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LAS VEGAS
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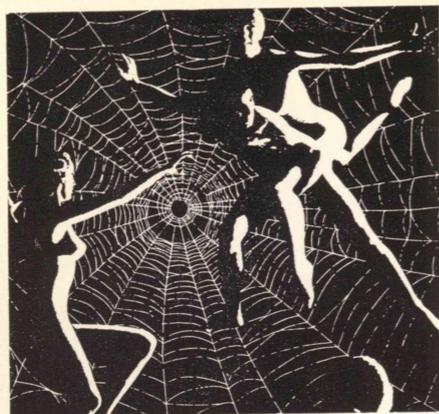
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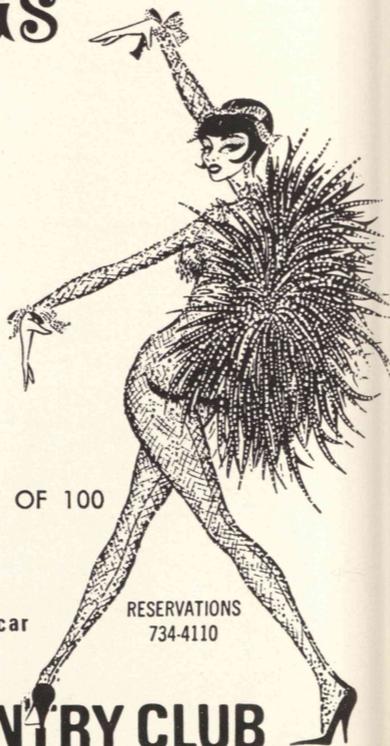
CAST OF 100

Conceived, produced and directed by Frederic Apcar

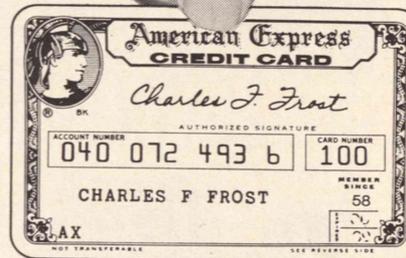
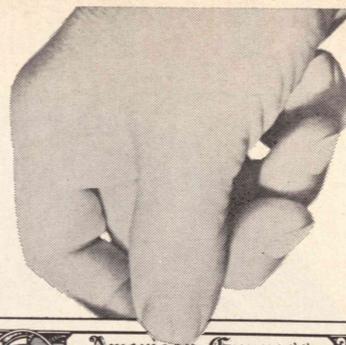
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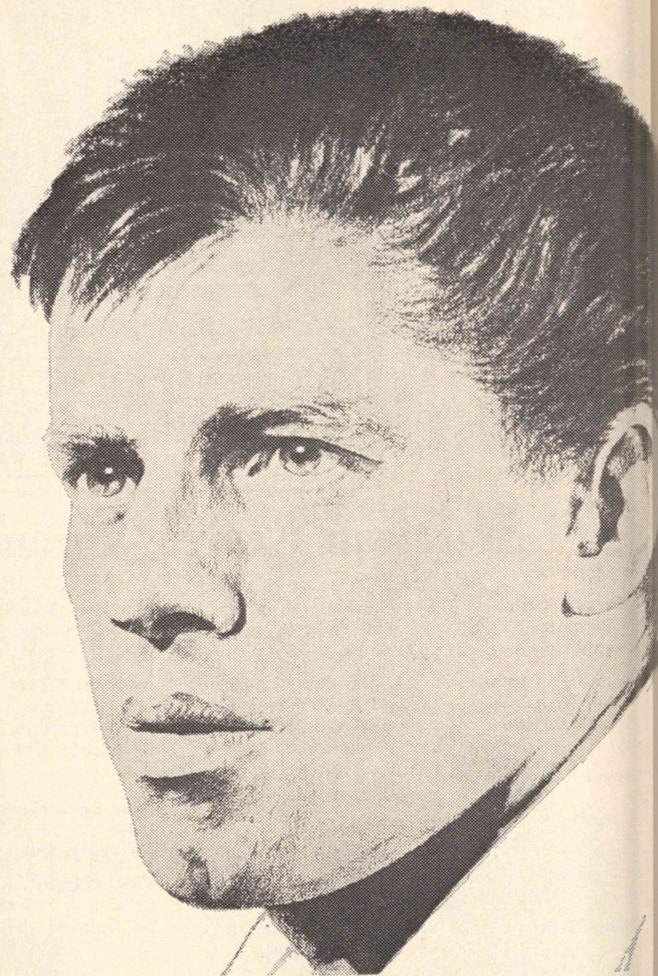
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LAS VEGAS MAGAZINE
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Volume XXII, Number 12

May 3, 1969

On the Cover

... The dramatic face of **Marlisa Pons** ... A dancer and actress, she played the lead in "The Mummy And The Jackal," a Vega-International flick that was recently completed here ... **Marlisa** designs her own wardrobe and is an accomplished equestrienne. (Photo by **Bob Patrick**.)

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**In this
Issue**

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	MIGHTY MIXTURE	21
GOING HOLLYWOOD	11	FLV DIRECTORY	26-27
LIGHTS OF LAS VEGAS	13	BIRTHDAY CORNER	30
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	32

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DEC. 31, 1965, on NBC "TONIGHT SHOW":

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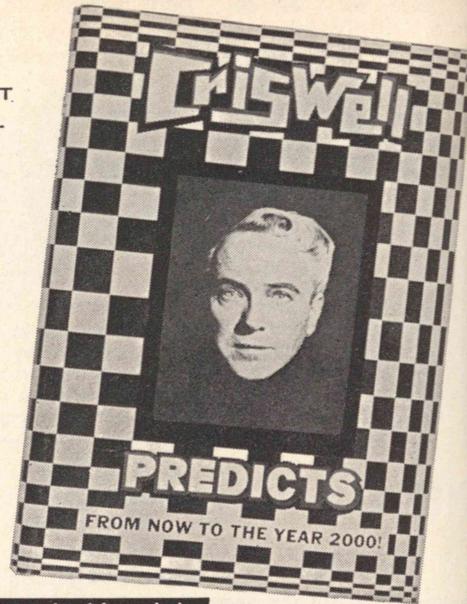
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

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I regret to predict the death of a world famous personality by his own hand . . . that a famed Washington hostess will soon expire from dreaded cancer . . . and that a singing and dancing blonde star will never be dismissed from a mental hospital . . . I predict that the widow of a famous British statesman will write the official autobiography of this great man, but it will not sell, as the interest is over! . . . I predict that cigarette advertising will be limited after the end of the fiscal year, a rumor based on an established fact! . . . I predict that the inside scandal in Washington will concern a defeated senator of the last election and his wild accusations thru his growing mental illness! . . . I predict that a famed news magazine will suddenly fold much to the shock of even the insiders! It is alleged that the red river of foreign support is drying up as no headway is being made! . . . I predict that Howard Hughes will make a startling announcement out of Las Vegas within the next ten days! . . . I predict that the British Colony in Hong Kong will suffer the taste of bitter tea as they diplomatically chose the wrong side in an African dispute! . . . I predict that the late President Eisenhower left several new scholarships for the needy young men and women who will qualify for special training in the school of diplomacy!

A NEW USE FOR DRUGS

I predict that our Police Authorities will soon reveal that during the race rioting, the looting, the burning and the killing, many of the participants are under the influence of a potent drug which gives them a bravado and a fearlessness! Rioting will increase in this coming ten year period 100%!

A VICIOUS NEW SPORT

I predict the vicious new sport of dog fighting will be outlawed by every state in the union. This sadistic sport will result in much bitterness in Philadelphia, Boston and Albany, New York.

