

JACK CORTEZ'

JUNE 7, 1969

25c

2nd
year



LAS VEGAS

magazine

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giuffre**
appreciation nite

**June 12
Sahara space
center**



The Folies Bergere You Haven't Seen!

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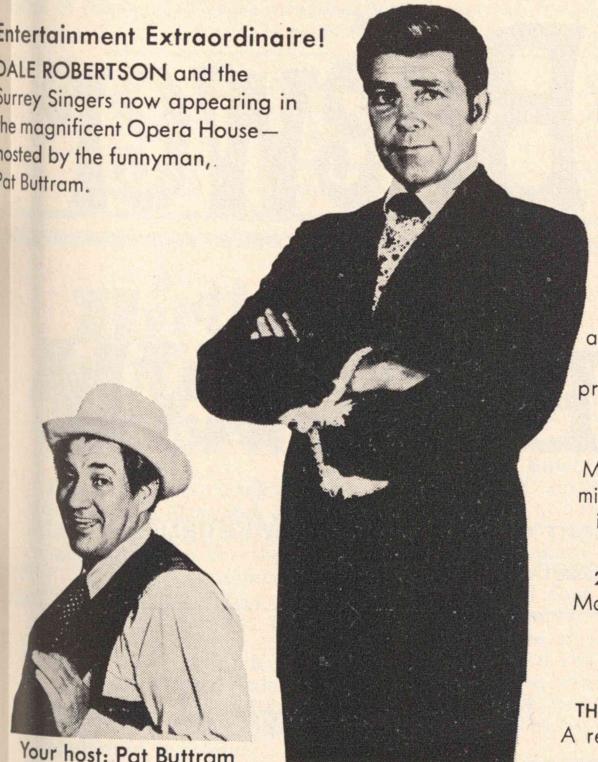
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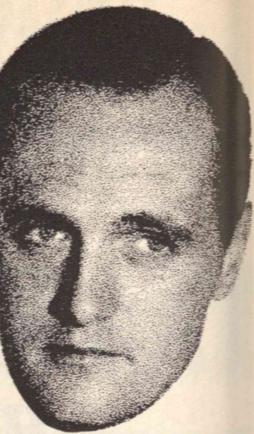
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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 17

June 7, 1969

On the Cover

We're having a "Luv-In" . . . Gus Giuffre is unique . . . Gus Giuffre is a rarity — a FABULOUS Cover Boy . . . interrupting our standard cover procession of beautiful women and/or hotel openings . . . On June 12, the citizenry will salute Gus on the day officially proclaimed in his name . . . at the Sahara Space Center. (Caricature by Mike Miller.)

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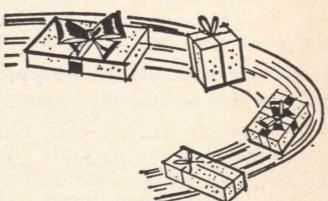
In this Issue

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	LOUNGE STARS	.21
GOING HOLLYWOOD	11	MIGHTY MIXTURE	.23
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	.24-25
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	.30-31

Birthday- Anniversary Corner

Leading off this week's Platter Parade are Joan and Garwood Van. Their Musicland staff will be spinning Merrie Anniversary disks for their 17th on the 7th . . . The very popular Dunes executive Howie Engel collects extensive Birthday wishes on the 8th, sharing the convivial date with happy comedian George Kirby . . . Delightful Kelli Atchley will enjoy a pink-frosted cake for her Sixth Birthday, June 9. Presiding will be her proud parents Linda and Tony Atchley (Thunderbird executive) . . . The 9th is also candle and Birthday gift time for gaming staffer Bob Gans, optician Victor Isaacson, and music maker Fred Waring, Sr. . . Fred Friedman enjoys sharing his June 10th natal date with international talent Judy Garland . . . Alice and Danny Simmons have a day of Birthday surprises planned for Ben Taub, Manager of their French Bootier on the 10th . . . Irene and Frank Roberts delayed

their June 10th Anniversary celebration until Frank returns from Thailand . . . The greatly admired Carl Cohens (long-time executive of the Sands Hotel) will be feted for their June 11th Wedding Anniversary . . . Helen and Leonard Sues celebrate their 8th Wedding Anniversary in California, June 11th . . . June 12th 365'ers are Desert Inn staffer Bob Bergin and Butch Leyboldt, Business Manager and Coordinator of the Sheriff's Department . . . June 12th is a very special day in FLV for the citizens will converge at the Sahara Space Center to attend the "Gus Giuffre Appreciation Nite" on the eve of Gus' and Elizabeth's 30th Wedding Anniversary . . . Dunestar Rouvaun will be singing the Birthday song to his beloved Pat on June 12 . . . Anchor man for the week is libation engineer Frank Taylor, to whom the glasses will be lifted in Birthday salute on June 13.



87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

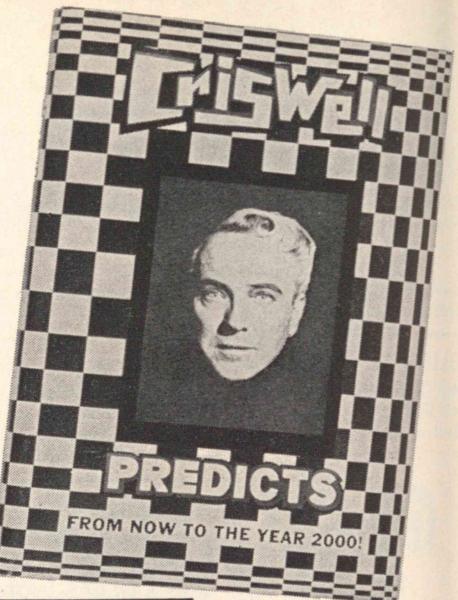
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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Criswell Predicts

An Accurate Glimpse of the Future

FLASH PREDICTIONS!

I predict this is the way it is going to be . . . that the Black Continent of Africa will soon be the Red Continent of Africa . . . just as Nostradamus predicted in 1544, and 425 years later this is coming to pass out of the blue! The millions of dollars Red Russia and Red China are now pouring into Africa for Communist propaganda and culture will not be lost but bring China and Russia a handsome return. Many Idealists overlook the plans of Russia have never changed since Marx and Lenin and the basic Communism is still communism no matter under what label! This will prove to be one of the great problems of the 20th century which we inherited from the winds of spite, hate, jealousy and rage! After us, the deluge, but perhaps the deluge cannot wait! . . . I predict that all stores will be required to install metal gates for night protection against looting, arson and destruction or their insurance policy will not be extended! . . . I predict further heartbreak for a recent White House Family, which will come as a great shock to all. Remember this prediction! . . . I predict that the Westminster Literary Award out of London will go to a nine year old girl for a very advanced novel about divorce and remarriage, written firsthand from her own experiences with her parents! . . . I predict that all 50 states will soon have state income tax withholding to get their fair share of taxes from those who work within the state and then move on, leaving the localities to pay for the schools, hospitals, police, fire and street taxes for those who contribute nothing."

BONNIE SCOTLOND

I regret to predict that Bonnie Scotland will face political upheaval in the

next 90 days due to the new tax demands of the Crown! I predict it will be the old cry of "taxation without representation" which has been a familiar refrain where the British Empire is concerned!

THERE IS SO MUCH GOSSIP . . .

Yes, there is so much gossip I hardly know where to begin . . . this is not slanted, but straight, without personal opinion . . . I predict that a major tv spectacular will be made of the Hollywood Brown Derby with its famous guests in person, playing themselves, in their most charming manner . . . that Hildegarde will do her one woman show with a full symphony orchestra in Boston . . . that Jimmy Durante, Eddie Jackson, Sonny King and Vega Maddux will break all existing records in Las Vegas with their new act . . . that Queen Elizabeth II will cancel her proposed tour of Canada due to the unsettled conditions there caused by the Separatists, who are growing in strength and power . . . that a famed Wall Street lawyer will face court action on a past Wall Street killing, and will be obliged to answer many questions about a stock deal of 1967 . . . that Laurel and Hardy movies will face a revival in the theaters and also on TV . . . that Peter, Paul and Mary will delight you with their next album which will fondly glorify America . . . that Paul Harvey, the newscaster, will write of his career with no punches pulled! You can also expect a new book by Lowell Thomas, Liberace, Mary Ross (Hollywood police-woman), Jolie Gabor, Mary Astor, Richard Ney, Mr. Blackwell, Noel Coward, and the one and only Charlemagne of the 20th century, Charles DeGaulle! . . . that Ray Wilson, who presents top talent at the New York Penthouse, will introduce

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HICKORY ROOM
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his coming Las Vegas Revue there next week . . . that Joe Gurley's "Break of Day," "Time and Changes," "What Became Of My Old Friend" and "Wolf Creek Pass" will all hit the top 40 songs nationwide! . . . and Gloria Swanson will do a musical version of her famed "Sunset Boulevard."

