

JACK CORTEZ'

MAY 24, 1969

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Fabulous

LAS VEGAS

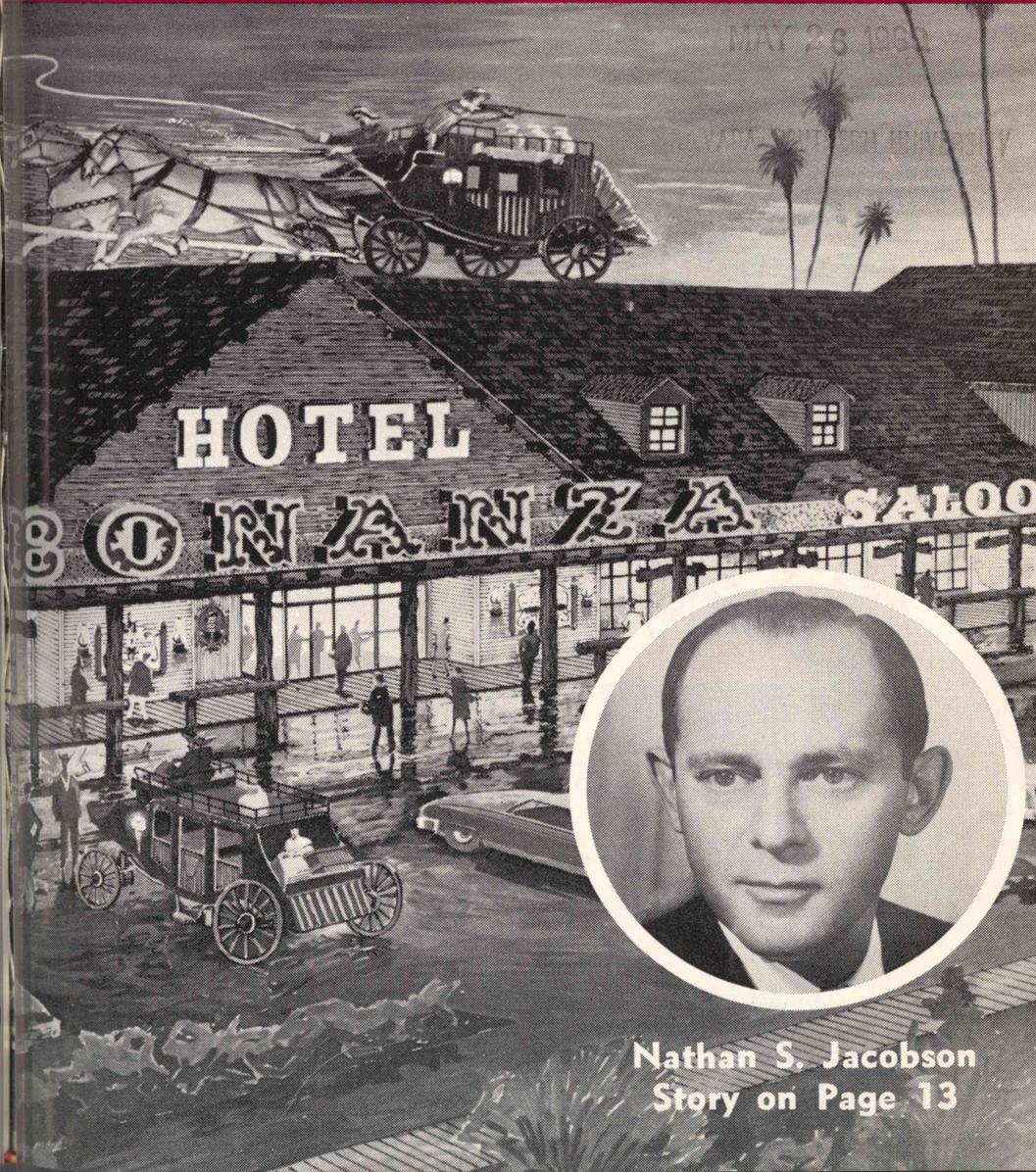
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MAY 26 1969

WIDE WORLD UNIVERSITY



Nathan S. Jacobson
Story on Page 13

LAKE
IDA



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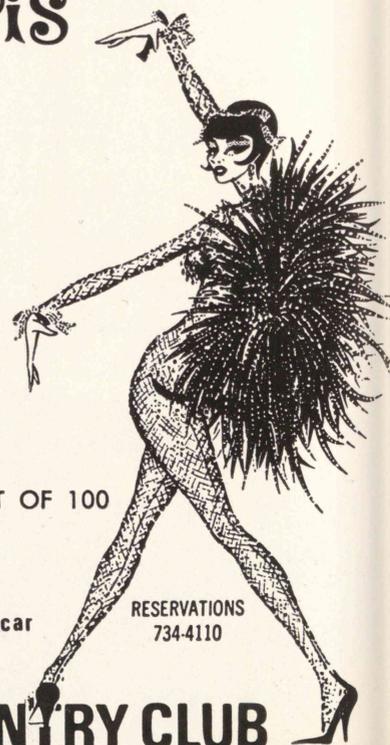
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 15

May 24, 1969

On the Cover

... President **Nathan S. Jacobson** and his staff are finalizing plans for the May 28th opening of the **Bonanza Hotel** ... Details in **Phil Solomon's** column on page 13.

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In this Issue

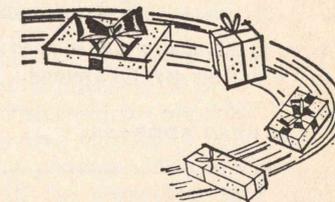
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Birthday- Anniversaries CORNER

... The very charming **Betty Hoffman** lights the first set of candles for this week's birthday parade with her May 24th celebration, very competently assisted by her husband, **Dr. Arthur Hoffman**, one of our country's leading Internists (located in Beverly Hills) ... May 24 gifts are also directed to the delightful **Maneta Jorgensen** and **Robert Martin Lampson II**, son of IBM's Customer Engineer ... The Birthday Song will be harmonized for **Penny Kelley** on the 25th. (Husband **Don** is the leader of the **Swingin' Lads**.) ... The in-rehearsal cast of **Donn Arden's "Pzazz '70 & All That Jazz, Baby"** will toast featured dancer **Jacqueline Douguet** at the D. I. on the 26 ... Special FABULOUS greetings to a tremendous FLV booster, our dear friend **Miriam Lombard**, who shares the 26th date with **George Von Tobel**, of the pioneer FLV clan ... Former Vice

President **Hubert H. Humphrey** and **Patty Kattleman** are May 27th celebrants ... **Marty May** and **Mrs. Chic Johnson** are planning a special May 28 day for **June (Johnson) May**, the blonde lovely who made everyone stand at attention when her featured curves appeared in the **Hellzapoppin'** productions ... Former Starduster **Larry Zampini** and his 10 year old nephew **Mike Maccarone** (of Orlando, Florida) share a May 28 natal day ... Wonderful **Shirley Morgan** will be feted at her first birthday soiree in the lovely new home she and orchestra leader-composer **Russ Morgan** recently built ... Popular **Sascha Goudovitch**, Assistant Stage Manager of the **Dunes Hotel**, receives his happy wishes from the cast on May 30 ... **Dena** and **Lou Walters** put the icing on the cake for this week with their 39th Wedding Anniversary on May 30.

(Diana Shelburne)



**87% OF CRISWELL'S PREDICTIONS
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PAST PREDICTIONS:

DEC. 31, 1965, ON NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

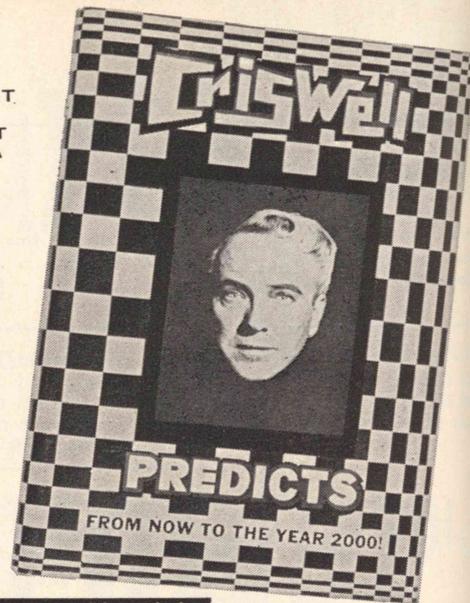
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

An ever increasing number of people follow his syndicated columns. Millions have seen him on the Johnny Carson and Jack Paar Television Programs, plus many others.