THE TYRANT FROM TEXAS

I predict that within five years, there will be another human tornado, a woman, who will be known as the "Tyrant from Texas" in American politics! This woman, the widow of a rancher, will be loved by all women but despised by all men for her feminine stand on all national, state and local matters! She will sweep everything in her path, and woe be the man who disputes her divine right of just being a woman! And here is a friendly warning to you men — beware, just beware!

THE NOT SO SUPREME SUPREME COURT!

I predict that within three years the Supreme Court will be the not so Supreme Supreme Court, as they will cease to be appointed by the President, but elected by the people! Eighteen true and noble men and women will face a primary in all sections of the nation, and nine old men or old women will emerge the victors, but can only hold the office for six years! Do not laugh at this prediction, remember it!

SIN . . . SEX . . . SCANDAL!

I predict that sin, sex and scandal will rock America in five years, due to a new pagan religion which will sweep the nation! Just as LSD, marijuana and drugs take a toll of the younger population at this writing, this new pagan religion will repeat in 1975! The sacrificing of humans, a blood cult, a deviate faith and Satan's philosophy, even far worse than

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the present mild Black Mass, will all but wreck our sense of values in five short years! Yes, sin, sex and scandal will ride high in the sorry nineteen-seventies!

MARIA GRACIETTE

Maria Graciette, Chairman of the Board of Directors for International ESP, outlines the following events for the period of 1970 to 1980. They have been verified by the membership and accepted in their annual meetings. Maria Graciette states that cigarette companies will not be permitted to advertise on the radio-tv-newspapers-magazines-outdoor and a fine of a million dollars will be levied against all law breakers . . . that the Pentagon will spend \$2,000,000 on a machine to forecast earthquakes which will also test all ESP impressions of others . . . that the vogue of fat movie-tv stars will sweep the world, for many of the slim ones will die of cancer and of suicide because of the dangerous diet pills . . . "Red Crystals" from Brazil to control cancer and leukemia, the solution to this long medical mystery . . . a new Doctor in California will successfully freeze dead bodies and restore them to life at a cost of \$50,000 . . . that the Federal Government will partially subsidize motion pictures and TV films . . . Flying Saucers will be discovered to be made by our Government with bases in Peru, Brazil and New Zealand . . . The flooding of the Arizona desert in the Tempe area, all washed away with a great loss of life . . . Marijuana and LSD legalized in 1979 . . . the return of Adam and Eve wearing the fig leaf . . . the transplant of eyes, with half of the present blind people seeing once more . . . a machine that will reduce you 20 pounds in one week plus a magical cream for youthifying costing \$200 per ounce . . . an escape plane to seat 800 passengers which will remove Californians when the quake arrives in 1980. The state will separate and a new isle called La Perla will rise and will bring thousands of tourists and be the new Hawaii . . . instant cooking by elec-

(Continued on Page 31)



By **ETTA CORTEZ**



LOOKING AT our April 26 cover, we have to admit that artist Mike Miller is a man of great perception. A sheaf of photos were delivered to him, with instructions to create a montage of beauties for that specific cover, heralding the "Miss Nevada Universe" pageant. Mike selected six, three of which were later judged among the five finalists, including the winner.

Milton Berle crowned Karen Esslinger at Caesars Palace, April 27.

The stunning runners-up (in final order) are Micky Sheilla Harless, Jannette Hoopes, Harriette Lewis and Candace Schumacher . . . Kudos to Christiane and Marcel Le Bon, who worked arduously to make the Pageant so successful, the showroom drew a capacity audience. As Directors, the LeBons will sponsor Karen in the "Miss U.S.A." for "Miss Universe" competition in Miami Beach this month.

Don't ever envy contest judges their responsibility. There can only be one winner and it isn't easy to sit in judgment of a group of beauties, each of whom harbors a strong desire to be the Queen. Victory can only be sweet for one . . . with heartbreak relegated to the others . . . With that thought in mind, we send bouquets to contestant Susan Harris. She didn't make the five finalists but Susan did stop by the judges stand later to sincerely thank them for "honoring" her by placing her among the top ten. Good sportsmanship.

Joan Shoofey was so delighted with Karen's win under the banner of the Flamingo, she immediately took the new Queen to the hotel, where Phil Ford and Mimi Hines introduced them onstage and gave the audience a close-up of the massive trophy. Never having met the wife of Flamingo

Prexy Alex Shoofey, Mimi and Phil expected someone quite different. When Joan made the stage entrance, their mouths dropped open and Mimi stuttered . . . "Man She oughta be the President!" The audience was equally impressed with both "Miss Nevadas."

It looks as though Phil and Mimi will be taking over the Mary Martin and Bob Preston roles in "I Do, I Do," in the Fall. Although Martin and Preston are now traveling in the national road company, Mary's medics have advised her to leave the vehicle at that time.

We understand that Ron Amos, PR-man at Caesars has arranged one of the country's greatest sport coups for this Fall, in cooperation with the U.S. State Department, the International Olympic Committee and the Amateur Athletic Union. . . Will Russian athletes be involved?

One of the name performers who begged out of a long term contract with a local bistro because he "wanted to do his own thing" is knocking on the door. He wants to come back home.

Tune in on Merv Griffin's May 9th TVviewer and hear Slappy White tell how he "led the poor people's march from the dice table to the slot mach-



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ine" during his last Flamingo date. He and Steve Rossi make their first tube appearance as a duo on this Griffin segment.

Following the highly successful April 25 Testimonial Dinner for Senator Howard Cannon at the Sahara Hotel, we spied many of the Washington staffers in the Sands' Garden Room . . . and strolling about the casino.

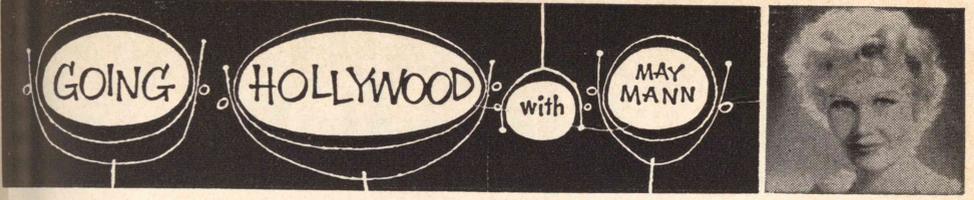
Sitting on the sidelines, viewing the fencing act between Carson City and Circus Circus, you want to label it . . . "Games People Play." The double "C" we're pulling for is FLV's peppermint-striped tent. We want to see them continue on a "Business As Usual" basis. Considering the investment, the personnel and the purveyors involved, the gentlemen in Carson must allow them to carry on, as long as they remain within the boundaries of sacred legalities.

What's this about the Thunderbird keeping a seamstress squad busy creating show wardrobes? Sounds as though the hotel is preparing to reopen its showroom . . . within a month . . . would you say?

Notes from Musicland . . . Roberta Sherwood and her son Ernie, who owns his own music emporium in California, dropped in to talk shop with Garwood Van . . . Frankie Ross selected special material for Beverlee & The Sneakers . . . Gary Marshall, former lead singer at the Dunes, challenged Gar to a tee-go-round . . . The store might move to larger quarters in June (same complex) . . . Peter Maheu purchased a cassette player . . . This pillar's son wants to make a trade deal with Gar for a cassette player with a counter.