MAELSTROM OF DISCONTENT

I predict that ten of America's finer cities will sink under a maelstrom of discontent! The increasing differences between the racial minorities within the framework of their own parties politically, will spell a depth of rioting, looting, burning and open attack on federal buildings and the so-called establishment! This will be most evident 90 days hence.

THE BELL WILL TOLL

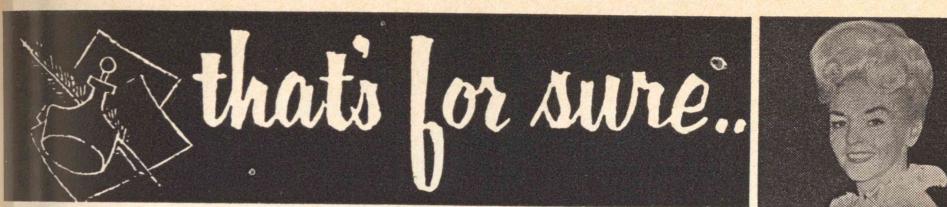
I regret to predict that the bell will toll to announce the death of a member of the British Royal Family, quite unexpected and most shocking! Remember this prediction!

BITTER BACKSTAGE BATTLES

I predict a series of bitter backstage battles in Congress over (1) the new tax plan (2) new anti-riot laws and (3) the welfare frauds! Party lines will be crossed, and enemies created where now there is friendship. No two see things alike, and the river will widen and flow in two opposite directions. Consult your favorite newsletter for the political line up on this coming struggle to the finish next month!

MARIJUANA, THEN HEROIN, THEN DEATH!

I predict that over one million students will follow the prescribed path of marijuana, then heroin and then death! This physical-medical pattern is not to be taken lightly, for it is proven that marijuana affects the liver in a fatal manner, weakening the system for the lethal heroin! The students, professors and assistant teachers all glory in the use of this deadly narcotic and I predict it will only be a question of time until the death sentence is given for marijuana and narcotic pushers, the takers and the addicts themselves. This frightful problem will grow.



By ETTA CORTEZ

ABSOLUTELY CRUEL and inhuman . . . those were our thoughts as we coordinated the entertainment for the "GUS GIUFFRE Appreciation Nite," June 12. Without meaning to, we citizens are going to send that poor man back to the hospital. The entertainment is so humorous, the beloved Gus is destined to split his sutures. . . . When you hear and see what Jimmy Durante, Jack E. Leonard, Frank Sinatra, Jr., Sonny King, Eddie Jackson, Vega Maddux, Norm Crosby, Nancy Austin, Bill Fanning, Herb Kaufman, Stan Schwartz and the "Bottoms Up" crew do on film, you'll understand our concern. You can appreciate this, plus the live entertainment at the Sahara Space Center, next Thursday. Jack Morgan bats the Russ Morgan ork and Dave Burton plays for cocktails. It will be one of the most entertaining evenings you've ever enjoyed . . . and that's for sure.

On Thursday, June 12, another worthy event will be taking place at the Cinerama Theatre. It's a benefit premiere of "Sweet Charity," sponsored by the Soroptimist Club (Paradise Valley branch). The proceeds are for the L.V. Symphony Orchestra. Champagne reception at 7:30 P.M., followed by the flick at 8:30. This is one of those rare "G" films, for the entire family.

The Bonanza Hotel, chieftained by Nate Jacobson, enjoyed a highly successful opening last week. Phil Harris commanded the mike to toast the success of the bistro-casino and introduced handsome Dale Robertson, who made his entrance through the audience, carrying out the "Howdy Podner" theme, shaking hands with patrons on his stroll to the stage . . . Among celebs spotted were Governor

Paul Laxalt, Benny Binion, Kerk Kerkinian, Jay Sarno, Andy Williams, Chill Wills, Clifford Perlman, Line Renaud, Jimmy Grippo, Howard Levin and Jim Townsend . . . The absolutely charming "Indian" cocktail waitress who attended our table so hospitably is the lovely Dian Murphy.

Circus people do not say "good luck" for an opening . . . rather . . . their superstitious approach is to wish the opposite . . . "break a leg!" We wonder if anyone so spoke to Prexy Nate Jacobson? A couple of days after the opening, he was taken to the hospital with a sprained ankle, injured on the tennis courts.

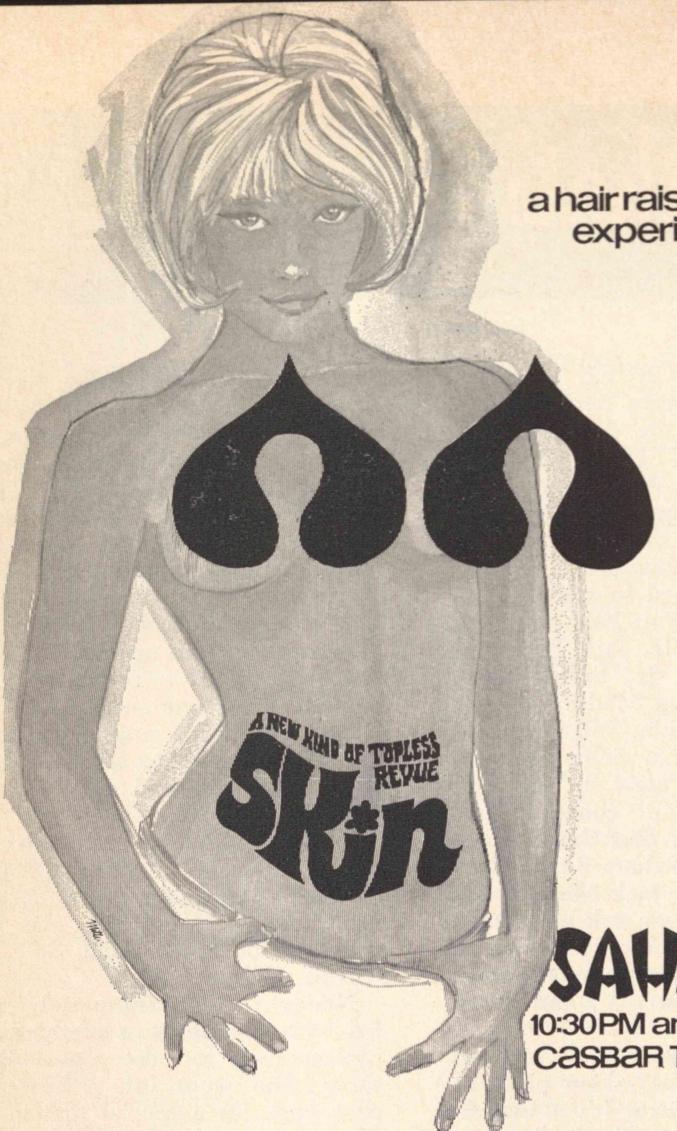
While gathering column notes around town, we chatted with Jack E. Leonard who decided the most interesting thing about him was to tell everyone he loved them. So . . . luv to you all from Jack E.

Nancy Austin is completely enthralled with the progress of the summer replacement for the Carol Burnett show. She went into rehearsal this past week for a special spot in which she portrays the last of the Busby Berkeley girls and it sounds hilarious . . . Bill Fanning, in the same TV viewer with Nancy, tells of the kiddies scene they did. He roamed around

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Mexican menu

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a hair raising
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SAHARA
10:30PM and 2:00 AM
CASBAR THEATRE

outside the CBS Studios in the Lord Fauntleroy suit, without one double take from passersby. Anything goes on the streets of Ellay!

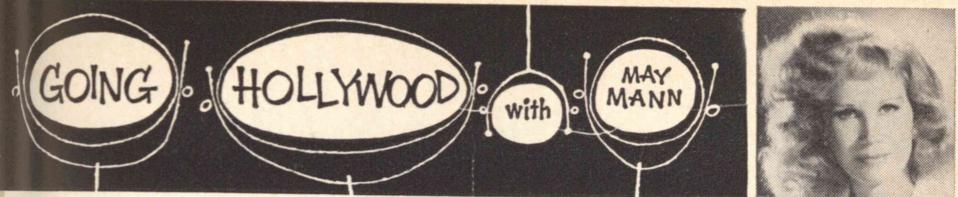
The **Osmond** Brothers plan a "D" for Decency, anti-smut program at the **Mormon Tabernacle** in Salt Lake City, June 13. They are being honored as clean-living Utah boys. The **S.L. Philharmonic** Ork Conductor Eugene Jelensnik was due in last week to tape the **Osmonds** and **Andy Williams** at C.P.

If you single gals are interested in an eligible bachelor with twin gorillas, your man is **Jan Berosini, Sr.**, of **Circus Circus**. The Berosinis recently underwent an unusual divorce court action,

wherein Mrs. B. wanted half of each of the animals in her husband's act. However, the ruling judge decided Mr. B. could retain full ownership, settling the wife's demands in cash . . . A lip-twisting sidelight we hope the judge won't read here were the actual Yugoslavian statements that the translator had to revise completely for the ears of the court.

