND"

DESERT INN

Crystal Room—July 10
**"PZAZZ '70 & ALL
THAT JAZZ BABY"**

Lady Luck Lounge—June 26
HAPPY JESTERS

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the
new 1969 edition
"CASINO DE PARIS"

EL CORTEZ

June 26
GIL & NIKKI

FLAMINGO

Flamingo Room—July 3
**PAT BOONE
SONNY & CHER**

Casino—July 24
**MILLS BROTHERS
NELSON SARDELLI**

FREMONT

Fiesta Room—July 3
**SHELLEY BERMAN
JAYE P. MORGAN**
Carnival Room—June 30
THE UPSTARTS

FRONTIER

Music Hall—July 10
WAYNE NEWTON

Circle "F"—June 26
**BEVERLEE & THE
SNEAKERS**

THAT'S FOR SURE

(Continued from Page 10)

ing our son's (current) plans to study law, he offered our boy a fantastic annual stipend to open a branch office here for his corporation. Now if only it were eight years hence . . .

That lad **Tom Jones** is really having his problems. Security guards have been doubled to literally drag the women offstage and to keep them from breaking into his dressing room. One of the **Flamingo** security guards had to undergo medical treatment when he fought off a few determined lassies.

FABULOUS bouquets to **Jacqueline Bissett** who refused to go the way of contemporary flesh in **"The Grasshopper."** She nixed extremely personal scenes in the flick, slated to shoot at the **Dunes Hotel**, this month.

Our humor-minded pen pal **Don**

Dianda (of San Francisco's **Doros** dinery) advises that a bachelor is a man who never Mrs. anyone and is well-suited . . . but tie-shy.

The power of the written word . . . On the strength of his gourmet article in our last holiday annual, **FLV** tourists phoned **Vern Lanegrass** in Hollywood to recommend a list of restaurants here . . . **Vern** sent two recipes for that **"Babka"** we've been a-wanting.

Jim Webb, co-starring with **Connie Stevens** at the D.I. at her special invitation, flew in from London for the engagement. The amazing young singer-songwriter (**"Up, Up & Away," "Didn't We?"** etc.) is musically represented in every major show that appears here. His latest hit, **"Where's The Playground, Susie?"** has been successfully etched by both **Glen Campbell** and **Andy Williams**, who featured it in his recent CP outing.

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Internationale—July 2
BARBRA STREISAND

Casino Lounge—July 2
PEGGY LEE

LANDMARK

July 1-6
DANNY THOMAS

July 7-9
JIMMY DURANTE

RIVIERA

Versailles Room—July 1
**ED AMES
SCOBY MITCHELL**

Starlite—June 25
TOTIE FIELDS

SAHARA

Congo Room—June 24
**TENNESSEE ERNIE FORD
THE ESTABLISHMENT**

Casbar—July 1
THE TRENTERS

SANDS

Copa Room—June 25
**STEVE LAWRENCE
& EYDIE GORME
MORTY GUNTY**

Celebrity Theatre—Current
LOUIS PRIMA

SHOWBOAT

July 3
PALMER & LAYNE

SILVER SLIPPER

Current
**"WONDERFUL WORLD
OF BURLESQUE"**

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"
Lounge—September 5
DON CORNELL

THUNDERBIRD

Continental Theatre—Current
"THE MADAME"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"
Blue Room—June 27
ROGER WILLIAMS

Patty Bailey, daughter of Cinerama Manager **Art Bailey**, is approaching the month of July with mixed emotions. She bet CP Veep **Charles Monahan** she wouldn't marry within a year. Now, 'tis said she will march to wedding bells on July 3 . . . and lose that large wager.

D.I. star **Connie Stevens'** recent **Plaza-Persian Room** (N.Y.) date was such a hit, she's being romanced for a return. **"Plaza"** seems to be an important term for **Connie**. She's also up for one of the femme leads in **Paramount's "Plaza Suite."**

Surprise booking in the **Flamingo** lounge is **Zella Lehr**, brunette singer with **The Reycards**. From a circus family background, she's been in showbiz since she was six years old.

