

JACK CORTEZ

APRIL 19, 1969

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Fabulous

22nd
year

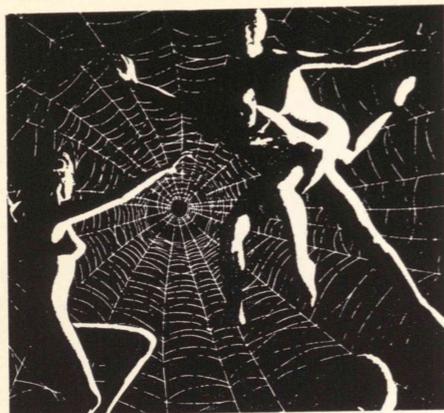
LAS VEGAS

magazine

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APR 21 1969





BY ARRANGEMENT WITH MME. PAUL DERVAL
PRODUCED BY MICHEL GYARMATHY AND MAYNARD SLOATE
DANCES DIRECTED BY TONY CHARMOLI
MUSIC BY SI ZENTNER AND HIS ORCHESTRA

The Folies Bergere

You Haven't Seen!

HOTEL
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Casino de Paris

DIRECT FROM 'GAY PAREE!'

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LINE RENAUD



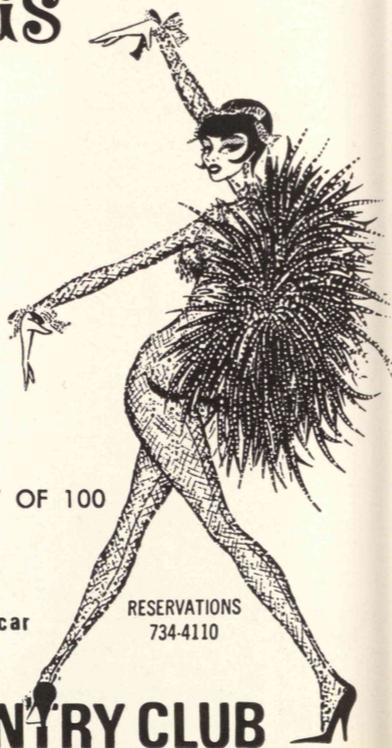
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Conceived, produced and directed by Frederic Apcar

LAS VEGAS

DUNES HOTEL & COUNTRY CLUB



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In the fabulous **Copa Room**

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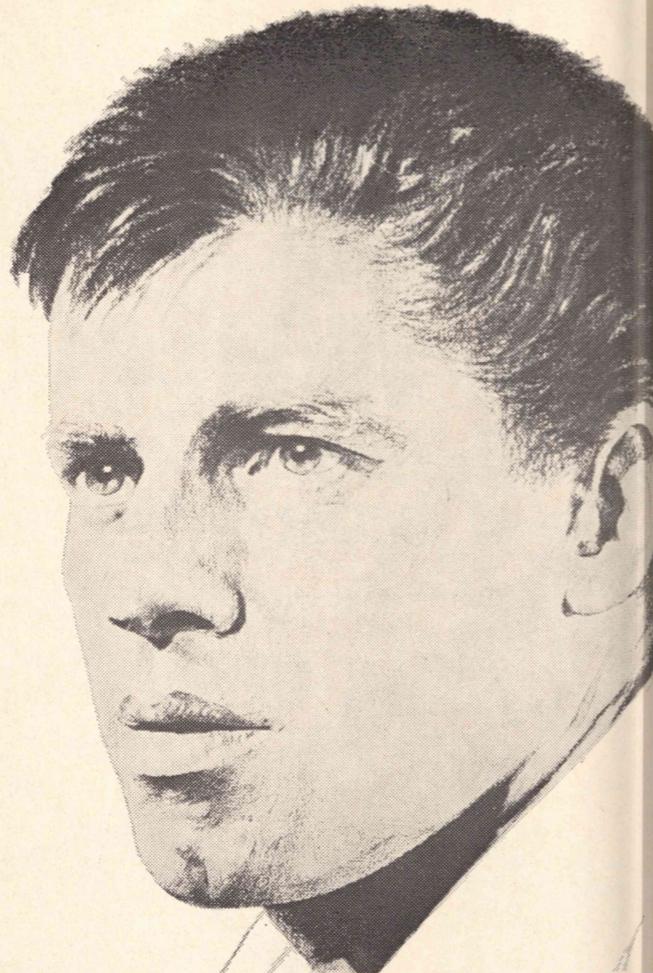
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FRANK SENNES PRESENTS

JERRY LEWIS

Musical Conductor
LOU BROWN



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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 10

April 19, 1969

On the Cover

... Jacqueline is back ... Mademoiselle Douquet is one of the most provocative performers to grace the FLV boards ... This historic pose was shuttered during her engagement in the Dunes' "Casino" Show ... Following a tour of out-of-town performances, the photogenic beauty recently pacted to appear in Donn Arden's new "Pzazz!" spectacular, opening at the Desert Inn in June.

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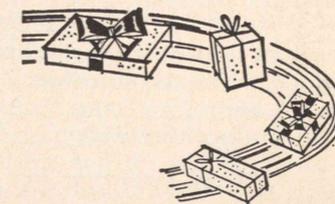
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Birthday-Anniversary CORNER

... Popular localites Betty and George Rosencrantz, owners of Garretts Furniture Store, lead off our celebration parade this week with an April 19 toast in honor of their 27th Wedding Anniversary ... Funnymen Ray Brand plans birthday surprises for his lovely Florence on her April 20 celebration day ... Congenial Joe Brinn of the Manor House Furniture Store shares our April 20 birthday spotlight with talented Riviera stage manager Milt Bronson, with popular Tony DeCarlo and with Dottie Goffstein's lovely daughter Hope ... Well-known theatrical agent Milton Deutsch rings in his 365'er, in Hollywood, April 22 ... Eddie Kujawa marks his annual celebration that same date at the Dunes Hotel, where he is pool manager ... Attractive Benita Goffstein blows out 18 birthday candles, April 23 ... Caesars Palace mannekin

Charlene Adams cuts her birthday cake, April 24, the same date that handsome Pat Boone sings the "Birthday Song" for his wife Shirley ... Singer Dennis Day scores his birthday celebration, April 24 along with lovely Lee Grover, wife of Hacienda dealer Buddy ... April 24 birthday felicitations also go to one of FLV's favorite comedians, Jack E. Leonard, and to congenial Frankie Ross, manager of the talented Beverlee and the Sneakers, currently at the Frontier Hotel ... Frontier Hotel casino staffer Carlo Bianca shares his April 25 birthdate with the inimitable Ella Fitzgerald, with popular Dr. B. J. Lilly of the Paradise Pet Clinic and with personable Dunes bellman Lee Maynard ... To all our celebrants we extend our sincere congratulations, with warmest wishes for many happy returns.

(Diana Shelburne)



**87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!**

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

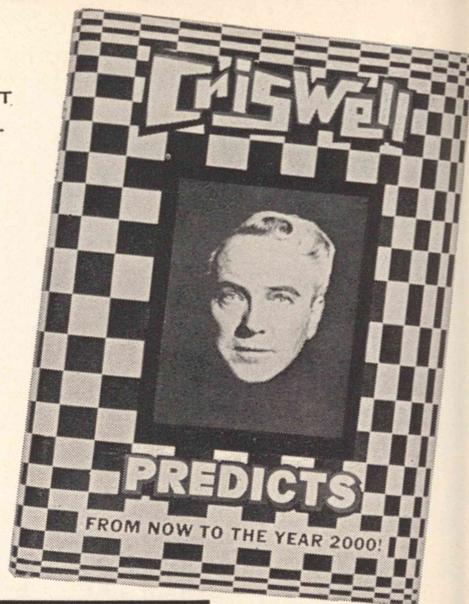
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

An ever increasing number of people follow his syndicated columns. Millions have seen him on the Johnny Carson and Jack Paar Television Programs, plus many others.

This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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P. O. Box 748, Las Vegas, Nevada (89101)

Enclosed please find \$ _____ for _____ copies of CRISWELL PREDICTS at \$3.95 per copy,

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I understand this book will be shipped postpaid and, if I am not completely satisfied I may return it within ten days for a refund.

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THINGS TO COME!

I predict the following events will take place in your future very, very soon! I predict that . . . A new stock market ruling will weed out many undesirable stocks and brokerage firms now on the Big Board, and create a more secure ground for investors! Note: this will not affect foreign stocks and bonds, for of these, let the buyer beware! . . . The election results will be more carefully counted and reported thru a new automation process where miscount will be impossible! . . . I predict that Illinois, both the Southern portion and the Chicago area will be the scenes of riot, rape and revelry for some time to come! We cannot have anarchy and this will be established by the famous Illinois Edict soon to come!

