

JACK CORTEZ'

JUNE 14, 1969

CASINO COPY

25c

22nd
year

Fabulous[®]

LAS VEGAS

magazine



FRANK SENNES PRESENTS

BOB Newhart



and



TERESA Brewer

DESERT INN

LAS VEGAS

Crystal Room • Nightly 8 PM & Midnight
Reservations: 735-1122

Sky Room

**MURRAY
ARNOLD**

**JODY'S
QUINTET**

Open Nightly at 9:00 P.M.

Lady Luck Lounge

**RAY ANTHONY
REVUE**

With

DIANE VARGA DAVE LEONARD

**KIDS
NEXT
DOOR**

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 18

June 14, 1969

On the Cover

... Wind-tossed hair that traced cobwebs on a face so fair ... The luxuriously-tressed **Kim Sultana** is a former New Yorker who has adopted our more temperate western clime. A statuesque dancer (5'8"), **Kim** is an outdoor buff, with preferences for fishing and trap shooting.

(Photo by **Dennis White**.)

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
**Mary Rettig
Bill Willard**

Circulation Manager
Audrey Ling

Distribution
Ken Cefaratti

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

In this Issue

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	AMERICAN EXPRESS NEWS	21
GOING HOLLYWOOD	11	MIGHTY MIXTURE	23
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	24-25
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	30-31

Birthdays - Anniversary Corner

Comedian **Gil Lamb** stretches tall as our lead-off man in the birthday parade with co-June 14 celebrant **Harvey Trees** of the **Checkmates** ... **Hacienda** back-stager **Bernard Deussen** is planning a delightful 30th Wedding Anniversary surprise for his wife **Connie**, on the 14th ... June 15 yearly-candle-counters are **Ginger Downes**, funmaker **Danny Jacobs** and **Herb Rousso** of the **Maru Ladies Shop** ... Extremely popular **Bruce Banke**, assisting in the **International Hotel** limelighting, plans an evening of festivities for his lovely wife **Margaret** on their June 15 Wedding Anniversary ... Big **Jim Mahar** is due for a round of natal day greetings from his co-workers at the **Slipper** (where he is Casino Boss) on the 17th ... June 18 is **Mary**

Ann Cohen's special day. Dad **Mike** is in the slot department of the **Sands Hotel** ... **Dempsey Foster** tries vainly to hide the birthday boxes from wife **Bee** until her June 18 birthday ... **Ralph Greco**, who just took over as maitre d' **Flamingo** showroom shares his June 18 365'er with another popular FLV personality, **Jack Kogan**, of radio and TV fame ... **Sheila (Prell)** and **Ygal Sonenshine** mark their Second Wedding Anniversary, June 18 ... If we dared to tell her age, **Rae Gray** would have son-in-law **Russ Morgan** boycott us from the **Dunes**. We don't believe she's as mature as **Russ** so let's just say she'll be a year younger on the 19 (ask daughter **Shirley**) ... **Cira Maddux** and **Ken O'Connell**, our esteemed Director of the **C. Of C.** are also June 19th birthday celebrants ... Frequent visitors **Dottie** and **Dr. Ed Burseth** (Mora, Minn.) mark their 26th Anniversary on June 19 ... Putting the icing on the June 20th cake ceremonies are beautiful **Penny Davidson**, everyone's buddy **C. J. Jones**, D.I. gaming staffer, and equally popular **Frank Portnoy** (of the **Sahara**) ... It's the big 44 count for **Miriam** and (comedian) **Myron Cohen** on their June 20 Wedding Anniversary ... **Many Happy Returns** to all.

June 12 - July 9

THE FRONTIER HOTEL
MUSIC HALL

JIMMY DEAN

GLEN ASH

IMPERIAL FOUR



PUT YOURSELF IN OUR PLACE!

FRONTIER HOTEL

FOR RESERVATIONS CALL 734-0110

DIRECT FROM LONDON
DELPHI LAWRENCE

AS

WORLD PREMIERE
MUSICAL COMEDY

"THE
Madame"

THUNDERBIRD
HOTEL and CASINO / LAS VEGAS

SHOWTIMES: DINNER 8 PM / MIDNIGHT • RESERVATIONS 735-4111

FABULOUS LAS VEGAS

CRISWELL PREDICTS

An Accurate Glimpse of the Future

THE NEXT 90 DAYS OF YOUR LIFE!

I predict that the next 90 days of your life will contain (1) The brutal assassination of a European head of state, boldly, by the Red Liberals while on television! (2) The new riots in London thru the anti-Royalists and the Laborites! (3) The revolt of the housewives over rising food prices! (4) The revolt of the taxpayers over the rising property taxes! (5) The discontinuation of free colleges and universities due to the wanton destruction and loss of life! All education above the high school level will cost a reasonable tuition! However there will be free trade schools! (6) A personal identification card will be issued to every man, woman and child in America for your protection in any crisis or national emergency! (7) A new anti-smut law which will outlaw any smut to any one under 21! (8) A new bill will be introduced into Congress permitting only those over 25 to vote! The ones who are 21 will continue to vote providing they are already registered! (9) A new drive on drunken driving with the automobile impounded for 30 days! (10) Each driver's license must be pasted on the windshield in full view and a duplicate carried by the driver of the automobile! and (11) A federal sales tax on all rentals of apartments, houses, hotel-motel-trailers of 5%! This will permit the landlord or the property owner enough over expenses to improve the property and make repairs!

FINE FEATHERS!

I predict that the next multi-million dollar fashion rage will be the new and exciting artificial feathers, made from spun plastic and air blown to less than feather-weight! You girls will wear artificial feather coats, jac-

kets, hats, stoles, muffs and shirred dresses! Yes, I predict that 1970 will be the "feather" year in the fashion forecast to come!

HO HUM PROGRAMS

I predict that television and radio will rid itself of the many, many "Ho Hum" programs, those which cause no excitement among the viewers or the listeners! The old adage that "only one thing can happen at a time, with one person speaking" will be revived and will reflect again in the return of the TV-Radio personality doing a "solo-performance!"

LITTLE DID WE KNOW

Yes, little did we know that the new line up in the European Power Block would be England-Russia-China vs. America-France-Spain - Germany - Japan! Money knows no patriotism, and the high economic wagering in this coming crisis will shock no one!

VANDALS, VAGRANTS AND VAGABONDS

I predict that over one million vandals, vagrants and vagabonds will be picked up by the police all over America due to the mounting wave of crime! They will be charged with narcotic addition and sale-possession, the carrying of firearms, and the wanton disregard for the law! This movement will be local but this will not stop the Liberals from crying "police brutality and police state!" Many areas of our nation have become "so infested with this human vermin that steps must be taken at once! Is this national pattern world wide in scope now? . . .

HOW NOW DOW JONES?

I predict that by mid-summer the present Dow Jones averages will again hit 1,000! This most optimistic prediction will be borne out by the national news letters next week! Dow Jones will do very well!

LET US ENTERTAIN YOU



(And you'll have a real good time)

ALGIERS

2845 L.V. Blvd. So.
735-3311
American Cuisine

ANTONIO'S

910 L.V. Blvd. So.
382-6693
Italian Cuisine

BLACK FOREST

3309 L.V. Blvd. So.
735-5381
German & Continental Cuisine

DANUBE

1700 E. Charleston Blvd.
382-6366
Bavarian, Hungarian & American

FOUR FOUNTAINS RESTAURANT

3411 L.V. Blvd. So.
735-5546
Italian; Lobster & Steaks

FREMONT HOTEL RESTAURANT

200 E. Fremont St.
385-3232
Chinese & American Cuisine

GOLD ROOM

Aladdin Hotel
736-0111
Elegant Buffet (Fish & Steaks)

HICKORY ROOM

Riviera Hotel
735-5111
American Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

GOSSIP IN HEADLINE FORM

I predict that the Mae West book "Youth, Health and Sex" will prove to be a block-buster in the book world . . . that the announcement of an engagement will soon be made by the White House linking two very well known political families! . . . that French apple pie with hard sauce will be the number one dessert favorite this summer . . . that Chicago faces a new and valuable influx of tourists thru the Chicago Guide List of Things to do! . . . that Polly Bergen will become the new cosmetic queen taking the place of the late Elizabeth Arden and Helena Rubenstein with her growing reputation and her exciting new preparations for beauty's sake!

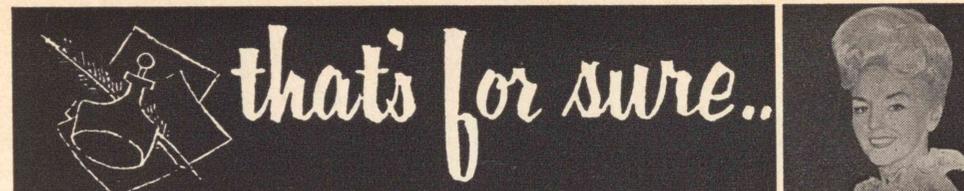
Q: Many historians say we will return to the feudal plan of national-sectionism. What do you predict?