The filming of the breakfast show **Telly** pilot at **Circus Circus** was delayed until July 7. On the same day, French Producer **Claude Lelouch** will

also be filming slot machine segments for his latest continental flick.

Singer **John Castello's** nitery act is being choreographed by **Roy Clark** . . . arranged and conducted by **Howard Davis** . . . with special material by **Jay** (**"Once Upon A Mattress"**) **Thompson** and **Ken Shapiro**. (Las Vegas bound???)

John Reppert, well-known "21" expert, has been barred from many casinos in the U. S. and Caribbean. He is using photos of his formerly allowed play at CP in his pitch for selling his system at \$1000 per.

FABULOUS Notes . . . **Irving Fein**, **Jack Benny's** personal manager, may tie the knot here shortly . . . With the closing of their lounge, CP has sold all its lounge acts to the **International**, with the exception of the **Castro Bros.**, reputedly transitioning into a big room . . .

In spite of the beard and mous-

tache, the old magic of Frankie Laine's voice rings loud and clear . . . Jackie (Sands) Heller proved a top FLV ambassador on Johnny Carson's TVviewer . . . Sammy (Flamingo) Shore has five major Fall TVviewers line up, including Dean Martin and Hollywood Palace" . . .

Beverlee & The Sneakers headline the Harrah's-Reno and Tahoe lounges until their June 26 return to the Frontier's Circle "F" . . . Diane Walker back at her Dunes' executive desk, following a dental extraction . . . The Aladdin is renovating its entire casino floor without interrupting business, and now boasts a new facade . . . Insiders believe Delphi (T'Bird) Lawrence might get an oscar nomination for her role in "Cycad," opposite Sammy Davis, Jr. . . .

Segments of his ABC "Life & Legend Of Fats Domino" October Telly special were filmed during Domino's recent Flamingo stint . . . Sorry, no children at the Frontier's Folklorika afternoon frolics . . . Lewann Swan, Prexy of the International Rouvaun Fan Clubs, flew from So. Africa (11,500 miles) just to catch his Dunes show . . .

The Bob Hopes will stay at the Riviera the last weekend in June, to catch Dino and Shecky Greene's performances . . . Cocktail biz boomed in the Sahara's Casbar when the "Skin" cast posed for an afternoon photo session . . . The Doodletown Pipers really tied up traffic when they did a 12 minute segment in front of the CP statuery for Frank Sinatra Jr.'s October Telly special . . .

Al (Spike) Veeer, Dunes light man, took his Dunes buggy into Ensenada for last week's competition . . . Deedy

and Bill, comedy stars of the Frontier's Circle "F," have a funny bit in their spoof on oldtime college musical flicks, complete with rah-rah song and dance number . . .

The stage door Johnnies courtin' the "Red Hots" in the Sahara's "Fillies de Soul" late nighter, have to stay up close to six ayem to date the dancers . . . Prince Adan Czartoryski (ex-patriot of Poland now living in Madrid) in to catch the CP show with Peruvian socialite, Manuel Bentina . . .

His new act is so different, he's change his name from Bobby to Bob Darin . . . Leonard Stanley celebrated his first consecutive year at the Dunes' Top O' The Strip, June 9 . . . Fans reminiscing with pianist Rosa Linda about her 15 million etching sell of "Volare" . . . Altho Shango is skedded to return to the Flamingo's Sky Room on the 22nd, an insider wondered if the group might hold out for the lounge at the International.

Enjoyed helping Jack Kogan launch his KLAV radio show at the D.I. Sky Room with Bob Newhart, Herb Kaufman, Donn Arden, Bill Willard, Marjell Delauer and Richard King . . . and that was just the first five minutes. The Koganisms are heard here every Monday, Wednesday and Friday from midnite until three in the dawning. Murray Arnold, who will be back with his music next week, oftime shares the mike with Jack and his guests. Tune in . . . it's good listening . . . and that's for sure.

