

JACK CORTEZ'

APRIL 26, 1969

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year

LAS VEGAS

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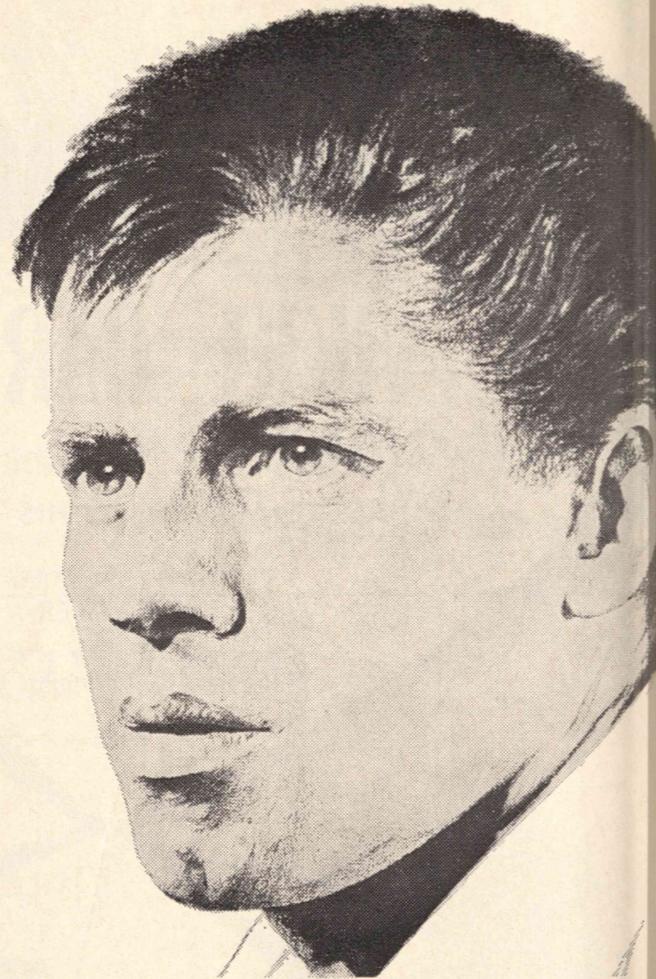
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& the Witnesses

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 11

April 26, 1969

On the Cover

... A montage of femininity ... Gracing our front cover are some of the beauties who will be vying for the "Miss Nevada- Universe" Crown ... Competition will be in the showroom at Caesars Palace, April 27, at 2:00 P.M. ... Our state winner will enter the "Miss U.S.A." Pageant in Miami Beach, next month ... The winner of that contest will then compete in the "Miss Universe" Pageant, also in Miami Beach, in June.

(Photos by Milt Palmer for Charm Unlimited)

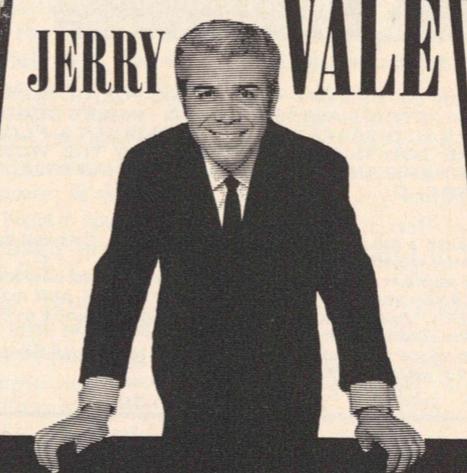
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**87% OF CRISWELL'S PREDICTIONS
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PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

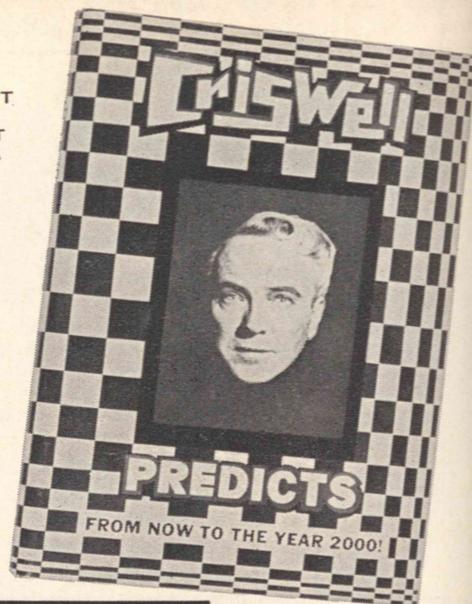
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

An ever increasing number of people follow his syndicated columns. Millions have seen him on the Johnny Carson and Jack Paar Television Programs, plus many others.

This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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SHADOWS ON THE HORIZON

I predict that the following events will soon be a shadow on the horizon . . . I predict that the state of Pennsylvania will become so infuriated over the new federal law on freeways, highways and turnpikes, that they will threaten to secede from the Union! The same things happen but to different people and to different places, and it will be Northern States, not the Southern States, which will secede from the Union this time! "Why should the industrial South with King Cotton and King Oil wag the dog?" will be the very big question which will drive one state after the other to withdraw from the Union! These states will all be north of the Mason-Dixon line! Why should one state have preference over the other 49? A burning question which will have a most sensible answer in the years ahead! With the South facing the greatest industrial boom the world has ever known with the increase in political and economic power, it will send the Liberals in the North and West scampering for patronage to hold on to their political spoils! Let us unemotionally face the problem, for wishful thinking will not solve it! All important industrial and banking control is owned by men and women south of the Mason-Dixon Line, and it is bound to remain so! Study the financial pages and your financial newsletters, and you will see how correct this prediction!

THERE IS SO MUCH FUTURE GOSSIP . . .

There is so much future gossip I do not know where to begin! I predict that the Atheists will demand that all Christmas decorations be banned from the federal Capitol of Washington, D.C. this year, and that the

Christmas tree on the White House lawn be omitted . . . that every man, woman and child be tattooed with their social security number on their arm in case of national disasters . . . that all net fishing will be prohibited in lakes and rivers to preserve the fish from extinction . . . that no cash will be given for welfare, only food stamps or food itself, as 87% of every welfare dollar in certain areas are spent on beer, wine and whiskey . . . that any person on welfare committing a crime (misdemeanor or a felony) will be taken from the rolls at once during a probationary period . . . that wheat rust will spoil millions of acres of waving wheat within the next ten years, and that the new spray will prove to be ineffective . . . that the new gourmet rage will be dandelion wine, a potent healthy Indian remedy for many of your ailments . . . that a new wallpaper spray over your walls will rid your house of termites, roaches, ants and even mice, and the spray is so potent it will last for five years! It is not harmful to pets nor children! . . . that the Telephone Company will furnish you with 24 hour Musak music for only fifty cents per month plus the installation of a sound box . . . and that all cigarettes will be made from a wild Indian lettuce, most potent, but not harmful!

CONFUSION IN COURT

I predict there will be confusion in court concerning our various and sundry divorce laws which differ in every state of our union! You can be legally married in one state and just across the border of another state you are committing bigamy! I predict that within ten years we will have universal divorce laws, the same in every state! I further predict there will be

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no alimony, but there will be child support!

THE 20TH CENTURY JOAN OF ARC

I predict the appearance of a 20th Century Joan of Arc who will lead the Negro race into the Promised Land! This valiant woman will fearlessly face the establishment and proclaim a new age! This woman will proclaim that incest be practiced to insure pure, black and beautiful racial strain! I predict a New Age for the Black World of tomorrow! The stirrings of a great destiny and realization will lift the Black World! This has already begun in New York, Chicago, Detroit and Los Angeles, and will soon make itself felt in other cities!

VIOLENCE . . . VENGEANCE . . . AND VICTORY!

I predict that when the economic history is written about Wall Street, a present battle of violence, vengeance and victory will be included in the sensational saga! A huge corporation, held in trust, was taken by trickery from a widow, and this woman single-handedly brought violence, vengeance and victory for the other stockholders, thru her positive stand for what was right! This is a front page story any edition!

LIFELONG AMBITION

During the past few days I have reached a lifelong ambition . . . that of having been included as a guest speaker at the Indiana Author's Day Awards Luncheon at Indiana University, Bloomington on April 20th. I am justly proud of my Hoosier heritage. This had been my ambition since I was ten years old and typed out grain prices for my Uncle Roy's newspaper in Princeton, Indiana.

DANGEROUS . . . DARING . . . AND DETESTABLE!