A: I predict that the shadows of coming events are already very obvious. The feudal plan simply means people living together behind locked gates and insurmountable walls for protection from others! Usually a Board of Directors or an appointed leader decides policies. Today we have communities which are walled in like little colonies, or in the cities, huge apartment houses covering blocks, in which the dwellers own their own apartments and share a community garden in the center, and the entrances are heavily guarded for protection from outsiders! Various Negro Communities have adapted this same formula. Yes, I predict we will swiftly return to the feudal plan of existence for protection and family security!

Q: Where is the millionaire's ghetto?

A: This expression has been placed on Palm Beach, Palm Springs, Cape Cod, Warm Springs but it actually originated from a very wealthy Negro settlement on the north shore of the Ohio River, the Indiana side. Negroes fleeing north before the Civil War settled and cultivated some of the richest farm productive land in all the world there!

(Continued on Page 33)



By **ETTA CORTEZ**

AN UNDERCOVER survey of the entertainment competition between hotels places it on the brink of a Summer boiling point. Sensational personalities, prohibitive salaries, sensually-paced programs and extravagant productions are the order of the day . . . This town, its people, and tourists, are so accustomed to the zenith in entertainment fare, it's expected that the most inaccessible performer will appear on the local boards . . . for FLV is where it's at!

On that premise, you can foster the possibility of a Bob Hope-Bing Crosby tandem pact. The "untouchables" have long been friends of Howard Hughes and we strongly suspect an alliance with the Landmark Hotel. They may sign for just a one-nighter but what a package for the Paradise Tower! Independently wealthy, Hope and Crosby might bow to the consideration "it's who you know." Friendship plays a closed circuit.

In spite of the public proclamations he made on national TV viewers, announcing he would never again play the FLV scene, Bill Cosby has been dated by the International Hotel, joining the impressive stable of stars that boasts Barbra Streisand, Elvis Presley, Glen Campbell and Nancy Sinatra, with Perry Como still being warmed up in the pit. Kate Smith? Well, maybe.

While discussing the beautiful invitations issued for the International opening, we were asked to convey an important message. Rumors have it that the Streisand and Presley bookings are completely sold out in advance. Not true!

Move over and make room for the blockbuster Tom Jones who opened at the Flamingo to 700 turnaways, first show. It was a tumult! Not only

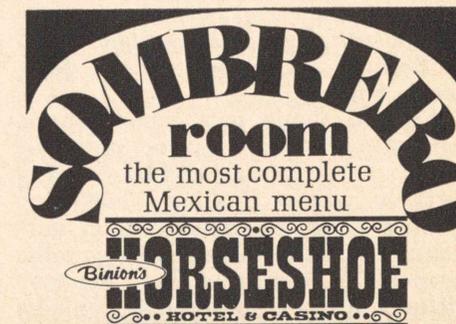
did the women swoon over this newest idol, the men were absolutely unbelievable in their reaction. You can't describe their intensities in print . . . Ralph Greco took over as maitre d' on that chaotic night, relieving Emilio Muscelli to concentrate on the International opening.

The appearance of distaffers on opening nights makes one feel like a little old lady in tennis shoes if not clad in a mini-mini or evening pants — preferably peek-through. Style setting Joan (Mrs. Alex) Shoofey was a vision in her evening pants . . . sheer black with strategic opaque bits . . . at the T.J. opening.

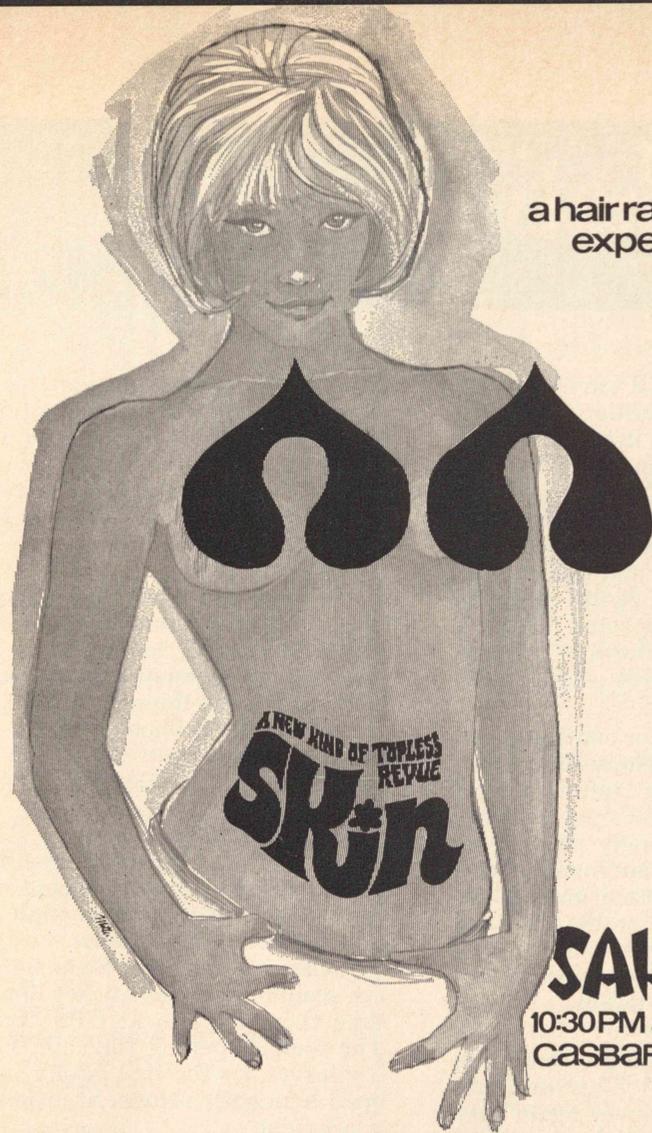
Another change in a local P.R. office is in the offing for mid-July but fellow staffers refuse to accept it. The resigning chap is held in high affection by all his co-workers.

Looks as though the Strip showgirls are planning another picket line. This time they will aim at CP's "Boys In The Band," opening June 19. If memory serves, it's the first equity book to open here without benefit of feminine adornment.

Politicos and VIP's turned out en masse to bid farewell to Line Renaud on her Dunes' closing night, June 4. It was a very touching scene, with the



The Showplace of Casino Center!



a hair raising
experience!

SAHARA
10:30PM and 2:00 AM
CASBAR THEATRE

departing star in an emotional state at final curtain . . . The following evening, **Rouvaun** captured the topliner role and his audience. For the first time, the singer is assisted on stage by a beautiful girl, **Nancy Blair**, bride of **Bernard Accaudio** (of the **Jean Leccia Singers**).

Pity the single gals exposed to a man who can sue 'em or serenade 'em . . . with the ease and charm of a barrister whose flashing blue eyes promise a jury of women tender moments . . . later. A younger (equally peripatetic) version of **Bob Preston**, **Richard King** is a musical comedy natural. When he segues into a romantic ballad, it's a "can't take my

eyes offa you" across-the-footlights love affair for the damsels. Attorney by day and baritone in the evening . . . the handsome **Richard** is gamboling onstage at the **Desert Inn Lounge** . . . It's criminal for a lawyer to be so completely devastating.

The country's leading men's hair stylists will convene at the **Sahara Space Center** this Sunday and Monday (15-16). Attendees will be intrigued with the multiplicity of styles at their fingertips, as well as the latest in barber techniques and equipment. The public is invited for a nominal fee.

FABULOUS bouquets to **Nate Jac-**
(Continued on Page 31)

FABULOUS LAS VEGAS



Nini Montiam, of Madrid, Spain, is a very exciting woman, with violet eyes a-la-Elizabeth Taylor, complexion creamy, gorgeous auburn hair, a svelte figure and the latest couture wardrobe. She is known as the "Perle Mesta of Spain."

We met her at the party hosted by pretty **Maralou Gray de Nicholas** and **Loretta Bloomgarden**. The marvelous home is the one-time mansion of **Lupé Velez**. Today it has great charm, with pale orchid carpeting that walks into the patio of electric lighted splashing fountains.

Parties by the minute were given honoring **Miss Montiam** during her brief visit before she was off to Las Vegas, to see it all. **Nini** is more than a social butterfly and party-giver. Her story, as she told it to me, would make an exciting novel and movie.

"My father was a prominent, very big general in Spain, who died just before the Civil War! He could see it coming, for suddenly there were so many foreigners in Madrid. Everyone knew they didn't belong there in such large numbers. They proved to be Communists. In 1935 they tried to take over the country. They released the prisoners from the jails in Madrid and gave them guns. They came to my father's palace and murdered all of my brothers and sisters before my eyes. They took my mother and me (since I was but a child) to jail. There we were burned and tortured. We never had a chance to bathe and all but starved. This happened to all the people who were rich and had titles. They drove the king out. We were held in jail for three years of the war as the Communists fought. Finally Franco won and liberated us. We have now had thirty years of peace. My mother lost her mind and has never recovered. The jewelry and some 361

paintings were taken from our palace — everything! I have seen some of our paintings — Grecos, Renoirs, Goyas, in Mexico. But how to get them back?"