Jimmy Grippo will be adding still another column to his scrapbook of features. Bob Considine will author it . . . The CP Bacchanal Room magician is being harrassed by a Russian prestidigitator who wants Jim to reveal how he moves an object from one person to another without any of the three making physical contact. He wouldn't even sell the secret publica-

(Continued on Page 28)



TWAS no Blarney, the reception held honoring the Lord Mayor and Mayoress of Dublin, Ireland: The Hon. and Mrs. Frank Cluskey, which Mayor and Mrs. Sam Yorty hosted at the State Mutual Sav. and Loan Bldg's Statesman Room. This is their first visit to our shores and they were mighty pleased - "as we've heard so many wonderful things of Mayor Yorty and Los Angeles," His Honor Cluskey told me. Betts Yorty wore a green Irish gown and Mayor Yorty a green tie - and it was very festive with Irish jiggs, and Colin Gallagher singing of the pride of Erin on the Green, dancing and singing with his Irish "sort of" guitar. Edward Martinez chief of Protocol for the city, assisted in receiving. And me, I wore my one green dress too - to Honor Their Irish Honors.

Time was when Elizabeth Taylor asked for a million dollars for "Cleopatra," it was wild, wild, wild - but she got it. Now, Cliff Robertson's salary has zoomed up to that astronomical figure with his Oscar for "Charly." The picture is outgrossing every picture currently playing, since The Award.

Bob Hope was the awaited star at the First Annual Gold Heart Awards event at the Century Plaza. What women like Sara Buckner Hopkins, Yvonne Lime Fedderson, Toni Greene, Janice Ford, Patti El Nouri, Mrs. Lawrence Vivian, Mrs. Richard Lyons, Mrs. Dickson Thatcher, Mrs. E. Girard Hayes, Mrs. George El Jouri, Mrs. Martha Mihalee, Mrs. Cornelius Cole II, Mrs. John R. Sherman, and Mrs. Fredrick Schott are doing for international orphans is wonderful. These are chic glamorous women - who went to Europe or the Far East and saw the many war orphans. They came home and began adopting them

in such numbers - they had to organize - since they didn't have "THE HEART" to ignore any.

There was so much top brass, including General Lewis W. Walt assistant commandant of the Marine Corps who reported there has been more progress made in South Vietnam in the last six months than in the last six years!"

Stars I saw were Nancy Sinatra, Edgar Bergen, Sebastian Cabot, Ann B. Davis, Leif Erickson, Johnny Grant, George Jessel, Martha Raye. I was fortunate to be seated with Roy Rogers and Dale Evans. Said Roy, "We have fourteen grandchildren. And Trigger, Jr. my horse has three colts. WE live in Apple Valley. You must come up and see my museum," he invited. Dale was very pretty in a smart gold suit. They leave on their annual rodeo and fair tours this summer, and Roy sighed, "I hope they don't keep baking me lemon pies." Since it was publicized years ago, when his first wife met him through baking a lemon pie and taking it to a Texas radio station where Roy was singing - he allows, "I've had about a hundred thousand of them given to me. I don't dare turn them down. But years ago I began to hate lemon pie!"

Almost forgot to say the Gold Heart Award girls all wore matching silk Vietnamese dresses - which looked very fetching. Toni Greene, with her hair in braids and tied in red ribbon with her brunette prettiness, "could have been a real one," said Lawrence Welk at the table next. Bob Hope explained he was a little late since it isn't every day one's wife gets elected Mayoress of Palm Desert, with all of the attending festivities. Also, "It's something to see the boys who lay their lives on the line on the front come back and start taking care of



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the orphan children."

We allowed no one has a bigger heart than Mr. Hope.

Dack Rambo sends word from Switzerland that he is homesick. How well I know that feeling. First when you start living in Europe it is wonderland. But everytime a plane departing for the U.S.A. flies overhead — you get that pang. Dack is starring in John Derek's new picture for United Artists, "Wild Flower" with Linda Evans. Linda married her boss recently, although they have been steady dating for several years. Dack says being "three on a honeymoon" isn't that great. He and Linda play brother and sister who fall in love. Yes, there's incest and nude scenes — and all, which is quite a switch in acting for Dack, who was the wholesome western boy with Walter Brennan these past two seasons on T.V.

Selene Walters pens us from New York: "Such an elegant party at the Plaza where Mr. John, Peter Brandon and Gladys Robinson were tres chic.

And then in walked Van Johnson, looking like a hayseed. A sports jacket and seedy looking trousers . . . why oh why do Hollywood people persist in dressing so casually when they are in New York? If they could only hear the whispers of the regular Manhattanites! This is a city, like London, or Paris." To me it is only very good manners to dress properly. I think to cause attention more than anything else — George Burns with a hippie hair cut a turtleneck sweater, loafers and carrying a teenagers fun fur coat, and grinning all over was in the lobby. Can you feature a seventy years old lady dressing like a hippie and running all around New York with a slim, young, good looking boy about 19 on her arm????

Selene, what about grandsons escorting their grandmamas?

Selene is writing her memoirs which will include the Shah of Iran and several assorted royal gentlemen, and they should prove very intriguing. "At

(Continued on Page 30)

Lights of Las Vegas



by PHIL SOLOMON

FRANCIS ALBERT SINATRA, the biggest boxoffice attraction along the world famous Strip returns to Caesars Palace for a 17 day engagement starting Friday night May 9 with comedian Pat Henry and Nat Brandwynne orchestra in support.

The internationally known singer will do only eight shows a week. The dinner shows of one show a night will be on Tuesday, Thursday, Friday and Sunday nights at 10:15 P.M. On Wednesday and Saturday nights, Sinatra will do two shows a night at 8:15 P.M. and midnight. Monday night the showroom will be dark.

Often referred to as the "King of Hollywood," Sinatra has had a long and very colorful career in show business as a singer and a dramatic actor.

He knows no parallel as a vocalist, night-club entertainer or motion picture star. His acclaim to fame and fortune were not given to him overnight. Frank worked hard and long hours to get where he is today.

There are very few entertainers on the contemporary scene that can compare to him. He is a legend in his own time and a perfectionist in everything he does. For it is here that he created an art from scratch, nurtured it, synthesized it and perfected it.

The noblest Roman of them all has proven to be one of the strongest properties in Caesars Palace Bill Weimberger's stable of stars.

This will be a solo effort for Sinatra, singing many songs that made him famous. Time and time again he has always been his best here in the entertainment capitol of the world.

Sinatra's name has to go down in the annals as one of the all-time great male vocalists.

He is one of the few artists who con-

tinues to dominate the field which has been largely taken over by the rock and roll music and folk songs. His appeal reaches across age levels and into large audiences.

Maitre d' Jess Kirk reports the heaviest advance reservations since Caesars Palace opened its doors more than two years ago.

RAMBLING AROUND — Randy Donen, Aldon Ruff and Michael Gray will be the dancers in the act Mitzi Gaynor is prepping for Aug. 12 opening at Riviera Hotel . . . Caesars Palace star Milton Berle is slated to do five Jackie Gleason TV shows next season . . . According to Hotel Bonanza bossman Nate Jacobson, they will feature Country and Western type entertainment when it opens May 28 . . . After long dickering, Glen Campbell was signed for a Flamingo Hotel date in Sept. . . . Stan Irwin has received three bonafide Strip hotel offers for the services of Nancy Austin and her troupe in July.

Prior to opening at the Flamingo Hotel on June 6, Tom Jones will play the Ilikai Hotel, Honolulu, May 13 and 14 at \$7.50 top and also will do military dates while there . . .

(Continued on Page 31)

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CAESARS PALACE

734-7431 Maitre d' Jess Kirk
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NERO'S NOOK

Belle Barth; Nancy Austin Show; Pete
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P.M. to 5 A.M.) Afternoons: "Bottoms
Up" (2:30 & 4:30 P.M.)