This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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HEADLINES OF THE FUTURE!

Famine strikes China in vicious manner! . . . Tidal waves sweep Japanese coastal areas! . . . New outbreak in Korea! . . . British depart from Hong Kong! . . . Cambodia goes Red by combined efforts of Russia-China diplomacy! . . . Siam in new conflict . . . East Indies periled by Communist drive! . . . Australia dissolves British control! . . . New Zealand declares independence! . . . Philippines seek statehood as 51st state federated! . . . Burma, India, Pakistan seized by Russian-Chinese invasion! . . . Russia collapses from within! . . . Israel - Arab Mid - East Federation of States shocks Europe! . . . Armenia becomes world power! . . . Mediterranean Sea becomes international property! . . . China-Russia-England jointly invade other nations for living space! . . . Spain becomes monarchy! . . . Italy becomes Papal State in new Anti-Communist drive! . . . Africa torn by Tribal Warfare! . . . Esperanto re-established in international newspapers and magazines! . . . Asia in death struggle for survival against onslaught of violent weather conditions! . . . Every one must carry personal identification card at all times! . . . Death penalty for marijuana use, sale or possession! . . . Russia-China creates concentration camp out of entire Siberian area! . . . Mysterious plagues sweep nation after nation in Asia, depleting population overnight!

QUESTIONS & ANSWERS

Q: What will be the whispered scandal about the wife of a famed foreign diplomat?

A: I predict that you will be told all on the front pages of your favorite newspaper and by your favorite newscaster that the wife of a famed

foreign diplomat will be found guilty of operating a school for abortionists, where men and women are trained in one week for \$5,000 to execute a simple abortion! Many hundreds of graduates will be picked up all over the nation carrying on this nefarious trade! Most shocking! The diplomat's wife has immunity but will be forced by public opinion to leave the country, and her husband will be recalled!

Q: Will there be new property taxes on real estate?

A: I predict taxes will rise locally but there will be a new federal insurance to cover the cost of vacancy at a new and reasonable rate!

Q: Will privately owned mail delivery be successful?

A: Yes, I predict that many firms will deliver mail privately for the cost of five cents per letter to any place in the nation. It will go by air freight, and have delivery next day!

Q: What will be the next Japanese import to sweep the nation?

A: I predict that paper bridal outfits will be the new rage and for \$1.98 the bride can look really lovely. They will come with maids-of-honor matching gowns, in seven different styles and all adjustable! Another Japanese import will be wigs for both men and women, absolutely undetectable for \$5.00!

Q: What is the biggest scandal you see in the immediate future?

A: I predict that the welfare scandal will rock the nation! 87 cents out of every welfare dollar is a fraud, and 87% of the welfare takers are taking it under false pretense. Sometimes children are collected for five times by five various people claiming to be the parents! Within three years this will be corrected and many, many will go to jail!

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JOHN C. JOHNSON JR. EXPIRES END OF MONTH YEAR
CB 11 69

Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

Q: Why do we have so much crime?

A: I predict that crime will be the number one problem as long as we prohibit prayer in the school and the mention of God on the radio and television! As long as it is considered "smart" to tear down the establishment as preached by the Red Liberals, we will have crime, and more crime and more crime! Even in the depths of depression we did not have looting, arson, killing and mugging! Poverty does not cause rioting, but the evil influence of those on our youth do!

Q: What is the next important move of Red Russia?

A: I predict it will be the unifying of the Mediterranean Sea and making it a Russian Sea of influence by this time next year!

Q: What do you predict about Nasser?

A: I predict that money knows no patriotism and a huge Holy Roman Empire theory will be induced! I predict that the most startling headlines out of Jerusalem, Sinai, the Gaza Strip, Jordan and the Suez will not deter this new Empire!

THE DREAM IS NOT DUST

I predict that the dream of Mussolini is not dust, but very much blooming! The dream of Mussolini was to have a tomb to equal that of Napoleon in Paris or that of Winston Churchill in Westminster Abbey! A Nostradamus predicted "You will know the Second World War, as the Editor and Publisher will be hung upside down in the village square! Mussolini was a former Editor and Publisher, and he was murdered by the Communists of his own nation Italy! I predict that this dream will be realized when every Italian the world over will contribute to this fund which will rescue Mussolini from his modest burial! Had Mussolini been on the winning side, this would have been accomplished long ago, not years later! No, the dream of Mussolini is definitely not dust but living!

By the time a family acquires a new egg these days, inflation has turned it into chicken feed.



By **ETTA CORTEZ**

IT'S AWFULLY quiet around the AGVA offices . . . not a rumor riding the wind. Makes the town wonder if it's the calm before the storm . . . Among the controversial points in the contract, we wonder if all concerned are aware of the repercussions attached to the clause that designates AGVA and its members would have to approve the release of all statements and pictures? This could easily impede the spontaneous publicity that pumps life into productions. If one girl in a production photo series objects to a release, the entire series is wasted . . . a loss of time and money, as well as publicity . . . Then there is the clause that indicates management cannot fire a girl. If a dancer is infanticipating and cannot continue onstage, does that mean management will retain her on the payroll while another girl is hired to fit into her costumes and job? Extremes . . . mais oui . . . but possibilities . . . and that's for sure.

Caesars Palace will break ground on June 10, for their new 13 story high-rise. The addition will include 225 more rooms and suites, three cocktail lounges and two more restaurants. The casino and present parking facilities will be expanded.

Currently penning a syndicated column, Victor Jory and his wife were in to visit with Abe Schiller at the Dunes this past week. While here, Jory and Abe did a short promotional film for the hotel.

Speculators are wondering if NBC will be able to dent the bulwark. Come Fall, they're pitting Andy Williams in a time slot opposite old faithful . . . Jackie Gleason . . . longtime video stronghold. Andy, who follows Frank into CP on Monday, returns to the tube with his music and variety format.

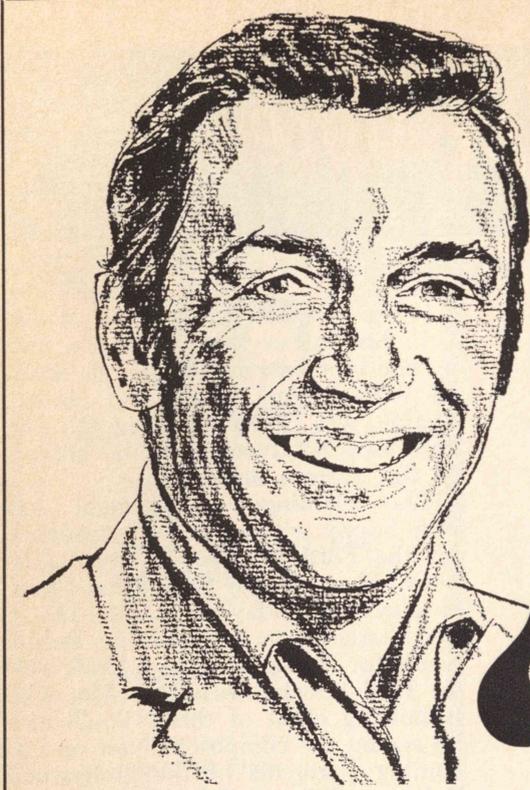
When Frankie Avalon was at the D.I., his barber flew in with a two by one foot poor boy sandwich, stuffed with Italian salami and cheese. Avalon was crowned "King Of The Poor Boy Sandwiches" as he accepted the Eastern delicacy.

The Flamingo management was very happy with audience attendance for the Ford & Hines-Bobby Goldsboro bill . . . Bobby G. and Pat Cooper play a nine day run at Mr. D's in San Francisco on June 6. Then Bobby heads for Hawaii to tape a Kraft Music Hall Special with Don Ho, who is hosting eight of them. You'll also be seeing the composer-singer on upcoming segments of the Hollywood Palace and Jimmy Durante TV viewers.

Pat Carroll, the "Madonna Of Madness," jetted to New York this week to tape more of those soapsuds commercials. Next month, she'll do the "Personality" show. The pilot she cut last month with Merv Griffin, Soupy Sales and Orson Bean sold within 24 hours. A smart producer should do a Telly series on Pat's private life. Friends get hysterical over her shenanigans and the ratings would be at a zenith. Wouldn't you like to see a segment on Pat's blue-nosed neighbors looking askance at her honda

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HORSESHOE
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The Showplace of Casino Center!



NORM CROSBY



SAHARA
CASBAR THEATER

and jeep collection as they drive past in their Rolls Royces . . . or the delight in the household when four year old Tiger Tara is finally accepted by a Nursery School? Never a dull moment!

