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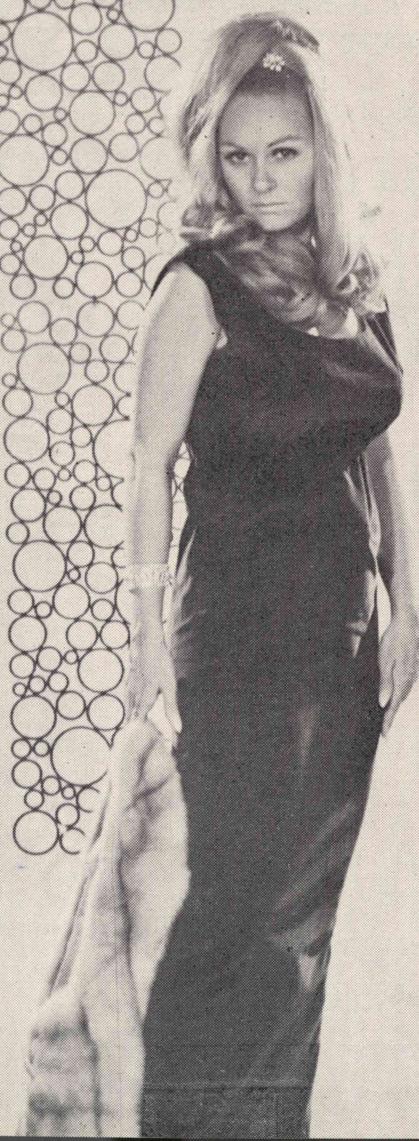
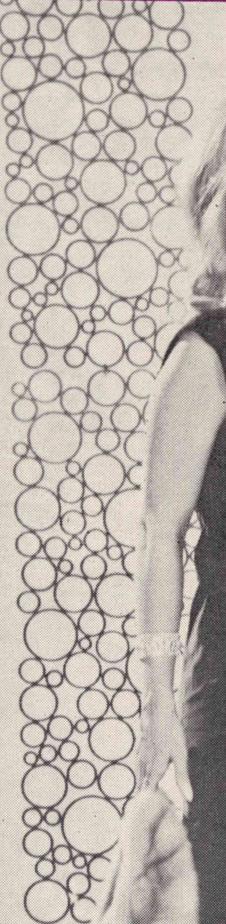
APRIL 12, 1969

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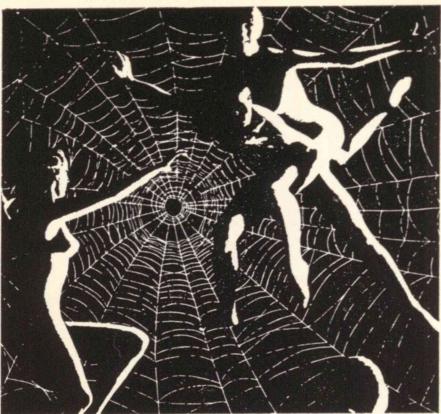
LAS VEGAS
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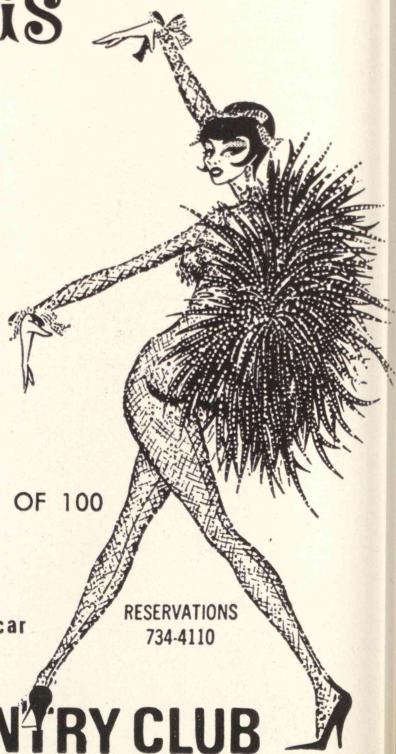
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 9

April 12, 1969

On the Cover

... One of the loveliest. You meet her once and she becomes one of your favorite people. This is LaVona Moss . . . blonde, brown-eyed and beautiful . . . A professional model, La Vona turns her back on sophistication when she heads out to the lake for swimming, boating and water skiing. (Photo by Bob Patrick.)

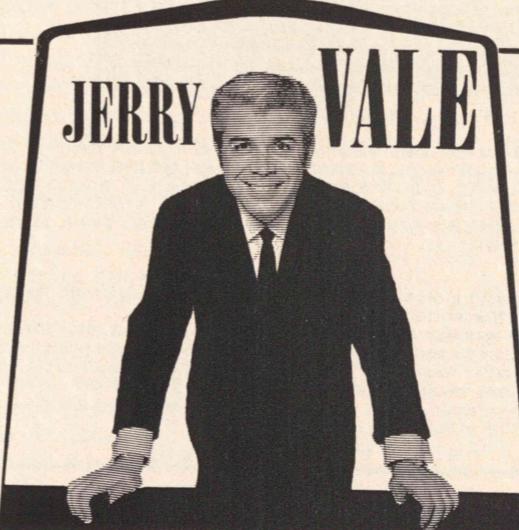
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APRIL
17





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APRIL 12, 1969

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PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)

This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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I understand this book will be shipped postpaid and, if I am not completely satisfied I may return it within ten days for a refund.

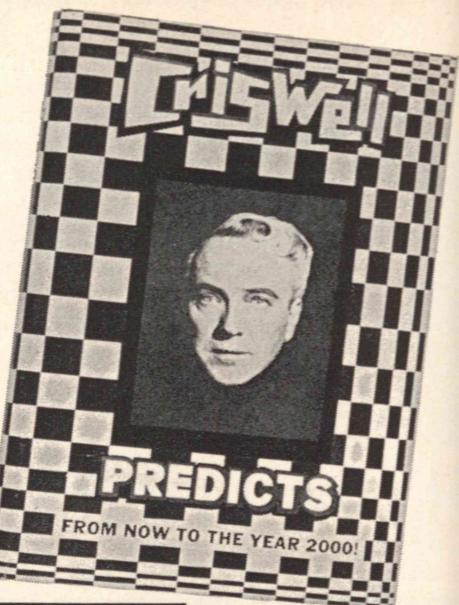
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

RIOT — RAPE — REVELRY!

I predict we will soon see the end of the hollow crown now belonging to the British Royal Family! I predict that the country of England will be a scene of riot, rape and revelry! The pomp and circumstance will join the oblivion of yesterday! We shall look back in a few years and remember those were the days my friend, we thought they would never end — But they did! As one nation declines in power another rises, and that will be La Belle France, who will be restored to former Napoleonic glory and power! The French revolution of 1789 will again be repeated, only this time in England! The same things happen, but to a different cast of characters! The more things change the more they are the same! I predict that England is not through making history, and the land that begot Canute, Chaucer, Arthur, the Henrys, the two Queens Elizabeth, Shakespeare, the Charleses, the Duke of Windsor and Churchill, will live again in Canada, and again join with America under our domination! Is there a doubter among our readers? Glance at the historical map in Ridpath's History of the World, and you can see the now wavering line growing stronger and nearer to that day of redemption! Ireland will rule Scotland and the land we now know as England, and will be a most potent world power, once it is out from under the domination of the hollow crown!

I predict that we will soon have a new cycle of bad weather! The protective skein surrounding our earth has been punctured, leaving us at the mercy of the elements of the thin cruel air of the universe! In our eager push for science, we have upset the delicate balance of Mother Nature,

and she will turn on us in a wrathful manner! Remember this prediction!
HOLLYWOOD BE THY NAME!

I predict that Madam Death, who must visit all men, will take three very famous actors within the next thirty days! The Grim Reaper is not a man, but a smiling merciful woman, Madam Death! Death in itself must be a blessing, for it is so universal! Death never takes a holiday, never, never!

A NEW BIBLE

I predict that the next literary sensation will be a new up-to-date version of the Bible, written by a woman author! The present Bible was written by men, and gave a somewhat jaundiced view of women, but this will be changed when it is dressed in bright new modern phrasing by a brave woman!

THE NIGHT PEOPLE

I predict that a new trend in business will soon be established for the night people! Shops will remain open on a 24 hour basis, markets, beauty and barber shops, garages, and all types of services! More and more people are working at night, and this new field of customers will become most profitable! A short staff can service on a 24 hour basis!

NEWSLETTER

I predict that Formosa faces action in the next six months . . . that Hollywood will have a Mall which will be world famous . . . that Lillian Gish will be the number one tv star in 1970 . . . that a new Mutual Funds will specialize in only cosmetic type of stocks . . . that James Warner Bellah will win the next Pulitzer Prize with his new novel "Choo-Choo!" about the underground slave escape before the Civil War thru Southern Indiana . . . that the Dow-Jones aver-

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Dunes Hotel
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Seafood & Steaks

FABULOUS BUFFET
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ages will again reach 1,000 and hold it at that percentage for the rest of the year . . . that a new foreign automobile will be forbidden in the country as it is very unsafe . . . that Canada will demand a guarantee from all Draft Dodgers from America in a cashable bond, as too many are narcotics, perverts and petty thieves . . . that the life and loves of **Betsy Ross** will be brought to the Broadway stage by **Irving Berlin** starring **Ethel Merman** . . . that the ghost of **Clark Gable** will be shocking the tourists in the forecourt of **Grauman's Chinese Theatre** on Hollywood Boulevard . . . and that a very famous Senator has incurable cancer, hush-hush!