Milton Berle seems to be having more untrammelled fun this outing in the Circus Maximus than in previous showcasings here. It must be the right combination of surrounding acts that provide him the opportunity to break up their various exhibits. For instance, after the three Steiner Brothers have displayed some dazzling footwork via taps without interruption, in comes Mr. B to get hoisted upward on one of the Amin Brothers feet in the midst of
(Continued on Page 20)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy;
Berosini Risley; Canestrellis; Carlssons;
Cavarettas; Cosmos; The Farfans; Joe
Gerlach; Three Goetschis; Norbu; Pala-
cios; Mike Pickering; Maria di Roma;
Rodriguez Brothers; Vito Venito; Ring-
master Clarence Hoffman; Circus Circus
Band. (2 P.M. to 2 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — April 9-May 6
Jerry Lewis; Four Step Brothers; Carlton
Hayes Ork. (8:30 P.M. & Midnite)

LADY LUCK LOUNGE

Ray Anthony Revue, with Diane Varga &
Dave Leonard; Roberta Sherwood; Kids
Next Door; New Ideas; D.I. Strings (5
P.M. to 5 A.M.)

The irrepressible Jerry Lewis comes to the Desert Inn for the first time to vent his multi-faceted humor upon eager audiences. If ever roomfull of expectant people were sitting ducks for the Lewisian barbs, nonsense, hokum and (you should excuse the expression) ham, these Crystal Roomers will be just that for a month. From his serious song, "Rockabye Your Baby" with echoes of Jolson to a personal exposition of his family in "Boy or Girl" closer, the interim content scoots along filled with dozens of
(Continued on Page 22)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru
December 6
"Casino de Paris" — All New '69 Edition
— starring Line Renaud with Berl Wil-
liams; Mitch & Jullian; Gimma Brothers;
Ruppert Bears; The Mecners; Jean Leccia
Singers; Earl Green Ork. (7:45 P.M. &
11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition
starring Bernard Bros.; Frederique Paule;
Rudy Schweitzer; Jim Hodge; Mickey
Turner. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Ma-
falda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Henry King Ork.; Fred Waring, Jr.; Leo-
nard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza
(Continued on Page 22)





EL CORTEZ

382-1500

VIP LOUNGE — May 1-28

Gil & Nikki; Bonnie & The Happenings; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — April 24-May 14

Phil Ford & Mimi Hines; Bobby Goldsboro; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Mills Bros.; Rhetta Hughes; Characters; Moses & High Brows; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; Shango.

Phil Ford and Mimi Hines are indeed a bubbly pair with their song duos, mostly in the lighter vein. Ford has a better idea in letting Hines skitter and scurry about with her little mouse squeaks and impersonations, while he plays his clarinet and otherwise lends his pipes to some harmonizing. She's a living doll, that Mimi, and not only can ignite laugh explosions throughout their hour, but reveals a set of powerful pipes that glow in ballads and, in particular, numbers from "Funny Girl." She and spouse Phil played that successful musical on Broadway (she replaced Barbara Streisand), and performed in the show over a year ago at the Riviera Hotel, here in Las Vegas. So, with Ford's ideas and Hines' 57 varieties of talent, how can they miss? . . .

(Continued on Page 23)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — April 8-May 7

Patti Page; Jack DeLeon; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy & The Red Barons; Bennett Brothers. (8 P.M. to 3:30 A.M.)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL — April 17-May 7

Jerry Vale; George Carlin; Korean Palace Dancers; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Vic Damone; Three Cheers; Tokyo Happy Coats. (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Buddy Bohn. (10 P.M. to 5 A.M.)

The pop wails of Jerry Vale run the gamut from standards to Neopolitan love songs, firing up enthusiastic response from his impressive collection of fans. Although he does almost everything wrong, technically, with his vocal chords, there is the unmistakable "heart" lifting each song into its own particular orbit. Vale has produced 22 LP albums over the past 25 years to become very much a veteran in the field, despite musical trends. The silver-haired, yet youthful sounding warbler reveals his know-how and charm as he glides into many of his top record tunes, also setting up a good example of communications

(Continued on Page 23)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — May 1-28

Connie Francis; Everly Brothers; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Totie Fields; Brothers James (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

SAHARA

735-4242

Maitre d' Leon Harbert

CONGO ROOM — April 27-May 26

Buddy Hackett; Frank D'Rone; Jack Eg-lash Ork. (8:15 & Midnite.)

CASBAR THEATRE

"Femi-Nudity" Revue; "Fillies de Soul" Revue; Al Bello Show; Marty Barris Trio; Dick & V'Ann (8 P.M. to 6 A.M.)

(To Be Reviewed)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — April 30-May 13

Don Adams; Barbara McNair; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE

Louis Prima, Sam Butera, & The Witnesses, featuring Little Richie Varola & Jimmy Vincent; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

The only problem the Copa Room is having is where to put all the people who want to see Don Adams and Barbara McNair in person. . . . The years as TV's "Maxwell Smart" have

(Continued on Page 23)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — Apr. 29-May 11

Mariachis Femenil; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

Arriba! Arriba! Las "Estrellas de Mexico," Mariachis Femenil have permeated the festive room with their south-of-the-border excitement. They are a septet of flashing-eyed señoritas who formed this group in 1958, and have earned their popularity by adopting their rhythms to the specific locales in which they appear. They are

(Continued on Page 24)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Astradella; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (4 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and

(Continued on Page 24)

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Christy Minstrels; Nalani Kele; Living Dolls; Lou Styles; Mod Squad (8 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with

(Continued on Page 26)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.

"1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Poupée Bocar; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Louis Nye; Angeline Butler; Their Eminence. (10 P.M. to 3 A.M.)

LA FONTAINE

Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the

(Continued on Page 27)

SATURDAY — May 3

- 7:00 **3 8 13** Cartoons (c)
- 11:00 **3** B.B.—Phila./St. Louis (c)
- 12:00 **13** Movie
- 1:30 **3** Strategy (c)
- 2:00 **3** "Flashpoint"
- 8** Kentucky Derby (c)
- 13** Wide World of Sports (c)
- 3:00 **8** New Orleans Open (c)
- 3:30 **3** "Eye Of The Monocle"
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 8** Championship Bowling (c)
- 5:00 **5** Abbott and Costello (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "Rage At Dawn"
- 8** Mr. Roberts (c)
- 13** World Series of Tennis (c)
- 6:00 **3** High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** Lawrence Welk (c)
- 9:00 **3** "Gambit" (c)
- 5** "Act Of Murder"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **8** Mannix (c)
- 10:30 **13** Survival
- 5** N.Y.P.D. (c)
- 11:00 **5** "Surprise Package"
- 8** "The Bedford Incident"
- 13** News & Sports Final (c)
- 11:15 **3** "Station Six-Sahara"

SUNDAY — May 4

- 6:30 **13** Religious Programs (c)
- 7:30 **3 8** Religious Programs (c)
- 13** Cartoons (c)
- 10:00 **13** Directions (c)
- 10:30 **13** Issues and Answers (c)
- 11:00 **3** "So This Is Love"
- 8** Stanley Cup Playoff (c)
- 13** Movie—Double Feature
- 12:00 **8** New Orleans Open (c)
- 1:00 **3** Meet The Press (c)
- 2:00 **3** Congressional Report (c)
- 13** Celebrity Billiards (c)
- 2:30 **3** Action Theatre
- 13** C. Chan Film Festival
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** G.E. College Bowl (c)
- 8** "From Hell To Texas" (c)
- 13** Land Of The Giants (c)
- 4:30 **3** Wild Kingdom (c)
- 5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Ballad/Smoke The Bear (c)
- 5** The World Tomorrow
- 6:00 **5** "Carry On Jack (Venus)"
- 8** 21st Century (c)
- 13** "Elephant Walk" (c)
- 6:30 **3** Hey Landlord (c)
- 8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Enemy Of Women"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "The Interns" (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** Andy Williams Special (c)
- 8** Mission Impossible (c)
- 10:45 **13** "Breakfast In Bed"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 5