I predict that the Church, the Chamber of Commerce and the American Legion will crack down on a dangerous, daring and detestable musical which portrays world scenes with the cast absolutely nude. The Crucifixion, Washington Crossing the

(Continued on Page 32)



By **ETTA CORTEZ**

WE CAN appreciate the fact that the teachers want to raise their base pay . . . but their strike leaves us absolutely cold. It's a fine example for the youngsters who confusedly wonder why they should accept their responsibilities at all costs . . . when the adults just call a moratorium on theirs.

LET'S HOPE that the police exhibit a greater sense of obligation. A sketchy poll revealed that they are adverse to all thoughts of strike. Hallelujah! . . . Unbelievable as it may seem, 30 married policemen admitted their homes were without washing machines . . . A policeman with a wife and one child and up to three years of service has take home pay of \$404 monthly, with a budget that cries for \$87 more per month to meet living expenses. Always on call, there is no moonlighting for John Law.

Numismatists are delighted to note an upswing trend in value of collectors coins. One item of particular interest involves the 1893-S silver dollar. Dealers are currently offering an uncirculated to brilliant uncirculated for sale at prices ranging from \$4450 to \$6250.

Jerry Lewis was chauffeured to Garwood Van's Musicland in his Rolls Royce, to make some purchases and reminisce with the proprietor. Both are natives of Newark, New Jersey. When the Desert Inn star pulled away from the curb, he was driving, with his dog next to him on the front seat. In the back were three of Jerry's entourage, including the chauffeur.

On the subject of Jerry Lewis, the Producer . . . He was so impressed with our January 11 front cover of Ann Adams, he brought that issue back to town with him, in order to arrange a meeting. Jerry is interested

in signing Ann for an upcoming film production and the FABULOUS staff hopes to see another of our cover girls off to a successful film career.

Picture a 200 lb. customer carrying a 17 foot cypress tree on her back into Wonderworld . . . through the store . . . up the stairs to Manager Herb Kaufman's office . . . demanding . . . "I want my money back. My bush died" This is Nancy Austin, currently in CP's Nero's Nook. Who else but Nancy would. . . .

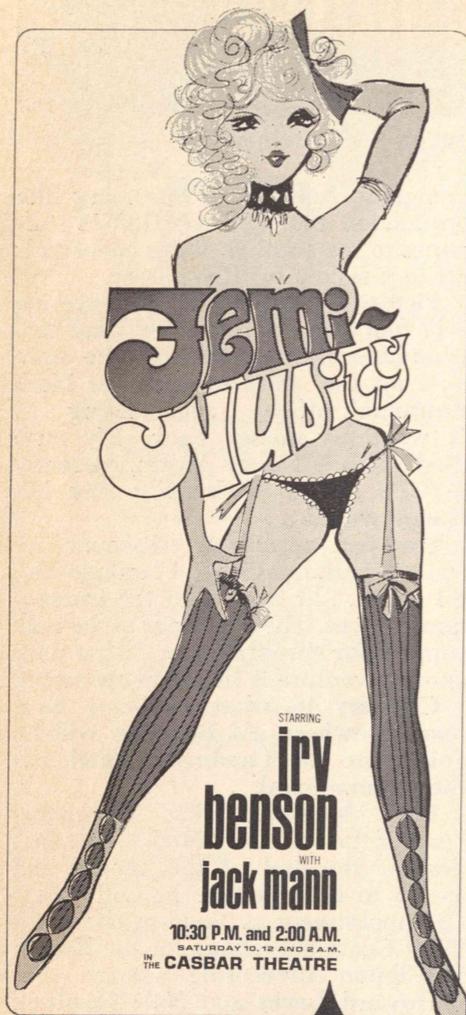
You can accurately discount all rumors pertaining to a Flamingo Hotel sale . . . at least until the International opens. The Flamingo is the only support for corporate stock issue until another venture is firmly in operation.

Contrary to what you may have read elsewhere, Al Benedict will be going into the Landmark Hotel, not the International.

Fred McKenna, PR - Advertising head of the Stardust Hotel, leaves that post at the end of this month and moves to Ellay, where he will accept an appointment as Veep in charge of West Coast operations for the Reach-McClinton Advertising Agency.

Howard Levin and Nate Jacobson have developed a very close relationship, not only in business philosophies, but also as friends. From all indica-





no cover...no minimum...



tions, this will be a long, happy union . . . The combine also has purchased Channel 5, subject to FCC approval, which is expected within thirty days . . . It's interesting to note that Levin-Townsend owns 80% of the Bonanza Hotel and Nate Jacobson, 20%. The control figures are completely reversed in the Lake Tahoe Hotel (North Shore), which will be reconstructed into an eight story high rise and renamed Kings Castle. Levin-Townsend has an option to buy Nate's 80% four years after the Kings' opening.

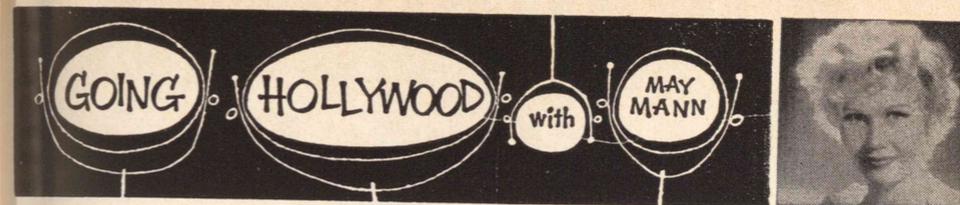
Just discovered Nate Jacobson was responsible for the naming of Caesars Palace . . . and the elimination of the apostrophe therein. He also chose the name of Kings Castle . . . again without an apostrophe. When we asked N.J. if he planned any productions of a certain genre at the Bonanza he stated . . . "Any indications of 'Hair' or 'Boys In The Band' will not be performed onstage . . . but might be apparent in the audience."

As we interviewed Nate Jacobson in his Caesars office, two very enterprising young Boy Scouts invaded the quiet Saturday atmosphere to sell some tickets. The Chairman-Of-The-Board was unable to refuse their very courteous salesmanship . . . especially since they were members of the "Bonanza Troop." You see, N.J. is now Prexy of the Benanza Hotel and . . .

On her closing night at the Flamingo Casino Theatre, Rusty Warren's packed house was jammed with many of the school Principals in town for their convention . . . After catching the wild one's act, the educators added another "R" to the traditional three in the curriculum . . . a capital RUS-TY.

Beverlee & The Sneakers, tying up their Frontier Circle "F" stand April 30, swing into Harrah's-Tahoe May 19, as part of the Jim Nabors Show, a major break for the youngsters who are also starting work on their initial Warner 7 Arts Records.

Kalantan and John Bromfield caught some of the shows in town and made some Telly guestings before
(Continued on Page 30)



THE GOLDEN GLOBE Awards, presented annually by the powerful Hollywood Foreign Press Association (110 members representing 56 countries with 800,000,000 circulation) has surpassed Hollywood's Oscar in recent years for star acceptance, attendance, glamour and a super TV special.

Held at the Cocoanut Grove, it was elegant. Senior officer Herbert Luft, twice prexy and now treasurer, said the reason (everyone wonders) it was not, as heretofore, televised was due to nothing more than plain-old-fashioned-jealousy! One of the world's largest certified public accountants, as usual, announced the winners. Last year, someone started a smear campaign of political unions intrigue. It was proven there were no violations and all was cleared, but too late. Presenter Glenn Ford said, "Thank goodness we can all enjoy this brilliant affair without facing a lot of TV cameras every minute."

"I deposited \$130,000.00 last year in our treasury, out of which we have allotted funds for the motion picture country home scholarships and many charities," stated Mr. Luft, who is also active in civic affairs. For seven years he conducted a film festival, screening over 400 foreign films at the Lytton Theatre. Now, the new establishment of the Lytton Bank has banished the famed Bart Lytton's beautiful modern theatre and cultural art exhibits (free to the public) to use the space for business.

Bertil Unger, current prexy of the Foreign Press, is a handsome bachelor with great charm, who happens to be from Sweden, and is an identical twin! One never knows which one is who — for both are dashing, sartorially elegant. And each always has a famous young, gorgeous doll on his arm. And each one, not for long. I

notice — but always she's the current new beauty. Bertil is serving his sixth year as prexy of the F.P.A., proving he is a serious business man in the promotion of this organization, which presented its first Golden Globe in a studio office. Such stars as Sophia Loren, Marcello Mastroianno, Rock Hudson, Ingrid Bergman — you name them, have appeared for the coveted G.G. Shelley Winters and Gig Young, who said his front capped tooth had just been lost, were so funny as presenters this year — they were referred to as "The Odd Couple." Barbara Streisand, this Year's winner, wore a pants suit of yards and yards of gold brocade with gobs of sables and a turban to match. It was a gala.
* * * * *

Mayor Sam Yorty was given a magnificent and jubilant Festival by L.A.'s many Nationalities, all who contributed the whole affair free, even to refreshments if you please. And no one had a better time than the city's beloved Mayor.