Pat Henry knows the only doctor in the world who successfully made a hernia transplant . . . The comedian has signed topliner pacts with Mr. Kelly's, the Copacabana and the Shoreham. He flies in to Hawaii on June 22 to guest on a Kraft Music Hall TVviewer.

At the Sahara, Don Cherry is wearing the longest sideburns in FLV. He would have to win a half inch over anyone else in town. Last Saturday, Ed McMahon did an impromptu bit onstage. Seeing him onstage, after having noted the Budweiser vans on the Strip, and noting Frank Sinatra's return to a clean-shaven face, it looked like location time for more of those Bud commershills.

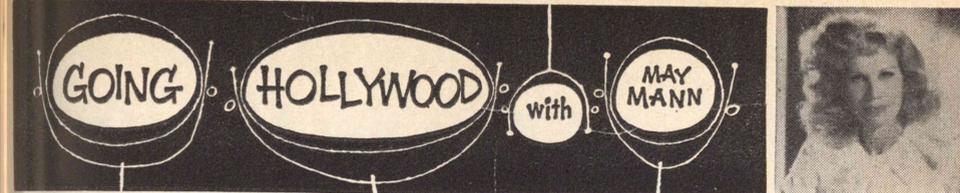
The official merger of the Dunes Hotel and Continental Connectors became a fact at 10 ayem May 15 when

the principals signed pertinent documents in the office of the Secretary of the State of Nevada. The Dunes will, nonetheless, remain a wholly independent subsidiary of the C.C.

Bob Joyce insists that Cugie's Charo is completely unfair to reviewers. Bob is so hypnotized by the blonde bombshell and her "almost" wardrobe, when he gets to the Trop Blue Room he forgets to make notes.

Former dancer Kathy Boling and Sam Landy were married here recently. Sam took off after the wedding for a business tour of the Bahamas. His wife will join him for the delayed honeymoon within a few days. In the interim, Jerry Radstone has been appointed acting Master and Prexy of the Saints & Sinners until the Landys return.

The City of Las Vegas and operators of the resort hotels doff their derbys to the International Hotel for its entertainment coup. The booking of Barbra and Elvis is putting the
(Continued on Page 31)



REINCARNATION is a controversial subject. I do not pretend to be knowledgeable on it. I cannot say whether I believe in it or not. However, today many people who once scoffed at the idea, do! The eminent columnist, Washington D. C.'s Ruth Montgomery at Cobina Wright's said she believes it. Logically she told one why.

Famed psychic, Mr. George Dareos' reincarnation reading on "Princess," which appeared in FABULOUS Las Vegas, has brought exciting reactions. It generated tremendous interest throughout the country. This weekly magazine has been, and is being, published for twenty-two years in every state in the Union, with a tremendous circulation in this country and abroad, making it No. 1 wherever show business people, who are its subscribers, may be. It has brought an avalanche of mail to this column concerning the subject of Mr. Dareos and reincarnation, from many learned university Psychology professors, as well as religious leaders. We'll delve into this later and have it explained here. You can accept or reject it.

In tune, certainly, was the recent Reincarnation Ball, with Barbra Streisand appearing in a fuzzy wig as the French novelist, Colette, and Yves Montand as a French society gentleman. Howard Koch and Alan Lerner were hosts, to celebrate the start of their picture, "On A Clear Day You Can See Forever" at Paramount. The film from the Broadway hit, which we saw opening night at the Greek Theatre with Tammy Grimes, is all about Extra Sensory Perception and reincarnation.

The guests were invited to come as they thought they might have been in a previous life. Sid Caesar wore a suit of armor as a warrior of Rome.

Trini Lopez came as himself. Phyllis Diller wore a crazy outfit, Carolyn Jones was a Vampire, Jim Backus was a Roman Senator. All eyes centered on Simon Oakland, garbed as The Sheik, with dotter Barbara, who came with the beautiful classical belly dancer Aisha Ali, who outdazzled everyone with her jeweled costume. The raven-haired Egyptian beauty well believes she was dancing before this life, and Omar Sharif, intrigued with her, agreed. Omar was leaving for Paris next day to inspect his new apartment home there, which overlooks Longchamps, where his stable of horses race. However, Omar did not fancy himself as an Egyptian, for he came as "Che," wearing Cuban Castro revolutionary fatigues.

Steve Allen was George Washington, with Jayne Meadows as Martha Washington. Elliot Gould and Clint Eastwood were mavericks. Vincent Minelli was Michaelangelo, host Koch was Tom Mix, and Lerner was Franz Liszt. Raquel Welch was an identical Katharine Hepburn. Bob Evans was a superb Argentine gaucho. The super stars came late and left early for another world — all their own. It was quite a ball.

Maria Graciette, the actress who is an E.S.P. expert, telephoned a week prior to Mr. George Dareos' article. She said, "I have a strong feeling about Princess. I am going to concentrate and do a reincarnation reading on her. She has more intelligence than half the people I meet." I replied that Mr. Dareos had already done so with Princess, which, of course, she had no way of knowing, or what he had said, since no one had seen it.

Interesting is the fact that Maria's concentration with a photograph of Princess developed the same findings,

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approximately, as Mr. Dareos, which appeared two weeks later in this publication.

Said Maria: "I have a terrible headache, for I have spent half the day concentrating to trace Princess back in past lives. I see her 5,000 years ago, living on the green emerald planet of Lemuria. She was named Lorena. She was a Princess there, then a Goddess, and a high Priestess who was involved in very important work of Imbalsemate. I see her 144 years between her reincarnations. She was in Rome, a Vestal in the Temple of Virgins. She was of absolute purity, a goddess of the flowers. She always wore a white flower in her hair. She was never in Africa. She likes Cyclamen pink. She was part of the Crusades as a Catholic regal princess. She was very important in life. Something happened, for I see her next in a desert. There are killings, and she hates the sight of blood, and red. There, she was taken by an old king, who killed everyone, and she was a

little girl with curls and her name was Aicapith. What she went through made her frightened of anything that explodes. I see her as Zoramis in Babylon around 800 B.C. She is a little Princess, a cousin of Serames. She is blonde and very beautiful, and very important. The queen Semiramis, her mother, is very jealous of her beauty. Something happens that makes Princess dislike cats. That is why she was reincarnated as a cat as a lesson giver. The reincarnation as a cat came four centuries ago. She was a Greek princess in 1400, when she was known as Lamyra. She next has transmigrated four lives as a cat — but always a proud and beautiful and famous cat.

I see her with a white pigeon; she will never kill a bird, but will be friendly to them — for she remembers subconsciously when one once saved her life by its message.

Someday, she will do more than meow. She will actually talk and mew. (Continued on Page 33)

Lights of Las Vegas



by PHIL SOLOMON

ANOTHER DREAM comes to life on the world famous Strip as NATHAN S. JACOBSON, former board chairman of CAESARS PALACE, opens the plush HOTEL BONANZA on Thursday, May 28 with country and western entertainment blending to a western flavor. LEVIN-TOWNSEND, a N.Y. based company is behind the venture. It is the largest public held corporation in Nevada with over 10,000 stockholders.

The newest hotel has been closed for almost 22 months. The former Three Coins and Galaxy Motels provide 160 rooms now and a high-rise addition of 800 rooms on a crash program to be completed within 18 months at a cost of \$25 million.

Jacobson is a dynamic and good businessman. He plans to give individual recognition and create a new image. It will be a "Hi Neighbor" policy with a fine gourmet dining room featuring steaks and chops at moderate prices in the **Cattlemen's Restaurant**.

The **Opera House** showroom which seats 500 will present two shows nightly at 8 and midnight and a continuous chuckwagon in the **Ponderosa Room**. The **Corral lounge**, seating 200 will offer continuous entertainment from 9 P.M. to the wee hours of the morning. A visit to Bonanza won't be complete without a stop at **Boot Hill**, a real western standup bar.

Scientist **Jess Marcum**, formerly of **Rand Corp.** will be in charge of gaming operations. **Art Selman** heads up the food and beverage department and promises nothing but the best for the customer. Exec **Veep Lewis W. Kurtz** wants all guests to have a rootin' tootin' good time. **Kirby Stone** of the famous group bearing his name, is Entertainment Director.

Talented popular motion picture and television star **Dale Robertson** opens as the headline attraction, keeping the authentic Western atmosphere and Western hospitality. He is known in the trade as a cowboy's cowboy. This will be his local debut and a better name couldn't have been chosen.