. . . The coming period of floods in the midwest! The heavy snows of the past few years, the late winters and the very late springs, add up to one total — a series of tragic floods! . . . You can expect a new series of fishing boat seizures off the South American coastal areas, which will lead to sharp action on both sides. This is nothing but 20th century piracy on the high seas! . . . Shocking decisions by the Supreme Court which will make protection of property by gunpoint almost impossible! . . . A series of quick and tragic storms in the Atlantic which will peril shipping, planes and coastal areas as never before! Things to come!

WAVES OF THE FUTURE

I predict that the waves of the future will wash these items along our shores (1) Japan, Germany and Italy, who were once our worst enemies to the death, and now our dearest friends to the death, will open up a new import-export for all of their

new products on a world wide basis with American backing (2) The planned and deliberate burning of churches south of the Mason-Dixon Line in order to "route the Establishment into panic, destroy religion and sentiment and to bring on the glorious revolution and the change we need!" (3) The growing infiltration of the Castroites in the Panama Canal Zone which will endanger all Americans in that area! With air-power at a new zenith, the Suez and the Panama Canal are only of sentimental value! (4) The new Trade Pact coupled with a Peace Pact to be signed by Israel-Arab nations which will prove a welcome relief to the war weary of the world! Money knows no patriotism and has a very short memory! (5) The coming weather cycle in the Gulf of Mexico which will whip Florida, Alabama, Georgia, Mississippi, Texas, Louisiana into a frenzy of fear! The changing coast line will also peril life and property! Huge inland canals will appear by the splitting of the soft earth due to the undersea volcanoes! (6) A rash of World's Fairs all over the world! and (7) The announcement of a new sensitive radar set up, which can even sense the flight of a single swallow in the wide blue yonder! Yes, waves of the future in your future!

THE INDIAN LOVE CALL GIRL

I predict Tokyo Rose, Peiping Polly, Hong Kong Kitty and Burma Bessie, who bombard the western world with their sly communist propaganda, will be joined by another from India who will take the title of the Indian Love Call Girl with a low sultry sexual message of defeat for the Capitalist nations! This new quirk in the red liberal mind will not only prove deadly to the Far East but also to the Americans in service. Beware

LET US ENTERTAIN YOU



(And you'll have a real good time)

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734-7110
Continental Cuisine

BIG JOE'S OYSTER BAR
Thunderbird Hotel
735-4111
Seafood Specialties

CANDLELIGHT ROOM
Flamingo Hotel
735-8111
Lobster Specialties; Steaks

DOME OF THE SEA
Dunes Hotel
734-4110
Seafood & Steaks

FABULOUS BUFFET
Hacienda Hotel
736-2933
Continental Cuisine

FLAME RESTAURANT
1 Desert Inn Road
735-4431
American Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

of the Indian Love Call Girl now! A HARVEST OF DEATH

I predict that during the next ten years our present leaders will have all have been called to the Golden Shores, and there will be a noticeable shortage in high places! New leaders will arise but will not have the color or the drama of our present ones! When I was a child I thought of God as a kindly old man on a white throne on high, and he would point out his choice of those to join him, and would send a kindly beautiful blonde woman to bring them to Heaven. This woman I called Madam Death, and I predict she will be very busy from 1970-80!

THE PLAGUE OF CRIME

I predict that a plague of crime, arson and murder will sweep Southern Africa, even though peace is seemingly established! The warring cannibal tribes will invade the sanctuary of the church, and one brick will not remain on top of another! Famine disease and violent weather will fan the flames of wholesale murder, merely for the joy of killing! A bloody vicious era of the coming ten years will astound you!

OF TIME AND THE RIVER

I predict a revival of river travel. Again will be the days of the languid paddle wheelers along the Ohio, the Mississippi and the Missouri! The once elegant floating palaces will come full circle! You will plan your vacation cruise by spending time on the river! . . . I predict that water front property will be of exceptional value in the years to come . . . along a river, a lake or a creek! . . . I predict a new spray which will end the mosquito problem once and for all! I will also take care of other types of bothersome insects, chiggers, ticks, lice and sand fleas!

PRICE WAR ON TRAVEL

I predict we are entering a price war on travel which will last for several years in a sporadic fashion! You will be able to fly to Paris for only \$50 . . . to Japan for \$60 . . . and the wonders of the Far East will be yours!
(Continued on Page 31)



By **ETTA CORTEZ**



IF YOU HAVEN'T been in the HORSESHOE CLUB since it was remodeled, drop by and become an instant habitue. The changes that have been wrought are absolutely magnificent. The almost \$2 million renovation was tastefully executed into the New Orleans decor. Don't miss the fantastic, hand-carved King Neptune chandelier over the island bar. It's difficult to believe the small (by comparison) Rex Club, originally built on this spot in 1947, has evolved into this grand mansion. FABULOUS salutes President JACK BINION, youngest (32) club and hotel owner in the state, for his Solomonic progression. He has made an indelible contribution to our community . . . and that's for sure.

It was just a month ago that a returning resident inadvertently stumbled across some secret data while aboard a homeward-bound plane. Only item we dare print deals with a reportedly official edict that forbade top priority Cape Canaveral men from air travel . . . because of "reverse twistlers" plaguing the southern airlines . . . Vedly interesting!

Haven't visited the north in many a moon but the fact that Peter Hurkos has been booked to play the Sahara-Tahoe for the Memorial Day weekend might justify the trek . . . to interview this "foremost psychic of the century."

Is the Frontier Hotel contemplating the "My Fair Lady" production for a turn-of-the-year-booking?

The insiders are very hush-hush about it . . . but you may expect the Golden Nugget to join the Continental Collectors conglomerate within the next few months.

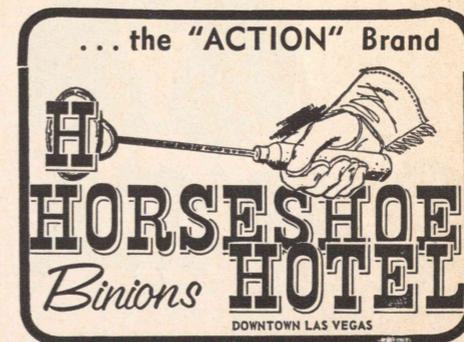
At present, the proposed Disney Cavalcade is in a state of confusion, at best. National sports arenas are bound by contractual clauses not to book

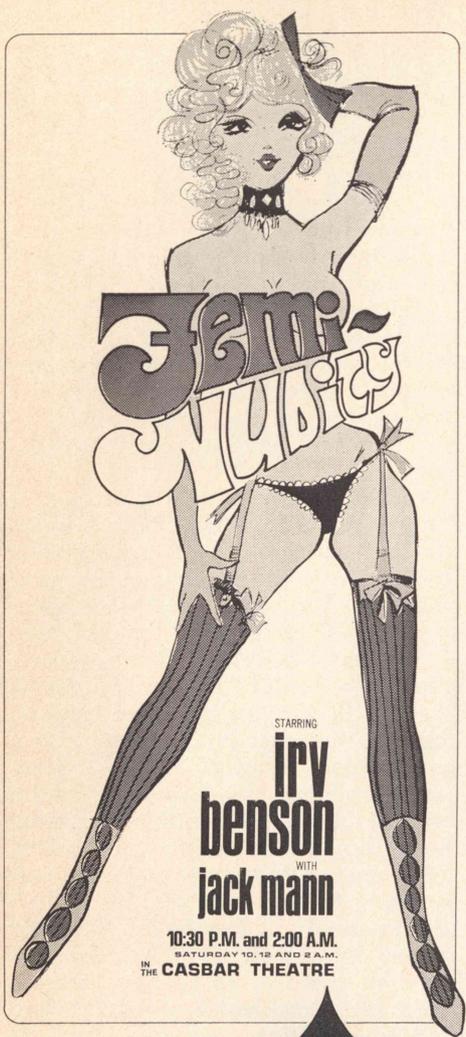
identical productions within 90 days of each other. The Disney C. considered the inclusion of Disney characters, ice-skaters and circus performers. The ice-skating theme has been shelved. Sponsoring NBC is investing a half million dollars in the venture, but apparently cannot reach a category determination on the production. Researchers will have to resolve the dilemma.

Norbert Kreisch, who performs at Circus Circus as Norbu, The Human Gorilla, has been tapped for the Cavalcade. He is the "unexpected guest" who helped to make the "Many Happy Returns" closing at the D.I. one of the most sensational on record. Where else but in FLV could a gorilla sit ringside, buy a drink, and treat an unsuspecting cast and audience to a memorable farewell? With Jerry Lewis opening the following night, the cast (after overcoming the initial shock) thought it was Jerry in the skin.