IS LIFE WORTHWHILE?

Is life worthwhile? . . . I predict that will be the topic for the new essay contest for the Rotarians held nationwide in May! You students put on your thinking caps for the prize!

BRUTAL MASTERS!

I predict that the poor Blacks of Biafra will face the most Brutal Masters since the invasion of Genghis Kahn! The new tribal warfare will make your blood run cold enough to subscribe to the starving children's fund of the Holy Name Society!

CLOSE DOWN FOR PROTECTION

I predict that many schools, colleges and universities will close down for protection of the instructor's lives, the property and at the cancellation of insurance! The new and violent turn of the protest will result in this tragedy!

PATTERN OF PRECISION

I predict that the Anti-Vietnam Peace Marshers will move on the Missile Bases to protest the spending of space funds, so they may be channeled to more public welfare! This new and drastic destructive march on federal property will bring down the wrath of American citizens and Troops will be called!

VERY HIGH FASHION

I predict that we face very high fashion with wigs for both men and women in bright electric colors, which will give a pick up to the costume!

(Continued on Page 33)

that's for sure..



By **ETTA CORTEZ**

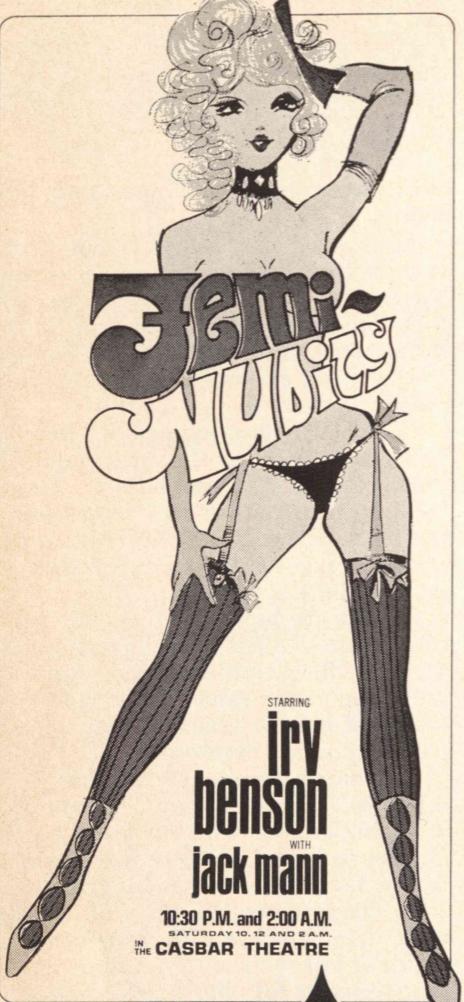
amusement in the lounges and late shows.

Almost all the Strip hotels were approached during the same period by major movie companies to use their buildings for background. If the trend continues, FLV will harvest even greater exposure and world wide publicity.

Could CP's new comptroller **Marvin Ness** be related to the legendary **Elliot Ness** of "Untouchables" fame? Ness was in fact an FBI man during the days of prohibition and one of the prime requisites for an agent was to be an expert accountant.

George Stokes and his wife celebrated their 49th Wedding Anniversary at the **Frontier Hotel**, April 5, with their daughter **Linda Lou** (of **Circus Circus**). The 83 year young George, now Supervisor of Public Maintenance at the **Desert Inn**, had much to reminisce about. He entered show biz in 1906 with the late **Charles Grapewin** and **Charlotte Greenwood**, whom he confesses was his first love. . . Those were the days of "nickle beer, free lunches, 75c hotel rooms, over-the-bar whiskey for a dime, complete dinners for 35c, quarter haircuts, dime shaves and custom-made suits for \$15.00." Many Happy Returns, dear gentle people!





SAHARA

Rusty Warren, wrapping up her ultra smash Flamingo Casino Theatre headliner April 16, has a May European business trip on her crowded agenda, chiefly an Israel and Amsterdam buying trip for the west coast boutiques in which she owns an interest . . . and to look over possible locations for opening a number of similar boutiques on the Continent.

Reiko is the delightful oriental bride of Andy Anderson. Currently appearing at Hotel El Cortez with the Lou Lalli Four, she good-naturedly enthuses when someone asks her to sing "Merenkory Baby." Still having trouble transposing her I's to r's, Reiko calls the group — "The Roo Rarri Four."

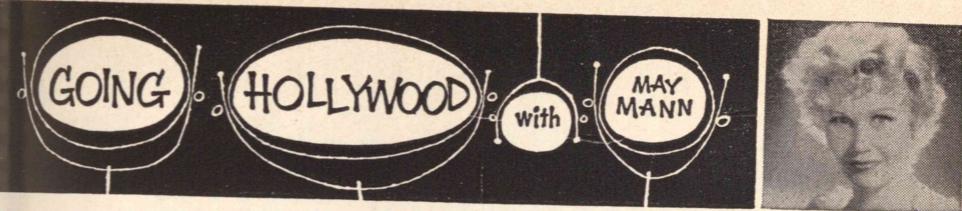
Jacqueline Douguet, another of our repeat cover beauties, jetted into Hollywood last week to be interviewed and auditioned by the "Laugh In" producers. She was a featured dancer in the Dunes' "Casino de Paris" and starred in a preceding edition of "Vive Les Girls." For the past six months, she has been appearing in a Barry Ashton production in Chicago.

David Leland is Robert Goulet's "Faithful Falstaff." In years past, he aspired to a stage career and recently re-united with Pat Carroll . . . with whom he played in Summer Stock and off-Broadway productions. David will be going to Ireland and England with Bob this Spring.

If you saw a blonde driving toward California in a turquoise jeep, towing a red honda, that was Pat Carroll. When she isn't acquiring mechanical collections, Pat is a very serious gal. She subsidizes annual scholarships to the Immaculate Heart College, of which she is a Regent.

Chatted with Vega Maddux during her visit with Rusty Warren, before she left to join Jimmy Durante for their April 8 opening at Chicago's Palmer House. When Jimmy concentrates on his Fall TV viewer this summer, Vega will be breaking in her new act . . . which opens with her generous poundage poised on a Trim-Twister!

(Continued on Page 31)



CONNIE STEVENS in her second swing at the Flamingo Hotel and Las Vegas, topped even her first engagement last summer — which no one, who witnessed that "critics love affair" could imagine possible! Sprinkled with super-stardust talent and natural beauty, Connie is a smash hit! Standing on a stairway of stars, wearing a stunning beaded gown, Connie opened as a sophisticated chanteuse; then in a rapidly moving succession changed costumes, skits and characters with a dazzling fascination, holding the audience in the palms of her pretty little hands. In glamorous gowns, changes and all, Connie is the only star today who is "the perfect little gamin," with the wistful voice and smile that lumps, if she so desires, nostalgic emotion in the throat. This comes on when she puts on boy's clothes and dances with two little talented boys, EZEKIAL WILLIAMS and MARK WINTERS, and in following numbers, too, including "Jet Song," when she appears as a boisterous, saucy, carefree urchin. "Accustomed To Her Face," with the screen bringing to life Connies' two precious babies in a home movie was pure delight for people who have been sharing Connie's life and adventures since she hit stardom in "Hawaiian Eye," the hit T.V. series some years back. "Grass is Greener" seemed to be for Eddie Fisher sitting proudly ringside, who had postponed his opening across the Street at Caesars Palace one night, because "I can't open and attend my wife's opening at the same time." Concluding "Greener," Connie reassured that she has everything she wants in the love and happiness she has. These "two lovers" who have been and are headlines in the world news are a happy pair — and I well remember Eddie's opening at the Cocoanut

Grove when he sang his heart and his love to Connie for all to see.

The invitation to Connie's opening at the Flamingo read: "It just wouldn't be right for Connie Stevens to spend Passover night alone in Las Vegas. It would be such a Mitzvah if you could join me and some friends who are flying up for her opening at the Flamingo. Maybe California will slip into the ocean and maybe it won't. Why take a chance? Come and join our survival junket. Signed: Connie's husband Eddie Fisher."

We made the plane with Gene Schwam as host, and Barbara Eden, Ruta Lee, Cesare Danova, Joey Forman, Linda Day, Ross Martin, Abbe Lane and Harry Leff, Chelsea Brown, Michelle Lee, Mary Ann Mobley, Ron Harper, Kathy Ferrar and Vince Edwards, and flew to Vegas. Etta Cortez chic in a white suit-dress (one of the "Ten Best Dressed Women" both on the Vegas list and the National Intermountain West list) with FABULOUS Las Vegas Magazine reviewer, delightful Mary Rettig, invited me to join them for the dinner show. Mary is the excellent reviewer, so I will skip to the party honoring Connie in a lavish suite which was filled with roses and hosts of close friends. Eddie was there and mighty proud of his little wife. There is a special quality Connie has — indefinable, but there — that makes everyone root for her. Yes, Miss Connie Stevens is very special. She next opens at the Plaza in New York, etc. "It is Eddie's turn to take care of the children," she laughed. Ross Hunter has a starring picture for Connie and there are two big T.V. series offers. Well, she's taken time off for her precious babies and now it looks like full steam ahead for her career which was interrupted when love (in the person of handsome

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Eddie Fisher) found her starring in the smash Broadway Hit "Star Spangled Girl," in New York. And today, there they are side by side in the flashing, tremendous neon signs: at the right Connie Stevens starring at the Flamingo, and at the left Eddie Fisher starring at Caesars Palace. Eddie's popularity is evidenced in his appearing here only a month before at the Frontier, now at Caesars. More on Eddie next week.

