

JACK CORTEZ

MAY 17, 1969

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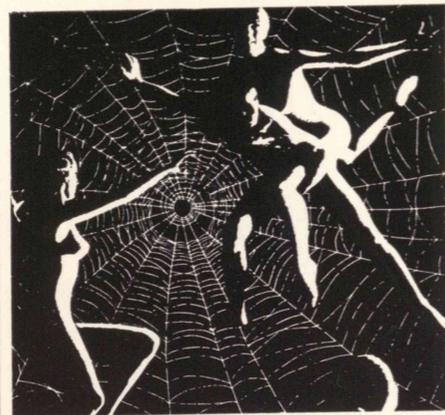
# Fabulous<sup>®</sup>

22nd  
year

**LAS VEGAS**

*magazine*





BY ARRANGEMENT WITH MME. PAUL DERVAL  
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 DANCES DIRECTED BY TONY CHARMOLI  
 MUSIC BY SI ZENTNER AND HIS ORCHESTRA

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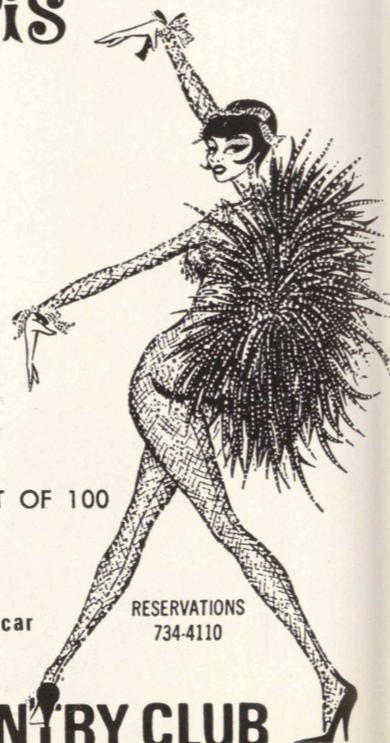
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THE UNUSUAL WE

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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 14

May 17, 1969

### On the Cover

... the loveliness of Karen Esslinger, the 1969 "Miss Nevada- Universe," currently representing us in the "Miss U.S.A." for "Miss Universe" Pageant in Miami Beach (May 15-24). The stunning crown bearer is a native of FLV, majoring in Home Economics at Reno's Nevada University. . . . Charm Unlimited arranged a delightful surprise for Karen's airport departure. Mayor Gragson presented her with a Key to the City as the Valley High School Band gave her a musical sendoff. (Photo by L.V. News Bureau.)

Editor-Publisher  
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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

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❖ MAY 8 THRU MAY 28 ❖



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**87% OF CRISWELL'S PREDICTIONS  
HAVE COME TRUE!**

**PAST PREDICTIONS:**

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

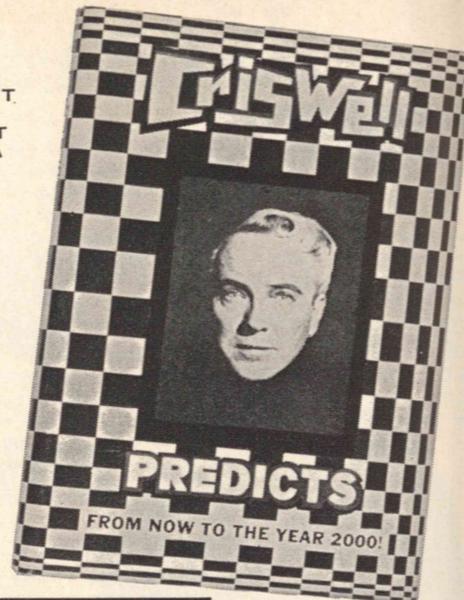
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

**IN THIS BOOK, CRISWELL PREDICTS!**

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

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**THE STORMY SEVENTIES**

I predict that the stormy seventies (1970-1980) will be the most eventful ten years of the 20th century! And here is why: The slow shifting of the poles will make Greenland a ski and sand resort, and with the fast, fast jets, will vie with Florida, the Riviera and California as vacation spots. . . . Canada will be in two divisions for the Separatists will win in the popular elections, with a man, hand-picked by Charles DeGaulle (the Charlemagne of the 20th century) with the entire area becoming very pro-American, using the same credit systems of supply/demand and balances. French will replace English in Canada and be the Court language . . . just as German will be adopted again as the Court language in England. . . . Alaska, that golden ice palace, will become an independent nation from America and grow in riches and in power beyond the feeble imagination of man. . . . I underline another prediction given several years ago — that America will be fifty federated states, the South, the North, the East and the West, as differences in problems will force the division. . . . Highways, freeways and turnpikes will lose their importance due to air travel and air freight. . . . You will live in complete protection of the Government unless you misbehave, and then watch out. . . . The stormy seventies will bring you improved health, a controlled economy and a built-in social life . . . you couldn't be lonely if you wanted to!

**CLOUD OVER THE MOON**

I predict that our Scientists will be concerned about a mysterious cloud over the moon after we land there! The cloud will stay there, hiding the moon from earth view, much to the amazement of the world! Many will

say it is created by living people beyond the moon to deter our new progress in space! I predict it will be Mother Nature's warning that we are going too far and to immediately stop!

**INTERNATIONAL HIPPIY CONVENTION!**

I predict an international hippie convention in Mexico by this time next year! The word is now being passed along and a record crowd will be expected and materialize! I predict that the Mexican authorities will make wholesale arrests and jail some of the unwashed! And here is a very special prediction for hippies . . . Remember that a Judge in Mexico can hold you in jail for one year, or at hard labor, until he decides the charge! Happy hippie convention!

**AFRO-AFRO**

I predict that a new potent Negro group calling themselves "Afro-Afro" (double Africans) will be the basic foundation of Black Capitalism in this country! These men are not only operating super-market-centers, factories, farms and other industries, but train all employees to be executives and managers. Crime prevention and law enforcement is also taught, and I predict that these men will be the bulwark of the Black World tomorrow! You will read more about this!

**THE AGE OF INNOCENCE**

I predict that we will soon enter the "age of innocence" for a period of ten years as far as the secrets of outer space will be concerned! I predict that the facts will be so very shocking and startling that the Pentagon will deny many of the rumors fast and furious! I predict the one big rumor of huge animals (in outer space) that attack the rockets with vengeance, but who do not venture too close to Earth! When the Historians

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AN AFFILIATE OF AVCO CORPORATION

write of the 1970-1980 period they will term it "the age of innocence" as far as space is concerned!

## PITCHED BATTLES IN AFRICA

I predict a series of pitched battles in Africa in the greatest tribal wars we have ever seen! Age old hates and rivalries will be fanned into white hot heat, and you will be appalled at the carnage, the chaos and the crisis to come!

## DOUBLE FELONY

I predict it will soon be a double felony for a father and husband to desert his children and wife no matter what the circumstances! The father-husband must either support the wife and children, go to work or go to jail! Animals do not desert their young and this trend will be stopped by law!

## I REGRET TO PREDICT

I regret to predict that Death, the Proud Brother, will very frequently touch the White House and the personal families of the coming Presidents during this dreadful period!

## THE BITTER DREGS IN THE CUP OF WINE

I predict that after all of the millions spent on anti-segregation and discrimination, it will still exist due to the fact that many Negro Leaders refuse the White Establishment, just as many Whites will refuse the Black Establishment! I predict that during the next ten years, bitter dregs will be found in the cup of wine we call life! The White Establishment by the admission of the Black Establishment was never a part and a parcel of the entire Civil Rights Movement here in America!

## COMPUTERIZED BEHAVIOR

I predict the next step in automation will be the computerized personal behavior! You will be tuned and set mentally at a vibration target which you cannot help but achieve! The fluid of the brain is paced at one flow speed, and will remain at that speed until the desired success is reached! The power of choice will be taken from your own mind, and the power of preference by your government will be substituted!



By **ETTA CORTEZ**

**STARGAZERS** found a glittering turnout for **FRANK SINATRA'S** opening at **CAESARS PALACE**. The glamour set boasted **JOE E. LEWIS** (whose intro received the greatest applause) with his pianist **AUSTIN MACK**, **CARY GRANT**, **JOHNNY CARSON**, the **GREGORY PECKS**, **MARTY ALLEN**, **PHYLLIS McGUIRE**, **JOE WILLIAMS**, **ALAN DRAKE**, former California Governor **PAT BROWN**, **BUDDY** and **CECE ROBINSON**, **STAN IRWIN** and **TEDDY RANDAZZO** (composer of "Goin' Out Of My Head," included in Frank's program). They really came out in force to hail show biz' undisputed Caesare, who featured a copy of our **FABULOUS** onstage with him, as reference to the other performers in town. (Thank you, F. S. for the beautiful plug.)

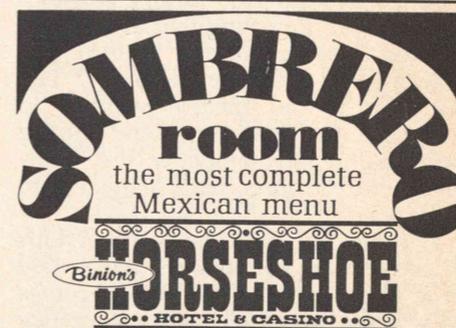
Judge Hofheinz was among the unheralded financiers in the Sinatra audience. He is the builder-owner of Houston's **Astrodome**, owns the **Houston Astros** (Baseballers) and **Ringling Bros.** circus.

