

JACK CORTEZ'

MAY 10, 1969

25c

# Fabulous

**LAS VEGAS**  
*magazine*

22nd  
year



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BY ARRANGEMENT WITH MME. PAUL DERVAL  
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DANCES DIRECTED BY TONY CHARMOLI  
MUSIC BY SI ZENTNER AND HIS ORCHESTRA

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MAY 23 — XAVIER CUGAT

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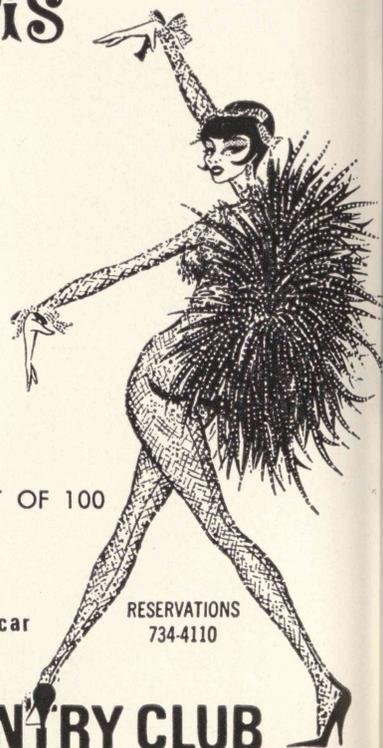
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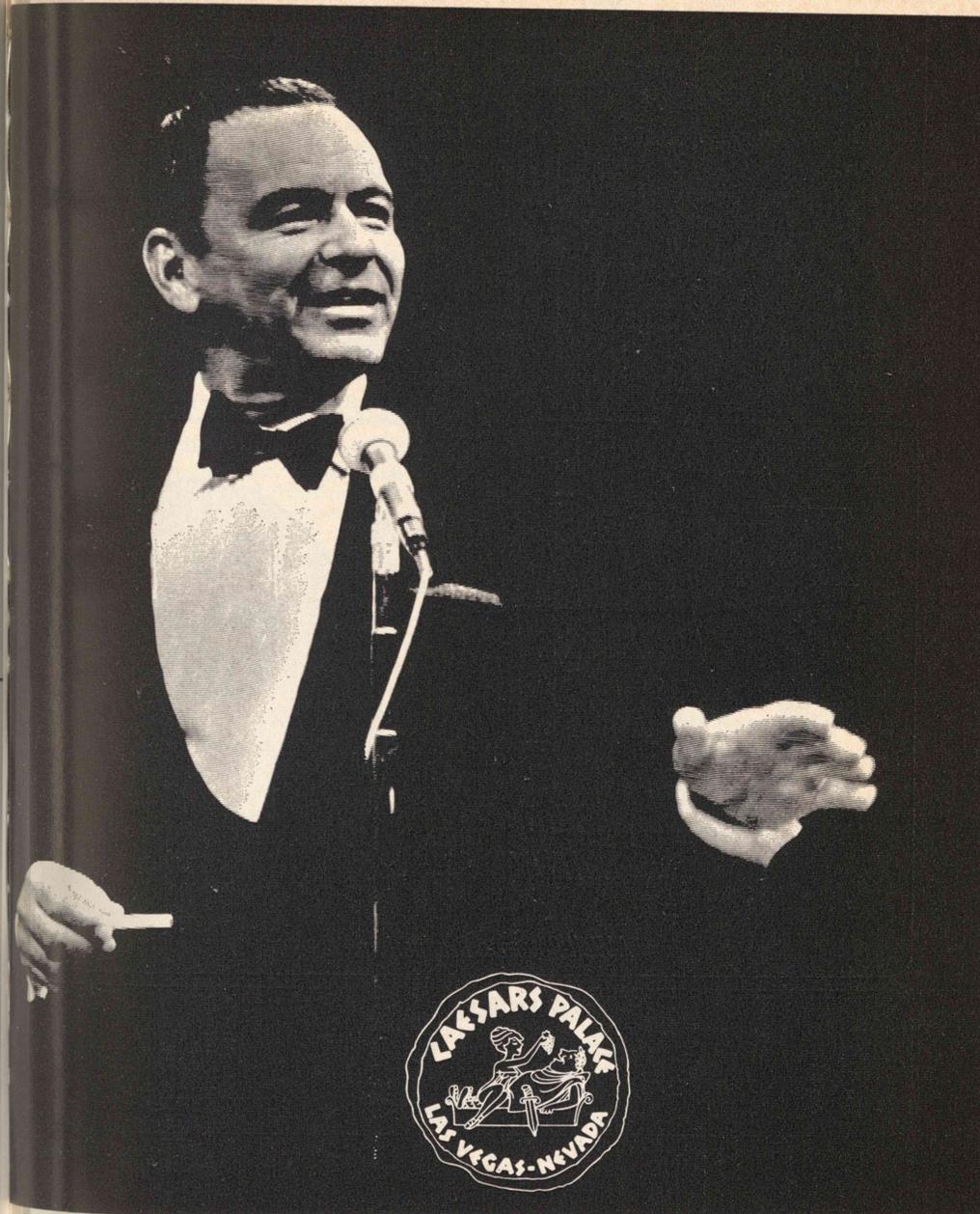
CAST OF 100

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Conceived, produced and directed by Frederic Apcar

LAS VEGAS

## DUNES HOTEL & COUNTRY CLUB



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CONDUCTING FOR MR. SINATRA  
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MAY 10, 1969



Frank Sennes presents

# Frankie Avalon

and...

THE UNUSUAL WE

## The Kaye Ballard Show



Swen Swenson



Bruce Kirby



A Wall-Peterson Production

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Lady Luck Lounge

## RAY ANTHONY REVUE

With

DIANE VARGA DAVE LEONARD

the  
KIDS  
NEXT  
DOOR

# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 13

May 10, 1969

### On the Cover

... Meet **Sandi Ritter**, a lookalike for Natalie Wood . . . Our titian-tressed cover beauty has been dancing since she was three but didn't enter the professional ranks until four years ago. She has made three U.S.O. tours to Vietnam. On her last trip, she was one of **Kiki Paige's** group when they were made honorary **Green Berets** . . . **Sandi** is primarily an outdoor girl, unbeatable at Volley Ball and Basketball . . . She recently joined the cast in the **Tropicana's "Folies Bergere."** (Photo by **Milton Palmer**.)

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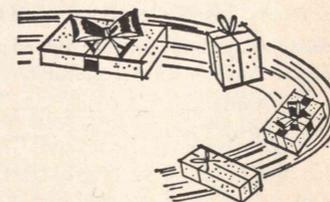
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## Birthday-Anniversaries CORNER

... Popular Caesars Bacchanal Room captain **Jerry Baum** shares our May 10 birthday spotlight with personable **Irving Braverman** of the Sahara Realty Co. and charming **Mar-Sha' Gibson**, daughter of **Ray Fine**, President of **Don the Beachcomber Restaurants**, and with charming **Ester Kolod**. . . **Rabbi Aaron Gold** of Temple Beth Sholom marks his annual celebration day May 12 along with former FLVite **Arturo Petterino** now residing in Miami, Florida. . . Lovely **René Armstrong**, daughter of **Rita** and **Joe Petrecca**, cuts her birthday cake May 13. . . **FABULOUS** May 14 natal salutes to dynamic singer-actor **Bobby Darin** and Riviera Hotel assistant PR Director **Jacqueline Green**. . . Charming **Barbara Romeo** will be assisted with her May 14 natal celebration by hubby **Dr. Donald Romeo** and their 11 delightful children. . . Congenial Desert Inn

lounge host **Tommy Clare** shares his May 15 birthdate with popular **Al Firestone**, former "Mayor of Fremont Street," who now resides in New York. . . Amiable **Rex Littleton**, manager of the Golden Steer Restaurant and **FABULOUS** **Trini Lopez** also ring in 365'ers, May 15. . . Crooner **Tony Martin** and his beautiful **Cyd Charisse** toast their 21st Wedding Anniversary, May 15. . . May 16 birthday celebrants include: **Dottie Goffstein's** lovely daughter **Faith**, who blows out 12 birthday candles this year; pianist **Liberace**; popular **Jack Lombard**, a frequent visitor to FLV, and attractive Sahara libation toter **Ellen Sindler**. . . May 16 Wedding Anniversary bouquets to baton waver **R.V. Brand** and his **Bettye**, on their 22nd celebration year. . . **FABULOUS** good wishes of health and happiness to each and every one of you on your special day.  
(Diana Shelburne)



MAY 10, 1969

**87% OF CRISWELL'S PREDICTIONS  
HAVE COME TRUE!**

**PAST PREDICTIONS:**

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

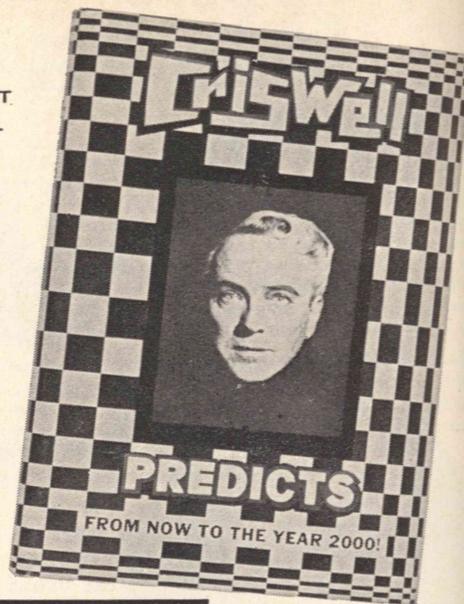
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

**IN THIS BOOK, CRISWELL PREDICTS!**

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

An ever increasing number of people follow his syndicated columns. Millions have seen him on the Johnny Carson and Jack Paar Television Programs, plus many others.