* * * * *

It was great fun seeing our good friends John Carroll, Victor Buono and John Raitt in "Many Happy Returns," the great musical comedy that just closed at the Desert Inn, produced by Frank Sennes. We met Pat Carroll, Linda Michele, Paul Gilbert and others of the FABULOUS cast who have become close friends of our publisher . . . along with other charming people like Jim Seagrave and his assistant Dennis Ritz, who head the Flamingo P.R. office, dashing Nick

Naff, who dittos for the soon-to-be-opened International Hotel, top News Bureau photographer Milt Palmer, the very distinguished Max Wolkoff, P.R. chief of the Desert Inn and his assistant, charming Al Guzman, their secretary Caroline, Ron Amos, P.R. head of Caesars and Jess Kirk, maitre d' Caesars' Circus Maximus. Just barely managed a brief greeting with dear Pancho at the D.I. but missed Joaquin at the Dunes.

So back to movieland . . . and "That's Las Vegas" this time — instead of "That's Hollywood."

JACK CORTEZ
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FABULOUS LAS VEGAS

Lights of Las Vegas



by PHIL SOLOMON

YOUTH IN appearance, bouncy of step, is the living legend of Milton Berle, who opens a three week engagement at Caesars Palace beginning April 17 with Stan Fisher, Amin Bros. Step Bros., Royal Quartet and former N.Y. Yankee baseball player Mickey Mantle as special guest in supporting roles.

A veteran of more than 50 years before the cameras and footlights, Berle is known as "Mr. Show Business," "Mr. Entertainment" and "Mr. Television." The work load in a single year could kill off most performers but he thrives on it. Money is unimportant to him. Work is.

"I'm a ham, let's face," he says.

Berle's stage personality, like many a movie villain, is entirely different than the real-life **Milton Berle**. While he comes off brash, arrogant, fast on-stage, it's just his act. In person, he is rather a gentle man, kind, considerate, an innate gentleman. It's a personality far removed from the night-club Berle.

As a humanitarian, sometimes too much so for his business managers, Berle has amassed millions as an entertainer but he would have given it all away if his advisers hadn't limited him to \$150 a week pocket money.

Berle has probably done more benefits than any other star in show business. His philanthropies are many and he gives to them generously of his time and money. A beloved figure in the world at large. He rehearses as hard for a benefit as he does for the engagements which have earned him millions over the years.

Born **Milton Berlinger** on July 12, 1908 in N. Y. City, the famed comedian was the fourth of five children. He attended N. Y.'s Public School No. 184.

On March 29, 1920, Berle played his first stage role in Shubert's revival of "Floradora" in Atlantic City and four weeks later the show moved to Broadway. In 1931 he played a solo act for one week at Palace Theatre in N. Y. as a replacement for Jack Haley and remained for 10 weeks. He was a smash hit.

Berle has headlined every top night-club and theatre throughout the country, appearing in Earl Carroll's "International Vanities" and "Ziegfeld Follies" as the featured star.

In this outing at Caesars Palace, Berle promises a complete new show from the opening number to closing. Mantle will do standup comedy with Berle and the rest of the show will be the musical variety type.

RAMBLING AROUND — Word is out since he owns 10 per cent of the Riviera, Dean Martin will play a minimum of eight weeks a year at the hotel . . . Joe Petersen and Breck Wall are producing the Kaye Ballard Show with Tony Charmoli staging the act for a May date at Desert Inn . . . Writer Stan Davis is penning special material for the new team of Steve Rossi and Slappy White due to open

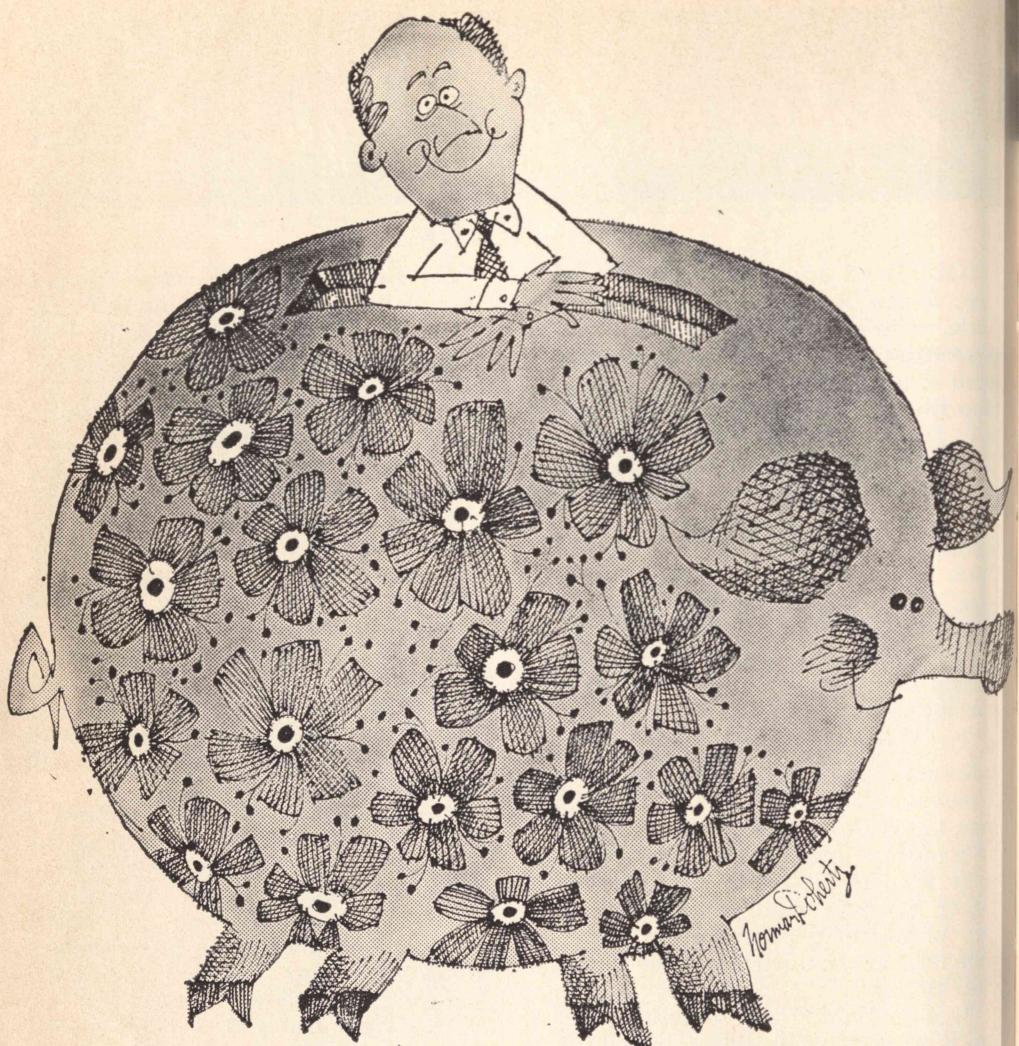
(Continued on Page 32)

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American Cancer Society

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — March 24-April 20
Jackie Gayle; Minsky's Burlesque '69;
Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — April 4-16
Eddie Fisher; Guy Marks; Honey, Ltd.;
Nat Brandwynne Ork. (8:15 & Midnite).
NERO'S NOOK
Checkmates, Ltd.; Gaylord & Holiday;
Tina Robin; Nancy Austin Show. (6:30
P.M. to 5 A.M.)

Eddie Fisher has gone all out for his Caesars Palace debut, with a \$25,000.00 wardrobe plush as the Circus Maximus where he is starring. Opening to a capacity house — and that's somewhere in the neighborhood of 1,000 people — with "I've Got To Be Me," the singer might have been entertaining a rally of Fisher fans, the crowd was that enthusiastic. Retaining his trademark hits such as the
(Continued on Page 20)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy;
Berosini Risley; Canestrellis; Carlssons;
Cavarettas; Cosmos; The Farfans; Joe
Gelach; Three Goetschis; Norbu; Palacio;
Mike Pickering; Maria di Roma;
Rodriguez Brothers; Vino Venito; Ring-
master Clarence Hoffman; Circus Circus
Band. (2 P.M. to 2 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of
(Continued on Page 20)

APRIL 12, 1969

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — April 9-May 6
Jerry Lewis; Four Step Brothers; Carlton
Hayes Ork. (8 P.M. & Midnite.)

LADY LUCK LOUNGE
Ray Anthony Revue, with Diane Varga
and Dave Leonard; Roberta Sherwood;
Coquettes; Desert Inn Strings. (5 P.M.
to 5 A.M.)

SKY ROOM
Murray Arnold; Jody's Quintet. (From 9
P.M.)

(To Be Reviewed)

THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru
December 6
"Casino de Paris" — All New '69 Edition
— starring Line Renaud with Berl Williams;
Mitch & Julian; Gimma Brothers;
Ruppert Bears; The Mecners; Jean Leccia
Singers; Earl Green Ork. (7:45 P.M. &
11:45 P.M.)

PERSIAN THEATRE
"Vive Les Girls!" — All New 6th Edition
starring Steve Arlen; Frederique Paule;
Bernard Bros.; Rudy Schweitzer; Los
Chamacos (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Violins; Ma-
falda (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan & His Ork; Jack LaDelle;
Leonard Stanley. (From 4 P.M. to 4:45
A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic professional, excellently polished Appear super-production . . . Like one of my favorite spectaculairs — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'am-
(Continued on Page 24)



EL CORTEZ

382-1500

VIP LOUNGE — April 3-30
Naida & Nano; Lou Lalli Four with
Reiko; Bill Kane (7:30 P.M. to 5 A.M.)

