

JACK CORTEZ

MAY 31, 1969

25c

Fabulous

LAS VEGAS

magazine

22nd
year

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The Folies Bergere

You Haven't Seen!

BY ARRANGEMENT WITH MME. PAUL DERVAL
PRODUCED BY MICHEL GYARMATHY AND MAYNARD SLOATE
DANCES DIRECTED BY TONY CHARMOLI
MUSIC BY SI ZENTNER AND HIS ORCHESTRA

HOTEL
Tropicana
LAS VEGAS

FOR SHOW RESERVATIONS CALL 736-2022

HOME OF THE STARS
the Blue Room

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NO RESERVATIONS REQUIRED

JUNE 6 — PETE FOUNTAIN

XAVIER CUGAT
AND **CHARO**
BACH YEN

Casino de Paris

DIRECT FROM 'GAY PAREE!'

STARRING

LINE RENAUD



CAST OF 100



Conceived, produced and directed by Frederic Apcar

RESERVATIONS
734-4110

LAS VEGAS

DUNES HOTEL & COUNTRY CLUB

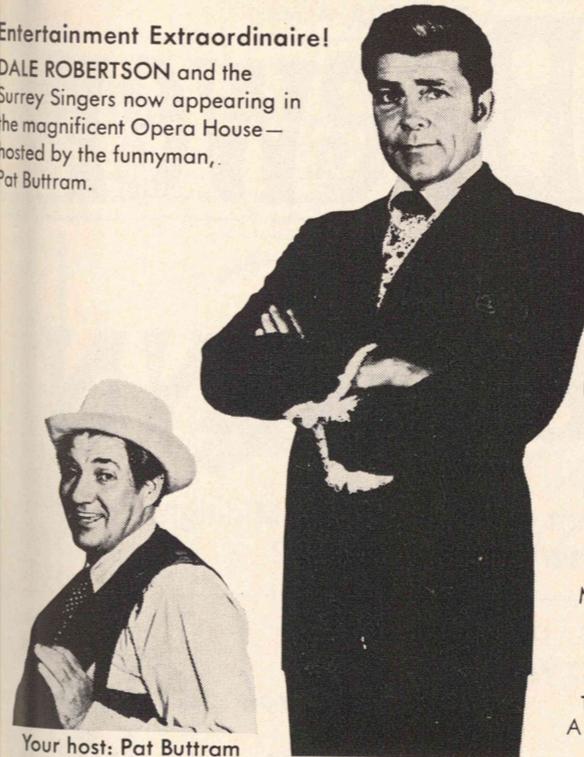


CURTAIN GOING UP ON

The New Bonanza

Hotel and Casino

Entertainment Extraordinaire!
DALE ROBERTSON and the
Surrey Singers now appearing in
the magnificent Opera House—
hosted by the funnyman,
Pat Buttram.



Your host: Pat Buttram

BONANZA'S CORRAL LOUNGE
is not to be outdone. Wild
and wooly Wolfman Jack
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Also, /The Swingin' Lads/
The Kirby Stone Company
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Miss Kay Carole and Tommy

Delightful Dining!

THE CATTLEMEN'S RESTAURANT
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LUCIUS BEEBE DINING CAR.

Modeled after the world famous
millionaire's. An authentic replica
in every detail. He would have
raved about the food, too.

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Room for breakfast, luncheon,
dinner or snacks—24 hours a
day. Breakfast—99¢

THE BOOT HILL "STAND 'EM UP" BAR.
A relic out of the old wild west—
oversized western style drinks.

SEE IT ALL • ENJOY IT ALL • AT THE HUB OF THE STRIP

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FRANK SENNES PRESENTS

BOB Newhart



and



TERESA Brewer

DESERT INN

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Crystal Room • Nightly 8 PM & Midnight
Reservations: 735-1122

Sky Room

MURRAY ARNOLD

JODY'S QUINTET

Open Nightly at 9:00 P.M.

Lady Luck Lounge

RAY ANTHONY REVUE

With

DIANE VARGA DAVE LEONARD

KIDS NEXT DOOR

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 16

May 31, 1969

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On the Cover

... An Arabian (K)Night's dream ... Pert and pretty dancer Suzi Williams is ready to light the way for the Genie of the Lamp ... The blonde lovely officiated at the cake-and-candle ceremony for the third anniversary of the Aladdin Hotel's Sabre Room. (Photo by L.V. News Bureau.)

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

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MAY 29 — JUNE 11



*Ray
Charles
Show '69*

**STARRING
RAY CHARLES**

Featuring:
RAELETTS
BILLY WALLACE
and the LON FONTAINE DANCERS
Ray Charles Orchestra



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LAS VEGAS, NEVADA

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CIRCUS
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WILLIAMS



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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH!

I regret to predict that over 1,000 men, women and children will soon perish from tainted food served on trains, planes and way side inns! The carelessness in serving tainted food from the day before must be stopped before the Summer rush of vacationists or mayhem will break loose! This is an important prediction — please remember it! . . . I predict that all is not well in La Belle France as a re-evaluation of the Franc is in the cards!

. . . I predict that the German Mark will hold its own against the new seesaw between the Pound Sterling and the French Franc, and will refuse to be caught in the tug of the financial war! . . . I predict that Ethel Merman, the musical comedy star of our century, will venture her next Broadway hit based on the not so silent days of the silent movies! . . . I regret to predict that a famed English comedy team will break up in court with shocking accusations coming from both sides of the Atlantic! . . . I regret to predict that an undercover movement in our colleges and universities will be found to have foreign backing in dollars and guided by the super-ense of experienced Communist rained rioters! The so-called protest will not be American in nature but a foreign exploitation! (Watch your newsletters and your front pages on this item) . . . I predict that the White House will revive the 1860-1865 custom of open house three days a week, to meet the First Family if in residence at that time. Yes, flash predictions in your future!

BROADWAY . . . HOLLYWOOD . . . LAS VEGAS!

I predict that the most exciting musical of the 1970 season will be based on the life, loves and career of

the famous **Peggy Hopkins Joyce**, the blonde that seven millionaire gentlemen preferred as a bride! This lilting musical will be a milestone in entertainment . . . that **Hollywood** will face a loss of foreign markets due to the salacious crop of films in release . . . that **Las Vegas** will become the theatrical capitol of the world with the new **Howard Hughes** plans for production there . . . that **Ethel Merman**, the greatest musical comedy star of our century will electrify Broadway in her new vehicle based on the not-so-silent-days of the silent movies where the foibles, follies and foolishness of that era will be brought into sharp contrast with today . . . that **Greta Garbo** will return to the screen in the role of a cosmetic queen who wins out over an army of male competitors . . . that **Las Vegas** will be the **number one Convention City of the world** when the new Center is completed . . . that three of **Broadway's** largest legitimate theaters will be torn away in the name of progress . . . that **Hollywood** faces a major scandal within the next 90 days . . . that **Las Vegas Strip** will have the overhead moving sidewalks for safety and to speed the foot traffic on this famous street . . . that **New York Air Lines** will give free tickets to **Broadway** musicals and plays to build up the sliding tourist trade . . . that **Hollywood** will be the next city to have its own museum based on the **FABULOUS** history of that community . . . and that the **State of Nevada** will soon consider its own currency and chips which can be used state-wide, worldwide and of course, nationwide!

YOUR NEXT SHOCKING INCIDENT OUT OF WASHINGTON

I predict that your next shocking incident out of Washington, D.C. will

LET US ENTERTAIN YOU



(And you'll have a real good time)

GARDEN ROOM

Sands Hotel
735-9111
Chinese & American Cuisine

GOLDEN STEER

308 W. Sahara Avenue
384-4470
Seafood; Italian & American

GOURMET ROOM

Tropicana Hotel
736-4949
International Cuisine

HOUSE OF LORDS

Hotel Sahara
735-2111
Steaks

LOTUS INN

1213 L.V. Blvd. So.
384-7181
American Cuisine

LOUIGI'S CHARCOAL BROILER

3729 L.V. Blvd. So.
736-2645
Italian & American Cuisine

NEW COPA LOUNGE

44 Convention Center Drive
735-3553
Italian & American Cuisine

PALM ROOM

Stardust Hotel
735-6111
American Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

be the arrest and conviction of a muchly-honored diplomat on charges of fraud, treason and murder! Personal tragedy will ride the high winds of ambition, and this great man's career will tumble into the dust!