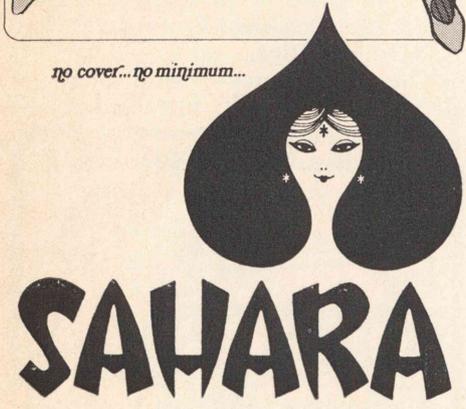
An interesting note on the art sketch of Jerry Lewis used in the D.I. ad on page 4 . . . Jacqueline Kennedy was so impressed by the artist, she had him perform an identical sketch of the late President Kennedy, during his term of office.

The new Nancy Austin Show at CP's Nero's Nook attracted some





no cover...no minimum...



crowd of fans and many show folk including Billy De Wolfe, Rusty Warren, Russ Black and Nat Brandwynne, opening night. Peter Anthony, the trumpet great, makes his comedy debut in the show . . . without tooting a note . . . Our gal Nancy takes over as Carol Burnett's Summer replacement, along with Jimmy Rodgers.

Believe it or not, Sid Wyman, of the Dunes Hotel, posed for a picture last week. The normally camera-shy Sid is Chairman-Of-The-Board of the M & R Investment Corp.

In her many years in show biz, Rusty Warren has introduced her mother "Mrs. G." to many celebrities, with mom never asking for autograph number one. However, last week "Mrs. G." attended the local wrestling matches and then fought her way over to seek an autograph from G. L. Vitto, local sportscaster, well-known for his outrageous predictions.

Belated Happy Returns to handsome Marcel Le Bon, who chieftains the Charm Unlimited Model Agency with his stunning wife, Christiane. Marcel spent his April 13 birthday concentrating on details for the upcoming Miss Nevada For Miss Universe Pageant, scheduled for Caesars Palace, April 27 at 2 P.M. This year, the beauty pageant will be held in the showroom. Dean Martin is donating the winning trophy and has committed himself to making this his annual contribution.

Pat Carroll caught the Royal Showband at the Stardust Lounge and immediately adopted her fellow Irelanders. She was disappointed only in their limiting her beloved Irish tunes to one set . . . The Showband moved to John Ascuaga's Sparks Nugget on April 17, but will return here on May 4.

Ed Sullivan was in town last weekend to catch the Showband and Beverlee & The Sneakers . . . Currently in the Frontier's Circle "F" — Bev and the boys caught Jim Nabors' appreciative eye and the young Warner 7 Arts etchers have been invited to guest on the star's upcoming Telly series, taping in July for the Fall airing.

(Continued on Page 28)



It would take the average man a hundred days and nights to sweep a woman into the kind of magic Eddie Fisher weaves with his approach and beautiful voice. He injects his whole heart into his lyrics, and when he sings "I've Gotta Be Me," the words are his own thoughts and his own expression. To add real drama on opening night, honey haired, blue-eyed Connie Stevens cut her own show at the Flamingo to make ringside for the last few minutes of Eddie's opening, at Caesars Palace.

"I ran all the way across the street," Connie told Eddie, over the mike.

The "His and Her" Signs, Connie Stevens starring at the Flamingo and Eddie Fisher at Caesars Palace, blazed in neon across from each other on the Strip.

All the world loves lovers — and I wish people on the outside would stop trying to say these two very special talented stars are breaking up. It is obviously there are in love, and love each other, and their two beautiful little girls. So, will the old lady Grundys please keep quiet!

If the ice cream cake at the Flamingo and the prime rib at Caesars Palace and milk shakes at the Desert Inn are samples — the food in Las Vegas has to be the best in the world. It can only be described in superlative gourmet terms. Yummmmy.

Handsome indeed is young Bruce Cortez, who was our "best dressed young man" escort about town. It was also delightful fun meeting Max Wolkoff of the Desert Inn. Let me say that carrying an Easter Bunny as big as oneself is a real attraction for any girl boarding a plane alone. Gentlemen were anxious to assist in carrying the lovely Eastern Bunny . . . And it wasn't the Hugh Hefner Playboy type — but proved magnetic — to say

the least!

Sid and Marty Krofft (Walt Disney competitors) hosted a luncheon for their new star, Jack Wild, the fifteen year old British actor nominee for an Academy Award for his performance as "The Artful Dodger" in "Oliver." Sid and Marty have signed him to star in their new NBC-TV series "H.R. Pufnstuf" which airs on Saturdays beginning September 6th.

Jack was more interested in the cartoonists and puppet makers in the Krofft studios in North Hollywood than he was in meeting Hollywood press at the luncheon. However, he contained himself for the time being and I had to catch him watching the animators at work.

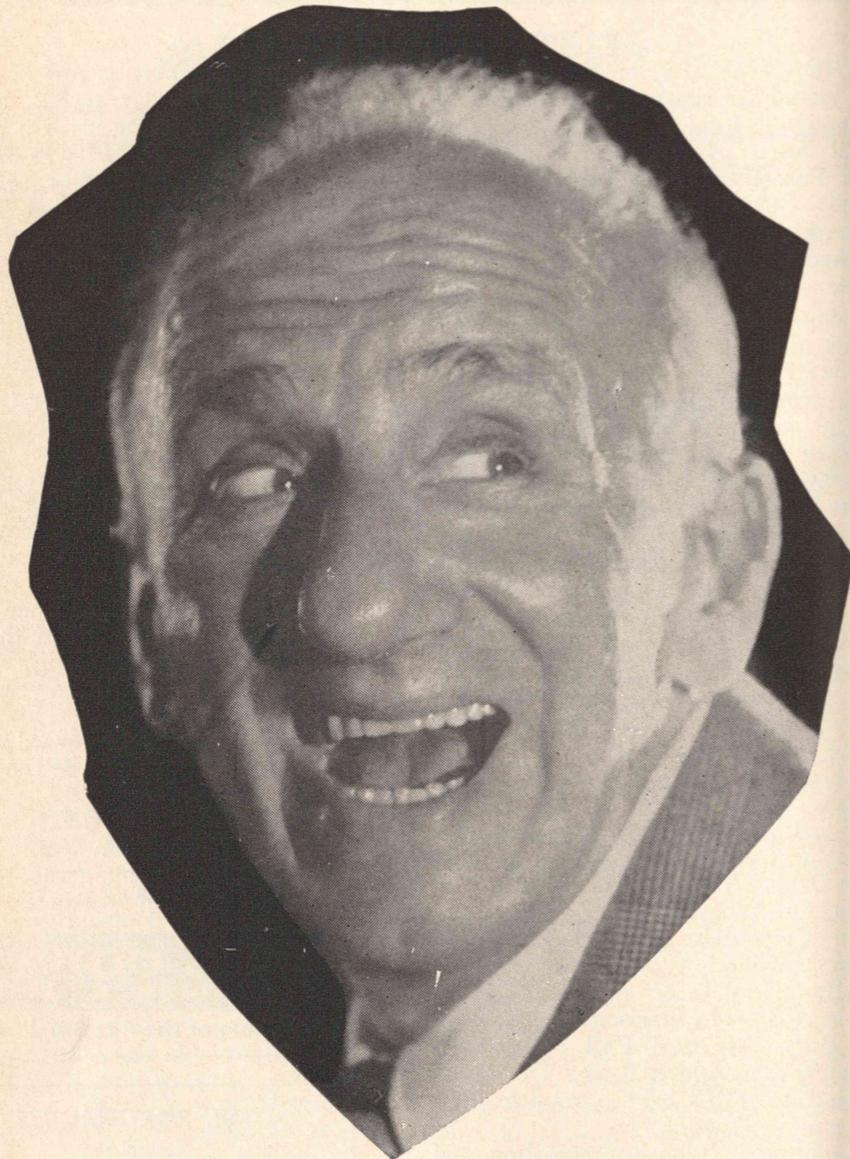
"Do I like girls?" he repeated. "Yes I do. But I don't have time for them. I dated a little, once, if you call it that when I was twelve. We worked so long in "Oliver" that I have never found time again."

Jack is very small for his age — and looks more like ten. He likes American girls. "They are taller than British girls," he allowed with a sigh, "but don't worry about me," he smiled.

Marty Krofft told me Jack's contract for five years calls for over a million dollars. The series, which will not utilize puppets, will introduce a new entertainment dimension, as yet unexplored on the tube. If you ask me, right now Jack would rather work in the studio with the artists than act — for he is that fascinated. He began his acting career in London on the stage in "Oliver."