After appearing in this room for many repeated encores with their Modernians, Naida & Nano return as a duo . . . the way they started the FLV scene originally. A very handsome couple . . . with a delightful act that skilfully intertwines island songs with those from the mainland. Both topliners shine in featured musical solos, when they aren't dueting in song and dance. Highlights of the Naida & Nano choreo are feather dances and the hula . . . imbuing the fans with spirited appreciation . . . The Lou Lalli Four is back with a new look . . . the look of Reiko. Lalli's group specializes in concentrated har-

(Continued on Page 24)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — April 3-23
Connie Stevens Show; Special Guest Star:
Charlie Manna; Russ Black Ork. (8:15 &
Midnite.)

CASINO THEATRE

Rusty Warren; Kim Bros.; Tommy Deering & The Inner Circle; Trinidad Tripoli Steel Band; The Vibrations; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; Shango.

Take a beautiful blonde actress-entertainer, Miss Connie Stevens, an original comedian, Charlie Manna, a delightful company of girl and boy dancers-singers, two of them grammar school age, and two cunning babies, and you have the hard to beat on stage talent elements of the Connie Stevens Show . . . Cute, curvy Connie wisely sets off her singing and dancing abilities with an accomplished

(Continued on Page 25)

FREMONT

384-3851 Maitre d' Matty Antonucci

FIESTA ROOM — April 8-May 7
Patti Page; Jack DeLeon; Al Jahns Ork.
(8:15 & Midnite)

CARNIVAL ROOM

The Winners; Bennett Bros. (8 P.M. to
3:30 A.M.)

FRONTIER

734-0110 Maitre d' Jerry Schuetz

MUSIC HALL — April 10-16
Phil Harris; Harry James; Unusual We.
(8:15 & Midnite)

CIRCLE "F" THEATRE

Jack E. Leonard; Beverlee & The Sneakers; George & Teddy; Loree Frazier; Cherry Wainer (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Buddy Bohn. (10 P.M. to
5 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Mar. 13-Apr. 16
Carol Channing; The Brooklyn Bridge; Jack Cathcart Ork. (8 P.M. & Midnite.)

STARLITE THEATRE

Totie Fields; Brothers James. (7:30 P.M.
to 2:30 A.M.)

Carol Channing, a doll whether playing "Dolly," "Lorelei Lee," or her own wide-eyed distinctive self, is at her most beguiling in her Riviera return — so beguiling it might be overlooked that personality though she is she is also a highly professional, polished performer, up to her pretty orbs in talent. Here is a total star; from the voice and inflection you can recognize blindfolded, to the way she moves, dresses, and expresses herself, she emerges completely, captivatingly Carol. Opening with one of her "Gentlemen Prefer Blondes" songs, "Just A Little Girl From Little Rock," Miss Channing then chats amusingly about movie-making experiences, her White House visits, and gaming vernacular,

(Continued on Page 25)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — March 28-April 14
Robert Goulet; Phil Foster; Jack Egash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Femi-Nudity" Revue; "Fillies de Soul" Revue; Summer Winds; Marti Barris Trio; Dorice Van Trio (8 P.M. to 6 A.M.)

Robert Goulet is almost too good to be true. In an era teeming with no-voice vocalists Goulet's glorious tones — more glorious than ever before, believe me! — are a not-to-be-missed treat. Looking continental in the new
(Continued on Page 26)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — March 26-April 18
Danny Thomas; Antonio Morelli and his Music (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima; Sam Butera & the Witnesses featuring Little Richie Varola & Jimmy Vincent; Playmates Revue '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

"An Evening with Danny Thomas" is the title given to this celebrated comedian's first one-man show at the Sands. There is no added attraction
(Continued on Page 28)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — April 1-27
Jades & J'Adorables; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

The Jades & J'Adorables are generating a lot of steam, sparked by their constantly gyrating wheel of variety. Call them the Big 7 pay-off . . . four guys and three girls who jackpot their compiled talents into a bonanza. The Jades come on strong with counterfeits of easily recognized singers and their peculiar styles. The boys com-

(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Kalantan; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef. Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; Korean Dancers; Living Dolls; Andrina & Sarazen (6 P.M. to 5 A.M.)

The Stardust has done it again! The
(Continued on Page 29)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef. "1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Poupee Bocar; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Rosemary Clooney; Byron & Howard; Michael & Naomi Tam; Raoul Romero Ork. (10 P.M. to 3 A.M.)

LA FONTAINE

Stacey Carroll.

(Continued on Page 30)

SATURDAY — April 12

8:00 ③ ⑧ ⑬ Cartoons (c)
 11:00 ③ Storybook Squares (c)
 ⑬ Cactus Tom Theatre
 12:00 ③ B.B.—S.F./San Diego (c)
 12:30 ③ Professional Bowlers' Tour (c)
 1:30 ⑧ Strategy (c)
 2:00 ⑧ Masters' Golf (c)
 ⑬ Wide World of Sports (c)
 3:00 ③ "The Quiet Man"
 ⑧ CBS Golf Classic (c)
 3:30 ③ L.V. Fight of the Week (c)
 4:30 ⑤ Go America (c)
 ⑬ Dating Game (c)
 5:00 ③ I Dream Of Jeannie (c)
 ⑤ Abbott and Costello (c)
 ⑧ Championship Bowling (c)
 ⑬ The Newlyweds (c)
 5:30 ③ Huntley/Brinkley Report (c)
 ⑤ "Face Of A Fugitive"
 ⑬ World Series of Tennis (c)
 6:00 ③ High Chaparral (c)
 ⑧ News/Roger Mudd (c)
 6:30 ⑧ Wild, Wild West (c)
 ⑬ Hollywood Palace (c)
 7:00 ③ The Mothers-In-Law (c)
 ⑤ Bigtime Wrestling
 7:30 ③ Adam 12 (c)
 ⑧ Jackie Gleason Show (c)
 ⑬ Polka Parade (c)
 8:00 ③ Get Smart (c)
 ⑤ Roller Skating Derby (c)
 8:30 ③ Ghost & Mrs. Muir (c)
 ⑧ My Three Sons (c)
 ⑬ Lawrence Welk (c)
 9:00 ③ "Charade" (c)
 ⑤ "Affair In Trinidad"
 ⑧ Hogan's Heroes (c)
 9:30 ⑧ Petticoat Junction (c)
 ⑬ The F.B.I. (c)
 10:00 ⑧ Mannix (c)
 10:30 ③ N.Y.P.D. (c)
 11:00 ⑤ "Fortunes of Capt. Blood"
 ⑧ "Behold A Pale Horse" (c)
 11:30 ③ "Hell's Outpost"
 ⑬ "The Long Story"

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**The Largest selection of
 choice hot dishes and
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WEDNESDAY — April 16

2:30 ⑧ Edge of Night (c)
 3:00 ③ "Lady From Louisiana"
 ⑧ A. Linkletter's Houseparty (c)
 ⑬ Dark Shadows (c)
 3:30 ⑧ "Romance On High Seas"
 ⑬ Joe Delaney & Friends
 4:30 ⑤ Go America
 ⑬ News—Weather—Sports (c)
 4:45 ③ Hey Kids (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑧ The Flintstones (c)
 ⑬ The King Family (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 ⑬ Do Not Disturb" (c)
 6:30 ③ Laredo (c)
 ⑤ Mike Douglas Show (c)
 7:30 ③ The Virginian (c)
 ⑧ Glen Campbell Show (c)
 8:00 ⑤ Merv Griffin Show (c)
 ③ "7 Days To Noon" (c)
 8:30 ③ Run For Your Life (c)
 9:00 ③ Kraft Music Hall (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Green Acres (c)
 10:00 ③ The Outsider (c)
 ⑤ Suspense Theatre
 ⑧ Hawaii Five-O (c)
 ⑬ The Invaders (c)
 11:00 ③ ⑧ ⑬ News—Weather—Sports
 ⑤ David Susskind Show
 11:30 ③ Johnny Carson (c)
 ⑧ The Swinging Shift—Movies
 ⑬ Joey Bishop Show (c)
 1:00 ③ Nite Life/Chris Corey (c)

SUNDAY — April 13

6:30 ⑬ Religious Programs (c)
 7:30 ③ ⑧ Religious Programs (c)
 ⑬ Cartoons (c)
 10:00 ⑧ NHL Stanley Cup (c)
 ⑬ Directions (c)
 10:55 ⑬ B.B.—Playoff Game (c)
 11:00 ③ "Johnny Guitar"
 1:00 ③ Meet The Press (c)
 ⑧ Masters' Golf (c)
 ⑬ Man & His Universe (c)
 1:30 ③ Experiment In Television (c)
 2:00 ⑬ Celebrity Billiards (c)
 2:30 ③ Action Theatre
 3:30 ③ Forrest Duke Show (c)
 ⑧ The Good Guys (c)
 4:00 ③ G.E. College Bowl (c)
 ⑧ "Sword of Lancelot" (c)
 ⑬ Land Of The Giants (c)
 4:30 ③ Wild Kingdom (c)
 ⑤ This Is The Life
 5:00 ③ Judy Lynn Show (c)
 ⑬ Bob Bailey Show (c)
 5:30 ③ Frank McGee Report (c)
 ⑤ The World Tomorrow
 6:00 ③ My Mother The Car (c)
 ⑤ "Man In The Saddle"
 ⑧ 21st Century (c)
 ⑬ "War Of The Worlds" (c)
 6:30 ③ Hey Landlord (c)
 ⑧ Beverly Hillbillies (c)
 7:00 ③ Huckleberry Finn (c)
 ⑧ Lassie (c)
 7:30 ③ Disney's World of Color (c)
 ⑤ "China Venture"
 ⑧ Charlie Brown's All Stars (c)
 7:45 ③ "Days Of Wine & Roses"
 8:00 ⑧ Dick Van Dyke Special (c)
 8:30 ③ Rat Patrol (c)
 9:00 ③ Like Hep (Special) (c)
 ⑤ David Susskind (c)
 ⑧ Smothers Brothers Show (c)
 10:00 ③ My Friend Tony (c)
 ⑧ Mission Impossible (c)
 10:15 ③ "Mr. Emanuel"
 11:00 ③ "Courts Martial/B. Mitchell"