THE LAST LAUGH

I predict that Charles DeGaulle will have the last laugh, for he will be called back into office by an overwhelming vote of confidence by the French Prefects! The condition of the French Franc, the growing labor trouble and the revolt of the Communist students, will all be danger signals for you to watch for the triumphant return of De Gaulle!

ALABAMA!

I predict that Alabama will hit the headlines again in a civil rights case where a white student will sue on the charge of discrimination, and will win the case! This clear cut case of violation of civil rights will be a landmark in the world of law that cannot be overlooked in the future!

CASTRO AND CUBA

I predict that Castro and Cuba will openly invite the Red Russians and the Red Chinese to establish government headquarters near Havana. Russia and China have long desired a winter Kremlin and Palace in our hemisphere, and next year will see the realization of that dream! This was one of the predictions made by Nostradamus in 1544, and is coming to pass in our century! Nostradamus also predicted "marriage of the same sexes, shamelessly in high government families" and word coming down from International sources point it may be this nation!

NEWSLETTER 1970

I predict that Wall Street will face a consolidation on stocks and bonds, but the Dow-Jones will remain in the 1,000 vicinity the entire year. That the Pure Food and Drug will crack down on all imported items such as foods, cosmetics, soaps, lotions and all nostrums . . . that a major move will originate south of the Mason-Dixon to establish a new Black Empire, which will be self-financed

(Continued on Page 33)



By **ETTA CORTEZ**

IT HAPPENED, as expected . . . Howard Hughes ruled out the undraped, flawlessly sculptured forms in the upcoming "Pzazz '70" at the Desert Inn. In other words . . . NO nudes . . . just flawlessly sculptured forms . . . all costumed . . . The long standing precedent has never hurt attendance at the Inn. The Donn Arden productions here enjoy equal patron support with spectaculars sans exposure restrictions. Only adults can enjoy the artfully contrived productions featuring performers in native buff but the entire family can share the draped fantasy at the Inn.

This "Pzazz '70" edition has to outdo all its antecedents and we question whether Arden and Frank Semmes will ever be able to top this one. A closer backstage look at the scenery instills the observer with an overwhelming feeling of awe. Behind the curtain scene is a veritable workshop, with a full crew creating the most fantastic sets we've seen in this FABULOUS show town. With the multiple revolving sets being contrived, we suggest an extra addition to house them.

Rebellious fans are grumbling over the prospect of computerized Keno. Advocates of this game fall into the relaxed category. They enjoy studying number combinations between games. Now, however, the computers will speed up the total games run, depriving the player the leisurely interims. Those good old days are being scuttled by corporate procedures.

The Landmark Hotel is devising a unique opening entertainment schedule. Danny Thomas, who gave the Sands Hotel a successful stage opening boost, will also initiate the Landmark's showroom, July 1-6. He'll be followed by the Jimmy Durante Show,

July 7-9. Current plans call for a fast succession of three day contracts for the first month. (Have you noticed the dry runs being made on the Landmark's neon marquee?)

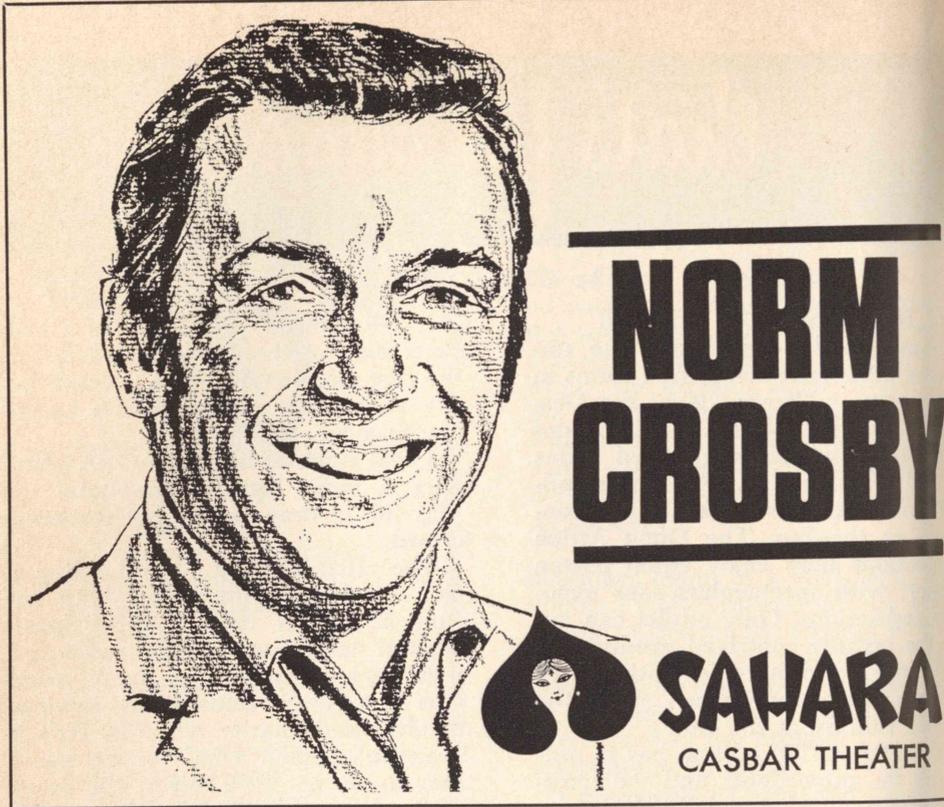
Local rumbles had the AGVA planning a strike against one hotel on May 30, in time for the big weekend crowd.

The citizens of FLV are holding a Gus Giuffre Appreciation Nite on June 12 at the Sahara Hotel Space Center. Aside from being a radio and telly personality here for many years, Gus has never refused his services to civic and charity requests. He's a beautiful person who doesn't know how to say no . . . Chairing the event is Wonderworld's Herb Kaufman, with co-chairmen David Greenspun, Frank Modica and Mark Smith. Committee members are Jack Kogan, Joe Delaney, Dee Spencer McMahon, Barry Ze Van, Marjel de Lauer and this pillar. Tickets go on sale June 1 at all Wonderworld Stores, Showboat and Sahara Hotels. Advance information is available at 734-1684.

Vince Calandra has auditioned many acts in many environs . . . but never before at a Home For Wayward Girls. That's where he caught The Primos, who appeared on Ed Sulli-



The Showplace of Casino Center!



van's TVviewer, May 25. There was no other facility available then . . . and the good Sisters will long remember that experience.

Calandra won't have to worry about a showcase for the Swingin' Lads when he comes in to catch them during their current Corral Lounge run at the Bonanza Hotel (for their 5th Sullivan guesting). Leader Don Kelley cut short other dates for this contract. This trip he's introducing trumpeter Jeff Gordon, formerly with the Casuals.

There aren't many towns in which the Sheriff will call a distaff restaurateur to wish her "Happy Mother's Day" and advise that her liquor license was approved . . . Only in Las Vegas . . .

Tommy Thompson is a lyric-writing security guard backstage at Caesars Palace. Comedian Pat Henry, who has his own music publishing firm, left town with a dozen of Tommy's pen productions and the double T. is also collaborating on a song with

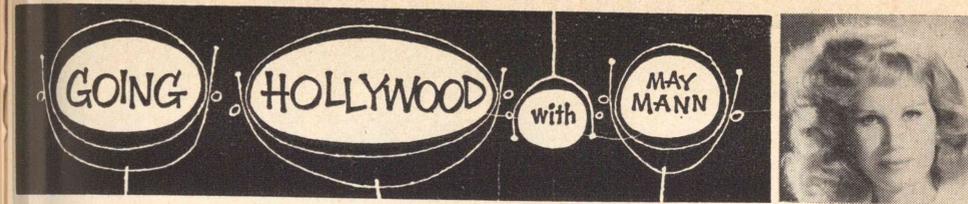
Enio Bolognini. Although these factors might place Tommy on the brink of musical fame, his greatest thrill is in store for him in July, when he will see his only child (a daughter) for the first time in 22 years. They were separated when she was two years old.