Kitty Curtiz, daughter of the famed late film director Michael Curtiz, proved that she has inherited his talent and showmanship by producing the gala. That and with her flag-rising ceremonies which have been a colorful scene at City Hall these past years, earned her a well-deserved citation of appreciation from the city.
* * * * *

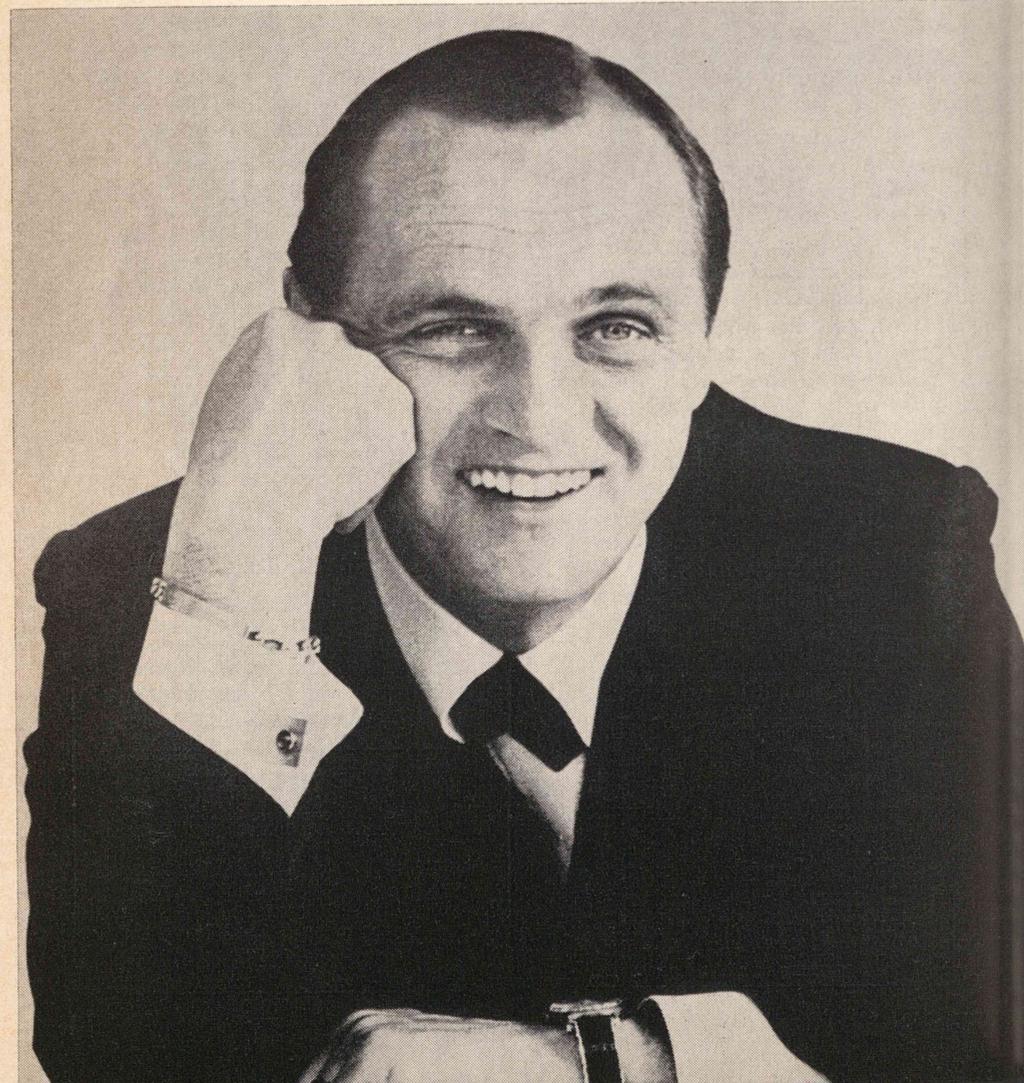
Herbert Luft, who is production co-ordinator on one of the season's most exciting movies "Flareup," which located in Las Vegas for several weeks, invited me to the Miramar Hotel where the film was winding. Racquel Welch and Jim Stacy star. And it is good to see Jim so in popular demand as he is. Miss Welch departed next day for Europe and another film, while Sandra Giles, just back

BOB NEWHART

opening at the

Desert Inn

May 21



"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — March 24-April 20
Jackie Vernon; Minsky's Burlesque '69;
Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — April 17-May 8
Milton Berle Show; Nat Brandwynne Ork.
(8:15 & Midnite)

NERO'S NOOK

Checkmates Ltd.; Nancy Austin Show;
Tina Robin; Pete Barbuti; Bossa Rio.
(6:30 P.M. to 5 A.M.)

Milton Berle seems to be having more untrammelled fun this outing in the Circus Maximus than in previous showcasings here. It must be the right combination of surrounding acts that provide him the opportunity to break up their various exhibits. For instance, after the three Steiner Brothers have displayed some dazzling footwork via taps without interruption, in comes Mr. B to get hoisted upward on one of
(Continued on Page 20)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy;
Berosini Risley; Canestrellis; Carlssons;
Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Vino Venito; Ringmaster Clarence Hoffman; Circus Circus Band. (2 P.M. to 2 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — April 9-May 6
Jerry Lewis; Four Step Brothers; Carlton Hayes Ork. (8:30 P.M. & Midnite)

LADY LUCK LOUNGE

Ray Anthony Revue, with Diane Varga & Dave Leonard; Roberta Sherwood; New Ideas; D.I. Strings (5 P.M. to 5 A.M.)

The irrepressible Jerry Lewis comes to the Desert Inn for the first time to vent his multi-faceted humor upon eager audiences. If ever roomfull of expectant people were sitting ducks for the Lewisian barbs, nonsense, hokum and (you should excuse the expression) ham, these Crystal Roomers will be just that for a month. From his serious song, "Rockabye Your Baby" with echoes of Jolson to a personal exposition of his family in "Boy or Girl" closer, the interim content scoots along filled with dozens of
(Continued on Page 22)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
"Casino de Paris" — All New '69 Edition — starring Line Renaud with Berl Williams; Mitch & Jullian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Mickey Turner. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Henry King Ork.; Fred Waring, Jr.; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza
(Continued on Page 24)



EL CORTEZ

382-1500

VIP LOUNGE — April 3-30

Naida & Nano; Lou Lalli Four with Reiko; Bill Kane (7:30 P.M. to 5 A.M.)

After appearing in this room for many repeated encores with their Modernisians, Naida & Nano return as a duo . . . the way they started the FLV scene originally. A very handsome couple . . . with a delightful act that skilfully intertwines island songs with those from the mainland. Both topliners shine in featured musical solos, when they aren't dueting in song and dance. Highlights of the Naida & Nano choreo are feather dances and the hula . . . imbuing the fans with spirited appreciation . . . The Lou Lalli Four is back with a new look . . . the look of Reiko. Lalli's group specializes in concentrated harmony and the drummer-leader has the uncanny knack of satiating all musical
(Continued on Page 25)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — April 24-May 14

Phil Ford & Mimi Hines; Bobby Goldsboro; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE

Mills Brothers; Rhett Hughes; The Characters; Moses & High Brows; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; Shango.

(To Be Reviewed)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — April 8-May 7

Patti Page; Jack DeLeon; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy & The Red Barons; Bennett Brothers. (8 P.M. to 3:30 A.M.)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL — April 17-May 7

Jerry Vale; George Carlin; Korean Palace Dancers; Al Alvarez Ork. (8:15 & Midnite.)

CIRCLE "F" THEATRE

Vic Damone; Beverlee & The Sneakers; Three Cheers; Tokyo Happy Coats. (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Buddy Bohn. (10 P.M. to 5 A.M.)

The pop wails of Jerry Vail run the gamut from standards to Neopolitan love songs, firing up enthusiastic re-
(Continued on Page 25)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — April 17-30

Engelbert Humperdinck; Allan Drake; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Totie Fields; Brothers James (10 P.M. to 3:30 A.M.)

In his American night club debut Engelbert Humperdinck is such a powerhouse he has only to walk on-stage to get the audience, and from there on out it's only a question of degree. Reaction to the FABULOUS English singing star varies from those
(Continued on Page 25)

SAHARA

735-4242

Maitre d' Leon Harbert

CONGO ROOM — April 15-26

Don Rickles; Hal Frazier; Jack Eglish Ork. (8:15 & Midnite.)