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**ROYAL SHOWBAND ★ KOREAN DANCERS
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THURSDAY — April 17

2:30 ⑧ The Edge Of Night (c)
 3:00 ③ "Flame Of Barbary Coast"
 ⑧ A. Linkletter's Houseparty (c)
 ⑬ Dark Shadows (c)
 3:30 ⑧ "Athena"
 ⑬ Joe Delaney & Friends (c)
 4:30 ③ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑬ Bewitched (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 ⑬ Perry Mason
 6:30 ③ I Spy (c)
 ⑤ Mike Douglas Show (c)
 7:00 ③ Combat
 7:30 ③ Daniel Boone (c)
 ⑧ Cinderella (Sp.) (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑧ Flying Nun" (c)
 8:30 ③ Bob Hope Show (c)
 ⑧ That Girl (c)
 9:00 ③ "U.M.C." (c)
 ⑧ Here Comes The Brides (c)
 9:30 ③ Dragnet '69 (c)
 ⑤ News—Weather—Sports
 10:00 ③ Dean Martin Show (c)
 ⑤ The Baron
 ⑧ What's It All About World
 11:00 ③ ⑧ ⑬ News—Weather—Sports
 ⑤ "Meet The Stewarts"
 11:30 ③ Johnny Carson (c)
 ⑧ The Swinging Shift—Movies
 ⑬ Joey Bishop Show (c)
 1:00 ③ Nite Life/Chris Corey (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES ***MONDAY — April 14**

2:30 ③ Red McIlvaine Show (c)
 ⑧ Edge Of Night (c)
 3:00 ③ "Circular Triangle"
 ⑧ A. Linkletter's Houseparty (c)
 ⑬ Dark Shadows (c)
 3:30 ③ "Spanish Gardner" (c)
 ⑬ Joe Delaney & Friends (c)
 4:30 ⑤ Go America
 ⑬ News—Weather—Sports (c)
 4:45 ③ Hey Kids (c)
 5:00 ③ The Rifleman
 ⑤ News/Western Theatre
 5:30 ③ Huntley/Brinkley Report (c)
 ⑧ The Flintstones (c)
 ⑬ Peyton Place (c)
 6:00 ③ Newsbeat (c)
 ⑤ Peter Gunn
 ⑧ The Big News (c)
 ⑬ Perry Mason
 6:30 ③ "Border River" (c)
 ⑤ Mike Douglas Show (c)
 ⑧ CBS News/Walter Cronkite
 7:00 ③ The Big News (c)
 ⑬ Academy Awards (c)
 7:30 ③ Gunsmoke (c)
 8:00 ③ The Monkees Special (c)
 ⑤ Merv Griffin Show (c)
 ⑬ Man & His Universe (c)
 8:30 ③ The Lucy Show (c)
 9:00 ③ "Blindfold" (c)
 ⑧ Mayberry, R.F.D. (c)
 ⑬ Carol Channing Special (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Family Affair (c)
 9:50 ⑤ This Is Las Vegas/Bob Joyce
 10:00 ③ Battleline/Jim Bishop
 ⑧ Carol Burnett Show (c)
 ⑬ The Avengers (c)
 10:30 ③ "Autumn Leaves"
 11:00 ③ ⑧ ⑬ News—Weather—Sports
 11:30 ③ Johnny Carson (c)
 ⑬ The Swinging Shift—Movies

TUESDAY — April 15

2:30 ③ Red McIlvaine Show (c)
 ⑧ The Edge Of Night (c)
 3:00 ③ "City That Never Sleeps"
 ⑧ Art Linkletter's Houseparty
 ⑬ Dark Shadows (c)
 3:30 ③ "All Fall Down"
 ⑬ Joe Delaney & Friends (c)
 4:30 ⑤ Go America (c)
 ⑬ News—Weather—Sports (c)
 4:45 ③ Hey Kids (c)
 5:00 ③ The Rifleman
 ⑤ News/Western Theatre
 5:30 ③ Huntley/Brinkley Report (c)
 ⑧ The Flintstones (c)
 ⑬ All American College Show
 6:00 ③ Newsbeat (c)
 ⑤ Peter Gunn
 ⑧ The Big News (c)
 ⑬ Perry Mason
 6:30 ③ Time Tunnel (c)
 ⑤ Mike Douglas Show (c)
 ⑧ CBS News/W. Cronkite (c)
 7:00 ③ The Big News (c)
 ⑬ Combat
 7:30 ③ Jerry Lewis Show (c)
 ⑧ National Geographic (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑬ Mod Squad (c)
 8:30 ③ Julia (c)
 ⑧ Red Skelton Show (c)
 9:00 ③ "Prescription Murder" (c)
 ⑧ That's Life (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Doris Day Show (c)
 9:50 ⑤ This Is Las Vegas/Bob Joyce
 10:00 ③ Firing Line/Wm. Buckley (c)
 ⑧ Channel 8 Reports (c)
 ⑬ It Takes A Thief (c)
 10:30 ③ Who, What, Where, When,
 11:00 ③ ⑧ ⑬ News—Weather—Sports
 ⑤ "Let Us Live"
 11:30 ③ Johnny Carson (c)

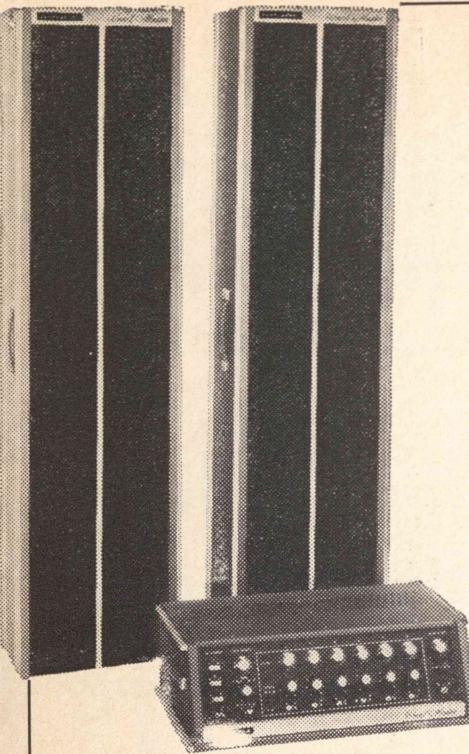
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FRIDAY — April 18

2:30 ⑧ The Edge Of Night (c)
 3:00 ③ "Shakedown"
 ⑧ A. Linkletter's Houseparty (c)
 ⑬ Dark Shadows (c)
 3:30 ③ "Colorado Territory"
 ⑬ Joe Delaney & Friends (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑬ Generation Gap (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 ⑬ Perry Mason
 6:30 ③ "The Breaking Point"
 ⑤ Mike Douglas Show (c)
 7:00 ③ Combat
 7:30 ③ Man From U.N.C.L.E. (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑬ Let's Make A Deal (c)
 8:30 ③ Name Of The Game (c)
 ⑧ Gomer Pyle, USMC (c)
 ⑬ Guns Of Will Sonnett (c)
 9:00 ③ "Escape From Ft. Bravo" (c)
 ⑬ Tom Jones (c)
 9:50 ⑤ This Is Las Vegas/Bob Joyce
 10:00 ③ Universal Startime (c)
 ⑤ Secret Agent
 ⑬ Judd For The Defense (c)
 11:00 ③ ⑧ ⑬ News—Weather—Sports
 ⑤ "Ten Wanted Men"
 11:30 ③ Johnny Carson (c)
 ⑬ Joey Bishop Show (c)
 11:50 ③ "The Big Knife"
 1:00 ③ Forrest Duke Show (c)
 ⑧ The Swinging Shift—Movies
 1:30 ③ Nite Life/Chris Corey (c)
 ⑬ Joe Delaney & Friends (c)

MON. thru FRI.