This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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**TEN YEARS OF THE FUTURE**

I predict that the ten years of the future from 1970-1980 will bring the following changes to you and your family: (1) A network of super-free-ways, where your automobile will be fed by atomic pulsation magnetic power, and for a long journey will not use our present gasoline! (2) the use of the occult to diagnose by automation thru astrology, palmistry, phrenology and physical structure to underline and prove the present medical diagnosis! (3) The use of the medicinal values in citrus, apples, pears and plums for a rebuilding of human strength after an illness! (4) The introduction of a self-healing machine which strengthens the mind and wards off the illness resulting from negation and self-pity! (5) The dating of all funds spent thru a new credit card arrangement, and with a press of the button, the amount of what you owe in income tax at the end of the year will be given to you instantly! (6) That Stalin, Trotsky and Lenin will be canonized by the Communist Party to be the Three Red Patriots or Saints, to give a deity to this Godless creed of the 20th century! (7) That it will be entirely legal for a woman to raffle off her husband when she tires of him in the future, for all men will take the position of a second class citizen by this time! (8) That the end of private charities will soon take place as the Federal Government will take complete charge thru a new taxation! (9) A dream cabinet with lunar magnetic force will be in every bedroom of the land! The delicate vibrations will soothe your brain into a dreamful sleep and you will awake fully refreshed and will grow younger by the day and night! (10) We will have found out that we are a captive Planet,

and have moved into the powerful orbit of Mars, which in time to come, will mean destruction, unless we can cancel out this unnatural attraction! (11) Just as a Belle from Baltimore married the King of England, I predict that a Belle from Boston will marry another King of England in 1970! The more things change the more they are the same! (12) I predict that hate, horror and hunger will soon sweep Nigeria and Biafra, and it will not be because of war, a man-made war, but a war waged by Mother Nature, who is more cruel and brutal than man could ever be! (13) I predict that the Federal Government will summon many men and women to Court so that they may answer for many unaccounted funds of peace movements, civil rights and missionary purported! You will be shocked at the names of the organizations where a discrepancy will be discovered! The biggest law suit in the next ten years! (14) I predict that the high water mark in floods will be reached during the next ten years when the rainfall and snow increases, with a quick and sudden thaw! Millions of dollars of property and life will be destroyed! and (15) I predict that 10,000 medical doctors will be arrested for malpractice, over-charging and illegal operations! Each Doctor will be in the employ of the Federal Government, and extra fees will be a felony and a treason!

**MERCY KILLING**

I predict that the Courts will not recognize "mercy killing" and it will be classed as premeditated murder in the first degree! This barbaric practice will come to an end soon!

**THE GRAPE VALLEYS**

I predict that a blight in the grape valleys of France will spell doom to

# LET US ENTERTAIN YOU



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384-7181  
American Cuisine

**LOUIGI'S CHARCOAL BROILER**  
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735-6111  
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**Carte Blanche**  
AN AFFILIATE OF AVCO CORPORATION

the coming wine crops in the next ten years!

### AFRICAN BRIDES

I predict that African brides of 12 can be bought in the open market in Arabia or by mail order! The very liberal post office rulings now allow this! These 12 year old brides have been trained to be a dutiful wife, a good mother, a witch, fortune teller and witch doctor! It is estimated that there are over 5,000 in England at the present time!

### CRIME DETECTION

I predict that crime detection as we know it today will soon advance a century overnight with the discovered use of the black light, which radarcally marks a criminal at the scene of the crime and then finds him! This remarkable new discovery can trace and find any one almost instantly! This was first used by the Communist Secret Police to seek out defectors even beyond the borders of Russia and the Iron Curtain nations! This can also be used for tax evasion in the foreign money marts and can ferret out dishonesty within minutes of your time!

### HUSH HUSH HUSH!

I predict that the greatest bit of back stairs gossip out of Buckingham Palace is that a famed French Diplomat is the victim of leprosy! His five years service in Northern Africa and his high jet set living internationally could easily lend to this bit of information! The man's time is running out and at the most he has about three years of suffering!

### THE REDS AND THE FEDS

I predict that the next explosion in our schools, colleges and universities will be between the Reds and the Feds! Many communists have been slipping into the country thru Florida, Canada and Mexico and meet in our disturbed campus areas! The Federal Bureau of Investigation knows full well of this, and a wholesale crackdown will soon come about on the orders of J. Edgar Hoover! No nonsense will be tolerated! We cannot have anarchy — remember this pre-

(Continued on Page 31)



By **ETTA CORTEZ**

IT WAS a solemn **JERRY LEWIS** who explained why he had written the name of **RAY CHARLES** on his dressing room mirror during his recently concluded D.I. engagement. Whenever he felt himself on the verge of venting some emotional steam, Jerry would look at Ray's name and "immediately realize the pettiness of the situation." Jerry told us that in spite of being born sightless, Ray is "an absolutely beautiful person," never placing his own feeling above those of his fellow man. This is a very good cue for all of us to take from Director Lewis.

On May 1st, we looked at another Jerry Lewis . . . the quick-witted, rapid ad-libbing comedian. It was Jackie Heller's birthday and the Sands' Celebrity Theatre was filled with friends who congregated to celebrate the occasion. Jerry and Milton Berle joined Jackie onstage with the Louis Prima troupe and the unrehearsed clowning rocked the room. The team of Lewis and Berle had no equal that night. At Prima, Jerry fired . . . "If someone tells him the show is on, it's gonna wake his nap up." . . . Birthday boy Jackie will ever remember this special day of his . . . Some of the other popular figures we spotted in the audience were Don Adams, Frank D'Rone and Forrest Duke.

Jeanne Kallan, who understudied Pat Carroll at the Desert Inn, is a frequent visitor since "Many Happy Returns" closed here last month. The actress is busily engaged in presenting her one woman shows for women's clubs on the coast. It would be a good idea for her to expand her club dates to include this area.

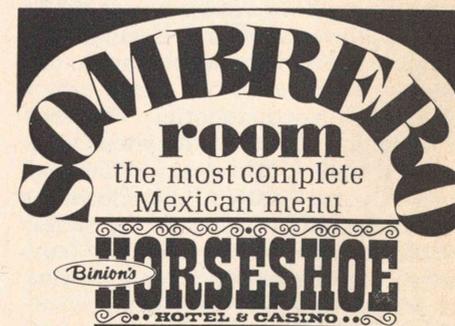
Speaking of Pat Carroll, hubby Lee Karsian gifted her with a Mini Honda,

to keep her other bike company . . . Pat foretells an exodus from the coast. Californians just paid their state taxes and the flat-walletted throngs are grumbling about the better place — Las Vegas. They are threatening to send their moving bills to the Governor . . . the price of enforced exile . . . Pat's Merv Griffin guesting is tentatively scheduled for May 30 on Channel 5. Catch the comedienne whom Victor Buono labeled . . . "The Madonna Of Mad Mirth."

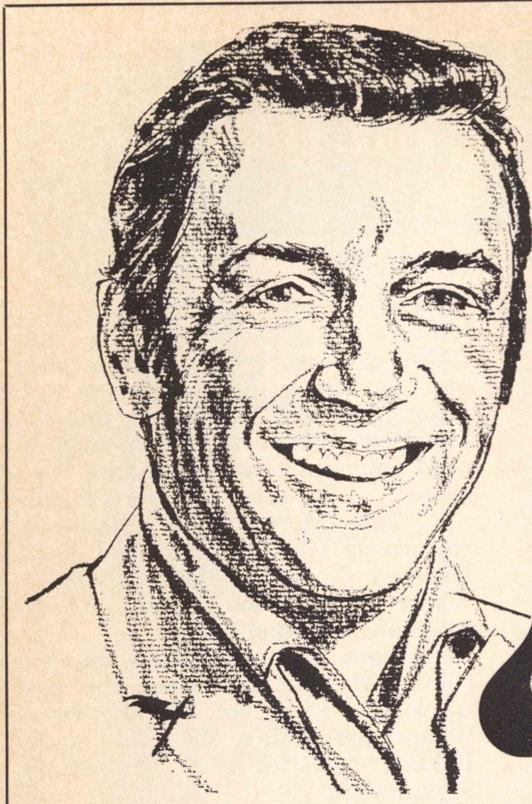
La Vona Moss, one of our stunning cover girls, was auditioned this past week for a Telly spot. With her beauty and personality, she'd add a delightful note for the programming department.