- 2:30 **3** Red McIlvaine Show (c)
- 8** Edge Of Night (c)
- 3:00 **3** "The Fanatics"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Rose Marie"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Cactus Classics
- 6:30 **3** "Fort Worth" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** The Grammy Awards (c)
- 5** Merv Griffin Show (c)
- 13** The Avengers (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "Istanbul Express" (c)
- 8** Mayberry, R.F.D. (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** Big Valley (c)
- 10:30 **5** "To Each His Own"
- 11:00 **3 8 13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)

TUESDAY — May 6

- 2:30 **3** Red McIlvaine Show (c)
- 8** The Edge Of Night (c)
- 3:00 **3** "Ladies First"
- 8** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **8** "Ticket To Tomahawk"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America (c)
- 13** News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **3** Junior Miss Pageant (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** First Tuesday (c)
- 13** Lennon Sisters Show (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** Channel 8 Reports (c)
- 13** It Takes A Thief (c)
- 10:30 **8** Who-What-Where-When (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Yesterday's Enemy"

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WEDNESDAY — May 7

- 2:30 **8** Edge Of Night (c)
- 3:00 **3** "Hoodlum Empire"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Girl Most Likely"
- 13** Joe Delaney & Friends
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** The King Family (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Ride Beyond Vengeance" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Glen Campbell Show (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Your Money Or Your Life"
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
- 8** CBS Playhouse (c)
- 13** "Shadow Game"
- 10:00 **3** Face of War (Sp.) (c)
- 5** Suspense Theatre
- 13** The Invaders (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 12:00 **3** Johnny Carson (c)
- 1:00 **3** Nite Life/Chris Corey (c)

THURSDAY — May 8

- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "Port of Hell"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Pursuit of Graf Spee" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 8** Animal World (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** Jonathan Winters Show (c)
- 13** Flying Nun (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "Blue Angel" (c)
- 13** Here Comes The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** Kitty Hawk & Paris (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Bad For Each Other"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

FRIDAY — May 9

- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "Breakthrough"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Wait Till Sun Shines Nellie"
- 13** Joe Delaney & Friends (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Generation Gap (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** "The Big Carnival"
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **8** Girl From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Let's Make A Deal (c)
- 8:30 **3** Name Of The Game (c)
- 8** Gomer Pyle, USMC (c)
- 13** Guns Of Will Sonnett (c)
- 9:00 **8** "Alphabet Murder"
- 13** Explorer's Club (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Judd For The Defense (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Killers of Kilimanjaro"
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)
- 11:50 **8** "Comanche"
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Nite Life/Chris Corey (c)
- 13** Joe Delaney & Friends (c)

MON. thru FRI.

- 7:00 **3** Today Show (c)
- 7:30 **13** News/J. LaLanne Show(c)
- 8:00 **8** Captain Kangaroo (c)
- 8:30 **13** That Show/Joan Rivers(c)
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Bingo Bonanza HsPty (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Steve Allen Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)

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**DAILY
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SPECIALS**

CAESARS PALACE

(Continued from Page 15)

their act. Amins' pedal work is outstanding as both lads bring on gasps with some daring maneuvers and acrobatics . . . Stan Fisher's turn on harmonica shows some good technique on that tricky instrument and Berle has his inning on a funny "Night and Day," wheezing one note only on harmonica while Fisher goes berserk with embellishments . . . As the Royal Quartet sings its collective heart out in some old evergreens, on comes Miltie in clown getup to take care of that session with some leers at the two ladies and some swish business with the men . . . Out of this comes the "old showbiz" ending as Berle takes off makeup onstage while reminiscing about his 50 years as a funnyman . . . This is truly the Milton Berle Show. He's in and out and all about constantly and if Uncle Miltie is your dish, you can have a splendid repast for about 75 minutes . . . The Nat Brandwynne Ork performs with éclat, directed by Woolf Phillips. John Lais beats up the drums. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 15)

the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is an excellent performance of tree-dwellers who appear much too hu-

man, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . Vito Venito and his nerve-shattering knife-balancing dynamics offer a thrill segment . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant, Clarence Hoffman is the glib word master introducing the high-spirited action . . . The Circus Circus Band, directed by Jimmy Ille, backs with dramatic fervor.

MIGHTY MIXTURE

By GARY STEVENS

NOTEBOOK: During the run of the circus in town, Suey Hom, who runs the good Chinese restaurant, the Empire, used this line on customers who visited the animal and clown world — "From Madison Square Garden come to Madison Avenue." . . . The musical "1776" rouses you to that pitch at the very end where you're proud to be an American. What a magnificent final curtain. One of the script lines has Ben Franklin, a gout sufferer, asking John Adams to speak softly. His request is worded thusly: "Your voice is hurting my foot." . . . Fashion note: Shirley Bassey wears clinging, metallic, backless gowns better than anybody — or is in any body! . . . This is not to downgrade Cliff Robertson's superb performance and his recently won Oscar for "Charly," a sometimes dull picture, but how come no supporting nomination for Algernon, the mouse!

REVIEWS WHO: Hildegard, now 63, is a remarkable creature. She can make a bald headed, tired business man feel important and alive. Hildy, a specialist in the table to table sale of a golden variety of corn is having a great time at the St. Regis-Sheraton's chic Maisonette. Her reminiscent moments are best for us. "I'll be Seeing You" and "April In Paris" are evergreens.

ADDENDA: Tiny Tim is bombing everywhere. The freak streak may be running out. . . Great, lasting show biz marriage — Martha Scott, the very talented actress and Mel Powell, who used to handle jazz piano styling with Benny Goodman. . . . Golda Meir, Israel's top lady, smokes Chesterfields, in case the Liggett and Myers people care. . . . The Waldorf-Astoria is mulling a Johnny Mathis booking this Autumn.

OFF THE SHELF: Sheilah Graham has written another book, "Confessions Of A Hollywood Columnist." It's an honest appraisal of a precious population. Miss Graham, like an umpire in a baseball game, has called them as she's seen them. Despite some revealing items about Barbra S. — like no nose bobbing because of David Merrick's advice and a penurious complex to save money, this columnist concludes — "As long as we have a Streisand around, Hollywood will still be breathing." When she devotes space to Bogart, you find out immediately that George Raft had turned down the lead in "The Maltese Falcon." When you look for an opinion of Bogie there it is — "He was a monster at times, but always amusing — if the joke was not on you." So it goes, an attractive lady with good sources, much guts, she was an amiable reporter with wide syndication. Between hard covers for *Morrow* she has expanded on past column items and taken fresh inventory of her memory storehouse.

EAT TREAT BEAT: Romeo Salta's ristorante reflects the owner's attitude about quality of food and the beauty of a place. Particularly excellent veal dishes and walls of worthy art. . . . The Tower Suite affords a diner a breathtaking view of the Big Burg, some 48 stories above the clamor and pressure. The Bouillabaisse is a close replica of what they serve in Marseilles. Very tasty. And applause for the Chicken made with French mushrooms. Tres tres. Service from a butler and a maid, if you please.

Any wife with an inferiority complex can cure it by being sick in bed one day while her husband manages the household and children.