Oklahoma-born **Robertson** began his Hollywood career (following his World War II service with **Gen. George Patton's Third Army**) with a seven year contract at **20th Century Fox** starring in one motion picture after another adding stature as an actor of major importance.

Owner of two ranches and a breeder of quarter horses, **Robertson** has toured the nation fulfilling appearances at rodeos and fairs.

Pat Buttram has signed a multiple three year contract in excess of \$300,000. He will perform as an entertainer for a minimum of 20 weeks a year. He'll serve on the executive staff as **Official Ambassador and Host**.

Hotel Bonanza is the first Strip resort to offer such a completely coordinated Western atmosphere and

(Continued on Page 33)

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Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
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such a "Fantastic" one
Bobby Goldsboro*

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — April 21-June 1
Jackie Vernon; Minsky's Burlesque '69;
Hank Shank Ork (9:30 P.M. to 3:30 A.M.)

A funny, funny man is Jackie Vernon. He is the poor soul who does everything wrong, in his desperate attempts to find an equal footing with his fellow man. The soft-spoken, reticent approach is in direct contrast to the bombastic comedy purveyors, who oftentimes generate their laughs at the expense of the audience. Vernon

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — May 9-25
Frank Sinatra; Jose Greco & Co., featuring Nana Lorca; Pat Henry; Nat Brandwynne Ork. (Weds. & Sat. — 8:15 & Midnite. Tues., Thurs., Fri., Sun. — 10:30 P.M. only. Mon. — dark)

NERO'S NOOK
Belle Barth; Nancy Austin Show; Mongo Santamaria; Tina Robin (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

When style was doled out, Frank Sinatra was first in line! Delightfully cooling it while heating the crowd to fever pitch, the incomparable super

(Continued on Page 20)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vino Venito; Ringmaster Clarence Hoffman; Mike Hartzell. (2 P.M. to 2 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cav

(Continued on Page 22)

DESERT INN

735-1122 Maitre d' Pancho Allianti
CRYSTAL ROOM — May 21-June 19
Bob Newhart; Teresa Brewer; Carlton Hayes Ork. (8:00 & Midnite)

LADY LUCK LOUNGE
Ray Anthony Revue, with Diane Varga & Dave Leonard; Kids Next Door; Richard King; New Ideas; Desert Inn Strings (5 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

(To Be Reviewed)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
"Casino de Paris" — All New '69 Edition — starring Line Renaud with Berl Williams; Mitch & Jullian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
"Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Mickey Turner. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP
Henry King Ork.; Fred Waring, Jr.; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and professional, excellently polished full of wonders than this Frederic Aparcar super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired

(Continued on Page 24)



EL CORTEZ

382-1500

VIP LOUNGE — May 1-28

Gil & Nikki; Bonnie & The Happenings; Bill Kane (7:30 P.M. to 5 A.M.)

Kinetic is the byword . . . and Gil & Nikki supply the definition. Even when they are in one spot, they're revved up to 65 m.p.h. You can't help but find fascination in their perpetual motion. They are tireless in their travels from the mod to the standard, consequently stirring up a sea of waving fans for their every performance. Gil

(Continued on Page 26)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — May 15-June 4

Don Ho; Skiles & Henderson; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Fats Domino; Gladys Knight & The Pips; Glenn Smith & The Fables; Ron & Lara Ryan; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; Shango.

Don Ho's lazy-dazy crooning and mumbling talk will fill the bill for some and infuriate others. His atti-

(Continued on Page 26)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — May 8-June 4

Mickey Rooney; Sid Gould; Champ Butler; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy & The Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

It's worth the rather reasonable dinner or midnight show tab just to howl at Mickey Rooney's inebriated clowning in the "Candid Camera" bit. Aided by the sympathetic Sid Gould, the Mick's turn contains some opening patter centered about his many mar-

(Continued on Page 27)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL — May 8-28

Jimmy Durante; Lennon Sisters; Eddie Jackson; Sonny King; Vega Maddux; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Jack E. Leonard; Frank Sinatra, Jr.; Cherry Wainer; Diana & George (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Buddy Bohn. (10 P.M. to 5 A.M.)

At seventy-six, Jimmy Durante is as active as the like number of trom-

(Continued on Page 27)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — May 1-28

Connie Francis; Everly Bros.; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jack Carter; Fran Jeffries (10 P.M. to 3:30 A.M.)

Sing, sing, sing is the order of entertainment in the Versailles Room as producer Dean Martin pits Connie Francis and the two Everly Brothers back to back. Connie, who closes the bill, relieves the constant barrage of tunes with some jokes. Her thrushing

(Continued on Page 27)

SAHARA

735-4242

Maitre d' Leon Harbert

CONGO ROOM — April 27-May 25

Buddy Hackett; Don Cherry; Jack Eglast Ork. (8:15 & Midnite)

CASBAR THEATRE

Norm Crosby; Al Bello Show; "Fillies & Soul" Revue; The Funnies Papers (8 P.M. to 6 A.M.)

Buddy Hackett could read the stock market report and get belly laughs. In this outing, the man makes funnies with ringsiders and rambles on through many a subject. Occasionally, he drops in some of his better

(Continued on Page 28)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — May 14-June 10

Diahann Carroll; Jerry Stiller & Anne Meara; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Buddy Greco; Playmates Revue '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

There's a new look to Diahann Carroll as video's "Julia" returns to the Copa Room. No longer giving the impression of singing on another planet, Miss Carroll now communicates directly with warmth and no uncer-

(Continued on Page 28)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — May 13-June 15

"Keep Off The Grass" Revue; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

That "Keep Off The Grass" nomenclature merely indicates that no moss will grow under the feet of this fast-moving, gyrating septet. If your entertainment tastes lean in the direction of an unbroken continuity in comedy and song . . . this is your evening's fare. This group is sparked with abundant humor, rife with appeal for

(Continued on Page 29)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks; Sights & Sounds. (4 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the

(Continued on Page 29)

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new

(Continued on Page 29)

THUNDERBIRD

735-4111

LOUNGE — Current

"Pardon My Can Can"; "Tokyo Holiday"; "Artists & Models"; Phyllis & Bobby Sherwood (2 P.M. to 4 A.M.)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.

"1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Xavier Cugat and Charo; Bach Yen; Benjamin Ocasio; Mariani-Darias-Mesa (10 P.M. to 3 A.M.)

LA FONTAINE

Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and

(Continued on Page 30)

SATURDAY — May 24

- 7:00 **3** **8** **13** Cartoons (c)
- 11:00 **3** "Caribbean" (c)
- 13** Cactus Tom Theatre
- 12:00 **8** Atlanta Open (c)
- 1:00 **2** B.B.—St. Louis/L.A. (c)
- 2:00 **8** McHale's Navy (c)
- 13** Wide World of Sports (c)
- 3:00 **8** Championship Bowling (c)
- 3:30 **3** "Target Zero"
- 13** Upbeat (c)
- 4:00 **8** Mr. Roberts (c)
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 8** Heavyweights, Inc. (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "Return of Jack Slade"
- 13** Lawrence Welk (c)
- 6:00 **3** High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** Pogo Birthday Special (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **8** Ghost and Mrs. Muir (c)
- 3** Charlie Brown Special (c)
- 13** The Avengers (c)
- 9:00 **3** "The Miracle Worker"
- 5** "Iron Glove"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **3** Miss USA Pageant (c)
- 10:30 **5** Survival
- 13** N.Y.P.D. (c)
- 11:00 **3** "To Paris With Love"
- 5** "Salome"
- 11:30 **3** "The Mountain" (c)

SUNDAY — May 25

- 6:30 **13** Religious Programs (c)
- 7:30 **3** **8** Religious Programs (c)
- 10:30 **3** Face The Nation (c)
- 13** Issues and Answers (c)
- 11:00 **3** "Bend Of The River"
- 13** Movie
- 12:00 **8** AAUW Track & Field (c)
- 1:00 **3** Meet The Press (c)
- 8** Atlanta Golf Classic (c)
- 13** The Invaders (c)
- 2:00 **3** Congressional Report (c)
- 13** Celebrity Billiards (c)
- 2:30 **3** Action Theatre
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** G.E. College Bowl (c)
- 8** "23 Paces To Baker St."
- 13** Land Of The Giants (c)
- 4:30 **3** Wild Kingdom (c)
- 5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
- 5** The World Tomorrow
- 6:00 **3** My Mother, The Car (c)
- 5** "Carry On Sergeant"
- 8** 21st Century (c)
- 13** "Caprice"
- 6:30 **3** Little Women (Sp.) (c)
- 8** Beverly Hillbillies (c)
- 7:00 **8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Immortal Battalion"
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Wall Of Noise"
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** My Friend Tony (c)
- 8** Mission Impossible (c)
- 10:45 **13** "Trio"
- 11:00 **3** "Left Hand Of God" (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 26