The lighting panels in the main control room of the **Desert Inn** are being redesigned by a team of engineers headed by **Randy Wood** for "Pazz '70 & All That Jazz . . . Baby" which opens July 9. Lighting for the new **Frank Sennes-Donn Arden** extravaganza

(Continued on Page 30)



Milton Berle, Mayor Sam Yorty and John Wayne, we salute you!!!

Mayor Sam Yorty's victory in the mayoralty race in Los Angeles reaffirms "The People's belief in democracy." Sam had everything political stacked against him by politicians, with whom he wouldn't make deals, and play ball. All Sam had — as George Putnam said on TV — was "the People." And "The People" elected him for a third term — as the best and most progressive Mayor Los Angeles has ever had.

Seven million dollars backed his rival's campaign — money coming from all parts of the country — sent by some who wanted to take over Los Angeles. There was the political machines, endorsement by a questionable group, a powerful tabloid's continuous fight against Yorty, and many Left wingers. The Los Angeles Police were so concerned, a poll showed many of them would resign if Yorty was not reelected! That's how serious law and order is in Los Angeles. John Wayne, No. 1 box office star for many years, worked day and night for Yorty to let The People know the truth.

With seven million dollars brought in to "take over," no wonder everyone saw so many bumper stickers and advertising for his opponent. Near the end, Los Angeles businessmen who need no favors, just protection from anarchy, put on a dinner at \$1000 a plate, to pay for Yorty's campaign. All money for Yorty's campaigns has always been given by "The People," never big political machines and outside interests!

There were constant threats and violence, but Sam is a fighter and nothing stops him! The City needed his leadership and guts as it never has before.

The inside story of this biggest po-

litical war in history is being written by our top national magazines. But here is the scoop and the truth! Sam's trips to Europe, as you've read here before, made the Harbor self-supporting and from 30 million a year to 100 million, and the airport, the largest international one in the world.

Mayor Sam turned down the United States Ambassadorship to Mexico because he was so vitally concerned with his great plans for Los Angeles. And The People won him for the next four years! Yes, the vote is free, for this is still America!

* * *

Milton Berle, the King of Comedy, Television and Show Business, forgot to be funny in a most memorable, moving and heart-warming appearance when he was presented the 1969 Gold Medal Award of the **Ida Mayer Cummings Auxiliary** of the **Jewish Home For The Aged**, in appreciation for his wonderful gift, 'laughter,' and being a great humanitarian. Turning to President **Etta Weinberg**, who is successfully carrying on the auxiliary's tremendous work, providing for homeless aged fathers and mothers, (It was fate, coincidence, or whatever) Milton said, "I have received many awards, but this one I shall always remember." Laughter had left his eyes, to be replaced with nostalgia. "The date inscribed here, May 21st, is my mother's birthday. She would have been 92 today. And the ruby which centers the gold medal is my birthstone!"

Revealing that knowledge, wisdom, laughter, and tears dwell in the thoughts of men who are attentive and sensitive in their assimilation of the good in life, his expression of entrusted memories, conjured by the date on the medal, revealed the inner man, seldom exposed by the superstar-comedian. In this unexpected

taste of genuine real life drama, you comprehend a human being, by knowing not merely what he does, but what lives in his heart — that golden link which binds him to reality. No one who heard Milton Berle at this charity event will ever forget it, for it was one of those priceless unexpected golden moments that become indelible in memory.

"My mother and I had it rough in the beginning," he recalled, "but I won't speak of that. I will speak of the day when it was good. Mother, whose name was Sadie, changed it to Sondra, and moved from Essex Street into the Essex House on Central Park South, and had her first mink coat!

"Mother never missed attending one of my performances." (Milton started his career when he was seven weeks old in a movie.) "I started out to become an entertainer and Mother was always there — my stooge, my plant, in the eighth row, waiting for my cues, and always starting the applause. In those days we had Harry Richman and Bing Crosby, instead of Beatles

and Cockroaches today, singing. Competition was really tough. Ripley printed it 25 years ago: 'Believe It or Not but Milton Berle calls his mom on the telephone every day!'

"I'd have a date and Mom would say, 'Can I come along? I look nice, don't I? I won't bother you,' Mom would insist. She was a great woman. I loved her, and I am proud that I had a so-called Mother complex.

"She'd laugh at the right joke cues. If someone near her didn't laugh, she'd poke them in the ribs. If she'd happen to sit next to a very pretty girl, she'd tell her I was her son and invite her to meet me.

"By 1928 I was playing in N.T.G.'s girl show at New York's Hollywood Cafe. I was doing the same formula-like: 'That's a lovely dress you have on!' 'Yes,' the cutie would reply, 'I was made for the dress.' To which I would say, 'You should not settle for less than a fur coat!'

"Sondra was a great woman," Milton continued. "She had been a house

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



by PHIL SOLOMON

RED SKELTON is a star who continues to amaze people with his versatile creativity, which will be apparent when he opens a two week stand at Sands Hotel on June 11. Singer Gloria Loring will support the carrot topped comedian.

For not only will the great clown entertain audiences for more than an hour with side-splitting humor, but all the music used during his act will be original Skelton compositions. To date the master of humor has composed approximately 5000 songs — many of them stirring martial airs.

Presently 10,000 schools and college bands are playing Skelton music, including "The Kadiddlehopper March," (a favorite of the UCLA Bruin Band).

The "Everett McKinley Dirksen March" was first played in public by the Pasadena City College Lancers Band at the 1968 Tournament of Roses Parade where the well known Senator served as Grand Marshal.

During the Sands stint, Skelton music will provide melodious backgrounds for his hilarious pantomimes, also created by the red-haired funnyman.

The serious side of Skelton became evident when he gave his interpretation of the Pledge of Allegiance on his national CBS television show.

The public's acceptance was immediate and to date Skelton has sent, on request more than 350,000 copies of the Pledge and Columbia Records released a single of him reciting it.

Because of the popular demand it was decided to repeat that show June 10 during the week of national observance of Flag Day.

And now Skelton has accepted the invitation of Philadelphia Mayor

James H. Tate to recite the Pledge in Independence Hall on July 4.

During Skelton's stand at the Sands where he has appeared many years, he will have Don Ferris as his musical conductor for the entire show.

The show, always a sellout, will feature a blend of Skelton orated jokes and his pantomimes. In nightclubs where standing ovations are rare, they occur almost nightly for the all-time great comedian.

One pantomime that never fails to bring down the house is his interpretation of the Old Man watching the parade. There are few dry eyes after he finishes this comedic-pathos routine.

Show business entrepreneurs from every corner of the globe are requesting Red Skelton "in person" performances. He wants to do them, however television, the time consuming ogre, prevents this from happening. But don't be a bit surprised if in 1970 Red Skelton makes a tour of the world's capitals to display his internationally understood brand of comedy.

RAMBLING AROUND — Broadway producer David Merrick will give

(Continued on Page 33)

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FRENCH

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CONTINENTAL

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INTERNATIONAL

El Cholo Paradise . . . 3003 Paradise Rd. . . . 735-5806. Across the the Convention Center. 5 P.M. to 1 A.M.

Gourmet Room . . . Tropicana Hotel . . . 3801 L.V. Blvd. So. . . . 736-4949. Truly one of the world's greatest restaurants. 6 P.M. to midnight. Entertainment.

ITALIAN

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POLYNESIAN

Aku Aku . . . Stardust Hotel . . . 3000 L.V. Blvd. So. . . . 735-2636. Island dining at its finest 6 P.M. to 1 A.M.

South Pacific Restaurant . . . 252 Convention Center Drive . . . 735-8833 . . . Authentic island decor. 5 P.M. to 5 A.M.

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — June 2-July 13
 Little Richard; Minsky's Burlesque '69; Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

(To Be Reviewed)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — May 28-June 24
 Dale Robertson; Surrey Singers; Pat Buttram; John Nagy Ork. (8 P.M. & Midnite)

CORRAL LOUNGE

Wolfman Jack with the Olympics; Swingin' Lads; Kirby Stone Co. with Misti Walker; Kay Carole (8 P.M. to 5 A.M.)

The lights are on again in the Opera House and they strongly reflect the warmth that is **Dale Robertson**. The handsome Indian from Oklahoma need not indulge in self-abasement for his transition from the film world into this role as Country/Western singer. He has a charming voice for an easy sell of "This Train," "Honey" and (Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — May 26-June 11
 Andy Williams; Osmond Brothers; Nat Brandwynne Ork. (8:15 & Midnite)
ROMAN THEATRE
 Opening June 19.

Andy Williams has triumphantly returned to the Circus Maximus, the room he launched so brilliantly when Caesars Palace opened. Both the hotel and the star have been gaining in luster ever since. Even as long time a Williams fan as I must admit that I have never seen nor heard him in as magnificent form. He is an artist of the first calibre. Although Andy makes superb use of the beguiling Osmond Brothers, themselves stars of magnitude, it's Williams' show, an Andy (Continued on Page 20)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vino Venito; Ringmaster Clarence Hoffman; Mike Hartzell. (2 P.M. to 2 A.M.)