"Since I had been educated and raised as a lady, I had to find a way to exist after the war. General Franco gave me a theatre, and soon I had three theatres with plays and great success. Today I have been representing my government. I was in France for the Spanish Pavilion, in Poland, also in Yugoslavia. I am the official hostess on these occasions and do the decor and extend a gift and greetings from our President to their President. I love people, I love to make people happy. I don't care about money for I have enough to care for my mother."

Nini said she retired from her theatres when she fell in love with an American in Spain. "He died after three years which were the happiest of my life, our marriage. Alex was everything to me. I never expect to marry again. Today I just want to make people happy." And that **Nini** does.

* * *

Patrick Mahoney, the noted author who set Santa Barbara afire with his novel, "Breath of Scandal," hosted a dinner party at his Hollywood Hills home. He proved an excellent host in thinking of everything for each guest. Since everyone downs cocktails at these soirees, except "Mormon Me," it is very thoughtful when I see a box of chocolates put out. More, he invited interesting guests who have something to say: a young actor in his first year of Hollywood success, a famed painter, a French screen star, a French playwright, and several more notables.

Keeping us all fascinated was **Reuben Mamoulian**, the noted director, and his titian-tressed **Azadia**. Their stories of their travels and their five

Mardi Gras Room
presents:.....
"KEEP OFF THE GRASS"
 REVUE

Thru June 15

HARRY WHAM JOHNNY PAUL

CASINO ☆ RESTAURANT
BOWLING ☆ BINGO ☆ GOLF
 ...something for EVERYONE!

SHOWBOAT
 HOTEL & CASINO
 2800 EAST FREMONT ST. 702/382-7575

cats were hilarious! Mr. Mahoney, who hobnobs with everybody who is anybody on both continents, told of having a famed British poet as his house guest. And in showing him about Hollywood, he found the arrogant one delighted in shocking all he met, which certainly endangers a sponsor's own acquaintance privileges! For example, when visiting Joan Crawford and seeing none of his books in her library, and when Joan said, "I love books. Each year my grandmother gives me a book for my library," the literary lion responded, "And you have a very large library." Tsk! Tsk!

The Waifs are the most imaginative group of charity-caused women I know. Too too often charity affairs are in a rut with luncheons, speakers, and boredom! Not the Waifs. Always something new here. They have initiated a complete surprise for their 1969 soiree. In fact they sent out beautiful invitations with a little gift (a dice cup no less) to meet with them aboard the SS Statendam. Captain A.

Lagaay, President Mrs. Richard Boyle, and Chairman Mrs. William Moore and Mrs. Larry Greene greeted everybody in the Card Room. Cocktails were served on the upper promenade deck and then luncheon in the sea breezes. The 1969 Waif Ball (always the most outstanding for originality and glamour) will be a big, big surprise. And that's for sure!

And that's Hollywood!

Game warden: "Say, you're hunting with last year's license."

Hunter: "That's right. I'm only shooting at the ones I missed last year."

JACK CORTEZ
Fabulous
\$12
 PER YEAR

LAS VEGAS magazine SUBSCRIBE TODAY!
 P. O. BOX 748 — 89101

Mailed anywhere in the United States

Lights of Las Vegas



by PHIL SOLOMON

RESUMING where they left off a few years ago, the Thunderbird returns to musical comedies with "The Madame," one of the greatest musicals, due to premiere June 20, featuring some outstanding personalities in show business. This show could be a move in the right direction and put the T'bird on the map again as a contender for entertainment honors with the other Strip hotels.

Not very long ago the Thunderbird was the showplace for many Broadway shows and a very successful spot under the direction of the late Joe Wells and producer Monte Proser.

The fast moving musical was written by Oscar winning Roger MacDougall, England's top comedy author and signed for a minimum of 12 weeks with options.

Thunderbird's V.P. and general manager Jess Hinkle said, "This could well be the beginning of a brand new show business trend. Following the engagement here, "The Madame" will move on to Broadway, reversing the trend of Broadway shows eventually coming to this city."

Delphi Lawrence, one of London's biggest musical stars plays the role of "The Madame." She is almost a sure bet to immediate stardom in this role and country according to many European critics. The beautiful brown-haired star has also been featured in numerous British movies.

MacDougall's talents are world-known, having won his Oscar in the best script category for "The Man in the White Suit." Other numerous screen credits are "The Mouse That Roared," starring Peter Sellers, "A Touch of Larceny," featuring James Mason and "The Bells Go Down."

"Gog la Magog," another of MacDougall's comedy revues, presented

by Sir Lawrence Olivier, still holds the record of running four and a half years in Paris.

The 80 minute musical comedy features just about everything to please the show going public here — nine original musical numbers, more than enough laugh-getting lines and a stage filled with some of the most beautiful women in the world.

When the curtain goes up you'll be taken back to Paris in 1895 with the French city's finest bordello as the setting. The plot becomes even more interesting when you learn that Miss Lawrence, as "The Madame," also leads a second life as "The Countess," living in Paris' most residential area. For the remainder you will have to draw your own conclusion.

RAMBLING AROUND — Beatle John Lennon is being paged by Tropicana entertainment boss Maynard Sloate to write some original music for "Folies Bergere" show . . . Velerie Camille and Larry Maldonado are assisting Donn Arden in staging and choreographing "Pzazz '70! And All That Jazz, Baby" revue opening July 10 at Desert Inn . . . Look for a large

(Continued on Page 33)

EL CORTEZ
 HOTEL & CASINO

Home of the 49c Breakfast
 Entertainment from dusk till dawn

MR. PORTERHOUSE
 complete
STEAK DINNER
\$3.00

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
 Downtown • 6th & Fremont
FREE PARKING

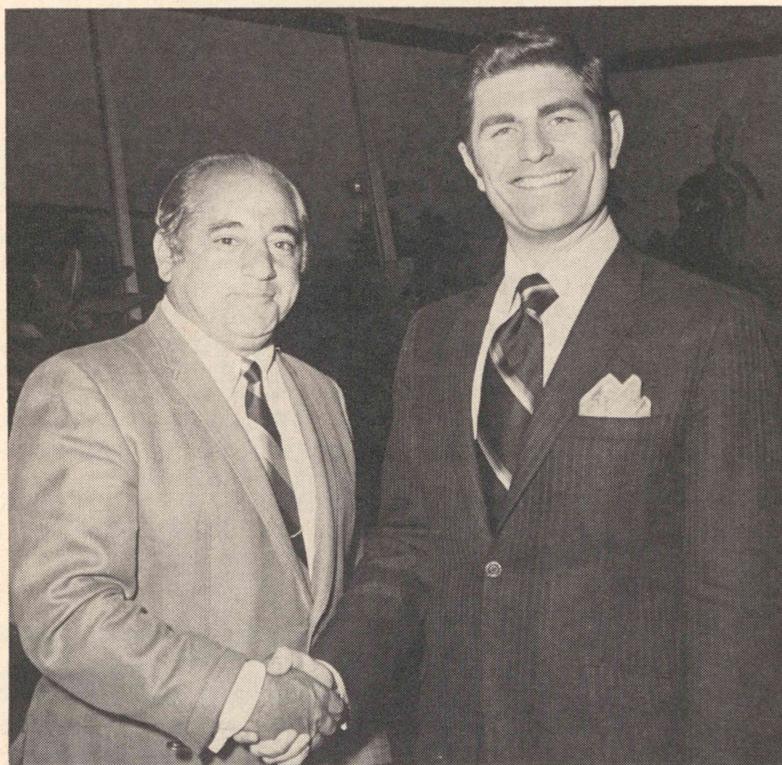
**A
Triumphant
Engagement**

"King's rich baritone voice, Tom Jones-like presentation and delightfully well mixed bag of music total success with a capital 'S'."
L.V. Review Journal

"One of the Bay areas brightest stars, and one of the most handsome singing performers to come our way in a long time is Richard."
Ann Valder

"Richard King . . . sings so well in the D.I. Lady Luck Lg."
Joe DeLaney

"Aside from the rich baritone voice, Richard King has the ability to establish instant rapport with his SRO audiences. The handsome bachelor is a sure bet to be signed to a long term agreement by some lucky Strip hotel in the near future."
Jerry Wager



Thank you, Rocky Sennes
I'm looking forward to my next Las Vegas appearance

RICHARD KING

"The Baritone Barrister"

Desert Inn Lounge

Now thru June 19



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — June 2-July 13
Minsky's Burlesque '69; Little Richard;
Hank Shank Ork (9:30 P.M. to 3:30 A.M.)

Minsky does incredible things with settings (Glen Hulse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The uninhibited Joyce Phillips and the

(Continued on Page 20)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — May 28-June 24
Dale Robertson; Surrey Singers; Pat Buttram; John Nagy Ork. (8 P.M. & Midnite)

CORRAL LOUNGE
The Swingin' Lads; Kirby Stone Co. featuring Misti Walker; Virgil Gifford's Country Affairs; Fire & Ice (8 P.M. to 5 A.M.)