Jackie Gleason has been signed by Flamingo-International Entertainment Director Bill Miller.

When Frank Sinatra played his first date at Caesars Palace in November, the casino reported a net loss of \$498 thousand during the first 48 hours of his engagement . . . The big players had romanced Lady Luck at the tables . . . This time around, CP could well be wondering if they'll go for a million, or if they'll get their money back . . . It was pointed out to us that CP's thousand dollar limit is



The Showplace of Casino Center!



# NORM CROSBY

 **SAHARA**  
CASBAR THEATER

twice that of the other boites, with their Baccarat limit now \$4 thousand.

Tennessee Ernie Ford said it on the Telly . . . "If dresses get any shorter and boots any higher . . . girls are going to have to wear Maiden Form arch supports."

Phil Ford and Mimi Hines, in star parlay with Bobby Goldsboro, one of our town's three top big room attendance record draws since they opened as Flamingo headliners, more than crack up the crowds with "The Music That Makes Me Dance," with Mimi enchantingly singing the vocal while Phil plays pretty on the clarinet . . . A top team, worthy of being a top draw.

While up North shooting "80 Steps To Jonah," Wayne Newton was awarded the "Honorary Citizen" plaque by the Greater Reno Chamber of Commerce. Included in the stellar "Jonah" cast are Mickey Rooney (currently at the Fremont), Keenan Wynn, Sal Mineo and Jo Van Fleet.

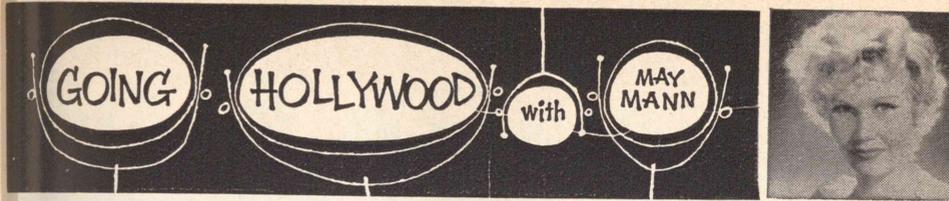
The Three Cheer's, drawing cheers

in the Frontier's Circle "F" Theatre, have one of the cutest pieces around in their "Freddy Feelgood and his Funky Little Five Piece Band" song and instrumental spoof.

Tony Messina, who scored a hit last Fall starring in "Nude Dimensions" at the Sahara, came across strongly in his national debut on the Merry Griffin TVviewer. You'll be hearing much more from this singer.

Due to the unrest that area, Rusty Warren wrote that she was forced to cancel her trip to Israel. Instead, she's headed for the Scandinavian countries. In Holland, she will do a color fashion layout for the Parood (Dutch tabloid) and some European fashion magazines. Following a sight-seeing tour, she then hopes to purchase a Lipizzaner horse (a rare breed) in Vienna . . . Then on to London where the redhead will be promoting all of her etchings, from "Knockers Up" to "Bottoms Up." Rusty will be back in July for a short stay at her Scottsdale

(Continued on Page 29)



DINO MARTIN, JR., son of Dean, emerges as a talented new star of 1969. Dino debuts in Jack Hanson's presentation of "A Boy, A Girl" written, directed, and photographed by actor John Derek. It is a moving, pictorially beautiful thesis of young love and discovery — although albeit not the most entertaining picture for plot or action. It is worth seeing however — and would delight the teenagers — which it is all about. Except, it seems to be for adults on the premise of nudity. "When You're Young, Love Lasts Forever, And Forever Lasts a Day."

We did not see all of the film but found the first twenty minutes breathtakingly beautiful. Then some dissident threw a "stink bomb" in the theatre ventilator. And everyone rushed out for air. Jim Mitchum with a beard, the Mickey Callans, Lucie Arnaz (who stars on her mother Lucille Ball's Show), Mel Ferrer, Frank Gallo were more.

"Follow Me," most exciting and equally pictorially beautiful, was world-premiered at Hermosa Beach next night. Surfing in all parts of the world by three young champs cuts in the audience. You actually feel the spray and the excitement and magnetic pulls of fifty foot breakers in Hawaii. To some the sea is an eccentric force, omnipresent, hypnotic. And to surfers who dare, it can flood their senses violently to become an addicting quest. On a fifty foot wall of an emerald sea swinging down in a pendulum at dizzy speed — stuck like a fly on a sweep, impersonal, awesome, entombed with concussion at the bottom — it takes heroic daring to conquer such explosive moments. This is a picture the whole family will love. "Dino, Desi and Billy" who sing

songs over the credits, were on hand for the gala preem, which concluded with a beach party and dinner under the full moon.

The famed Dr. Gaylord Hauser, who is as fit and young as his proven theories on health and good life, through nutrition, charmed everyone at Cobina Wright's salon held in her hilltop manse. There was a moment of drama when Mary Lanza arrived and presented the noted Dr. Hauser with a book which he had personally signed years ago. In it was a letter he had returned, from her son Mario Lanza, asking if Hauser could take forty pounds off him in two weeks, before a film. Hauser had replied that would be damaging to his nervous system, and said it would take two months. He sent Mario his famed book "Look Younger, Live Longer" which, with his others . . . "Mirror, Mirror On The Wall," "New Guide To Intelligent Reducing" and his new "Treasury of Secrets," have sold into millions all throughout the world.

"I was operated on seven times for a T.B. hip when I was a boy. It would not heal and I lay dying in a Chicago hospital. I was sent to Switzerland to die, when a miracle happened," Dr. Hauser said. "I was eating my usual breakfast, coffee, rolls and marmalade when an old man said, 'If you keep on eating dead foods you will certainly die. You eat living foods to make a living body.' He knew about proteins, vitamins, minerals, nutrients, body builders, repairers, and I followed his suggestions and lived, healed. I have spent my life sharing my secrets by lectures, by books, by my world health centers where trained nutritionists help people to have natural health, vigor and beauty, and who look and feel like a million dollars."



**Mardi Gras Room**  
 .....presents:.....  
**MARIACHIS FEMENIL**  
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Standing six-feet-three, broad shouldered, vital, energetic, erect, clear-eyed, slim, with handsome charcoal luxuriant hair — he told his age! And no one could believe it possible. He explained what good nutrition can do for falling hair, poor skin, failing potency, sexual apathy, depression, nervous tension, arthritis, anemia, allergies, gland disorders, etc., etc., etc. And all of Hollywood and Beverly Hills darlings present were taking notes like mad. But it's all there in his books.

Dr. Hauser, a close friend of **Greta Garbo**, was leaving to keep a rendezvous with the famous star after the party.

\* \* \*

**Pepi and Herbert Luft** gave a marvelous dinner party at their Beverly Hills home. **Michele Milliet**, the noted Russian composer told us of working with **Bergman** when he did the music for "Anastasia." And also that the Russian prince who killed **Rasputin** lived in Paris in his apartment house. "They

lost their millions in Russia with the revolution and kept selling crown jewels, Renoirs and furniture to live," he said. **Yvonne Kalman**, daughter of Hungarian composer **Ernie Kalman**, **Baron Herbert Von Kamphuyzen**, industrialist and importer who has one of Beverly Hills most beautiful homes, the **Bert Sheldons** celebrated first nighters at the opera were talking about Las Vegas! — Vegas has the most tourists today per capita residents, than any place in the whole world. With less than 200,000 population, there were 15 million tourists in 1968, and they left about \$300 million in gambling. The 3.5 million who flew into **McCarran Field** made it the world's busiest airport for the size of the town.

Las Vegas is fast becoming a movie town — with so many locations there. Heretofore companies went to Utah for clear skies. Now it is Las Vegas.

**Goldie Haun**, for three years in the chorus in Vegas, is Hollywood's hot-  
*(Continued on Page 31)*

# Lights of Las Vegas



by **PHIL SOLOMON**

**BROADWAY** legit producer **Zev Bufman** has closed a deal to operate the legit theatre of the new **International Hotel** in a flat stock-option deal, which is due to unveil in July. He has the position of producer.

The 800 seat theatre is not to be confused with the 1500 seat theatre restaurant, which is scheduled to open on July 3 starring **Barbra Streisand**, followed by **Elvis Presley**.

**Bufman** has narrowed the list of plays now being considered to three for the opening. There's a strong possibility of "Plaza Suite" with **Milton Berle** if he can get a release from **Caesars Palace**, **Gower Champion's** "A Flea in Her Ear," starring either **Jack Lemmon**, **Peter Sellers** or **Laurence Olivier** and "Hair," by **Ragin and Rado**.

