

JACK CORTEZ'

APRIL 5, 1969

25c

# Fabulous

22nd  
year

**LAS VEGAS**

*magazine*



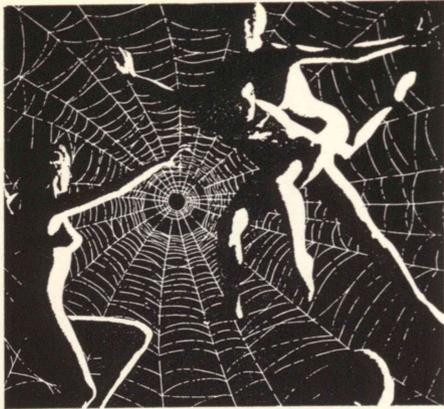
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BY ARRANGEMENT WITH MME. PAUL DERVAL  
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DANCES DIRECTED BY TONY CHARMOLI  
MUSIC BY SI ZENTNER AND HIS ORCHESTRA

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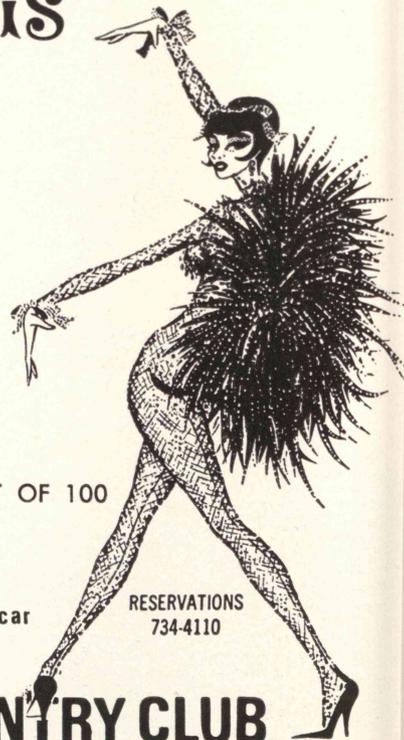
CAST OF 100

Conceived, produced and directed by Frederic Apcar

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LAS VEGAS

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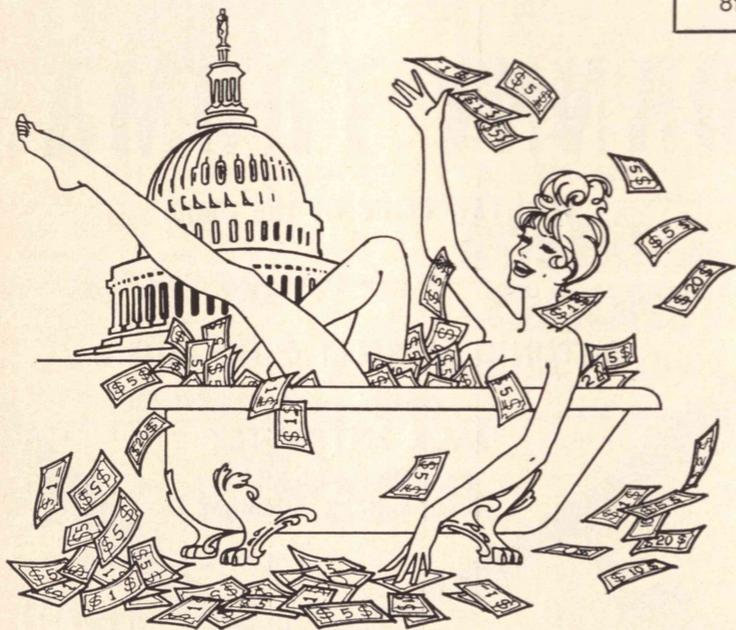
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 8

April 5, 1969

## On the Cover

... This week's cover beauty has such a smouldering quality, the staff trusts you will forgive the absence of an Easter bonnet ... This is New Yorker **Regina Carrol** ... An actress and singer, she recently appeared in a **Frontier** location film segment of a science fiction flick ... We are beholden to "After Dark" magazine publisher **Dart Anthony** for our striking facade.

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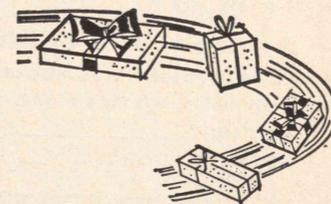
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## Birthday- Anniversary Corner

... Las Vegas News Bureau chief **Jim Deitch** heads up our birthday parade this week with his April 5 celebration day. ... Lovely localite **Doris Gray** cuts her birthday cake, April 6. ... **Al Barton** of New York and **Louis Glazer** of Philadelphia, receive FABULOUS natal greetings on their April 7 celebration day. ... **Dunes'** staffers plan a surprise birthday celebration for hotel media director **Jeanne Magowan** on her April 7 gift day. ... That same date, **Flamingo** President **Alex Shoofey** and his beautiful **Joan** light four pink candles for delightful daughter **Teri Lynn**. ... Popular **Riviera** slot department manager **Victor Maghakian** and his lovely **Vera** toast their 26th Wedding Anniversary, April 7. ... Congenial **Sands** casino executive **Buck Harris** rings

in his 365'er, April 8. ... **Hacienda** favorite **Sparky Kaye** and wife **Hazel** wrap surprise packages for handsome young **Shawn Leigh** who blows out five candles, April 8. ... Popular **FLVite** **Al Chapin** shares our April 9 birthday spotlight with personable **Edmund Converse**, chairman of the board of directors for **Air West**, and with **Four Queens** executive secretary **Florence Ladd**. ... **Leo Wolf's** charming wife **Evelyn** cuts her birthday cake also April 9. ... Rounding out this week's parade, **FABULOUS** salutes lovely **Ann Burnett** and **Lou Ross'** daughter **Charmaine**, who toast birthday celebrations April 11. ... Warmest wishes for good health and happiness to each and every one of you on your special day.  
(Diana Shelburne)



APRIL 5, 1969

**87% OF CRISWELL'S PREDICTIONS  
HAVE COME TRUE!**

**PAST PREDICTIONS:**

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

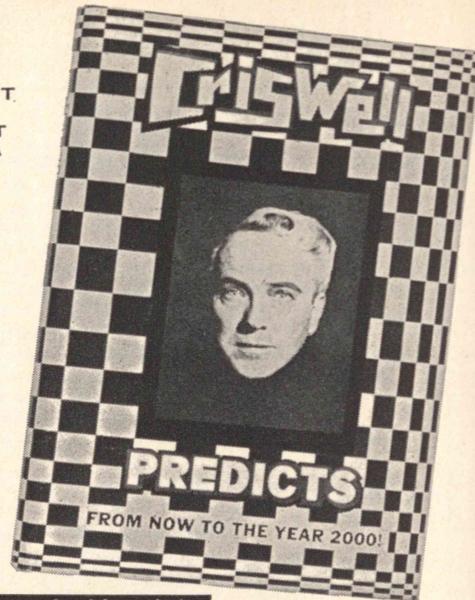
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

**IN THIS BOOK, CRISWELL PREDICTS!**

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**FLASH:**

Flash: I regret to predict that many American tourists will be stranded in South Africa when the currency there is re-evaluated without warning! The tribal war in Biafra will reach into the economics of the Black Continent! . . . I predict that Gulf of Mexico storms will sweep the Texas coast later this month, with property damage running very high! . . . I predict that Kentucky faces a major political scandal! . . . I predict that the heavy snows in the Rocky Mountains will alter the route of the proposed new Nixon Highway! . . . I predict that the Philippines and Puerto Rico will be the 51st and 52nd state in 1970! . . . I predict that a famed reporter, now in England, will be asked to leave the country on a morals charge involving a minor! . . . I predict that the FABULOUS Josephine Baker will plan another American tour, and will repeat her former triumphs! . . . I predict that a new way of using mink oil in medication will be announced! . . . I predict that the next actress out of Europe will pattern herself after the famous Mona Lisa painting and receive the publicity build up a la Garbo! . . . I predict that all personal indemnity insurance will be cancelled for all school teachers due to the danger they face daily in the public schools!

**ARTIFICIAL HEARTS**

I predict artificial hearts will be perfected next year, and be in the price range of the average operation! The system does not reject an artificial heart as it does a human heart, and this will be a milestone in medicine!

**100% COMMERCIALS**

I predict that just as we have all-talk radio stations, we will soon have

100% commercials! More often the commercial is more interesting than the program content itself, and you will look forward to this type of program which will give you a close-up of what is the latest, newest and different!

**WELFARE FOR CHILDREN**

I predict a new code will be offered for child welfare! Too many children starve and are uncared for while their parents drink up the money allotment. When this is discovered, the parents will face a felony charge, with jail plus a fine!

**A SHOCKING LAW**

I predict that Congress will pass a shocking law where sports will not be classified as a life time career! This will make many changes in our tax structure for the coming tax year!

**ATTENTION!**

I predict that when you buy an automobile next season you will be asked to furnish written proof that you have a place to park the new automobile except on the street, to cut down the theft and stripping of cars! The insurance companies will demand this in no uncertain terms! This is certain!