The discord between management and **AGVA** threatened a strike before this issue hit the stands. We hope not . . . for it might be the handwriting on the wall. Everyone is bent on elevating his respective income. We have no quarrel with that. However, the elasticity of bargaining other points is being suppressed in favor of a "we want everything now" attitude. Unrelenting demands could easily direct management to a counter position . . . a decision to close out future spectacles . . . eliminating showgirls and dancers . . . concentrating on individual acts and equity productions. It's an important point to ponder. Both sides must make concessions or a lot of showkids will be sans income. We

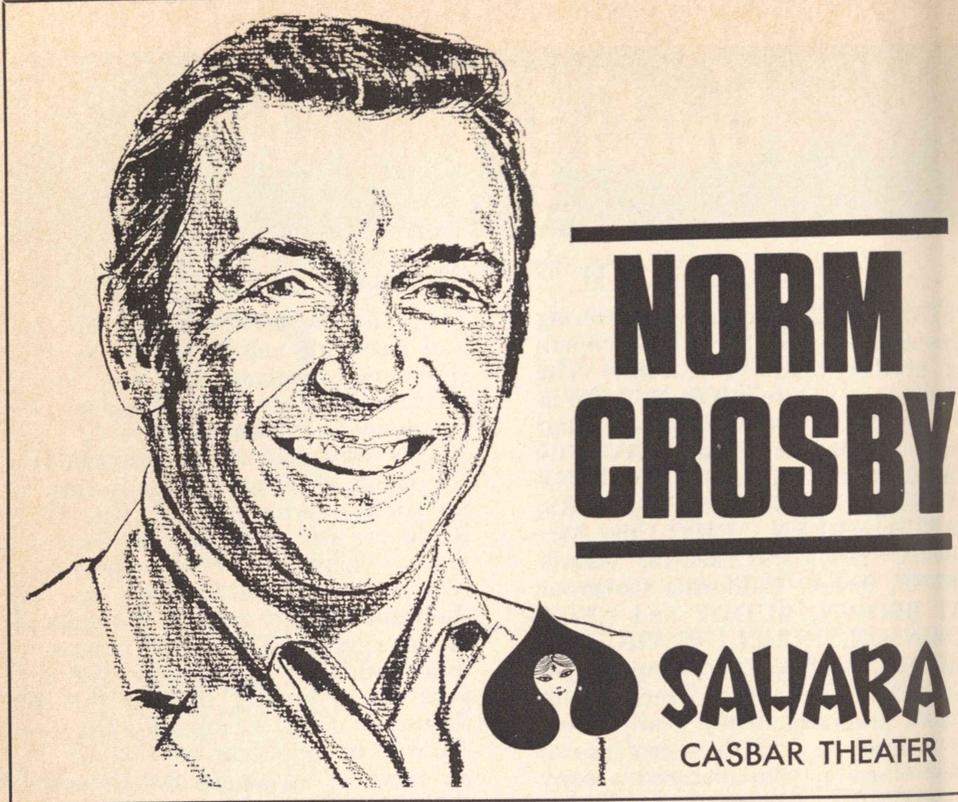
spoke to members of other unions who had been alerted to honor the first threatened walkout and they aren't too happy about severing their salaries for someone else's strike.

The economic index analyzed by the Bank of Nevada reveals that in the first quarter of this year, **FLV** made the strongest gain of economic activity in our history. It is now estimated that **Clark County** has 292 thousand people, gaining 18 thousand in this quarter. That could indicate a total influx of 72 thousand for this year alone, putting us over the 300 thousand mark. Comparing the first quarter of this year to that of '68, air travel is up almost 200 thousand, indicating a yearly average of four million. It wasn't many years ago that Chicago was one of the busiest airports in the world with 4-5 million annually . . . The only decrease in comparing this year's first quarter to last was in the births . . . by a count of ten.

The **International Hotel** is fast becoming a reality, with the exterior taking on a finished appearance. We've been told the furniture was already in the hotel rooms before the outer walls of its convention center were enclosed. The **Convention Hall**



The Showplace of Casino Center!



is sized to span two football fields and could easily exhibit three 727 jets, without losing breathing space . . . Resident Engineer **George Dwyer** advises the tower is comparable in height to the **Saturn Gantry** at **Cape Kennedy**, each reaching 400 feet toward the sky . . . The job crews on the site are to be complimented. In spite of the normal disorder that hand-in-hands with construction, one rarely sees anything more than a bit of sand skirting the gutter side of the curb at the **International**.

While in Chicago, **Jimmy Durante** (**Frontier**) and a prominent area judge decided to see a "murder picture" . . . "**The Killing Of Sister George**." The manager of the theatre wanted to introduce **Jim** and his friend during intermission but somehow the "murder picture" buffs had managed to disappear.

Without fail, anytime memberships of convention committees are polled on a list of cities, **FLV** always comes up winner. In a February emergency meeting, the **Optical Wholesalers As-**

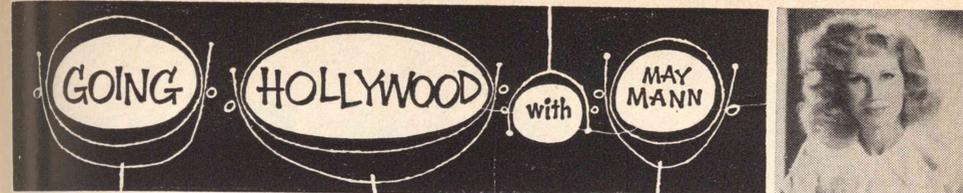
sociation determined **FLV** an overwhelming choice and approved **CP** as headquarter hotel for their **November 2-7** meet. The **O.W.A.** has held its annual convention in **Chicago** since 1961 and the transfer promises a record attendance.

Looks like a July reunion for part of the **D.I.'s** erstwhile "**Many Happy Returns**" cast. **John Raitt** and **Linda Michele** will star in the **Honolulu** showcase of "**Carousel**." Latest to join them are **Sharon Dierking** and **All Lanti** (also of "**M.H.R.**"). **Pat Carroll** plans to jet over with her brood.

Meanwhile, **Victor Buono** is currently filming the sequel to "**Planet Of The Apes**" at **20th Century** and the **John Carrolls** are building a 7000 unit condominium on the isle of **Tierra Verde** (Florida).

**Joe Guercio** arranged and conducted **John Raitt's** latest etching, in which he features "**Believe In Me, Baby**" (from "**M.H.R.**"). We're told it's a new sound platter for **Raitt**, including "**My Way**" and introducing "**The Silence**" (Continued on Page 31)

FABULOUS LAS VEGAS



I HAVE an absolute thing about getting my picture taken for this column. "Why?" I murmured when I was in **Las Vegas** recently — and it was suggested, that it was time for a new photo heading for the column. "Why?" I insisted, "when that one is a **John Engstead!** I'm very happy with it. In fact, I'd like to go right on using it forever!"

"But you are wearing your hair long now, and you really should have a new one!"

Since **Etta Cortez** is the publisher and the editor, that did it! But I'd want another **John Engstead!**

Only "the **King of Hollywood Photographers**," he carries on in the world's fanciest studio, a lensman's dream, a big light, airy, modern, new gray building with ceilings fifty feet tall, that slide open to let in the sunshine, or the moonlight. The artist's entrance has a flower-decked patio. A fine collection of paintings enhance the walls of the front foyer that leads down winding stairs to the reception office. And there are beautiful dressing rooms, props, mirrors and luxurious facilities.

There are always "stars" taking their appointed time in front of the **Engstead** cameras. Anyone who knows his way around **Hollywood**, knows stars can be photographed for free at their respective studios. But they pay to go to **Engstead** for portraits and album covers.

Through someone being detained enroute from **New York**, I garnered an appointment. I overheard the appointment maker scheduling **Bob Wagner**, and **Fred Astaire**. **Barbara Stanwyck** had just left. In the window which holds "the picture of the month" was the smiling face of our country's first lady, **Pat Nixon**.

The **President of the United States**

and **Pat** have managed to get to **Engstead** through their busy political careers. And today there is joy and fulfillment shining in **Mrs. Nixon's** eyes in her lovely new portrait snapped on their recent visit here.

**John Engstead** is a tall, broad-shouldered, virile man with blue eyes and a shock of light hair, looking like a Nordic movie hero. Besides his own creative skills, he has a highly efficient staff, who work with him in unified precision, no one stepping forth for individual bows, all looking with great respect and admiration to their leader. He has only one competition: **Ethel!** She simply walked in the door one day, looked the premises over, and decided to adopt him, even though in the beginning he hated her!

**Ethel** is a pussycat, of **Siamese-Chinchilla-Tortoiseshell** origin. A wisp of a kitten eight years ago, she wandered in, either not realizing or ignoring that her about-to-be-chosen master was a dog lover, who hated cats!

