

JACK CORTEZ'

MARCH 29, 1969

COMPLIMENTARY

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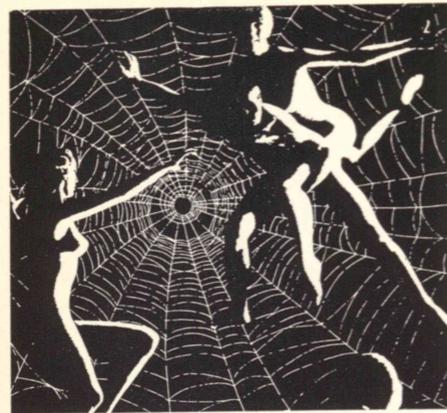
22nd
year

Fabulous

LAS VEGAS

magazine





The Folies Bergere

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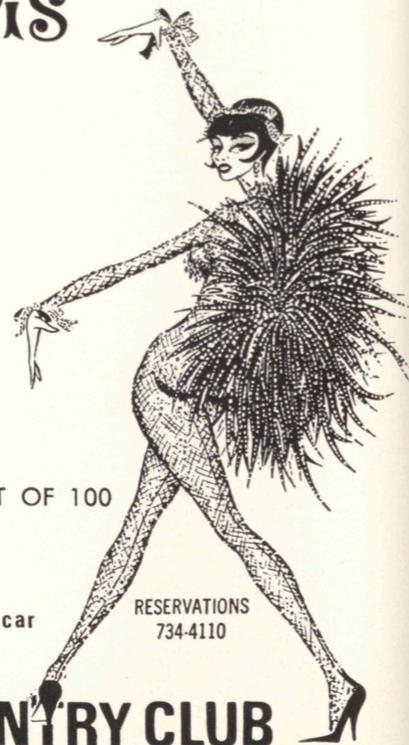
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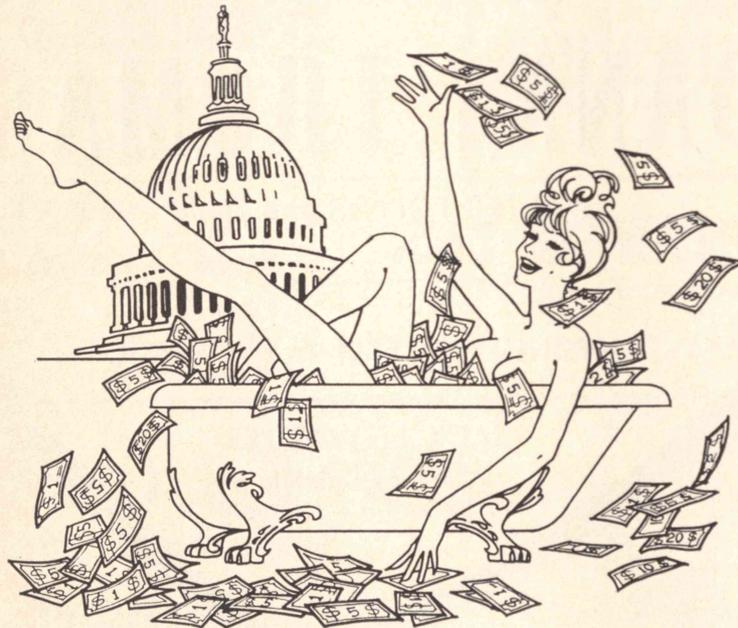
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 7

March 29, 1969

On the Cover

... Beautiful **Donna Wallace**, currently a model in **Cleopatra's** at **Caesars Palace** . . . When not modeling, lovely Donna enjoys skiing (snow type) and dancing (with male companion) . . . Her prime ambition is to do T.V. commercials. (Photo by **Bob Hooper**)

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
**Mary Rettig
Bill Willard**

Circulation Manager
Audrey Ling

Distribution
Ken Cefaratti

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THE
Wayne Newton
SHOW

WITH

**JACKIE
KAHANE**

**MARCH 27
THRU
APRIL 9**



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MARCH 29, 1969

**87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!**

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

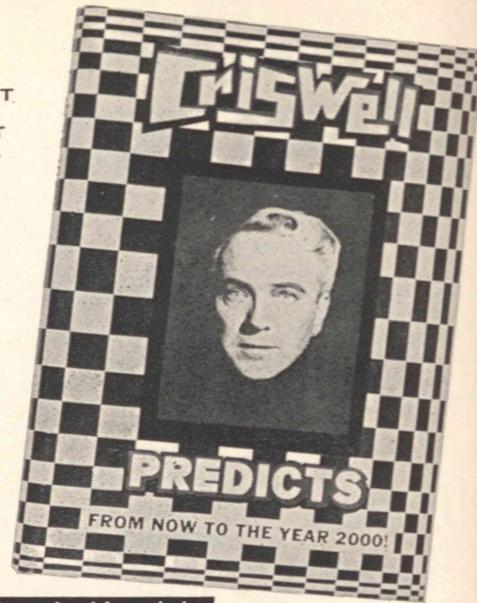
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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FLASH!