All plays will be presented in full length with no cuts and no star will have to do 14 performances a week. In the past, hotels presenting Broadway shows were limited to tab versions, not to run over 100 minutes.

Some of the other properties optioned by **Bufman** are "I Do, I Do" and "You Know I Can't Hear You When the Water's Running."

Plans are underway for the plays to run four to six weeks in the Fall and Winter; eight to 10 weeks in the summer and a \$5.95 top for straight plays on weekends; \$5 on weekdays; \$6.95 for musicals on weekends; \$6 on weekdays.

"With capacity crowds nightly, the shows can gross only \$35,000 a week and any actor seeking a big salary can forget it, said **Bufman**."

**International Hotel** stage theatre will not be a tryout spot as **Boston**, **New Haven**, **Washington**, **Philadelphia** and the places that have been used for years as a breakin' place.

In order to be a success, **Bufman** must reach the local people along with the tourists. He plans to set up a subscription plan for 150,000 living in the area as most of the people here have no social life.

**Bufman** has complete responsibility in producing, casting, booking, promotion, etc. **International** execs **Bill Miller**, **Alex Shoofey** and **Kirk Kerkorian** will be consulted and have final approval. Curtain time each night will be 9 P.M. with no food to be served.

**RAMBLING AROUND** — **Singer Co.** has dropped the idea of presenting **Eddie Fisher** and **Connie Stevens** in a TV special from here, due to divorce filing . . . **Frank Sennes** and **Donn Arden** have signed **Kiki Paige**, **Nick Navarro**, **Jacqueline Douget**, **Barry Munroe** and **Norman Keyes** for the **Desert Inn** spectacular due to open in late June . . . The Third Annual World Award of Sports will be telecast from here June 28, with **Joey Bishop** at the mike . . . **Tennessee Ernie Ford** is prepping his new nitery act for a two week run at **Hotel Sahara** beginning June 24 . . . Producer **Bob Sadoff** is putting together a TV for-  
*(Continued on Page 31)*



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Wants to thank Las Vegas

The Audiences



The Dealers



The Cab Drivers



The Bartenders



and even The Shriners



See you in August \*

\*Except The Shriners

## "Curtain time"

### THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE - April 21-June 1  
Jackie Vernon; Minsky's Burlesque '69;  
Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS - May 9-25  
Frank Sinatra; Pat Henry; Jose Greco  
Dancers; Nat Brandwynne Ork. (Weds. &  
Sat.-8:15 & Midnight . . . Tues., Thurs.,  
Fri., Sun. - 10:30 P.M. only . . . Mon-  
day - dark)

### NERO'S NOOK

Belle Barth; Nancy Austin Show; Mongo  
Santamaria; Brothers Castro; Terri Rinaldi  
(6:30 P.M. to 5 A.M.) Afternoons: "Bot-  
toms Up" (2:30 & 4:30 P.M.)

(To Be Reviewed)

### CIRCUS CIRCUS

734-8181

### MAIN ARENA - Current

Alexanders; Berosini's Jungle Fantasy;  
Berosini Risley; Canestrellis; Carlssons;  
Cavarettas; Cosmos; The Farfans; Joe  
Gerlach; Three Goetschis; Norbu; Pala-  
cios; Mike Pickering; Maria di Roma;  
Rodriguez Brothers; Vino Venito; Ring-  
master Clarence Hoffman; Mike Hartzell,  
Daytime Announcer. (2 P.M. to 2 A.M.)

Executive Producer Al Dobritch has  
amassed a wealth of talent to in-  
trigue the open-mouthed admirers  
of circus artists. The Alexanders, Cav-  
arettas, Palacios, Rodriguez Broth-  
ers are all skilled artisans in flying  
acrobatic maneuvers. Each of these  
acts is guaranteed to leave you  
breathless. Should one of them fall  
during a performance, in spite of  
the net below, the crowd roars its  
concern. You have to respect their  
ability, especially when you won-  
der how it would feel to fly way up  
there . . . Berosini's Jungle Fantasy is  
an excellent performance of tree-  
dwellers who appear much too hu-  
man, especially in their wheeled man-  
euvers . . . The Berosini Brothers and

(Continued on Page 20)

### DESERT INN

735-1122 Maitre d' Pancho Allati  
CRYSTAL ROOM - May 7-20  
Kaye Ballard; Frankie Avalon; Carlton  
Hayes Ork. (8:00 P.M. & Midnite)

### LADY LUCK LOUNGE

Ray Anthony Revue, with Diane Varga  
& Dave Leonard; Kids Next Door; Desert  
Inn Strings (5 P.M. to 5 A.M.)

### SKY ROOM

Murray Arnold; Jody's Quintet. (From 9  
P.M.)

(To Be Reviewed)

### THE DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM - Thru  
December 6

"Casino de Paris" - All New '69 Edition  
- starring Line Renaud with Berl Wil-  
liams; Mitch & Jullian; Gimma Brothers;  
Ruppert Bears; The Mecners; Jean Leccia  
Singers; Earl Green Ork. (7:45 P.M. &  
11:45 P.M.)

### PERSIAN THEATRE

"Vive Les Girls!" - All New 6th Edition  
starring Bernard Bros.; Frederique Paule;  
Rudy Schweitzer; Jim Hodge; Mickey  
Turner. (11 P.M., 1 A.M., 2:45 A.M.)

### SULTAN'S TABLE

Arturo Romero & his Magic Violins; Ma-  
falda (From 6 P.M. to Midnite)

### TOP O' THE STRIP

Henry King Ork.; Fred Waring, Jr.; Leo-  
nard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to  
be as dazzlingly glamorous and as  
zestfully performed as the night it  
(Continued on Page 20)

### EL CORTEZ

382-1500

### VIP LOUNGE - May 1-28

Gil & Nikki; Bonnie & The Happenings;  
Bill Kane (7:30 P.M. to 5 A.M.)

Kinetic is the byword . . . and Gil  
& Nikki supply the definition. Even  
when they are in one spot, they're  
revved up to 65 m.p.h. You can't help  
but find fascination in their perpetual  
motion. They are tireless in their trav-

(Continued on Page 24)



### FLAMINGO

735-5646 Maitre d' Emilio Muscelli  
**FLAMINGO ROOM** - April 24-May 14  
 Phil Ford & Mimi Hines; Bobby Goldsboro; Russ Black Ork. (8:15 & Midnite)  
**CASINO THEATRE**  
 Mills Bros.; Rhetta Hughes; Characters; Moses & High Brows; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)  
**SKY ROOM**  
 Stark Naked & The Car Thieves; Shango.

Phil Ford and Mimi Hines are indeed a bubbly pair with their song duos, mostly in the lighter vein. Ford has a better idea in letting Hines skitter and scurry about with her little mouse squeaks and impersonations, while he plays his clarinet and otherwise lends his pipes to some harmonizing. She's a living doll, that Mimi, and not only can ignite laugh explosions throughout their hour, but reveals a set of powerful pipes that glow in ballads and, in particular, numbers from "Funny Girl." She and  
*(Continued on Page 24)*

### FREMONT

384-3851 Maitre d' Matty Antonucci  
**FIESTA ROOM** - May 8-June 7  
 Mickey Rooney; Sid Gould; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Sloopy & The Red Barons; Frankie Brent. (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

### FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** - May 8-28  
 Jimmy Durante; Lennon Sisters; Eddie Jackson; Sonny King; Vega Maddux; Al Alvarez Ork. (8:15 & Midnite)  
**CIRCLE "F" THEATRE**  
 Vic Damone; Three Cheers; Tokyo Happy Coats. (7:30 P.M. to 6 A.M.)  
**CABARET**  
 Dave Burton; Buddy Bohn. (10 P.M. to 5 A.M.)

(To Be Reviewed)

### RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** - May 1-28  
 Connie Francis; Everly Bros.; Jack Cathcart Ork. (8:15 & Midnite)  
**STARLITE THEATRE**  
 Jack Carter; Fran Jeffries (10 P.M. to 3:30 A.M.)

Sing, sing, sing is the order of entertainment in the Versailles Room as producer Dean Martin pits Connie Francis and the two Everly Brothers back to back. Connie, who closes the bill, relieves the constant barrage of  
*(Continued on Page 24)*

### SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** - April 27-May 26  
 Buddy Hackett; Frank D'Rone; Jack Eglish Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 Norm Crosby; Al Bello Show; "Fillies de Soul" Revue; Marti Barris Trio (8 P.M. to 6 A.M.)