**SHOCKING!**

I predict that the most shocking book of the year will be "The Question Mark" by Barry Weeks which starts where "The Valley Of The Dolls" and "The Killing of Sister George" leaves off! This book will be the literary landmark of the season!

**THERE IS SO MUCH**

There is so much gossip I hardly know where to begin . . . I predict that the hush hush oil slicks on the Pacific Coast will be found to be caused by undersea volcanoes . . . that a "Peace" group will soon be rounded up as a narcotics ring and prostitution

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**BACCHANAL ROOM**  
Caesars Palace  
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Continental Cuisine

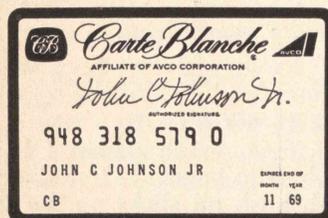
**BIG JOE'S OYSTER BAR**  
Thunderbird Hotel  
735-4111  
Seafood Specialties

**CANDLELIGHT ROOM**  
Flamingo Hotel  
735-8111  
Lobster Specialties; Steaks

**DOME OF THE SEA**  
Dunes Hotel  
734-4110  
Seafood & Steaks

**FABULOUS BUFFET**  
Hacienda Hotel  
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Continental Cuisine

**FLAME RESTAURANT**  
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735-4431  
American Cuisine



**Carte Blanche**  
AN AFFILIATE OF AVCO CORPORATION

center exchange . . . that a well-known college professor will be jailed for treason . . . that a former glamor girl will be given up as a hopeless alcoholic by her doctors and will await the end forsaken and alone . . . that **Death**, the Proud Brother, will strike three times in Hollywood in one television series . . . that Governor George Wallace of Alabama will permit his life to be filmed with full script approval next year . . . that two out of every five fashion models in one of our most famous magazines are female impersonators and work under the no-discrimination law . . . that the next shocking scandal will come out of Buckingham Palace post haste . . . that Hollywood will woo back the more established stars to boost the waning box office, as the newer, younger stars result in one box office bomb after the other, as they are not acceptable to the movie-goers over 35 who buy tickets!

### HIGH-JACKING!

I predict that hijacking will take a new turn when the buses are hijacked, the passengers robbed and humiliated during the long run between cities in the thinly populated areas! This new outrage will soon make headlines!

### BATTLE OF THE BARTER

I predict that history will repeat itself in a new battle of the barter, where one nation trades so many matches for so many toothpicks! Bogus trading of this kind led to the preformation of World War II! The guilty nations will soon be known and denounced from the floor of our Congress!

### LONDON ESCAPEDE

I predict that England will ban all American actors, singers and performers from working unless four British citizens are hired as standbys, under a new proposed law! This will also be established in this country demanded by our Unions!

I predict we are all ten seconds from Eternity, for in those ten seconds our hearts could stop, brain damage occur, and our earthly existence come to an end! I predict it is the same with

(Continued on Page 32)



By **ETTA CORTEZ**

When **DONALD O'CONNOR** and his wife **GLORIA** visited the Circus Circus, the star reminisced about the El Rancho Vegas fire. At that time, he suggested **BELDON KATLEMAN** erect a huge circus tent, to resume the casino operations. Donald's idea materialized . . . but farther up the Strip . . . under someone else's aegis . . . years later.

With **Bob Patrick** destined to become one of Nevada's lead photographers, we're afraid it might deprive the show world of one of the most appreciative fans. While filming the **March Of Dimes Fashion Show**, it looked as though Bob's concentration on the models and entertainment was interfering with his assignment. However, the results of his work proved he could enjoy it and still turn in winners.

Reflecting on the **M.O.D. Fashion Show**, it was a sellout to 1400 people, topping last year's attendance by 600. It was a very smooth production, for which General Chairman **Joan Shoeffey** deserves a full length coat of orchids. After viewing the decorations, the crowd, and the perfectly executed program, one sage remarked that Joan would probably be asked to produce a showroom spectacular in the near future . . . Only in Las Vegas could you view such a benefit in such a **FABULOUS** showcase . . . with the Mayor leading off the Easter parade, along with business executives, press, et al . . . playing to an audience that spanned the minion-to-million gamut . . . Only in Las Vegas.

In case you didn't know . . . the Bonanza Hotel is shooting for a May 28th opening date.

This pillar is not much of a gamer . . . betting only on sure things. Thus,

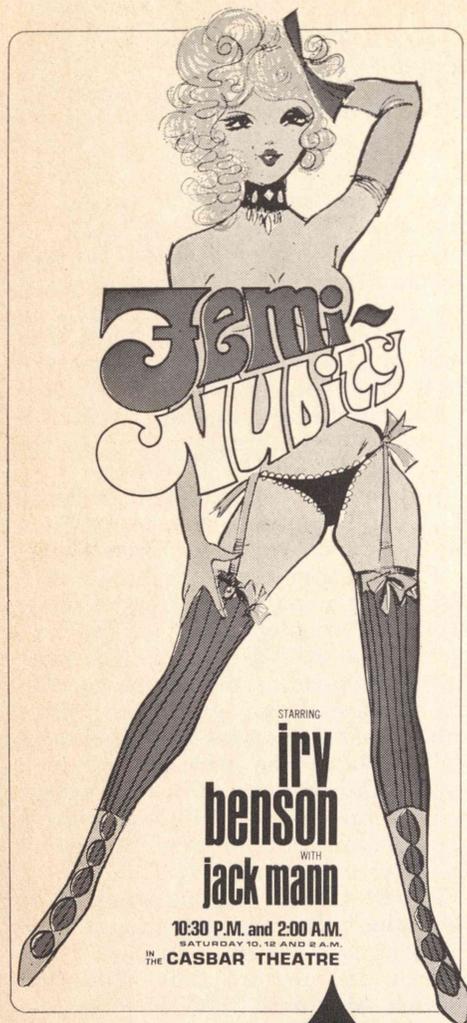
we were safe in an advance prediction that **Rusty Warren** would break all attendance records in her **Flamingo Casino Theatre** debut (previous mark was held by the **Mills Brothers**) . . . Rusty is seriously considering a top-liner in a musical comedy when she finds the word glove that fits her. A natural for the medium, don't be surprised if she breaks it in here before shipping out to Broadway.

Just asking . . . Has **Milton Prell's H.H. affiliation** been transferred from the **Landmark** to the **Frontier Hotel**?

The opening night invitations **Eddie Fisher** wired for his and **Connie Stevens'** respective openings this past week were lip-twisters. For his wife's April 3 reprise at the **Flamingo**, **Eddie** suggested the west coast press spend that date with the **Fishers** in **FLV**, while "the earthquake" took care of California . . . For his **Caesars'** April 4 opening, he told the invitees it wasn't fair for them to let him spend Passover alone in **FLV**.

**Robert Goulet**, singing superbly at the Sahara, has the gals just as mesmerized avec beard as he does clean shaven. His feature flick about the French Maquis — and he'll be the best looking Maquis anyone ever saw! — will be filmed in Ireland this Spring





no cover...no minimum...



**SAHARA**

... reason for the beard. . . . Carol Lawrence, the ravishing star who is Bob's wife, and their handsome sons Chris and Mike are in town with dad. . . . who happily reports that Carol is not only a notable performing talent, she is also a super chef!

It's interesting to encroach upon man's tonsorial world to witness the styling of a masculine head. Watching Dave Marin at his Stardust Barber Shop, you have to admit he's the Leonardo da Vinci de la Shears.

A FABULOUS curtsy to the telephone operators at Circus Circus. Although the girls are invariably cooperative at all the hotels, this specific unit extended itself when an emergency arose last week and we believe the chieftains should gift them with little goodies at least once a week.

The addition of "Ltd." to the name of CP's Checkmates was a touch of whimsy. Usually indicative of "Limited," the boys confess that it's a self-reference, meaning . . . light, tan and dark.

Frightening statistics . . . There are 602 daily robberies in the Ellay area.

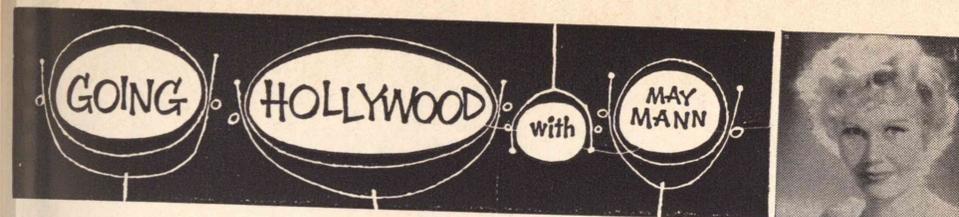
Expected in town to cover the Connie Stevens-Eddie Fisher openings, our Hollywood columnist May Mann has titled her biog on the blonde bombshell . . . "The Private Heaven & Hell Of Jayne Mansfield." She's telling it as it was, the wish of the late film star, who collaborated on its inception just prior to her untimely demise.

The Smothers Brothers could have fooled us . . . when they labeled TV as art — not entertainment.

Wayne and Jerry Newton's delightful parents ringsided with Wayne's bride for the smash Newton Frontier opening, which also attracted riotous Rusty Warren, who dashed over between shows with her charming mother, "Mrs. G."