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DESERT INN

(Continued from Page 15)

jokes, impressions, clowning buffoonery, sight gags and just about anything to grab laughs. A mock poetry reading session, interrupted by a phone heckler, is an hilarious staple along with pantomime of blowing orchestra instruments and conducting of "Rhapsody in Blue" . . . The **Four Step Brothers** steam up the premises with their exciting quadrapedaling into rhythmic taps and individual exhibits of footwork and acrobatics. They kindle a warm glow, these experts of a showbiz art that seems to be fading, unfortunately, from the current scene . . . The sharp **Carlton Hayes** crew backs up with precision, **Lew Brown** presiding during the Lewis set, aided by drummer **Chiz Harris** and comedy touch on cymbals by **Bill Richmond**. (Bill Willard)

DUNES

(Continued from Page 15)

more fast-paced, entertaining, and full of wonders than this **Frederic** professional, excellently polished **Apcar** super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper . . . comedian **Berl Williams**, a very re-

freshing newcomer, the delicious, performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers'** tumbling acrobatics, the sexciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gangl — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apcar**, boasts a wealth of talent. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, ex-

pert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eye-fuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

FLAMINGO

(Continued from Page 16)

Bobby Goldsboro, whose record "Honey" has sold over four million copies, puts on a very casual demonstration of his many clicks, other than "Honey." He wrote most of them. They are sad songs in the main and he sings sadly, even when lyrics are happy. He's a country boy, but now, possibly, a millionaire country boy. Which does make a difference . . . **Russ Black's Ork.**, augmented with lots of strings, is appropriately big-sounding behind all the acts. **Norman Geller** conducts for **F & H** and **Don Tweedy** leads the way for **Mr. G**. (Bill Willard)

FRONTIER

(Continued from Page 16)

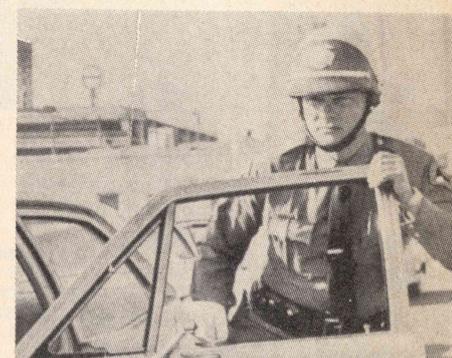
rom performer to audience as he chats and tells some jokes along the way . . . **George Carlin's** low-key comedy receives demonstrative returns, especially during some thrusts at telly commercials and shows. His news and weather satire is a honey. He has added a peculiar (for him) closer — a dissertation on types of *Pluteus maximi* (look that up in your Funk & Wagnalls!) which pulls plenty of laughs . . . Exotic rounds of the

Korean Palace Dancers, with their ribbon twirls and exuberant footwork, is a different type of opening display, but is received well. The **Al Alvarez Ork** backs **Vale** expertly, cued by the singer's pianist-conductor **Joe Gardner**. (Bill Willard)

SANDS

(Continued from Page 17)

enhanced rather than lessened **Adams'** comedy timing and impact as a night club performer. He is a uniquely funny man with a deliciously dry attitude that makes the most of his original material. Top laugh-getters in **Don's** all-hilarious monologue are his off-beat bits on a non-scheduled airline, golf, and the convulsing segment on the German family he married into. As a tribute to the comedy star's excellence, his act — though of standard length — seems much too short, and boy, you can't say that for a lot of comedians! . . . **Barbara McNair's** opening will be reviewed next week. . . . **Antonio Morelli's Orchestra** is flawless. (Mary Rettig)



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SHOWBOAT

(Continued from Page 17)

top RCA etchers in Mexico, where their films are solid in the box office count. Their participation in the "Cultural Olympics" (pre-"Olympiad") last year gained them International laurels. **Pepita Morales** is the leader on trumpet, **Dora** and **Josefina Cabrera** are violinists, **Rosa Correa-Conchita Gonzalez** and **Rebecca Martinez** handle the guitars, with **Josefina** doubling on bass. **Las Mariachis Femenil** arrived with a \$15 thousand wardrobe of exotic hues and they are destined to captivate all attendees of their North American tour . . . **Harry Wham** with his remarkably wired keyboard is pursuing a precedent he set many years ago in FLV — that of insuring himself a long-term berth wherever he appears. **Harry** is an instant favorite. His musical moods and singing are highly infectious, as attested by the following he has. The **Wham** repertoire is so extensive, he covers all bases . . . Anchor man at the boat is congenial **Johnny Paul**. He's not only responsible for the fast-moving entertainment, he doubles as the host. **Johnny** also happens to be one of the most interesting companions around. He is an artisan at prestidigitation, limiting it to the close scrutiny of patrons at table range. The hand will ever be quicker than the eye.

He: "Would you marry a sap just for his money?"

She: "Are you gathering statistics or proposing?"

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Jean & Helene** trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . **Astradella** seemingly floats in the midst of an interplanetary far-outism as she creates the most unusual act an ecdysiast ever put into orbit . . . **Charles Vespa** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production.

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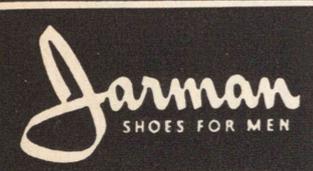
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STARDUST

(Continued from Page 17)

plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is

a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolese

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TROPICANA

(Continued from Page 17)

choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements. . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework. . . . Bob Williams' repartee with his reluctant two pooches is also another

(Mary Rettig)

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MAY 3, 1969

IN THE PERSIAN ROOM

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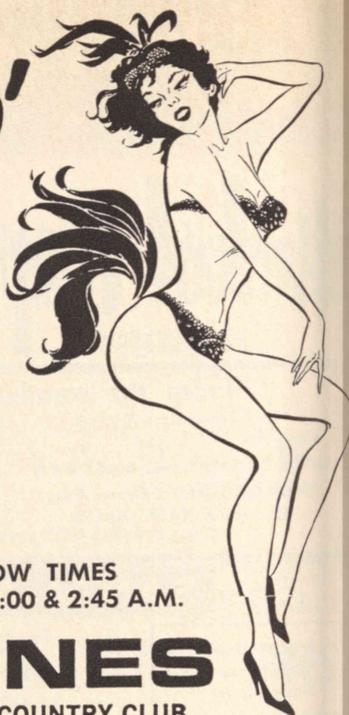
SHOW TIMES

11 P.M.-1:00 & 2:45 A.M.

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by **FREDERIC APCAR**



classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas troupe** . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

It was the first day of school and the teacher was explaining to the kindergarten class that if anyone had to go to the washroom, he or she should hold up two fingers.

After a moment's thought, a little girl near the back of the room inquired: "How's that gonna help?"

THAT'S FOR SURE

(Continued from Page 10)

tion. . . Among the visitors our Amazing Magical Ambassador has astounded lately you may count **Shirley, Esther** and **Bernie Roberts**, along with **Dr. Jerry** and **Joan Weissman**.

We miss the former lounge area in the **Bacchanal Room**, but it was renovated to append an additional fifty seats for diners. **Maitre d' Nat Hart** advised us they still don't have enough room to service the demand.

After taking a look at **Clarence Hoffman's** 13 minute Telly pilot for a children's program, Channel 8 wants to produce a half hour showcase on his format, to romance the 120 outlets of which **KLAS** is a link. The **Circus Circus** Ringmaster has written some delightful material for the youngsters, including the "**Kitty That Lost Its Purr**" and "**Shabby Lotus & The Golden Rose.**"

Clarence reminds us of the literary wag who wrote his own epitaph . . .

"Here lies so and so . . . If not, notify the local mortuary immediately."

We have it on pretty good authority that **HOUDINI** really did return, as he promised. Before his demise, he was visited by one of his Canyon neighbors. (The escape artist was determined to bridge the gap between the beyond and this world.) **HOUDINI** pointed to a seven foot tall, very thick stone wall separating their homes and advised the other man he would demolish it to establish his post-earthly presence. That fence was mysteriously ravaged and surrounding property owners insisted it just happened, without involvement of any mundane force.