CASBAR THEATRE

"Femi-Nudity" Revue; "Fillies de Soul" Revue; Pot Pourri; Marty Barris Trio; Dick & V'Ann (8 P.M. to 6 A.M.)

Whoever thought of using a mator's entrance music for Don Rickles' regal march to the Sahara stage is near the genius category of "Mister Warmth," at his hottest as he barbecues audience and band alike with
(Continued on Page 25)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — April 16-29

Don Adams; Vikki Carr; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE

Louis Prima, Sam Butera, & The Witnesses, featuring Little Richie Varola & Jimmy Vincent; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

The only problem the Copa Room is having is where to put all the people who want to see Don Adams and Vikki Carr in person. There could scarcely be a happier tandem attrac-
(Continued on Page 26)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — April 1-27

Jades & J'Adorables; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

The Jades & J'Adorables are generating a lot of steam, sparked by their constantly gyrating wheel of variety. Call them the Big 7 pay-off . . . four guys and three girls who jackpot their compiled talents into a bonanza. The Jades come on strong with counterfeits of easily recognized singers and their peculiar styles. The boys com-
(Continued on Page 28)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Ashton Girls; Paul Lowden Ork. 10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's
(Continued on Page 28)

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Christy Minstrels; Nalani Kele; Living Dolls; Andrini & Sarazen; Mod-Squad (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with
(Continued on Page 29)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.

"1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Poupée Bocar; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Louis Nye; Angeline Butler; Their Eminence. (10 P.M. to 3 A.M.)

LA FONTAINE

Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the
(Continued on Page 29)

SATURDAY — April 26

- 7:00 **3** **8** **13** Cartoons (c)
- 11:00 **3** B.B. — Boston/Detroit (c)
- 12:00 **13** Cactus Tom Theatre
- 2:00 **3** "Man Or Gun"
8 Strategy (c)
13 Wide World of Sports (c)
- 2:30 **8** 4-H Club (c)
- 3:00 **8** Championship Bowling (c)
- 3:30 **3** "Hell's Outpost"
- 4:00 **8** CBS Golf Classic (c)
- 4:30 **5** Go America (c)
13 Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
5 Abbott and Costello (c)
13 The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
5 "California Conquest"
8 Sky Below, Crowd Above
13 World Series of Tennis (c)
- 6:00 **3** High Chaparral (c)
8 News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
13 Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
5 Bigtime Wrestling
- 7:30 **3** Bill Dana Special (c)
8 Jackie Gleason Show (c)
13 Polka Parade (c)
- 8:00 **5** Roller Skating Derby (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
8 My Three Sons (c)
13 Lawrence Welk (c)
- 9:00 **3** "The Pad" (c)
5 "Man Inside"
8 Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
13 The F.B.I. (c)
- 10:00 **8** Mannix (c)
- 10:30 **5** Survival
13 N.Y.P.D. (c)
- 11:00 **3** "Flashpoint"
5 "A Night To Remember"
8 "White Witch Doctor" (c)
13 News & Sports Final (c)

SUNDAY — April 27

- 6:30 **13** Religious Programs (c)
- 7:30 **3** **8** Religious Programs (c)
13 Cartoons (c)
- 10:00 **13** Directions (c)
- 10:30 **13** Issues and Answers (c)
- 10:55 **13** B.B.—Playoff Game (c)
- 11:00 **3** "Treasure of Golden Condor"
8 NHL Stanley Cup (c)
- 1:00 **3** Meet The Press (c)
13 Byron Nelson Golf Tourney
- 1:30 **8** "Rawhide"
- 2:00 **3** Congressional Report (c)
- 2:30 **3** Action Theatre
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** G.E. College Bowl (c)
8 "The Court Jester" (c)
13 Land Of The Giants (c)
- 4:30 **3** Wild Kingdom (c)
5 This Is The Life
- 5:00 **3** Judy Lynn Show (c)
5 Nevada Outdoors (c)
13 Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
5 The World Tomorrow
- 6:00 **3** My Mother The Car (c)
5 "Texas Rangers"
8 21st Century (c)
13 "Shadow On The Land" (c)
- 6:30 **3** Hey Landlord (c)
8 Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
8 Lassie (c)
- 7:30 **3** Disney's World of Color (c)
5 "Frontier Gal"
8 Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
13 "Sins of Rachel Cade" (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
5 David Susskind (c)
8 Smothers Brothers Show (c)
- 10:00 **3** Feliciano—Very Special (c)
5 Mission Impossible (c)
13 "Under Two Flags"
- 10:15 **13** "Under Two Flags"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 28

- 2:30 **3** Red McIlvaine Show (c)
8 Edge Of Night (c)
- 3:00 **3** "Meet Danny Wilson"
8 A. Linkletter's Houseparty (c)
13 Dark Shadows (c)
- 3:30 **3** "High Sierra"
13 Joe Delaney & Friends (c)
- 4:30 **5** Go America
13 News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **3** The Rifleman
5 News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
8 The Flintstones (c)
13 Peyton Place (c)
- 6:00 **3** Newsbeat (c)
5 Peter Gunn
8 The Big News (c)
13 Cactus Tom Theatre
- 6:30 **3** "Passage West" (c)
5 Mike Douglas Show (c)
8 CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** The Spring Thing (Sp.) (c)
w/N. Harrison & B. Gentry
5 Merv Griffin Show (c)
13 The Avengers (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "A Man Could Get Killed"
8 Mayberry, R.F.D. (c)
13 The Outcasts (c)
- 9:30 **5** News—Weather—Sports
8 Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
8 Carol Burnett Show (c)
13 Big Valley (c)
- 10:30 **5** "Middle Of The Night"
- 11:00 **3** **8** **13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)

TUESDAY — April 29

- 2:30 **3** Red McIlvaine Show (c)
8 The Edge Of Night (c)
- 3:00 **3** "Woman and War"
8 Art Linkletter's Houseparty
13 Dark Shadows (c)
- 3:30 **3** "Light Touch"
13 Joe Delaney & Friends (c)
- 4:30 **5** Go America (c)
13 News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **3** The Rifleman
5 News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
8 The Flintstones (c)
13 All American College Show
- 6:00 **3** Newsbeat (c)
5 Peter Gunn
8 The Big News (c)
13 Perry Mason
- 6:30 **3** Time Tunnel (c)
5 Mike Douglas Show (c)
8 CBS News/W. Cronkite (c)
- 7:00 **8** The Big News (c)
13 Combat
- 7:30 **3** Spotlight w/ Abbe Lane (c)
8 Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
13 Mod Squad (c)
- 8:30 **3** Julia (c)
8 Red Skelton Show (c)
- 9:00 **3** "Now You See It, Now You Don't"
13 That's Life (c)
- 9:30 **5** News—Weather—Sports
8 Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
8 CBS News Hour (c)
13 It Takes A Thief (c)
- 11:00 **3** **8** **13** News—Weather—Sports
5 "The Snorkel"
13 Johnny Carson (c)

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WEDNESDAY — April 30

- 2:30 **8** Edge of Night (c)
- 3:00 **3** "Love and Larceny"
8 A. Linkletter's Houseparty (c)
13 Dark Shadows (c)
- 3:30 **3** "My Man and I"
13 Joe Delaney & Friends
- 4:30 **5** Go America
13 News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
8 The Flintstones (c)
13 The King Family (c)
- 6:00 **5** Peter Gunn
8 News—Weather—Sports (c)
13 "Elephant Walk" (c)
- 6:30 **3** Laredo (c)
5 Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
8 Glen Campbell Show (c)
- 8:00 **5** Merv Griffin Show (c)
13 "The Lion" (c)
- 8:30 **3** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
8 Green Acres (c)
- 10:00 **3** The Outsider (c)
5 Suspense Theatre
8 Hawaii Five-O (c)
13 The Invaders (c)
- 11:00 **3** **8** **13** News—Weather—Sports
5 David Susskind Show
- 11:30 **3** Johnny Carson (c)
8 The Swinging Shift—Movies
13 Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

THURSDAY — May 1

- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "Soldier In The Rain"
8 A. Linkletter's Houseparty (c)
13 Dark Shadows (c)
- 3:30 **3** "Mystery Street"
13 Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
13 Bewitched (c)
- 6:00 **5** Peter Gunn
8 News—Weather—Sports (c)
13 Perry Mason
- 6:30 **3** I Spy (c)
5 Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
8 The Queen and I (c)
- 8:00 **5** Merv Griffin Show (c)
8 Jonathan Winters Show (c)
13 Flying Nun (c)
- 8:30 **3** Ironside (c)
13 That Girl (c)
- 9:00 **3** "Madison Avenue"
13 Here Comes The Brides (c)
- 9:30 **3** Dragnet '69 (c)
5 News—Weather—Sports
- 10:00 **3** Jack Paar In Africa (c)
5 The Baron
13 What's It All About World
- 11:00 **3** **8** **13** News—Weather—Sports
5 "Woman of Distinction"
- 11:30 **3** Johnny Carson (c)
8 The Swinging Shift—Movies
13 Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