Currently in the Flamingo Lounge, the Kim Brothers are fighting extradition proceedings for their youngest brother. He entered the states on a student visa to attend college in New York and is now having trouble con-

(Continued on Page 30)



EVERYONE who has the slightest association with Elizabeth Taylor and Richard Burton is flying down to Puerto Vallarta. Privacy isn't in this small Mexican town, which became an instant popular spa when the Burtons bought a home there — years back. They are celebrating their fifth wedding anniversary — and neither knows what to gift the other — since they have everything but Elizabeth's health. That, they both pray for most! Often asked what she is really like, I can only say the truth — Elizabeth is a kind, generous, lovely person, a great talent, a ready wit, and a warm marvelous human being. Richard is having costumes made for his next appearance at Oxford.

Mayor Yorty's city business travels have resulted in an annual hundred million dollars of trade work for Los Angeles harbor and airport, making them the largest on the Pacific Coast! That is why Sam Yorty is called "America's Greatest Mayor."

Anthony Quinn tells me he was tongue-tied as a teen-ager and had to have an operation to speak properly. Perhaps the most popular super-star today, he smiles while considering he already has had two Oscars, two wives and two families of children, and he is still living with the motivation of fear. "When you are not scared you get careless with your work." He keeps physically fit by keeping a suit thirty years old and a pair of shoes, same vintage. "I try them on for size from time to time. Anytime they are tight, I exercise and diet."

At the elegant Ides of March Ball, the late Fanny Brice's daughter, who is Mrs. Ray Stark, was a lookalike for Barbra Streisand who plays her mom, Fanny, in "Funny Girl" produced by her husband Ray. The Starks are giving Barbra a big party, win or lose, Oscar night. Same party, Mrs. Ronald

Reagan, Greer Garson and Rosalind Russell were most beautifully dressed — or is that because they are my friends?

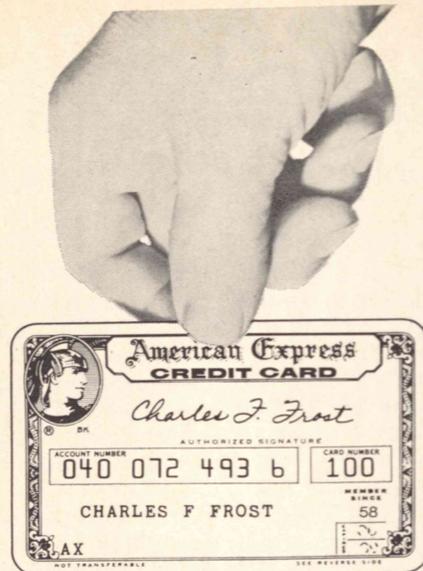
Word comes from the Caribbean that Jackie Kennedy Onassis, due there with Ari on the Yacht Christina for a vacation with the Paul Mallons, heads for Los Angeles where she plans to have a change of face, as it were. Her friends say the noted plastic surgeon, Dr. Franklin Ashley, head of the Plastic Surgery Foundation on Pico near-by 20th Century Fox Studios, is her hope. Jackie's friends, all beauties in the Jet-Set, sing his praises. Jackie, who has had more magazine covers than most stars, must have decided at 40 that she really needed it for all of those constant candid camera closeups.

To Doug Weston's Troubadour for the English group "Pentangle" and comedian Richard Pryor. They're always lines, double file, standing half way around the block waiting to get in. And you hear the great contemporary artists such as Rod McKeun. The patrons number the old and the young, the diamonds and minks, the hippies and beards. But, alas, the British can have the Pentangle. They're not sharp enough for the Troubadour. It was more like a rehearsal and tuning up session with one or the other occasionally deciding to "go on." Coming is Rick Nelson, making his first L.A. nighterite bow, and a sell out. Then the great idol, Rod McKeun!

Metro - Goldwyn - Mayer's "Mayerling" is superb. I was in tune for it, having just concluded the biography of Russian Czar, Nickolas, and his German born Alexandra. This was a fascinating history of World War I, and tells you how it really happened — plus the devotion and love of the Czar for his wife. No playboy was he.



Want the names of some really good restaurants?



## American Express recommends:

### AMERICAN

**Captain's Table . . . Showboat Hotel**, 2800 E. Fremont . . . 382-7575. Fine food in comfortable surroundings. 24 hours.

**Charleston Park Restaurant**, Star Rte. 31988, Mount Charleston . . . 872-5368. Dine among the Pines. Noon to midnight. Closed Mondays.

**Copper Cart Restaurant . . . 2975 L. V. Blvd. So. . . . In El Morocco Motel**, 735-0793. Dine in beauty 7 P.M. to midnight.

**Cortez Room . . . El Cortez Hotel . . . 600 E. Fremont . . . 382-1500.** Friendly atmosphere. 7 P.M. to midnight.

**Golden Steer . . . 308 W Sahara . . . 384-4470 . . . also seafood and Italian.** 5 P.M. to 12:30 A.M.

### FRENCH

**Le Bistro . . . 4917 Paradise Road . . . 736-6943.** Authentic French atmosphere. 6 P.M. to 1 A.M.

**Monte Carlo Room . . . Desert Inn Hotel . . . 3145 L.V. Blvd. So. . . . 735-1122.** Intimacy with elan. 6:30 P.M. to midnight.

### CONTINENTAL

**Cabaret Room . . . Frontier Hotel . . . 3120 L.V. Blvd. So. . . . 734-0110.** Dine in plush surroundings. 7 P.M. to 11 P.M.

### INTERNATIONAL

**El Cholo Paradise . . . 3003 Paradise Rd. . . . 735-5806.** Across from the Convention Center. 5 P.M. to 1 A.M.

**Gourmet Room . . . Tropicana Hotel . . . 3801 L.V. Blvd. So. . . . 736-4949.** Truly one of the world's greatest restaurants. 6 P.M. to midnight. Entertainment.

### ITALIAN

**New Copa Lounge . . . 44 Convention Center Drive . . . 735-3553.** Dine with music under soft lights. Noon to 7 A.M. Bar — 24 hours.

**Villa d'Este . . . 355 Convention Center Drive . . . 735-3653.** Also Continental. Elegant but relaxed dining. 5 P.M. to midnight.

### POLYNESIAN

**Aku Aku . . . Stardust Hotel . . . 3000 L.V. Blvd. So. . . . 735-2636.** Island dining at its finest 6 P.M. to 1 A.M.

**South Pacific Restaurant . . . 252 Convention Center Drive . . . 735-8833 . . . Authentic island decor.** 5 P.M. to 5 A.M.

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## "Curtain time"

### THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — March 24-April 20  
Jackie Gayle; Minsky's Burlesque '69;  
Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)  
**CASINO BAR**  
Fran Griffin; Bobby Sherwood & Phyllis  
Dorn (7:15 P.M. to 4 A.M.)

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — April 4-16  
Eddie Fisher; Guy Marks; Honey, Ltd.;  
Nat Brandwynne Ork. (8:15 & Midnite)  
**NERO'S NOOK**  
Checkmates, Ltd.; Judy Lynn Show; The  
Diamonds. (6:30 P.M. to 5 A.M.)

(To Be Reviewed)

### CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
Alexanders; Berosini's Jungle Fantasy;  
Berosini Risley; Canestrellis; Carlssons;  
Cavarettas; Cosmos; The Farfans; Flying  
Marilees; Joe Gerlach; Three Goetschis;  
Norbu; Palacios; Mike Pickering; Maria  
di Roma; Rodriguez Brothers; Vito Ven-  
ito; The Winn Troupe; Ringmaster Clar-  
ence Hoffman; Circus Circus Band. (2  
P.M. to 3 A.M.)

Executive Producer **Al Dobritch** has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The **Alexanders, Cavarettas, Marilees, Palacios, Rodriguez Brothers** are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . **Berosini's Jungle Fantasy** is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and

(Continued on Page 20)

### DESERT INN

735-1122 Maitre d' Pancho Allati  
**CRYSTAL ROOM** — Jan. 17 - April 8  
"Many Happy Returns," starring **John Raitt, Pat Carroll, Victor Buono, Paul Gilbert, and Linda Michele.** Special Guest Star: **John Carroll.** Carlton Hayes Ork. (8 P.M. & Midnite.)  
**LADY LUCK LOUNGE**  
"Once Upon A Mattress"; **Clara Ward Singers; The Coquettes; Vido Musso & Bonnie Ventura; Desert Inn Strings.** (5 P.M. and 5 A.M.)