- 2:30 **3** Red McIlvaine Show (c)
- 8** Edge Of Night (c)
- 3:00 **3** "Revenge Of The Pirates"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Watch On The Rhine"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:40 **3** Hey Kids Show (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Treasure Of Ruby Hills"
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **3** The Big News (c)
- 13** Cactus Classics
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Highlights of Ringling Bros. Circus (c)
- 5** Merv Griffin Show (c)
- 8:30 **3** The Lucy Show (c)
- 9:00 **3** "Any Second Now" (c)
- 8** Mayberry, R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** Dick Cavett Show (c)
- 10:30 **5** "Fever Mounts In El Paso"
- 11:00 **3** **8** **13** News—Weather—Sports
- 11:30 **5** Johnny Carson (c)

TUESDAY — May 27

- 2:30 **3** Red McIlvaine Show (c)
- 8** The Edge Of Night (c)
- 3:00 **3** "Love Me, Love Me Not"
- 8** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **8** "French Line"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America (c)
- 13** News—Weather—Sports (c)
- 4:40 **3** Hey Kids Show (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "A Hard Day's Night"
- 13** It Takes A Thief (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Hour (c)
- 13** Dick Cavett Show (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 11:30 **5** "The Young Don't Cry"
- 8** Johnny Carson (c)

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 NOVELITES ★ **LOU STYLES**

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 • 6 pm to 12 Midnight •

WEDNESDAY — May 28

- 2:30 **8** Edge Of Night (c)
- 3:00 **3** "Girl Hunters"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Ambassador's Daughter"
- 13** Joe Delaney & Friends
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** King Family (c)
- 4:40 **2** Hey Kids Show (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "The Pumpkin Eater"
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Glen Campbell Show (c)
- 8:00 **13** "Rampage"
- 5** Merv Griffin Show (c)
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Skirts Of Happy Chance (Sp.)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre (c)
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

THURSDAY — May 29

- 2:30 **8** The Edge Of Night (c)
- 13** Dark Shadows (c)
- 3:00 **3** "As If It Were Raining"
- 8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Monkey On My Back"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 13** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 8** Animal World (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** The Prisoner (c)
- 13** Flying Nun (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "Tarzan Goes To India" (c)
- 13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** This Is Tom Jones (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "The Last Blitzkreig"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

FRIDAY — May 30

- 9 A.M. **13** Apollo Splashdown
- 1:30 **8** Memorial Day Parade (c)
- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "The Guns Of Zangara"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Drango"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Let's Make A Deal (c)
- 6:30 **3** "El Paso" (c)
- 6:00 **8** News—Weather—Sports (c)
- 13** Perry Mason
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **8** Girl From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** John Davidson Show (c)
- 8:30 **3** Name Of The Game (c)
- 8** Gomer Pyle (c)
- 9:00 **8** "Boys Meet The Girls" (c)
- 13** Judd For The Defense (c)
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Dick Cavett Show (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Johnny O'Clock"
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)
- 11:50 **8** "China Sky"
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Nite Life/Chris Corey (c)
- 13** Joe Delaney & Friends (c)

MON. thru FRI.

- 7:00 **3** Today Show (c)
- 7:30 **13** News/J. LaLanne Show(c)
- 8:00 **8** Captain Kangaroo (c)
- 8:30 **13** That Show/Joan Rivers(c)
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Bingo Bonanza HsPty (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Galloping Gourmet (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)

Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!



SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

is his own scapegoat and he is quietly dogmatic in rendering his subject totally inadequate in security . . . Minsky does incredible things with settings (Glen Hulse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The uninhibited Joyce Phillips and the more subtle sensualist Suzette Summers provide the romps and divestitures. Dance duo Betty Stoll and Sharon Holmes are pared down to the essentials in covering, with lean Don Crawford in some of the gymnastics. He also assists Kay Houston in one production duet. Elsewhere she does her soloing with polish and style . . . Hank Shank and his Ork are masters in perfectly-cued musical backing.

CAESARS PALACE

(Continued from Page 15)

star keeps his head while everyone else loses theirs, over him and the wondrous things he does with a song. As sensitive to the nuances of an inspired lyric as he is to the rhythm of a melody, the Palace's ruling singer makes one newly aware of songwriters' intents. Teeing with a Sinatra-ish

special material "Mrs. Robinson," he further pushes the swing, with Frankly typical body English on "Please Be Kind," before enrapturing with a moving "Cycles." Alternating between wooing auditors with such great ballads as "Lost In The Stars," "Didn't We," and his new disk smash "My Way," and rocking them with torrid up tempo numbers like "I've Got You Under My Skin," Sinatra changes pace with an enchanting "Try A Little Tenderness," counterpointed by a splendid guitarist sir-named Viola. A natural wit, Mr. S. gets howls with his off-the-cuff comments, notably on the modern young composers' preoccupation with unrequited love. From reaction to his medley including "Strangers In The Night," "My Kind Of Town," "All The Way" and "Very Good Year," I'd wager the thousand person crowd would feel that alone was sufficient to make the evening a success . . . José Greco, with lovely talented Nana Lorca and Greco's splendid company of gorgeously costumed dancers, prance open the show in a series of numbers best described as a terpsichorean treat. A justifiably world famed artist, magnificent Señor Greco grows in exciting dance stature year by year . . . Prior to Sinatra's appearance, comedian Pat Henry entertains with fluid, fast pouring material, running the gamut from Las Vegas events to religion and birth control. Pat finishes strong with a funny, off-key trumpet spoof . . . Nat Brandwynne and his more-than thirty member Orchestra are brilliant.

(Mary Rettig)



"LOUNGE STARS"

By Bob Joyce

THE LOUNGE SCENE as seen through the bloodshot eyes of one . . . me. First of all . . . the Circle "F" Theatre at the Frontier Hotel.

The original "King of Insults" Jack E. Leonard is back. I'm biased as I have been a Jack E. fan for over twenty years. I first caught him at the Capitol Theatre in Washington, D. C. At that time people didn't know how to take to his humor as they were used to stand up comics using stale one liners. Jack E. brought something new into the business. The insult that makes you laugh. It took time for club audiences to grow up but we made it. The night I caught Jack E., the audience reminded me of that D. C. audience. Some were unsure or too embarrassed to laugh. Me? I roared as did the other dyed-in-the-wool Leonard fans. One thing about Jack E.'s style is that no one can quote him and make sense of the quote. The fat one has the perfect inflection and the master timing and cannot be imitated. Those who have tried have only come close. Long live Jack E. Leonard and may he continue to reign for a long time to come.

On the same bill is F. S., Jr. The old man is up the street at Caesars. Frank, Jr. gets to the girls as his dad did during WW II. He has a lot of the boyish charm that his peer possessed back then. True, the voice is not on a par with his dad's of those years, but he sings. And sings well. Naturally, he sings some tunes associated with Papa Sinatra as well as doing some of the "now" things. All in all, a delightful evening at the Circle "F" Theatre of the Frontier. While there, drop by the Cabaret Room for Mr. Entertainment, Dave Burton. But watch out, as you'll probably wind up dancing or singing with Dave.

Bumped into Carmen Baccari the other day. You may remember Carmen as the leader of the Characters for quite a few years. Carmen retired from the group to devote his time to his family and his preaching. I thought at the time, what a shame. True, the Characters are a funny group but without Carmen you feel something is missing. Or it could be I miss him because I was their strongest supporter for close to ten years. Carmen misses it but the traveling is what made up his mind to settle down to a normal family life.

Congrats to Johnnie Bachemin for cutting his first album with twenty-two musicians. Mr. B just happens to be a rare guy who is multi-talented. Will be waiting for the release.

Anna Maria Alberghetti will have closed by the time you read this, but a word in passing. She is beautiful, well-endowed and has a winning personality. I found her only flaw was a tendency to go off key on certain tunes. I attribute this to her few club performances. But she sure is good to look at.

Xavier Cugat and Charo will be in the Blue Room at the Tropicana when you read this. Be sure to catch Fats Domino at the Flamingo's Casino Theatre. We've talked about Fats before. He's a legend. Have a few memories with the man from New Orleans. Don't forget Ray Anthony at the Lady Luck Lounge at the Desert Inn Hotel. Handsome package. Also Belle Barth and Nancy Austin up at Caesars Palace. All highly recommended. This week, I'm letting you off easy. Very few openings this past week. So we'll say bye for now. Talk to you over KTOO Radio and see you from KHBV-TV, Channel 5 right after Merv Griffin.