**Ethel** took care of all that. The day before, she had moved into **Phyllis Diller's** sitting. And the star who loves cats loved **Ethel** posing with her! So did **Warde Donovan!**

When she isn't asleep in her basket under pretty **brunette Francine's** desk, **Ethel** loves to watch the action. More than often she naively manages to be invited into pictures. During a color shot for "**Town and Country**," **Ethel** walked into the picture and sat down at closer vantage. That picture was the one chosen. **Peggy Lee**, wearing a leopard skin print, held **Ethel**, of like color, for her album cover "**Sugar and Spice**." **Pamela Mason**, who has a house full of cats, has used **Ethel** as a captive model in portraits. So you see, **Ethel** really has it made as No. 1 model at **Engstead's**. Now it just may be that **Ethel** will start commanding



# Andy Williams



May 26



FABULOUS LAS VEGAS

## "Curtain time"

### THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE — April 21-June 1  
Jackie Vernon; Minsky's Burlesque '69;  
Hank Shank Ork (9:30 P.M. to 3:30 A.M.)

A funny, funny man is Jackie Vernon. He is the poor soul who does everything wrong, in his desperate attempts to find an equal footing with his fellow man. The soft-spoken, reticent approach is in direct contrast to the bombastic comedy purveyors, who oftimes generate their laughs at the expense of the audience. Vernon

(Continued on Page 20)

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — May 9-25  
Frank Sinatra; Jose Greco & Co., featuring Nana Lorca; Pat Henry; Nat Brandwynne Ork. (Weds. & Sat. — 8:15 & Midnite. Tues., Thurs., Fri., Sun. — 10:30 P.M. only. Mon. — dark)

NERO'S NOOK  
Belle Barth; Nancy Austin Show; Mongo Santamaria; Brothers Castro; Terri Rinaldi (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

When style was doled out, Frank Sinatra was first in line! Delightfully cooling it while heating the crowd to fever pitch, the incomparable super

(Continued on Page 20)

### CIRCUS CIRCUS

734-8181  
MAIN ARENA — Current  
Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Flying Steeles; Vito Venito; Ringmaster Clarence Hoffman; Mike Hartzell. (2 P.M. to 2 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cav-

(Continued on Page 22)

### DESERT INN

735-1122 Maitre d' Pancho Alliat  
CRYSTAL ROOM — May 7-20  
Frankie Avalon; Kaye Ballard Show; The Unusual We; Carlton Hayes Ork. (8:00 & Midnite)

LADY LUCK LOUNGE  
Ray Anthony Revue, with Diane Varga & Dave Leonard; Kids Next Door; New Ideas; Desert Inn Strings (5 P.M. to 5 A.M.)

SKY ROOM  
Murray Arnold; Jody's Quintet (From 9 P.M.)

Frankie Avalon and the Kaye Ballard Show are an entertaining, surprisingly complementary pairing in the opulent Crystal Room . . . Kidding that audiences are unlikely to recognize him in conventional clothes after all those bathing-suited beach pictures, Avalon comes into his own as a performer this outing. Handsomer than ever, Frankie is also singing so well that if there is an Avalon fan club

(Continued on Page 24)

### THE DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM — Thru December 6  
"Casino de Paris" — All New '69 Edition — starring Line Renaud with Berl Williams; Mitch & Jullian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

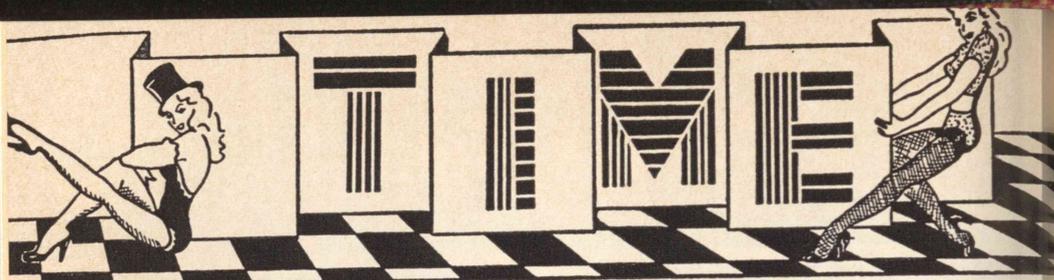
PERSIAN THEATRE  
"Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; Mickey Turner. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP  
Henry King Ork.; Fred Waring, Jr.; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza

(Continued on Page 25)



## EL CORTEZ

382-1500

VIP LOUNGE — May 1-28

Gil & Nikki; Bonnie & The Happenings; Bill Kane (7:30 P.M. to 5 A.M.)

Kinetic is the byword . . . and Gil & Nikki supply the definition. Even when they are in one spot, they're revved up to 65 m.p.h. You can't help but find fascination in their perpetual motion. They are tireless in their travels from the mod to the standard, consequently stirring up a sea of waving fans for their every performance. Gil & Nikki's animated pictorial is backgrounded by the So & So's . . . Gary

(Continued on Page 27)

## FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — May 15-June 5

Don Ho; Skiles & Henderson; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Fats Domino; The Characters; Moses & Highbrows; Ron & Lara Ryan; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; Shango.

(To Be Reviewed)

## FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — May 8-June 4

Mickey Rooney; Sid Gould; Champ Butler; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy & The Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

It's worth the rather reasonable dinner or midnight show tab just to howl at Mickey Rooney's inebriated clowning in the "Candid Camera" bit. Aided by the sympathetic Sid Gould, the Mick's turn contains some opening patter centered about his many marriages, divorces (equal amounts, we

(Continued on Page 27)

## FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL — May 8-28

Jimmy Durante; Lennon Sisters; Eddie Jackson; Sonny King; Vega Maddux; Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Jack E. Leonard; Frank Sinatra, Jr.; Tokyo Happy Coats (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Buddy Bohn. (10 P.M. to 5 A.M.)

At seventy-six, Jimmy Durante is as active as the like number of trombones in the musical, "Music Man."

(Continued on Page 27)

## RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — May 1-28

Connie Francis; Everly Bros.; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jack Carter; Fran Jeffries (10 P.M. to 3:30 A.M.)

Sing, sing, sing is the order of entertainment in the Versailles Room as producer Dean Martin pits Connie Francis and the two Everly Brothers back to back. Connie, who closes the bill, relieves the constant barrage of tunes with some jokes. Her thrashing

(Continued on Page 28)

## SAHARA

735-4242

Maitre d' Leon Harbert

CONGO ROOM

Buddy Hackett (April 27th thru May 18. Returns May 23-25); Jack Benny (May 19-22); Don Cherry; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Norm Crosby; Al Bello Show; "Fillies de Soul" Revue; Marti Barris Trio; The Funnie Papers (8 P.M. to 6 A.M.)

Buddy Hackett could read the stock market report and get belly laughs. In this outing, the man makes funnies with ringsiders and rambles

(Continued on Page 28)

## SANDS

735-3464

Maitre d Phil Goldman

COPA ROOM — May 14-June 10

Diahann Carroll; Musical Director, Joe Guercio; Jerry Stiller & Anne Meara; Antonio Morelli Ork. (8:15 & Midnight)

CELEBRITY THEATRE

Buddy Greco; Playmates Revue '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

## SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — May 13-June 15

"Keep Off The Grass" Revue; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

That "Keep Off The Grass" nomenclature merely indicates that no moss will grow under the feet of this fast-moving, gyrating septet. If your entertainment tastes lean in the direction of an unbroken continuity in comedy and song . . . this is your evening's fare. This group is sparked with abundant humor, rife with appeal for everyone. The three lassies apparently have no need for vitamins as they whisk through choreography that is

(Continued on Page 29)

## SILVER SLIPPER

734-1212

Maitre d' Sven Levin

CAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks; Sights & Sounds. (4 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a

(Continued on Page 29)

## STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; Nalani Kele & Her Polynesian Revue; The Novelites; Living Dolls (8 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new

(Continued on Page 29)

## THUNDERBIRD

735-4111

LOUNGE — Current

"Pardon My Can Can"; "Tokyo Holiday"; "Artists & Models"; Coulter Twins (2 P.M. to 4 A.M.)

## TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.

"1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Anna Maria Alberghetti; Bach Yen; Boylan & Peddie (10 P.M. to 3 A.M.)