HIPPODROME THEATRE
 "Dancing Waters" (10 A.M. to 2 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to in- (Continued on Page 22)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — May 21-June 17
 Bob Newhart; Teresa Brewer, with The Terry Tones; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Ray Anthony Revue, with Diane Varga & Dave Leonard; Kids Next Door; Richard King; Desert Inn Strings; Willie & Alvie. (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet. (from 9 P.M.)

(Continued on Page 24)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Berl Williams; Mitch & Julian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; The Kentones. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Henry King Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 25)



EL CORTEZ

382-1500

VIP LOUNGE — May 29-June 25
King Henry Soul Show; Lauri Perry Four; Bill Kane.

Ol' King Henry is a soulful ol' soul . . . all the way. The King is back with a new look. He plays up his fluorescent-orange, long-length tresses in an "Electric Hair" number and it effectively conveys the ol' shocked-by-energy treatment. The package is frenetic and loud. Providing technical perfection in music are Micky Sekulich on drums, Bob Mercereau on sax, Ralph Costa on bass and Jerry Van Blair on trumpet. The gal on the moving vocals is mono-named Valerie . . . Lauri Perry's return is also accented with a new look. The gorgeously-gowned, svelte leader has shortened her tresses, without distraction from her beauty. Lauri and her men play to the masses. They inject every facet

(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — June 6-July 2
Tom Jones; Sammy Shore; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
Fats Domino; Gladys Knight & The Pips; Glenn Smith & The Fables; Ron & Lara Ryan; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM
Stark Naked & The Car Thieves; Shango.

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abrams
FIESTA ROOM — June 5-July 2
Frankie Laine; Jay Lawrence; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
Golden Gate Doorknob; Frankie Brent Show (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — May 29-June 11
Ray Charles & His Revue '69; Raelets; Billy Wallace; Lon Fontaine Dancers; Ray Charles Ork. (8:15 & Midnite) Afternoons: Folklorika. (1 & 3 P.M.)

CIRCLE "F" THEATRE
Jack E. Leonard; Frank Sinatra, Jr.; Cherry Wainer; Diana George. (7:30 P.M. to 6 A.M.)

CABARET
Dave Burton; Buddy Bohn. (10 P.M. to 3:30 A.M.)

Ray Charles, a recognized genius and jazz legend in his own time — and at a very young age at that — is headlining his own show at the Frontier, a major event for all his fans . . .

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — May 29-June 16
Roger Miller; The Blossoms; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Sylvia Syms (10 P.M. to 3:30 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — May 26-June 9
Liza Minelli; Guy Marks; Jack Egash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Laughs-N.Y. Style," with Gene Baylos; Page Cavanaugh Trio; "Filles de Soul" Revue (8 P.M. to 5:30 A.M.)

It's the age of variety . . . and Liza Minelli keeps the pace. She whangs off many a spark throughout her session, during which she absolutely enchants her audience. Although Tomboyish in appearance, Liza reveals a good figure in her adagio turns. The appealing star sings and dances well but may be trying to accomplish too many things within too short a span

(Continued on Page 27)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — May 14-June 10
Diahann Carroll; Jerry Stiller & Anne Meara; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Bill Medley; Solomon Burke; Tamiko Jones; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

There's a new look to Diahann Carroll as video's "Julia" returns to the Copa Room. No longer giving the impression of singing on another planet, Miss Carroll now communicates

(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — May 13-June 15
"Keep Off The Grass" Revue; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

That "Keep Off The Grass" nomenclature merely indicates that no moss will grow under the feet of this fast-moving, gyrating septet. If your entertainment tastes lean in the direction of an unbroken continuity in comedy and song . . . this is your evening's fare. This group is sparked with abundant humor, rife with appeal for

(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & his Dixieland Band; Silent Cinema Flicks; Sights & Sounds. (4 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and

(Continued on Page 28)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers; Evers & Toni; Jack Kassel; Mary Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new

(Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Current
"Pardon My Can Can"; "Tokyo Holiday"; "Artists & Models"; Phyllis & Bobby Sherwood (2 P.M. to 4 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT — Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition with Davis & Reese; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Pete Fountain (10 P.M. to 3 A.M.)

LA FONTAINE
Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculairs of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the

(Continued on Page 29)

SATURDAY — June 7

7:00 ③ ⑧ ⑯ Cartoons (c)
 9:30 ⑯ American Bandstand (c)
 11:00 ③ "Air Cadet"
 ⑯ "Buffalo Bill" (c)
 1:00 ③ Major League Baseball (c)
 2:00 ⑧ Belmont Stakes (c)
 ⑯ Wide World of Sports (c)
 3:00 ③ "Incredible Shrinking Man"
 ⑧ Western Open (c)
 3:30 ⑯ Upbeat (c)
 4:30 ⑤ Go America (c)
 ⑧ Mr. Roberts (c)
 ⑯ Dating Game (c)
 5:00 ③ I Dream Of Jeannie (c)
 ⑤ Abbott and Costello (c)
 ⑧ Championship Bowling (c)
 ⑯ The Newlyweds (c)
 5:30 ③ Huntley/Brinkley Report (c)
 ⑤ "Ambush At Cimmaron Pass"
 ⑯ Lawrence Welk (c)
 6:00 ③ High Chaparral (c)
 ⑧ News/Roger Mudd (c)
 6:30 ⑧ Girl from U.N.C.L.E.
 ⑯ Johnny Cash Show (c)
 7:00 ③ The Mothers-In-Law (c)
 ⑤ Bigtime Wrestling
 7:30 ③ Adam 12 (c)
 ⑧ Jackie Gleason Show (c)
 ⑯ Polka Parade (c)
 8:00 ③ Get Smart (c)
 ⑤ Roller Skating Derby (c)
 8:30 ③ Ghost and Mrs. Muir (c)
 ⑧ My Three Sons (c)
 ⑯ War In The Mid East (c)
 9:00 ③ "Rope Of Sand"
 ⑤ "Viva La Revolution"
 ⑧ Hogan's Heroes (c)
 9:30 ⑧ Petticoat Junction (c)
 ⑯ D-Day Revisited (c)
 10:00 ⑧ Mannix (c)
 10:30 ⑯ N.Y.P.D. (c)
 11:00 ③ "Appointment With Shadow"
 ⑤ "Three Men In A Boat"
 ⑧ "Arrowhead" (c)
 ⑯ "Safe At Home" (c)

ROCKY ROLLERS
**The Largest selection of
 choice hot dishes and
 pastries — in the PALM room**

SUNDAY — June 8

7:00 ⑯ Children's Gospel (c)
 7:30 ③ ⑧ Religious Programs (c)
 10:30 ⑧ Face The Nation (c)
 ⑯ Issues and Answers (c)
 11:00 ③ "Summer Love"
 ⑯ Movie
 12:30 ③ Championship Auto Race (c)
 ⑧ The Good Guys (c)
 1:00 ⑯ The Invaders (c)
 1:30 ⑧ Western Open Golf (c)
 2:00 ⑯ Celebrity Billiards (c)
 2:30 ③ Action Theatre
 3:30 ③ Forrest Duke Show (c)
 4:00 ③ G.E. College Bowl (c)
 ⑧ "2 Wks. In Another Town"
 ⑯ Land Of The Giants (c)
 4:30 ③ Wild Kingdom (c)
 ⑤ This Is The Life
 5:00 ③ Judy Lynn Show (c)
 ⑤ Nevada Outdoors (c)
 ⑧ Bob Bailey Show (c)
 5:30 ③ Frank McGee Report (c)
 ⑤ The World Tomorrow
 6:00 ③ My Mother, The Car (c)
 ⑤ "Pathfinder"
 ⑧ 21st Century (c)
 ⑯ "Donovan's Reef" (c)
 6:30 ③ Hey Landlord (c)
 ⑧ Beverly Hillbillies (c)
 7:00 ③ Huckleberry Finn (c)
 ⑧ Lassie (c)
 7:30 ③ Disney's World of Color (c)
 ⑤ "Time Lock"
 ⑧ Gentle Ben (c)
 8:00 ⑧ Ed Sullivan Show (c)
 8:15 ⑯ "Ulysses" (c)
 8:30 ③ Rat Patrol (c)
 9:00 ③ Bonanza (c)
 ⑤ David Susskind (c)
 ⑧ Smothers Brothers Show (c)
 10:00 ③ My Friend Tony (c)
 ⑧ Emmy Awards (c)
 10:45 ⑯ "Tobacco Road"
 11:00 ③ "On Moonlight Bay" (c)
 ⑧ "Hunted"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**MONDAY — June 9**