Speaking of Pat Henry, he informed us he is another avid FABULOUS collector and has a special section in his den for every one of our issues dating back to his first engagement in FLV with Sammy Davis, Jr., eight years ago.

We challenge Dean Martin's claim to being Eddy Arnold's biggest fan. That's our office banner . . . It now looks like a battle between the Riviera and International . . . for Arnold's signature on the dotted line.

Watching the pert, vivacious Teresa Brewer onstage at the D.I., it's difficult to believe that her oldest child is now 18. The songstress has to bow out of her current date three days

(Continued on Page 28)



MAX BERCUIT, publicity director of Warner Brothers Seven Arts Studios, told it best when he said, "In order to maintain longevity as a motion picture Publicity Director, the thing to do is not to provoke self or some one else; and never be overly impressed. And most important is to never allow STARDUST to get in your eyes, so you can't see objectively."

A noted star who was throwing her weight around, causing considerable pandemonium, once received a note from me to the effect that when she gave an interview, she was doing no favors. And when the columnist or writer wrote about her, the latter was doing no favors. It is a 50-50 business.

Miss Star was so upset, she went to the head of the studio to try to get me banned. The Publicity Director, one of the big ones, not only told her I was right, but wrote me a thank you note. Later, as Mistress of Ceremonies at the Shrine Auditorium, I unexpectedly introduced Miss Star and she had a moment of panic. She later questioned the gracious introduction. She was Carole Landis. Since her grave lies in the same section as my mother's — at Forest Lawn, I leave a flower on Carole's too. No one else seems to remember.

Applauding Mr. Bercutt's remarks were such luminaries as Mervyn Leroy, the noted director whose next film is the "13 Clocks" for Warner Brothers; Maureen O'Sullivan, slim and lovely; Johnny Weissmuller, looking fit and great; Dorothy Lamour,velte and beautiful; George Jessel, the world's foremost wit and speaker; Xavier Cugat, Joe Louis, Edgar Bergen, Pat O'Brien, "The Lone Ranger," Tonto, Leo Gorcey, Hunt Hall, Patti Andrews, Marilyn Maxwell, Andy Devine, who's retired he says and loves

living by the sea at Newport; Cass Daley, married and retired, with her husband; Louis Hayward; Harry James and yes, Colonel Sanders — of fried chicken fame, in his white suit. Best, most stars looked like they'd just stepped from the screen.

There has never been such a congregation of super stars, since the early days of studio contracts, when Jack Warner or Louis B. Mayer would gather all contractees once a year for a photograph.

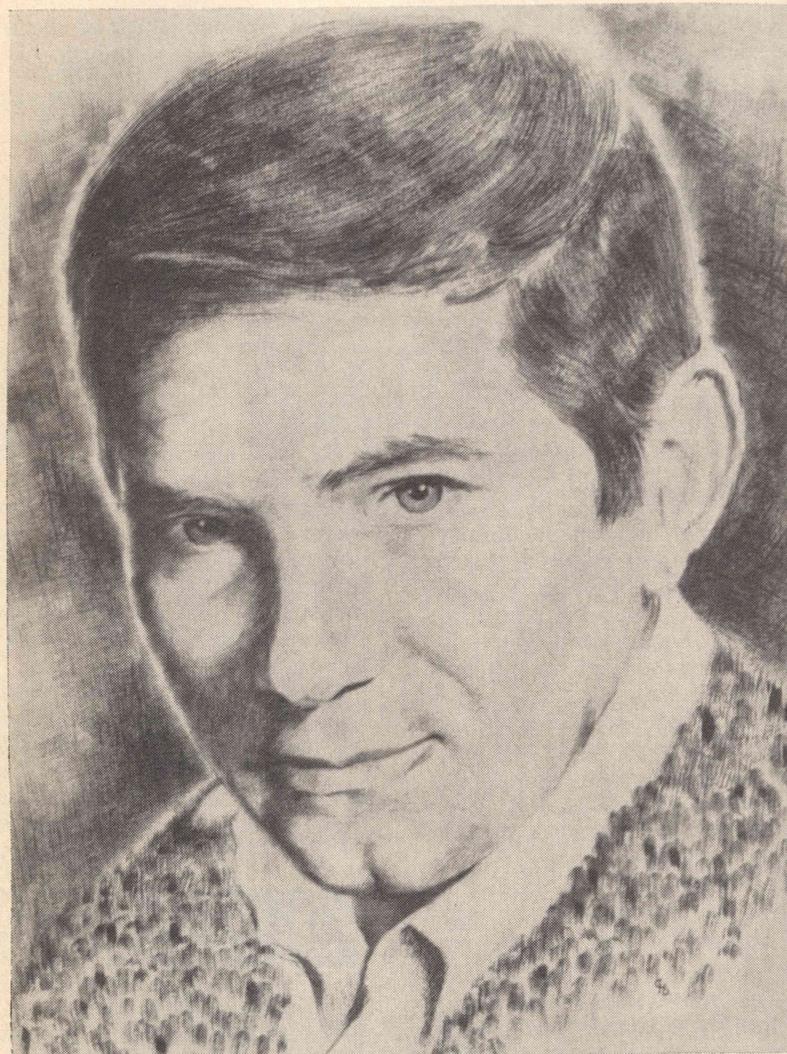
Max Bercutt put on a great show. It was all for "The Phynx," a new musical group on the brink of international fame for the motion picture "The Phynx." Hosts were producers Bob Booker and George Foster. This is creative publicity! The spectacular, the unusual.

Jane Fonda's husband, French producer Roger Vadim, says, "All the women I've married (Brigitte Bardot, Annette Stroyberg), and lived with had three things in common. They were actresses, they were beautiful, and they dyed their hair blonde." With the true perversity of woman, Jane Fonda has switched to red brown.

Kim Novak went to court and won her right to raise a horse at her remote Big Sur home. Her neighbors opposed it. Now Kim is going to do a movie based on the fight to keep her horse. "I would have moved first had I lost the case," Kim said.

Danny Kaye, who hasn't made a film in years, comes back to star in "Dirtiest Race" to be filmed in Siena, Italy. It's all about an American rodeo champion. Know something, they take the horses into the church for blessings just before the races which only go around the track once in Siena, I discovered.

thanks frank
thanks caesars



pat henry



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — April 21-June 1
Jackie Vernon; Minsky's Burlesque '69;
Hank Shank Ork (9:30 P.M. to 3:30 A.M.)

A funny, funny man is Jackie Vernon. He is the poor soul who does everything wrong, in his desperate attempts to find an equal footing with his fellow man. The soft-spoken, reticent approach is in direct contrast to the bombastic comedy purveyors, who oftimes generate their laughs at the expense of the audience. Vernon is his own scapegoat and he is quietly dogmatic in rendering his subject totally inadequate in security . . . Minsky does incredible things with settings (Glen Holse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risque lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the
(Continued on Page 22)

BONANZA

736-8000
OPERA HOUSE — May 28-June 24
Dale Robertson; Surrey Singers; Pat Buttram; John Nagy Ork. (8 P.M. & Midnite)
CORRAL LOUNGE
Swingin' Lads; Kirby Stone Co. with Misti Walker; Wolfman Jack with Olympics; Kay Carole (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — May 26-June 11
Andy Williams; Osmond Brothers; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
Nancy Austin Show; Mongo Santamaria; (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vino Venito; Ringmaster Clarence Hoffman; Mike Hartzell. (2 P.M. to 2 A.M.)
HIPPODROME THEATRE
"Dancing Waters" (10 A.M. to 2 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to in-
(Continued on Page 22)

DESERT INN

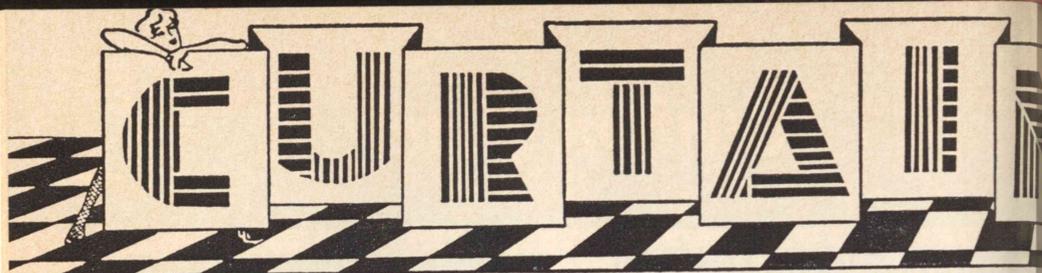
735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — May 21-June 17
Bob Newhart; Teresa Brewer, with The Terry Tones; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
Ray Anthony Revue, with Diane Varga & Dave Leonard; Kids Next Door; Mickey King; Desert Inn Strings; Willie & Alvie. (5 P.M. to 5 A.M.)
SKY ROOM
Murray Arnold; Jody's Quintet. (from 9 P.M.)