The Kroffts have the puppet productions going full-blast, plus "6 Dogs Over Texas, 6 Dogs Over Ginza, Coney Island, Cincinnati," etc. The boys are fifteenth generation puppeteers. They were in an instant hit with their "Poupees de Paris" a few short

JIMMY DURANTE



Opening
FRONTIER HOTEL
MAY 8

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — March 24-April 20
Jackie Gayle; Minsky's Burlesque '69;
Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — April 17-May 8
The Milton Berle Show, with Stan Fisher,
Amin Bros., Steiner Bros., Royal Quartet.
Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK

Checkmates, Ltd.; Tina Robin; Nancy
Austin Show; Pete Barbuti; Bossa Rio
(6:30 P.M. to 5 A.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Current

Alexanders; Berosini's Jungle Fantasy;
Berosini Risley; Canestrellis; Carlssons;
Cavarettas; Cosmos; The Farfans; Joe
Gerlach; Three Goetschis; Norbu; Pala-
cios; Mike Pickering; Maria di Roma;
Rodriguez Brothers; Vino Venito; Ring-
master Clarence Hoffman; Circus Circus
Band. (2 P.M. to 2 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the
(Continued on Page 20)

APRIL 19, 1969

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — April 9-May 6
Jerry Lewis; Four Step Brothers; Carlton
Hayes Ork. (8:30 P.M. & Midnite)

LADY LUCK LOUNGE

Ray Anthony Revue, with Diane Varga &
Dave Leonard; Roberta Sherwood; New
Ideas; D.I. Strings (5 P.M. to 5 A.M.)

The irrepressible Jerry Lewis comes to the Desert Inn for the first time to vent his multi-faceted humor upon eager audiences. If ever roomfull of expectant people were sitting ducks for the Lewisian barbs, nonsense, hokum and (you should excuse the expression) ham, these Crystal Roomers will be just that for a month. From his serious song, "Rockabye Baby" with echoes of Jolson to a personal exposition of his family in "Boy or Girl" closer, the interim content scoots along filled with dozens of
(Continued on Page 20)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru
December 6

"Casino de Paris" — All New '69 Edition
— starring Line Renaud with Berl Wil-
liams; Mitch & Jullian; Gimma Brothers;
Ruppert Bears; The Mecners; Jean Leccia
Singers; Earl Green Ork. (7:45 P.M. &
11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition
starring Steve Arlen; Frederique Paule;
Bernard Bros.; Rudy Schweitzer; Los
Chamacos (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Ma-
falda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork; Fred Waring,
Jr.; Leonard Stanley. (From 4 P.M. to
4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere
(Continued on Page 20)



EL CORTEZ

382-1500

VIP LOUNGE — April 3-30

Naida & Nano; Lou Lalli Four with Reiko; Bill Kane (7:30 P.M. to 5 A.M.)

After appearing in this room for many repeated encores with their Modernisians, Naida & Nano return as a duo . . . the way they started the FLV scene originally. A very handsome couple . . . with a delightful act that skilfully intertwines island songs with those from the mainland. Both topliners shine in featured musical solos, when they aren't dueting in song and dance. Highlights of the Naida & Nano choreo are feather dances and the hula . . . imbuing the fans with spirited appreciation . . . The Lou Lalli Four is back with a new look . . . the look of Reiko. Lalli's group specializes in concentrated har-

(Continued on Page 24)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — April 3-23

Connie Stevens Show; Special Guest Star: Charlie Manna; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE

Mills Brothers; The Characters; Moses & High Brows; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; Shango.

Take a beautiful blonde actress-entertainer, Miss Connie Stevens, an original comedian, Charlie Manna, a delightful company of girl and boy dancers-singers, two of them grammar school age, and two cunning babies, and you have the hard to beat on stage talent elements of the Connie Stevens Show . . . Cute, curvy Connie wisely sets off her singing and dancing abilities with an accomplished company, for an entertaining, big-

(Continued on Page 24)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — April 8-May 7

Patti Page; Jack DeLeon; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy & The Red Barons; Bennett Brothers. (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL—April 17-May 7

Jerry Vale; George Carlin; Korean Palace Dancers; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Vic Damone; Beverlee & The Sneakers; Loree Frazier; George & Teddy (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Buddy Bohn. (10 P.M. to 5 A.M.)

(To Be Reviewed)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM—April 17-30

Engelbert Humperdinck; Allan Drake; Jack Cathcart Ork. (8 P.M. & Midnite)

STARLITE THEATRE

Totie Fields; Brothers James. (10 P.M. to 3:30 A.M.)

SAHARA

735-4242

Maitre d' Leon Harbert

CONGO ROOM — April 15-26

Don Rickles; Hal Frazier; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Femi-Nudity" Revue; "Fillies de Soul" Revue; Pot Pourri; Marti Barris Trio; Dorice Van Trio; Donn & Phil (8 P.M. to 6 A.M.)

(To Be Reviewed)

Television salesman to prospective buyer: "This set has a feature you'll really enjoy; it interferes with your neighbor's power tools."

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM—April 16-29

Don Adams; Vikki Carr; Antonio Morelli and his Music (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima; Sam Butera & The Witnesses featuring Little Richie Varola & Jimmy Vincent; Playmates Revue '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — April 1-27

Jades & J'Adorables; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

The Jades & J'Adorables are generating a lot of steam, sparked by their constantly gyrating wheel of variety. Call them the Big 7 pay-off . . . four guys and three girls who jackpot their compiled talents into a bonanza. The Jades come on strong with counterfeits of easily recognized singers and their peculiar styles. The boys combine for harmony, and effect admirably in solo spots. They turn on some fine instrumentals for J'Adorables, *(Continued on Page 25)*

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Kalantan; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque *(Continued on Page 25)*

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele; Living Dolls; Andrini & Sarazen; Mod Squad (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences *(Continued on Page 25)*

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.

"1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Poupée Bocar; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Louis Nye; Angeline Butler; Their Emittance. (10 P.M. to 3 A.M.)

LA FONTAINE

Stacey Carroll.

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the *(Continued on Page 27)*

SATURDAY — April 19

- 8:00 **3 3 13** Cartoons (c)
- 11:00 **3** B.B.—Oakland/K.C. (c)
- 13** Cactus Tom Theatre
- 1:00 **13** Tournament of Champions (c)
- 2:00 **3** "Rock Island Trail"
- 8** Strategy (c)
- 13** Wide World of Sports (c)
- 3:00 **8** Championship Bowling (c)
- 3:30 **3** "Black Horse Canyon" (c)
- 4:00 **8** CBS Golf Classic (c)
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 5** Abbott and Costello (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "A Bullet Is Waiting"
- 8** Mr. Roberts (c)
- 13** World Series of Tennis (c)
- 6:00 **3** High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** Lawrence Welk (c)
- 9:00 **3** "The Rare Breed" (c)
- 5** "Gallant Journey"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **8** Mannix (c)
- 10:30 **5** Survival
- 13** N.Y.P.D. (c)
- 11:00 **3** "Simba"
- 5** "High Flight"
- 8** "An Affair To Remember" (c)

SUNDAY — April 20

- 6:30 **13** Religious Programs (c)
- 7:30 **3 8** Religious Programs (c)
- 13** Cartoons (c)
- 10:00 **13** Directions (c)
- 10:30 **13** Issues and Answers (c)
- 10:55 **13** B.B.—Playoff Game (c)
- 11:00 **3** "Duel In The Jungle" (c)
- 8** NHL Stanley Cup (c)
- 1:00 **3** Meet The Press (c)
- 13** Tournament of Champions (c)
- 1:30 **3** Experiment In Television (c)
- 2:00 **8** "The Big Knife" (c)
- 2:30 **3** Action Theatre
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** G.E. College Bowl (c)
- 8** "What Price Glory" (c)
- 13** Land Of The Giants (c)
- 4:30 **3** Wild Kingdom (c)
- 5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
- 5** The World Tomorrow
- 6:00 **3** My Mother The Car (c)
- 5** "Stage To Tucson"
- 8** 21st Century (c)
- 13** "Girls, Girls, Girls" (c)
- 6:30 **3** Hey Landlord (c)
- 8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Three Worlds of Gulliver"
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Stairway To Heaven"
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** Tony Awards (c)
- 5** Mission Impossible (c)
- 10:15 **8** "Millions Like Us"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 21

- 2:30 **3** Red McIlvaine Show (c)
- 8** Edge Of Night (c)
- 3:00 **3** "The Day It Rained"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Deep Valley"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Cimmaron Kid" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** Combat (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Don Ho Special (c)
- 5** Merv Griffin Show (c)
- 13** The Avengers (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "Pressure Point"
- 8** Francis Albert Sinatra Does His Thing (c)
- 13** The Outcasts (c)
- 9:30 **5** News—Weather—Sports
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Spoon River (Sp.) (c)
- 13** Big Valley (c)
- 10:30 **5** "Sign Of The Rams"
- 11:00 **3 8 13** News—Weather—Sports
- 11:30 **5** Johnny Carson (c)

TUESDAY — April 22

- 2:30 **3** Red McIlvaine Show (c)
- 8** The Edge Of Night (c)
- 3:00 **3** "Poison Ivy"
- 8** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **8** "Saber Jet"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America (c)
- 13** News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Wells Fargo
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **3** Babar, The Elephant (Sp.) (c)
- 8** The Big News (c)
- 13** Combat
- 7:30 **3** Ordeal Of American City (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Red Skelton Show (c)
- 9:00 **3** "Never On Sundays"
- 13** That's Life (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Hour (c)
- 13** It Takes A Thief (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Killer That Stalked New York"