2:30 ③ Red McIlvaine Show (c)
 ⑧ Edge Of Night (c)
 3:00 ③ "Night Freight"
 ⑧ A. Linkletter's Houseparty (c)
 ⑯ Dark Shadows (c)
 3:30 ⑧ "Miracle In Soho"
 ⑯ Joe Delaney & Friends (c)
 4:30 ⑤ Go America
 ⑯ News—Weather—Sports (c)
 4:40 ③ Hey Kids Show (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ Huntley/Brinkley Report (c)
 ⑧ The Flintstones (c)
 ⑯ Guns Of Will Sonnett (c)
 6:00 ③ Newsbeat (c)
 ⑤ Peter Gunn
 ⑧ The Big News (c)
 ⑧ Perry Mason
 6:30 ③ "Raton Pass"
 ⑤ Mike Douglas Show (c)
 ⑧ CBS News/Walter Cronkite
 ⑯ "The Gunfighter" (c)
 7:30 ⑧ Gunsmoke (c)
 8:00 ③ Rowan & Martin Laugh-In (c)
 ⑤ Merv Griffin Show (c)
 8:30 ⑧ The Lucy Show (c)
 9:00 ③ "Perils Of Pauline" (c)
 ⑧ Mayberry, R.F.D. (c)
 ⑯ The Outcasts (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Family Affair (c)
 9:50 ⑤ This Is Las Vegas/Bob Joyce
 10:00 ⑤ Battleline/Jim Bishop
 ⑧ Carol Burnett Show (c)
 ⑯ Dick Cavett Show (c)
 11:00 ③ ⑧ ⑯ News—Weather—Sports
 ⑤ "Contest Girl"
 11:30 ③ Johnny Carson (c)
 ⑧ The Swinging Shift—Movies

TUESDAY — June 10

2:30 ③ Red McIlvaine Show (c)
 ⑧ The Edge Of Night (c)
 3:00 ③ "The Tattered Dress"
 ⑧ Art Linkletter's Houseparty
 ⑯ Dark Shadows (c)
 3:30 ⑧ "Only The Best"
 ⑯ Joe Delaney & Friends (c)
 4:30 ⑤ Go America (c)
 ⑯ News—Weather—Sports (c)
 4:40 ③ Hey Kids Show (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ Huntley/Brinkley Report (c)
 ⑧ The Flintstones (c)
 ⑯ All American College Show
 6:00 ③ Newsbeat (c)
 ⑤ Peter Gunn
 ⑧ The Big News (c)
 ⑧ Perry Mason
 6:30 ③ Time Tunnel (c)
 ⑤ Mike Douglas Show (c)
 ⑧ CBS News/W. Cronkite (c)
 7:00 ③ The Big News (c)
 ⑯ Combat
 7:30 ③ Star Trek (c)
 ⑧ Lancer (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑧ Mod Squad (c)
 8:30 ③ Julia (c)
 ⑧ Red Skelton Show (c)
 9:00 ③ "Gunfight In Abilene" (c)
 ⑯ It Takes A Thief (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Doris Day Show (c)
 9:50 ⑤ This Is Las Vegas/Bob Joyce
 10:00 ⑤ Firing Line/Wm. Buckley (c)
 ⑧ CBS News Hour (c)
 ⑯ Dick Cavett Show (c)
 11:00 ③ ⑧ ⑯ News—Weather—Sports
 ⑤ "Gidget"
 11:30 ③ Johnny Carson (c)
 ⑧ The Swinging Shift—Movies

**ROYAL SHOWBAND
 NOVELITES****Extra In Lounge****★ NALANI KELE
 LOU STYLES****WEDNESDAY — June 11**

2:30 ⑧ Edge of Night (c)
 3:00 ③ "Retreat Hell"
 ⑧ A. Linkletter's Houseparty (c)
 ⑯ Dark Shadows (c)
 3:30 ③ "Girl Next Door"
 ⑯ Joe Delaney & Friends
 4:30 ⑤ Go America
 ⑯ News—Weather—Sports (c)
 4:40 ③ Hey Kids Show (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑧ The Flintstones (c)
 ⑯ King Family (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 ⑯ "That Kind Of Woman"
 6:30 ③ Laredo (c)
 ⑧ Mike Douglas Show (c)
 7:30 ③ The Virginian (c)
 ⑧ Tarzan (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑯ "Last Time I Saw Archie" (c)
 8:30 ③ Run For Your Life (c)
 9:00 ③ Kraft Music Hall (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Green Acres (c)
 10:00 ③ The Outsider (c)
 ⑤ Suspense Theatre (c)
 ⑧ Hawaii Five-O (c)
 ⑯ The Invaders (c)
 11:00 ③ ⑧ ⑯ News—Weather—Sports
 ⑤ David Susskind Show
 11:30 ③ Johnny Carson (c)
 ⑧ The Swinging Shift—Movies
 ⑯ Joey Bishop Show (c)
 1:00 ③ Nite Life/Chris Corey (c)

THURSDAY — June 12

2:30 ⑧ The Edge Of Night (c)
 ⑯ Dark Shadows (c)
 3:00 ③ "Man Afraid"
 ⑧ A. Linkletter's Houseparty (c)
 3:30 ③ "Pirate Of Halfmoon"
 ⑯ Joe Delaney & Friends (c)
 4:30 ③ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑧ Bewitched (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 ⑧ Perry Mason
 6:30 ③ I Spy (c)
 ⑧ Mike Douglas Show (c)
 7:00 ③ Combat
 7:30 ③ Daniel Boone (c)
 ⑧ Animal World (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑧ The Prisoner (c)
 ⑯ Flying Nun (c)
 8:30 ③ Ironside (c)
 ⑯ That Girl (c)
 9:00 ③ "Cheyenne Autumn" (c)
 ⑯ Here Come The Brides (c)
 9:30 ③ Dragnet '69 (c)
 ⑤ News—Weather—Sports
 10:00 ③ Dean Martin Show (c)
 ⑤ The Baron
 ⑯ This Is Tom Jones (c)
 11:00 ③ ⑧ ⑯ News—Weather—Sports
 ⑤ "Came From Beneath Sea"
 11:30 ③ Johnny Carson (c)
 ⑧ The Swinging Shift—Movies
 ⑯ Joey Bishop Show (c)
 1:00 ③ Nite Life/Chris Corey (c)

FRIDAY — June 13

2:30 ⑧ The Edge Of Night (c)
 3:00 ③ "The Enforcer"
 ⑧ A. Linkletter's Houseparty (c)
 ⑯ Dark Shadows (c)
 3:30 ③ "Teenage Rebel"
 ⑯ Joe Delaney & Friends (c)
 4:30 ③ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑯ Let's Make A Deal (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 6:30 ③ "Call Me Madam" (c)
 ⑤ Mike Douglas Show (c)
 ⑧ Perry Mason
 7:00 ③ Combat
 7:30 ③ John Gary Show (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑯ John Davidson Show (c)
 8:30 ③ Name Of The Game (c)
 9:00 ③ "House Of Seven Hawks"
 ⑯ Judd For The Defense (c)
 9:30 ⑤ News—Weather—Sports
 10:00 ③ Universal Startime (c)
 ⑤ Secret Agent
 ⑯ Dick Cavett Show (c)
 10:30 ③ U.S. Open Championship (c)
 11:00 ③ ⑧ ⑯ News—Weather—Sports
 ⑤ "Murder By Contract"
 11:30 ③ Johnny Carson (c)
 ⑯ Joey Bishop Show (c)
 11:50 ⑧ "Mystery Submarine"
 1:00 ③ Forrest Duke Show (c)
 ⑧ The Swinging Shift—Movies
 1:30 ③ Nite Life/Chris Corey (c)
 ⑯ Joe Delaney & Friends (c)

MON. thru FRI.

7:00 ③ Today Show (c)
 7:30 ⑯ News/J. LaLanne Show (c)
 8:00 ⑧ Captain Kangaroo (c)
 8:30 ③ That Show/Joan Rivers (c)
 9:00 ③ It Takes Two (c)
 ⑧ Romper Room (c)
 ⑯ Bewitched (c)
 9:30 ③ Concentration
 ⑧ Beverly Hillbillies
 ⑯ Funny You Should Ask (c)
 10:00 ③ Personality (c)
 ⑧ Andy Griffith Show (c)
 ⑯ Dream House (c)
 10:30 ③ Hollywood Squares (c)
 ⑧ Dick Van Dyke Show
 ⑯ Let's Make A Deal (c)
 11:00 ③ Jeopardy (c)
 ⑧ Love of Life (c)
 ⑯ The Newlyweds (c)
 11:30 ③ Eye Guess (c)
 ⑯ Dating Game
 12:00 ③ Hidden Faces
 ⑧ The Lucy Show (c)
 ⑯ General Hospital (c)
 12:30 ③ Days Of Our Lives (c)
 ⑧ As The World Turns (c)
 ⑯ One Life To Live
 1:00 ③ The Doctors (c)
 ⑧ Love/Splendored Thing (c)
 ⑯ Bingo Bonanza HsPty (c)
 1:30 ③ Another World (c)
 ⑧ The Guiding Light (c)
 ⑯ Galloping Gourmet (c)
 2:00 ③ You Don't Say (c)
 ⑧ The Secret Storm (c)
 ⑯ Steve Allen Show (c)