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CIRCUS CIRCUS

(Continued from Page 15)

arettas, Palacios, Rodriguez Brothers and Steeles are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . **Berosini's Jungle Fantasy** is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their **Risley** cavortations are timed coordination . . . The creator of the trampoline must have had the **Canestrellis** in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The **Carlssons** have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The **Farfans** inject a goodly

amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The **Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . **Vino Venito** and his nerve-shattering knife-balancing dynamics offer a thrill segment . . . On the ground, the stilt-walking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant **Clarence Hoffman** is the glib word master introducing the high-spirited action in the evening, with **Mike Hartzell** mikeside in the daytime .

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

YOU HAVE TO HAND IT TO HER: One of the busiest ladies in all New York isn't the exploited, talked about gal of the hour who patrols the Broadway beat in the 40's, nor is she **Bess Myerson Grant**, yesteryear's Miss America, who now toils for **Lindsay**. The woman who rates the honor for beaucoup steady business is simply known as **Marie**. She is a palmist who holds court each evening at the **Fifth Avenue Hotel**. Takes care of a waiting list of the hopeful and the hopeless nightly. We read her future — palmy.

SIGHT PLIGHT: **Sonny Sands**, a young comic, has a lot in common with **Sammy Davis, Jr.** They are plucky people, both play the **Copa** and each gent has been deprived of the use of one eye. In **Sands'** case, his future is before him. **Sammy D.** is, without an added word here, one of the great talents ever in all of show business. Not to be facetious, but the patron saint of both performers should be a champ of the ring, **Harry Greb**. He fought as the middleweight titleholder minus one eye.

DON'T CRY OVER SPILT SAUCE: The other week we saw an unusual thing. It was a wedding party in a glorified pizza place up on Second Avenue called the **Silver Moon**. After the ceremony the families got together with the bride and groom (in their wedding clothes) and ate and drank and made merry. Somewhere along the marinara trail an elderly aunt of the new Mrs. toppled a bowl of sauce and a cousin and her husband of the benedict were doused with spaghetti flavoring. Did tempers flare? Not on your life, you betcha. Instead, get this beautiful pacifier. To wit: "Aw it's nothin'. It's all right. Look, now you're in our family."

BETWEEN DOTS: The ageless

George Abbott, Broadway's alltime greatest director of comedy, said it once to a scene chewing actor at a rehearsal. It deserves repeating. Advised **Mr. Abbott**: "Don't do something. Just stand there." . . . **Roy Lew**, of the managerial setup at always good **Sun Luck East**, has the ideal dish for the hard to please patron in a Chinese restaurant. **Crystal Shrimp** in **White Sauce**, that's the winner-overer. . . . Try this for an observation: Drivers in white cars with Texas license plates go faster than others on the road. . . . If you like to collect names that rhyme. There's **Saul Paul**, a financial editor at one of the trade papers. . . . The little revue at **Wit's End** in Atlanta has moments in it worthy of the best in New York. Yes, **Lester Maddox** is kidded. . . . The tops in gamesmanship is to try to be right each time you're asked for the time or the temperature. No looking at watches or thermometers, of course. . . . Dallas' latest and maybe best restaurant is **Brennan's** in the brand new Old Main Place building. **Brennan's** was born in New Orleans, where the appreciation of food is part of the educational process. . . . The puzzlement now is whether to describe **Jimmy Brown** as a movie star who used to play football or a great football name who went into the movies. . . . Okay you guys at the **Campbell Company** in Camden, New Jersey, we have a word for you — "soupficient." . . . **Carol Burnett's** off camera comment: "**Perry Como** is better looking today than when he was a top star more than ten years ago."

EAT TREAT BEAT: **Trader Vic's** in the **Plaza** has a decorative series of dining areas, but the most comfortable, satisfying eating action takes place when **Harry Wong**, our pal, sits

MAY 24, 1969

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MUSICLAND

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DUNES

(Continued from Page 15)

"Little Pink Boa" show stopper . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers'** tumbling acrobatics, the exciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino**

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de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Persian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit

placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apar**, boasts a wealth of talent. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Beaud compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo**

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Rincon. . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by Bill Chase and Kenny Sampson . . . Trumpet great Chase also conducts the Earl Green Orchestra. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

& Nikki's animated pictorial is backgrounded by the So & So's . . . Gary Hulott on Guitar, Kenny Watson handling the bass, violin and banjo, and Vic Ball on the skins. The four part harmony has Gil & Nikki joined by Gary and Kenny . . . Bonnie & The Happenings are debuting here with this gig and they've hit home base in an easy walk. Bonnie must have inspired that "Take me to your leader" line. She is a stunning girl, with beautiful, long blonde tresses, and a chic wardrobe. Bonnie has created a fantastic song and dance act in the old show biz style. She and her four Happenings wisely concentrate on the variety of musical tastes, with Walter Scott (organ) and Norm Ogden (trumpet) being featured in solo spots Good new act . . . The action swings back to the long familiar Bill Kane who paid his dues and is now one of the family. He draws as much applause for his musical prowess as he

does laughs for his very special ditties.

FLAMINGO

(Continued from Page 16)

tude is as curiously numbing as the inertia of Hawaii. He makes like this stand is Duke Kohanamoku's in Honolulu, seated at the organ, sipping a drink, and easing into one island tune after another. Surrounded by his own musicians and a parcel of local sidemen, the excitement is minimal until he brings on one of his young charges, Angel Pablo, who lets out all stops on, oddly, "O Solo Mio," and a big "Impossible Dream." Ho's Robin Wilson, who has been with him for some time, puts the frosting on the pineapple cake with her enthusiastic pop songbelts. A blonde miss named Tobi Allyn comes on with a mod beat and is less effective in the Ho context. There's one segment of Ho's titled, "This is Hawaii," with a fuzzy travelog film unreeling some strange shots of beach and sailing fun around Waikiki. No organized travel agent would dare show such a hodgepodge, but then Ho isn't a travel agent. Or, is he? . . . Skiles & Henderson lift up the Ho show midway with some amazing vocal sound effects, scoring well with a goofy epic about a big Hawaiian bird. Airplane racing, auto racing and dog racing sounds are also some of the larynx loonies emitted by the lads for big laughs. (Bill Willard)

Money used to talk; now it just sneaks off when no one is looking.

FREMONT

(Continued from Page 16)

riages, divorces (equal amounts, we presume), offspring and, while seated at the piano, a croon of one of his own balladic creations, "Where You Belong." If only Rooney would concentrate on whipping up some sock material to go along with "Candid Camera"! . . . Sid Gould, other than acting as straight man for Rooney, also has his innings in which he receives plenty of laughs for an old joke collection, parody of tune called "Morris" and memory inciter where he calls for initials of silent movie stars from the audience. He's very sharp in this . . . Champ Butler intones a few songs without exciting the heart-cockles too much. He seems somewhat mechanical in his chants with each tune sounding pretty much like the one before . . . Al Jahns spiffily keys his men through a nifty "Music of the Stars" overture and the following collection of varied charts.

(Bill Willard)

FRONTIER

(Continued from Page 16)

bones in the musical, "Music Man," which sonorously tootle their happy unbeat measures. And upbeat Durante certainly is, from his "Start Off Each Day With a Smile" to the equally familiar closing paean, "Inka Dinka Do." In between those themes are Schnozzola's rough clowning with six cute dancing chicks, Eddie Jackson's strutaways and dueting of "Broadway," a hilarious piano session of "Alley Cat," and fast paced dueling with Sonny King. King heckles the old man, but never bests him in "That's My Boy," "Melody Man" and "Baby Mine." Physicists just might examine Durante for new sources of energy. Even in the misty "Young at Heart," there's uncommon vitality as he shapes the lyrics with Maytime fervor. Next-to-closing romp is "Bill Bailey," with full cast plus Vega Maddux, a huge five-by-five gal, who challenges Jimmy to a dance contest. He wins, naturally . . . The four Lennon Sisters have an antiseptic song session,

livened by some rudimentary dance steps. Theirs is a rather pabulum dish of harmonies to begin with, but in the John Lennon (no relation) pair of "Strawberry Fields" and "Yesterday," there is an up-perking along with the closing camp on "Thoroughly Modern Millie," with each sister soloing in some oldies out of the memory songbook . . . Al Alvarez has his innings with Durante, leading the ork, and Dick Cathcart cues the beats during the Lennon session.