(Continued on Page 23)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
"Casino de Paris" — All New '69 Edition — starring Line Renaud with Berl Williams; Mitch & Jullian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
"Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Mickey Turner. (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)
TOP O' THE STRIP
Henry King Ork.; Fred Waring, Jr.; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 23)



EL CORTEZ

382-1500

VIP LOUNGE - May 29-June 25

King Henry Soul Show; Lauri Perry; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM - May 15-June 5

Don Ho; Skiles & Henderson; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Fats Domino; Gladys Knight & The Pips; Glenn Smith & The Fables; Ron & Lara Ryan; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; Shango.

Don Ho's lazy-dazy crooning and mumbling talk will fill the bill for some and infuriate others. His attitude is as curiously numbing as the inertia of Hawaii. He makes like this stand is Duke Kohanamoku's in Honolulu, seated at the organ, sipping a drink, and easing into one island tune

(Continued on Page 25)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM - May 8-June 7

Mickey Rooney; Sid Gould; Champ Butler; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Golden Gate Doorknob; Frankie Brent Show (8 P.M. to 3:30 A.M.)

It's worth the rather reasonable dinner or midnight show tab just to howl at Mickey Rooney's inebriated clowning in the "Candid Camera" bit. Aided by the sympathetic Sid Gould, the Mick's turn contains some opening patter centered about his many marriages, divorces (equal amounts, we presume), offspring and, while seated at the piano, a croon of one of his own balladic creations, "Where You Be"

(Continued on Page 25)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL - May 29-June 11

Ray Charles & His Revue '69; Raelletts; Aaron & Freddie (8:15 & Midnite) Afternoons; Folklorika (1 & 3 P.M.)

CIRCLE "F" THEATRE

Jack E. Leonard; Frank Sinatra, Jr.; Cherry Wainer; Diana George (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Buddy Bohn. (10 P.M. to 5 A.M.)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM - May 29-June 16

Roger Miller; The Blossoms; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Sylvia Sims (10 P.M. to 3:30 A.M.)

SAHARA

735-4242

Maitre d' Leon Harbert

CONGO ROOM - May 26-June 9

Liza Minnelli; Guy Marks; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Norm Crosby; Al Bello Show; "Fillies de Soul" Revue; The Funnie Papers (8 P.M. to 6 A.M.)

(To Be Reviewed)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM - May 14-June 10

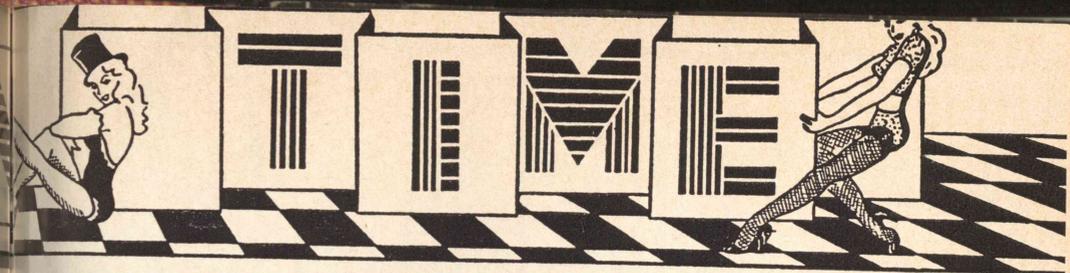
Diahann Carroll; Jerry Stiller & Anne Meara; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Buddy Greco; Playmates Revue '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

There's a new look to Diahann Carroll as video's "Julia" returns to the Copa Room. No longer giving the impression of singing on another planet, Miss Carroll now communicates directly with warmth and no uncertainty

(Continued on Page 26)



SHOWBOAT HOTEL

882-7575

Host, Johnny Paul

MARDI GRAS ROOM - May 13-June 15

"Keep Off The Grass" Revue; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

That "Keep Off The Grass" nomenclature merely indicates that no moss will grow under the feet of this fast-moving, gyrating septet. If your entertainment tastes lean in the direction of an unbroken continuity in comedy and song . . . this is your evening's fare. This group is sparked with abundant humor, rife with appeal for everyone. The three lassies apparently have no need for vitamins as they whisk through choreography that is so infectious, you can't sit still for a single moment. The four lads provide the inspiring backing for the distaffers in their mod, updated tune weaving. "Keep Off The Grass" is paced for fun . . . It's perky . . . it's for you

(Continued on Page 26)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE - January 1-Indefinite

"Wonderful World of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks; Sights & Sounds. (4 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts

(Continued on Page 26)

STARDUST

735-2545

Maitre d' Matty Antonucci

CAFE CONTINENTAL - May 16-Indef.

Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new

(Continued on Page 27)

THUNDERBIRD

735-4111

Maitre d' Eddie Martin

LOUNGE - Current

"Pardon My Can Can"; "Tokyo Holiday"; "Artists & Models"; Phyllis & Bobby Sherwood (2 P.M. to 4 A.M.)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT - Dec. 27-Indef.

"1969 Folies Bergere" - All New Edition with Davis & Reese; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. - 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Xavier Cugat and Charo; Bach Yen; Benjamin Ocasio; Mariani-Darias-Mesa (10 P.M. to 3 A.M.)

LA FONTAINE

Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and

(Continued on Page 27)

SATURDAY — May 31

- 7:00 **3 3 13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 11:00 **3** The Rifleman
- 13** Cactus Tom Theatre
- 12:00 **3** B.B.—Detroit/Seattle (c)
- 2:00 **3** Strategy (c)
- 13** Wide World of Sports (c)
- 3:00 **3** "The Eternal Sea"
- 3** "Tarvan's Desert Mystery"
- 3:30 **13** Upbeat (c)
- 4:30 **5** Go America (c)
- 3** Mr. Roberts (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 3** Championship Bowling (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "Secret of Convict Lake"
- 13** Lawrence Welk (c)
- 6:00 **3** High Chaparrel (c)
- 3** News/Roger Mudd (c)
- 6:30 **3** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 3** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost and Mrs. Muir (c)
- 3** My Three Sons (c)
- 13** The Avengers (c)
- 9:00 **3** "Dragnet" (c)
- 5** "Lust For Gold"
- 3** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **3** Mannix (c)
- 10:30 **3** Survival
- 13** N.Y.P.D. (c)
- 11:00 **3** "This Woman Is Dangerous"
- 5** "Fast and Sexy"
- 3** "The New Interns"
- 13** "The New Interns"

SUNDAY — June 1

- 6:30 **13** Religious Programs (c)
- 7:30 **3 3** Religious Programs (c)
- 10:30 **3** Face The Nation (c)
- 13** Issues and Answers (c)
- 11:00 **3** "Sincerely Yours" (c)
- 13** Movie
- 12:30 **3** AAUW Track & Field (c)
- 1:00 **13** The Invaders (c)
- 2:00 **3** Congressional Report (c)
- 3** "China Skies"
- 13** Celebrity Billiards (c)
- 2:30 **3** Action Theatre
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** G.E. College Bowl (c)
- 3** "Ivanhoe" (c)
- 13** Land Of The Giants (c)
- 4:30 **3** The Rifleman
- 5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
- 5** The World Tomorrow
- 6:00 **3** My Mother, The Car (c)
- 5** "Okinawa"
- 3** 21st Century (c)
- 13** "Breakfast At Tiffany's" (c)
- 6:30 **3** Hey Landlord (c)
- 3** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 3** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Heaven's Above"
- 3** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:15 **13** "Diamond Horseshoe" (c)
- 8:30 **3** Rat Patrol (c)
- 3** Bonanza (c)
- 5** David Susskind (c)
- 3** Smothers Brothers Show (c)
- 10:00 **3** My Friend Tony (c)
- 3** Mission Impossible (c)
- 10:45 **13** "The Black Chappel"
- 11:00 **3** "Love/Splendored Thing"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 2