The lights are on again in the Opera House and they strongly reflect the warmth that is Dale Robertson. The handsome Indian from Oklahoma need not indulge in self-abasement for his transition from the film world into this role as Country/Western singer. He has a charming voice for an easy sell of "This Train," "Honey" and

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 12-17
Aretha Franklin; Redd Foxx; Nat Brandwynne Ork. (8:15 & Midnite)

ROMAN THEATRE
Opening June 19 . . . "Boys In The Band."

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vito Venito; Ringmaster Clarence Hoffman; Mike Hartzell. (2 P.M. to 2 A.M.)

HIPPODROME THEATRE
"Dancing Waters" (11 A.M. to 1 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers and Steeles are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its

(Continued on Page 20)

DESERT INN

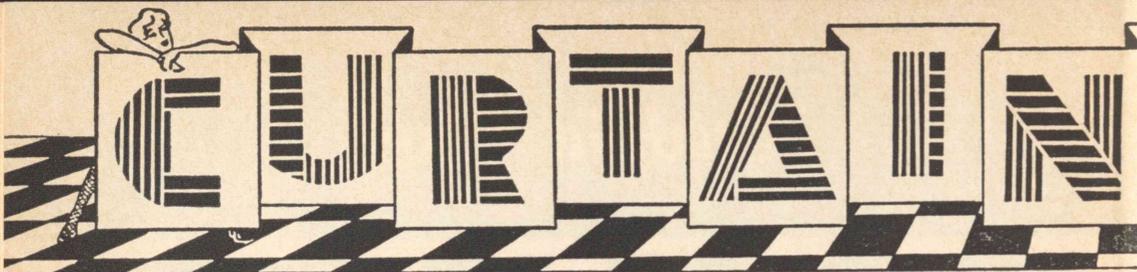
735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — May 21-June 17
Bob Newhart; Teresa Brewer, with The Terry Tones; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
Ray Anthony Revue, with Diane Varga & Dave Leonard; Kids Next Door; Richard King; Desert Inn Strings; Willie & Alvie. (5 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold; Jody's Quintet. (from 9 P.M.)

Worldly Bob Newhart and little girly Teresa Brewer are the potent combination headline packing the magnificent Crystal Room. The most inventive of all humorists and certainly one of the funniest, Newhart's thespic ability and soft sell, coupled with his inimitable comedy material, reap continuous howls from his opening comments on being an employee of the Hughes Tool Co., a natural lead-in to airlines, his well known reluctance

(Continued on Page 22)



THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Berl Williams; Mitch & Jullian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; The Kentones. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Henry King Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — May 29-June 25
 King Henry Soul Show; Lauri Perry Four; Bill Kane.

O' King Henry is a soulful o' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the o' shocked-by-
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Gréco
FLAMINGO ROOM — June 6-July 2
 Tom Jones; Sammy Shore; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 The Platters; Glenn Smith & The Fables; The Reycards; Ron & Lara; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves; The Sound Foundation

Tom Jones, one of the hottest stars
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abrams
FIESTA ROOM — June 5-July 2
 Frankie Laine; Jay Lawrence; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Golden Gate Doorknob; Frankie Brent Show (8 P.M. to 3:30 A.M.)

Frankie Laine rolls right along in the upper bracket of male warblers, with never a backward look to the hordes of youngsters braying wolfishly in the distance. He's still far ahead of most of the pack and, excepting for
(Continued on Page 28)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — June 12-July 9
 Jimmy Dean; Imperial Four; Glen Ash; Al Alvarez Ork. (8:15 & Midnite) Afternoons: Folklorika. (1 & 3 P.M.)

CIRCLE "F" THEATRE
 Harry James; Doodletown Pipers; Deedy & Bill; Loree Frazier (7:30 P.M. to 6 A.M.)

CABARET
 Dave Burton; Buddy Bohn. (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — May 29-June 16
 Roger Miller; The Blossoms; Jack Cathcart Ork. (8:15 & Midnite)

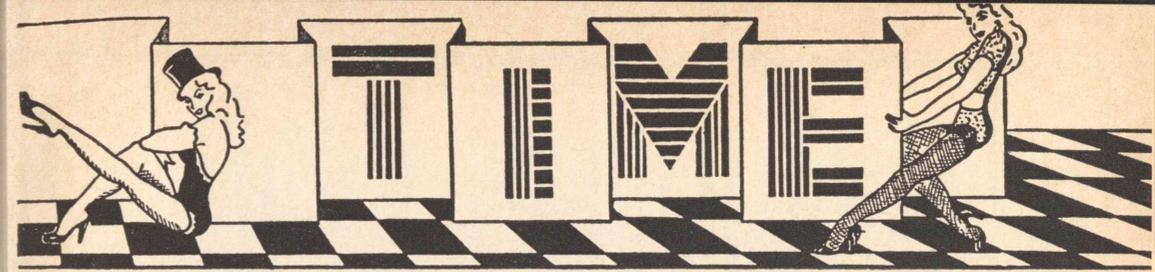
STARLITE THEATRE
 Shecky Greene; Sylvia Syms (10 P.M. to 3:30 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — June 10-23
 Jack Benny; Shani Wallis; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
 "Skin" Revue; "Laughs—N.Y. Style," with Gene Baylos; Page Cavanaugh Trio; "Filles de Soul" Revue (8 P.M. to 5:30 A.M.)

(To Be Reviewed)



SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 11-24
 Red Skelton; Don Ferris conducting; Gloria Loring; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Bill Medley; Solomon Burke; Tamiko Jones; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — May 13-June 15
 "Keep Off The Grass" Revue; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

That "Keep Off The Grass" nomenclature merely indicates that no moss will grow under the feet of this fast-moving, gyrating septet. If your entertainment tastes lean in the direction of an unbroken continuity in comedy and song . . . this is your evening's fare. This group is sparked with abundant humor, rife with appeal for everyone. The three lassies apparently have no need for vitamins as they whisk through choreography that is
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE
 George Rock & his Dixieland Band; Silent Cinema Flicks; Sights & Sounds. (4 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
 Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
 Kim Sisters; Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new
(Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Current
 "Pardon My Can Can"; "Tokyo Holiday"; "Artists & Models"; Phyllis & Bobby Sherwood (2 P.M. to 4 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Indef.
 "1969 Folies Bergere" — All New Edition with Davis & Reese; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
 Pete Fountain; Carole Kai (10 P.M. to 3 A.M.)

LA FONTAINE
 Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels
(Continued on Page 30)

SATURDAY — June 14

- 7:00 **3** **8** **13** Cartoons (c)
- 11:00 **3** Major League Baseball (c)
- 13** "Dragoon Wells Massacre" (c)
- 1:30 **13** 1968 Golf Highlights (c)
- 2:00 **3** "Air Cadet"
- 8** McHale's Navy
- 13** Wide World of Sports (c)
- 3:00 **8** "Tarzan's Secret Treasure"
- 13** U.S. Open Championship (c)
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** G.E. College Bowl (c)
- 4:30 **5** Go America (c)
- 8** Indianapolis 500 (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 5** Abbott and Costello (c)
- 8** Championship Bowling (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "Apache Warrior"
- 13** Lawrence Welk (c)
- 6:00 **3** High Chaparrel (c)
- 6:30 **8** Girl from U.N.C.L.E.
- 13** Johnny Cash Show (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost and Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** The Avengers (c)
- 9:00 **3** "The Art Of Love" (c)
- 5** "80,000 Suspects"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **3** Mannix (c)
- 10:30 **13** N.Y.P.D. (c)
- 11:00 **3** "The Female Animal"
- 5** "No, My Darling Daughter"
- 8** "Sunset Boulevard"
- 11:30 **13** "Sandokan Fights Back" (c)
- 1:00 **3** Jack Kogan Show (c)
- 8** The Swinging Shift—Movies
- 1:15 **13** "Last Time I Saw Archie" (c)

SUNDAY — June 15

- 7:30 **3** **8** Religious Programs (c)
- 10:30 **8** Face The Nation (c)
- 13** Issues and Answers (c)
- 11:00 **3** "Love/Many Splendored Thing"
- 12:30 **8** AAWU Track & Field (c)
- 13** "The Shanghai Cobra"
- 1:00 **3** Meet The Press (c)
- 1:30 **3** The Westerners
- 2:00 **3** The Deputy
- 8** "Mystery Submarine"
- 13** U.S. Open Championship (c)
- 2:30 **3** Chinchilla Program
- 3:00 **3** USAC Auto Racing
- 3:30 **8** Beverly Hillbillies (c)
- 4:00 **8** "With A Song/My Heart" (c)
- 13** Land Of The Giants (c)
- 4:30 **5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 13** Nevada Outdoors (c)
- 5** Bob Bailey Show (c)
- 5:30 **3** My Mother, The Car (c)
- 5** The World Tomorrow
- 6:00 **3** Hey, Landlord (c)
- 5** "Doolins Of Oklahoma"
- 8** 21st Century (c)
- 13** "Bunny Lake Is Missing"
- 6:30 **5** Frank McGee Sunday Report
- 8** Love, Charlie Brown (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Shoot The Piano Player"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:15 **13** "Only Two Can Play"
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Hee Haw (c)
- 10:00 **3** My Friend Tony (c)
- 8** Mission Impossible (c)
- 10:45 **13** "Homicidal"
- 11:00 **3** "Seven Cities of Gold" (c)
- 5** "Miss Robin Hood"
- 8** News—Weather—Sports (c)
- 1:00 **3** Think (c)
- 1:30 **5** Nite Life/Chris Corey (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 16