(Bill Willard)

RIVIERA

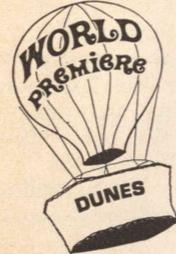
(Continued from Page 16)

is best in the romantic, sentimental projections. She's right at home in the throat-catchers and the Italian airs. . . . Prediction: the Everly Brothers will headline a show one of these future weeks. Their bluegrass plaints and bright comedy tunes hit responsive chords among Riviera audiences. Don Everly is the talker, drawing his introductions and funny interim patter with solid effect. Brother Phil is the butt of some of the jokes, but both guitar-plucking, warbling country boys combine for a harmonious forty minutes. Having a notable collection of record hits also adds to the lads' impact and the folks out front respond with introductory applause when a favorite like "Let It Be Me" wafts over the footlights. The minus periods in the act are the pleas for sing-a-longs. Audiences are interested in the Everlys, not offkey blurbs by fellow diners or imbibers . . . The Jack Cathcart Ork is impressive, with Joe Mazzu conducting for Miss Francis (she also has her drummer, Bob Grosso, to aid the beat), and lays off for the Everlys' trio of big beat backers. (Bill Willard)

A group of Boy Scouts visiting an FBI office stopped to view the pictures of "The Ten Most Wanted Men." One boy pointed to a picture and asked if that really was the photograph of the wanted person. The FBI man assured him it was. "Then why," asked the boy, "didn't you keep him when you took his picture?"

IN THE PERSIAN ROOM

Vive Les Girls! '69'



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DUNES

HOTEL & COUNTRY CLUB



Conceived, Produced

and Directed by FREDERIC APCAR

SAHARA

(Continued from Page 16)

known cuties about golf, ski trip to Vermont with family and the Jack Paar trip to Japan and hilarious confrontation with the Sumo wrestlers, which gives a proper "Sayonara" as he takes his low bows. The Hackett lesson on anatomy continues and the choice scatological wordage convulses everyone . . . Singer **Don Cherry** talks a great golf game onstage and probably sings for his caddy on the links. He chants the standards and country/western tunes with complete ease — with "Band Of Gold" pulling top audience reaction. The relaxed dialogue paints him a combination Cal Tinney and Bing Crosby . . . **Jack Eglash** leads his men thru a swinging overture to open the show. (Bill Willard)

The boy who got a wristwatch when he graduated from high school now has a son who wears one to kindergarten.

SANDS

(Continued from Page 17)

tain power. Perhaps it's the influence of her musical overseers, Joe Guercio and Bill Reddie, who have come up with excellent charts and routines. Although there is no absolute pegging of her sound and manner of singing with such immediate recognition like a Lena Horne, Dionne Warwick or certain others, **Miss Carroll** does have a definite sophisticated style that goes over well with audiences here. And, dig the eye-popping pants garment adorning her svelte figure, with the deep V frontal slash, the daring cutouts! That's a groovy melody in itself . . . **Jerry Stiller & Anne Meara** have the look and manners of coffeehouse escapees with their off-beat impressions and routines. He is short and stocky; she is tall, ungainly and nervous. Together they make an unlikely pair and their amusing dialogue hits its stride in a "Hate and Love" episode. Their shafts at current boobtube commercials also contains

plenty of sharp insights. . . . The **Antonio Morelli** ork performs in top form with a "Slaughter on Tenth Avenue" overture and following notes for the comic duo and **Miss Carroll**, with knowledgeable **Joe Guercio** piloting the musicrew for her. (Bill Willard)

SHOWBOAT HOTEL

(Continued from Page 17)

everyone. The three lassies apparently have no need for vitamins as they whisk through choreography that is so infectious, you can't sit still for a single moment. The four lads provide the inspiring backing for the distaffers in their mod, updated tune weaving. "Keep Off The Grass" is paced for fun . . . It's perky . . . it's for you . . . **Harry Wham** with his remarkably wired keyboard is pursuing a precedent he set many years ago in FLV — that of insuring himself a long-term berth wherever he appears. **Harry** is an instant favorite. His musical moods and singing are fan instigators, as attested by the following he has. The **Wham** repertoire is so extensive, he covers all bases . . . Anchor man at the Boat is congenial **Johnny Paul**. He's not only responsible for the solid entertainment, he doubles as the host. **Johnny** also happens to be one of the most interesting companions around. He is an artisan at prestidigitation, limiting it to the close scrutiny of patrons at table range. The hand will ever be quicker than the eye.

SILVER SLIPPER

(Continued from Page 17)

Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast.

The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Jean & Helene** trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

STARDUST

(Continued from Page 17)

production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic

Coming Attractions

ALADDIN

Bagdad Theatre—June 2
LITTLE RICHARD

BONANZA

Opera House—May 28
DALE ROBERTSON
PAT BUTTRAM

Coral Lounge—May 28
SWINGIN' LADS
KIRBY STONE CO.
WOLFMAN JACK

CAESARS PALACE

Circus Maximus—May 26
ANDY WILLIAMS
OSMOND BROS.

Roman Theatre—June 19
"BOYS IN THE BAND"

DESERT INN

Crystal Room—July 4
"PZAZZ '70 & ALL
THAT JAZZ BABY"

Lady Luck Lounge—June 3
HAPPY JESTERS

DUNES

Casino de Paris—June 5
ROUVAUN

Top O' Strip—June 6
ART & DOTTY TODD

EL CORTEZ

May 29
KING HENRY
LAURI PERRY

FLAMINGO

Flamingo Room—June 6
TOM JONES

Casino Theatre—June 19
WAYNE COCHRAN

FREMONT

Fiesta Room—June 8
FRANKIE LAINE

Carnival Room—
Pending

FRONTIER

Music Hall—May 29
RAY CHARLES

Circle "F" Theatre—June 12
HARRY JAMES
DOODLETOWN PIPERS
DEEDY & BILL

Coming Attractions

INTERNATIONAL

Internationale—July 2
BARBRA STREISAND

Casino Lounge—July 2
PEGGY LEE

LANDMARK

Tentative Opening—July 1
Schedule pending

RIVIERA

Versailles Room—May 29
ROGER MILLER

Starlite Theatre—May 28
SHECKY GREENE

SAHARA

Congo Room—May 26
LIZA MINNELLI

Casbar—June
"SKIN" REVUE

SANDS

Copa Room—June 11
RED SKELTON
GLORIA LORING

Celebrity Theatre—June 4
BILL MEDLEY

SHOWBOAT

June 17
JACK "JIVE" SCHAFFER

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"

Lounge—June 13
KIM SISTERS

THUNDERBIRD

Continental Theatre—
June 18
"THE MADAM"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"

Blue Room—June 6
PETE FOUNTAIN

Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

Small boy's definition of a conscience: "Something that makes you tell your mother before your sister does."

TROPICANA

(Continued from Page 17)

Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements. . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat

comedy touch within the framework. . . . Bob Williams' repartee with his reluctant two pooches is also another classic. . . . Fred Roby and his clever ventriloquisms offer a delightful interlude. . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling. . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe. . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

rapidly - completing hotel in the world's eye. . . . with impact of the big names and quality shows in FLV. The International has such a lengthy list to cover its opening, the management has been forced into arranging a tandem opening night. Half the guests will cover the July 2 unveiling, with the balance coming in on July 3. Barbra Streisand, who will appear in concert, will perform only one 8 P.M. show each of those nights, with the showroom returning to the standard two shows per on July 4.

Tommy Smothers looked mighty unhappy as he caught the Sinatra show. The wear and tear of the Smothers' recent tribulations with the CBS cancellation are showing.

Maria Korda, one of our cover girls, will be featured in "Wonderful World Of Women" on Ellay's Channel 13, May 31 at 7:30 P.M. Now an actress-writer, Maria will take the viewers on a world-wide tour of skiing haunts.

Cal Rand, the handsome mixologist who has worked with the **Coniglios** for years, is with **Mildred and Luigi** in their new location, the **Four Fountains**. A former actor, Cal is considering recent offers to appear in some of the current Telly series . . . While at the **Four Fountains**, we noticed that the politicians and stars are faithful to the **Coniglios** and their cuisine. Lovely **Anna Maria Alberghetti**, Judge **Tom O'Donnal** and **Jack Kogan** were among the early diners.