AKU AKU
— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

BONANZA

(Continued from Page 15)

"Green, Green Grass Of Home," scoring dead center with "Help Yourself," which triggers a spontaneity of audience sing-a-long and hand-clapping. He repays the compliment with a spurt of choreo. The only complaint is for a better audio balance in spots to prevent the music from overpowering Robertson's vocals. The star's interspersed witticisms are as homespun as a Sunday afternoon on the back porch, with universal appeal. . . . Background harmony is delightfully supplied by the attractive **Surrey Singers**, from which **Fred Thompson** is singled out to solo a magnificent, pure ukelele that sounds like an electronic device beneath his darting fingers. **Glen Keener** shines in an electric guitar spot. . . . **Pat Buttram** debuted "as nervous as a sports car surrounded by tall dogs." His cracker barrel humor is absolutely delightful. It had his audience wrapped up in a big, red ribbon. The successor to Will Rogers has no need for the brininess he injected in small quantity. His non-censurable spoofs on politics, family and farm life keep his grass roots image indelible. . . . **Mr. Robertson's Musical Director Bobby Corwin** batons the **John Nagy Ork** with perfection. (Etta Cortez)

The picture of health requires a happy frame of mind.

CAESARS PALACE

(Continued from Page 15)

Williams concert, and a gourmet entertainment feast from curtain rise to fall. His solo performing of "Didn't We," "Who Can I Turn To," a clowningly fun "In The Summertime," and many of his hits in medley — he could do an hour or two of those alone! — are choice, but perhaps most thrilling of all are his "My Way" and his "Impossible Dream," the latter his friend Robert Kennedy's favorite song. . . . The **Osmond Brothers** join the singer midway for a show-stopping segment with **Andy** and the boys blending voices on a lushly lovely "Scarborough Fair," a zingy "Peg Of My Heart" with choreography, and the boys take off on their own dancing a nifty "Fascinating Rhythm." The **FABULOUS young Osmonds** (5) turn musicians and singers to back **Andy's** smash "Where's The Playground, Susie," and medley from "Hair," including an infectious "Aquarius." . . . The **Nat Brandwynne Orchestra**, thirty some master musicians with a rich violin section, couldn't be more of an asset as was the once-only opening night turn of tiny **Jimmy Osmond** and his big-voiced vocalizing backed by his big brothers. . . . The **Andy Williams Show** is one of the all-time major Las Vegas hits, a must for everyone who can wedge his way into the **Circus Maximus**.

(Mary Rettig)



By Bob Joyce

FIRST, you will have to excuse me for not reporting on the Corral Lounge at the new Bonanza Hotel this week. Opening night was so hectic and crowded that I found it impossible to even get into the lounge much less see the acts. Will try to make up next week. Must admit though, that I have never seen a more explosive opening in many a year in this town. The cocktail waitresses at the Bonanza have to be the cutest looking in town. And, for me, that was worth the pushing and pulling.

Same night down the street, one of my all-time favorite singers opened. Her name is **Sylvia Syms** and man, does she sing. Yes, you may call her a jazz singer or a pop singer or a musical comedy singer. She is all of these and more. From tunes like "Walking Happy," to "Didn't we," **Sylvia** is boss at all times. She is in such control that one feels as if she invented the art of singing. A well balanced program winding up with a highly emotional "Bali Hai," complete with resume of story and costume from "South Pacific." Long may **Sylvia Syms** sing and sing and sing. After **Sylvia** had us captured, out came the most inventive comedian working the club circuit today. **Shecky Greene**. I know of no other comic who is able to improvise complete routines on the spot. I know of no other comic who can do so much show business schtick. Excellent singing voice, exacting impressions, flawless dialects, and the master of story telling. All of these add up to **Shecky Greene**. You can't revue **Shecky** . . . you have to see him to really believe him. I can't remember one dull minute or one laughless second. Very few people working today can make me laugh 'til the tears roll

down. But **Shecky Greene** did, does and will continue to do. All this is happening at the **Starlite Theater** of the **Riviera Hotel**. A friendly warning. Get there about 10:00 P.M. in order to get in and hopefully get a seat. I'll be back again.

Sorry to say that **Godfrey Hirsch** will not be with **Pete Fountain** when he opens in the **Blue Room** at the **Tropicana Hotel**. From what I have been able to gather in the way of information, **Godfrey** wanted to settle down in New Orleans and give up music in favor of a quiet, sedate life. More power to him but what a loss for music. **Godfrey Hirsch** was a credit to music and to the vibes he played.

Speaking of good jazz, mark this date down on your calender. July 11. That's the date of the first **Tropicana Summer Jazz Festival**. Good buddy **Maynard Sloate** has been wanting to do this for some time now and with the cancellation of **Louis Armstrong** (because of illness), this seemed an ideal opportunity to do it. For 14 straight nights in the **Blue Room**, you will hear **Cannonball Aderly** and his group, **Joe Williams** singing with **Ellis Larkins** on piano and **Cal Tjader** and his bunch. The MC chores will be handled by someone very close to me. namely . . . ME.

Thank goodness we will finally get a chance to hear **Joe Williams** work. He lives here but has only worked here as a single once. And that was downtown with practically no publicity. Incidentally, during the festival, there will be no two or three shows. The festival will start each evening about 9 or 10 and continue right through. This will allow each group a chance to really let go and stretch

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out. See you there. July 11 at the Tropicana Blue Room.

That's about it for now. More lounges next week. Gotta brush up on my **Bob Orbin** jokes before July 11. If you get the chance, dial my way every day over KTOO Radio for the good music and watch us over KHBV-TV, Channel 5 every evening after **Merv Griffin**. See you next week. Bye now.

CIRCUS CIRCUS

(Continued from Page 15)

trigue the open-mouthed admirers of circus artists. The **Alexanders**, **Cavarettas**, **Palacios**, **Rodriguez Brothers** and **Steeles** are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . **Berosini's Jungle Fantasy** is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and

their **Risley** cavortations are timed coordination . . . The creator of the trampoline must have had the **Canestrellis** in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The **Carlssons** have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The **Farfans** inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The **Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . **Vino Venito** and his nerve-shattering knife-balancing dynamics offer a thrill segment . . . On the ground, the stilt-walking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant **Clarence Hoffman** is the glib word master introducing the high-spirited action in the evening, with **Mike Hartzell** mikeside in the daytime.

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MIGHTY MIXTURE

By GARY STEVENS

phone operators at the **Beverly Hills Hotel**, who could communicate with whom on such a regular basis!!!! Out Santa Monica way for a dinner at the **Round Table** where **Bob Henry** is proud of the **Tournedos of Beef** and upstairs there's a pool table to accommodate such players as **Jack Lemmon** and **Cesar Romero** —

Items you pick up: "Jack Benny was tired of living in that big house on Roxbury Drive so he moved into an apartment." "Jack Benny just couldn't take apartment confinement so he marched right back into a big house."

Out for a long, late evening at **Valley Vegas** to gain further evidence why **Pat Collins**, the hip hypnotist, is so deft at her trance inducements. Much fun and comedy drawn from volunteers of a comatose coterie. — Never invite **Lee Remick** to a date and expect her on time, 'tis said. The lovely arrives 45 minutes late and sometimes an hour goes by and no Lee — **Senator George Murphy** is a dog walker like the rest of us. There he was with a beagle and a collie returning to his abode on North Rodeo —

At a dinner at **Luau**, there was neat, trim and very slim **Morey Amsterdam**. "My lowest weight in years," he smiles, "155. I was once over 200. How do I do it? Easy. I eat everything I always did, but only half as much."

— The very affable host at **Stefanino's** is **Nicky Blair**, one of the more talented acting potentials of the 50's who gave it up voluntarily. Can coax more laughs than the average comedian and is able to dramatize an hello with more skill than an Academy Award winner. — When **Charlton Heston** takes the family out for dinner he doesn't wear armor or any costume related to a picture. We spied **Chuck** giving **Lydia** a Mother's Day feast with daughter and son in attendance.