LA FONTAINE

Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels

(Continued on Page 31)

**SATURDAY — May 17**

- 7:00 3 8 13 Cartoons (c)
- 11:00 3 B.B.—Detroit/Minn. (c)
- 13 Cactus Tom Theatre
- 1.00 13 T.B.A.
- 2:00 3 "Fort Worth" (c)
- 8 Preakness (c)
- 13 Wide World of Sports (c)
- 3:00 8 Strategy (c)
- 3:30 3 "Wagons West"
- 8 "Tarzan's Hidden Jungle"
- 13 Upbeat (c)
- 4:30 5 Go America (c)
- 13 Dating Game (c)
- 5:00 8 I Dream Of Jeannie (c)
- 8 Championship Bowling (c)
- 13 The Newlyweds (c)
- 5:30 8 Huntley/Brinkley Report (c)
- 5 "My Outlaw Brother"
- 6:00 8 High Chaparral (c)
- 8 News/Roger Mudd (c)
- 6:30 8 Wild, Wild West (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Adam 12 (c)
- 8 Jackie Gleason Show (c)
- 13 Polka Parade (c)
- 8:00 3 Get Smart (c)
- 5 Roller Skating Derby (c)
- 8:30 3 Ghost and Mrs. Muir (c)
- 8 My Three Sons (c)
- 13 Lawrence Welk (c)
- 9:00 3 "The Appaloosa" (c)
- 5 "Cockeyed Wonder"
- 8 Hogan's Heroes (c)
- 9:30 8 Petticoat Junction (c)
- 13 The F.B.I. (c)
- 10:00 8 Mannix (c)
- 10:30 5 Survival
- 13 N.Y.P.D. (c)
- 11:00 3 "South Sea Woman"
- 5 "Lorna Doone"
- 8 "Advise and Consent" (c)
- 13 News & Sports Final (c)
- 11:30 5 "Violent Patriot" (c)

**SUNDAY — May 18**

- 6:30 13 Religious Programs (c)
- 7:30 3 8 Religious Programs (c)
- 9:00 3 Apollo 10 (c)
- 13 Launch of Apollo 10
- 10:30 8 Face The Nation (c)
- 13 Issues and Answers (c)
- 12:30 8 AAWU Track & Field (c)
- 1:00 3 Meet The Press (c)
- 13 Colonial Invitational (c)
- 1:30 8 "99 River Street"
- 3 Congressional Report (c)
- 2:30 3 Action Theatre
- 3:30 3 Forrest Duke Show (c)
- 4:00 8 G.E. College Bowl (c)
- 8 "Best Things In Life" (c)
- 13 Land Of The Giants (c)
- 4:30 8 Wild Kingdom (c)
- 5 This Is The Life
- 5:00 3 Judy Lynn Show (c)
- 5 Nevada Outdoors (c)
- 13 Bob Bailey Show (c)
- 5:30 3 Frank McGee Report (c)
- 5 The World Tomorrow
- 6:00 3 My Mother, The Car (c)
- 5 "Carry On Spying"
- 8 21st Century (c)
- 13 "Alvarez Kelly" (c)
- 6:30 3 Hey Landlord (c)
- 8 Beverly Hillbillies (c)
- 7:00 3 Huckleberry Finn (c)
- 8 Lassie (c)
- 7:30 3 Disney's World of Color (c)
- 5 "Tiger Bay"
- 8 Gentle Ben (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:15 13 "Unfaithfully Yours" (c)
- 8:30 3 Rat Patrol (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 8 Smothers Brothers Show (c)
- 10:00 3 My Friend Tony (c)
- 8 Mission Impossible (c)
- 11:00 3 "Girl In Red Velvet Swing"
- 5 "Man In The Dark"
- 11:15 5 "Walls Of Jericho"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — May 19**

- 2:30 3 Red McIlvaine Show (c)
- 8 Edge Of Night (c)
- 3:00 3 "Flood Tide"
- 8 A. Linkletter's Houseparty (c)
- 13 Dark Shadows (c)
- 3:30 8 "Little Kidnappers"
- 13 Joe Delaney & Friends (c)
- 4:30 5 Go America
- 13 News—Weather—Sports (c)
- 4:40 3 Hey Kids Show (c)
- 5:00 3 The Rifleman
- 5 News/Western Theatre
- 5:30 8 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 Peyton Place (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 "Carson City" (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/Walter Cronkite
- 7:00 8 The Big News (c)
- 13 Cactus Classics
- 7:30 8 Gunsmoke (c)
- 8:00 3 A. King-B. Hackett Spec. (c)
- 5 Merv Griffin Show (c)
- 8:30 8 The Lucy Show (c)
- 9:00 3 "Come Back, Little Sheba" (c)
- 8 Mayberry, R.F.D. (c)
- 13 The Outcasts (c)
- 9:30 5 News—Weather—Sports
- 8 Family Affair (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Battleline/Jim Bishop
- 8 Carol Burnett Show (c)
- 13 Big Valley (c)
- 10:30 5 "Hungry Hill"
- 11:00 3 8 13 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 5 The Swinging Shift—Movies

**TUESDAY — MAY 20**

- 2:30 3 Red McIlvaine Show (c)
- 8 The Edge Of Night (c)
- 3:00 3 "Summer Love"
- 8 Art Linkletter's Houseparty
- 13 Dark Shadows (c)
- 3:30 8 "Night Of The Hunter"
- 13 Joe Delaney & Friends (c)
- 3:50 13 Apollo 10 (c)
- 4:30 5 Go America (c)
- 4:40 3 Hey Kids Show (c)
- 5:00 3 The Rifleman
- 5 News/Western Theatre
- 5:30 8 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 All American College Show
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/W. Cronkite (c)
- 7:00 8 The Big News (c)
- 13 Combat
- 7:30 3 Jerry Lewis Show (c)
- 8 Lancer (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Mod Squad (c)
- 8:30 3 Julia (c)
- 8 Red Skelton Show (c)
- 9:00 3 "Escape To Mindanao" (c)
- 13 That's Life (c)
- 9:30 5 News—Weather—Sports
- 8 Doris Day Show (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 CBS News Hour (c)
- 13 It Takes A Thief (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 "Miami Story"
- 11:30 3 Johnny Carson (c)
- 5 The Swinging Shift—Movies

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SUPERB CUISINE — ELEGANT ATMOSPHERE  
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FUN!



FUN!  
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LUNCHEON FROM .....\$2.25  
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**WEDNESDAY — MAY 21**

- 2:30 8 Edge of Night (c)
- 3:00 3 "The Tarnished Angels"
- 8 A. Linkletter's Houseparty (c)
- 13 Dark Shadows (c)
- 3:30 8 "Casanova Brown"
- 13 Joe Delaney & Friends
- 4:30 5 Go America
- 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 5 News—Weather—Sports (c)
- 8 The Flintstones (c)
- 13 "The King and I" (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 13 Apollo 10 (c)
- 7:30 3 My Mother, The Car (c)
- 8 Glen Campbell Show (c)
- 8:00 3 Billy Graham Crusade (c)
- 5 Merv Griffin Show (c)
- 8:05 13 "At War With The Army"
- 8:30 8 Run For Your Life (c)
- 9:00 3 Kraft Music Hall (c)
- 9:30 5 News—Weather—Sports
- 8 Green Acres (c)
- 10:00 3 J. Benny Birthday Spec. (c)
- 5 Suspense Theatre
- 8 Hawaii Five-O (c)
- 13 The Invaders (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 David Susskind Show
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Nite Life/Chris Corey (c)

**THURSDAY — MAY 22**

- 2:30 8 The Edge Of Night (c)
- 13 Dark Shadows (c)
- 3:00 3 "The Magnificent Fraud"
- 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Kitty Foyle"
- 13 Joe Delaney & Friends (c)
- 4:50 13 Apollo 10 (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Bewitched (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 Perry Mason
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 7:00 13 Combat
- 7:30 3 Daniel Boone (c)
- 8 Animal World (c)
- 8:00 5 Merv Griffin Show (c)
- 8 Jonathan Winters Show (c)
- 13 Flying Nun (c)
- 8:30 3 Billy Graham Crusade (c)
- 13 That Girl (c)
- 9:00 8 "Westward The Women" (c)
- 13 Here Come The Brides (c)
- 9:30 3 Dragnet '69 (c)
- 5 News—Weather—Sports
- 10:00 3 Dean Martin Show (c)
- 5 The Baron
- 13 This Is Tom Jones (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 "Paratrooper"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Nite Life/Chris Corey (c)

**FRIDAY — MAY 23**

- 2:30 8 The Edge Of Night (c)
- 3:00 3 "The Scarface Mob"
- 8 A. Linkletter's Houseparty (c)
- 13 Dark Shadows (c)
- 3:30 8 "Wyoming Kid"
- 13 Joe Delaney & Friends (c)
- 4:00 13 Apollo 10 (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Generation Gap (c)
- 6:00 8 News—Weather—Sports (c)
- 13 Perry Mason
- 6:30 3 "Queen Of Babylon" (c)
- 5 Mike Douglas Show (c)
- 7:00 13 Combat
- 7:30 3 Girl From U.N.C.L.E. (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Let's Make A Deal (c)
- 8:30 3 Billy Graham Crusade (c)
- 8 Gomer Pyle (c)
- 13 Guns Of Will Sonnett (c)
- 9:00 8 "Ensign Pulver" (c)
- 13 The Singers (c)
- 9:30 3 Hey, Landlord (c)
- 10:00 3 Universal Startime (c)
- 5 Secret Agent
- 13 Judd For The Defense (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 "Assignment Paris"
- 11:30 3 Johnny Carson (c)
- 13 Joey Bishop Show (c)
- 11:50 8 "War Paint"
- 1:00 3 Forrest Duke Show (c)
- 8 The Swinging Shift—Movies
- 1:30 3 Nite Life/Chris Corey (c)
- 13 Joe Delaney & Friends (c)

**MON. thru FRI.**

- 7:00 3 Today Show (c)
- 7:30 13 News/J. LaLanne Show(c)
- 8:00 8 Captain Kangaroo (c)
- 8:30 13 That Show/Joan Rivers(c)
- 9:00 3 It Takes Two (c)
- 8 Romper Room (c)
- 13 Bewitched (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Funny You Should Ask (c)
- 10:00 3 Personality (c)
- 8 Andy Griffith Show (c)
- 13 Dream House (c)
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Let's Make A Deal (c)
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Hidden Faces
- 8 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 Bingo Bonanza HsPty (c)
- 1:30 3 Another World (c)
- 8 The Guiding Light (c)
- 13 Steve Allen Show (c)
- 2:00 3 You Don't Say (c)
- 8 The Secret Storm (c)



Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**  
NO COVER!  
**SILVER SLIPPER**  
HEART OF THE STRIP

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

## ALADDIN

(Continued from Page 15)

is his own scapegoat and he is quietly dogmatic in rendering his subject totally inadequate in security . . . Minsky does incredible things with settings (Glen Hulse), costumes (Josephine Spinedi), choreography (Jerry Norman), musical score (Irv Gordon) and girls, girls, girls. Burlesque pros Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off risqué lines, slapstick and general schtick with wonderful aplomb. Boxer Ferd Hernandez is the foil of the "Fight Scene" blackout, with Loonie Lewis sparking it. The uninhibited Joyce Phillips and the more subtle sensualist Suzette Summers provide the romps and divestitures. Dance duo Betty Stoll and Sharon Holmes are pared down to the essentials in covering, with lean Don Crawford in some of the gymnastics. He also assists Kay Houston in one production duet. Elsewhere she does her soloing with polish and style . . . Hank Shank and his Ork are masters in perfectly-cued musical backing.