6:00 ③ Educational Program
 7:00 ③ Today Show (c)
 8:00 ③ Captain Kangaroo (c)
 ⑬ News/J. La Lanne Show
 9:00 ③ It Takes Two (c)
 ⑧ Romper Room (c)
 ⑬ Bewitched (c)
 9:30 ③ Concentration
 ⑧ Beverly Hillbillies
 ⑬ Funny You Should Ask (c)
 10:00 ③ Personality (c)
 ⑧ Andy Griffith Show (c)
 ⑬ Dream House (c)
 10:30 ③ Hollywood Squares (c)
 ⑧ Dick Van Dyke Show
 ⑬ Let's Make A Deal (c)
 11:00 ③ Jeopardy (c)
 ⑧ Love of Life (c)
 ⑬ The Newlyweds (c)
 11:30 ③ Eye Guess (c)
 ⑧ Search For Tomorrow (c)
 ⑬ Dating Game
 12:00 ③ Hidden Faces
 ⑧ The Lucy Show (c)
 ⑬ General Hospital (c)
 12:30 ③ Days Of Our Lives (c)
 ⑧ As The World Turns (c)
 ⑬ One Life To Live
 1:00 ③ The Doctors (c)
 ⑧ Love/Splendored Thing (c)
 ⑬ That Show/Joan Rivers (c)
 1:30 ③ Another World (c)
 ⑧ The Guiding Light (c)
 ⑬ Steve Allen Show (c)
 2:00 ③ You Don't Say (c)
 ⑧ The Secret Storm (c)



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CAESARS PALACE

(Continued from Page 15)

Jolson medley, over a dozen songs represented, that is always a strong audience stroll for Eddie, and "Oh My Papa," he updates the outing with many current chart riders. In a "Music '69 Medley" he incorporates biggies like "Didn't We?" Also in the mod fields are his housing "Those Were The Days, My Friend," a lively version of his new recording "I'll Pick A Rose For My Rose," with an assist from the Honey, Ltd., the four pretty girls who open the show with their own six song segment, "My Way," and — again with the Honeys — the Top Forty smash "Aquarius." . . . Comedian Guy Marks gets top marks and big laughs doing his thing, inimitably spoofing western movies with "How The West Was Won," in which he does great carbons of John Wayne, Gary Cooper, Bob Mitchum, and an Indian and classically satirizing a band singer vocalizing "Loving You Has Made Me Bananas." Guy joins

Fisher for closing kibitzing and an "Impossible Dream" duet, during which portion of the show Eddie reprises "I've Got To Be Me." . . . Honey, Ltd. are honeys indeed singing and stepping. Their "Look Of Love" is especially delightful . . . Eddie Fisher's musical conductor Vic Schoen has the pleasure of batoning the lush Nat Brandwynne Orchestra. (Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 15)

the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this

(Continued on Page 22)



By Bob Joyce

TOOK a vacation last week to gather my forces for the coming week. This past week has been quite a busy one, with about eight or nine lounge openings.

Last Friday at the Blue Room in the Tropicana Hotel, one of my favorite vocalists opened. . . . Miss Rosemary Clooney. The first time I saw Rosie was back in the forties when she and her sister, Betty, were singing with Tony Pastor's band. Even then I thought she was a superior singer. The in-between years have only served to justify my faith in her style. Ask any musician and he will tell you Rosemary Clooney is head and shoulders above most of the singers on the scene today. The night we caught Rosie, she was in her usual excellent voice. Her phrasing and control was effortless and flawless. She was especially effective on her medley of Burt Bachrach tunes. I don't know of many others singers who would set their own tempos for the band to follow, but Rosie does from her first tune of "Little Green Apples." Good reading of Bobby Russell's love poem. Naturally, most people want to hear her sing the songs closely associated with the name of Clooney. She doesn't disappoint them. She has another medley called the harpsichord medley, including her big hit of 1951, "Come Ona My House," plus the ballads like, "Hey There" and a short rendition of "Tenderly," with just rhythm section. Excellent music show, proving the Blue Room of the Tropicana is her kind of room.

Assisting Rosie is the team of Bryan and Howard, who try to come off like the Smothers Brothers. But who do more singing than Tom and Dick. One of their bits is a piece of material called "Smash Flops." While they were

doing it, I couldn't help but remember an LP the Characters recorded about 10 years ago with the same title and the same approach. Still a funny idea. All in all, this is a good, tight show. Good going, Maynard, and bring Rosemary Clooney back soon.

Down the street at the Sands, the Chief, Louis Prima with Sam Butera and the Witnesses opened about two weeks ago in the Celebrity Theatre and the place jumps with all shows jam packed. I can think of no other man who can excite a crowd to a fever pitch like Louis. His banter, wit, and superb showmanship should be studied by anyone going into any form of show business. Louis pleases everybody by cleverly combining nostalgia with the sound of "Now." A crowd pleaser and showstopper is always Richie Varola and that wild organ playing . . . this time around on "MacArthur Park." For me, being a former band drummer, a highlight with every Prima show is the bit featuring Jimmy Vincent on drums . . . one of the most underrated drummers in music today. Jimmy was the drummer with Louis with the old big band and knows the Prima bag like no other. His bit on "Mandrake the Magician" is classic and would not be a complete show if he did not do it. Sam Butera is always effective and this time does a wild arrangement on the now classic "Have Nagila," which will be on LP form shortly. Are you sure Sam? No trip to Las Vegas is complete with out a trip to the Sands to see the now legend of the lounge . . . Louis Prima . . . one of the real nice guys. Speaking of nice guys greet your host at the Celebrity Theatre, Jackie Heller. Never have I seen Jackie without a smile and a warm greeting. Everyone's favorite guy. Right, Phyllis?

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- LUNCHEONS AT POPULAR PRICES



Again speaking of nice guys, down the street at the Circle "F" Theatre in the **Frontier Hotel**, "Mr. Mouth" has arrived. Who else but **Jack E. Leonard**. Opening night found Leonard followers by the hundreds in attendance, along with me. I first saw the insulting one at the **Capitol Theater** in Washington, D. C. back in 1948 and became addicted to his humor. Sitting with me on opening night were **Cherry Wainer** and her drummer **Don Storer** who has the most suggestive laugh ever heard. **Jack E.** was in fine form this night and left nothing unsaid or anyone untouched. Unfortunately, he was hampered by a not too steady microphone. But true **Leonard** aplomb prevailed and we all had a ball. Next time around, **Mr. Leonard** will be holding court at the **Riviera**. Sorry that "Let's Make Love" is folding. Of all the revues with local origin, this was by far the best. The singing team of **Barry Monroe** and **Ed Whiting** will be moving over to the **Desert Inn**. These guys are good. And the strange part of it is they never

met each other until this show. They sound as if they had been singing together for at least a couple of years.

Next week, more about Beverlee and the Sneakers and a long look at the Irv Benson and Jack Mann show at the Sahara's Casbar Theatre, "Femi-Nudity." Watch for good buddy Ray Anthony and Bookends, who will have opened by the time you read this at the Lady Luck Lounge of the Desert Inn. Also Roberta Sherwood at the same spot, alternating with Ray. More about them next week. Gotta go and get pumped up for the coming week. Talk to you over KTOO radio every day and see you every night over KHBV-TV Channel 5 right after Merv Griffin. Later.

CIRCUS CIRCUS

(Continued from Page 20)

art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . **Vito Venito** and his nerve-shattering knife-balancing dynamics offer a thrill segment . . . On the ground, the stilt-walking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant **Clarence Hoffman** is the glib word master introducing the high-spirited action. . . . The Circus Circus Band, directed by **Jimmy Ille**, backs with dramatic fervor.

MIGHTY MIXTURE

By GARY STEVENS

ASSORTED NOTES: Tammy Grimes remains that talented, offbeat performer in search of a just right vehicle . . . Who was it who said—"Imagination is that admirable quality in ourselves which is objectionable falsehood in others." . . . Tony Martin's singing at the Plaza's Persian Room is the best vocalizing he's done in five years. His standard love cantabile, "You Stepped Out of a Dream" never sounded better. . . . To this day we still can't decide who wore a monocle with more style — George Arliss or Charles Coburn.

The rumor continues. No confirmation, of course. To wit: **The Copa** will close its doors in January of '70. . . . Just before World Series time you'll be enjoying a TV treat titled "The Glory of Their Times." A rare transfer from a unique sports book to video. Baseball is given a more profound standing as a result of producer **Bud Greenspan**'s deft approach.

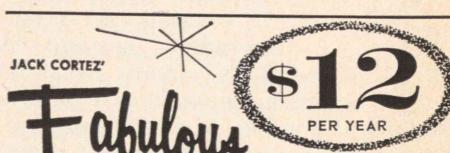
The movie "I Am Curious" got one real negative vote. A joker stood outside the theatre one day last week with the hand made sign — "I Am Not Curious." . . . To the lady who wrote and asked if **Katharine Cornell** is still living, the answer is yes. We believe she resides in a private house on East 51st Street. . . . We're waiting for him to switch completely to 1890 styled clothes and then we'll call him — **Edwardian Fisher**.

TALE WITH TAILS: Maggie May is 26 years old. She's good looking, has a college degree and runs a very successful business. She's a dropout from the pressure mill. Her ambition is to do more of what she is already doing. The work is outdoorsy, Maggie is a dog walker. Her chores keep her active five hours a day. Her canines come in all sizes. The day we inter-

viewed her she had an airedale, a beagle, two poodles and a bull dog by their respective leashes. The gal has a waiting list, so busy is she. Right now, she promenades some 30 dogs a week. She walks seven days and holidays. Her income is never less than 200 bucks a week. Her other compensations, according to her, are these: A trim figure and a rosy complexion.

EAT TREAT BEAT: **Karachi**, **Ahamad Meah**'s great Indian-Pakistan restaurant, is the perfect place for the jaded appetite. The Egg Curry with Rice and Vegetables is a taste excitement. The Mango Chutney and Onion Relish make delicious side dish embellishments.

ADDENDA: **Joey Bushkin**'s pianistics are sorely missed around the Manhattan jazz emporiums. . . . **Bob Melvin**, the bright comedian, says a psychiatrist pal of his offers a sun lamp treatment while his couch patients talk. Concludes Melvin: "Maybe he doesn't help them in two visits, but they come out with a hell of a tan." . . . **Jane Fonda** would make a movie with her dad, **Henry**, but she prefers being his daughter, not his mistress, and if her brother **Peter** was cast, she'd like him to be something other than her husband. . . . **Mike Nichols** can have \$75,000 for 26 weeks, if he'll direct a TV series and a piece of the property and a hefty interest in residuals. Still he resists.