Another word or two on keeping the dollar at home base. No one will ever dissuade us from our belief that we do have highly qualified ad agencies in **FLV**. They have a profound knowledge of the local and national market with many of them having a hand in nurturing our town to its current point of progress. Perhaps you can't expect the town to support them 100% . . . but the percentage should be heavily in their favor. It isn't equitable to reward these "builders" by going out of the state to put the icing on someone else's cake. Sort of puts you in mind of the teenager who suddenly decides that his parents aren't as intelligent as his buddies.

Bobbie Johnsen, the redhead with the bountiful personality, is back at the **Desert Inn**. The girl photographer worked at the Inn in 1962. She was accorded a warm welcome back by many familiar staffers who are still at the old stand . . . Incidentally, **Bobbie's** club photos are the closest you can get to a studio sitting. She knows

her craft well.

FABULOUS Notes . . . Columnists **Bob Considine** and **Leonard Lyons** are circulating favorable columns on their recent visit to **FLV** . . . The **Friars Club** will hold a Testimonial Dinner for **Barbra Streisand** May 16, prior to her **International July** topliner opening . . .

The **Mutual of Omaha Convention** which headquartered at **CP** recently showed a master count for meetings ran in the 300 thousand figure . . . The **Berosini** orangoutang **Bubbi** taped a **Steve Allen** TVviewer last week . . . **King Henry** returns to the **Hotel El Cortez** May 29 . . .

The **Tony Atchleys (T'Bird)** expecting their third image in October . . . **Bob Hope** discussing a Telly union with the **Riviera's Engelbert Humperdinck** . . . **Garson Kanin**, who wrote and produced "**Where It's At**" also wrote and directed the flick's Telly commershill . . .

Handsome **Robert Goulet** phoned to report he had returned from his **San Juan** date . . . **John Larson** registered at **CP** to research a special behind-the-scenes success story on the hotel and other facets of **FLV** for "**Time**" magazine.

Lum's Inc. wants to buy **CP** for \$60 million cash, subject to license approval . . . **Bill (Flamingo) Miller's** former **Riviera** in Fort Lee, N.J. is now one of the **Camelot Restaurant** chain . . . The **Las Vegas** and **Reno Press Clubs** set their **Pool Tournament** for June 20-21 . . .

Sandy Ritter is the latest lovely to join the **Tropicana's "Folies Bergere"** . . . Those overhead pedestrian walks we've been bandstanding for in the **Strip** area are a great success in **Japan**

JACK CORTEZ'

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Birthday- Anniversary Corner

... Belated April 27 birthday felicitations to well-known local artist **Bill Willard** who is also one of our **FABULOUS** contributing editors. . . . Lovely **Dunes Hotel** artist **Connie Maxwell** shares our May 3 birthday headlines with **Western Airlines** district sales manager **Ernie Seidlitz**. . . . **FABULOUS** sends special May 5 birthday felicitations to wonderful **Pat Carroll**, star comedienne of all entertainment media. . . . Popular show biz personality **Jack Paar** also shares our May 5 natal spotlight with personable **Robert Paré**, who marks his annual celebration at his station as captain in the **Riviera's Versailles Room**. . . . That same date **Kathy** and **Dale Johnson** celebrate their second Wedding Anniversary in Germany where Dale is stationed with the Army. (Kathy's mom is the **Stardust Hotel's**

where they are called "elevated sidewalks."

The "Bottoms Up" showkids are mighty happy to be home again after four months in the Bahamas and Lake Tahoe. The weather was great while in the Bahamas but they report the snow was a little too much at the Lake . . . especially since they are all desert dwellers at heart.

Sukey Smith, our representative in the "Junior Miss" contest last year, returns to this year's pageant. However, this time **Sukey** will be entertaining with the **Young Americans** . . . not competing.

Chatting with **Fred Canestrelli** at **Circus Circus**, we learned that the **NBC-Disney Cavalcade** is interested in contracting his family. When they performed at the **L. A. Sports Arena** recently, **MGM**, **Paramount** and **Disney Studios** showed mucho interest in daughter **Lila**, and want her for screen-testing.

Don't tell anyone, but petite **Lillian Haley** actually stole the show at

lovely assistant PR director, **Maxine Cook**). . . . May 6 birthday celebrants include congenial **Riviera Hotel** manager **Dick Chappell**, beautiful **Ruth Julian**, currently appearing in the **Tropicana's "Folies Bergere"** production, per eight year old **Scottie Eva**, daughter of Screen and TV composer-conductor and arranger **Jimmie Haskell**, and distinguished **Jack Walsh** of the **Desert Inn Hotel**. . . . Popular localite **Jim Welch** marks off the birthday calendar May 7. . . . **FABULOUS** salutes pert songstress **Teresa Brewer** on her May 8 natal celebration. . . . That same date, **Dunes PR** chief **Lee Fisher** and his beautiful wife **Elna** light five birthday candles for delightful daughter **Lisa Jean Wendy**. . . . Funnyman **Don Rickles** rings in his 365ther, May 8 along with former **FLVite** **Allard Roen**, now co-owner of **LaCosta**, California's **La Costa Spa**. . . . Popular **Hacienda** dealer **Buddy Grover** and his lovely **Lee** toast their 14th Wedding Anniversary, May 8, the same date **Dr.** and **Mrs. William Wilson** score their 15th celebration year. . . . **FABULOUS** **Phil Harris** plans birthday bouquets for his **Alice Faye** who shares a May 9 birthdate with **U. S. Secretary of Agriculture Orville Freeman**. (Diana Shelburne)

the "Miss Nevada Universe" contest when she performed with **Marcel Le Bon**. If she wasn't so terribly young, she would have received the unanimous approval of the judges . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

last I have the guts to write it and will wind it up in Hollywood," says the glamorous blonde beauty.

Alan Mowbray's funeral brought out hosts of friends as well as fans. The great star is missed and sympathy goes to his widow **Lorraine**.

Cobina Wright and **Lee Atkinson** are giving some **FABULOUS** salons with famed guests at **Cobina's** hill top manse. **Lee** says she is packaging a T.V. show with the top **E.S.P.** personalities in it. Already they have had many like **Richard Ireland** and **Jean Dixon**. Next they are featuring **Dr. Pike** who, as everyone's heard had visits from his dead son, which so upset his church, the Reverend had

to leave and start one of his own, I hear. **Dr. Gaylord Hauser** the world famous diet and food expert, who is opening new headquarters in Japan (he already has them in Paris and several of the key cities of the world) is also on **Cobina** and **Lee's** program. Which is a real double bill so to speak.

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Caesars Palace opens the legit theatre on June 19 with "Boys in the Band." Show was signed for a 10 week run with options . . . Discount the rumor of "Hair" playing **International Hotel** as the asking price was more than they wanted to pay . . . **Showboat Hotel** is definitely going public. It is offering 250,000 common shares at \$8 . . . An inside source reports that **Bill Miller** has **Pat Paulsen's** signature on a **Flamingo Hotel** contract for a Sept. or Oct. date.

Ed Sullivan seems to be spending more time here than ever before, signing name entertainers for his television show . . . **Jimmy Rodgers** will make his desert resort debut as a headliner at **Caesars Palace** Aug. 7 for a three week stand . . . Heard some talk the other night that **Connie Stevens** was dotted for a return engagement at **Flamingo Hotel** later this year . . . **Harrah's**, Reno, will be a locale for filming sequences of "80 Steps To Jonah" with **Wayne Newton** making his flicker debut . . . This pillar heard that three major Strip hotels are after the services of **Marty Allen** to package his own extravaganza bearing his name for a winter date.