## CAESARS PALACE

(Continued from Page 15)

star keeps his head while everyone else loses theirs, over him and the wondrous things he does with a song. As sensitive to the nuances of an inspired lyric as he is to the rhythm of a melody, the Palace's ruling singer makes one newly aware of songwriters' intents. Teeing with a Sinatra-ish

special material "Mrs. Robinson," he further pushes the swing, with Frankly typical body English on "Please Be Kind," before enrapturing with a moving "Cycles." Alternating between wooing auditors with such great ballads as "Lost In The Stars," "Didn't We," and his new disk smash "My Way," and rocking them with torrid up tempo numbers like "I've Got You Under My Skin," Sinatra changes pace with an enchanting "Try A Little Tenderness," counterpointed by a splendid guitarist sir-named Viola. A natural wit, Mr. S. gets howls with his off-the-cuff comments, notably on the modern young composers' preoccupation with unrequited love. From reaction to his medley including "Strangers In The Night," "My Kind Of Town," "All The Way" and "Very Good Year," I'd wager the thousand person crowd would feel that alone was sufficient to make the evening a success . . . José Greco, with lovely talented Nana Lorca and Greco's splendid company of gorgeously costumed dancers, prance open the show in a series of numbers best described as a terpsichorean treat. A justifiably world famed artist, magnificent Señor Greco grows in exciting dance stature year by year . . . Prior to Sinatra's appearance, comedian Pat Henry entertains with fluid, fast pouring material, running the gamut from Las Vegas events to religion and birth control. Pat finishes strong with a funny, off-key trumpet spoof . . . Nat Brandwynne and his more-than thirty member Orchestra are brilliant.

(Mary Rettig)



By Bob Joyce

I COULD TITLE this "A Typical Night When Sinatra Is In Town." Last Sunday night, I, along with a thousand other people, squeezed into the big room at Caesars Palace for what had to be an evening to remember. Food, wine, Greco, Henry and The Man. Sporting moustache and beard, Frank, Sr. again proved why he is the number one draw in the world.

I found my personal dessert in the show given by Vic Damone at the Circle "F" Theatre of the Frontier Hotel. I caught Vic's last show of the night and man, am I glad I was there. Aside from proving to one and all that he has the truest voice in the world today, the evening was doubly rewarding when Vic called Henny Youngman, Pat Henry and Sonny King onstage. Between the four of them, you felt as if you were watching the Marx Brothers in action. The ad libbing was fast and funny with Henny Youngman getting in the last word. As the other two headed back to their table, Henny asked Vic if he could tell one story . . . and he did. It's nights like this, the unexpected, that make this town truly unique.

Even after the show I was another half hour getting out as I spied Teddy Randazzo. At one time, Teddy was a steady performer at the T'Bird Lounge. I always knew Teddy was a good song writer but it wasn't until after he penned "Goin' Out Of My Head" that I knew he had finally arrived. Teddy was sporting the "Mod" style of clothing, complete with long hair flaked with gray. Teddy also told me that there is a chance he will be coming back to our town with a new act. He did not say when or where.

By the time you read this, Vic Damone will have closed. Vic is one

of the most gracious and warm human beings I have ever met. And it comes across onstage. I know of sixteen musicians who will regret this particular closing. Just hurry back, Vic.

Bumped into Buddy Rich the same night. Buddy was in for his daughter Cathy's birthday. Had only a moment to say hi and find out that the greatest drummer in the world is off on a series of one nighters. But when is he coming back here? Up the street at the Sands Celebrity Theatre, Mr. "Swing" is back. Buddy Greco. Backed up by a big, bashy band, Buddy never sounded better. He is one of those performers who can sing anything, in any tempo, and sing it well. Ask some of the other singers about Buddy Greco. He's like their school. They come and hope to learn. Singing comes easy and natural to him. This is accounted for by his own education with the Benny Goodman band back in the late forties. A true pleasure to hear Buddy Greco.

Belated birthday wishes to the biggest man I know, Jackie Heller. Many more, Jackie.

Have not caught Anna Maria Alberghetti at the Tropicana Blue Room. More about her next week.

Jack Carter has to be the hardest working comedian in the business. It's been said that Jack uses more material in ten minutes than Jack Benny does in an hour. Surely, Jack Carter has to be the most nervous performer in the world. But then I don't know of any one else who can do "bits" on the spur of the moment and on any situation. He's at the Starlight Theatre of the Riviera Hotel. I felt completely exhausted from watching and laughing at him. You have to see Jack more than once because the laughter covers some of his

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material. Jack Carter is one big punch line with punch galore. If this sounds as if I'm a Carter fan, remember I "discovered" him back in 1949 on Dumont TV on Rexall's old "Cavalcade of Stars." I laughed then and am still laughing. Sharing the stage with Mr. C is the sexiest singer around today. **Fran Jeffries**. More on her next week. Got there late and was not able to catch her second show.

**Frank, Jr.** and **Jack E. Leonard** will have opened when you read this. Will talk about them later. As usual, this week will be a busy one.

Footnote: **Mike Cappanegro** is singing with **Belle Barth** at **Caesars**. Did you know that Mike, aside from singing, has competed in the "Mr. America" contest, was a professional wrestler while in college, is a lawyer, has run for public office and owns several health clubs back east? And a nice, gentle man. And he sings, not well, but good. Thanks Belle, for bringing him in.

And thanks to you for getting this far. If you get the chance, dig in with us every day over KTOO radio for music in the adult manner and view-in on KHBV-TV, channel 5, every evening after **Merv Griffin**. I'm no Jack Carter, but then who is? Bye for now.

## CIRCUS CIRCUS

(Continued from Page 15)

**aretas, Palacios, Rodriguez Brothers** and **Steeles** are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you

breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . **Berosini's Jungle Fantasy** is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their **Risley** cavortations are timed coordination . . . The creator of the trampoline must have had the **Canestrellis** in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The **Carlssons** have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The **Farfans** inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The **Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . **Vino Venito** and his nerve-shattering knife-balancing dy-

(Continued on Page 24)

# MIGHTY MIXTURE

By GARY STEVENS

**MEMOS IN MAY:** How come **Lawrence Welk**, an old squeeze box enthusiast, never got **Jimmy Stewart** an aspiring stomach Steinway artist, to guest on the Saturday night teevee habit????? . . . Anent "Goodbye, Columbus," don't try calling (914) 242-9970, purportedly the telephone number of "Brenda," the movie's heroine (Ali Mac Graw) in the film. That's the digit combination that her make believe private number in the sumptuous home in Purchase, New York. Save your dialing fingers. There ain't no such number. . . . Show us anatomical fervor and we'll show you **Raquel Welch**. . . . At **Orangerie**, where the food is **FABULOUS**, **La Tall Salade** means raw mushrooms and cauliflower, fresh peppers and tomatoes and **Gigot D'Agneau a L'Estragon** is excellent **Braised Leg of Lamb**. . . . Isn't it about time for **Ethel Merman** to return to Broadway . . . Ironic line being laughed at among the troops in Vietnam — "Wonder if they'll ever have peace again on the college campuses." . . . **Cliff Arquette** is "Charlie Weaver" and **Parker Fennelly** is "Titus Moody." Now what does that clear up?