- 2:30 **3** Red McIlvaine Show (c)
- 8** Edge Of Night (c)
- 3:00 **3** "Plot/Assassinate Hitler"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Miracle In Soho"
- 3:30 **8** "The Girl Can't Help It"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:40 **3** Hey Kids Show (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Guns Of Will Sonnett (c)
- 6:00 **3** Eyewitness News (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Cave Of Outlaws" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** "Western Union" (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In(c)
- 5** Merv Griffin Show (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "The Plainsman" (c)
- 8** Mayberry, R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Jimmy Rogers Show (c)
- 13** Dick Cavett Show (c)
- 11:00 **3** **13** News—Weather—Sports
- 5** "Day The Earth Caught Fire"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)
- 5** Nite Life/Chris Corey (c)

TUESDAY — June 17

- 2:30 **3** Red McIlvaine Show (c)
- 8** The Edge Of Night (c)
- 3:00 **3** "The Midnight Story"
- 8** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **8** "A Child Is Waiting"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America (c)
- 13** News—Weather—Sports (c)
- 4:40 **3** Hey Kids Show (c)
- 5:00 **3** The Rifleman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Eyewitness News (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **3** Star Trek (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mord Squad (c)
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "King's Pirate" (c)
- 13** It Takes A Thief (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** Channel 8 Reports (c)
- 13** Dick Cavett Show (c)
- 10:30 **3** Who—What—Where—When
- 11:00 **3** **13** News—Weather—Sports
- 5** "The Night Holds Terror"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show
- 1:00 **5** Nite Life/Chris Corey (c)

Fremont Restaurant

PRESENTS
LAS VEGAS' GREATEST VARIETY OF INTERNATIONAL DISHES AND FINEST CANTONESE CUISINE . . . AT REASONABLE PRICES

FUN!
 FUN!
 FUN!



Carnival Room
 Lounge

GOLDEN GATE DOORKNOB FRANKIE BRENT SHOW

Reach for a Superstar!

EVERY NIGHT
 in Hotel Fremont's magnificent showroom . . .



WEDNESDAY — June 18

- 2:30 **8** Edge of Night (c)
- 3:00 **3** "Toughest Man Alive"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Season Of Passion"
- 13** Joe Delaney & Friends
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:40 **3** Hey Kids Show (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** King Family (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Compulsion"
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Tarzan (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "The Young Doctors" (c)
- 8:30 **3** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre (c)
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

THURSDAY — June 19

- 2:30 **8** The Edge Of Night (c)
- 13** Dark Shadows (c)
- 3:00 **3** "Come Next Spring"
- 8** A. Linkletter's Houseparty (c)
- 3:30 **8** "She Couldn't Say No"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 8** Animal World (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** The Prisoner (c)
- 8:30 **3** Flying Nun (c)
- 8** Ironside (c)
- 9:00 **8** "The Hellions" (c)
- 13** That Girl (c)
- 9:00 **3** "The Hellions" (c)
- 13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 10:00 **5** News—Weather—Sports
- 13** Dean Martin Show (c)
- 5** The Baron
- 11:00 **3** **13** News—Weather—Sports
- 5** "Johnny Allegro"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

FRIDAY — June 20

- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "Marauders Of The Sea"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "On The Beat"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Let's Make A Deal (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 6:30 **3** "Wild Is The Wind"
- 5** Mike Douglas Show (c)
- 13** Perry Mason
- 7:00 **13** Combat
- 7:30 **3** John Gary Show (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** John Davidson Show (c)
- 8:30 **3** Name Of The Game (c)
- 9:00 **8** "Kisses For My President"
- 13** Judd For The Defense (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Dick Cavett Show (c)
- 11:00 **3** **13** News—Weather—Sports
- 5** "Lady and The Bandit"
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)
- 11:50 **8** "Escape To Burma"
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Nite Life/Chris Corey (c)
- 13** Joe Delaney & Friends (c)

MON. thru FRI.

- 7:00 **3** Today Show (c)
- 7:30 **13** News/J. LaLanne Show(c)
- 8:00 **8** Captain Kangaroo (c)
- 8:30 **13** That Show/Joan Rivers(c)
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Bingo Bonanza HsPty (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Galloping Gourmet (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** TBA



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

more subtle sensualist **Suzette Summers** provide the romps and divestitures. Dance duo **Betty Stoll** and **Sharon Holmes** are pared down to the essentials in covering, with lean **Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . **Hank Shank** and his **Ork** are masters in perfectly-cued musical backing. (Bill Willard)

. . . Blatantly garbed in an orange outfit and coiffed in pompadour uplift, **Little Richard** rocked back into the Bagdad. Frenetic style . . . frenetic voice . . . frenetic pianistics . . . establish the frenetic **Richard**. The completely bizarre package wields a fascination that engulfs his mass followers and piques the curious to a more proximal analysis. If the sound system should waver under his blast, **Little Richard** will nonetheless go on and on.

BONANZA

(Continued from Page 15)

"Green, Green Grass Of Home," scoring dead center with "Help Yourself," which triggers a spontaneity of audience sing-a-long and hand-clapping. He repays the compliment with a spurt of choreo. The only complaint is for a better audio balance in spots to prevent the music from overpowering **Robertson's** vocals. The star's interspersed witticisms are as homespun as a Sunday afternoon on the back porch,

with universal appeal. . . Background harmony is delightfully supplied by the attractive **Surrey Singers**, from which **Fred Thompson** is singled out to solo a magnificent, pure ukelele that sounds like an electronic device beneath his darting fingers. **Glen Keener** shines in an electric guitar spot . . . **Pat Buttram** debuted "as nervous as a sports car surrounded by tall dogs." His cracker barrel humor is absolutely delightful. It had his audience wrapped up in a big, red ribbon. The successor to Will Rogers has no need for the brininess he injected in small quantity. His non-censurable spoofs on politics, family and farm life keep his grass roots image indelible. . . **Mr. Robertson's** Musical Director **Bobby Corwin** batons the **John Nagy Ork** with perfection. (Etta Cortez)

CIRCUS CIRCUS

(Continued from Page 15)

concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . **Berosini's** *Jungle Fantasy* is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their **Risley** cavortations are timed coordination . . . The creator of the trampoline must have had the **Canestrellis** in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The **Carlssons** have discovered the secret of flying saucers and incorporate

(Continued on Page 22)

AMERICAN EXPRESS

NEWS

AMERICAN EXPRESS "Mints" new money . . . New Card Better than Money . . .

NEW YORK . . . Sometime in the future the dollar bill will be as rare as the buffalo nickel and the two-dollar bill.

"Money is becoming obsolete," said **Richard B. Howland**, Senior Vice President of **American Express Company** and General Manager of the Card Division, as his Company introduced a new "Money Card" which, it was stated, looks like money (it's green), acts like money, but is safer and more convenient. It is indeed "THE NEW MONEY"!

"Properly enough, the new green Card, which gradually will replace the familiar purple one, does not use the word 'credit' on its face. It will be known only as 'the American Express Card' and regarded as if it were money," **Mr. Howland** added.

"The inroads being made against old-fashioned money are obvious to all of us. **Marshall McLuhan** said, 'Money is the poor man's credit card.' If this is true in our society of growing affluence, fewer and fewer people will remain in that 'poor' category . . . consequently less money will be used," he said.

"I do not mean to insinuate that we are close to the less-check, less-cash society about which we hear so much. That, in my opinion, is many years away. However, I believe that the new 'Money Card' is a step in that direction," the Company officer continued.

American Express pointed out that the new card is a logical development of its old credit card. For over ten years it has been recognized as the most widely accepted charge instrument in the world. At its inception it was generally regarded to have a limited, once-in-a-while purpose. It

has since become an all-purpose, umbrella payment card, covering innumerable goods and services, including meals, lodging, flowers, airline tickets, rental cars, gifts, gasoline, and specialty items. It is recognized internationally and has obviously become an important method of exchange.

Mr. Howland said: "Some of the advantages of the new 'Money Card' over old money are that it entitles the holder to check-cashing privileges at Offices of **American Express Company** and its Subsidiaries around the world, and it offers a limited liability feature. A traveler carrying large amounts of cash is, of course, out of luck, should he lose it. If an **American Express Card** is lost or stolen, the holder is liable for nothing if he notifies the Company before the Card is fraudulently used. If he fails to do that, his liability is limited to \$100. This is an important element, particularly to the constant traveler."