The "Many Happy Returns" stellar cast alone is worth a return trip. The punny title of the new musical comedy, referring to income tax returns not birthdays, aptly fits the show's book, a lighthearted affair based on a computer error that over-refunds a struggling Broadway producer, warmly played by superb singer **John Raitt**, thus making it possible for him to get his show on the boards. There are counter plots and sub-plots involving the scheming computer company president, marvelously limned by **Victor Buono**, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by the very handsome **John Carroll**, in his stage debut . . . **Paul Gilbert** is outstanding as the producer's assistant and accomplice in spending the over-payment . . . Very funny girl **Pat Carroll** and pretty **Linda Michele**, charming as Raitt's romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks . . . The book, by **Ray Golden & Jack Marlowe**, serves nicely as a base for excellent comedy acting by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing **Gilbert** and the lively company. Other major applause winners are **Victor**

(Continued on Page 20)



## THE DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Thru December 6  
 "Casino de Paris" — All New '69 Edition — starring Line Renaud with Berl Williams; Mitch & Jullian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

**PERSIAN THEATRE**  
 "Vive Les Girls!" — All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Los Chamacos (11 P.M., 1 A.M., 2:45 A.M.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins; Ma-falda (From 6 P.M. to Midnite)

**TOP O' THE STRIP**  
 Russ Morgan & His Ork; Jack LaDelle; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and  
 (Continued on Page 24)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — April 3-30  
 Nado & Nano; Lou Lalli Four with Reiko; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

## FLAMINGO

735-5646 Maitre d' Emilio Muscelli  
**FLAMINGO ROOM** — April 3-23  
 Connie Stevens Show; Special Guest Star, Charlie Manna; Russ Black Ork. (8:15 & Midnite)

**CASINO THEATRE**  
 Rusty Warren; Kim Bros.; Tommy Deering & The Inner Circle; Trinidad Tripoli Steel Band; The Vibrations; Peter & Hank (2:15 P.M. to 5 A.M.)

**SKY ROOM**  
 Stark Naked & The Car Thieves; Shango.

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Matty Antonucci  
**FIESTA ROOM** — March 13-April 7  
 Fred Waring & His Pennsylvanians (8:15 & Midnite)

**CARNIVAL ROOM**  
 Sloopy & The Red Barons; The Winners (8 P.M. to 3:30 A.M.)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — March 27-April 16  
 Wayne Newton, with Jerry Newton and Tommy Amato; Jackie Kahane; Browning Bryant; Al Alvarez Ork. (8:15 & Midnite)

**CIRCLE "F" THEATRE**  
 Jack E. Leonard; Beverlee & The Sneakers; "Let's Make Love" Revue; Cherry Wainer (7:30 P.M. to 6 A.M.)

**CABARET**  
 Dave Burton; Mariano. (10 P.M. to 5 A.M.)

Wayne Newton generates peak excitement from the moment the handsome super star appears atop a fantastic electrical sign to his sign off to the inevitable and deserved standing ovation. He is admirable not only  
 (Continued on Page 25)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — Mar. 13-Apr. 16  
 Carol Channing; The Brooklyn Bridge; Jack Cathcart Ork. (8 P.M. & Midnite.)

**STARLITE THEATRE**  
 Shecky Greene, with Herbie Dell; Sonny King. (7:30 P.M. to 2:30 A.M.)

Carol Channing, a doll whether playing "Dolly," "Lorelei Lee," or her own wide-eyed distinctive self, is at her most beguiling in her Riviera return — so beguiling it might be overlooked that personality though she is she is also a highly professional, polished performer, up to her pretty orbs in talent. Here is a total star; from the voice and inflection you can recognize blindfolded, to the way she moves,  
 (Continued on Page 25)

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — March 28-April 14  
 Robert Goulet; Phil Foster; Jack Eglash Ork. (8:15 & Midnite)

**CASBAR THEATRE**  
 "Femi-Nudity" Revue; "Fillies de Soul" Revue; Summer Winds; Marti Barris Trio; Dorice Van Trio (8 P.M. to 6 A.M.)

Robert Goulet is almost too good to be true. In an era teeming with no-voice vocalists Goulet's glorious tones — more glorious than ever before, believe me! — are a not-to-be-missed treat. Looking continental in the new beard grown for his upcoming movie, the star is as zingily captivating as he is brilliantly talented. Even though his program is full length and full of goodies, the crowd can't get enough  
 (Continued on Page 26)

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — March 26-April 18  
 Danny Thomas; Antonio Morelli and his Music (8:15 & Midnite)

**CELEBRITY THEATRE**  
 Louis Prima; Sam Butera & the Witnesses featuring Little Richie Varola & Jimmy Vincent; Playmates Revue '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

"An Evening with Danny Thomas" is the title given to this celebrated comedian's first one-man show at the Sands. There is no added attraction and none is needed during the eighty minutes as Danny takes immediate charge, not to relinquish his precinct until all have received a fair sampling of his art. This consists of some up-  
 (Continued on Page 27)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
**MARDI GRAS ROOM** — April 1-27  
 Jades & J'Adorables; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

(To Be Reviewed)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — January 1-Indefinite  
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Kalantan; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

**RED GARTER LOUNGE**  
 George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the  
 (Continued on Page 28)

## STARDUST

735-2545 Maitre d' Andre Simetys  
**CAFE CONTINENTAL** — May 16-Indef.  
 Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls, Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

**STARDUST LOUNGE**  
 Royal Showband; Korean Dancers; Living Dolls; Andriani & Sarazen (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout"  
 (Continued on Page 29)

## TROPICANA

736-2022 Maitre d' John Morelli  
**THEATRE RESTAURANT**—Dec. 27-Indef.  
 "1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Poupée Bocar; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

**BLUE ROOM**  
 Rosemary Clooney; Byron & Howard; Michael & Naomi Tam; Raoul Romero Ork. (10 P.M. to 3 A.M.)

**LA FONTAINE**  
 Stacey Carroll.

(Continued on Page 29)

**SATURDAY — April 5**

- 8:00 **3** **8** **13** Cartoons (c)
- 11:00 **13** Cactus Tom Theatre
- 12:00 **3** "Sierra" (c)
- 12:30 **13** Professional Bowlers' Tour (c)
- 1:00 **8** Greensboro Open (c)
- 1:30 **3** "Tea For Two" (c)
- 2:00 **8** CBS Golf Classic (c)
- 13** Wide World of Sports (c)
- 3:30 **3** "Fighting Coast Guard"
- 13** L.V. Fight of the Week (c)
- 4:30 **5** Go America (c)
- 8** Santa Anita Race (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 5** Abbott and Costello (c)
- 8** Championship Bowling (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "City Of Fear"
- 13** World Series of Tennis (c)
- 6:00 **3** High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** Lawrence Welk (c)
- 9:00 **3** "Becket" (c)
- 5** "Pittsburgh"
- 8** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **8** Mannix (c)
- 10:30 **13** N.Y.P.D. (c)
- 11:00 **5** "Tonight and Every Night"
- 3** "Quo Vadis" (c)
- 11:30 **13** "Saladin & Great Crusaders"

**SUNDAY — April 6**

- 6:30 **8** **13** Religious Programs (c)
- 7:30 **3** Religious Programs (c)
- 13** Cartoons (c)
- 10:00 **13** Directions (c)
- 10:55 **13** B.B.—Playoff Game (c)
- 11:00 **3** "The Thief of Bagdad" (c)
- 8** The Killy Style (c)
- 11:30 **8** NHL (Stanley Cup) (c)
- 1:00 **3** Meet The Press (c)
- 1:30 **3** Experiment In Television (c)
- 2:00 **8** Greensboro Open (c)
- 13** Celebrity Billiards (c)
- 2:30 **3** Action Theatre
- 3:30 **3** Forrest Duke Show (c)
- 8** The Good Guys (c)
- 4:00 **8** G.E. College Bowl (c)
- 3** "Halls Of Montezuma" (c)
- 13** Secret of Michelangelo (c)
- 4:30 **3** Wild Kingdom (c)
- 5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
- 5** The World Tomorrow
- 6:00 **3** My Mother The Car (c)
- 5** "Last Of The Comanches"
- 8** 21st Century (c)
- 13** "The Robe"
- 6:30 **3** Hey Landlord (c)
- 8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Paradise Lagoon"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Rat Patrol (c)
- 13** "Critic's Choice" (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** Ship That Wouldn't Die (c)
- 5** Mission Impossible (c)
- 13** "The Quiet Man" (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — April 7**

- 2:30 **3** Red McIlvaine Show (c)
- 8** Edge Of Night (c)
- 3:00 **3** "Keep Talking, Baby"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Horse's Mouth"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **8** Huntley-Brinkley Report (c)
- 3** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Black Horse Canyon" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Petula Clark Special (c)
- 5** Merv Griffin Show (c)
- 13** Man & His Universe (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "The Reluctant Astronaut" (c)
- 5** Mayberry, R.F.D. (c)
- 13** The Outcasts
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** Big Valley (c)
- 10:30 **5** "The Key"
- 11:00 **3** **8** **13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 5** The Swinging Shift—Movies

**TUESDAY — April 8**

- 2:30 **3** Red McIlvaine Show (c)
- 8** The Edge Of Night (c)
- 3:00 **3** "Circle of Danger"
- 8** Art Linkletter's Houseparty
- 13** Dark Shadows (c)
- 3:30 **8** "Portrait Of A Sinner"
- 13** Joe Delaney & Friends (c)
- 4:30 **5** Go America (c)
- 13** News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **3** The Rifleman
- 5** News/Western Theatre
- 5:30 **8** Huntley-Brinkley Report (c)
- 3** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Madame X" (c)
- 13** That's Life (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** Channel 8 Reports (c)
- 13** It Takes A Thief (c)
- 10:30 **3** Who, What, Where, When,
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "The Violent Men"
- 11:30 **3** Johnny Carson (c)