- 2:30 **3** Red McIlvaine Show (c)
- 3** Edge Of Night (c)
- 3:00 **3** "My Girl Tisa"
- 3** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **3** "Dangerous Exile"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:40 **3** Hey Kids Show (c)
- 5:00 **3** Major League Baseball (c)
- 5** News/Western Theatre
- 5:30 **3** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 3** The Big News (c)
- 13** Perry Mason
- 6:30 **5** Mike Douglas Show (c)
- 3** CBS News/Walter Cronkite
- 7:00 **3** The Big News (c)
- 13** "Dragoon Wells Massacre" (c)
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Huntley/Brinkley Report (c)
- 5** Merv Griffin Show (c)
- 8:30 **3** Newsbeat (c)
- 3** The Lucy Show (c)
- 9:00 **3** "Destry" (c)
- 3** Mayberry, R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 3** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 3** Carol Burnett Show (c)
- 13** Dick Cavett Show (c)
- 11:00 **3 3 13** News—Weather—Sports
- 5** "Agent 834"
- 11:30 **3** Johnny Carson (c)

TUESDAY — June 3

- 2:30 **3** Red McIlvaine Show (c)
- 3** The Edge Of Night (c)
- 3:00 **3** "Three Secrets"
- 3** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **3** "One Sunday Afternoon"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America (c)
- 13** News—Weather—Sports (c)
- 4:40 **3** Hey Kids Show (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 3** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 3** CBS News/W. Cronkite (c)
- 7:00 **3** The Big News (c)
- 13** Combat
- 7:30 **3** Oral Roberts (c)
- 3** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 3** Red Skelton Show (c)
- 9:00 **3** First Tuesday (c)
- 13** It Takes A Thief (c)
- 9:30 **5** News—Weather—Sports
- 3** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 3** CBS News Hour (c)
- 13** Dick Cavett Show (c)
- 11:00 **3 3 13** News—Weather—Sports
- 5** "Let 'Em Have It"
- 11:30 **3** Johnny Carson (c)

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WEDNESDAY — June 4

- 2:30 **3** Edge of Night (c)
- 3:00 **3** "The Tarnished Angels"
- 3** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **3** "Bachelor & Bobbysoxer"
- 13** Joe Delaney & Friends
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:40 **3** Hey Kids Show (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** The Flintstones (c)
- 13** King Family (c)
- 6:00 **5** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** "The Slender Thread"
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 3** Tarzan (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Gidget Goes Hawaiian" (c)
- 8:30 **3** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
- 3** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre (c)
- 3** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3 3 13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

THURSDAY — June 5

- 2:30 **3** The Edge Of Night (c)
- 13** Dark Shadows (c)
- 3:00 **3** "New Mexico"
- 3** A. Linkletter's Houseparty (c)
- 3:30 **3** "No Trees In The Street"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 13** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Summer Focus '69 (c)
- 7:30 **3** Daniel Boone (c)
- 3** Animal World (c)
- 8:00 **5** Merv Griffin Show (c)
- 3** The Prisoner (c)
- 13** Flying Nun (c)
- 8:30 **3** Ironside (c)
- 3** That Girl (c)
- 9:00 **3** "Shock Treatment"
- 13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** This Is Tom Jones (c)
- 11:00 **3 3 13** News—Weather—Sports
- 5** "Thursday's Child"
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

FRIDAY — June 6

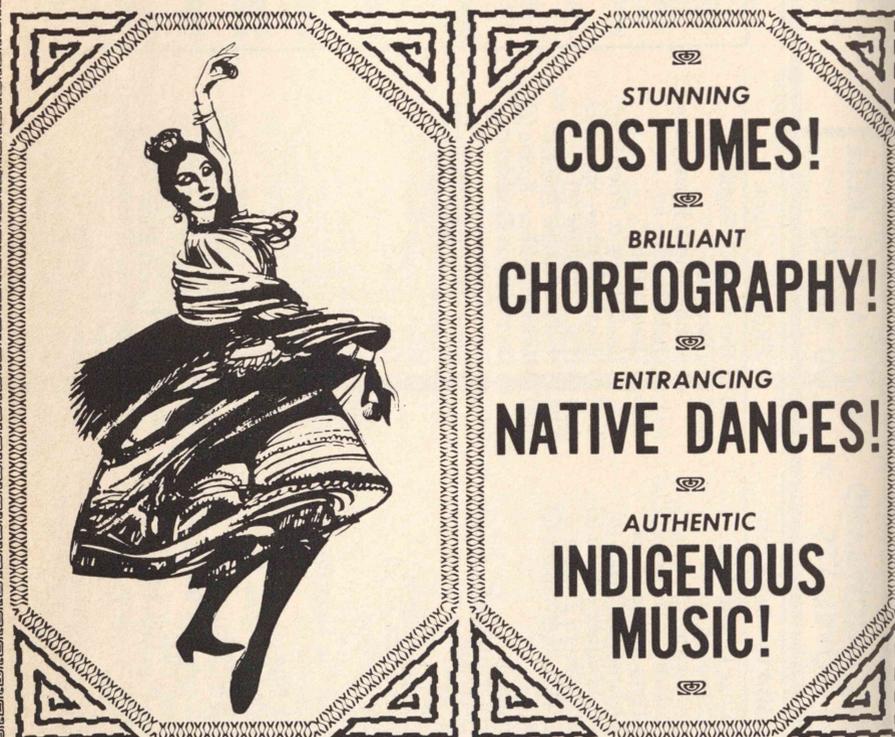
- 2:30 **3** The Edge Of Night (c)
- 3:00 **3** "Tarantula"
- 3** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **3** "Indian Paint"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 4:40 **3** Hey Kids Show (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Let's Make A Deal (c)
- 6:00 **5** Peter Gunn
- 3** News—Weather—Sports (c)
- 6:30 **3** "Thunder In The East"
- 5** Mike Douglas Show (c)
- 13** Perry Mason
- 7:00 **13** Combat
- 7:30 **3** John Gary Show (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** John Davidson Show (c)
- 8:30 **3** Name of The Game (c)
- 9:00 **3** "Lisa" (c)
- 13** Judd For The Defense (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Dick Cavett Show (c)
- 11:00 **3 3 13** News—Weather—Sports
- 5** "Open City"
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)
- 11:50 **3** "Escape From Hell Island"
- 1:00 **3** Forrest Duke Show (c)
- 3** The Swinging Shift—Movies
- 1:30 **3** Nite Life/Chris Corey (c)
- 13** Joe Delaney & Friends (c)

MON. thru FRI.

- 7:00 **3** Today Show (c)
- 7:30 **13** News/J. LaLanne Show(c)
- 8:00 **3** Captain Kangaroo (c)
- 8:30 **13** That Show/Joan Rivers(c)
- 9:00 **3** It Takes Two (c)
- 13** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 3** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 3** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 3** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 3** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 3** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 3** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 3** Love/Splendored Thing(c)
- 13** Bingo Bonanza HsPty (c)
- 1:30 **3** Another World (c)
- 3** The Guiding Light (c)
- 13** Galloping Gourmet (c)
- 2:00 **3** You Don't Say (c)
- 3** The Secret Storm (c)
- 13** Steve Allen Show (c)

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LAS VEGAS, NEVADA



By Bob Joyce

"CUGIE" is at the Blue Room of the Tropicana Hotel . . . and Charo is with him. I'm talking about Xavier Cugat, the Dean of Latin Music.

It seems as if we have always had Cugie and his music with us. He's one of those people we take for granted as always on the scene. This is not Cugie's first time in our town, but it is the first time in the Blue Room. Opening night, Cugie was as relaxed as Perry Como on tranquilizers. His music varied from Cugat standards to the tunes of today. I've got to go back and catch him again as I was content to sit and watch Charo and, as Etta said last week, I did not take notes. But boy, is she some looker and a heck of an entertainer. Sharing the stage with Cugat and Co. is Benjamin Ocasio from the Metropolitan Opera. When this man sings, his voice fills the whole room. He doesn't need a microphone. Truly a magnificent voice. Sorry to say that Cugie is in for only two weeks at which time the Blue Room becomes Pete's Place. Pete Fountain, that is.