Promotional congratulations to CP staffers . . . **Sidney Gathrid** has been named Executive Director of Advertising and Public Relations . . . **Dick Fitzpatrick** is now the Director of sales . . . Pay Master **Barbara Mottola** is now also the Coordinator of Data Processing (of all phases of accounting functions). ("Any procedural questions — punch information.")

FABULOUS Notes . . . **Peggy Lee** will open the **International's Casino Lounge** . . . **Ernie Stewart** is in his 16th consecutive year in the **Sands' Celebrity Theatre** . . . **Ferd Hernandez**, in the **Aladdin Minsky** show, is a former middleweight contender for the Nevada crown . . .

Roger MacDougall, who won an Academy Award for "Man In The White Suit" and penned "Mouse That Roared" (Peter Sellers), authored "The Madam," opening the **T'Bird's Theatre** June 18 . . . The **Barry Ze Vans** (he of Channel 13's peek-a-boo weathering) celebrated their first anniversary May 1 . . .

When the **Jim Nabors Harrah's-Tahoe** show opening was postponed until May 22, featured **Beverlee & The Sneakers** made good use of the three open days by etching their initial disks at **Warner-7 Arts** in Ellay . . . The local press is making the trek to the opening of that Athens casino on June 8 . . .

Richard King, the California attor-

ney-singer who understudies **John Raitt** in "Many Happy Returns" in the D.I. lounge . . . Members of the press attending **Don Ho's Flamingo** opening were gifted with floral leis flown in from the islands . . . **Al Adams**, District Sales Manager for **Delta**, happy about the addition of extra jets on all FLV runs, in all directions . . .

Formerly with **Lenny Shaffer's Sales** office, **Dunestaffer Diane Walker** has been promoted to a secretarial post in the Executive Offices . . . With **Carlos Farfan** incapacitated, **Eddie Klokman** is doing double duty at **Circus Circus** — trapeze catching for both the **Alexanders** and the **Farfans** . . .

That's a short 8 or 9 day date **Johnny Carson** will open at the **Sahara** July 8 . . . The **Slipper** opened the only country/western dance hall on the Strip last week, with music by **Virgil Warner** . . . Since signing with the **Flamingo**, **Paul Anka** has had two hits, with a third climbing the charts.

CP's **Nero's Nook** will close the first week of June and re-open as the **Roman Theatre**, with "The Boys In The Band" on June 19 . . . The new Publicity chief at the **T'Bird** is **Vince Anselmo** . . . The **T'Bird** has added a piano bar to its **Continental Theatre** . . .

Joe Glaston, the man with the expanding typewriter, has added the **Stardust** publicity directorship to his **Aladdin** and **Fremont** dittos . . . **Jack Benny's** four day outing at the **Sahara** this week preempted his original intention of introducing **Rouvaun** at his May 20 **Cocoanut Grove** opening . . . Popular **Sahara Casbar** Captain **Ted Tedesco** insists that **Frank Rordarte** (leader of the "Fillies de Soul" **Los Blues**) lost fifteen pounds when he got a haircut!

Favorite redhead **Rusty Warren** has been winning new fans in Amsterdam, where she went on a telethon to raise money for the Netherlands' handicapped children. Although the studio audience understood English, a Dutch interpreter translated **Rusty's** comments for the benefit of non-English speakers among the listeners. The re-

ent **Flamingo Casino Theatre** star is now en route to the next stop on her European business tour.

In spite of having turned down multiple offers to become the Director of the **L.V. Convention Center**, a committee tried to draft **Charles Monahan** into the position by asking the CP management to release him. The petitioners believe **Charles** would best serve the community and tourist biz at the **Center**.

Elna and **Lee Fisher** presided over the official dedication of the **Lisa Tea House Of The Moon** on May 18. Their Oriental garden was the setting for laughter **Lisa Jean Wendy's** Fifth Birthday party. The delightful missy received guests from the **Seton Academy**, garbed in authentic Eastern dress. It was the "Opening of the Year" . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

understood in this life. This is her last reincarnation as a cat. She will come again on another planet, for she has concluded her mission of reincarnations on this one. She will again be a beautiful young girl, and always — in any form — she will be a princess of royalty.

signed,

Maria Graciette

Who, incidentally, recently completed a role in the **20th Century Fox** film "Che" and "Justine."

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

They extend an invitation to "hit the trail" to their friendly wide-open spaces.

RAMBLING AROUND — Singer **Tony Bennett** opens a three week stand at **Caesars Palace** starting June 26 with **Woody Herman** and comedian **Bob Melvin** in support . . . **Dean Martin** makes his **Riviera Hotel** debut June 17 for a two week stand . . . After **Tom Jones** closes at **Flamingo Hotel** he heads for L.A. kicking off

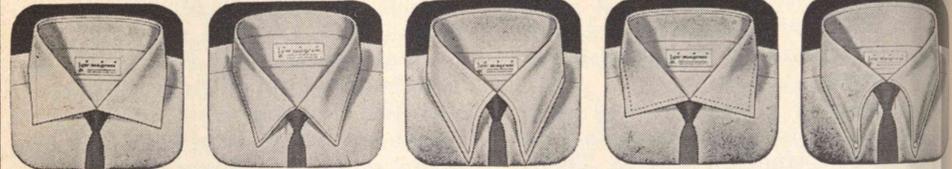
Greek Theatre's 17th season with a one week stand starting July 7 . . . **Fremont Hotel** star **Mickey Rooney** and **Wayne Newton** may do a TV spec tandem titled "The Long and Short of It" for next season . . . **Frontier Hotel** headliner **Jimmy Durante** heads for Paris after closing here to cut an LP disc with **Maurice Chevalier**.

Look for **Howard Hughes** to open **Landmark Hotel** on July 1 as planned . . . **The Blossoms** tee off a two week stand at **Riviera Hotel** beginning May 29 in support of **Roger Miller** . . . A Strip hotel show booker has shown an interest in singer **Lee Dresser** from the **Art Linkletter** TV show . . . Negotiations are already underway for **Frank Sinatra** to make his third appearance at **Caesars Palace** in late Sept. or early Oct. . . **Bill Miller** says the **International Hotel** legit theatre will not open until late Fall. He is dickering with **Gower Champion** for "A Flea In Her Ear" to be presented in '70.

If all goes well **Louis Armstrong** will be back in the **Tropicana Blue Room** starting July 11 for two weeks. He has been ill for a few months . . . **Frontier Hotel** producer **Frank Sennes** brings back "Folklorica," featuring 60 singers, dancers and performers, on May 27 for a long run engagement . . . **Aris Onassis** will be heading this way soon to recruit key personnel for his hotel-casino complex in Athens, Greece . . . **Neil Kenyon** begins casting "Danes At Sea" for a Strip hotel soon. He'll also direct the Broadway musical . . . **Aretha Franklin** makes her **Caesars Palace** debut on June 12 for one week with **Red Foxx** in support . . . **Buddy Greco**, currently appearing in the **Sands Hotel** lounge opens at **Cocoanut Grove, L.A.**, July 29 for two weeks . . . Every hotel here reports a sell-out for the long **Memorial Day** weekend. If you do not have a confirmed reservation it would be wise to stay home.

Wives who cook and do the dishes should be granted these three wishes: a grateful mate, a well-kissed cheek, and a restaurant dinner every week.

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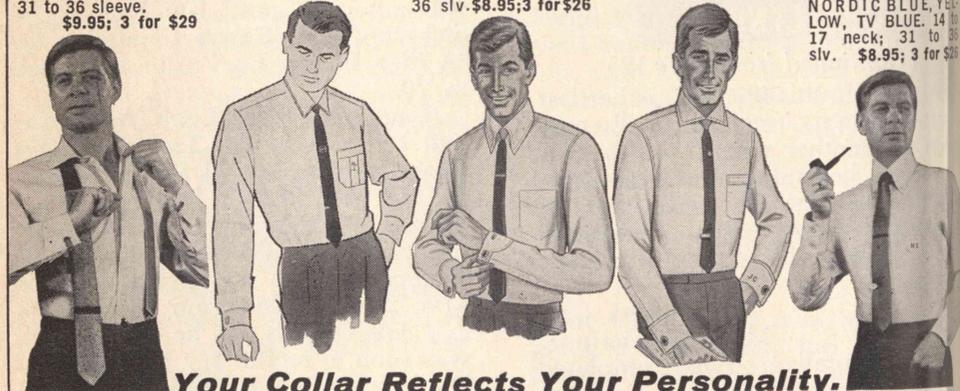
PARISIAN ZIP FRONT SHIRT
 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fil-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve. \$9.95; 3 for \$29

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