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DESERT INN

(Continued from Page 15)

Worldly Bob Newhart and little girly Teresa Brewer are the potent combination headline packing the magnificent Crystal Room. The most inventive of all humorists and certainly one of the funniest, Newhart's thespic ability and soft sell, coupled with his inimitable comedy material, reap continuous howls from his opening comments on being an employee of the Hughes Tool Co., a natural lead-

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in to airlines, his well known reluctance to fly, and a hilarious impression of an overworked air traffic controller. Other new gems are the star's sly carbon of a Black Jack dealer, of a customer reacting to the discovery that he's dining in a restaurant featuring topless waitresses, and another dandy on a police official conducting an unusual identification lineup. In addition, Newhart delights the crowd by offering to do requests, and it's obvious the room's full of fans when he

more favorite bits are called for than time permits. The opening show, Bob did two of my pets, the Retirement Party and the Sir Walter Raleigh phone conversation, but given a choice we'd have kept him onstage all night . . . Cute Teresa Brewer, of the distinctively penetrating voice with the little squeak, is all glamourous in a dazzling wardrobe, and joined locally by her four Terry Tones, who ridge costume changes with their own numbers. After opening with "If They Could See Me Now," Teresa sings and dances a lively Charleston Medley in which are inserted many of her hits, including "Music, Music, Music," and "Ricochet Romance." Shearies her program with fresh treatments of standards, pop tunes, and caps it with a strong closer — wearing

Michael Nagle

PHOTOGRAPHY

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a mini skirt that lights up! — spoofing rock 'n' roll singers and dancers. Leading the elegant Carlton Hayes Orchestra is her musical conductor, Bill Hitchcock.

(Mary Rettig)

DUNES

(Continued from Page 15)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and professional, excellently polished full of wonders than this Frederic Appear super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems. Rouvaun

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returns to the scene of his initial success with fantastic staging to highlight his superb voice. . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers**' tumbling acrobatics, the sexciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art. . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apcar**, boasts a wealth of talent. The stars are uproarious record pantomimists **The Bernards**, stunning French

chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodges** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The Mannequins de Paris are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

EL CORTEZ

(Continued from Page 16) of music, running the gamut from the gay '90's to today's happening. You name it and the Perry combine provides it. Musical backing is provided by **Ernie McDaniel** on bass, **Stan Harris** on drums, and **Dick Boseck** on the keys. **Dick** and **Lauri** team up for some easy boy-girl theme listening.

Waiter: "May I help you with your soup, sir?"

Customer: "What do you mean? I don't need any help."

Waiter: "Sorry sir. Considering the sound, I thought you wished to be dragged ashore."

FABULOUS LAS VEGAS

FRONTIER

(Continued from Page 16)

Appetites are whetted for the star during the early portion of the production, opened by the **Lon Fontaine Dancers** — two cute girls and a boy — with introductions throughout by emcee **Joe Adams** . . . Then featured comedian **Billy Wallace**, togged spoof-western style, comes on with comments on how come there are so few negro cowboys in historical records, and gets laughs with reminiscences about his childhood when they were "poor," not "po." **Billy** says there's a big difference. His remarks that he is aware some in the audience will dig him and some won't, but he hopes the latter will fake it so he can continue working with Charles, gets a scream . . . Reaction to the international star's appearance makes it obvious why everyone likes working with him. Not only is he a formidable talent, but he has such charm and warmth. Beginning his solo spot with a sax solo, **Ray** then moves over to the piano for his song session, elating the crowd with his torrid versions of such Charles hits as "Hallelujah, I just Love Her So," "Georgia," "You, Girl," a dramatic "Yesterday," and superb instrumental "Blue Sette," in which his own brilliant orchestra — sixteen pieces if I counted correctly — also shines . . .

The famed **Raeletts**, stunningly gownned in black velvet with glittery tops, join **Charles** for a zingy "Alexander's Rag Time Band," "Can't Stop Loving You," and "Eleanor Rigby," and solo "She's All Right." . . . The whole company is onstage for the swinging finale . . . The **Ray Charles Orchestra**'s superb musicianship on the outstanding arrangements is a big plus. (Mary Rettig)

SAHARA

(Continued from Page 16)

with her multi transitions, presenting the problem of identifying her throughout the maze of efforts. Surprise partners are two volatile Negro girls who work with her singly and in

pair. **Billy J. Lee** does the Astaire bit and **Olan Godare** goes back as far as "Singing In The Rain." Their happiest moments together, **Liza**, **Billy** and **Olan**, are in "Everybody Loves My Baby," which calls for the **Minelli** big finish, "Cabaret." It is a big concluder and she does it well . . . **Guy Marks** has illusory skills in comedy. He is casual, works slowly, but before the audience is aware, they're locked up. His "Loving You Has Made Me Bananas" and the Bogart/Mitchum/Gary Cooper/Chief Crazy Horse vignettes are howls, but the very wildest are his mad vocalisms on the "Metropolitan Opera" sketch. What a valuable larynx **Marks** has. He should have it insured with Lloyds Of London . . . The **Jack Eglash Ork** lights up the beginning with guess what? — "Liza," and does splendidly the rest of the scores with **Miss Minelli**'s conductor, **Jack French**, at the helm. (Bill Willard)

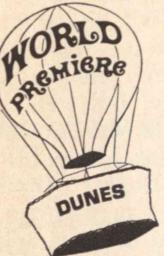
SANDS

(Continued from Page 17)

directly with warmth and no uncertain power. Perhaps it's the influence of her musical overseers, **Joe Guercio** and **Bill Reddie**, who have come up with excellent charts and routining. Although there is no absolute pegging of her sound and manner of singing with such immediate recognition like a **Lena Horne**, **Dionne Warwick** or certain others, **Miss Carroll** does have a definite sophisticated style that goes over well with audiences here. And, dig the eye-popping pants garment adorning her svelte figure, with the deep V frontal slash, the daring cutouts! That's a groovy melody in itself . . . **Jerry Stiller & Anne Meara** have the look and manners of coffeehouse escapees with their off-beat impressions and routines. He is short and stocky; she is tall, ungainly and nervous. Together they make an unlikely pair and their amusing dialogue hits its stride in a "Hate and Love" episode. Their shafts at current boobtube commercials also contains plenty of sharp insights. . . . The

IN THE PERSIAN ROOM

Vive Les Girls! '69'



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DUNES
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Conceived, Produced
and Directed by FREDERIC APCAR

Antonio Morelli orch performs in top form with a "Slaughter on Tenth Avenue" overture and following notes for the comic duo and Miss Carroll, with knowledgeable Joe Guercio piloting the musiccrew for her. (Bill Willard)

SHOWBOAT

(Continued from Page 17)

everyone. The three lassies apparently have no need for vitamins as they whisk through choreography that is so infectious, you can't sit still for a single moment. The four lads provide the inspiring backing for the distaffers in their mod, updated tune weaving. "Keep Off The Grass" is paced for fun . . . It's perky . . . it's for you . . . Harry Wham with his remarkably wired keyboard is pursuing a precedent he set many years ago in FLV — that of insuring himself a long-term berth wherever he appears. Harry is an instant favorite. His musical moods and singing are fan instigators, as attested by the following he has. The Wham repertoire is so extensive, he

covers all bases . . . Anchor man at the Boat is congenial Johnny Paul. He's not only responsible for the solid entertainment, he doubles as the host. Johnny also happens to be one of the most interesting companions around. He is an artisan at prestidigitation, limiting it to the close scrutiny of patrons at table range. The hand will ever be quicker than the eye.

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Bur-

FABULOUS LAS VEGAS

JUNE 7, 1969



lesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Jean & Helene trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . Astradella seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . Charles Vespa and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

STARDUST

(Continued from Page 17)

production. *Les Girls* is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences a eyeful of what made French-type productions a must both across the pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live mermaids, and a mirage in which the heik — and the audience — sees mermaids swimming in a pool. Another is recreation of "The Phantom Of The Opera," with talented lead singer Jack assel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for turning the side-splitting Nitwits to a stellar spot, the most popular act ever to appear in a Lido here, and for a array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the acrobatic activities of the acrobatic Lebere Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies

making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linnera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 17)

various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Davis & Reese are well cast in this showcase that highlights their laugh-timed uppercuts of humor . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tempins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundingly and expertly performed by the Si Zentner Ork.

(Bill Willard)

Coming Attractions

ALADDIN

Bagdad Theatre—July 14
JACKIE GAYLE

BONANZA

Opera House—June 25
MARTY ROBBINS

Corral Lounge—June 11

VIRGIL GIFFORD &
COUNTRY AFFAIRS

CAESARS PALACE

Circus Maximus—June 12

ARETHA FRANKLIN
REDD FOXX

Roman Theatre—June 19

"BOYS IN THE BAND"

DESERT INN

Crystal Room—July 9
"PZAZZ '70 & ALL
THAT JAZZ BABY"

Lady Luck Lounge—June 26
HAPPY JESTERS

DUNES

Casino De Paris—Current
ROUVAUN

Top O' Strip—June 20
RUSS MORGAN

EL CORTEZ

June 26
GIL & NIKKI

FLAMINGO

Flamingo Room—July 3
PAT BOONE
SONNY & CHER
Casino Theatre—June 19
WAYNE COCHRAN

FREMONT

Fiesta Room—July 3
SHELLEY BERMAN
JAYE P. MORGAN
Carnival Room—June 16
SLOOPY & RED BARONS

FRONTIER

Music Hall—June 12
JIMMY DEAN
Circle "F" Theatre—June 12
HARRY JAMES
DOODLETOWN PIPERS
DEEDY & BILL

INTERNATIONAL

Internationale—July 2
BARBRA STREISAND
Casino Lounge—July 2
PEGGY LEE

LANDMARK

July 1-6
DANNY THOMAS

July 7-9
JIMMY DURANTE

RIVIERA

Versailles Room—June 17
DEAN MARTIN
Starlite Theatre—June 25
TOTIE FIELDS

Coming Attractions

SAHARA

Congo Room—June 10
JACK BENNY

Casbar—July 1
THE TRENIERS

SANDS

Copa Room—June 11
RED SKELTON
GLORIA LORING

Celebrity Theatre—June 18
LOUIS PRIMA

SHOWBOAT

June 17
JACK "JIVE" SCHAFER

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"

Lounge—June 13
KIM SISTERS

THUNDERBIRD

Continental Theatre—
June 20
"THE MADAME"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"

Blue Room—June 27
ROGER WILLIAMS

THAT'S FOR SURE

(Continued from Page 10)

ganza will require enough electricity to service a town.