Flash: I predict that within 60 days, troops will patrol the streets of Washington, D.C. due to the wave of crime, riot and rebellion! Crisis, chaos and carnage! . . . I predict that the Hudson Bay area will face a series of mysterious slipping of the earth and adjustment of the water line! . . . I predict that the final rites will be given a very famous American on the Supreme Court within the next two weeks! . . . I predict that the Pentagon will make a shocking announcement by this time next week! It will concern a new thrust in Vietnam! . . . I predict that the Kremlin will establish a winter Kremlin in Havana, Cuba later this year! The sands of time will soon run out for a famed Communist! . . . I predict that a strike among the technicians will stop every camera in London and many American companies now shooting there will return home! . . . I predict that Las Vegas will soon announce a new civic center second to none in the nation! . . . I predict that rioting on the college or university campus will come to a tragic end, when open warfare develops and men lose their lives! . . . I predict that the 1970 Census will be even more prying than you now think! . . . I predict that the next rage in pastry will be the old fashioned gingerbread! Low in calory content but high and satisfying in taste! . . . I regret to predict that the scandal in the Royal Family of England is much, much nearer than you dare to think!

WHAT IS MY AILMENT?

I predict that the new TV Game Show "What Is My Ailment?" will be taken off the air as it is dangerous for many who tune in! A Board of Five Doctors diagnose a member from the audience as to what is wrong, and altho this is harmless the viewer iden-

tifies herself with the contestant and a tragedy could result! Say farewell to "What Is My Ailment?"

RELIGIOUS REVIVAL

I predict that by next year an amazing religious revival will be in full swing. "The Old Time Religion" of twenty-five years ago will come back into fashion! The key of this will be faith healing, revival meetings and song fests! Yes, all America will again hit the sawdust trail next year!

REBUILD THE BODY

I predict that you will be able to rebuild your body by a strict set of mild exercises, a carefully planned diet, a little more rest and a more positive mental attitude! This new plan set forth by Doctors for those over 35 will work amazing miracles! Yes, you can and will rebuild your body! Personal health will be the number one concern!

YOUR TRIP TO EUROPE!

I predict that within two years you will be able to make a trip to Europe by air for only \$100 Round Trip from New York or Los Angeles! You may also book your tour, your hotel and meals at the same time with the same ticket!

NO ONE! NO WHERE! NO HOW!

I regret to predict that no one, no where, no how will care one whit when a famed Senator dies! This man has been a thorn in the side of his Party, a traitor of his friends and nation, completely dishonest and a blotch on the Senate! No one speaks unkindly of the dead, but they will him!

THE ART OF HATE

I predict that our Missionaries on foreign soil will slowly change the Biafra situation from the art of hate to the art of love! This conditioning will be brought about by religious instruction and the precepts of faith.

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(And you'll have a real good time)

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735-5381
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382-6366
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MACAYO VEGAS

1741 E. Charleston Blvd.
382-5605
American & Mexican

MONTE CARLO ROOM

Desert Inn
735-1122
French Cuisine

NOSHORIUM

Caesars Palace
734-7110
American Cuisine

SABRE ROOM

Milton Prell's Aladdin Hotel
736-0111
Continental Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

The Catholics and the Protestants, who have sent their field missionaries into this dreadful mess, will be the ones to gratefully thank!
TRANSPARENT STYLES

I predict you men and women will soon wear transparent clothes! Pastel shades resembling a shower curtain. These daring styles will make great inroads on Fashion Row this summer! Trousers, shirts and jackets for men! Skirts and blouses for women! You will wear them without a whimper!
VENGEANCE OF THE VOTERS

I predict there will be a vengeance of the voters where the new bond issues for schools, colleges and universities will be concerned! The campus rioting, the destruction of public property, the fires and the thankless action of the students, all disgust the tax payers who will vote NO on all bond issues! **Students are there to learn not to dictate!**

TWO KINDS OF PEOPLE

I predict, just as Mark Twain always claimed "There were two kinds of people, fools and damn fools!" will be shown by the public reaction on the Supreme Court Decision that "abortion is murder, as an unborn child has legal rights!" Many people will make fools of themselves over this new ruling, but "right remains right" and no ultra-liberal view can change the precepts of human dignity and motherhood!