FRIDAY — May 2

- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "The Young Rebels"
8 A. Linkletter's Houseparty (c)
13 Dark Shadows (c)
- 3:30 **3** "Deadwood 76" (c)
13 Joe Delaney & Friends (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
13 Generation Gap (c)
- 6:00 **5** Peter Gunn
8 News—Weather—Sports (c)
13 Perry Mason
- 6:30 **3** "Caribbean" (c)
5 Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **8** Girl From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
13 Let's Make A Deal (c)
- 8:30 **3** Hallmark Hall of Fame (c)
8 Gomer Pyle, USMC (c)
13 Guns Of Will Sonnett (c)
- 9:00 **8** "Gigot" (c)
13 Tom Jones (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **3** Universal Startime (c)
5 Secret Agent
13 Judd For The Defense (c)
- 11:00 **3** **8** **13** News—Weather—Sports
5 "To The Ends Of The Earth"
- 11:30 **3** Johnny Carson (c)
13 Joey Bishop Show (c)
- 11:50 **8** "Battle Taxi"
- 1:00 **3** Forrest Duke Show (c)
8 The Swinging Shift—Movies
- 1:30 **3** Nite Life/Chris Corey (c)
13 Joe Delaney & Friends (c)

MON. thru FRI.

- 6:00 **3** Educational Program
- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
13 News/J. La Lanne Show
- 9:00 **3** It Takes Two (c)
8 Romper Room (c)
13 Bewitched (c)
- 9:30 **3** Concentration
8 Beverly Hillbillies
13 Funny You Should Ask (c)
- 10:00 **3** Personality (c)
8 Andy Griffith Show (c)
13 Dream House (c)
- 10:30 **3** Hollywood Squares (c)
8 Dick Van Dyke Show
13 Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
8 Love of Life (c)
13 The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
8 Search For Tomorrow (c)
13 Dating Game
- 12:00 **3** Hidden Faces
8 The Lucy Show (c)
13 General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
8 As The World Turns (c)
13 One Life To Live
- 1:00 **3** The Doctors (c)
8 Love/Splendored Thing(c)
13 That Show/Joan Rivers (c)
- 1:30 **3** Another World (c)
8 The Guiding Light (c)
13 Steve Allen Show (c)
- 2:00 **3** You Don't Say (c)
8 The Secret Storm (c)

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CAESARS PALACE

(Continued from Page 15)

the **Amin Brothers** feet in the midst of their act. **Amins'** pedal work is outstanding as both lads bring on gasps with some daring maneuvers and acrobatics . . . **Stan Fisher's** turn on harmonica shows some good technique on that tricky instrument and **Berle** has his inning on a funny "Night and Day," wheezing one note only on harmonica while **Fisher** goes berserk with embellishments . . . As the **Royal Quartet** sings its collective heart out in some old evergreens, on comes **Miltie** in clown getup to take care of that session with some leers at the two ladies and some swish business with the men . . . Out of this comes the "old showbiz" ending as **Berle** takes off makeup onstage while reminiscing about his 50 years as a funnyman . . . This is truly the **Milton Berle Show**. He's in and out and all about constantly and if Uncle **Miltie** is your dish, you can have a splendid repast for about 75 minutes . . . The **Nat Brandwynne Ork** performs with éclat, directed by **Woolf Phillips**. **John Lais** beats up the drums. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 15)

the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . **Berosini's Jungle Fantasy** is an excellent performance of tree-dwellers who appear much too hu-

man, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their **Risley** cavortations are timed coordination . . . The creator of the trampoline must have had the **Canestrellis** in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . **The Carlssons** have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . **The Farfans** inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . **The Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . **Vito Venito** and his nerve-shattering knife-balancing dynamics offer a thrill segment . . . On the ground, the stilt-walking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant **Clarence Hoffman** is the glib word master introducing the high-spirited action . . . The **Circus Circus Band**, directed by **Jimmy Ille**, backs with dramatic fervor.



By Bob Joyce

I DON'T KNOW about you, but I'm tired. Last week was one of openings, openings and more openings. I'm still getting around to them.

The biggest was the one at the Circle "F" Theatre at the Frontier Hotel. First of all, my congratulations to "Mr. Nice Guy of Las Vegas," **Mel Young**, who is now in charge of this room. I've known Mel for quite a few years and if anyone knows the show-room business, Mel does. Nice going, Mel. Now, back to the room itself. **Vic Damone** In Concert. That's all you have to say to most people, as **Vic** has proven himself so many times in his **Frontier** outings. An evening of superb singing, excellent arrangements, and the ever swinging big band conducted by **Joe Parnello**, who did 99% of **Vic's** charts. This time out, **Vic** has added a couple of new tunes, one of which was the winner of the San Remo Musical Festival. It's called "My Life." The song itself is no earth shaker, but in the hands of **Vic**, along with a great arrangement, it is something else. On all the songs, **Vic** has never been in better voice nor more glib in his asides with the audience. I am glad he kept "MacArthur Park" in his program.

Why doesn't **RCA Victor** let him record "live?" It would only make them money and bring to the rest of the nation the most musical lounge act anywhere. Opening night, **Vic** had mike problems, noisy barboys, one of the audience who insisted whistling along as **Vic** sang. But, through it all, **Vic** never lost his cool nor his hold on his audience. Truly one of the most beautiful singing voices of our time. For a rewarding musical evening, see and hear **Vic Damone** at the Circle "F" Theatre at the Frontier Hotel. Incidentally, **Joe Parnello** has to be

a singer's dream when it comes to arranging. I've seen the show twice . . . plan to see it at least four more times.

Up the Strip at the **Blue Room** of the **Tropicana Hotel**, the suave and debonair nut, **Louis Nye**, adds to the insanity of our times. **Louis** just happens to be one of the nice guys in shew biz and that warmth is generated to the audience in between howls of laughter. **Louis'** bit of the top sergeant indoctrinating new recruits into army life has to be one of the all time classic bits of comedy. If you were ever in the service, this strikes home the hard way. It's as if you were transported back to your first day in camp. Only this time you laugh instead of swearing under your breath. Also another classic, is **Mr. Nye's** version of the Japanese film classic, "Roshamon." Not quite the way you may remember it being done in the movies, but far more entertaining. You are bound to see a different show anytime you go back to the **Blue Room**, for **Louis** has a wealth of material which he suits to his audience. When both the audience and the band break up, you know he's funny. **Louis Nye**, you are a wild, wooly, completely unpredictable man. The kind of a guy you would like to have at any party you throw.

Sharing the stage with **Louis**, is the pretty, petite singer, **Angeline Butler**. **Angeline** was last here with the **Count Basie** band and even then, made quite an impression on everyone who caught her act. This time, on her return engagement, she brings with her new material . . . most of it specially written for her. This winsome miss is going to be a big star some day. And I'm glad I saw her in the beginning.

Speaking of tiny gals, **Tiny Robin** at **Nero's Nook** at **Caesars Palace** has



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SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

to be the all time champ. Tina stands all of four feet ten inches tall. But in voice she is tres large. In her own words, she is a saloon belter who sings the old tunes with the new tunes. This New Jersey lass is one of the hardest working gals you will ever see. Every show, she gets on stage and belts her heart out. By the way, in case you didn't know, she makes all her stage dresses. Her second career love is art and design. **Tina Robin** is the kind of a girl all guys want to protect but relax men, she's happily married and the proud mother of one of the cutest six year old boys you ever saw. Hers is a good and rewarding life. You'll feel good after seeing **Tina Robin**. As of this writing, I have not caught the **Mills Brothers** at the **Casino Theatre of the Flamingo Hotel**. Nor **Rhett Hughes**, **The Characters**, all on the same stage with the brothers **Mills**. My apologies to **Ray Anthony** also, promise to see you this week. Yes, **Diane Varga** is a gass and a good looking girl.

Sorry to hear **Kiki Paige** is not going on with her own act. The **AGVA** strike settlement knocked that into the well-known cocked hat. But, happy to report **Kiki** is going into the new **Donn Arden** show at the **Desert Inn**.

Nancy Austin reminded me that she and **Bill Fanning** will be on the Summer **Carol Burnett** show along with **Jimmy Rodgers**. She also told me that it will not be a review, but a situation comedy. With our gal **Nancy** and my Magic Screen colleague **Bill Fanning**,

I know of one show this Summer that will be worth watching. . . .