**SHOW STOPPING:** "Cabaret" is all first act and the incomparable **Lotte Lenya**. **Anita Gillette**, the current femme lead is better than the original, **Jill Haworth**. Nice flavor, but stretched book. . . . It's bawdy fun, but not for everyone — that's "Canterbury Tales." Saucy **Chaucer**. . . . You don't have to be Jewish to love "Fiddler On The Roof." It's for anybody who craves the near perfect musical. What a score! . . . "Forty Carats" has laughs, a thin story, good acting and the versatile, always capable **Julie Harris**. . . . **Alec McCowen** is superb in "Hadrian VII." Excellent

theatre all the way . . . "Hair" is for those who think the stage has no barriers. Free wheeling and raucous, but never, never a bore . . . **Pearl Bailey** makes any good thing better. The all Black version of "Hello Dolly" is fast moving and better paced than in **Carol Channing's** day. Might just run forever . . . "Mame" is a hit and **Jane Morgan** is a surprise in the lead. Still well worth a ticket buy . . . **Cervantes** in his wildest moments could never imagine "Man of La Mancha" being this kind of a smash. It's strong and poignant and foolproof for any cast . . . "Play It Again, Sam" is better than a laugh a minute. Who cares if **Woody Allen** is an amateur actor, he writes like a pro . . . The combination of a **Neil Simon** script and **Mike Nichols** directing is insurance indeed for Broadway. "Plaza Suite" is hilarious, and remains ever thus despite weak cast changes . . . "Promises, Promises" has an interesting, if unusual **Burt Bacharach** score, witty lines and a story line that holds up. Fulfillment, Fulfillment, that's what it is . . . Flag waving never appeals to everyone, but it's nice to be an American and enjoy "1776," a red, white and blue musical . . . "The Great White Hope" is a show biz thrill. Moves with clarity and is packed with powerhouse punches. **James Earl Jones** kayoes everything in sight . . . There are arresting moments in "The Man In The Glass Booth," but when all is said and done, the lead is superior to the script . . . "Zorba" may not be Greek enough, but the Hellenic with it. **H. Bernardi** is amazingly good.

What America really needs is more young people who will carry to their jobs the same enthusiasm for getting ahead that they display in traffic.

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**CIRCUS CIRCUS**

(Continued from Page 22)  
namics offer a thrill segment . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action in the evening, with Mike Hartzell mikeside in the daytime . . . The Circus Circus Band, directed by Jimmy Ille, backs with dramatic fervor.

**DESERT INN**

(Continued from Page 15)  
for the middle-aged set I want to join it! Projecting style, personality, and sex appeal, the singing star establishes early audience rapport sustained until his strong beg-off trumpet salute to tooter greats. Shining in his program, all excellent arrangements, are "It Only Takes A Moment," a fun "Dolly Mame" sing-along, and exciting "Say It Isn't So." Avalon gives a sort of "West Side Story" feeling, with "You

FABULOUS LAS VEGAS

# Fabulous LAS VEGAS Directory

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Better Sit Down, Kids" as a vocal test passed with honors . . . The ten personable, colorfully-dressed Unusual We are fine singers if on a little too long. Loved their "Aquarius" and "Hey Jude," the latter joined by Avalon. Byron Olson is Frankie's accompanist . . . Riotously funny Kaye Ballard is just that in her new show, wittily produced by Breck Wall & Joe Peterson, featuring Swen Swenson, a gifted dancer, and Bruce Kirby. Utilizing clever slides for big laughs, the show moves fast but with an audio imbalance (hopefully since corrected) on opening night that made it difficult to catch some of the gags and special material. Miss Ballard brings down the house with her bits on famous mothers and on the new trend in films, and with her waggish vocal go's

— and she sings! — on "It Must Be Him," modern rockers, and, funniest of all, a number commemorating Mickey Mouse's 40th birthday . . . Ralph Burns is Miss B's musical conductor . . . The Carlton Hayes Orchestra is splendid . . . Go — you'll have a good time.

(Mary Rettig)

**DUNES**

(Continued from Page 15)  
more fast-paced, entertaining, and full of wonders than this Frederic professional, excellently polished Apcar super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss

IN THE PERSIAN ROOM

# Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!

STARRING

THE BERNARDS

FREDERIQUE PAULE

RUDY SCHWEITZER

JIM HODGE

SHOW TIMES  
11 P.M.-1:00 & 2:45 A.M.

## DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced  
and Directed by **FREDERIC APCAR**



Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the sexciting Mitch & Julian adagio team, the outstanding Jean Leccia Singers - a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

### PERSIAN ROOM

The sixth edition of "Vive Les Girls! - '69" is all new indeed, from

the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps - those are pants, gang! - and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between - notably a fantastic "Voodoo Africaine" production - I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by Frederic Aparcar, boasts a wealth of talent. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe

FABULOUS LAS VEGAS

Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by Bill Chase and Kenny Sampson . . . Trumpet great Chase also conducts the Earl Green Orchestra. (Mary Rettig)

### EL CORTEZ

(Continued from Page 16)

Hulott on Guitar, Kenny Watson handling the bass, violin and banjo, and Vic Ball on the skins. The four part harmony has Gil & Nikki joined by Gary and Kenny . . . Bonnie & The Happenings are debuting here with this gig and they've hit home base in an easy walk. Bonnie must have inspired that "Take me to your leader" line. She is a stunning girl, with beautiful, long blonde tresses, and a chic wardrobe. Bonnie has created a fantastic song and dance act in the old show biz style. She and her four Happenings wisely concentrate on the variety of musical tastes, with Walter Scott (organ) and Norm Ogden (trumpet) being featured in solo spots Good new act . . . The action swings back to the long familiar Bill Kane who paid his dues and is now one of the family. He draws as much applause for his musical prowess as he does laughs for his very special ditties.

### FREMONT

(Continued from Page 16)

presume), offspring and, while seated at the piano, a croon of one of his own balladic creations, "Where You Belong." If only Rooney would concentrate on whipping up some sock material to go along with "Candid Camera"! . . . Sid Gould, other than acting as straight man for Rooney, also has his innings in which he receives plenty of laughs for an old joke collection, parody of tune called "Morris" and memory inciter where he calls for initials of silent movie stars from the audience. He's very sharp in this . . .

Champ Butler intones a few songs without exciting the heart-cockles too much. He seems somewhat mechanical in his chants with each tune sounding pretty much like the one before . . . Al Jahns spiffily keys his men through a nifty "Music of the Stars" overture and the following collection of varied charts.

(Bill Willard)

### FRONTIER

(Continued from Page 16)

which sonorously tootle their happy unbeat measures. And upbeat Durante certainly is, from his "Start Off Each Day With a Smile" to the equally familiar closing paean, "Inka Dinka Do." In between those themes are Schnozzola's rough clowning with six cute dancing chicks, Eddie Jackson's strutaways and dueting of "Broadway," a hilarious piano session of "Alley Cat," and fast paced dueling with Sonny King. King heckles the old man, but never bests him in "That's My Boy," "Melody Man" and "Baby Mine." Physicists just might examine Durante for new sources of energy. Even in the misty "Young at Heart," there's uncommon vitality as he shapes the lyrics with Maytime fervor. Next-to-closing romp is "Bill Bailey," with full cast plus Vega Maddux, a huge five-by-five gal, who challenges Jimmy to a dance contest. He wins, naturally . . . The four Lennon Sisters have an antiseptic song session, livened by some rudimentary dance steps. Theirs is a rather pabulum dish of harmonies to begin with, but in the John Lennon (no relation) pair of "Strawberry Fields" and "Yesterday," there is an up-perking along with the closing camp on "Thoroughly Modern Millie," with each sister soloing in some oldies out of the memory songbook . . . Al Alvarez has his innings with Durante, leading the ork, and Dick Cathcart cues the beats during the Lennon session.

(Bill Willard)

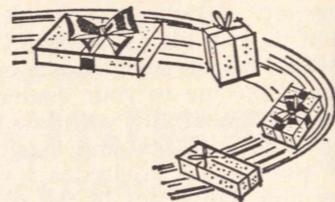
A careful driver is one who just saw the driver ahead of him get a traffic ticket.

## Birthdays - Anniversary Corner

... May 17 birthday greetings to personable Hazienda Hotel entertainment director Eddie Fox . . . T/Sgt. Frank Campbell's lovely wife Shirley shares her May 18 birthdate with petite Barbara Cefaratti, wife of our FABULOUS distribution manager Ken Cefaratti, and with beautiful screen and TV star Diane McBain . . . May 18 FABULOUS salutations to Fremont staffers on the hotel's 13th Anniversary . . . May 21, management and staff members toast the 14th anniversary of the Dunes Hotel and Country Club . . . Renowned motion picture and TV star Raymond Burr scores his annual celebration, May 21 . . . Pop-

ular FLV businessman Mark McGahee marks off the birthday calendar that same date . . . Lovely Mary Ann Jackson, executive secretary to Frontier Hotel entertainment director Frank Sennes, cuts her birthday cake May 22 . . . FABULOUS May 22 natal toasts to dynamic Max Wolkoff, Director of Publicity and Entertainment for the Desert Inn Hotel and Country Club . . . Popular TV personality Sid Melton winds up our birthday parade with his May 23 celebration day . . . Congratulations to each and everyone of you and may your special day mark many more years of good health and happiness.

(Diana Shelburne)



## RIVIERA

(Continued from Page 16)

is best in the romantic, sentimental projections. She's right at home in the throat-catchers and the Italian airs. . . . Prediction: the Everly Brothers will headline a show one of these future weeks. Their bluegrass plaints and bright comedy tunes hit responsive chords among Riviera audiences. Don Everly is the talker, drawing his introductions and funny interim patter with solid effect. Brother Phil is the butt of some of the jokes, but both guitar-plucking, warbling country boys combine for a harmonious forty minutes. Having a notable collection of record hits also adds to the lads' impact and the folks out front respond with introductory applause when a favorite like "Let It Be Me" wafts over the footlights. The minus periods in the act are the pleas for sing-a-longs. Audiences are interested in the Everlys, not offkey blurbs by fellow diners or imbibers . . . The Jack Cathcart Ork is impressive, with

Joe Mazzu conducting for Miss Francis (she also has her drummer, Bob Grosso, to aid the beat), and lays off for the Everlys' trio of big beat backers.