Irrepressible Buddy Hackett is a rare comedian. He could read the stock market report and get belly laughs. In this outing, the man makes funnies with ringsiders and rambles on through many a subject. Occasion-  
*(Continued on Page 25)*

### SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** - April 30-May 13  
 Don Adams; Barbara McNair; Antonio Morelli Ork. (8:15 & Midnite.)  
**CELEBRITY THEATRE**  
 Buddy Greco; The Mob; Playmates Revue '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

The only problem the Copa Room is having is where to put all the people who want to see Don Adams and Barbara McNair in person. . . . The years as TV's "Maxwell Smart" have  
*(Continued on Page 25)*

### SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
**MARDI GRAS ROOM** - Apr. 29-May 11  
 Mariachis Femenil; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

Arriba! Arriba! Las "Estrellas de Mexico," Mariachis Femenil have permeated the festive room with their south-of-the-border excitement. They are a septet of flashing-eyed señoritas who formed this group in 1958, and have earned their popularity by adopting their rhythms to the specific locales in which they appear. They are  
*(Continued on Page 25)*

### SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** - January 1-Indefinite  
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

**RED GARTER LOUNGE**  
 George Rock & his Dixieland Band; Silent Cinema Flicks; Sights & Sounds. (4 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the  
*(Continued on Page 26)*

### STARDUST

735-2545 Maitre d' Andre Simetys  
**CAFE CONTINENTAL** - May 16-Indef.  
 Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

**STARDUST LOUNGE**  
 Royal Showband; Nalani Kele & Her Polynesian Revue; The Novelites. (8 P.M. to 5 A.M.)

The Stardust has done it again! The  
*(Continued on Page 27)*

### THUNDERBIRD

735-4111  
**LOUNGE** - Current  
 "Pardon My Can Can"; "Tokyo Holiday"; "Artists & Models"; Coulter Twins (2 P.M. to 4 A.M.)

### TROPICANA

736-2022 Maitre d' John Morelli  
**THEATRE RESTAURANT**-Dec. 27-Indef.  
 "1969 Folies Bergere" - All New Edition with Szony & Claire; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. - 3rd show Sat. 2:15 A.M.)

**BLUE ROOM**  
 Anna Maria Alberghetti; Bach Yen (10 P.M. to 3 A.M.)

**LA FONTAINE**  
 Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements. . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework. . . . Bob Williams' repartee with his reluctant two pooches is also another  
*(Continued on Page 29)*

**SATURDAY — May 10**

- 7:00 **3 8 13** Cartoons (c)
- 11:00 **3** B.B.—Cinc./Montreal (c)
- 12:00 **13** Movie
- 2:00 **3** Armed Services Week (Sp.)(c)
- 8** Strategy (c)
- 13** Wide World of Sports (c)
- 2:30 **3** "The Pride of St. Louis"
- 3:00 **8** "Tarzan's Magic Fountain"
- 3:30 **13** Upbeat (c)
- 4:00 **3** "Passage West" (c)
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 8** Mr. Roberts (c)
- 5:00 **5** Abbott and Costello (c)
- 13** Championship Bowling (c)
- 8** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "Frontier Marshall"
- 6:00 **3** Big Cats, Little Cats (Sp.)(c)
- 8** News/Roger Mudd (c)
- 6:30 **8** King Family Special (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Rod McKuen Special (c)
- 8** My Three Sons (c)
- 13** Lawrence Welk (c)
- 9:00 **3** "The Sound of Anger" (c)
- 5** "Black Knight"
- 8** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **3** Mannix (c)
- 10:30 **5** Survival
- 13** N.Y.P.D. (c)
- 11:00 **3** "Big Jim McLain"
- 5** "7th Voyage of Sinbad"
- 8** "Funny Face" (c)
- 13** News & Sports Final (c)

**SUNDAY — May 11**

- 7:30 **3 8 13** Religious Programs (c)
- 13** Cartoons (c)
- 10:30 **13** Issues and Answers (c)
- 11:00 **3** "Brimstone"
- 8** King Family Special (c)
- 12:00 **8** "Badlanders"—"Comanche"
- 13** Texas Open (c)
- 1:00 **3** Meet The Press (c)
- 2:00 **3** Congressional Report (c)
- 13** Celebrity Billiards (c)
- 2:30 **3** Action Theatre
- 3:00 **3** Killy Duke (c)
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** Wells Fargo (c)
- 8** "Snows of Kilimanjaro" (c)
- 13** Land Of The Giants (c)
- 4:30 **2** Wild Kingdom (c)
- 5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **2** Frank McGee Report (c)
- 5** The World Tomorrow
- 6:00 **3** My Mother, The Car (c)
- 5** "Carry On Teacher"
- 8** 21st Century (c)
- 13** "Zorba, The Greek" (c)
- 6:30 **3** Hey Landlord (c)
- 8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **2** Disney's World of Color (c)
- 5** "High Command"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Rat Patrol (c)
- 8:45 **13** "A Summer Place" (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** Mirror Of America (Sp.)(c)
- 8** Mission Impossible (c)
- 11:00 **3** "Young At Heart"
- 5** "She Played With Fire"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — May 12**

- 2:30 **3** Red McIlvaine Show (c)
- 8** Edge Of Night (c)
- 3:00 **3** "No Love For Johnnie"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Shipwreck Island"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:40 **2** Hey Kids Show (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Cactus Classics
- 6:30 **3** "Redhead & The Cowboy"
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Anderson and Co. (Sp.)
- 5** Merv Griffin Show (c)
- 13** The Avengers (c)
- 8:30 **3** "Father Goose" (c)
- 8** The Lucy Show (c)
- 9:00 **8** Mayberry, R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** Cosmopolis (c)
- 10:30 **5** "Hatter's Castle"
- 11:00 **3 8 13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies

**TUESDAY — May 13**

- 2:30 **3** Red McIlvaine Show (c)
- 8** The Edge Of Night (c)
- 3:00 **3** "There Goes Bardar"
- 8** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **8** "Way Of A Gaucho"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America (c)
- 13** News—Weather—Sports (c)
- 4:40 **3** Hey Kids Show (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "The Pink Panther" (c)
- 13** That's Life (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Hour (c)
- 13** It Takes A Thief (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Father Is A Bachelor"
- 8** The Swinging Shift—Movies

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**WEDNESDAY — May 14**

- 2:30 **8** Edge of Night (c)
- 3:00 **3** "College Confidential"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "The Time, Place, & Girl"
- 13** Joe Delaney & Friends
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:40 **2** Hey Kids Show (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** The King Family (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Great Sioux Massacre" (c)
- 6:30 **5** Laredo (c)
- 8** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Glen Campbell Show (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Mysterious Island" (c)
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

**THURSDAY — May 15**

- 2:30 **8** The Edge Of Night (c)
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:00 **3** "The Big Tip Off"
- 3:30 **8** "Way To Gold"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 8** Animal World (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** Jonathan Winters Show (c)
- 13** Flying Nun (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "A Distant Trumpet" (c)
- 13** World of Jacques Cousteau
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** This Is Tom Jones (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Five"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

**FRIDAY — May 16**

- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "FX-13, Secret Agent, USA"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **3** "My Gun Is Quick"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Generation Gap (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** "The Eternal Sea"
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** "Tarzan's N.Y. Adventure"
- 8:00 **5** Merv Griffin Show (c)
- 13** Let's Make A Deal (c)
- 8:30 **3** Name Of The Game (c)
- 13** Guns Of Will Sonnett (c)
- 9:00 **8** "Tarzan Goes To India" (c)
- 13** Comrade Soldier (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Judd For The Defense (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Human Desire"
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)
- 11:50 **8** "Tarzan, The Fearless"
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Nite Life/Chris Corey (c)
- 13** Joe Delaney & Friends (c)

**MON. thru FRI.**

- 7:00 **3** Today Show (c)
- 7:30 **13** News/J. LaLanne Show(c)
- 8:00 **8** Captain Kangaroo (c)
- 8:30 **13** That Show/Joan Rivers(c)
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** Bingo Bonanza HsPty (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Steve Allen Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)

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**CIRCUS CIRCUS**

(Continued from Page 15)

their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . Vino Venito and his nerve-shattering knife-balancing dynamics offer a thrill segment . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action in the evening, with Mike Hartzell mikeside in the daytime . . . The

Circus Circus Band, directed by Jimmy Ille, backs with dramatic fervor.

**DUNES**

(Continued from Page 15)

opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic professional, excellently polished Apcar super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the sexciting Mitch & Julian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

(Continued on Page 22)



**"LOUNGE STARS"**

By Bob Joyce

WELL, DEAR friends, the "Den Mother of the World" has returned to Nero's Nook at Caesars Palace. Who else! Belle Barth!!!! If you're a gal, prepare to be slightly embarrassed by the verbal pleasantries of this grand doll. Some comedians only infer or hint, but the not so subtle Belle tells it like it is. If being funny were not enough, she is also one heck of a good song stylist. Belle Barth is fun. The kind of a chaperone I would like to have on my next hay ride. (At this point there is a suggestive leer on my face.) Belle, you're fine and funny people.