The 'Money Card', like cash, carries no interest charge, compared to some Revolving Credit Cards which may add interest charges that can amount up to 18% a year on unpaid balances. **American Express** charges only a nominal fee. "In short, the 'Money Card' — like money — bears no interest, and can be used anywhere. However, unlike money, it is an acceptable instrument anywhere in the world, regardless of exchange problems," **Mr. Howland** said.

The technical breakthrough of third generation computers and the upcoming development of terminal devices to bring the computer to the point of sale through telecommunications was a prime factor in the change of the Card. Moving the signature panel to the back of the Card, paves the way for technological advances which are presently being tested by **American Express**. This new system will provide

Important Events deserve the best

John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Across from Hotel Sahara



Mon. - Fri. — 9 A.M. to Midnite

Sat. & Sun. — 9 A.M. to 6 P.M.

faster and more convenient service for our cardmembers and service establishments.

Present American Express cardmembers will receive the "Money Card" during the next year, as their present cards expire. In the interim, the current purple card will still be valid anywhere in the world.

"It is true that even with the American Express Card we will still have to carry change for such things as cabs and tips, but with the progress that is being made, our slogan might well be "Today the dollar bills . . . Tomorrow the change," Mr. Howland concluded.

CIRCUS CIRCUS

(Continued from Page 20)

humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . Vino Venito and his nerve-shattering knife-balancing dy-

namics offer a thrill segment . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action in the evening, with Mike Hartzell mikeside in the daytime .

DESERT INN

(Continued from Page 15)

tance to fly, and a hilarious impression of an overworked air traffic controller. Other new gems are the star's sly carbon of a Black Jack dealer, of a customer reacting to the discovery that he's dining in a restaurant featuring topless waitresses, and another dandy on a police official conducting an unusual identification lineup. In addition, Newhart delights the crowd by offering to do requests, and it's obvious the room's full of fans when far more favorite bits are called for than time permits. The opening show, Bob did two of my pets, the Retirement Party and the Sir Walter Raleigh phone conversation, but given a choice we'd have kept him onstage all night . . . Cute Teresa Brewer, of the distinctively penetrating voice with the little squeak, is all glamourised up in a dazzling wardrobe, and joined vocally by her four Terry Tones, who bridge costume changes with their own numbers. After opening with "If They Could See Me Now," Teresa sings and dances a lively Charleston medley in which are inserted many of

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

NEW YORKER IN LAS VEGAS: You've got temptation licked if you can come in or out of the airport here without inserting at least one dime in a slot machine . . . The waitresses in the coffee shop at the Sahara make good service an intentional thing . . .

At the Circus Maximus in Caesars Palace, Jose Greco and his colorfully attired dancers were forthwith in the flamenco department. Stellar heel stomping. And Pat Henry, a court jester for Jilly Rizzo's friend, proved his adept and adroit way with one liners. And Mr. Sinatra, on hand for his spring takeover made it big with "Cycles" and "My Way." Though the perfective song item was "Try a Little Tenderness," done in genteel style, aided and abetted by Al Viola, a superlative guitarist. The embellished Nat Brandwynne orchestra bowed and tooted all through the show with ferocious response. The violin section dominated by the presence of Lou "Red" Raderman, who can solo a passage of a lush pop piece with the dexterity of Heifetz and the tone of Elman. You want to know what 'soul' is on the fiddle? Mr. Raderman's rapturous rondos will do for the ear-minded. One must not pass through the immense hotelery without realizing that the business acumen and the front office leadership of Jerry Zarowitz has been a guiding force all the way . . .

In the late hours at the Starlite Theatre, lounge at the Riviera, Fran Jeffries, with the movements of a dancer and the savvy of a hip singer ostensibly captured the crowd. Jack Carter, ever the pacer, aimed barbs at most everything in sight and add — everyone. Always a worker, undeniably a huge talent, he wears down an audience. In time their laughter has cadence to it . . . We saw ageless Lucille

Ball showing the town to her young daughter . . .

At the Sahara's Congo Room, Don Cherry, a singing golfer with par to break in the current country-western tune world, is relaxed and easy in the Glen Campbell, Eddy Arnold, Jim Webb genre. No conversational froth, just down home quipping and on key song dispensing. Buddy Hackett has the face to insure guffaws. His anecdote spinning, all personal recall, supposedly, is funny stuff. He touched the posterior in his verbalizing about as often as Lou Holtz used to apply his cane to caudal points. Easily one of the top comedians in clubs today . . .

If the hand is quicker than the eye, a leading exponent of such FABULOUS fingering is Jimmy Grippo, a jack of all cards. He amazed us again in the quiet of Caesars Palace's Bacchanal gourmet dining room . . .

At the Sands, Diahann Carroll, decked out in very becoming finery, proved what a big star she has become in the firmament of Vegas luminaries. Her Irving Berlin medley was a gratifying five minutes. Carroll caroled like a champ. Up ahead Stiller and Meara, the Abie's Irish Rose version of yesterday's Nichols and May, had hilarious moments, attributable to the battle of the sexes . . .

A cab driver, who rides the strip nightly, told us how he can always tell a winner. Said the cabbie: "He's the fellow who gets in and immediately asks how I'm doing." . . . The Flamingo still gets the real regulars to its casino. Many of the players date back to the early Fifties . . . Everybody who walks in L.V. stops to see the building progress of the soon due International Hotel. Growing faster than a plant in "Hellzapoppin" . . . Outside the Stardust, a man who said his name was

Fabulous LAS VEGAS Directory

**LAS VEGAS
CINERAMA**
PARADISE NEAR FLAMINGO ROAD
For Reservations
Phone: 735-7902

EVENINGS
8 P.M.

MATINEES
Weds.-Sat.-Sun.
2 P.M.



**SHIRLEY
MacLAINE**
in
**SWEET
CHARITY**

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery, known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

REX A. JARRETT INSURANCE

1819 E. Charleston Blvd.
Las Vegas, Nevada
385-2424

Your INDEPENDENT Agent



Richard Carter
Raymond Cohen
Rex A. Jarrett

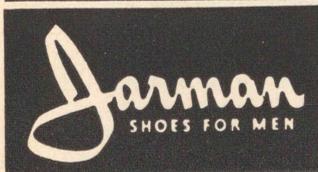
Serves YOU First

SCENIC TOURS

L.T.R. STAGE LINES

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

Phone 384-1230 or 382-2640

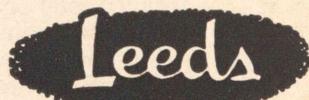


IN LAS VEGAS

AT

512

FREMONT



SHOES

Jack Heber staked his claim as the longest long distance traveler to Nevada's jewel city. Lives in Orange Point, which is south of Capetown in South Africa . . . Sudden Thought: Jack Eglash, the batoneer at the Sahara, looks like a younger Kurt Kaszner . . . Personal note to Etta Cortez: Nobody enjoys melon and prosciutto any more or as much as Bruce. Inasmuch as Escoffier dinners have started on this opening note, your lad may be tomorrow's roving epicure . . .

DESERT INN

(Continued from Page 22)

her hits, including "Music, Music, Music," and "Ricochet Romance." She varies her program with fresh treatments of standards, pop tunes, and caps it with a strong closer — wearing a mini skirt that lights up! — spoofing rock 'n' roll singers and dancers. Leading the elegant Carlton Hayes Orchestra is her musical conductor, Bill Hitchcock.

(Mary Rettig)

FABULOUS LAS VEGAS

Fabulous LAS VEGAS Directory

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S
MUSICLAND

Sahara Shopping Center

Phone 384-2757

Michael Nagro
PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard
7009 Coldwater Canyon Ave.
No. Hwd., Calif., Apt. 3
Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnberg
COSMETICS
a division of
NUTRILITE Products, Inc.

Sammy
Cohen's

SANTA ANITA RACE BOOK

Free Coffee
California
Newspapers

Feature Race Every Saturday
On Our COLOR TV from
SANTA ANITA RACE TRACK

Write
Your
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

DUNES

(Continued from Page 16)

be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and professional, excellently polished full of wonders than this Frederic Aparc super-production . . . Like one of my favorite spectaculars — the eye-popping "Crown Jewels" number — it glitters with gems. . . . Hail the

modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the sexciting Mitch & Julian adagio team, the outstand-

★ **lew magram** "Shirtmaker to the Stars" ★
 puts the spotlight on you . . .



PARISIAN ZIP FRONT SHIRT
 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fl-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve.
\$8.95; 3 for \$29

THE MOST COMFORTABLE collar in the world! The secret is our famous low vanishing neckband — so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve.
\$10.95; 3 for \$32

MARTINO
 Lew Magram's Hi-flare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. **\$.8.95; 3 for \$26**

LEFT BANK
 The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. **\$.8.95; 3 for \$26**

CURTIS (B.D. COLLAR)
 The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. **\$.8.95; 3 for \$26**



Your Collar Reflects Your Personality.

Internationally famous LEW MAGRAM "SHIRTMAKER TO THE STARS" designed these collar styles — and many more — for you, you and you.