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MAY 3, 1969

CRISWELL PREDICTS

(Continued from Page 8)

tronics which will outmode all stoves, gas or electric . . . a system of remote prompting for actors and public speakers, saving time and memorizing . . . and last but not least a new freedom of religion in prophecy, plus the coming of a New Messiah out of the Desert — who will turn out to be a miserable fraud!

THE SINGING WATERS

I predict that the Baltic Sea will be the scene of singing waters, which will bubble up from the deep and bring a new residue of aged vessels sunken long ago, just North of Poland! The bubbling waters with their eerie melody will turn into a tragic incident when the lowlands of Danzig are filled with swirling putrefying waters, which will bring death and destruction thru a raging epidemic! The bodies of the dead will litter the landscape for months and the stench be unbearable to the human nostrils. Northern Poland will be off limits and under quarantine for health reasons for months in the first part of 1986! Inner earth will vomit forth!

THE HOLLOW CROWN

I predict that Spain will again become a monarchy but the King will wear a hollow crown! The outdated pomp and ceremony, costly tho it may be, will remain a part of the plan of bread-and-circuses for the public! I predict that the Bourbon princeling will remain a figure head but a symbol of all that is past! His death will come on swift wings thru a boating accident in 1972. The power of Franco will survive!

PORTUGAL: 1972

I predict that the next Pope will come from Portugal and a new alliance will be cemented with the Latin American world!

THE WAY OF ALL FLESH

I predict the womankind, once held in bondage in Turkey, will strike their bonds and become free women in the new purge, the way of all flesh! I pre-

Coming Attractions

ON THE FABULOUS STRIP

CAESARS PALACE

MAY 9
FRANK SINATRA
PAT HENRY

DESERT INN

MAY 7
KAYE BALLARD

DUNES

JUNE 5
ROUVAUN

FLAMINGO

MAY 15
DON HO
SKILES & HENDERSON

FRONTIER

MAY 8
JIMMY DURANTE
LENNON SISTERS

RIVIERA

MAY 29
(OPEN)

SAHARA

MAY 27
LISA MINNELLI

SANDS

MAY 14
DIAHANN CARROLL

SHOWBOAT

MAY 13
"KEEP OFF GRASS"
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8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

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ALL NEW 1969
"FOLIES BERGERE"

dict that Turkey will be the very first nation to outlaw any rights that a male would have: such as voting, ownership of property, the right to hold office! Turkish women will usurp these powers and man will become mere man, a faceless creature held a slave in the world of female control! Women will also have the right to buy and sell any man, and they will be three steps lower than cattle in 1975!

RIOTS IN ODESSA

I predict that the first crack in the wall of communism will come in Odessa Russia on the Black Sea! The students there will revolt against their red masters but meet with gunfire and slaughter! In Communism you must conform or perish, and perish these students will at the whim of the Kremlin in 1976!

THE LAST OF THE RED LIBERALS

I predict that the last of the Red Liberals (Stalin always said "First, I am a Red Liberal!") will come at Baku

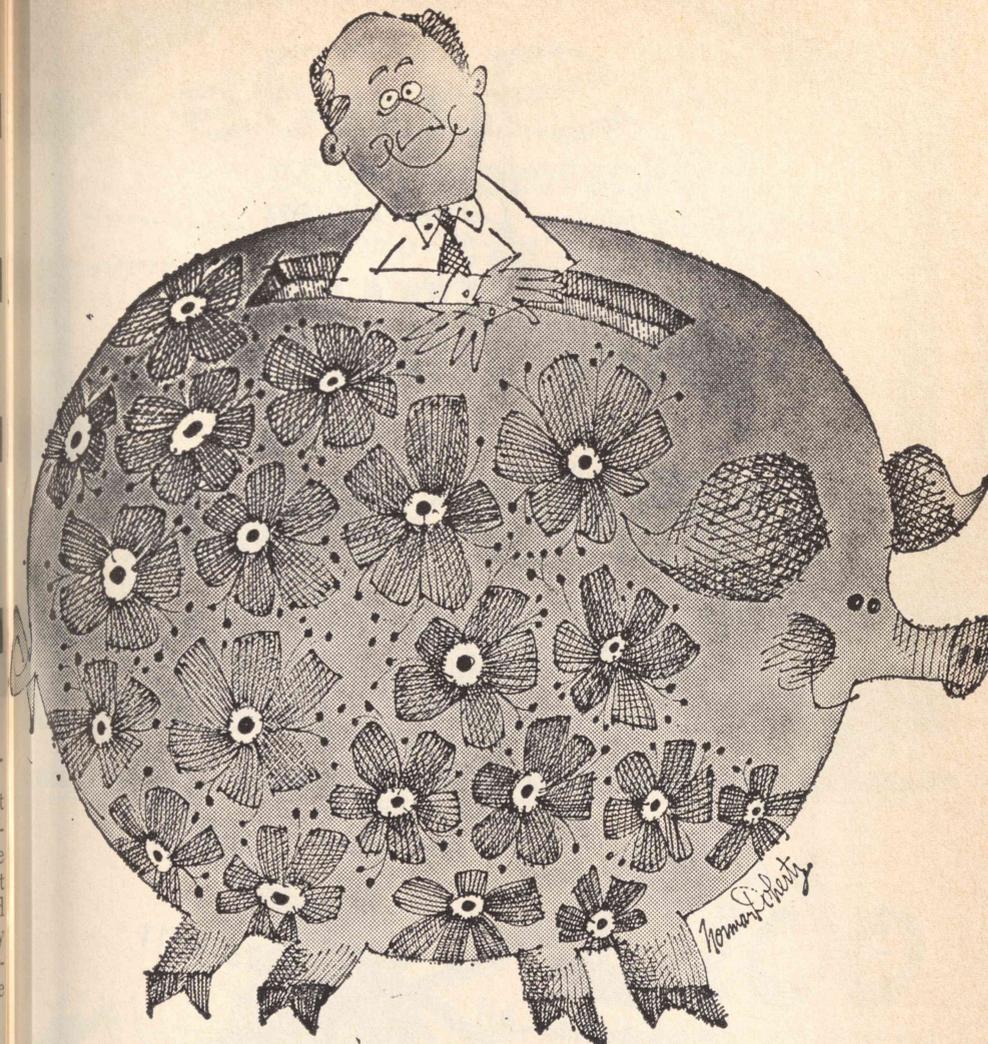
on the Caspian Sea in 1978! The last vestige of liberty will soon vanish after this top level conference, for the fate of the world will be decided at that time! Every man, woman and child in Russia will be controlled by electrical impulse! When? In your lifetime! The year? 1978! By very late spring!

A SCOTTISH DIRGE

I predict that the unhappy political fortunes of Scotland will be solved when they are taken over by Ireland late next year! There will be a Scottish dirge but it will not last for long for it will turn into a song of joy and independence!

A GREAT PRINCE

I predict that a great Prince will come out of Fez Morocco who will unite the Arab Republics as never before! Not only will the star of destiny rise in the middle east, but it will be controlled by the powers in Northern Africa! 1979 will be the pivotal year of the settlement of African differences!



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IN VEGAS.

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WERE THE PEOPLE THAT WORKED WITH HIM
FOR THE ENGAGEMENT.

ALTHOUGH THE "SANDS" IS STILL HIS HOME . . .
ANYTIME THE BOOKINGS GET CROWDED AGAIN,
YOU CAN BET THE "D.I." WILL BE HIS ALTERNATE.

ALL OF US HERE AT HIS PLANT SAY A HEARTY THANK
YOU AND BEST WISHES ALWAYS.

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