Congrats to Kirby Stone for being appointed Entertainment Director for the Bonanza Hotel. Can't think of any one more knowing about the entertainment world and better qualified than Kirby. Naturally, Kirby Stone and Co. will perform in the Corral Lounge. Does that mean you will settle down here, Kirby?

One of the most exciting groups to play our town is now at the Casino Theatre at the Flamingo Hotel. Gladys Knight & The Pips. I caught them on a Hollywood Palace TV show, and wondered at the time why they didn't play Las Vegas. Well, they are here and do one swinging show. It's the new sound, plus good staging, that

will make this group one of the big ones. Even people my age were tapping their feet in time to Gladys Knight & The Pips.

If you want real excitement then drop by the Stardust Lounge and catch the Royal Irish Showband. These lads are from the Emerald Isle and prove it in their revue but what really knocks most people out is the referral to our music, especially the Elvis Presley medley which always gets a standing ovation. The fellow who does it is so much like Elvis that you think you are back to 1956.

Want to hear good Dixieland music? Then make it over to the Red Garter Lounge at the Silver Slipper and catch George Rock and his boys. This is true Dixieland played by men who know. One of whom is Nappy LaMare on banjo. Nappy used to be one of the mainstays with the old Bob Crosby Bobcats. And George will forever be remembered for his recording of "All I Want For Christmas Is My Two Front Teeth," during his long tenure with the Late Spike Jones group. When the guys leave the stand, stick around and watch movies, vintage 1918. If you are a movie buff, you'll have a ball.

Am glad to see Bobby Sherwood and his Phyllis back on the scene at the T'Bird lounge. This man is too talented to stay inactive for so long. Also one of my favorite singers is featured with the Sherwoods. His name is Joe Darrow. One of the finest of the modern vocalists to be heard anywhere. Speaking of the T'Bird, be sure to see "Tokyo Holiday" . . . one of the longest running shows in town. Pay particular attention to a wispy and beautiful singer named Izumi.

(Continued on Page 32)



Barry Ashton's
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ALADDIN

(Continued from Page 15)

foil of the "Fight Scene" blackout, with **Loonie Lewis** sparking it. The uninhibited **Joyce Phillips** and the more subtle sensualist **Suzette Summers** provide the romps and divestitures. Dance duo **Betty Stoll** and **Sharon Holmes** are pared down to the essentials in covering, with lean **Don Crawford** in some of the gymnastics. He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style . . . **Hank Shank** and his **Ork** are masters in perfectly-cued musical backing.

CIRCUS CIRCUS

(Continued from Page 15)

trigue the open-mouthed admirers of circus artists. The **Alexanders**, **Cavarettas**, **Palacios**, **Rodriguez Brothers** and **Steeles** are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . **Berosini's Jungle Fantasy** is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their **Risley** cavortations are timed coordination . . . The creator of the trampoline must have had the Canes-

trellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The **Carlssons** have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The **Farfans** inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The **Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breath-taking . . . **Vino Venito** and his nerve-shattering knife-balancing dynamics offer a thrill segment . . . On the ground, the stilt-walking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant **Clarence Hoffman** is the glib word master introducing the high-spirited action in the evening, with **Mike Hartzell** mikeside in the daytime .

It matters not what others say;
In ridicule or fun,
I want to live that I may hear
Him say to me, "Well done."

DESERT INN

(Continued from Page 15)

Worldly **Bob Newhart** and little girly **Teresa Brewer** are the potent combination headline packing the magnificent Crystal Room. The most inventive of all humorists and certainly one of the funniest, Newhart's thespic ability and soft sell, coupled with his inimitable comedy material, reap continuous howls from his opening comments on being an employee of the Hughes Tool Co., a natural lead-in to airlines, his well known reluctance to fly, and a hilarious impression of an overworked air traffic controller. Other new gems are the star's sly carbon of a **Black Jack** dealer, of a customer reacting to the discovery that he's dining in a restaurant featuring topless waitresses, and another dandy on a police official conducting an unusual identification lineup. In addition, **Newhart** delights the crowd by offering to do requests, and it's obvious the room's full of fans when far more favorite bits are called for than time permits. The opening show, **Bob** did two of my pets, the Retirement Party and the Sir Walter Raleigh phone conversation, but given a choice we'd have kept him onstage all night . . . Cute **Teresa Brewer**, of the distinctively penetrating voice with the little squeak, is all glamoured up in a dazzling wardrobe, and joined vocally by her four **Terry Tones**, who bridge costume changes with their own numbers. After opening with "If They Could See Me Now," **Teresa** sings and dances a lively Charleston medley in which are inserted many of her hits, including "Music, Music, Music," and "Ricochet Romance." She varies her program with fresh treatments of standards, pop tunes, and caps it with a strong closer — wearing a mini skirt that lights up! — spoofing rock 'n' roll singers and dancers. Leading the elegant **Carlton Hayes Orchestra** is her musical conductor, **Bill Hitchcock**.

(Mary Rettig)

Conceit is a queer disease. It makes everyone sick except the fellow who has it.

DUNES

(Continued from Page 15)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and professional, excellently polished full of wonders than this **Frederic Apcar** super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers'** tumbling acrobatics, the sexciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic**

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Apcar, boasts a wealth of talent. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge**. . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo**

Rincon. . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet**. . . . The **Mannequins de Paris** are the bosomy showgirl eye-fuls. . . . **Jose Luis Vinas** among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson**. . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

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FLAMINGO

(Continued from Page 16)

after another. Surrounded by his own musicians and a parcel of local sidemen, the excitement is minimal until he brings on one of his young charges, **Angel Pablo**, who lets out all stops on, oddly, "O Solo Mio," and a big "Impossible Dream." Ho's **Robin Wilson**, who has been with him for some time, puts the frosting on the pineapple cake with her enthusiastic pop songbelts. . . . **Skiles & Henderson** lift up the Ho show midway with some amazing vocal sound effects, scoring well with a goofy epic about a big Hawaiian bird. Airplane racing, auto racing and dog racing sounds are also some of the larynx loonies emitted by the lads for big laughs. (Bill Willard)

FREMONT

(Continued from Page 16)

long." If only Rooney would concentrate on whipping up some sock material to go along with "Candid Camera"! . . . **Sid Gould**, other than acting as straight man for **Rooney**, also has his innings in which he receives plenty of laughs for an old joke collection, parody of tune called "Morris" and memory inciter where he calls for initials of silent movie stars from the audience. He's very sharp in this . . . **Champ Butler** intones a few songs without exciting the heart-cockles too much. He seems somewhat mechanical in his chants with each tune sounding pretty much like the one before . . . **Al Jahns** spiffily keys his men through a nifty "Music of the Stars"

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overture and the following collection of varied charts.

(Bill Willard)

SANDS

(Continued from Page 16)

tain power. Perhaps it's the influence of her musical overseers, Joe Guercio and Bill Reddie, who have come up with excellent charts and routining. Although there is no absolute pegging of her sound and manner of singing with such immediate recognition like a Lena Horne, Dionne Warwick or certain others, Miss Carroll does have a definite sophisticated style that goes over well with audiences here. And, dig the eye-popping pants garment adorning her svelte figure, with the deep V frontal slash, the daring cutouts! That's a groovy melody in itself . . . Jerry Stiller & Anne Meara have the look and manners of coffeehouse escapees with their off-beat impressions and routines. He is short and stocky; she is tall, ungainly and nervous. Together they make an unlikely pair and their amusing dialogue hits its stride in a "Hate and Love" episode. Their shafts at current boobtube commercials also contains plenty of sharp insights. . . . The Antonio Morelli ork performs in top form with a "Slaughter on Tenth Avenue" overture and following notes for the comic duo and Miss Carroll, with knowledgeable Joe Guercio piloting the musiccrew for her. (Bill Willard)

Subscribe to FLV Magazine

SHOWBOAT HOTEL

(Continued from Page 17)

. . . Harry Wham with his remarkable wired keyboard is pursuing a precedent he set many years ago in FLV — that of insuring himself a long-term berth wherever he appears. Harry is an instant favorite. His musical mood and singing are fan instigators, as tested by the following he has. The Wham repertoire is so extensive, it covers all bases . . . Anchor man of the Boat is congenial Johnny Paul. He's not only responsible for the solid entertainment, he doubles as the host. Johnny also happens to be one of the most interesting companions around. He is an artisan at prestidigitation limiting it to the close scrutiny of patrons at table range. The hand will ever be quicker than the eye.