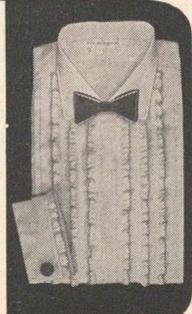
HAND EMBROIDERED MONOGRAM on cuff or pocket (Specify initials) \$2.00
 • When ordering please specify color.

SEND CHECK, M.O. OR CHARGE DINERS' CLUB, AMERICAN EXPRESS. NO C.O.D.'s

WRITE FOR FREE LEW MAGRAM FASHION BOOK.



PICCADILLY DRESS SHIRT . . . IN GLORIOUS COLOR
 The name of the game is COLOR SPECTACULAR . . . and this is the shirt all the top stars are wearing when they go before the color cameras. The fl-front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE . . . AND WHITE. 14 to 17 neck; 30 to 36 sleeve.
\$16.95



lew magram shirtmaker to the stars
 830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____
 ADDRESS _____ ZIP CODE _____
 CHARGE CARD NO. _____ AUTHORIZED SIGNATURE _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONOGRAM	PRICE

ing Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by Frederic Apar, boasts a wealth of talent. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Beaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon. . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by Bill Chase and Kenny Sampson . . . Trumpet great Chase also conducts the Earl Green Orchestra. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Ralph Costa on bass and Jerry Van Blair on trumpet. The gal on the moving vocals is mono-named Valerie . . . Lauri Perry's return is also accented with a new look. The gorgeously-gowned, svelte leader has shortened her tresses, without distraction from her beauty. Lauri and her men play to the masses. They inject every facet of music, running the gamut from the gay '90's to today's happening. You name it and the Perry combine provides it. Musical backing is provided by Ernie McDaniel on bass, Stan Harris on drums, and Dick Boseck on the keys. Dick and Lauri team up for some easy boy-girl theme listening.

FLAMINGO

(Continued from Page 16)

in all of show business, is creating the greatest reservation stampede in Flamingo memory . . . The loud, rhythmic back beat gets going and on he comes for what amounts to a therapy session that divests the audience of any latent inhibitions. The twisting, shouting star turns the crowd on until the room sounds like a revved up revival meeting. The impact of his sensory show is such that staid matrons toss Tom napkins to mop his fevered brow, and if he kept agoing five more minutes one suspects a lot of the digging femmes would toss themselves on stage, like Hindu widows in self-immolation. Although Jones is a master of the sex gimmick, he is also amply talented. His voice is good, and would sound even better with the amplification turned down a bit. He sings a lyric with feeling, socking it across physically as an impassioned cheer leader. As proof of vocal prowess, he gets one of his biggest ovations with "Danny Boy," but the crowd carries on like a bunch of fervent teenagers for every number,

IN THE PERSIAN ROOM

Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!

STARRING

THE BERNARDS

FREDERIQUE PAULE

RUDY SCHWEITZER

JIM HODGE

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by **FREDERIC APCAR**



from his hits like "Delilah" and "Not Unusual," to his sure-fire new single release "Love Me Tonight." "Exciting" is the key word describing **Tom Jones**. In the vernacular, he's "where it's at!" . . . Fronting the orchestra are his own driving musical crew: **Johnnie Spence**, arranger and conductor, **Chris Slade**, drums, **John Rostill**, bass guitar, and **Jim Sullivan**, guitar . . . **Sammy Shore**, strong in his own right, is an ideal choice to precede the star and capture an audience inflamed with Tom Jones Fever. His opening comments, hilariously pointing up the frantic events to follow, lead into an uproarious bit on the British Isles' entertainment and fashion take-over, highlighted by a sly spoof on male style-show commentators. **Shore** has a wow finish in his now famous evangelist character . . . **Russ Black's Orchestra** more than gets into the musical spirit of the show. (Mary Rettig)

Happiness is like potato salad — share it, and you have a picnic.

FREMONT

(Continued from Page 16)

a brief period in the '50s, has always maintained his name and reputation as stylish singer of pops pretty far up the line. His current stand is filled with favorites from his disk roster over the years, which he presents along with good natured banter. The two new entries, since his last appearance here, include his current click, "Lord You Gave Me a Mountain" (sung with a genuine tear or two in his eyes) and a ringing, gospel-type rouser with the intriguing title, "Dammit Isn't God's Last Name." Both draw ovations. Incidentally, this is Laine's last stand at the Fremont. He moves to the new International in August . . . After something of a hesitant start, sort of a feeler to see which way his comedy wind will blow, Jay Lawrence gathers himself together for a mighty huff and puff closer. Not that interim jokes aren't funny, but his fight broadcast bit and western yarn have been staples in the Law-

rence catalogue and with these he wisely leaves 'em laughing uproariously . . . **Al Jahns**, hospitalized after a car accident, is there in spirit only as his musicians blow a fine "Music in Three Dimensions" overture and back up **Laine** expertly, with Laine's accompanist-conductor, **Ray Barr**, giving the downbeats. (Bill Willard)

SHOWBOAT

(Continued from Page 17)

so infectious, you can't sit still for a single moment. The four lads provide the inspiring backing for the distaffers in their mod, updated tune weaving. "Keep Off The Grass" is paced for fun . . . It's perky . . . it's for you . . . **Harry Wham** with his remarkably wired keyboard is pursuing a precedent he set many years ago in FLV — that of insuring himself a long-term berth wherever he appears. **Harry** is an instant favorite. His musical moods and singing are fan instigators, as attested by the following he has. The **Wham** repertoire is so extensive, he covers all bases . . . Anchor man at the Boat is congenial **Johnny Paul**. He's not only responsible for the solid entertainment, he doubles as the host. **Johnny** also happens to be one of the most interesting companions around. He is an artisan at prestidigitation, limiting it to the close scrutiny of patrons at table range. The hand will ever be quicker than the eye.

SILVER SLIPPER

(Continued from Page 17)

new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seduc-

tive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . **Charles Vespa** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

STARDUST

(Continued from Page 17)

production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the **Sheik** — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-

Coming Attractions

ALADDIN

Bagdad Theatre—July 14
JACKIE GAYLE

BONANZA

Opera House—June 25
MARTY ROBBINS

Corral Lounge—June 25
BERNIE ALLEN
THE JETS

CAESARS PALACE

Circus Maximus—June 26
TONY BENNETT
WOODY HERMAN
BOB MELVIN

Roman Theatre—June 19
"BOYS IN THE BAND"

DESERT INN

Crystal Room—June 18
CONNIE STEVENS
SHOW

Lady Luck Lounge—June 26
HAPPY JESTERS

DUNES

Casino De Paris—Current
ROUVAUN

Top O' Strip—June 20
RUSS MORGAN

EL CORTEZ

June 26
GIL & NIKKI

FLAMINGO

Flamingo Room—July 3
PAT BOONE
SONNY & CHER

Casino Theatre—June 19
WAYNE COCHRAN

FREMONT

Fiesta Room—July 3
SHELLEY BERMAN
JAYE P. MORGAN

Carnival Room—June 16
SLOOPY & RED BARONS

FRONTIER

Music Hall—July 10
WAYNE NEWTON

Circle "F"—June 26
BEVERLEE & THE
SNEAKERS

blooded boys, who must pop a cor-puscle when they spot such beautiful bra-less beauties as terper Marya Lin-era, Valerie Perrine, and Briony Mer-ri-man! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . The Ed-die O'Neil Orchestra plays the de-manding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 17)

for this one through 1970. Only the various acts will change, but the mag-nificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili

Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling fin-ish that brings the entire audience up to extra plaudits . . . Davis & Reese are well cast in this showcase that highlights their laugh-timed uppercuts of humor . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful inter-lude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dan-cers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins,

Coming Attractions

INTERNATIONAL

Internationale—July 2
BARBRA STREISAND

Casino Lounge—July 2
PEGGY LEE

LANDMARK

July 1-6

DANNY THOMAS

July 7-9

JIMMY DURANTE

RIVIERA

Versailles Room—June 17
DEAN MARTIN

Starlite Theatre—June 18
DON CHERRY

SAHARA

Congo Room—June 24
TENNESSEE ERNIE FORD
THE ESTABLISHMENT

Casbar—July 1
THE TRENTERS

SANDS

Copa Room—June 25
STEVE LAWRENCE
& EYDIE GORME
MORTY GUNTY

Celebrity Theatre—June 18
LOUIS PRIMA

SHOWBOAT

June 17
JACK "JIVE" SCHAFFER

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"
Lounge—September 5
DON CORNELL

THUNDERBIRD

Continental Theatre—
June 20
"THE MADAME"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"
Blue Room—June 27
ROGER WILLIAMS

plus the previously-mentioned Rudas troupe . . . Special kudos go to Gy-ar-mathy for scenery and costumes; orig-inal music by Henri Betti of Paris; musical arrangements by Jerry Field-ing, all resoundly and expertly per-formed by the Si Zentner Ork.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

obson for the stylish re-fronting of the Bonanza, which will be carried inside and into the planned high rise. His is a great exercise of imagination from the former uninspired light bulb Western effect. From the water-foun-tained entrance at CP, Nate has transitioned to a fiery greeting at the Bonanza.