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**WEDNESDAY — April 9**

- 2:30 **8** Edge of Night (c)
- 3:00 **3** "Ladies' Man"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Act Of Love"
- 13** Joe Delaney & Friends
- 4:30 **5** Go America
- 13** News—Weather—Sports (c)
- 4:45 **3** Hey Kids (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** The King Family (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Assault On A Queen" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Glen Campbell Show (c)
- 5** Merv Griffin Show (c)
- 13** "The Mikado" (c)
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Bill Cosby Special (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

**THURSDAY — April 10**

- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "The Double Agents"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Woman In The Window"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **8** Daniel Boone (c)
- 3** Volcano—Birth of Island (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** Jonathan Winters Show (c)
- 13** Flying Nun" (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "Chapman Report" (c)
- 13** Here Comes The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** What's It All About World
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Safari"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

**FRIDAY — April 11**

- 2:30 **8** The Edge Of Night (c)
- 3:00 **3** "Wait For The Dawn"
- 8** A. Linkletter's Houseparty (c)
- 13** Dark Shadows (c)
- 3:30 **8** "Golden Girl"
- 13** Joe Delaney & Friends (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Generation Gap (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** "Master Of Ballantrae" (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Let's Make A Deal (c)
- 8:30 **3** Name Of The Game (c)
- 8** Gomer Pyle, USMC (c)
- 13** Guns Of Will Sonnett (c)
- 9:00 **8** "Gypsy" (c)
- 13** Tom Jones (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **3** Fellini: Director's Notebook
- 5** Secret Agent
- 13** Judd For The Defense (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Key Witness"
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)
- 11:50 **8** "Best Of The Bad Men"
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 1:30 **3** Nite Life/Chris Corey (c)
- 13** Joe Delaney & Friends (c)

**MON. thru FRI.**

- 6:00 **3** Educational Program
- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 13** News/J. La Lanne Show
- 9:00 **3** It Takes Two (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** That Show/Joan Rivers (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Steve Allen Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)



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**SILVER SLIPPER**

HEART OF THE STRIP

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

**CIRCUS CIRCUS**

(Continued from Page 15)

their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . Vito Venito and his nerve-shattering knife-balancing dy-

namics offer a thrilling segment . . . The Winn Troupe flirts with fate in a challenging high wire spot . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action . . . The Circus Circus Band backs with dramatic fervor.

**DESERT INN**

(Continued from Page 15)

Buono's riotous "Give The Public What It Wants," Raitt's "Believe In Me, Baby," and John Carroll and Pat Carroll's delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by Earl Barton . . . Ray Golden wrote music, lyrics, and produced the show, directed by Danny Dayton . . . The clever production design is by Harvey Warren, with musical production by Joe Guercio & Bill Reddie . . . Carlton Hayes and his Orchestra play the score with style and excitement.

(Mary Rettig)

JACK CORTEZ'

**Fabulous**

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**MIGHTY MIXTURE**

By GARY STEVENS

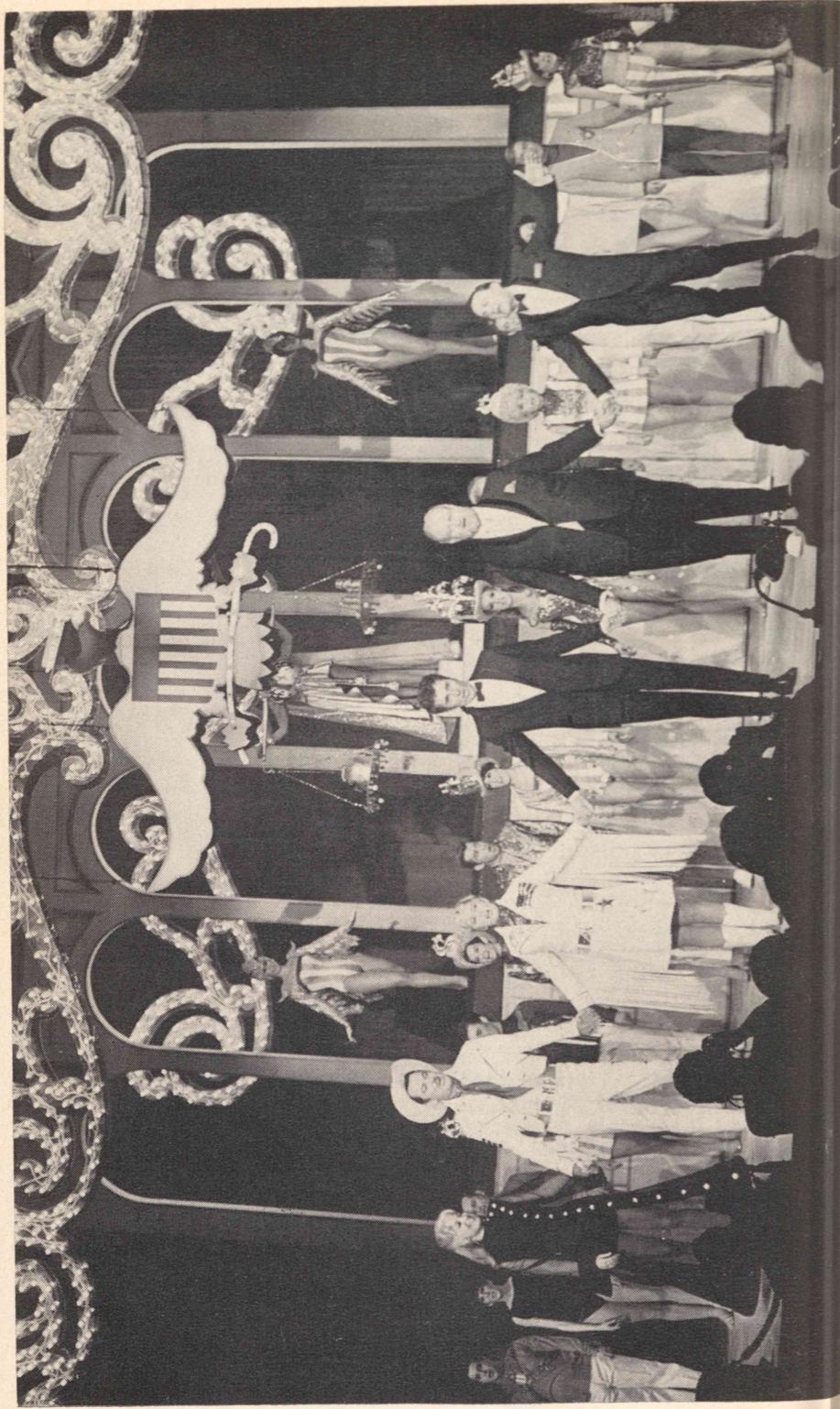
NEW YORK LABYRINTH: Leonard Levinson, who once penned radio scripts for "Fibber McGee and Molly" is doing a book on Whistler. Maybe now we'll know about the forgotten pop . . . On 8th Avenue, a store specializing in 'adult' (a current word for lewd) magazines tries to keep out the adolescents this way. The window sign reads: "Be 21 or Be Gone." . . . Recommended: The Lobster With Chicken Liver and Chinese Vegetables at Sun Luck East.

Roy Lew does it again. . . We finally saw the movie "Romeo & Juliet." It is a sheer delight. Will Shakespeare would have been the first to applaud Franco Zeffirelli's intelligent direction. Leonard Whiting as Mr. Montague's lad is something else again. Brilliant is the word for this young man. In watching the film, we spotted two Bard of Avon goofs, heretofore missed in a stage show (with Olivia DeHavilland) and in our original high school reading. Point one: Juliet could never have risen from her imposed sleep, as the ruse for the death. The Italians embalmed bodies and the Capulets would have insisted. Item two: No church funeral for the young lovers. Catholicism does not condone or recognize suicides. . . . Jimmie Rodgers combines soft rock, personable charm, country and western touches in a well-proportioned song act at the Waldorf-Astoria's Empire Room. . . . Timely for the April 15th tax deadline: A deficit is the only thing you have left after you pay your taxes. . . . Very colorful, the new bar at the Waldorf called Sir Harry's. One drink is called The Leopard. Says the press agent, Lola Preiss — "it creeps up on you." . . . The Broadway theatre is rich indeed because of "Hadrian VII." The acting of Alec McCowen is the epitome of stage deportment. A line

that lingers: "The humility of a Neopolitan tenor." . . . We attended an unusual party at Roma Di Notte. Roz Starr, who dispenses celebs' phone numbers and whereabouts to the trade, tossed a wing ding celebrating Sidney Blackmer's 55th anniversary in the theatre. First play in 1914 — "The Morris Dance." Anyway, Sidney is still hale and hearty. He blew out the candles on the cake. The leading lady of "Rosemary's Baby," Blackmer's last flick, showed up. That means Mia Farrow was around to pay respects. . . . Suggestion to the Eastern racing officials: With two girl jockeys now riding, don't schedule the races for a particular time. In fairness, you've got to give the gals a little extra time to apply makeup and pose in front of the mirror.