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DUNES

(Continued from Page 15)
our, most especially in her inspired "Little Pink Boa" show stopper . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers**' tumbling acrobatics, the exciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apcar**, boasts a wealth of talent. The stars are big, good-looking Welsh

singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)
mony and the drummer-leader has the uncanny knack of satiating all musical tastes with his song selections . . . Stunningly-wardrobed, **Reiko** is the adorable songstress. This little gal is one of the most disarming performers. Pianist **Joey Darro** and bassist **Joe Sanzo** complete the harmonic **Lalli** picture . . . **Bill Kane**'s following here is phenomenal. The pianist-singer strikes an original pattern with special material that earmarks encore attendance . . . and the pub hoppers dig him.

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FLAMINGO

(Continued from Page 16)

company, for an entertaining, big-production effect. Opening with three non-cliché songs including "Help Yourself," appealing **Miss Stevens** is joined by pow, pint-sized **Ezekial Williams** and **Mark Winters**, doll-adorable **Frances Davis** and **Cheryl Weinberg**, and good looking **Jerry Grimes** and **Sal Angelica**. The six are so exciting they would be an asset to any show, and the two junior singer-strutters are genuine scene stealers . . . **Connie** and the cast's numbers from Broadway musicals starring males, as she would have played the roles in "West Side Story," "Stop The World I Want To Get Off," and "Fiddler On The Roof," are novel, and the audience also digs her solo song segment, featuring the likes of "Walk On By." Her "I've Grown Accustomed to Her Face," is touchingly sung during projected films showing the star and **Eddie Fisher**'s delicious babies . . . Credits go to such exceptional people in their fields as producer **Joe Layton**, choreographer **Hugh Lambert**, musical arrangers **Joe Guercio** and **Bill Reddie**, conductor **Mitchell Ayres**, piano accompanist **Bo Ayars**, and drummer **Chuck Stevens** . . . Personable **Charlie Manna** pleasingly soft sells his comedic material, including imaginary diary entries on a Las Vegas trip, a very funny sequence on the ways singers might utilize a handkerchief as a prop, and graphically satirizes a male vocalist smoking a cigar . . . **Russ Black's Orchestra** cuts the

show tastily, with **Mitchell Ayres**' excellent direction for **Connie Stevens**. (Mary Rettig)

RIVIERA

(Continued from Page 16)
followed by a delicious special-lyrics version of "Hello Dolly," written for her by **Jerry Herman**. Peak points in the show are the star's hilariously apt impressions, with fast, behind-a-screen costume changes, my favorites being her "foreign star," who obviously has the initials "M.D." — and in this case they don't stand for "doctor" — a sly carbon of a silent film siren puzzling over why she didn't make good in "the talkies," a side-splitter on the way **Brigitte Bardot** might play "Lady MacBeth," and a gem on a dancer in jazz age movie musicals. Her "Diamonds Are A Girl's Best Friend," in which **Carol** tosses glittery trinkets to the audience, is great fun. The only jarring note was inclusion of "Abie Baby," a clever, vaguely embarrassing number I thought too "Hairy" for C.C., but I'm probably a square . . . The popular **Brooklyn Bridge**, ten young men and a girl, rock open the show. Their Jim Webb songs medley, "The Worst That Could Happen" (a major disk click for the group) and "You'll Never Walk Alone" are most pleasing . . . **Jack Cathcart's Orchestra**, conducted by **Robert Hunter** for **Carol Channing**, is fine. (Mary Rettig)

What can you do . . . if you are a hypochondriac and your wife gives you a medical dictionary for your birthday?



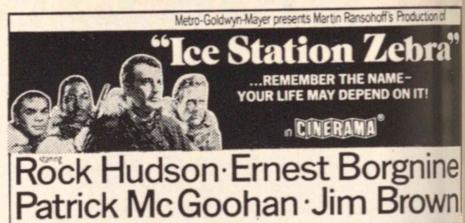
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SAHARA

(Continued from Page 17)

beard grown for his upcoming movie, the star is as zingly captivating as he is brilliantly talented. Even though his program is full length and full of goodies, the crowd can't get enough of him, shouting for "One more!" each time they fear he's about to beg off. Every song is deliciously memorable, running the gamut of popular music from numbers especially associated

with him, "Moment Of Truth," "My Love Forgive Me," and "On A Clear Day," to his hilariously hip "Tiptoe Through The Tulips," superb "Flower Child," a marvel of a Broadway medley — new this trip — including "Camelot," and a thrilling "MacArthur Park." Bob's sex-appealing stroll through the audience singing love songs has the gals happily swooning. Other Goulet gassers, "Didn't We?" and "Healin' River," are plusses in one of the most exciting evenings you'll

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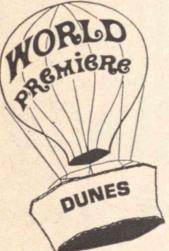
it's right off the front burner . . . Jack Eglash's extraordinary orchestra sets the show's scintillating pace with a jazzy "Birth Of A Band" overture, in addition to giving Robert Goulet great musical backing. (Mary Rettig)

Wife: "I don't have a single new thing to wear. If any of your business associates came over, they'd think I was the cook."

Husband "Not if they stayed for dinner."

IN THE PERSIAN ROOM

Vive Les Girls! 69'



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DUNES
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SANDS

(Continued from Page 17)

and none is needed during the eighty minutes as **Danny** takes immediate charge, not to relinquish his precinct until all have received a fair sampling of his art. This consists of some uproarious shafts at Las Vegas, television, marriage and marital spats ("You've got to have Combat Compatibility to make a successful marriage," he observes), his in-laws and, with a singing introduction of "People," the absolutely necessary recount of his youth in Toledo. In this, an earthy dialectic of "Irish Wake Callahan" is a gem. Among the many humorous twists and turns, he solemnly intones the "Oath of Allegiance to Management" and magnanimously hails Dean Martin as one of the "funniest men alive," with appropriate examples of the Martin wit. There is the **Thomas** preaching near the end, where he gives his instant philosophy on youth, the need for sterner parenthood and the hailing of Democracy

in general. Thus, the hushed mood is established for his trademark closing gambit, "I'll See You In My Dreams," with audience lighting matches on cue. It's saccharine, but effective . . . **Antonio Morelli** tributes **Danny** with a special overture and **Walter Popp**, the **Thomas**' loyal accompanist for nearly three decades, takes over at the keyboard and conducts the sonorous **Morelli** assemblage with expertise. (Bill Willard)

SHOWBOAT HOTEL

(Continued from Page 17)

bine for harmony, and effect admirably in solo spots. They turn on some fine instrumentals for **J'Adorables**, when the girls pilot the merry vehicle with their terp productions each of which is a rouser, especially their red, white and blue closer. The **J & J** crew play the tuneful slide from nostalgic to contemporary with a unique freshness . . . **Harry Wham** has gaged his 88 to introduce organ, electric piano and accordion tones. He sings

and plays the oldies and has long been popular with pub-hoppers who ferret him out to play their favorites. **Harry's** repertoire doesn't close out the mod songs . . . He keeps variety on tap . . . Congenial **Johnny Paul** is a triple threat here. He books the entertainment, greets you at the door and is the best table companion around. **Johnny's** among the most adept magicians, intriguing patrons at table range, spiced by a delightful wit.

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the **Top Banana** showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their music comedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Jean & Helene** trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . The ravishing **Kalantan** is back in town gracing the **Ashton** spec with her inimitable interpretation of an exotique in command performance . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon**'s choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production. (Toy)

Suitor: "I would like to marry your daughter."

Businessman: "Well sir, you can leave your name and address and if nothing better turns up, we'll notify you."

STARDUST

(Continued from Page 17)

1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in **Lido** shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . Second only to the **Lido** lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a **Lido** here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Merriman**! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil** Orchestra plays the demanding score brilliantly.

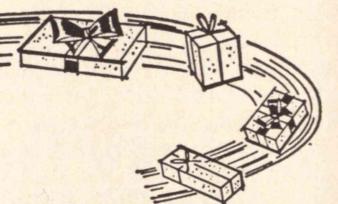
(Mary Rettig)

Young girl: "The man that I marry must shine in company, be musical, tell jokes, sing, dance, and stay home nights." Married friend: "You don't want a husband, you want a TV set."

Birthday- Anniversary Corner

Lovely Nina Clark headlines our **FABULOUS** birthday parade this week on her April 12 celebration day. . . . Popular localite **Lee Deer** tallies his annual score that same date. . . . April 12 bouquets also go to **Showboat** chef **John Reinhart** and his lovely wife on their 23rd Wedding Anniversary. . . . **El Cholo Paradise** proprietress **Hortensia McKiernan** will be feted by staff members and friends on her April 14 natal celebration. . . . "Smiling" **Jack Metler** rings in his 365'er in the Bahamas, April 15. . . . Localites **Terry** and **Dick Nee** plan a gala celebration April 15 to toast their tenth Wedding Anniversary and to light birthday candles for pert daughter **Stacey Ann** who marks her fourth birthday that same date. . . . Superstar **Donald O'Connor** presents birthday bouquets to his

beautiful wife **Gloria** on her April 15 natal day. . . . **Freddie Bell** and **Roberta Linn** frost a pink cake for delightful daughter **Angela Madge** who blows out three birthday candles, April 16. . . . **Suave Gourmet Room** manager **Phil Boddy** marks his April 16 annual celebration day at his post in the **Tropicana Hotel**. . . . **Riviera** casino staffers sing the **Birth-day Song** to congenial **Bill Thompson** on his April 17 birthday. . . . Closing out this week's column, **FABULOUS** salutes Mr. and Mrs. **R. W. Schuler** of **Emmaus, Pennsylvania** who toast their **Wedding Anniversary** April 17 and celebrate Mrs. Schuler's birthday, April 18. . . . Congratulations to each and every one of you and may your special day mark many more years of good health and happiness. (Diana Shelburne)



TROPICANA

(Continued from Page 17)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the **Can Can** and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . . **Szony & Claire** retain their top niche in adagio. They are the paragon of faultless body movements. . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework. . . . **Bob Williams'** repartee with his reluctant two pooches is also another

classic. . . . **Fred Roby** and his clever ventriloquisms offer a delightful interlude. . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling. . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe. . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork**. (Bill Willard)

Six-year-old twins, John and Don, came home after the first day at school.