By the time you read this Pete Barbutti will have closed. When he comes back, drop by and see one of the few original comics left in entertainment. Pete's bit with the broom is classic and I defy anyone else to steal it and do it as well as Pete. Incidentally, did you know that our own Pete Barbutti filmed a TV pilot with Tony Randall? Well, you do now.

Speaking of Caesars, is there any truth to the rumor that Woody Herman will not be backing Tony Bennett due to European tour and that Louis Bellson and his big band will sub? I've heard this rumor more than once now. Frankly, I could care less as both are two of my all time favorite bands. Again, speaking of Caesars Palace, don't forget the Las Vegas Youth Band directed by Ted Vesley will have their annual concert this Sunday, May 11, with special guest soloist, Sy Zentner. Starts at 1:30 p.m. in the Coliseum convention hall. See you there. Please attend and keep the Youth Band going.

Good bye to Louis Nye, a truly funny and warm human being. You made the Blue Room light up with your humor. Come back soon, Louis.

In the Blue Room of the Tropicana is the very beautiful Anna Maria Alberghetti. Will let you know about her stint next week. Following Miss Alberghetti is the King of Latin music, Xavier Cugat. And, according to Maynard Sloate, Charo will be with Senor Cugat in spite of what you may have heard or read.

Down the street at the Flamingo Hotel in the Casino Theatre, the Mills Brothers, who never age and who never fail to swing. They make singing look and sound so simple. All new singing groups should go and hear the Mills Brothers and look upon it as going to school to learn how to sing. Harry and brothers, never retire, and never stop singing "Till Then," "Paper Doll," "Opus One," "I'll Be Around," "Celito Lindo," and the hundreds of other songs that you made standards! While basking in the glow of the Mills Brothers, look up and catch the vivacious, sexy and talented Rhetta Hughes. (Man! the name Hughes sure gets around in this town). Rhetta happens to be Bill Cosby's favorite singer and once you hear her you will know why. Rhetta has the poise and the ability to be one of our big stars and talking to her, you're convinced that she will be. She combines the sound of "soul" with a tasty blend of jazz and her selection of material is above par. Nice people, Rhetta Hughes.

A word about Tommy Deering and Dodie Ruffin in the same lounge. Dodie was a housewife not too long ago and sang merely as a side line. It was Tommy who convinced her to take her singing seriously. Hear them and then thank Tommy for that advice. Their sound is not obtrusive nor is it blaring. It is one of the few sounds of groups playing today, with



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appeal for everyone. Drop by some cocktail hour and look at the expressions on the people. I still say Tommy Deering could double for Jack Lemon.

By the time you read this, Jack Carter and Fran Jeffries will have opened in the Starlight Theatre at the Riviera Hotel. More about them next week. Also Buddy Greco will have opened in the Sands Lounge. Mr. Swing will be more than reviewed next week. In fact, all the action is coming up in the lounges.

Question: What will happen to the show "Femi-Nudity," with Irv Benson and Jack Mann at the Casbar Theatre of the Sahara Hotel? I thought the show was doing great and also had options. Ron, please answer. Next week, also, a look at the Royal Showband at the Stardust Hotel.

Maria Caruso, who was with Esquivel! for quite a few years, readying her own act for out-of-town tryouts before bringing it into Las Vegas.

Next week, expect the entire issue of FABULOUS devoted to lounges. Also read obituary of one Bob Joyce trying to cover each and everyone. Don't forget to listen to KTOO radio every day for my kind of music and watch Channel 5 for my kind of conversation, right after Merv Griffin. Later . . . . .

What can you do . . . if, when you apply for social security, you are told that there is no record of your account?

### DUNES

(Continued from Page 20)

#### PERSIAN ROOM

The sixth edition of "Vive Les Girls! - '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps - those are pants, gangl - and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between - notably a fantastic "Voodoo Africaine" production - I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by Frederic Apar, boasts a wealth of talent. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Beaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon. . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . . The Mannequins de Paris are the bosomy showgirl eyefuls . . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the

(Continued on Page 24)

# MIGHTY MIXTURE

By GARY STEVENS

SPRING SERENADE: The other day we taxied through upper Manhattan and there was a strange chalk sign on a building. Somebody scrawled - "Lou Rawls enthalls" . . . Composer Jule Styne's score for Gypsy "remains" are of the most professional Broadway tunesmithing in twenty years. So serviceable upon rehearsing . . . Fashion note for men: In the Fall more cuffs on trousers and lots of wide stripe shirts . . . George Burns' line of Miami Beach residents: "They want to see two things - the sun and Jackie Gleason."

Gogi Grant, one of the best singers of the 50's is one of the most ignored chirpers of the 60's. Why? . . . Culinary note: All that chicken Jack Klugman eats in "Goodbye, Columbus" is real bird meat. During the filming, he must have consumed pounds of cooked fowl. Everytime there was a new take, there was fresh, hot chicken. . . . Anthony Newley's comment of wife Joan Collins: "She's really a very pretty girl - Even pretty in the morning." . . . Shelley Berman's hair piece is a better one these days. Shows that success can go to your head - properly. . . . We'll betcha Betty White can be called at three in the early bright and still come out of the startled condition, quite able to turn on a professional smile. . . . "Canterbury Tales" at the O'Neill Theatre is a choice Chaucer and bawdy fun. George Rose is ideal throughout. All one can deduce from the updated goings on in the musical evening, is that the hippies in Geoffrey Chaucer's 14th Century were far out, too.

TURNTABLE TEN-STRIKE: Easy listening, that's what it is, this new album called "The Music of Hoagy Carmichael," put out by the enterprising label of Monmouth-Evergreen. The cherished musical wares of the

hip Hoosier are on the music stands of a terrific aggregation composed of tip top stalwarts, the likes of Bob Wilber (the conceiver of the package) on assorted reeds, Gus Johnson as the skin beater, Bud Freeman blows fine jazz on tenor sax and the plucky plucker George Duvivier mans the bass. The rest of the band has Messrs. Lawson and Privin footing trumpets, McGarity and Morrow sliding trombones and Bernie Leighton massaging the keys. Maxine Sullivan, a perennial in the sweet voice, soft rhythmic quality department, sings five of the H.C. compositions. "Riverboat Shuffle" is brought on strong and "One Morning in May" remains a beautiful conglomerate of notes. Personal favorite of the all the Carmichaelana is "Georgia On My Mind." Never performed finer.

ADDENDA: Don Ho's act at the Waldorf Astoria is a lulu of liltling luau. Darn clever, these Hawaiians. . . . Mae West's layout in Life Magazine, listing her at 75, brought out a raft of mail from folks who thought she was under 70. How about the gent who wrote in dead sure that the Sex Symbol of 1933 was pushing 80! . . . Sergio Franchi's singing at the Royal has him in peak larynx condition. Looks manly, belts with gusto.

EAT TREAT BEAT: In short, there aren't many continental restaurants the equal of Mario's Villa D'Este. Scampi or Mussels, an appetizer will set an epicure off and enjoying. Fish lovers will dig the Boned Fresh Pompano Amandine. Walter, the always aiming to please headwaiter, has a chicken concoction not on the menu. It is great. Chicken in flour, with wine sauce and peas, that's the item. . . . Fresh Pineapple au Maraschino is the choice for those who do not desert dessert.

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## DUNES

(Continued from Page 22)

spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

## EL CORTEZ

(Continued from Page 15)

els from the mod to the standard, consequently stirring up a sea of waving fans for their every performance. **Gil & Nikki's** animated pictorial is backgrounded by the **So & So's** . . . **Gary Hulott** on Guitar, **Kenny Watson** handling the bass, violin and banjo, and **Vic Ball** on the skins. The four part harmony has **Gil & Nikki** joined by **Gary** and **Kenny** . . . **Bonnie & The Happenings** are debuting here with this gig and they've hit home base in an easy walk. **Bonnie** must have inspired that "Take me to your leader" line. She is a stunning girl, with beautiful, long blonde tresses, and a chic wardrobe. **Bonnie** has created a fantastic song and dance act in the old show biz style. She and her four **Happenings** wisely concentrate on the variety of musical tastes, with **Walter Scott** (organ) and **Norm Ogden** (trumpet) being featured in solo spots Good new act . . . The action swings back to the long familiar **Bill Kane** who paid his dues and is now one of the family. He draws as much applause for his musical prowess as he does laughs for his very special ditties.