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WEDNESDAY — April 23

- 2:30 **8** Edge of Night (c)
- 3:00 **3** "The Lawless"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **3** "Everything I Have Is Yours"
- 13** Joe Delaney & Friends
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** The King Family (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "John Goldfarb, Come Home"
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Glen Campbell Show (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Island Of Love" (c)
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Cyd Charisse Special (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 8** The Japanese (Sp.) (c)
- 13** The Invaders (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

THURSDAY — April 24

- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "Under Suspicion"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "The Swan"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 4:45 **3** Hey Kids Show (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Meet George Washington (c)
- 8** The Queen and I (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** Jonathan Winters Show (c)
- 13** World of Jacques Cousteau
- 8:30 **3** Ironside (c)
- 9:00 **3** "Act I"
- 13** Here Comes The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** What's It All About World
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Stranglers of Bombay"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

FRIDAY — April 25

- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "Man In The Shadow"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "My Wild Irish Rose"
- 13** Joe Delaney & Friends (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Generation Gap (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** "Land Of The Pharaohs" (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Let's Make A Deal (c)
- 8:30 **3** Name Of The Game (c)
- 8** Gomer Pyle, USMC (c)
- 13** Guns Of Will Sonnett (c)
- 9:00 **8** "Siege Of The Saxons"
- 13** Tom Jones (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **3** Universal Startime (c)
- 5** Secret Agent
- 13** Judd For The Defense (c)
- 11:00 **3 8 13** News—Weather—Sports
- 5** "Reprisal"
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)
- 11:50 **8** "Rawhide"
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Nite Life/Chris Corey (c)
- 13** Joe Delaney & Friends (c)

MON. thru FRI.

- 6:00 **3** Educational Program
- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 13** News/J. La Lanne Show
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** That Show/Joan Rivers (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Steve Allen Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)

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CAESARS PALACE

(Continued from Page 15)

trampoline must have had the **Canestrellis** in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . **The Carlssons** have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . **The Farfans** inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . **The Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . **Vito Venito** and his nerve-shattering knife-balancing dynamics offer a thrill segment . . . On the ground, the stilt-walking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant **Clarence Hoffman** is the glib word master introducing the high-spirited action. . . **The Circus Circus Band**, directed by **Jimmy Ille**, backs with dramatic fervor.

Before long a "dollar to a donut" may be an even bet.

DESERT INN

(Continued from Page 15)

jokes, impressions, clowning buffoonery, sight gags and just about anything to grab laughs. A mock poetry reading session, interrupted by a phone heckler, is an hilarious staple along with pantomime of blowing orchestra instruments and conducting of "Rhapsody in Blue" . . . **The Four Step Brothers** steam up the premises with their exciting quadrapedaling into rhythmic taps and individual exhibits of footwork and acrobatics. They kindle a warm glow, these experts of a showbiz art that seems to be fading, unfortunately, from the current scene . . . **The sharp Carlton Hayes** crew backs up with precision. **Lew Brown** presiding during the **Lewis** set, aided by drummer **Chiz Harris** and comedy touch on cymbals by **Bill Richmond**. (Bill Willard)

DUNES

(Continued from Page 15)

in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic** professional, excellently polished **Apcar** super-production . . . Like one of my favorite spectacles — the eye-popping "**Crown Jewels**" number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her **chansons d'amour**, most especially in her inspired "Little Pink Boa" show stopper . . .

(Continued on Page 22)



By Bob Joyce

HOPE YOU had a nice Easter. I'm still recovering. I told my family I wanted a bunny for Easter . . . and I got one. The four-legged kind. Well, after all, they are only six and seven. Wait till my son gets to be my age. He'll look back on this Easter and think what a fool he was not to know. But enough of this chit chat. Let's see what happened on the Strip and in the lounges.

The **Nancy Austin Show** opened last week at **Caesars Palace** in **Nero's Nook**. **Nancy** is no stranger in these parts as she was one of the big reasons "**Bottoms Up**" was so popular and ran for such a long time here. **Nancy** lives here in our town now and is married to one of my best friends, a great talent himself, **David London**. It was with a little bias that I caught the opening show. I told myself I wasn't going to laugh because people would think me partial and that I was laughing to be kind. When the **Nancy Austin Show** opened in **Los Angeles**, it was met with mixed reviews. With this thought in mind, I sat there and almost dared them to make me laugh. I didn't have to wait long. **Nancy's** entrance knocked me out of my seat.

From then on, a succession of pretty, handsome, talented kids knock their brains out to the applause and guffaws of the crowd which, incidentally, was packed. The special material by **Jack Kaplan** is funny and well executed. Standouts were the **Salvation Army** number, **Peter Anthony's** takes, **Vivian Bonnell** and her dead pan approach to comedy. You may remember **Vivian** as **Enid Moser** who starred on Broadway in "**House Of Flowers**." **Sheila Sparr**, the "**Apostle of Pep**" who is blond, beautiful, both outwardly and inwardly, **Barbara B. Joyce** (no relation, darn it) who measures wow,

whee and yea. Good comedienne, too. **Scott Stewart**, opera trained, good straight man and extremely effective in the **Romeo and Juliet** bit with **Vivian**. Last, but not least, **Jerry Clark**. A real find and a second **Paul Lynde**.

A quick word about **Peter Anthony**. I was the one who told **Pete** not to go into comedy but to stick to trumpet playing. **Pete** is sumthin' else on trumpet. But it was not until the other night that I finally admitted that I was wrong. The shock of the evening was in one of the skits with **Pete** and **Barbara**. **Pete** pulled down the bed covers and **Bill Fanning** sat up with that pixie, suggestive smile that only **Bill Fanning** can give. By the time you read this, I'm told that **Bill** will have a major part in the **Nancy Austin** show.

No, I did not forget **Nancy**. **Nancy** is not the thinnest nor is she the heaviest, in weight, that is. But, in talent, she is the heaviest of all the female comics to come along in the past ten years. If you don't believe me, just ask **Milton Berle**. If you haven't guessed by now, I flipped over the show. Suffice to say, see the **Nancy Austin Show** at **Nero's Nook**, **Caesars Palace**. The remainder of the lounge bill will be covered next week.

Last Saturday night, I met with **Charlie Kandel** over at the **Sands Hotel**. First of all, **Charles Kandel** is one of the nicest men I have ever met and one of the most interesting. I don't normally recommend a book in this column, but **Charles** gave me a copy of **Louis Sobol's** new book called, "**The Longest Street**." The book is **Mr. Sobol's** recollections of Broadway, as he knows it. I'm not through reading it yet, but so far it is one of the best books to deal with the Great White Way, from the Prohibition era



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SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

to the present day. Get the book and get an education in show business. Thanks Charley.

Again, next week, I promise to get by to catch **Irv Benson, Ray Anthony, Roberta Sherwood**. But this week has been devoted to income tax for little me. And thanks to a great tax consultant, I finally got myself straightened out. Sorry to say, that's it. Be talking to you over KTOO Radio and looking at you over KHBV-TV channel five. Until next week, bye now.

DUNES

(Continued from Page 20)

comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the people-juggling **Mecnors**, the hilarious and electrifying **Gimma Borthers'** tumbling acrobatics, the exciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the

MIGHTY MIXTURE

By GARY STEVENS

CANTATA ON A TYPEWRITER: The amazing thing about the 1969 Easter Parade on New York's Fifth Avenue — less than thirty percent of the women observed wore hats. Ten years ago nine out of ten were strolling among the swells as if straight out of the milliner's shoppe. . . . Sara Harris' "The Puritan Jungle" is a deep study of the spurious underground sex scene. Worth reading. Be shock-proof and learn. . . . The movie "IF" is a looksee, tangled and abstract, into a staid English school for lads. Comes alive just when you think you're completely bored. Moral of the flick must be Kipling was right, whatever that means.