SILVER SLIPPER

(Continued from Page 17)

for belly laughs . . . Seductive Kitt Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Jean & Heene trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . Astradella seemingly floats in the midst of an interplanetary far-outism as she cre-

ates the most unusual act an ecdysiast ever put into orbit . . . Charles Vespa and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

STARDUST

(Continued from Page 17)

production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a coruscule when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 17)

Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Davis & Reese are well cast in this showcase that highlights their laugh-timed uppercuts of humor . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

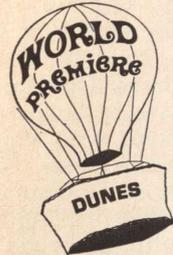


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DUNES
HOTEL & COUNTRY CLUB



THAT'S FOR SURE

(Continued from Page 10)

early, leaving the balance of the Newhart bill to Connie Stevens . . . who the D.I.'s romancing for the last open schedule before "Pzazz '70" bows on July 9.

Jean and Kirk Kerkorian brought their children in to see Jimmy Durante before he closed at the Frontier and the entire family led the nightly standing ovation for the beloved Schnozzola and his crew.

With Andre Simetys out of the Stardust showroom, we wonder if the popular maitre d' will be going into the Landmark Hotel, with his compadres? Matty Antonucci moved into the Stardust from the Fremont and Al Abram took over the latter maitre d' post.

It may seem odd that Xavier Cugat's art is on exhibition at another hotel even though he is appearing at the Tropicana. No politics involved. It's simply that Cugie's exhibit sponsors

have the franchise at CP.

Jackie & Bertie Gaughan returned from an enjoyable weekend in San Diego, boating with Dr. and Mrs. Ben Thompson (Bertie's sister). The Thompsons have their yacht docked next to Jerry Lewis' voyager.

It took 20 years and \$250 thousand to create the "Dancing Waters," currently showcased in the Hippodrome at Circus Circus.

Chatting with Norm Crosby (Sahara Casbar star), he admitted he is completely content with the Casbar lounge, preferring it to the showroom. In the showroom, Norm explained he was limited to a 20 minute stage slot. In the lounge, he has 45 minutes . . . more time to expand . . . create new ideas . . . cover more ground . . . Norm became an immediate lounge convert, as opposed to many names who once believed this type of booking was inferior. In Las Vegas, every room is a showcase.

FABULOUS Notes . . . We hear the Sinatra-Martin flick, "Tony Rome"

Meets Matt Helm" hasn't gone beyond the talking stage . . . Agents are keenly interested in the new act Vega Maddux will break in while bossman Jimmy Durante is filming his week Telly commitment at ABC . . . Nancy Austin will appear in the Senior Frank Sinatra's next Telly special . . .

Al Benedict's official title is "Director of Howard Hughes' Hotel Operations" . . . Ray Sheffer, formerly of the Stardust, into the Landmark Hotel . . . Gene Baylos opens in the Sahara Casbar June 3 as star of "Laughs—New York Style" . . . The tandem of Royal Showband and Nalani Kele's Polynesian Revue among the greatest lounge draws in town . . .

London's Delphi Lawrence stars in the T'Bird's "The Madam" Theatre opener June 18 . . . Frank Sinatra, Jr. and Jackie Leonard will continue shooting young Frank's special thru the current run of their Frontier Circle "F" date . . .

Members of the St. Louis Cards baseballers stopped off at CP incognito between their S.F. Giants and Ellay Dodgers games last week . . . Ted Oberfelder has emerged from his short retirement to introduce his "Speak Out" open liner on KRAM . . . Dallas Cowboys star footballer Don Meredith in to catch Don Ho at the Flamingo . . .

Jacqueline Bisset and Jim Brown begin shooting the "Grasshopper" at the Dunes in mid June . . . Sammy Davis, Jr. caught the Sinatra show on May 22 when we thought he was in Europe . . . Ad agency exec Mark Tan entertaining his vacationing mother . . . Joe Guercio and Bill Reddie clefted the Jim Nabors Harrah's-Tahoe show, as they did for Diahann Carroll's Sandsmash . . .

Smog fighters interested in California's running experiment with team buses . . . Producer Alan Lee sponsored Los Blues' baseball team and the Sahara Casbar "Fillies de Boul" starring musical group is as hot in the diamond as it is in the late hours revue . . .

Ruth and Andy Berg's daughter Devi Rogers is now in the cashier de-

partment at CP . . . A gala welcome back is planned for Art and Dotty Todd's June 6 return to the Dunes' Top O' The Strip, after an absence of more than a year . . . After nine years as a quartet, the Fables opened in the Flamingo lounge as a group of seven . . .

CP showroom Captain Jack McKimmey is as personable and courteous as he is handsome . . . On June 3rd, a Telly pilot will be shot in the Circus Circus' Hippodrome Theatre . . . Zsa Zsa checked into the Riv for a three day stopover and six dozen roses . . . CP Prexy William S. Weinberger, tossed a victory party for the hotel's soccer team to celebrate its winning the L.V. Cup Championship Playoffs.

Currently at the Bonanza Corral Lounge, Wolfman Jack's hirsute appearance leaves no doubt to the origin of his nickname. Those shaggy brows cover his head and face.

A critical view of Jack Kogan's Telly pilot, prepared for national syndication sale, shows great potential. Jack's interviews with Jerry Lewis (at Valley H.S.) and Frank Sennes (at his Mt. Charleston Restaurant) highlighted the star and producer image in FLV. Coupled with outdoor attractions (including our fantastic entertainment marquees), we strongly believe it will invite someone's financial fancy. Credit Allen Studios for the professional filming therein.

In late June, a group of psychiatrists from Italy, England, Germany and Sweden plan a two day seminar here on Hypnosis. CP's Jimmy Grippio has been invited as a consultant, to explain his advanced techniques . . . The Great Grippio also has a June 3rd date to entertain some of the hotel's steady guests in their Texas mansions.

Beverlee & The Sneakers, due back in the Frontier's Circle "F" June 26, got a standing ovation opening night in the Jim Nabors Show at Harrah's-Tahoe. The enthusiastic audience also stood up en masse for talented Jim, who promises it won't be too long before he's back Vegaside. Comedian Ronnie Schell scored as strongly there

Coming Attractions

ALADDIN

Bagdad Theatre—June 2
LITTLE RICHARD

BONANZA

Opera House—June 25
MARTY ROBBINS

Corral Lounge
(Pending)

CAESARS PALACE

Circus Maximus—June 12
ARETHA FRANKLYN
REDD FOX

Roman Theatre—June 19
"BOYS IN THE BAND"

DESERT INN

Crystal Room—July 9
"PZAZZ '70 & ALL
THAT JAZZ BABY"

Lady Luck Lounge—June 26
HAPPY JESTERS

DUNES

Casino de Paris—June 5
ROUVAUN

Top O' Strip—June 6
ART & DOTTY TODD

EL CORTEZ

May 29
KING HENRY
LAURI PERRY

FLAMINGO

Flamingo Room—June 6
TOM JONES

Casino Theatre—June 19
WAYNE COCHRAN

FREMONT

Fiesta Room—June 8
FRANKIE LAINE

Carnival Room—June 16
SLOOPY & RED BARONS

FRONTIER

Music Hall—June 12
JIMMY DEAN

Circle "F" Theatre—June 12
HARRY JAMES
DOODLETOWN PIPERS
DEEDY & BILL

Coming Attractions

INTERNATIONAL

Internationale—July 2
BARBRA STREISAND

Casino Lounge—July 2
PEGGY LEE

LANDMARK

July 1-6
DANNY THOMAS

July 7-9
JIMMY DURANTE

RIVIERA

Versailles Room—June 17
DEAN MARTIN

Starlite Theatre—June 25
TOTIE FIELDS

SAHARA

Congo Room—June 10
JACK BENNY

Casbar—June 3
"SKIN" REVUE
"LAUGHS—N. Y. STYLE"

SANDS

Copa Room—June 11
RED SKELTON
GLORIA LORING

Celebrity Theatre—June 4
BILL MEDLEY

SHOWBOAT

June 17
JACK "JIVE" SCHAFFER

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"

Lounge—June 13
KIM SISTERS

THUNDERBIRD

Continental Theatre—
June 18
"THE MADAM"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"

Blue Room—June 6
PETE FOUNTAIN

as he did when appearing in the Nabors' Frontier show last year.