## FLAMINGO

(Continued from Page 16)

spouse **Phil** played that successful musical on Broadway (she replaced **Barbra Streisand**), and performed in the show over a year ago at the **Riviera Hotel**, here in Las Vegas. So, with **Ford's** ideas and **Hines' 57** varieties of talent, how can they miss? . . . **Bobby Goldsboro**, whose record "Honey" has sold over four million copies, puts on a very casual demonstration of his many clicks, other than "Honey." He wrote most of them. They are sad songs in the main and he sings sadly, even when lyrics are happy. He's a country boy, but now, possibly, a millionaire country boy. Which does make a difference . . . **Russ Black's Ork.**, augmented with lots of strings, is appropriately big-sounding behind all the acts. **Norman Geller** conducts for **F & H** and **Don Tweedy** leads the way for **Mr. G.**

(Bill Willard)

## RIVIERA

(Continued from Page 16)

tunes with some jokes. Her thrushing is best in the romantic, sentimental projections. She's right at home in the throat-catchers and the Italian airs. . . . Prediction: the **Everly Brothers** will headline a show one of these future weeks. Their bluegrass plaints and bright comedy tunes hit responsive chords among Riviera audiences. **Don Everly** is the talker, drawling his introductions and funny interim

patter with solid effect. Brother **Phil** is the butt of some of the jokes, but both guitar-plucking, warbling country boys combine for a harmonious forty minutes. Having a notable collection of record hits also adds to the lads' impact and the folks out front respond with introductory applause when a favorite like "Let It Be Me" wafts over the footlights. The minus periods in the act are the pleas for sing-a-longs. Audiences are interested in the **Everlys**, not offkey blurts by fellow diners or imbibers . . . The **Jack Cathcart Ork** is impressive, with **Joe Mazzu** conducting for **Miss Francis** (she also has her drummer, **Bob Grosso**, to aid the beat), and lays off for the **Everlys' trio** of big beat backers. (Bill Willard)

## SAHARA

(Continued from Page 16)

ally, he drops in some of his better known cuties about golf, ski trip to Vermont with family and the **Jack Paar** trip to Japan and hilarious confrontation with the Sumo wrestlers, which gives a proper "Sayonara" as he takes his low bows. The **Hackett** lesson on anatomy continues and the choice scatological wordage convulses everyone . . . **Frank D'Rone** has a very strong twenty-five minutes, belting out a brace of songs in the pop idiom. He certainly knows his way along the frets of a guitar, strumming the amplified instrument behind a croon of "Meditation" a la **Bossa Nova** and impresses further with guitar solo on "Malaguena." This is **D'Rone's Sahara** debut. He'll be back . . . **Jack Eglash** has pared his ork down to lean proportions, but the sound is fine behind **D'Rone**. He also leads his men thru a swinging overture to open the show. (Bill Willard)

## SANDS

(Continued from Page 16)

enhanced rather than lessened **Adams'** comedy timing and impact as a night club performer. He is a uniquely funny man with a deliciously dry attitude that makes the most of his original

material. Top laugh-getters in **Don's** all-hilarious monologue are his off-beat bits on a non-scheduled airline, golf, and the convulsing segment on the German family he married into. As a tribute to the comedy star's excellence, his act — though of standard length — seems much too short, and boy, you can't say that for a lot of comedians! . . . The **Sands** has come up with another hard-to-follow chanteuse . . . **Barbara McNair**. The golden girl is a potent talent, with a human-scape to match. She has a lot of competition while she's onstage — from that wow figure of hers. Once you settle down and accept the fated difference, you hear the loveliness of **Barbara's** voice, note the unusual phrasing and style that makes each of her tunes a prominent one, and observe the complete audience captivation. **Quelle belle!** . . . **Antonio Morcelli's Orchestra** is flawless.

(Mary Rettig)

## SHOWBOAT

(Continued from Page 17)

top RCA etchers in Mexico, where their films are solid in the box office count. Their participation in the "Cultural Olympics" (pre-"Olympiad") last year gained them International laurels. **Pepita Morales** is the leader on trumpet, **Dora** and **Josefina Cabrera** are violinists, **Rosa Correa-Conchita Gonzalez** and **Rebecca Martinez** handle the guitars, with **Josefina** doubling on bass. **Las Mariachis Femenil** arrived with a \$15 thousand wardrobe of exotic hues and they are destined to captivate all attendees of their North American tour . . . **Harry Wham** with his remarkably wired keyboard is pursuing a precedent he set many years ago in **FLV** — that of insuring himself a long-term berth wherever he appears. **Harry** is an instant favorite. His musical moods and singing are highly infectious, as attested by the following he has. The **Wham** repertoire is so extensive, he covers all bases . . . Anchor man at the boat is congenial **Johnny Paul**. He's not only responsible for the fast-moving enter-

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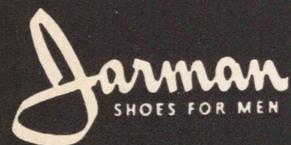
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### SILVER SLIPPER

(Continued from Page 17)

Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty

tainment, he doubles as the host. Johnny also happens to be one of the most interesting companions around. He is an artisan at prestidigitation, limiting it to the close scrutiny of patrons at table range. The hand will ever be quicker than the eye.

"Daddy, what are those holes in the board for?"

"Those are knot holes."

"Well, if they are not holes, what are they?"

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raphy has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

### STARDUST

(Continued from Page 17)

1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the

IN THE PERSIAN ROOM

# Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!

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THE BERNARDS

FREDERIQUE PAULE

RUDY SCHWEITZER

JIM HODGE

SHOW TIMES

11 P.M.-1:00 & 2:45 A.M.

## DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced  
and Directed by **FREDERIC APCAR**

Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delight-

fully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

JACK CORTEZ'

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## TROPICANA

(Continued from Page 17)

classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundingly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

home before spending an August vacation in Hawaii.

A lip-twister is (Riviera) Jack Carter's reference to slot machine players . . . "orthopedic swingers."

"Life" magazine in town to do a story on FLV for September reading. Although the format calls for coverage of the full facilities our desert has to offer adults, the three-parter will emphasize the subject of **Howard Hughes**. **John Froom** is penning the piece, with **Vernon Merrick** on photography.

**Harry Bloomfield**, Prexy of the Broadway-Vegas Corp., has acquired the rights to **Mike Todd's "Star And Garter."** He plans to retain many of Todd's ideas in the new production. The original enjoyed a three year run in Manhattan's **Music Box Theatre**, with a year on the road.

At Doros in San Francisco, **Don Dianda** philosophized . . . "Life is like a game of Bridge . . . only a dummy puts all his cards on the table."

Caesars is being considered as the site for a July heavyweight title bout between WBA champ **Jimmy Ellis**

(Louisville, Ky.) and former champ **Sonny Liston (FLV)**. Should the closed circuit 15 round Telly go be held in the hotel's Colosseum, it will probably be an invitational . . . at \$100 per.

The **Fred Warings (Jr.)** are expecting their third child. Currently at the **Dunes' Top O' The Strip**, the maestro has joined the legion of performers making their residence in our Meadows, with a recent home purchase. . . . Incidentally, the lovely new vocalist with the **Waring** aggregation is **Jana Lee**.

We like the way **Joe Glaston** referred to **Patti Page's** recent Fremont staging as . . . "earthy integrity."

**FABULOUS Notes . . . Ray Charles** and his Revue '69 open at the **Frontier**, May 29 . . . Who started the rumor that **Judy Bayley** wants to sell the **Hacienda?** . . . Former D.I. co-headliners **Linda Michele** and **John Raitt** will do "Carousel" in Honolulu, come July . . .

Another rumor has **Ray Golden** seeking a local lounge for a tab version of his "**Many Happy Returns**" . . . Former head Goddess **Pat Sims** has returned to CP after six months in Southern California . . . Currently in his fifth month in the **Flamingo's Casino Theatre**, **Tommy Deering** has **Warner-7 Arts** excited about his recent etching of his composition, "**A Little Bit Of Light**" . . .

**Buddy Greco** is marking his 11th date in the **Sands' Celebrity Theatre** . . . **Sands Playmates** — same spot — for 36 weeks . . . **Frank Sinatra, Jr.** was the only star to perform at the annual gathering the **National Press Club** held in April, honoring the Senate and Congress . . .

With renovation of **Hotel El Cortez** moving rapidly, the management hopes to unveil its new **Keno Lounge** in June . . . The **Mills Brothers** will present handsome **Nelson Sardelli** as their Special Guest during their July run in the **Flamingo's Casino Theatre**.

**Jackie Gleason's June Taylor Dancers** are back at the **Sahara-Tahoe** for another Summer, thru August 11 . . . **Duke Mollner** created the special choreo **Astradella** uses at the **Silver**

# Coming Attractions

ON THE FABULOUS STRIP

## CAESARS PALACE

MAY 26  
ANDY WILLIAMS  
OSMOND BROS.

## DESERT INN

MAY 21  
BOB NEWHART  
TERESA BREWER

## DUNES

JUNE 5  
ROUVAUN

## FLAMINGO

MAY 15  
DON HO  
SKILES & HENDERSON

## FREMONT

JUNE 8  
FRANKIE LAINE

## FRONTIER

MAY 29  
RAY CHARLES

## RIVIERA

MAY 29  
ROGER MILLER

## SAHARA

MAY 27  
LIZA MINNELLI

## SANDS

MAY 14  
DIAHANN CARROLL

## SHOWBOAT

MAY 13  
"KEEP OFF GRASS"  
REVUE

## SILVER SLIPPER

CURRENT  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## TROPICANA

CURRENT  
ALL NEW 1969  
"FOLIES BERGERE"

Slipper . . . Enterprising Pat Ginn has taken over the South Pacific Restaurant . . .