DIAL IT AGAIN, ANTHONY: "Play It Again, Sam" is a howl of a show. No great shakes as a play, but author-actor **Woody Allen** has made it into a storm of laughs. Example of the hilarity: "I haven't looked at another woman in two years. I'm out of practice. When I was in practice I was out of practice." An old hobby of this pillar filler comes back into focus as a result of this play. We have, for years, carefully noted telephone numbers in plays, books, on TV, in movies, etc. They are supposed to be fictional, non-working, but are they? Very often you try the numerals and lo and behold on comes a voice. When you tell it to the phone company it surprises them. They keep special numbers, dead trunk lines for writers who need numbers. Some use the service, others do not. **Woody Allen** is a champ. He didn't use one set of digits, he went overboard with six or seven. The last was sort of incomplete. Well, anyway, **Anthony Roberts**, a very nice young man, a good actor and a son of our old friend, radio announcer **Ken Roberts**, does nearly

all the phoning in the play. He dials his office and tells them he can be reached at GRamercy 7-9205. Oh yeah, well we called the number. **Albert Marin** answered. Upon interrogation, he said he was a college student who did a little acting, but didn't know **Woody Allen** and had no idea his phone numerals were used on stage. Then Tony tells his office he'll be at MUrray Hill 5-4774. For real that's where **John Griffith** takes orders for printing machinery. So it goes. **Mr. Roberts**, in the role of "Dick Christie," is to be at TEmpleton 8-5548. You try this one and you're informed by the operator it has been changed to 865-5291. Well, we tried this combination. The gent who answered said he was a house guest, offered no information and said the number was unlisted. He wasn't particularly interested in an explanation of the mild invasion of privacy at the **Broadhurst Theatre**. Okay, then 'Dick' or Tony, you choose, mentions LE-high 5-8343. The response is a servant or sometimes an answering service saying that **James Gerard** is not at home. A little later the **Hong Fat Noodle Company** is reputedly at CANal 8-0746. Not when we contacted this combo of numbers. An irate woman, foreign accent, didn't want to be bothered. Near the end of all this dramatic dialing, **Mr. Roberts** says he's at a discotheque and gives the numerical set-up as LOnzacre 4-5099. That's hardly true. Clever telephonic detective work lets one know that the private line of **Kuhn, Smith and Harris**, General Contractors of buildings and roads, has been reached.

Anyway, it was a labor of love this morning and a half of tracking down the reachable, so written, expected unreachable. Result — mission com-

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pleted and one slightly numb dialing finger.

REVIEWS WHO: Peggy Lee, once the darling delineator of vocals with Benny Goodman's memorable band, and later a soft, purring soloist, very soft, extremely intimate in projection, is at the Waldorf-Astoria's Empire Room, much louder, still bright blonde, giving out with *voce forte*. That is translated to mean — "rock it to them." The arrangements are big, brassy and the guitarists and drummers are busy people. The bongo up front is gone. Peggy's partisans will love "Is That All There Is" and "Lean On Me." Lee — She / Song Spree / Dandee.

EAT TREAT BEAT: Hey, dining in a simulated surrey or carriage is the thing at Dan Stampler's Steak Joint. It's easy to get a free bottle of vino. You just tell the waiter you're a friend of Dan. He believes you and the red or white vintage is before you. Big dish for the special palate crowd is Chicken Livers Paprika. . . . Nomination for the best dressed restaurateur: Van Rapoport, equestrian-bon vivant owner of the swingin' Spindletop. . . . The décor of Lord Jim's is uncluttered and a treat for those with artistic bent. Before, during or after a meal your eyes are apt to wander in admiration. Fine paintings adorn the walls. A la carte fanciers will enjoy Jumbo Scampi and Filet Mignon. Jimmy Aufiero, who owns the distinguished Monsignore on the East Side, personally supervises the running of the fine restaurant.

EL CORTEZ

(Continued from Page 16)

mony and the drummer-leader has the uncanny knack of satiating all musical tastes with his song selections. . . . Stunningly-wardrobed, Reiko is the adorable songstress. This little gal is one of the most disarming performers. Pianist Joey Darro and bassist Joe Sanzo complete the harmonic Lalli picture. . . . Bill Kane's following here is phenomenal. The pianist-singer strikes an original pattern with special material that earmarks encore attendance. . . . and the pub hoppers dig him.

FLAMINGO

(Continued from Page 16)

production effect. Opening with three non-cliché songs including "Help Yourself," appealing Miss Stevens is joined by pow, pint-sized Ezekial Williams and Mark Winters, doll-adorable Frances Davis and Cheryl Weinberg, and good looking Jerry Grimes and Sal Angelica. The six are so exciting they would be an asset to any show, and the two junior singer-strutters are genuine scene stealers. . . . Connie and the cast's numbers from Broadway musicals starring males, as she would have played the roles in "West Side Story," "Stop The World, I Want To Get Off," and "Fiddler On The Roof," are novel, and the audience also digs her solo song segment, featuring the likes of "Walk On By." Her "I've Grown Accustomed to Her Face," is touchingly sung during projected films showing the star and Ed-

die Fisher's delicious babies. . . . Credits go to such exceptional people in their fields as producer Joe Layton, choreographer Hugh Lambert, musical arrangers Joe Guercio and Bill Reddie, conductor Mitchell Ayres, piano accompanist Bo Ayars, and drummer Chuck Stevens. . . . Personable Charlie Manna pleasingly soft sells his comedic material, including imaginary diary entries on a Las Vegas trip, a very funny sequence on the ways singers might utilize a handkerchief as a prop, and graphically satirizes a male vocalist smoking a cigar. . . . Russ Black's Orchestra cuts the show tastily, with Mitchell Ayres' excellent direction for Connie Stevens. (Mary Rettig)

SHOWBOAT HOTEL

(Continued from Page 17)

when the girls pilot the merry vehicle with their terp productions each of which is a rouser, especially their red, white and blue closer. The J & J crew play the tuneful slide from nostalgic to contemporary with a unique freshness. . . . Harry Wham has gadgeted his 88 to introduce organ, electric piano and accordion tones. He sings and plays the oldies and has long been popular with pub-hoppers who ferret him out to play their favorites. Harry's repertoire doesn't close out the mod songs. . . . He keeps variety on tap. . . . Congenial Johnny Paul is a triple threat here. He books the entertainment, greets you at the door and is the best table companion around. Johnny's among the most adept magicians, intriguing patrons at table range, spiced by a delightful wit.

JACK CORTEZ

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SILVER SLIPPER

(Continued from Page 17)

. . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedie interpretations. The Linero beauty comes across strong with her song and dance. . . . Jean & Helene trip the light fantastic with some zingy choreography, unencumbered by restraining fabric. . . . The ravishing Kalantan is back in town gracing the Ashton spec with her inimitable interpretation of an exotique in command performance. . . . Charles Vespi and Doug Culbertson shine in the vocals. . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

an eye-ful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Par-

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ker & Powers scores strongly. . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpse when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Mer-

riman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

Confucius say: When a man suddenly discovers he has a mouth full of scalding hot coffee, no matter what he does next will be wrong.

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TROPICANA

(Continued from Page 17)

choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . Szony & Claire retain their top niche in adagio. They

are the paragon of faultless body movements. . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework. . . Bob Williams' repartee with his reluctant two pooches is also another classic. . . Fred Roby and his clever ventriloquisms offer a delightful interlude. . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is

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startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyar-mathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

Joey Skillbred, a behind-the-scenes employe at the Sahara, is inciting much interest in his art. You can expect a one man showing of his works in the very near future. The theme of his canvases . . . "Happy Joey Kids."

Metromedia Records planned an extensive campaign in conjunction with the April 18 release of Bambi McCormick's first LP for them. She has a Sunset Strip billboard with the legend

— "Bambi McCormick . . . A Voice Bigger Than Life."

Captivating comedienne Sloopy & The Red Barons, now in the Fremont's Carnival Room, are moving nitery-wise nationwide, with Spring and Summer bookings set at the posh Continental Plaza (Chicago) and Olympic Hotel (Seattle), in addition to another Fremont fling in June.

Attention Vic Damone . . . Frontier Circle "F" . . . a message from Victor Buono advises you have "400 lbs. of fan" in him.

Imperial Potentate Chester Hogan wants Milton Berle for the July 2 Shrine Convention in Seattle. He was in town last week to hire the Circus Circus Berosinis, Joe Gerlach and Rodriguez Brothers for the funfest.

Lana Cantrell will etch her sixth album for RCA in Manhattan, sandwiching it between her recently completed Harrah's-Tahoe stand and her April 25 bow at the Caribe Hilton.

With Lew Kurtz leaving his Assistant Treasurer post at CP, the em-

ployes gave him a farewell party at the International Country Club . . . gifting him with an electronic notebook . . . a pocket size tape recorder.

The International Country Club will be re-named the Bonanza C. C. & Corral. Levin-Townsend Corp. wants to avoid any possible link with the International Hotel . . . and have come up with the Bonanza title, in view of their recent acquisition of the Bonanza Hotel.

The Annual FLV Bartenders Golf Tourney has been set for May 5-6 at the Stardust C. C. Committee Chairman Mel Melton advises entry deadline is April 25. Players may contact Mel, Harry Brown (CP), or Dennis Schumacher (Stardust).

The four Three Cheers — Dino Pozzobon, Don Cloe, Gus Voss and Bill Bollie — romping back to the Frontier's Circle "F" on April 24, signed a recording pact with Bobby Goldsboro's Unicorn Productions in Nashville. Co-incidentally, Goldsboro will open across the street at the Flamingo . . . same night.

Garwood Van quotes a friend's opinion of the Telly . . . "Everything is presented in capsule form in order to be crammed into a half hour period."