In the Jim Nabors/Harrah's-Tahoe Show, Beverlee & The Sneakers were signed to the Nabors' network TV viewer, taping October 27, along with Rock Hudson. As icing on the cake, Hudson caught their Tahoe show. The favorites return to the Frontier's Circle "F" June 26.

The Sonny Kings became parents of nine pound, thirteen ounce Christopher James Francis on May 26 at 3:33 P.M. The same day, at 5:28, the Norm Crosbys welcomed their first, Daniel Joseph, eight pounds, five ounces . . . Norm is one of the many entertainers who is deeply aware of the solid citizenry of FLV and in his travels does his utmost to break those bubbles

about our town being nothing but neons and fast living. The scandal sheets grossly neglect our community life which is comparable to that of every other community in the country.

Frank Sinatra was so intrigued with the orangoutang that made his own party scene last year, he had a miniature zoo turnout for the birthday soiree he tossed for his friend Danny Schwartz at CP. Guests enjoying the fun included David Janssen, Sammy Davis, Jr., Nate Jacobson, Bill Weimerger and Frank's mother.

How that Sylvia Syms do sing! Her Riviera Starlite closing "Bali Hai" in Muu Muu and a Lei presented her by Don Ho is magic. Sylvia followed Juanita Hall in the role of "Bloody Mary" in "South Pacific" and that was (still is) her show-stopping number.

The Circus Circus will soon break ground to reestablish its front entrance

at the lower level, instead of the balcony adit now used . . . This past week a "Breakfast Show" Tube pilot was supposed to be shot, with an eye on national syndication. (Another similar pilot is being discussed by a very popular local couple.) On that subject, it would be nice to see Mary Healy and Peter Lind Hayes out here to do some of those breakfast programs, to get them off the round. However, Peter's radio show such a success in the East, we doubt he'd be able to break away.

FABULOUS Notes . . . The Nevada National Bank advises that 1,950,000 Americans may have visited Europe in 1968 but 22 million came to Nevada . . . Currently in the Sands' Celebrity theatre, Solomon Burke is a 300 pound "King" of Rock n' Soul . . . Mickey Rooney and his bride are currently honeymooning before the star begins his road tour in the "George

M" vehicle . . .

Mike Reinhardt, 16 year old Gorham High student, won the long driving contest in the CP employes tournament (his dad is Chief Engineer) and represented FLV in the Pro-Am Tournament at Hayward, California last week . . . Andy Williams over the throat trouble that threatened him earlier . . .

Richard King's special arrangements for his D.I. engagement were created by Fred Mergy, whose clients include Barbara McNair and John Gary . . . Deedy & Bill back to the Frontier's Circle "F" for a two-weeker June 12 . . . Riv management planning a big sendoff for Dean Martin's June 17 bow on their stage . . .

The cast for the T'Bird's "The Madame" slated to arrive for rehearsals this week . . . "Fillies de Soul" is in its seventh consecutive month at the Sahara Casbar . . . Among the notables catching the Andy Williams show

Attend The Champagne Premiere Of

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For The Benefit Of The Las Vegas Symphony

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Picture 8:30 P.M.

Thursday

Cinerama Theatre

June 12

were Baroness Maria Louise Bernstorff of Munich, Germany and Telly commentator Martin Agronsky . . .

Rouvaun currently in his triumphant return as topliner of the Dunes' "Casino de Paris," where he springboarded his success . . . David Coles is the newest Engineering addition with the Collins Brothers . . . Closing out of the Dunes' Persian Room next week, Mickey Turner heads for Tahoe, Scottsdale and Ellay pacts . . .

The Swingin' Lads should win a long-terminer at the Bonanza following their smash opening here . . . Jimmy Durante begins shooting his ABC TV viewer with the Lennon Sisters July 12 . . . It's doubtful any other modern musical figure is as idolized as Ray Charles, currently at the Frontier . . .

Tanya The Elephant due to perform at Circus Circus after her December date at Radio City's Music Hall . . . Jerry Zarowitz and Dave Victorson involved in 24 hour preparations for the opening of the Roman Theatre (and "Boys In The Band") at CP . . . Clark H.S. students of Greek and Roman Lit. toured the Old World Statuary at CP with instructress Mrs. Adams . . .

Hilariously spoofing the dance, circa 1930 in the Sahara Casbar, "Skin" boasts some pretty, talented terpers . . . Frank Sinatra, Jr. follows his Frontier closing with a tour of South Africa and So. America . . . Ed Sullivan returns his Telly cameras to Circus Circus June 29 . . . Films Ariane will be filming at Circus Circus on July 7.

sons were as attentive?

It was instant Milton Berle Day and His Mother's Day from there on. Fifi D'Orsay, the vivacious French bombshell who said she's 65, which made Mrs. Leland Atherton Irish exclaim, "She looks 30," recalled making pictures and appearing in plays with Milton. Lita Grey Chaplin recalled movies and plays with Milton too. So did Rose Marie, the popular TV star. But Patti Moore, who knew Sondra Berle well in the days when she and Sammy Lewis were vaudeville headliners and appeared with Milton at the Palace, said Milton was a clever child star, and his mom always laughed up his jokes. I had the pleasure of being Mistress of Ceremonies and interviewing Milton. When he saw me taking notes for this column, he quipped, "I see May with her pen taking notes. Once a furrier, always a furrier."

Milton's brother Phil, Lita Baron, Hortense Katzman, Mitzi Cummings, Esther Karnes, Consuelo de Bonzo, who presented her marvelous Olvera Street entertainers, Sam Brand, and Jan Murray, who came in later from his Melodyland date to receive an award all were there with several hundred others.

As I escorted Milton Berle out, since he was due at the Paramount Studios, ladies' hands were reaching out in every direction, to touch him, and to tell him they loved him; some to tell him they loved him at Caesars Palace in Las Vegas, and to ask where he'd appear next. Lake Tahoe is it. I have seldom seen a star paid more homage. Film producers would do well to cast Mr. Berle in more dramatic roles, for there were tears in everyone's eyes as he spoke and, as quickly, he dispelled them with laughter.

And That's Hollywood!

Two small boys were standing together when a very pretty little girl walked by. One of the boys said fervently to his pal: "When I stop hating girls, she's the one I'll stop hating first."

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Pearl Bailey two weeks off from "Hello Dolly" to fulfill a date at International Hotel in Dec. . . . Brunzell Construction will break ground for Caesars Palace 225 rooms, 13 story, \$4.2 million high-rise on Tues. June 10 with completion by April 1970 . . . Associated Booking Corp., Veep Bob Phillips turned down three offers for the services of Mahalia Jackson here . . . Donn Arden has been rehearsing the cast full time for Desert Inn's "Pzazz '70! And All That Jazz, Baby" for a July 9 opening . . . Circus Circus Prexy Stanley Mallin has the permanent license now.

Howard Hughes' purchase of Paradise Valley Country Club and Golf Course for \$2 1/4 million from local publisher Hank Greenspun is expected to result in the return of the Tournament of Champions Golf Classic . . . Riviera Hotel is also bidding for the services of Eddy Arnold due to open late in year . . . Nat. Gen. Corp. Prexy Gene Klein deal for Stardust, Fremont and Aladdin Hotels wasn't what was expected and turned thumbs down immediately . . . The Establishment had to turn down Dave Victorson as support for Petula Clark on June 17 at Caesars Palace to fulfill stand with Tennessee Ernie Ford at Hotel Sahara starting June 24 . . . Four Step Brothers will support Donald O'Connor for a two week stand at Hotel Sahara starting July 29.

Barbara Eden is building a combination music and rehearsal room at her Sherman Oaks, Cal. estate for the Frontier Hotel date . . . Breck Wall and Joe Peterson are prepping two production shows for a Strip hotel . . . Tropicana entertainment boss Maynard Sloate left on a European talent scout tour for future "Folies Bergere" show . . . Donn Arden's theme for "Pzazz '70! And All That Jazz, Baby" show due to open at Desert Inn on July 9 will be jazz in all its forms including yesterday's music brought up-to-date.

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