There must be something to reincarnation judging from the way some people come back to life at quitting time.

GOING HOLLYWOOD

(Continued from Page 12)

Beret just back from two years in Vietnam (he's the son of Leif Erickson, star of "High Chaparral") who had made a successful TV pilot, was drafted as filming was to start . . . all won hearty response and acclaim from the standing room only crowd at the Wilshire Ebell.

Mayor Sam Yorty and Governor Ronald Reagan, two strong supporters, and many notables saluted the event.

Stars who have received the Oscar-ettes in various categories in the respective fourteen years of presentations include: Mia Farrow, Dack Rambo, Roy Thinnes, Barbara Parkins, Ryan O'Neal, Gary Lewis, John Smith, Natalie Wood, Sal Mineo, Jimmy Dean, George Hamilton, Troy Donahue, Pier Angeli, Connie Stevens, Johnny Mathis, Frankie Avalon, John Drew Barrymore, Edd Byrnes, Marilyn Monroe, Terry Moore, Fabian, James Stacy, Brandon de Wilde, Annette Funicello, Rick Jason, Hayley Mills, Linda Darnell, Donald O'Connor, Scott Brady, Steve Cochran, Jayne Mansfield, Ann Blyth and Deborah Wally.

Golden Baton Recognition for "Stars of Tomorrow" have been received by Nick Adams, Cheryl Miller, Linda Kay Henning, Sal Mineo, Peter Ford, and many more. Linda Kaye Henning and Nick Adams returned to be presented Oscar-ettes.

World Stars whose great names are household words who have received the World Star Awards are: Julie Andrews, Joe E. Brown, Barbara Stanwyck, Mary Pickford, Glenn Ford, Lauritz Melchior, Dorothy Kirsten, Jimmy Durante, Eleanor Powell, Vivian Duncan, Mae Murray, John Wayne, Rudy Vallee, Hayley Mills and Sophia Loren. Acceptance and presence of these stars shows clearly their esteem and interest and admirable encouragement for the young people of today in the world of entertainment.

And That's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

iera Hotel . . . Connie Stevens, presently appearing at Desert Inn on a lease out returns to Flamingo Hotel in Oct. for a four week engagement . . . Laurence Harvey is being paged for musicalized "Around the World in 80 Days" scheduled to open at Frontier Hotel by producer Lew Kerner.

Lena Horne will co-star with Harry Belafonte at Caesars Palace for three weeks beginning Aug. 28 . . . Dick Hazard was signed by Barbara Eden to do song arrangements for nitery act she'll premiere Aug. 21 at Frontier Hotel . . . Victor Borge and Marian Anderson were inked for the Lake Tahoe Summer Music Festival Aug. 15-17 at Alpine Peaks Bowl on the northwest shore . . . Jane Powell will premiere her new nitery act at Fremont Hotel on July 31 for a four week stand . . . Everyone including yours truly will miss Associated Booking Corp. Prexy Joe Glaser, who passed away after suffering a stroke six weeks ago. He was only 72 and handled many big name stars including Barbra Streisand and Louis Armstrong.

The husband and wife singing team of Steve Lawrence and Eydie Gorme open a five week stand at Sands Hotel beginning June 25. This is their first appearance here since July of 1967 . . . After two years Anthony Newley finally agreed to make his local debut at Caesars Palace starting Aug. 7 for a three week stand . . . Desert Inn headliner Connie Stevens set with Bill Bixby for "Legal Agreement" segment of "Love American Style" on ABC-TV series . . . Warners-Reprise is planning to record Nancy Sinatra's nightclub debut here Aug. 28 at International Hotel . . . Patti Andrews of the once famous sisters team is returning as a solo act and hopes to play a Strip hotel soon.

There's a new wig for ladies to wear while shopping in the supermarket — it has curlers in it.

JACK CORTEZ'

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