FABULOUS Notes . . . It's uncanny how the hotel staffers oftimes know the decisions before they are made in the executive offices . . . Musicland's top selling single last week was Sly & The Family Stone's "Stand" . . . Luis Yanez, entrepreneur from Mexico City, vacationed at CP with his wife Betty . . .

Mafalda returned to the Dunes' Sultan's Table when South America's Ely Gerard ran into a booking snag . . . Tony Martin returns to the Flamingo's Casino Theatre in August . . . The Riv catching attention with "there's a little bit of Humperdink in everybody's life" slogan . . .

Candy Cavaretta went to England to catch Betty Grable in "Piece-Full Palace," before its March 30 opening in Scotland . . . Johnnie Bachemin opens a two and one-half-weeker at the Phoenix Colony, April 24 . . . Naida & Nano are drawing full houses

at Hotel El Cortez . . . Cover girl on Rouvaun's latest (ear-palatable) album, "From The Heart Of A Man," is Dunes' "Casino" dancer Nancy Blair.

The Ray Charles Revue '69 has signed Leon Burnett to design new wardrobe for the R.C. Dancers and The Raeletts, four femme singers who travel with the show . . . Mutual Of Omaha has booked so many rooms for its April convention at CP, the hotel is virutally sold out . . . Also at CP this week were syndicated columnist Leonard Lyons and Conde-Nast Publications chief Sam Newhouse . . .

The Clara Ward Singers into the Stardust Lounge for a quickie play-date, through the 20th . . . Catch Marsh & Adams on the Jackie Gleason TVviewer tonight (April 19) . . . Don't forget the Variety Club International Convention in Ellay at the Beverly Hilton Hotel, May 25 . . . Tune in on the KLVX, Channel 10 Auction May 8 thru 10, emanating from the Convention Center.

Donn Arden's June-debuting spectacular for the D. I. is tentatively tagged . . . "Pzazz '70 & All That Jazz, Baby!" A not so brief title . . . for a briefly-wardrobed production. At presstime, we discovered that Neil Schwartz, one of our favorites from "Many Happy Returns," is one of the cast. Among the principals signed are Kiki Paige, Jacqueline Douguet, Hea-

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ther Victorson, Penny Pryor, Norma Reyes and Jeanne Costa.

When you walk into Jo-Ell's Restaurant in Commercial Center, you're going to spy a familiar face when you see Ellen Fallon. Ellen worked at the Club Bingo in the early 50's (pre-Sahara days) and she loves to reminisce with old friends. She and hubby Joe recently took over Jo-Ell's and have turned it into a very comfortable, attractive spot . . . with emphasis on good food that wins approval from the most fastidious . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Red Skelton's dotter, Valentina, has taken her own apartment. She is studying to become a photographer — like perhaps Jackie was before she became Jackie Kennedy . . . At the Bistro, Candice Bergen was wearing the year's biggest black hat — musta be a "Mr. John."

Kirk Douglas can take bows for his son Mike, age 24, who has debuted in

TV and an off-Broadway show with critics' plaudits for both. Only trouble, Mike Douglas, Sr., for whom Junior was named, is very much on TV and the stage also. So, looks like Kirk's son is going to have to change his name.

Sidney Poitier has written a screenplay, "I am Somebody," which will be his next movie for Columbia. It was Sidney's own idea, too.

And that's Hollywood!

A big game hunter was on his way back to camp one evening when an enormous tiger appeared out of the jungle not twenty feet away. As the tiger was about to spring, the hunter fired his last cartridge and missed. The tiger sprang too far and landed fifteen feet beyond the hunter, who then ran for camp and got there safely.

The next day the hunter went behind the camp to practice a little shooting at close range. He heard a strange noise in the brush and went to investigate. It was the tiger — practicing short leaps.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

sars Palace starting June 26 . . . Stardust p.r. director Fred McKenna says pretty Boni Lyn is the youngest dancer to appear in a "Lido de Paris revue . . . No one will admit nor deny the rumor of International Hotel seeking Milton Berle under a long term pact . . . Flamingo star Connie Stevens was inked for a two week stand at John Ascuaga's Nugget, Sparks, Nev., starting Aug. 21 . . . "Laugh-In" TV series writers Larry Hovis and Ann Elder are penning Mitzi Gaynor's new act due to open at Riviera on Aug. 12.

Liberace will be presented the Governor's Trophy at 66th annual Reno Chamber of Commerce dinner on June 23 . . . Comedian Frank Gorshin returns to Hotel Sahara's Congo Room on Aug. 12 for a two week outing . . . "Nick the Greek" flicker, which was to be filmed here this year may turn up as a Broadway musical according to Bernard Schwartz . . . Zev Bufman is ready to discuss the legit theatre rights with management of the International and Landmark Hotels due to open in July . . . The chances of getting dog racing looks very remote at this writing due to pressure on state legislature by other gaming factions.

Maynard Sloate has dotted Rosemary Clooney for an additional four week engagement this year at Tropicana Hotel . . . Wonder how Howard Hughes will react to the Desert Inn Hotel featuring nudes in June. This is the first time in the hotel history to use nudes . . . The film segment of Don Adams' act at Sands Hotel was lensed by Ron Joy at Riviera Country Club in L.A. with Bob Newhart, Don

Rickles, Pat Henry, Jack Carter and two girls in bikinis . . . Donald O'Connor can have the lead role in "George M" at a Strip hotel in the Fall.

CRISWELL PREDICTS

(Continued from Page 8)

for \$75! This price war will also extend to trains, busses and even to the price of gasoline! The competition will grow and you will become a gypsy at heart and take advantage of the war!

THESE FOOLISH THINGS!

I predict that we are living in an age where the unnecessary things are becoming our only necessities, and that we haven't bought half the things we don't need, nor will ever use! The number one profession in the next ten years will be merchandising, salesmanship and promotion! When the young are armed with these talents and knowledge the world will be their oyster served on an open plate!

PAST . . . PRESENT . . . FUTURE

1776 — 13 original colonies!

1969 — 50 states of the United States!

1976 — 50 separate states of the Federated United States!

ANTISEPTIC CHAMBERS

I predict that at the borders of each state will be a series of antiseptic chambers where any one entering or leaving must enter for a full antiseptic cleansing! The new and thorough antiseptic tank will kill all germs, lice, rash, and any disease that could cause an epidemic across state lines! Many will complain but the Health Department will have the last word! This will also be required when you enter the country from a foreign port or airport! I predict our National

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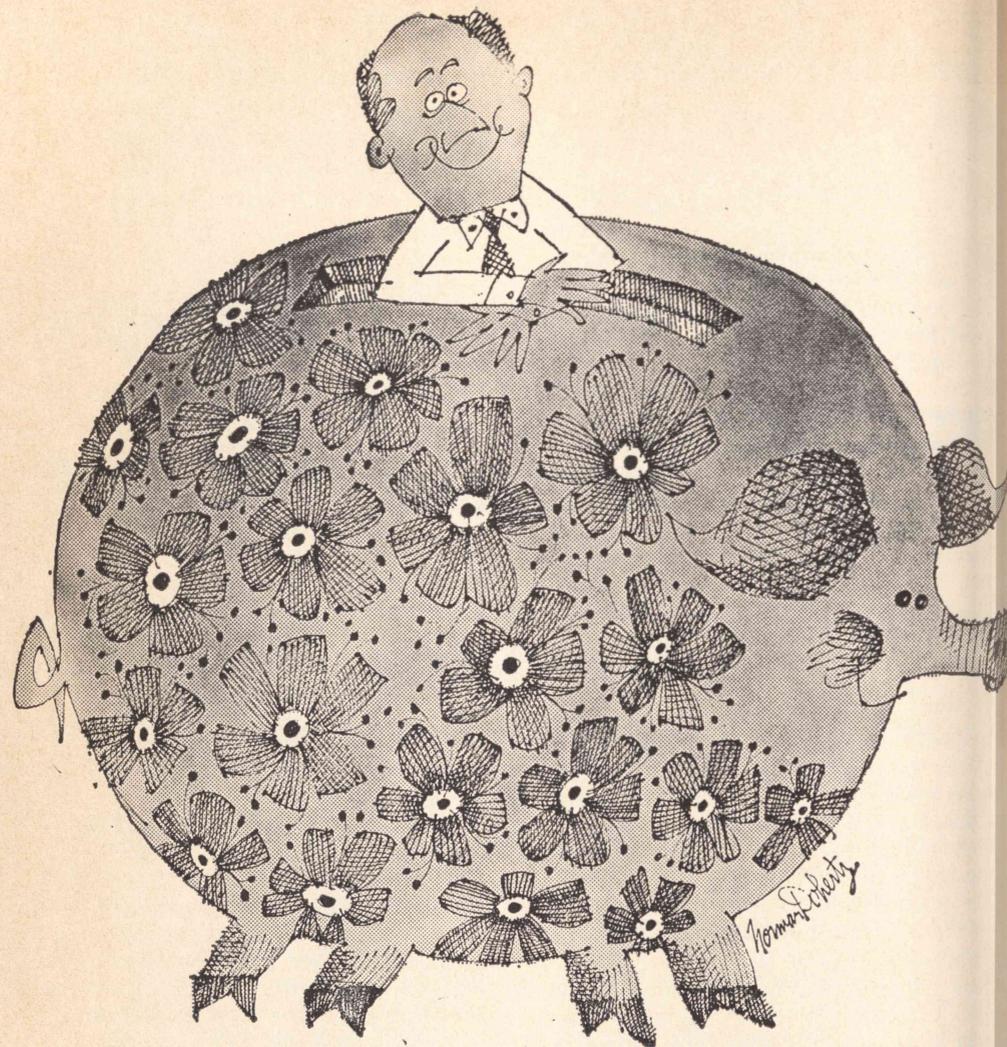
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I REGRET TO PREDICT

I regret to predict that one of our most enjoyable vacation spots of the nation will be closed to the general public due to the drainage of the Finger Lakes and the pollution of the waters there! After two seasons, this danger will be corrected!