Night Out: Leyna Gabriele is the proud owner of Chez Vito. When the 15th birthday of the unique restaurant — supper club came around in March she celebrated in regal fashion; balloons, champagne, the works. During the festivities the four Vito Voices were loud and clear, the strolling musicians strolled and bowed and Leyna herself let her soprano soar through Lehar's score for "The Merry Widow." A delectable evening was had by all.

Eat Treat Beat: Dinners at the Savarin Inn of the Clock are among the best buys in town. Excellent Brook Trout and very tender, tasty Cal's Liver. Inspiring surroundings, plus host Ed Wynn, a deft dandy at meeting and greeting. . . . Up in the Central Park South area Le Cafe Arnold in its 29th year continues to be a prime restaurant attraction. During the late winter-spring season, the Shad Roe and fresh bay Scallops are delicacies to be savored. The Monday special, Roast Squab Chicken, is for epicurean palates.



FABULOUS LAS VEGAS

APRIL 5, 1969

It was a snack shop . . . far removed from the Strip with considerable patronage . . . for that hour in the pre-dawning.

Although surfacing a celebrative spirit, each of the gathered clan knew the unit was enduring the same malady . . . a touch of "breaking heart."

The umbilical cord was soon to be severed by the cast of "Many Happy Returns." Masked by frivolity, this was the chosen setting for the farewell that would be left unsaid on closing night (April 8) at the **Desert Inn**. . . . They will give their greatest performance for that final curtain, summoning every technical skill to blanket true emotions . . . or they will revert to the wonderful humor of show folk, digressing from the script to give birth to a fruitful ending . . . yet another ruse for camouflaging the injustice of a hasty finale.

\* \* \* \* \*

**Jack Jones** and your publisher (not together) were the only outsiders . . . for which we extend the fondest gratitude to **Esper Esau** and the cast. You couldn't have bought an invitation for million dollars.

\* \* \* \* \*

A piano roll played merrily . . . clips of famous film goofs were hilarious . . . **Neil Schwartz** shattered the never-to-be-repeated scene . . . **Tony Costa** sat down at the upright.

The stage was set . . . the show went on . . . **Billy Mullikin** and **Tucker Smith** buffooned an original

## In Closing

parody, chiding each member of the cast . . . **John Carroll** reamed the plaintive wounds with his glorious voice . . . **John Raitt** swung the pendulum back with a capricious touch in his medley, prefaced with a word-omitting version of a popular number . . . **Linda Michele** and **Jack Jones** were delightfully beguiling in a duet . . . Mood-slasher **Paul Gilbert** incited a laugh riot . . . **Victor Buono** salted the wound with his devastating recitation of a daddy sending his little girl off to her first day of school . . . **Pat Carroll** shredded the sutures with her plaintive "Gifts From The Magi."

The beer pitchers were empty and the pizzas were finished . . . so was the evening.

A paradox of an evening . . . you laughed . . . you cheered . . . you applauded . . . while part of you withered away in the awareness this "family" would soon leave "home," slipping away into the bright lights of other, separate worlds.

Las Vegas is forced to relax its grip on these children. A sage mother knows the progeny must gain independence . . . pursue its own goal . . . seek its own path . . . oftentimes looking back only in casual thought.

The scalpel is poised . . . the break will be clean . . . but the scar tissue will remain . . . to the immutable end.

Yaya con dios. . . . .

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## DUNES

(Continued from Page 16)

full of wonders than this **Frederic Apar** super-production . . . Like one of my favorite spectacles — the eye-popping “**Crown Jewels**” number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d’amour*, most especially in her inspired “**Little Pink Boa**” show stopper . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Borthers’** tumbling acrobatics, the exciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the “**Sicilian Fable**,” as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, “**Casino**” also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

## PERSIAN ROOM

The sixth edition of “**Vive Les Girls!** — ’69” is all new indeed, from the opening pulchritude-packed **Parisian-style western number**, with the gun-twirling dancing cowgirls in

feather chaps — those are pants, gangl — and a burro wearing the credit placards, to the witty, jazz-age “**A Night At Maxim’s**” finale, with so many goodies in between — notably a fantastic “**Voodoo Africaine**” production — I’m bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Beaud** compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I’d never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant “**Vive**” dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world’s most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

Wife: “I have some good news for you.”

Husband: “What?”

Wife: “You haven’t been paying those auto insurance premiums for nothing.”

## FRONTIER

(Continued from Page 16)

for his wealth of talent and charm but for the unstinting way he gives himself fully to the audience, in the way entertainers of yore gave before the relaxed, “Here I am, you lucky people” attitude adopted by many stellar performers came in vogue. Wayne is wow all the way, from his enchanting opening “**Gentle On My Mind**,” through “**Wichita Lineman**,” a reprise of his first big disk click “**Danke Schoen**,” a new version of “**Someday You’ll Want Me To Want You**,” and rollicking “**Harper Valley P.T.A.**,” with four cute go-go girls dancing around him. His near closing musical bash (banjo, fiddle, trumpet) is sock, and his hand-shaking “**You’re Nobody ’Til Somebody Loves You**” beg-off has the crowd standing and cheering . . . The star is assisted superbly by his guitarist brother **Jerry Newton**, convulsing everyone with acid asides and winning applause with his song and terp teaming with **Wayne**, and conductor-musician **Tommy Amato**, who also joins in the vocal festivities . . . Comedy sidekick **Jackie Kahane** warmly opens the **Newton** show with his slyly funny observations and topical humor. His comments on nudity in motion pictures



APRIL 5, 1969

and a segment on the silly questions people ask are great . . . Twelve year old singer **Browning Bryant**, introduced by **Newton**, is obviously going to be a major star in his own right. The arrestingly good-looking youngster, poised and with an excellent voice, scores notably, especially with his new **Dot Records** release “**Papa Says**,” and in a delightful duet with **Wayne** on “**Summer Wind**.” . . . The huge **Al Alvarez Orchestra** is splendid. (Mary Rettig)

## RIVIERA

(Continued from Page 16)

dresses, and expresses herself, she emerges completely, captivatingly **Carol**. Opening with one of her “**Gentlemen Prefer Blondes**” songs, “**Just A Little Girl From Little Rock**,” **Miss Channing** then chats amusingly about movie-making experiences, her **White House** visits, and gaming vernacular, followed by a delicious special-lyrics version of “**Hello Dolly**,” written for her by **Jerry Herman**. Peak points in the show are the star’s hilariously apt impressions, with fast, behind-a-screen costume changes, my favorites being her “foreign star,” who obviously has the initials “**M.D.**” — and in this case they don’t stand for “**doctor**” — a sly carbon of a silent film siren puzzling over why she didn’t make good in “the talkies,” a side-splitter on the way **Brigitte Bardot** might play “**Lady MacBeth**,” and a gem on a dancer in jazz age movie musicals. Her “**Diamonds Are A Girl’s Best Friend**,” in which **Carol** tosses glittery trinkets to the audience, is great fun. The only jarring note was inclusion of “**Abie Baby**,” a clever, vaguely embarrassing number I thought too “**Hairy**” for **C.C.**, but I’m probably a square . . . The popular **Brooklyn Bridge**, ten young men and a girl, rock open the show. Their **Jim Webb** songs medley, “**The Worst That Could Happen**” (a major disk click for the group) and “**You’ll Never Walk Alone**” are most pleasing . . . **Jack Cathcart’s Orchestra**, conducted by **Robert Hunter** for **Carol Channing**, is fine. (Mary Rettig)

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### SAHARA

(Continued from Page 17)

of him, shouting for "One more!" each time they fear he's about to beg off. Every song is deliciously memorable, running the gamut of popular music from numbers especially associated with him, "Moment Of Truth," "My Love Forgive Me," and "On A Clear Day," to his hilariously hip "Tiptoe Through The Tulips," superb "Flower Child," a marvel of a Broadway medley — new this trip — including

"Camelot," and a thrilling "MacArthur Park." Bob's sex-appealing stroll through the audience singing love songs has the gals happily swooning. Other Goulet gassers, "Didn't We?" and "Healin' River," are plusses in one of the most exciting evenings you'll ever enjoy in a nightery . . . Ralph Sharon is the star's musical conductor . . . Phil Foster is comedy star of the show, and "comedy" is the word. Beginning with a funny series of zingers at TV censorship idiosyncracies, he

FABULOUS LAS VEGAS

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### SANDS

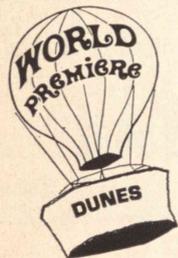
(Continued from Page 17)

roarious shafts at Las Vegas, television, marriage and marital spats ("You've got to have Combat Compatibility to make a successful marriage," he observes), his in-laws and, with a singing introduction of "People," the absolutely necessary recount of his youth in Toledo. In this, an earthy dialectic of "Irish Wake Callahan" is a gem. Among the many hu-

sets the audience screaming with laughter at his comments on the generation gap, contrasting his teen days with the present blasé youth crop, building to a routine on bachelors and marriage that's so hilarious it brings tears. Foster's humor is so fresh it's right off the front burner . . . Jack Eglash's extraordinary orchestra sets the show's scintillating pace with a jazzy "Birth Of A Band" overture, in addition to giving Robert Goulet great musical backing. (Mary Rettig)

IN THE PERSIAN ROOM

# Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!