Well, nice people, that's about it for now. Another reminder . . . dial our way everyday on 1280, **KTOO** radio for music that no other station dares to play . . . the big band and modern sound and watch our little contribution to TV history every night on Channel 5, **KHBV-TV** right after **Merv Griffin** and find out something about the people who work here and live here. 'Bye now.

DESERT INN

(Continued from Page 15)

jokes, impressions, clowning buffoonery, sight gags and just about anything to grab laughs. A mock poetry reading session, interrupted by a phone heckler, is an hilarious staple along with pantomime of blowing orchestra instruments and conducting of "Rhapsody in Blue" . . . The **Four Step Brothers** steam up the premises with their exciting quadrapedaling into rhythmic taps and individual exhibits of footwork and acrobatics. They kindle a warm glow, these experts of a showbiz art that seems to be fading, unfortunately, from the current scene . . . The sharp **Carlton Hayes** crew backs up with precision. **Lew Brown** presiding during the **Lewis** is set, aided by drummer **Chiz Harris** and comedy touch on cymbals by **Bill Richmond**. (Bill Willard)

Sara: "Our dog is just like one of the family."

Clara: "Really? Which one?"

MIGHTY MIXTURE

By GARY STEVENS

THE BLESSED CLERIC MIGHT HAVE BEEN A BOSTON BACKSTOP: The late Francis Cardinal Spellman was quite an athlete in his youth. Time was when the Red Sox offered him a tryout as a potential major leaguer. For a while he gave serious consideration to a baseball career. The call to the Priesthood was stronger, however. The affable Cardinal was not without a marvelous sense of humor. In later years when the subject of his prowess as a catcher came up he smiled wryly and said: "How do you think I learned to kneel!"

ODDS AND ENDS: Big thrill of the Spring season was visiting the **Downbeat**, steak and jazz haven, to catch tooter **Yank Lawson** and bassist extraordinary **Bob Haggart** and their World's Greatest Jazzband. The eternal lass with the delicate air, **Maxine Sullivan**, still sonorous and the living icon of swingin' ease was on the bill. In the added attraction spot the indefatigable **Joe Venuti** — the greatest hot fiddle virtuoso of them all. It's been twenty years since Giuseppe bowed his heated violin in the environs of New York. What a master! . . . **Arthur Goldberg**, the former Supreme Court Justice and maybe the next United States Senator from New York, conditions himself these Spring afternoons walking down Madison Avenue; cane, sports jacket and slacks as fashion aids. Gets turned faces every block . . . **La Chansonnette** remains a favorite nighttime haunt for hand holders. The hubby-wifey team of **Stan Brilliant**, an international folk singer from Brooklyn and **Rita Dimitri**, the saucy chanteuse of peppery French-Greek background, a dazzler in clothes, entertains nightly. They'll remain forever. They own the intim-

ery. . . . "Jimmy Shine," almost a good play, gets its sheen from **Dustin Hoffman**, a remarkable stage actor, if you think he comes across on screen. The romp for young Mr Hoffman on the **Brooks Atkinson Theatre** stage provides memorable moments, indeed.

OFF THE SHELF: A gent named **Jules Abels** put together a book for **Putnam** tagged "In The Time Of Silent Cal." A lot of the life between 1923 and 1929 is recalled. It's still hard to truly evaluate **President Coolidge**. Was he the poppa of perilous prosperity or a quiet, middle-aged fossil ensconced in the house on Pennsylvania Avenue? The book doesn't answer it. But we liked learning that **Chevrolets** were selling for \$425.00 in 1923 and that **Buster Keaton**, so big a comedian in 1924-25, got his name from magician **Harry Houdini**. And how does this make you feel after April 15th — in the middle twenties a married man with a \$7,500 income probably paid no more than \$60.00. Easy going nostalgia and a book worth having on a rainy or snowy Sunday afternoon. Tested, expanded trivia, you might call it.

EAT TREAT BEAT: At the **Downing Square** they have a mural showing Great Britain's 12 best known, influential Prime Ministers. Foodwise, an affirmative vote for the **Boneless Sirloin Steak**. . . . The **Harry Lewin-Mike Wayne** combination guarantees that the **Double Dolphin** rates a top seafood house. **Superior Sea Bass**, positively unrivaled **Swordfish**.

Doorman to man who just ran up to street corner: "Excuse me, sir, but if you are the palefaced gentleman who looks like a lop-eared rabbit, I was to tell you that your wife got tired of waiting and took a taxi."

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DUNES

(Continued from Page 15)

more fast-paced, entertaining, and full of wonders than this **Frederic** professional, excellently polished **Apcar** super-production . . . Like one of my favorite spectacles — the eye-popping “**Crown Jewels**” number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d’amour*, most especially in her inspired “**Little Pink Boa**” show stopper . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers’** tumbling acrobatics, the exciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the “**Sicilian Fable**,” as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, “**Casino**” also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of “**Vive Les Girls!** — ’69” is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in

feather chaps — those are pants, gang — and a burro wearing the credit placards, to the witty, jazz-age “**Night At Maxim’s**” finale, with so many goodies in between — notably a fantastic “**Voodoo Africaine**” production — I’m bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apcar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delightfully throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I’d never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant “**Vive**” dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world’s most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

Mother: “I’m happy to see that you are sitting still while your father naps.”

Junior: “I’m watching his cigarette burn down to his fingertips.”

EL CORTEZ

(Continued from Page 16)

tastes with his song selections . . . Stunningly-wardrobed, **Reiko** is the adorable songstress. This little gal is one of the most disarming performers. Pianist **Joey Darro** and bassist **Joe Sanzo** complete the harmonic **Lalli** picture . . . **Bill Kane’s** following here is phenomenal. The pianist-singer strikes an original pattern with special material that earmarks encore attendance . . . and the pub hoppers dig him.

FRONTIER

(Continued from Page 16)

sponse from his impressive collection of fans. Although he does almost everything wrong, technically, with his vocal chords, there is the unmistakable “heart” lifting each song into its own particular orbit. Vale has produced 22 LP albums over the past 25 years to become very much a veteran in the field, despite musical trends. The silver-haired, yet youthful sounding warbler reveals his know-how and charm as he glides into many of his top record tunes, also setting up a good example of communications from performer to audience as he chats and tells some jokes along the way . . . **George Carlin’s** low-key comedy receives demonstrative returns, especially during some thrusts at telly commercials and shows. His news and weather satire is a honey. He has added a peculiar (for him) closer — a dissertation on types of *gluteus maximi* (look that up in your *Funk & Wagnalls!*) which pulls plenty of laughs . . . Exotic rounds of the **Korean Palace Dancers**, with their ribbon twirls and exuberant footwork, is a different type of opening display, but is received well. The **Al Alvarez** **Ork** backs **Vale** expertly, cued by the singer’s pianist-conductor **Joe Gardner**. (Bill Willard)

A good salesman is a fellow who can convince his wife that she looks fat in a fur coat.

RIVIERA

(Continued from Page 16)

who like him a lot to the adult mass, digging him like teeners, who can scarcely wait to leap to their feet to award him standing ovations. Although he packs plenty of sex appeal, **Humperdinck’s** no ordinary hip-swinging rocker. He moves great and swings a mean up tempo number, but he also has a fine, legitimate voice that makes listening a delight. Along with the **Humperdinck** hits like “**Release Me**,” **Engelbert** introduces some of his recording hits-to-be, such as “**The Way It Used To Be**,” and begs off with a rousing, special material “**New Orleans**.” The star’s wit, charm, and arresting talent insure him a top niche in nighteries and every show business medium, here and everywhere . . . His animated musical conductor is **Arthur Greenslade** . . . Popular comedian **Allan Drake** has fun with topical material, gag about Las Vegas’ most distinguished resident, and a laugh-getting bit on his young wife, before bowing off with a funny spoof on rock ’n’ roll numbers . . . **Jack Cathcart’s Orchestra**, on stage for the outing, is a musical plus all the way. (Mary Rettig)

SAHARA

(Continued from Page 16)

short order zingers fresh from one of the most remarkable comedy minds in show business. More bullish than torero, **Rickles** charges around the stage destroying ringsiders to their delight rather than discomfort, making laughing shambles of the crowd from his opening attack. Although his effectiveness is no surprise to fans, his pacing and mental agility are always a marvel. No respecter of persons, **Don** jibes as readily at himself and his family as he does at spectators, as he takes the mickey out of bigotry and prejudice in the unique sort of group therapy session that has made him a very big man in his profession. The **Rickles** romp reaches a side-splitting peak with his famed **In-**