Actress Paula Wayne has just won the lead in Broadway's "Cherry," a musical adaptation of "Bus Stop,"

with a different interpretation. Paula is the gal who appeared in "Golden Boy" with Sammy Davis, Jr.

The KORK-TV 3 switchboard was jammed with hundreds of calls when the station "had the audacity" to pre-empt "Star Trek" with a Special. F.B.I. agents, airline exes, housewives, stu-dents, etc. didn't hesitate to communi-cate their disapproval. Program Director John Csia took the brunt of it. In spite of it, the space TVviewer will be pre-empted every third week, kiddies.

Deedy and Bill, at a new comedy team popularity peak, bowl over first-timers in their Frontier Circle "F" audiences when they switch from up-roarious laugh making to showcase their strong individual talents . . . such as cute Deedy's thrilling way with a song and engaging Bill's solo excite-ment on the clarinet.

The Thunderbird is pursuing a sage pattern in springboarding "The Ma-

dame." On June 18 and 19, the hotel's employes and **Nellis Air Base** personnel will attend previews of the vehicle. This will provide the cast four solid dress rehearsals before the public plunge on the 20th.

When **Pat Cooper's** manager **Lenny Ditson** discussed contract terms for the comedian, the reception was lukewarm. However, the temperature has changed. **Pat** and **Jimmy Rosselli** were packaged for New York's **Palace Theatre**, following the closing of "**George M.**" In ten days, they racked up a \$95 thousand business count. Result . . . a complete Napoli bill at the **Flamingo**, October 2-29 when **Pat** comes in with **Sergio Franchi**.

Speaking of the **Flamingo**, **Don Ho** returns there at Christmas time. Following his tepid draw at the **Sands**, the **Flamingo** management was relieved when **Ho** outdrew all established attendance records. When he returns, his supporters (**Angel Pablo** and **Robin Wilson**) will double in the lounge.

George Liberace is back in Reno, batoning his musicmakers in the **Ponderosa Hotel**. He's being tagged to return as guest conductor for the **Salt Lake City Philharmonic** in October. We expect him back for an FLV date come Fall.

Mike Kaplan, Director of the CP Health Clubs, is headed back to his former home in Boston for a vacation. Mike was a sports hero in the late 30's and early 40's when he was considered the uncrowned welterweight champion. He had beaten **Fritzie Zivic** in a non-title bout but the war prevented a title match.

* * *

FABULOUS Notes . . . Actor **Michael Caine**, "**Alfie**" star, in for the T.J. opener . . . Other reports to the contrary, the **Flamingo** still has **Tom Jones** for another year before the bombshell moves over to CP in '71 . . . **Teresa Brewer** opening at **Sahara-Tahoe** on the 17 . . . D.I. showroom dark on July 7 and 8, with the press-VIP bow on the 9, preceding the 10th official opening of "**Pzazz & All That Jazz . . . Baby**" . . .

Lou Walters opening his new **Latin I/4** at 34th & Broadway, near the new **Garden** site in Manhattan . . . American cigarettes selling in Athens for a dollar a pack and \$1.75 in Sweden . . . The **Nugget** planned to absorb the **Nevada Club** by the time this hits the print . . . The **Riv** opening **Dino's Den** the night **Martin** bows (June 17) . . .

"**Skin's**" sassy view of the 30's entertainment has made the new revue a smash in the **Sahara's Casbar**, with **Billy Kay** kayvorting in hilarious style . . . **Liza Minnelli's** three pooches caught her every performance in the wings . . . Rumor has **Jackie Gayle** switching over to the **International** from the **Aladdin** . . .

Choo Choo Collins who solo'd in the **TBird Lounge** into the "**Madame**" . . . **Sammy Shore** contracted his own **Flamingo** return on the current T.J. bill . . . The **Jets** will be on loan from the **Flamingo** for their June 25 **Bonanza** lounge gig . . . Currently with **Jack Benny** at the **Sahara**, **Shani Wallis** and **Don Rickles** broke all records at the **Westbury Music Fair** in L.I. . . .

Elias Atol, former Prexy and Chairman of the Board at the **Riv**, is now CP's strong Pacific Coast rep . . . **Agnes Moorehead** and **Anthony Newley** spotted at CP . . . Former **Raelett Brandi Alexander** in with **Bill Medley** at the **Sands' Celebrity Theatre** . . . "**Tom Jones**" casters **Dannielle Mardi** and **Tom Edsall** joined "**The Madame**" . . . **Keno** returns to the **TBird** lounge July 1 . . . **George Kirby** moves up the Strip for a July 17 CP date with **Petula Clark**. * * *

George Fenneman and **Melindy Britt** are the voices you'll hear over the closed circuit channel in the **International Hotel** guest rooms. **Melindy** was formerly with "**Bottoms Up**" and **George** was **Groucho Marx'** announcer for many years. He will announce the **Jim Nabors** new Fall variety TVviewer.

It's old home month at the **Dunes' Top O' The Strip** this merrie one of June. **Art & Dotty Todd** helped open it four years ago on June 4 and are currently in their original stand. It

was **Russ Morgan's Orchestra** that the **Todds** alternated with at that time and the maestro encores here on the 20th.

General James Roberts, head of the **Nevada Civil Defense Program**, is installing food in **Caesars Palace**, for Civil Defense . . . marking this the 200 thousandth space in which disaster relief supplies will have been stored since the national program began.

Herb Kaufman, chieftain of the **Wonderworld Stores**, has an unusual stance, the reason for which we recently learned. This generously-statured friend to all mankind was once a **Big 10 Wrestling Champion** in the heavyweight division of **Illinois University** . . . There are many of us who will attest to his being a heavyweight in the heart department . . . and that's for sure.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

corporation to take over **Delbert Coleman's Parvin Dohrman** in a merger. He won't have to change the name or image . . . **Nancy Sinatra** was to play **Caesars Palace** and now shifts to **International Hotel** for a three week stand starting Aug. 28. She follows **Barbra Streisand** and **Elvis Presley**. **Mac Davis** is writing special material and **Ron Lewis** will stage **Miss Sinatra's** act . . . **Flamingo** star **Tom Jones** hit the top 20 in Neilsen rating with his TV show since switching to a new time period.

Desert Inn lounge star **Ray Anthony** and troupe return to **Carillon Hotel**, Miami Beach, July 8-Aug. 31 . . .

Comedian **George Carlin** will support singer **Robert Goulet** for a three week outing at **Frontier Hotel** beginning Oct. 9 . . . **Buck Owen** and his entourage were signed for a two week stand at **Hotel Bonanza** starting July 17 . . . An inside source reports that **Gov. Paul Laxalt** will leave politics and join the **Howard Hughes** staff. No comments from the Guv . . . **Bill Harrah** plans to open his 24 story, 326 room hotel in Reno sometime around mid-Aug. if all goes well with construction completion.

Marty Allen and his revue were signed to open a three week engagement at **Riviera Hotel** beginning Oct. 20 . . . Singer **Leslie Uggams** was dotted to a three year pact at **Caesars Palace** and will show in the spring of next year . . . **Bobby Morris** was named musical director of **International Hotel** and will front a 37 piece orchestra when **Barbra Streisand** opens July 2 . . . **Flamingo** star **Tom Jones** is a sure bet to sellout **L.A. Greek Theatre** week of July 7 as they have over \$75,000 advance sale with maximum potential of \$140,000 . . . **Sands** headliner **Red Skelton** has signed **Jimmy Joyce Singers** for CBS-TV show next season.

CRISWELL PREDICTS

(Continued from Page 8)

Q: What is the future of insurance policies?

A: I predict that within ten years the entire insurance profession will change. No longer will companies promise in large type and take it away from you in the small type! All personal liability policies will be cancelled in this period!

JACK CORTEZ'

Fabulous

LAS VEGAS magazine
P. O. BOX 748 — 89101

For All The
Latest News
of **FABULOUS**
LAS VEGAS

SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

THE *Sands*

Presents

In the fabulous *Copa Room*

RED SKELTON

DON FERRIS CONDUCTING

GLORIA LORING

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

for reservations call

735-9111

Continuous Entertainment in the

★ *Celebrity Theatre* ★

BILL MEDLEY

SOLOMON BURKE

TAMIKO JONES

ERNIE STEWART TRIO

in the Main Showroom

TOM JONES

SAMMY SHORE

in the Casino Theatre

THE PLATTERS

GLENN SMITH & FABLES

REYCARDS



FOR RESERVATIONS PHONE 735-5646

Now Appearing

in the Fiesta Room...

FRANKIE LAINE

RAY BARR—Musical Conductor

JAY LAWRENCE



AL JAHNS and His Orchestra
2 SHOWS NIGHTLY 8:15 P.M. & 12 M
SHOW RESERVATIONS 384-3851



FULL COURSE DINNERS \$4.75
MIDNITE SHOW MINIMUM \$2.75
HOTEL RESERVATIONS 385-3232



Beverlee & The Sneakers

RETURNING JUNE 26

Circle "F" Theatre

FRONTIER HOTEL