STARRING

STEVE ARLEN

FREDERIQUE PAULE

THE BERNARDS

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11 P.M.-1:00 & 2:45 A.M.

Conceived, Produced  
and Directed by **FREDERIC APCAR**

**DUNES**  
HOTEL & COUNTRY CLUB

morous twists and turns, he solemnly intones the "Oath of Allegiance to Management" and magnanimously hails Dean Martin as one of the "funniest men alive," with appropriate examples of the Martin wit. There is the Thomas preachment near the end, where he gives his instant philosophy on youth, the need for sterner parenthood and the hailing of Democracy in general. Thus, the hushed mood is established for his trademark closing gambit, "I'll See You In My Dreams," with audience lighting matches on cue. It's saccharine, but effective . . . Antonio Morelli tributes Danny with a special overture and Walter Popp, the Thomas' loyal accompanist for nearly three decades, takes over at the keyboard and conducts the sonorous Morelli assemblage with expertise. (Bill Willard)

What can you do . . . if, after you pay your lawyer to draw up your will, you find you don't have anything to leave?

## SILVER SLIPPER

(Continued from Page 17)

Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Jean & Helene trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . The ravish-

ing Kalantan is back in town gracing the Ashton spec with her inimitable interpretation of an exotique in command performance . . . Charles Vespa and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

## STARDUST

(Continued from Page 17)

Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik - and the audience - sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parer & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and - the teripatic activities of the acrobatic Leberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a cor- muscle when they spot such beautiful tra, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer

of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

## TROPICANA

(Continued from Page 17)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork. (Bill Willard)

# Coming Attractions

ON THE FABULOUS STRIP

## CAESARS PALACE

APRIL 17  
MILTON BERLE  
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## DESERT INN

APRIL 9  
JERRY LEWIS

## DUNES

JUNE 5  
ROUVAUN

## FLAMINGO

APRIL 24  
FORD & HINES  
BOBBY GOLDSBORO

## FRONTIER

APRIL 17  
JERRY VALE  
GEORGE CARLIN

## RIVIERA

APRIL 17  
ENGELBERT  
HUMPERDINCK  
ALLAN DRAKE

## SAHARA

APRIL 15  
DON RICKLES

## SANDS

APRIL 16  
DON ADAMS  
VIKKI CARR

## SHOWBOAT

APRIL 29  
MARIACHIS FEMENIL

## SILVER SLIPPER

CURRENT  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## TROPICANA

CURRENT  
ALL NEW 1969  
"FOLIES BERGERE"

## THAT'S FOR SURE

(Continued from Page 10)

verting to a resident visa.

Musicland reports their top selling album is "Blood, Sweat and Tears" . . . also the name of the musical group. Gar Van believes the disk represents some of the best musicianship in the rock field heard today. Top single etching (in sales) is "You Made Me So Very Happy," also pressed by B.S.A.T.

The L.A. Times is prepping a photo layout feature on CP executive chef Maurice Galle, highlighting his most unusual order . . . smallest . . . most popular as well as what people shouldn't order.

Laura McKinstry became the first local distaff deejay when she dollied the mike in the new La Scala Restaurant on Paradise Road (formerly Cockney pride). General Manager Jack Lambert is offering free libations to all unescorted damsels and insists that only "Touch Dancing" is allowed

in "dis place."

FABULOUS NOTES . . . Russ Morgan just completed negotiations to purchase the rights to two of his albums and will present them at the Top O' The Strip when he returns in June . . . "Fillies de Soul" starts its sixth consecutive Sahara Casbar month today . . .

Exciting Beverlee & The Sneakers, back at the Frontier's Circle "F" Theatre, are busily prepping for their initial recording session with Warner 7 Arts, who expect a hit single from the talented youngsters — first time on wax.

CP management set two special private showings of United Artists "Where It's At" for hotel employees . . . Mitch Ayres is batoning for Connie Stevens . . . Rouvaun, who opens the Sahara-Tahoe with Jack Benny April 29, recently springboarded his RCA etching, "From The Heart Of A Man" . . .

The Press Club's Installation Dinner is tonight (Sat.) at the Sands Hotel . . . Jerry Brown is announcing the

daytime Circus Circus performances until Mike Hartzell returns from Ellay . . . With Phillips of Mercury label taking over Jon & Sondra Steele's "My Loneliness," it could become a repeat hit of "My Happiness" . . .

There's talk about the Kim Sisters returning to the Stardust Lounge for a three-monther in June . . .

A transplanted FLVite, Gina Lombardi, who recently sang with Chet McIntyre at the Dunes' Top O' The Strip, is contemplating big name band offers . . . Art Rooney, owner of the Pittsburgh Steelers, conducted the Dave Bradleys (Washington Post) on a "guided tour" of CP last week . . .

Barbara Mottola, CP paymaster, has been appointed Coordinator of Data Processing for the hotel . . . Harold Steinman, owner of the "Dancing Waters" was seen huddling with Bill Miller (about a Flamingo or International date?) . . . Is Bill also considering society ork leader George Libera for the International? . . .

When he changed his name from Gerry Dorsey to Engelbert Humperdinck, the singer apparently wrapped up a success transition . . . George Levine, seasoned boxer who fought Pete Latzo for the welterweight crown in 1926, and Ellay's UPI scribe Nick Beck at CP visiting Sport Director Ash Resnick.

All of the entertainment at the M.O.D. Fashion Show was excellent but the youngsters and adults were especially intrigued with Ruth and Carl Carlsson (of Circus Circus). They put on the type of show that appears on their syndicated TVviewer and, from this sample segment, we think it would be a great addition to the local Tube. (Wonder why Billie Geller turned ashen when Carl, dressed in his cute gorilla outfit, stole her hat and purse . . . all in fun.)

The departing D.I. casters . . . John Raitt will do the Christopher Columbus role in Meredith Wilson's "1491," opening a September seven-weeker in the L.A. Civic Light Opera, followed by a duplicate time run in San Francisco. In the interim, J.R. will summer stock "Carousel" in Wichita

and Honolulu . . . Pat Carroll heads for game show commitments on the Tube's "It Takes Two," "Liars Club" and "You Don't Say." She is also filming her own Telly talk show pilot in May, as yet unnamed . . . John Carroll heads for Florida, then plans a Safari-filming trip to Kenya . . . Vic Buono will definitely do that "Planet Of The Apes" sequel we itemed, after he completes his two man show with the head of Merrimac College . . . Paul Gilbert will wrap up the Dean Martin and Smothers Brothers Telly guestings before he heads for Manila and a film with Cornel Wilde . . . Linda Michele wants to spend the Summer in Honolulu, if her agent doesn't sign any contracts currently awaiting his approval . . . We sincerely trust that good health will follow all of them . . . to the ends of the earth . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

temporary artists of our time. Watch for his TV spec.

Congratulations, too, to Jimmy Durante, the most loved man in show biz, who celebrated his 75th birthday at his opening at Melodyland Theatre.

Lou Alexander, in town for the Joey Bishop Show, called to say his brown-eyed 10 week old Rachel has his dimple and is "as gorgeous as 22 months old Stacy, who has blue eyes, blonde gold hair," and is minus his dimple. He assured me . . . "when they are twelve even — I'll have guards and locks on all the doors!" Lou has just cut his first comedy album for United Artists.

Lou, on the Joey Bishop Show, speaking on the controversial sex subject whether wives and girl friends should visit husbands and boy friends in prison once a week, quoted the judge, "normal relations with wives should be provided in person as long as they are properly supervised." Quipped Lou, "What do you call this kind of a supervisor — a night watchman?"

And that's Hollywood.

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

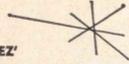
for femme lead in "Man of La Mancha" at a major Strip hotel.

As predicted here, **Frankie Laine** was dotted to a three year pact by **Bill Miller** at **International Hotel**. Singer makes his final four week stand at **Fremont Hotel** starting June 5 . . . **Sahara-Tahoe** will headline virtually same lineup as last season — with two exceptions — **Jack Benny** for one week starting April 29 and **Milton Berle** for two weeks beginning May 27 . . . **Frontier** star **Wayne Newton** was inked for a three week stand at **Harrah's**, Reno, starting Oct. 23 . . . A Strip hotel is bidding for the rights to "Hello Sucker," the musical version of **Texas Guinan's** life, prior to a Broadway opening.

**Maynard Sloate** inked **The Match** for four stanzas in the **Tropicana's Blue Room** beginning July 1 . . . Producers **Richard Barr** and **Charles Woodward** will present their off-Broadway play "The Boys in the Band" at **Caesars Palace** legit theatre beginning June 19 with **Robert Moore** as director . . . **Danny Thomas**, currently appearing at the **Sands Hotel** hasn't missed a year since 1952 as **Jack Entratter's** first headliner . . . **Holiday Inn** breaks ground around July 1 on the first 500 room high-rise hotel on the last major parcel of Strip land . . . **International Hotel** entertainment director **Bill Miller** is working on another big name star to go along with **Barbra Streisand** and **Elvis Presley**.