(Bill Willard)

## SAHARA

(Continued from Page 16)

on through many a subject. Occasionally, he drops in some of his better known cuties about golf, ski trip to Vermont with family and the Jack Paar trip to Japan and hilarious confrontation with the Sumo wrestlers, which gives a proper "Sayonara" as he takes his low bows. The Hackett lesson on anatomy continues and the choice scatological wordage convulses everyone . . . Golfing buff Don Cherry claims the vocal mastery for the balance of the show's run. His return will be reviewed next issue . . . Jack Eg-lash leads his men thru a swinging overture to open the show.

(Bill Willard)

There is no mistake so great as that of being always right.

## SHOWBOAT HOTEL

(Continued from Page 17)

so infectious, you can't sit still for a single moment. The four lads provide the inspiring backing for the distaffers in their mod, updated tune weaving. "Keep Off The Grass" is paced for fun . . . It's perky . . . it's for you . . . Harry Wham with his remarkably wired keyboard is pursuing a precedent he set many years ago in FLV - that of insuring himself a long-term berth wherever he appears. Harry is an instant favorite. His musical moods and singing are fan instigators, as attested by the following he has. The Wham repertoire is so extensive, he covers all bases . . . Anchor man at the Boat is congenial Johnny Paul. He's not only responsible for the solid entertainment, he doubles as the host. Johnny also happens to be one of the most interesting companions around. He is an artisan at prestidigitation, limiting it to the close scrutiny of patrons at table range. The hand will ever be quicker than the eye.

## SILVER SLIPPER

(Continued from Page 17)

new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Jean & Helene trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . Astradella seemingly floats in the midst of an interplanetary far-outism as she cre-

ates the most unusual act an ecdysiast ever put into orbit . . . Charles Ves-pia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

## STARDUST

(Continued from Page 17)

production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik - and the audience - sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and - the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

# Coming Attractions

## ALADDIN

Bagdad Theatre  
JUNE 2  
**LITTLE RICHARD**

## BONANZA

TENTATIVE OPENING  
MAY 28  
**DALE ROBERTSON**  
**PAT BUTTRAM**

## CAESARS PALACE

Circus Maximus  
MAY 26  
**ANDY WILLIAMS**  
**OSMOND BROS.**

Nero's Nook  
MAY 19  
**TINA ROBIN**

## DESERT INN

Crystal Room  
MAY 21  
**BOB NEWHART**  
**TERESA BREWER**  
Lady Luck Lounge  
JUNE 3  
**HAPPY JESTERS**

## DUNES

Casino de Paris  
JUNE 5  
**ROUVAUN**  
Top O' Strip  
JUNE 6  
**ART & DOTTY TODD**

## EL CORTEZ

MAY 29  
**KING HENRY**  
**LAURI PERRY**

## FLAMINGO

Flamingo Room  
JUNE 6  
**TOM JONES**

Casino Theatre  
JUNE 19  
**WAYNE COCHRAN**

## FREMONT

Fiesta Room  
JUNE 8  
**FRANKIE LAINE**

Carnival Room  
MAY 19  
**GOLDEN GATE**  
**DOORKNOB**

## FRONTIER

Music Hall  
MAY 29  
**RAY CHARLES**  
Circle "F" Theatre  
JUNE 12  
**HARRY JAMES**  
**DOODLETOWN PIPERS**  
**DEEDY & BILL**

## INTERNATIONAL

TENTATIVE OPENING  
JULY 3  
**BARBRA STREISAND**

## LANDMARK

TENTATIVE OPENING  
JULY  
(Day Undetermined)

## RIVIERA

Versailles Room  
MAY 29  
**ROGER MILLER**  
Starlite Theatre  
MAY 28  
**SHECKY GREENE**

## SAHARA

Congo Room  
MAY 27  
**LIZA MINNELLI**

## SANDS

Copa Room  
JUNE 11  
**RED SKELTON**  
**GLORIA LORING**  
Celebrity Theatre  
JUNE 4  
**BILL MEDLEY**

## SHOWBOAT

JUNE 17  
**JACK "JIVE" SCHAFER**

## SILVER SLIPPER

CURRENT  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe Continental  
CURRENT  
"LE LIDO DE PARIS"  
Lounge  
JUNE 13  
**KIM SISTERS**

## THUNDERBIRD

Continental Theatre  
TENTATIVE OPENING  
JUNE 1

## TROPICANA

Theatre Restaurant  
CURRENT  
"FOLIES BERGERE"  
Blue Room  
MAY 23  
**XAVIER CUGAT**  
**AND CHARO**

FABULOUS LAS VEGAS

## TROPICANA

(Continued from Page 17)

for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony & Claire** retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic . . . **Fred Roby** and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas troupe** . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

Of The Sound Of Tears." **Anthony Martino**, chieftain of **Radnor Records** (Pa.), is normally a practitioner of self-restraint. However, he's lost his head to a thirteen year old singer, mono-named **Jane**. He supervised her etching with **Ernie Freeman** and a 35 piece orchestra. All the engineers emerged with complete enthusi-

astic rapport . . . they literally flipped over the girl. At 13, she is 5'7" tall and is purported to be a genius, discussing philosophy and every mature profundity introduced in her presence. **Martino** advises **Jane** will be "the greatest name in 1970."

**Red McIlvaine's** Telly pilot has attracted an offer from the markets . . . insufficient count. However, if the number expands, **Red** will hit the national tubes with good exposure for **FLV**.

The **Barbra (Streisand)** influence has been felt by the men who update the billboards around town. **Sandstar Barbara McNair** was listed as **Barbra** on the airport billboard during her recent date with **Don Adams**. . . On the subject of the **McNair** beauty, we wonder if she still lives in that light-house-architected home in **San Francisco**? The round domicile is a movie version of a sea captain's home.

**Dean Martin's** application to buy 10 percent of the **Riviera** for \$80 thousand was to be decided this past Wednesday. The hotel is adding 300 seats to its showroom, to accommodate the crowds for **Dino's** June opening. That will total 1000 for dinner and 1200 for the midnitters.

**Frankie Avalon** and **Kaye Ballard's** highly entertaining **Desert Inn** debuts attracted a capacity crowd opening night, including the entire cast of "Bottoms Up." A couple of months ago, **Avalon** accepted the Government's request to represent his country at the **Roumanian International Festival Of Stars** . . . in **Transylvania-Brasov**. The **Roumanian Government** has singled out only two performers since pre-WW II days to entertain them. The first was **Louis Armstrong**.

**National General Pictures** are in the advance stages of plans to shoot "Grasshopper" on the grounds of the **Dunes Hotel**, starring **Jacqueline Bisset** and **Jim Brown** (June 9). All holders of **SAG** and **SEG** cards are advised to contact **Abe Schiller** immediately at the **Dunes Hotel**.

**Phil Ford** and **Mimi Hines**, off to concertize in **San Francisco** May 21

after their smash hit **Flamingo** top-liner, turned day people for the **Seton Academy** graduation to please niece **Mimi**, one of the grads. The student is the daughter of **Phil's** sister, **Treasure** (who said she was given that name after "mother read the book, 'Treasure Island.'")

As happy as they were to receive that recent radio phone call from **Jack, Jr.**, the **Jackie Gaughans (El Cortez)** found it very disconcerting. From his station in Thailand, the call was first channeled on the radio to **Ellay**, then relayed here by phone. Following each sentence, the conversationalists had to punctuate the line with "Over." If the **Gaughans** can figure out how to make their new cassette recorder work, they'll send one to their son and rely on that for communication. (Check it out with **Garwood Van!**)

They are working as a relief group, but we had to stop and take notice of the **New Ideas** in the **Lady Luck Lounge (D.I.)** Singer **Marv Nielson** was here before with the **Jan Garber Ork** and **Linda Cardinal's** first **FLV** break was with **Harry James** in the **Flamingo Lounge**. They're young, refreshing . . . and good!

**FABULOUS NOTES . . .** The June 12 "Sweet Charity" Cinerama performance will be a benefit for the **Symphony Orchestra** (see you there) . . . Following his sizzling version of "Slaughter On Tenth Avenue," **Ray Anthony** reunited with **Larry Storch** at the **D.I. Lounge . . .**

Maestro **R. V. Brand** is back in town after completing the London **Betty Grable** starrer in **Jerry Schafer's** production. (One of the soon-to-be-opened hotels should sign him, fast!) . . . **Milton Berle** entertained the **Nellis** wives of overseas servicemen at his May 7 **CP** performance . . . **Line Renaud's** enforced week absence (bad throat) was the longest she's had in her four year **Dunes** pact . . .