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FREMONT



dian dramatization aided by two hapless draftees from the audience, and is spiced musically by the insult master's dancing (?) and special material songs such as "Big Time" and "I Just Want To Be Friends." Long-time accompanist **Key Howard** is the comedy star's musical director . . . Personable **Hal Frazier**, moving up fast in the singing ranks, displays charm, presence, and a good voice in his portion of the program. His "Girls! Girls! Girls!" and "Don't Rain On My Par-

ade" are received with extra special enthusiasm . . . The **Jack Eglash Orchestra** musically forecasts the Rickles slaughter to come with an excellent "Slaughter On Tenth Avenue" overture. (Mary Rettig)

SANDS

(Continued from Page 17)
tion than these talented stars . . . The years as TV's "Maxwell Smart" have enhanced rather than lessened Adams' comedy timing and impact as a night

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club performer. He is a uniquely funny man with a deliciously dry attitude that makes the most of his original material. Top laugh-getters in **Don's** all-hilarious monologue are his off-beat bits on a non-scheduled airline, golf, and the convulsing segment on the German family he married into. As a tribute to the comedy star's excellence, his act — though of standard length — seems much too short, and boy, you can't say that for a lot of comedians! . . . It is also a tribute to

Adams that he ably follows Miss **Vikki Carr**, after she has turned the audience into an avid Carr rally. There just aren't any better femme singers around than the Latin-descent lulu, who gets laughs on her own with her witty comments on her lengthy real name. Freshly pretty and exquisitely garbed, **Vikki** forecasts her audience rapport with her happy opening "Happy Together." Her modulation, control, and lyric and tonal sensitivity make precious gems of each number,

IN THE PERSIAN ROOM

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DUNES

HOTEL & COUNTRY CLUB



be it her lovely "Yesterday I Heard The Rain" and "Come Rain, Come Shine" medley, "This Girl's In Love With You," touching hit "It Must Be Him," or great new "With Pen In Hand." And speaking of hands, watch Vikki's - they are the essence of expressive grace. Andy Thomas is the singing star's accompanist and conductor . . . Antonio Morelli's Orchestra is flawless. (Mary Rettig)

SHOWBOAT HOTEL

(Continued from Page 17)

bine for harmony, and effect admirably in solo spots. They turn on some fine instrumentals for J'Adorables, when the girls pilot the merry vehicle with their terp productions each of which is a rouser, especially their red, white and blue closer. The J & J crew play the tuneful slide from nostalgic to contemporary with a unique freshness . . . Harry Wham has gadgeted his 88 to introduce organ, electric piano and accordion tones. He sings and plays the oldies and has long been

popular with pub-hoppers who ferret him out to play their favorites. Harry's repertoire doesn't close out the most popular songs . . . He keeps variety on tap . . . Congenial Johnny Paul is a triple threat here. He books the entertainment, greets you at the door and is the best table companion around. Johnny's among the most adept magicians, intriguing patrons at table range, spiced by a delightful wit.

SILVER SLIPPER

(Continued from Page 17)

era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routine. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kit Lynne is not only remarkably adorable as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysis. The six foot blonde beauty will often day write her own ticket . . . Be

lesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Jean & Helene trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production.

STARDUST

(Continued from Page 17)

plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik - and the audience - sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and - the teripatetic activities of the acrobatic Leberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a coruscule when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merziman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday,

staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 17)

choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens - a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyar-mathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

JACK CORTEZ

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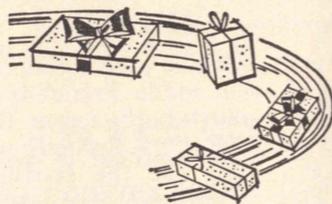
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BirthDay-Anniversary CORNER

... FABULOUS bouquets to popular localites **Bea and Orlie Hyden**, managers of the **Imperial 400 Motel**, who toast their 34th Wedding Anniversary, April 26 ... Los Angeles PRman **Dan Merrin** rings in his 365'er April 27 ... That same date, **Dunes Hotel** co-owner **Bob Rice** and his **Midge** celebrate their 28th Wedding Anniversary. ... **Pert Carrie Ann Selman** blows out five birthday candles, April 28 ... FABULOUS **Belle Barth** scores her annual celebration day April 29, just two days prior to her **Nero's Nook** opening in **Caesars Palace** ... **El Cortez** staffers harmonize the birthday song for general manager **Don Dobson** on his April 29 celebration day ... April 29 birthday felicitations to maestro **Russ Morgan** who recently closed his **Dunes Top O' The Strip** engage-

ment, and to popular localite **Barney Rawlings** ... Handsome young **Thunderbird Hotel** assistant manager **Tony Atchley** and his **Linda** celebrate their Seventh Wedding Anniversary, April 29 ... Choreographer **Dorothy Dorben** shares our April 30 birthday spotlight with personable **Caesars Palace** Assistant PRchief **George King** ... Popular **Sands** host **Jackie Heller** marks off the birthday calendar, May 1, the same date that **Universal Studios** producer **Stanley Shapiro** and his lovely wife toast their Fourth Wedding Anniversary ... May 2 natal celebrants include gifted entertainer **Theodore Bikel**, lovely **Fremont Hotel** cashier **Polly Davenport** and funnyman **Pinky Lee** ... FABULOUS wishes for health and happiness to each and every one of you on your special day.

(Diana Shelburne)



THAT'S FOR SURE

(Continued from Page 10)

departing our Meadows. She just completed a month's run in the **Barry Ashton** show at the **Silver Slipper**. Handsome spouse **John** (Telly's "Sheriff of Cochise") retired from the sound stages to concentrate on booking sport shows in leading arenas.

Sylvia and **Ed Sullivan** were regular ringsiders at last week's opening feast, hitting the **Don Rickles Sahara** show, plus **Engelbert Humperdinck's** meteoric **Riviera** debut, **Don Adams** and **Vikki Carr's** **Sandstand**, **Vic Damone**, **Jerry Vale** and **George Carlin** at the **Frontier** ... and on and on. The smiling one has to be one of the best audiences ever.

Louis Coniglio (more affectionately called **Louigi**) is now at the **Four Fountains Restaurant**, where he and his **Mildred** are welcoming their steady clientele to the new look. Both **Carrolls**, **John** and **Pat**, raved about the cuisine when in town.

Pat Carroll cuts a **Merv Griffin** TV-viewer on April 28 but it won't be shown here that day, due to the delay ... check your schedules. It only took **Pat** 12 hours to make the 4 hour drive back home from here, in the **Jeep**, towing the **Honda**. Seems they ran into a windstorm and couldn't even hit as high as the **Jeep's** 50 mile per maximum.

One of the most self-effacing individuals we have met in this town is **Harold Osfer**, Floorman at **Caesars Palace**. He is so charming, we would like to see him activated to being a host at the **Palazzo** ... **Harold** has emoted in five recent pictures, including "Only Game In Town" and "Where It's At." He left on April 20 to undertake a role in **Burt Lancaster's** "Hell Is For Heroes" (title subject to change). You can also see him on the **Joey Bishop** TVviewer May 21.

Jackie Gaughan (**El Cortez**) came close to enjoying a skiing trip in Colorado. His luggage was on board the plane and so was he when word reached him that his Denver buddies

had to cancel out.

Amos Burke, **Bat Masterson** and **Glenn Howard** all occupied the same suite at **CP** for a few days recently ... all under the name of **Gene Barry** ... But, why did he stay there when he's going to play the **Pink Bird (Flamingo)** across the street?

FABULOUS NOTES ... **Phil Ford** and **Mimi Hines**, **Flamingo** headliners, are set to star in the legit version of "Roar Of The Greasepaint," with **Mimi** playing the stellar role originated by **Anthony Newley** ... Catch **Phil** and **Mimi** on the **Merv Griffin** TVviewer, April 30. ...

Last we saw **Rusty Warren**, she said she was "heading for Israel to fight the Arabs" ... Instead of building that new theatre, **CP** will convert the **Nero's Nook** into one for a June unveiling ... That was **Heinz Rettig** reconstructing his fence following the violent wind storm. ...

Frank Sinatra jets in frequently to dine at **CP's Bacchanal Room** ... It's true the **Riv** is having difficulty signing **Engelbert Humperdinck** to a long-term, with another hotel dangling skyscraper terms for a switchover ... **Joan Shoofey** is back in town from her Island respite. ...

Don Cloe, of the **Three Cheers**, back in the **Frontier's Circle "F" Theatre**, weds **Trop "Folies"** dancer **Melody Marx**, May 2 at **Christ Church Episcopal** ... **Shawn McGill**, who plays the eleven year old nephew, making his home here until "Mame" opens in **St. Louis** in July ... **Reno's "River-side Hotel"** will re-open on July. 4 ...