Employee to boss: "Computer No. 14 isn't working properly — at least that's the information computer No. 13 is putting out."

JACK CORTEZ



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## CRISWELL PREDICTS

(Continued from Page 8)

all nations, all individuals, all animal life!

I predict there will be terror tomorrow! Terror by day! Terror by night! With you and I riding the whirlwinds of Time — when France, as a nation, vanishes into thin air! I predict that on Bastille Day, 1989 July 14th, exactly 200 years after the fall of the Bastille in 1789, France will perish once again! An automatic guillotine will automatically chop the heads off of thousands of non-conformists! Your television screen will show the entire executions and the bodyless heads will be piled high with gaping eyes and silent voices! You will remember Bastille Day July 14th 1989!

I predict that on the swift wings of joy a woman will change the world around overnight! A British Postal Clerk will stumble on the equation that will reduce the power of gravity so that we may have floating cities, platforms in space and travel without effort in the air! The date of this momentous event will be Jan. 10th 1988! Remember this prediction!

I predict that the Kremlin will bury the Politburo alive in the walls of the old prison as an example to those who do not conform! This tragic episode on December 7th 1972!!

### YE OF LITTLE FAITH

I predict that Faith Healing for ye of little faith will be the number one religion throughout Europe, Asia and Africa! This new turning to God as a little child would to a fond parent, will change your world as you know it today! The differences in religions will vanish in this religious crusade of 1977! This will give another death blow to communism!

### WALKING ON WATER

I predict that out of County Cork Ireland will come a most ingenious invention which will permit you to walk on water! Two propellers attached to the ankles will suspend you above the water while you walk, skate, jump or swim! This will open a new world of sports for the Olympics in 1981!!

## JUST FOR TODAY

**JUST FOR TODAY** I will try to live through this day only, and not tackle my whole life problem at once. I can do something for 12 hours that would appall me if I felt that I had to keep it up for a lifetime.

**JUST FOR TODAY** I will be happy. This assumes to be true what Abraham Lincoln said, that "Most folks are as happy as they make up their minds to be."

**JUST FOR TODAY** I will try to strengthen my mind. I will study. I will learn something useful. I will not be a mental loafer. I will read something that requires effort, thought and concentration.

**JUST FOR TODAY** I will adjust myself to what is, and not try to adjust everything to my own desires. I will take my "luck" as it comes, and fit myself to it.

**JUST FOR TODAY** I will exercise my soul in three ways: I will do somebody a good turn, and not get found out. I will do at least two things I don't want to do — just for exercise. I will not show anyone that my feelings are hurt; they may be hurt, but today I will not show it.

**JUST FOR TODAY** I will be agreeable. I will look as well as I can, dress becomingly, talk low, act courteously, criticize not one bit, not find fault with anything and not try to improve or regulate anybody except myself.

**JUST FOR TODAY** I will have a program. I may not follow it exactly, but I will have it. I will save myself from two pests: hurry and indecision.

**JUST FOR TODAY** I will have a quiet half hour all by myself, and relax. During this half hour, sometime, I will try to get a better perspective of my life.

**JUST FOR TODAY** I will be unafraid. Especially I will not be afraid to enjoy what is beautiful, and to believe that as I give to the world, so the world will give to me.

Parker Chiropractic Research Foundation

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 ★ puts the spotlight on you ...



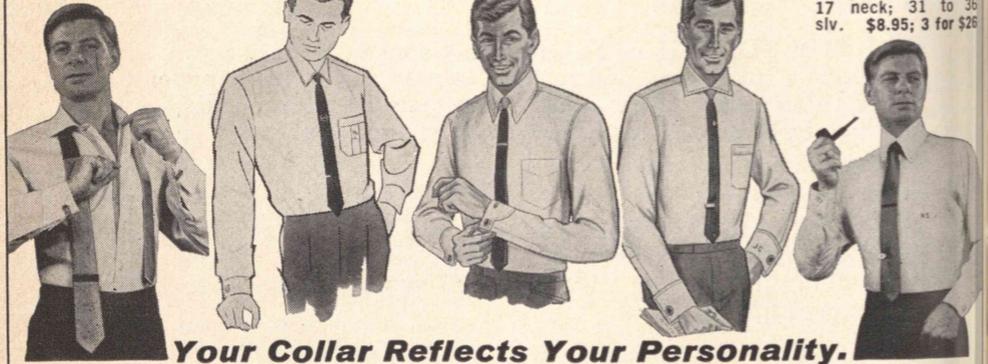
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 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fil-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE, 14 to 17 neck, 31 to 36 sleeve. \$9.95; 3 for \$29

**THE MOST COMFORTABLE**  
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**LEFT BANK**  
 The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. \$8.95; 3 for \$26

**CURTIS (B.D. COLLAR)**  
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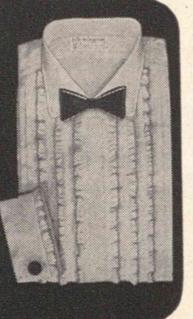
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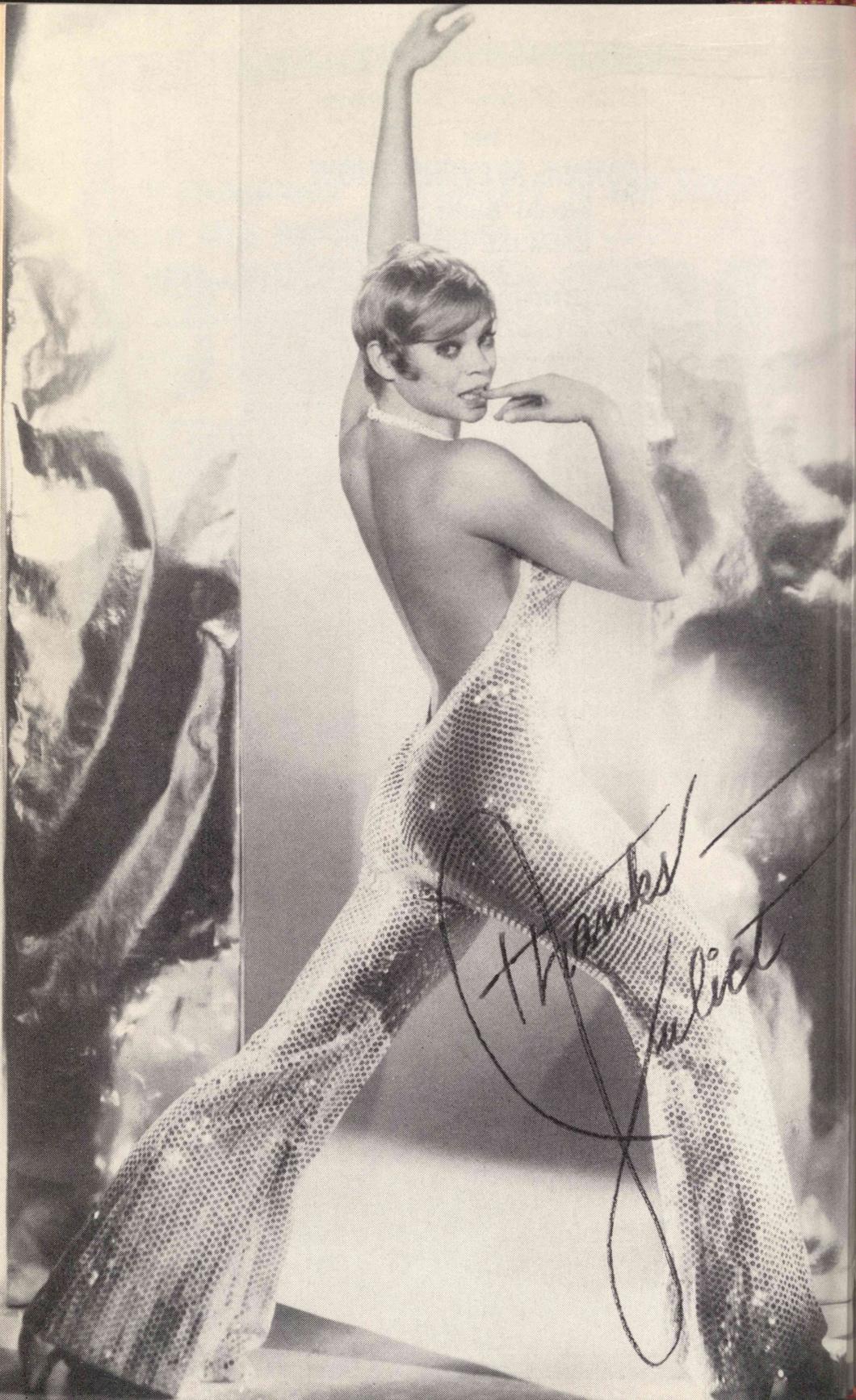
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