"Mommy," asked John, "what does g-i-r-l-s spell?"

"It spells girls," she replied.

"See," yelled John at Don, "I told you we were in the wrong room."

THAT'S FOR SURE

(Continued from Page 10)

It's happy we are to note the trend of performers to utilize the advanced facilities of **Bill Porter's United Recording Studios**. With an electronics genius like **Bill** here, there's no need for singers to commute to Ellay any longer. He was with **RCA** in **Nashville** before coming here in 1966. Recent etchings included **The Supremes** . . . **Wayne Newton** . . . **Harpers Bizarre** . . . **Guy Lombardo** . . . **The Royal Show Band** . . . **The Brooklyn Bridge** . . . **Dobie Gray** . . . **The Kimberlys**. **Brent Maher** has produced a new album for **Bobby Darin** which will be completed at **United** when the singer arrives to dub his voice. . . . **Sammy Davis, Jr.** also records here when he's in town. He's not about to wear himself out commuting to the coast when he's assured of the highest standards at **Bill Porter's** platter center.

Whatever happened to the **Golden Spike Hotel** that was proposed for the **Union Pacific** station?

There's talk the **Silver Slipper** will go country-rock around May 1 . . . in the room that houses the fight ring. Plans include name concerts.

Mike Feinman, **CP's** newly appointed financial **Veep**, lists fishing as his favorite sport and gardening as his hobby . . . quite appropriate . . . **Mike** hails from "The Garden State" of **New Jersey**, which also boasts an extensive seacoast . . . and many lakes.

Corbett Monica, who just finished his **Flamingo** gig, purchased 160 acres of choice **Blue Diamond** property before he left. . . . **Corbett** hasn't released any information on his plans but, with his new long-term **Flamingo** pact, he'll probably devote a few acres for housing the **Monica** clan.

An important boxing confab was held at **CP** last week when **Madison Square Garden** matchmaker **Teddy Brenner** conferred with **Jerry Quarry's** co-managers **Johnny Flores** and **Jack Quarry** (the fighter's dad) on a possible June title bout with five state champion **Joe Frazier**.

FABULOUS Notes . . . You can tell by the electricity in the room when **Beverlee & The Sneakers** are swinging onstage in the **Frontier's Circle "F" Theatre** that the youngsters are on their way up. . . . Travel Editor **Stan Delaplane** is at **CP**, amazed at the growth of **FLV** since his last visit in 1961 . . .

Tommy Deering and the **Inner Circle**, currently in the **Flamingo's Casino Theatre**, feature three of **Tommy's** original tunes. . . . **Ron Lewis** keeps the dancers in good condition with his special afternoon terp classes . . . **Vacationing Dunes** Media Director **Jean Magowan** returned to work on her birthday, April 7 . . .

Sloopy, the little riot many predict logical heiress to the madcap comedienne's crown, and her **Red Barons** return to the **Fremont's Carnival Room** April 14 for a five-weeker. . . . **Sylvia Marshak**, **Des Kelly's** former Girl Friday at the **Convention Center**, is now based at **Anaheim's** Convention headquarters . . .

If you haven't seen the **Sahara Casbar's** hit "Fillies de Soul" because of the late (3:30 and 4:45 ayem) showtimes, check the hotel's supervisor for the one week night they will perform at 12:45 ayem. . . . Composer-arranger **Neal Hefti**, vacationing at **CP**, was impressed by the sound of **Honey, Ltd.**, femme quartet appearing with **Eddie Fisher** in the **Circus Maximus**.

Don Kelley and his **Swingin' Lads** are playing the **Dallas Cabana** thru April 27. . . . **Flamingo Sky Room's Shango** is number 40 with "Day After Day" etching, dealing with earthquakes The **Showboat Hotel** should be unveiling its new look in approximately two months.

As we went to press, they were preparing for a wild kind of a closing for the "Many Happy Returns" show at the **D.I.** Subject to changes, the plans called for a full-sized gorilla at ringside, water pistols at fifty paces, pie-tossing, mechanical mice . . . the whole bit. If **Jerry Lewis** arrived in time for the great debacle, you can bet he was ringsiding with the hairy one . . . and that's for sure.

Coming Attractions

ON THE FABULOUS STRIP

CEASARS PALACE

APRIL 17

MILTON BERLE
MICKEY MANTLE

DESERT INN

APRIL 9

JERRY LEWIS

DUNES

JUNE 5

ROUVAUN

FLAMINGO

APRIL 24

FORD & HINES
BOBBY GOLDSBORO

LIGHTS OF LAS VEGAS

(Continued from Page 13)

at Caesars Palace . . . Donald O'Connor returns to Hotel Sahara's Congo Room July 29 . . . Director George Marshall plans on filming at least one of Lucille Ball's "Here's Lucy" TV series here as the show takes to the road next season visiting different cities.

Flamingo Hotel inked Gene Barry, star of NBC-TV's "Name of the Game," for a three week outing starting Aug. 28 . . . Singer Aretha Franklin makes her local nitery debut at Caesars Palace beginning June 12 for two weeks . . . An inside source says that Filmways Inc. prexy Richard St. John is interested in purchasing a major Strip hotel . . . Mitzi Gaynor breaks in her new nightclub act at Shamrock Hotel, Houston, May 1. This will be the act due to showcase at Riviera Hotel on Aug. 12 . . . Zev Bufman is being paged to take over the legit theatres at Landmark and International Hotels.

FRONTIER

APRIL 17

JERRY VALE
GEORGE CARLIN

RIVIERA

APRIL 17

ENGELBERT
HUMPERDINCK
ALLAN DRAKE

SAHARA

APRIL 15

DON RICKLES

SANDS

APRIL 16

DON ADAMS
VIKKI CARR

SHOWBOAT

APRIL 29

MARIACHIS FEMENIL

SILVER SLIPPER

CURRENT

"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT

8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

CURRENT

ALL NEW 1969
"FOLIES BERGERE"

CRISWELL PREDICTS

(Continued from Page 8)

I predict that 1970 will be the year of musical comedy high fashion! Yes, very high fashion!

RULE BRITANICA !

I predict that Great Britain will move in on several of the colonies with armies to take possession and seize power, exactly as Russia will do with her Iron Curtain nations! You can expect the Crown to send armies and navies against Australia, Canada, New Zealand, the Indies and Gibraltar!

THE DANCING MANIA

I predict that the dancing mania will again strike the world just as it did before the Black Plague! Every man, woman and child will dance like a dervish, spinning around and around until they fall from exhaustion. The older will die of heart attacks and the younger from torn fatigued bodies! Millions will perish, and one entire city of Sydney Austria will perish! The fateful year will start on January 1, 1982!

A NEW BLACK PLAGUE

I predict that a new black plague, not caused by rodents but by a tiny insect manufactured by man, which escapes and wrecks the world. This tiny insect will bore holes thru the human body, causing rivlets of blood to flow instantly, which cannot be stopped! The forehead is the favorite place of the deadly insect and your brains will run down your face! Beware of the month of March and April in the year 1979!

A NEW YELLOW PLAGUE

I predict that an even more deadly plague will sweep the continents of

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Africa, Asia and Europe with deadly force! This new yellow plague will not be caused by the mosquito but by insects, germ carrying, from outer space! First it will attack all animal life making the animals unfit to eat. Then it will viciously attack the humans, making their bodies unfit to eat for the survival of others! Millions upon millions will perish and prevent the population explosion in 1980!

THE STINGING RAIN

I predict that a stinging rain will fall from the Heavens! This rain will fall with bullet-like precision killing one and all on an island just off Greece in the Mediterranean! The scientist will be puzzled until the mystery is solved — that of a new weapon of a new enemy from outer space! Outer space will become nearby space overnight on June 27th 1981! This will be a day of infamy in the history of the war of the worlds!

JACK CORTEZ'

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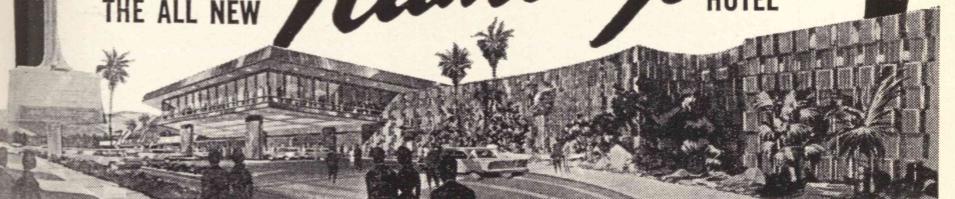
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