TWO HEADED BABIES IN 1982!

I predict that the undiscovered planet Velma, a deadly magnetic multiplying force just beyond the Milky Way, who will pull with such astrologic force, making each and every child born in Persia, two headed! These two headed children will grow into a stern race, and one day rule the entire Middle East! Later they will vanish to the Planet Velma after 2000! This event will prove that the powers that be dwell not only within but also without the human body! Beware of the Year 1982!

A SHOCKING MEDICAL DISCOVERY

I predict that a new type of seaweed, brought about by the explosion of the atomic bombs in 1975, will be mixed with a vitamin-mineral powder from pulverized fish bones, and it will make a race of giants of the Japanese! These once small bodied men and women will be a new race of giants, towering head and shoulders above all other races! They will not permit other nations to use this discovery but will keep it themselves as a secret weapon for the struggle in 1979!

HONG KONG DELUGE!

I predict that Tong Fai, a young Chinese student will delve into the Tibetan secrets and discover the forbidden method of making water solid! These revolutionary fun-loving students will create on the top of the city of Hong Kong, a mountain of water five miles high, killing all occupants of the city, and destroying all buildings in March 1980! All students will be publicly executed so that their secret will die with them! The world will be threatened by extinction in 1980!

TEN MILLION POISONED PEOPLE!

I predict that tragedy will again strike the Ukrainians! Once starved systematically by the Red Masters of the Kremlin, Mother Nature will poison ten million people thru a deadly gas escaping from the bowels of the earth into the vegetation! There will be living to bury the dead, and the entire population will die within three days and three horrible nights! An atomic bomb will be the funeral service and disposition of the corpses as there will be no other way! This shocking event will be slated to happen in July 1987!

BRAIN TRANSPLANTING IN GREECE!

I predict that Greece, not to be outdone by Yugoslavia, will open up a new world of medicine by transplanting brains! You have a choice of the brain separately or complete with head and hair! Criminals, escaping convicts and husbands will find Greece a haven for this operation in 1984! Even a defeated candidate for the House of Commons will hide his humiliation from the world by a complete head and hair transplant in 1985 which will never be made public until his death.

A FABULOUS NATION REVIVES

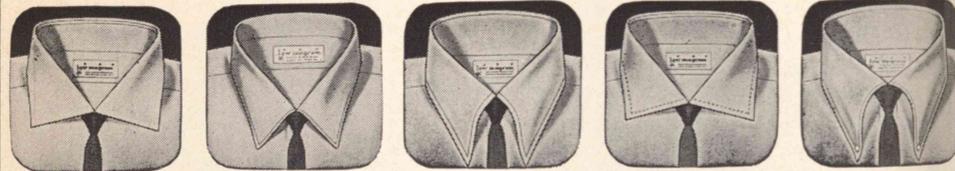
I predict that a once fabulous nation will revive Armenia! This tragic nation will have a new lease on life and will again return to former glory! A new wave of nationalism will place Armenia in world banking circles once more! 1976!

THE COLLAPSE OF ROME

I predict that Rome and all of its buildings, will suddenly collapse on July 4, 1981! The cause will always remain a mystery!

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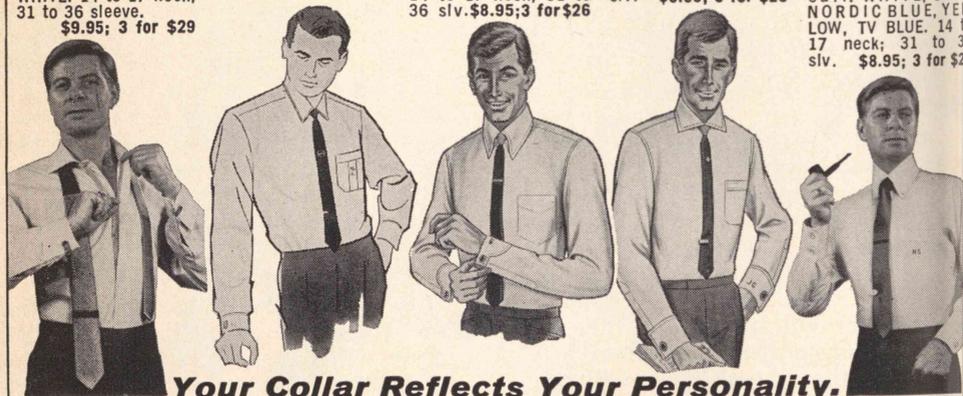
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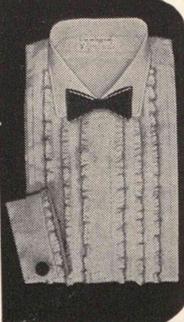
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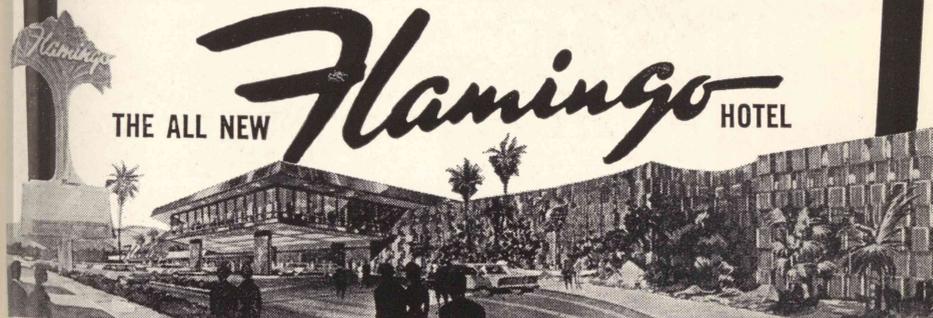
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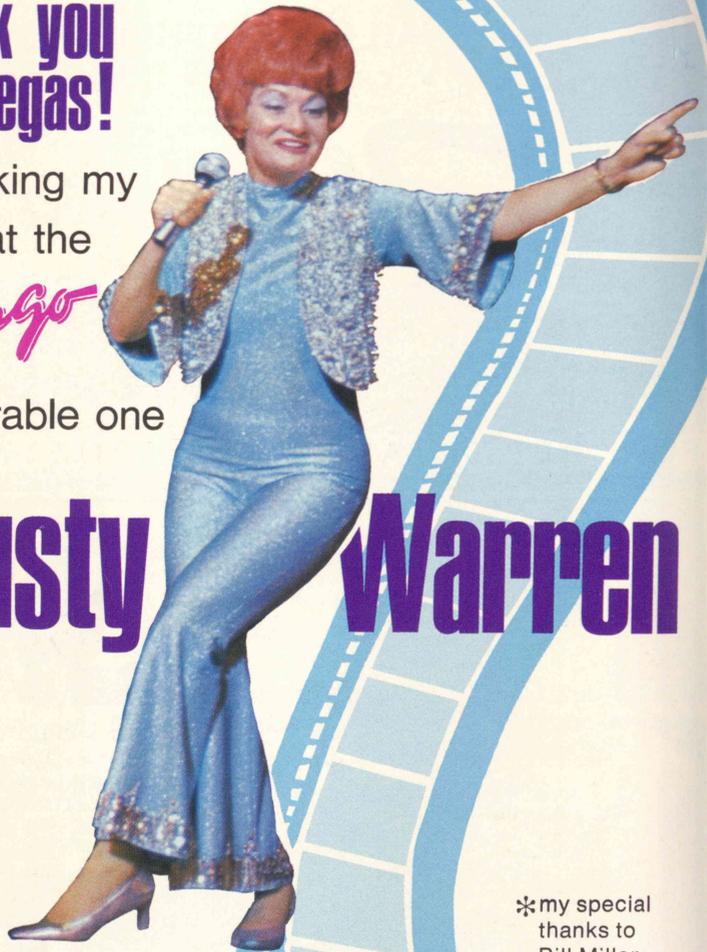
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