**C.C.'s** **Vino Venito** nationalizes his sword-balancing act on the **Ed Sullivan TV** viewer, May 18 . . . Many of **Beverlee & The Sneakers' Frontier** fans are off to **Tahoe** to cheer them

in their **Harrah's** big room bow with the **Jim Nabors Show**, May 19 . . . **Lee Edwards** is the resident **P.R. Director** of the **Hotel Bonanza . . .**

**Jimmy Snyder** will handle the national **P.R.** chores for the **Bonanza** and **Landmark Hotels . . . Screen Gems** and **Universal** are interested in actor-singer **Larry Strong**, seen here in "Ice Station Zebra" . . . **Jimmy Durante** getting standing ovations at his every (**Frontier**) performance . . . **Alan Lee's** "Fillies de Soul" production into its seventh consecutive month as a late night **Sahara Casbar** draw . . .

Talk has it that **Totie Fields** will make the lounge to showroom transition, a la **Don Rickles . . . Joy Todd (T'Bird "That Certain Girl")** and partner **Larry Reed** wrapped up a **Manhattan Living Room** date . . . Current **Stardust "Lido"** show marked its anniversary, May 16 . . . Opera-trained **Terri Rinaldi (CP-Nero's Nook)** is a former "Miss Alabama" of the "Miss America" contest . . .

**Jack Benny's** birthday **Telly** spec (with **Rouvaun**) will be re-run here, May 21 . . . **Benny** will introduce **Rouvaun** at his **Cocoanut Grove** opening, May 20 . . . Opening at the **Bonanza** with the **Dale Robertson Show**, **Pat Buttram** remains as host and greeter on a long term pact . . . Memorial Day **Indy 500** closed circuit telecast will be shown in the **Sahara's** showroom, May 30 . . . The **Three Cheers**, due back in the **Frontier's Circle "F"** in August, cap their out-of-town nitery tour with a **Nashville** etching session.

Our own **Criswell**, currently shaking off the ptomaine poisoning he advises he picked up on a recent flight, tells of a name star who had the same experience. From now on, they vow to travel second class, carrying their own peanut butter and jelly sandwiches.

That's psychedelic scenery being prepped for **Donn Arden's** upcoming "Pzazz" **D.I.** show . . . for a **Haight-Asbury** scene? Among some of the other possibilities **Donn** could introduce to differ from past productions would be a **space (orbit)** segment . . .

Revival of the old **Cotton Club**, **Manhattanside . . . Texas Guinan . . .** possibly an "open housing" setting . . . probably a "Hairy" peek-a-boo!

**William Edwards**, **Prexy** of **Vega-International Pix**, is highly enthused about the Western town he is building, with three huge sound stages, at **Rainbow** and **Spring Mt. Rd.** The Western setting is a close replica of the one located on the **20th Century** lot. For years, we've been writing about filmville moving to **FLV**. Men like **Edwards** are getting their boots in the desert at the right time . . . and that's for sure.

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

Summer and hopes to land a **Strip** hotel contract from this exposure. . . . **Nevada Gaming Commission** agreed to extend **Circus Circus** license after receiving the resignation of **Jay Sarno**. He agreed to put his 20% interest in trust until sold.

**Ray Charles** and his "Revue '69" set for his first engagement here in two years, with troupe bowing May 29 at **Frontier Hotel** for two weeks. Show will include his dancers, **The Raeletts**, vocal femme foursome, **Aaron** and **Freddie**, in addition to starring **Charles . . . Caesars Palace** star **Frank Sinatra** may play a deaf-mute in the flicker "Amigos," after his date here. . . . Comedian **Flip Wilson** was inked for a two week stand at **Harrah's**, **Tahoe** starting Oct. 9. . . . **Riviera Hotel** signed **Totie Fields** to a new lucrative three year contract. . . . Local oddsmakers have **Joe Frazier** a 12-5 choice over **Jerry Quarry** for heavy-weight championship June 23 in **N.Y.**

**Del Webb** is in the process of buying the **Stardust** golf course for his **Hotel Sahara** classic. . . . **Andy Williams** brings the **Osmond Brothers** as special guest stars for a two week stint at **Caesars Palace** starting May 26. . . . **Bobby Gentry** was dotted for **Harrah's Reno**, debut beginning Sept. 11 for a two week stand. . . . **Alex Shoofoey** and **Bill Miller** are ne-

gotiating with satellite operators to cover the opening of **International Hotel** in July. . . . **Barry Ashton** is going to audition dancers, showgirls and boys for a musical at **Landmark Hotel** due to open in July.

## GOING HOLLYWOOD

(Continued from Page 12)

too, many are accustomed to candid snapshots. They don't understand how to pose. When they become stars, then it is easier, for they have learned to think in front of a camera!

There's the intrigue of music and lights, when you sit in front of **John Engstead's** camera, never knowing when he snaps, for he is relaxed and talking, and you don't realize this is work at all. Little or no makeup, he said. It is all so easy and by suggestion, one minute you have the look of a lady and the next a **DuBarry**, in his **FABULOUS** start-to-finish system.

Every woman should be in love, contagiously, joyously in love, for that magic to shine in her eyes. But how can she get that turned on in a sixty-second put on — if it isn't really happening in her life?

"Be patient," says **Mr. Engstead**, "it will, and when it does, come back and we'll capture it, for then you'll be more woman."

It's a new age, it's a new look. I didn't wear a see-through for a super gleam, but with soft light and super light, it was a swinging session. I had absolute faith in the outcome and some surprises!

Only thing, **Ethel** didn't come out of her basket to pose. I presume being a cat she has the **ESP** all cats possess. She realized that **Princess** was waiting for me at home, and would probably claw up any photograph of a rival pussycat!

The new **Engstead** pictures created many moods: one was chic fashion, another so sexy, I'll keep it for private viewing, and then the one for the column, as you see it! **John Engstead** is an adventure every girl should try.

And that's Hollywood!

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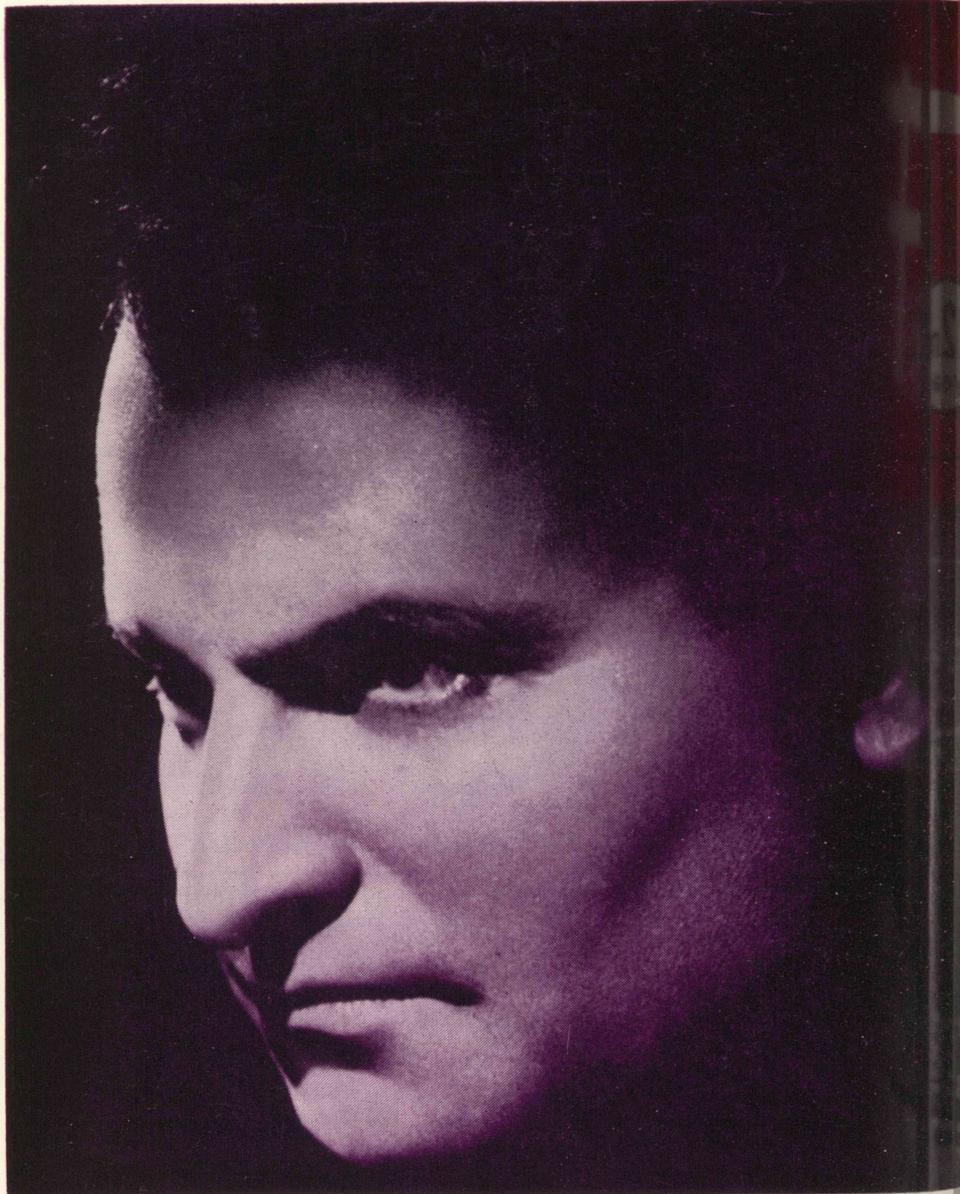
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