Kelly Monteith, a successful comedy writer for many stars, is now a comedy star himself - in the **Thunderbird's "Funky Fiesta"** ... Recent overnight guests at **CP** were Yankee great **Mickey Mantle** and (CBS vs.) **Tommy Smothers**. ...

Alan Lee has "Fillies de Soul" and "Femi-Nudity" in the **Sahara's Casbar** - "Tokyo Holiday" at the **TBird** and "Vive Las Vegas" currently making its third complete swing through the **Orient** ... **Rosa Linda** plays so much piano, we'd like to see her at either the **Frontier's Cabaret**, or the **Desert Inn's Sky Room**.

A typo gremlin managed to distort the name of **CP's** new **Financial Veep**, a couple of issues back. Actually, he is **Mike Feinberg**, a fellow **N.Y.U.** alumnus of **Ash Resnick**.

Don't forget the "Miss Nevada- Universe," directed by **Christiane** and **Marcel LeBon**, at **Caesars** this Sunday at 2:00 P.M. Judging the event will be **Vic Damone** (**Frontier Circle "F"** star), **Joe Delaney**, **Forrest Duke**, **Mayor Oran Gragson**, **Roland Hill**, **Line Renaud 'Dunes'** "Casino" star), **Joyce** (Mrs. Jay) **Sarno**, **Dee Spencer** (Women's Editor of **Review Journal**) and this pillar. **Milton Berle** will make the presentation to the victorious contestant. Following an advance look at all of the girls entered, selecting the winner will not be an easy assignment ... and that's for sure.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Buddy Greco will return to **Sands Hotel lounge** on May 7 for a four week outing ... **Riviera** execs were very pleased with **Carol Channing**, who was signed to another three year contract for at least four weeks annually.

The **Craig Hundley Trio** are slated to join **Steve Lawrence** and **Eydie Gorme** for a five week stand at **Sands Hotel** starting June 25 ... **Ernest D. Glucksman** is prepping a Las Vegas revue titled "Bare Facts and Figures" for a late Fall or late Summer date ... **Ben Blue** has a new lounge package to present, "Comedy Inc." for a Strip hotel. **Freddy Morgan** and **Muriel Landers** will be members of the cast ... **Metromedia** network is laying the groundwork to televise everything but the casino of the **International Hotel** opening July 2. It will be seen on all their stations coast-to-coast ... **Bach Yen** will join **Anna Maria Alberghetti** due to open in **Tropicana's Blue Room** on May 19 for a three week engagement.

Frank Sennes and **Donn Arden** are working overtime preparing their new spectacular due to open at **Desert Inn** in June or July ... Did **Howard**

Coming Attractions

ON THE FABULOUS STRIP

CAESARS PALACE

MAY 9
FRANK SINATRA
PAT HENRY

DESERT INN

MAY 7
KAYE BALLARD

DUNES

JUNE 5
ROUVAUN

FLAMINGO

MAY 15
DON HO
SKILES & HENDERSON

FRONTIER

MAY 8
JIMMY DURANTE
LENNON SISTERS

RIVIERA

MAY 1
CONNIE FRANCIS
EVERLY BROS.

SAHARA

APRIL 27
BUDDY HACKETT

SANDS

APRIL 30
BARBARA McNAIR

SHOWBOAT

APRIL 29
MARIACHIS FEMENIL

SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
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STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

CURRENT
ALL NEW 1969
"FOLIES BERGERE"

Hughes sign Jane Russell to open Landmark Hotel on July 1? The talk is all over Hollywood . . . Jack Benny is slated to open the season at Sahara-Tahoe on April 29 . . . Mutual funds are investing heavily in the various casinos here on American Stock Exchange. Over 13 funds have more than one million shares of stocks . . . Sands' singing star Vikki Carr will silo "Unsinkable Molly Brown" in Warren, Dayton and Columbus, Ohio, starting July 22 for three weeks . . . Many of our name stars playing here are beginning to revolt at the suggestive smut being booked by a few Strip hotels. Doubt if it can be stopped.

CRISWELL PREDICTS

(Continued from Page 8)

Delaware, the Signing of the Declaration of Independence, Betsy Ross making the flag, the Battle of Gettysburg, the Last Supper, Custer's Last Stand, and other historical and religious events including Moses handing down the Ten Commandments — all

with stark naked actors! The Liberal will ask that this musical be permitted to continue as it is a mere "freedom of expression" and a part and parcel of "free speech"!

PUBLIC SEX CHANGE

I predict that Yugoslavia will be the first nation to permit wholesale sex change in individuals. The citizen must file his or her intent to appear with another citizen who wishes to make the change! This is to keep the population from getting one-sided. All men or all women! The sex change will be a most simple operation, merely the transplanting of the sex organs and the redistribution of the tubes, plus one month course of instruction of your legal rights thru the sex change. A famous King will return a Queen in Yugoslavia in 1983!

NEW HEALTH GUARD

I predict that a new health guard which automatically stops you from over-exertion, over-smoking, over-eating, over-drinking, under-exertion, under-smoking, or under-drinking! The small balance wheel will be implanted

in the forehead of all citizens of Australia as a test, and later all citizens of the world! This will prevent illness, pregnancy, accidents and make life worth living! Look for this to be required Jan. 1, 1991. When people cannot take care of themselves, the Government of the world must do it for remember, a dead citizen is worthless as he pays no taxes! Remember Jan. 1, 1991!

THE GREAT TIDAL WAVE

I predict that the great tidal wave will hit the coastal regions of Southern Asia destroying Yemen, Saudi-Arabia, Iraq Port, Iran, Yakistan, India, Burma, Siam, Sumatra, Indo China, Borneo and half of Australia! The great tidal wave will be caused by a huge meteor which will crash into the very center of the Indian Ocean, sending a wall of water northward! Millions will perish on April 10th 1975!

20TH CENTURY NAPOLEON

Just as the predicted 20th Century Charlemagne in the person of Charles DeGaulle brought France back from the inglorious level to which she had sunk, I predict that a 20th Century Napoleon will revive the French National Spirit after the Bastille Day of July 14th, 1989! This man like his counterpart will be an Italian and be a descendant of Christopher Columbus from Genoa! This young man, now living in the beauty of the seven hills of Genoa near the Composanto, born in 1959, is awaiting his cue to enter on the stage of history. He is waiting in the wings, a very poised but thoughtful young man!

THE RISE OF ATLANTIS

I predict that the sunken continent of Atlantis will arise from the briny depths of the Atlantic Ocean on May 6, 1987!



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HIBERNATING HIBERNIA

I predict that hibernating Hibernia (Ireland) will awake from her centuries of tyranny under the Crown, rally all Irishman to her side, march into England and seize this Mother Country from the domination of Russia! Ireland will save the British Pound Sterling many times from oblivion, and finally will exhaust all patience, and move in with banners flying! This great day for the Irish will be March 17th, 1980, St. Patrick's! Ireland will also claim Australia which will be known as Irish Australia! Ireland will again be Ireland United!

THE WALL OF ICE

I predict that our geologists will be correct when they warn us against the coming wall of ice from the North in the form of a glacier, which will sweep onto Norway, Sweden and Finland, removing these three valiant nations from the map of Europe! I set the clock of time at the disaster date of Dec. 1, 1983!

JACK CORTEZ'

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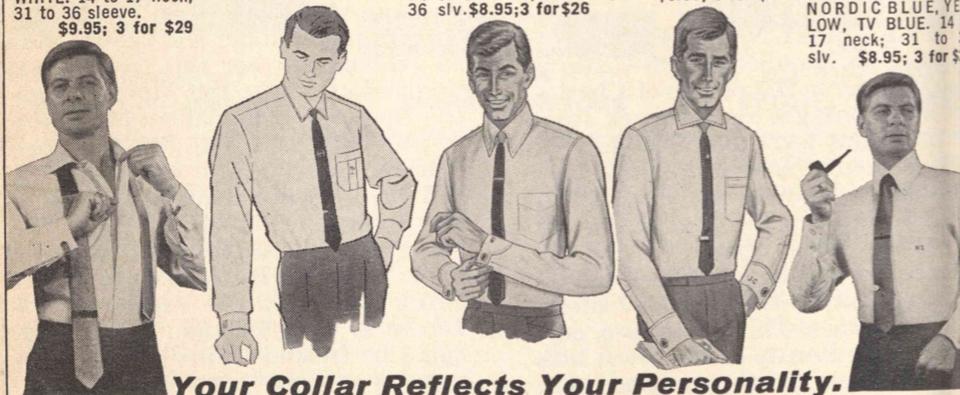
PARISIAN ZIP FRONT SHIRT
 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve. \$9.95; 3 for \$29

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