Mimi Hines' mother, former vaudeville trouper Billie Hines, in for a few days to visit with Mimi and Phil . . . 200 localites attended Dunestar Line Renaud's Open House for Howard Levin (Levin-Townsend) . . . Major Riddle's secretary Jo Ann Melland announced the engagement of her lovely daughter Connie Jo to Larry Sartin (of Circus Circus) . . .

The Mort Galanes preparing for daughter Susan Leslie's May 18 wedding . . . Phil Thomas took over as Entertainment Director of the Thunderbird, April 28 . . . Shani Wallis will do a concert tour this Summer with Jack Benny, following their June 10 two-weeker at the Sahara . . .

With Bonnie & The Happenings at Hotel El Cortez, organist Walter Scott looks like a young Charles Laughton . . . Ernie Altschuler, RCA's Veep in charge of artists and repertoire (N.Y.), visited with buddy Tony Zoppi at the Riv last weekend . . .

With five appearances on the Hollywood Palace TVviewer behind them, Gladys Knight and The Pips play the Flamingo's Casino Theatre, May 22.

The frisky new "Fillies de Soul" finale (Sahara-Casbar), featuring the starring musical Los Blues and the shapely dancing Red Hots, the latter togged (?) head to heels in pink fringe, is one of the long run hit's most sensational numbers, both for seeing and earing.

Flamingo staffers are wondering what to do with their marquee when Skip, Sonny, The Pacemakers, plus Willy & The Mighty Magnificents open in the lounge in August. It's the longest-named act to appear here, presenting marquee problems . . . and that's for sure.

It is predicted that before long the average American will work six months and vacation for six. Nonetheless, there will probably be some sharpie in every office who will figure out a way to take a long weekend on both ends of his half year off.

## GOING HOLLYWOOD

(Continued from Page 12)

test new star today. A hit in "Laugh-In," Rowan and Martin's T.V. hit, Goldie has asked out for she is sensational in her movie "Cactus Flower" at Columbia Studios. She's next to star in "There's A Girl In My Soup." And the noted Oscar winner director Billy Wilder is so intrigued, he's writing a film for Goldie. Meanwhile a batch of T.V. Spectaculars are lined up for the provocative Miss.

And That's Hollywood!

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

mat for Dunes' "Casino de Paris" star Line Renaud after she leaves the show June 4.

Comedian George Carlin will return to Frontier Hotel on July 31 for a three week engagement . . . Legit theatre director Neal Kenyon has started to audition talent for his hit off-Broadway musical "Dames At Sea," to be seen here soon . . . Frankie Laine's new pact at International Hotel includes four weeks in Fall, eight in 1970 and four more weeks in 1971 . . . Alan Drake was dotted to a long-term pact at Riviera Hotel by Harvey Silbert after being featured on Englebert Humperdinck show . . . Shani Wallis joins Jack Benny in a string of dates this Summer, including a two weeker at Hotel Sahara, starting June 10.

Jackie Gleason is just about set to sign a fat contract and will open here around Christmas or shortly thereafter. He hasn't played a nightclub in almost 20 years . . . Lum's, Inc. of Miami, Florida purchased Caesars Palace for \$60 million cash and Board Chairman Clifford Perlman doesn't plan any replacements in present hotel management or casino . . . Ray Anthony and his orchestra are being held over for an additional four week engagement . . . Dinah Shore turned down a FABULOUS deal from International Hotel to remain with her

long time friend Howard Hughes and his Sands Hotel . . . Englebert Humperdinck had his contract torn up and a new one made for three years at Riviera Hotel. According to manager Gordon Mills, Humperdinck will be back in Oct. for a stint.

## CRISWELL PREDICTS

(Continued from Page 8)

diction of the coming confrontation — the Reds vs. the Feds, and soon!

## WHAT YOUR CHILDREN WILL SEE:

I predict that your children will never see coins or money of any kind but will live on credit cards exclusively . . . but to overspend would be a felony with a fine and jail . . . that dehydrated food will replace the bulk food we have today . . . that all children must stay in school until 18 and be forcibly taught a trade to sustain themselves . . . that when a person does not work he does not eat and is sent to a compound where he is drafted for highway upkeep and improvement!

## ISRAEL

I predict that within five years the government of Israel will be completely changed to a new conception of human rights based on property and possessions, which will be copied by every other nation in the world! Human rights begin with property rights and Israel will lead a new free government! The lazy cannot be rewarded and the enterprising punished! I predict that Israel will unite warring factions in a new peace movement which will bring a new contentment to mankind!

## DEHYDRATION!

I predict a mysterious disease, now spotty in appearance, will soon be on your front pages! This virus which takes all of the moisture from the body, dehydrating it to the point of death! Millions will die overnight! How soon will our miracle men of medicine be able to cope with an epidemic from outer space? The common cold still remains incurable!

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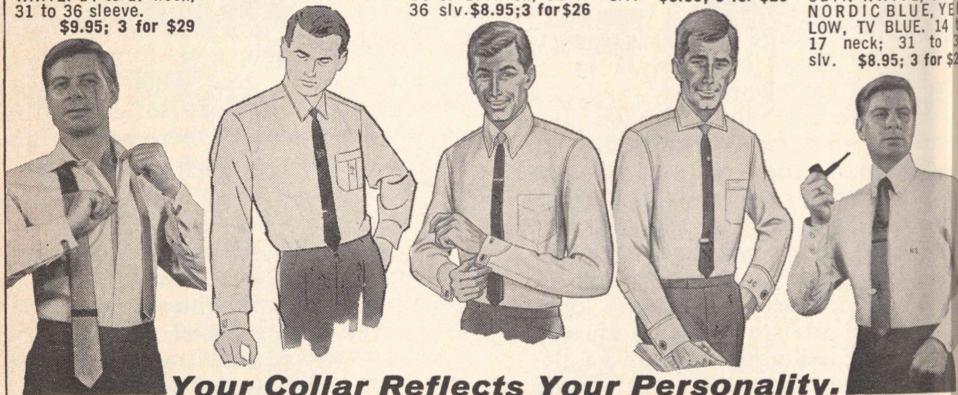
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 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fli-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve. **\$9.95; 3 for \$29**

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 The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. **\$8.95; 3 for \$26**

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 The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. **\$8.95; 3 for \$26**



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It costs nothing but creates much.  
 It enriches those who receive it without impoverishing those who give it.  
 It happens in a flash, but the memory of it sometimes lasts forever.  
 None is so rich that he can get along without it, and none is so poor but he is richer for its benefits.  
 It creates happiness in the home, fosters good will in business and is the counter-sign of good friends.  
 It is rest to the weary, daylight to the discouraged, sunshine to the sad and nature's best antidote for trouble.  
 Yet it cannot be bought; it cannot be begged; it cannot be borrowed; and it cannot be stolen — for it is something that is personal to anybody until it is given away.  
 And if it ever happens that some people are too tired to give you a smile, why not leave one of yours?  
 For nobody needs a smile so much as those who have none left to give.

**YESTERDAY - TODAY - TOMORROW**

There are two days in every week about which we should not worry, two days which should be kept free from fear and apprehension.  
 One of these days is yesterday with its mistakes and cares, its faults and blunders, its aches and pains. Yesterday has passed forever beyond our control.  
 All the money in the world cannot bring back yesterday. We cannot undo a single act we performed; we cannot erase a single word we said. Yesterday is gone.  
 The other day we should not worry about is tomorrow with its possible adversities, its burdens, its large promise and poor performance.  
 Tomorrow is beyond our immediate control.  
 Tomorrow's sun will rise, either in splendor or behind a mask of clouds — but it will rise. Until it does, we have no stake in tomorrow, for it is as yet unborn.  
 This leaves only one day — today. Any man can fight the battles of just one day. It is only when you and I add the burdens of those two awful eternities — yesterday and tomorrow — that we break down.  
 It is not the experience of today that drives men mad — it is remorse or bitterness for something which happened yesterday and the dread of what tomorrow may bring.  
 Let us, therefore, live but one day at a time.

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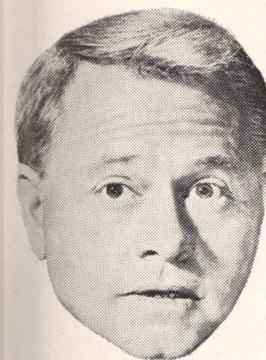
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21  
yea  
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to Bill Miller, & all  
Alex Shroyer,  
the great guys at the Farming  
Love ya!  
Phil + Mimi