When you witness the ingenious staging for Rouvaun's Dunes' return June 5, credit Danny Stattlander, "Casino de Paris" construction and master carpenter. (He covers much more ground than the title implies.) Danny worked out the electronic staging with stage manager Pierre Bezar.

"Skin," opening as Sahara Casbar headliner June 3 is not a spoof on "Hair." The only similarity is their one word anatomical titles. The new Sahara fun show features comedian Billy Kay.

The El Cortez enjoyed a fantastic dual opening of its Keno lounge (the 27th) and King Henry Show (28) and anticipate a big weekend. The first 8 spot Keno winner will not only re-

ceive \$12,500 cash, but also a 1966 car.

Gloria Brown, Personnel Director for CP, took the Valley H. S. secretarial trainees on a tour behind the scenes, to witness the actual work routines of Girls Friday. She also gave them standard interviews and offered pointers on their appearance, dress and attitude. Needless to say, the girls were greatly appreciative . . . and that's for sure.

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GOING HOLLYWOOD

(Continued from Page 12)

at least two miles. This measures the respect paid a human being. Before he turned over his office, recognized as one of the world's finest law enforcement agencies, he searched long for a successor. And when he found Pete Pitches he trained him personally. Sheriff Biscailuz made me the first Honorary Woman Deputy Sheriff in Los Angeles County — of which I am very proud. The honor makes you very careful in adhering to the laws.) I believe only two other women were ever so honored. When I was in Europe, Sheriff Biscailuz was well known everywhere — and by the Pope in Rome as well. At graveside, full military salute and honors were given, and he will long be remembered.

MAY 31, 1969

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Donald O'Connor returns to Hotel Sahara on July 29 for a two week stand . . . The Kim Sisters are due to open June 13 in the Stardust Hotel lounge.

Subject to further changes, producer Frank Sennes and director Donn Arden now plan to open "Pzazz '70 and All That Jazz . . . Baby" at Desert Inn on July 9 . . . Edith Head has been named fashion consultant for International Hotel due to open July 2. She'll plan all costumes for the 2500 personnel and not two people will be dressed alike . . . Mickey Rooney, Fremont Hotel headliner will star in and direct "B.J. Presents," pic this summer . . . There are no takers for the Ritz Brothers. They don't want to play just any Strip hotel lounge . . . National

Birthdays - Anniversary Corner

... Belated 365'er greetings to the vivacious Kiki Paige, who celebrated hers on the 30th, before June rehearsals for the D.I.'s "Pzazz '70" ... Birthday greetings to singer Jim Hodge (of "Vive Les Girls" at the Dunes Hotel) for his May 31st celebration ... Sharing the June 1st Natal Day spotlight will be singing star Pat Boone, Helen Bruno (John Romero's charming executive secretary at Hotel Sahara), and Sid Wyman of the Dunes Hotel ... Dale Campbell blows out twelve pink candles also on June 1st. She's the niece of Mr. & Mrs. James Gottlieb, owners of the Dunes Hotel property ... June 2nd is the Birthday of lovely Linda Michele (who appeared in "Many Happy Returns" at the Desert Inn) ... Congratulations to Linda and Jack Morgan (son of Russ Morgan) for their Fourth Wedding Anniversary June

2nd ... June 3rd is the Birthday of Paul Sperling, owner of Sperling's Fashions at the Flamingo Hotel ... Lila and Jerry Kurland (of the Dunhills) toast their 13th Wedding Anniversary June 3rd ... June 5th Birthday celebrants include localites Evelyn Green, Rita and Joe Petrecca, and Frank Soskin, Pit Boss at the Desert Inn ... Helen and Bernard Blum's son Billy blows out ten birthday candles June 5th. Billy's Dad is a dealer — and it's the 13th celebration (also on June 5th) for Pamela Julian (daughter of Ruth and Eddie Julian) ... June 6th marks the Fourth Birthday for Melody Lee, daughter of Faye Maynard ... John Romero, Executive Director of Advertising and Promotion at Hotel Sahara, cuts his Birthday cake June 6th ... Wedding Anniversary bouquets to Roberta and Jackie Gaughan for their 27th celebration June 6th. Jackie is co-owner of the El Cortez and Las Vegas Club ... June 6th marks the Fourth Wedding Anniversary for Pat and John Henson — she's the former Pat Foust, who was Director of Guest Relations at the Dunes and John is Manufacturer's Representative for the Grand Oil Tool Company ... FABULOUS good wishes of health and happiness to each and every one of you on your special day.

General Corp. prexy Eugene K. Klein terminated the deal to acquire the Stardust, Fremont and Aladdin Hotels from Parvin-Dohrman.

Caesars Palace star Andy Williams has signed Nancy Sinatra, Petula Clark and Danny Thomas as gueststars for his NBC-TV variety series which preems next Fall ... American Research Bureau's "Television, U.S.A." reports five million new color television sets were installed in the last 12 months and this city was the most heavily penetrated with 52% of the households having colored sets ... Several hotels are negotiating to bring "Hair." Clark County Dist. Atty. George Franklin said it will not open here if he has anything to do with it ... Eddy Arnold, who hasn't appeared here since 1954, can get a \$1 million long-term pact from International Hotel.

Never put off until tomorrow a kindness you can do today; never do today an unkindness that you can put off forever.

LOUNGE STARS

(Continued from Page 21)

She is a pure delight. Comic Larry Lee is so droll, you feel as if he has been doing this bit for centuries. Larry has only been in the business for about nine years. Before that, he worked for our government. That's where he got most of his funny material. Have not caught Pat Moreno's "Artists and Models" Revue yet.

Well, this issue of FABULOUS is yours over the Memorial Day weekend. This unofficially starts the tourist season in our town. But from the way the Strip has looked the past eight months, it has never been out of season. Have fun in our town and please leave it the way you found it. That's about it for this week. Listen in over KTOO Radio for the music the other stations dare not play. Also watch us over KHBV-TV, Channel 5 following Merv Griffin for information and chats with the stars and soon-to-be stars.

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CRISWELL PREDICTS

(Continued from Page 8)

with a Governor, Senate, hospitals, police, court and jails ... that a very famous religious organization will soon finance and build low cost housing but they will only rent to those who do not smoke, use alcohol or eat meat of any kind. The insurance rates will be very low on this plan, and other builders will soon follow the leader ... that many airlines will improve their service and cut their travel prices to ward off the encroaching competition ... that Television Production will become more and more commercial and nothing will be programmed that offends the viewers, as viewers easily boycott with a vengeance any sponsor's product. Many companies will have a difficult time explaining certain programs sponsorship to their irate stockholders ... I predict stern measures will be taken to quell the campus riots, by simply harsh treatment of the offenders, with jail and expulsion! In Rhodesia, stu-

dents who riot and destroy, are sentenced as criminals and charged with treason against the state, as in England, France, Italy, Germany, but in Russia they are publicly executed ... I predict that all postage will be reduced to 5c and air mail will be abolished by mid-1970 under a new postal operational system!

THE BLIND SHALL SEE

I predict that within the next ten years the blind shall see with the scientific installation of tiny radar sets in the eye socket which will relate to the brain the objects around!

THE MELTING OF THE ICE

I predict that there will be a great melting of the ice in Greenland! The layer after layer will melt, and at last it will reveal the verdant growth of a former jungle, with many of the snakes and smaller animals coming to life after the thaw! The climate will so change at the end of the ten year period, that a sport resort will be built by an American Hotel Chain and enjoy great popularity and profit!

We're having a "Luv-In"

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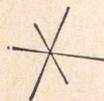
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