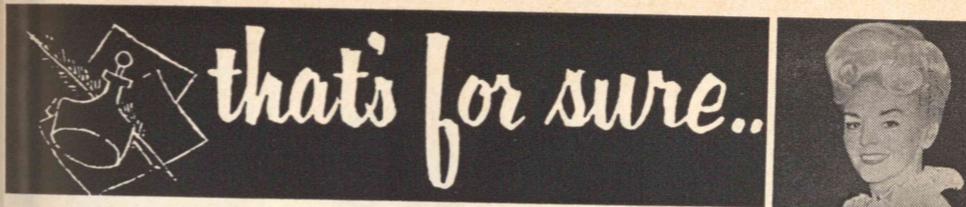
A woman stepped off the penny scale and turned to her husband. Eyeing his wife, he asked: "Well, what's the verdict? A little overweight?" "Oh no," said the wife, "I wouldn't say that. But according to that height chart on the scale, I should be about eight inches taller."



JACK CORTEZ
Fabulous
LAS VEGAS magazine
P. O. BOX 748 - 89101

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By **ETTA CORTEZ**

DON KELLEY returned from Thailand with his Swingin' Lads and immediately phoned this desk to report the popularity that **FABULOUS** enjoys in that locale. As each subscriber reads his copy, it travels, assembly line fashion, to a waiting list of "eager readers." **KIKI PAIGE** and other performers have also returned with this delightful news. . . . We now have standing orders for all performers heading in that direction to drop by our offices and ship out with all the copies they can manage to cart to the Far East.

As most every man, **George Goldberg** played his final curtain before he could realize his greatest ambition . . . to build his **Riverboat Hotel** on the site of his **Flamingo Capri Motel**. With **George's** passing, the dream was stifled among the weeds growing in the neglected wash next to the motel . . . Now, plans are afoot for new owners to rebuild on the site of the **Flamingo Capri** . . . and they include something that **FABULOUS** suggested many years ago - an overhead bridge for a pedestrian crosswalk.

The **Riverboat** idea on the Strip has been adopted by the **Holiday Inns**, who plan an 800 room high rise between the **Flamingo** and the **Sands**, tentatively called the **Holiday Queen**, reminiscent of the good ship **Showboat Hotel** . . . One local wag said there would then be two casinos that could just weigh anchor and float if that predicted ocean ever does cut through our Meadows.

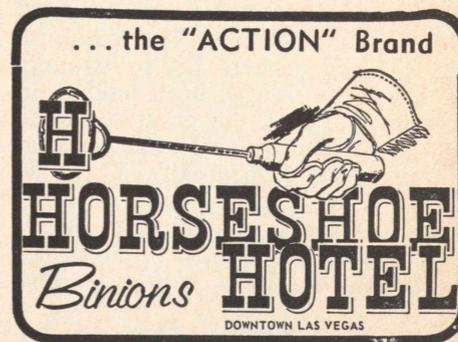
Rusty Warren's fans are amassing in turnaway crowds to catch the red-head's **Flamingo** debut, headlining the **Casino Theatre** where - in addition to her live and lively comedy - they are treated to riotous sound film and projected slide segments with appropriately hilarious commentary-

just as they were presented in "An Evening With **Rusty Warren**," her highly successful national theatre tour. According to the nose count, look for an early announcement of **Rusty's** breaking the attendance record here, in her usual sweeping fashion.

Early morning vignette . . . A nondescript septagenarian seats himself at a dice table, wearing a pink panama straw hat. He removes a rumpled jacket to reveal bright red suspenders . . . then he goes to work. Weary eyes are shocked into wakefulness as they watch the "tourist" put \$3 thousand on the line. In a short time, he has \$9 thousand each on the 4 and 10 - \$7500 each on the 5 and 9 and \$6600 on the 6 and 8 . . . Quite a wager for a weary "tourist." He wins \$160 thousand and fades into oblivion . . . Who is he, this septagenarian . . . just an 800 millionaire . . . so they say.

A note from **FABULOUS** staffer **Diana Shelburne** asked this pillar . . . "Since it is pure conjecture and no one from the hotel would issue this type of info without official release . . . howcum you itemed it even before the rumors (of **Frank Sinatra's CP** May 9th opening) were released?"

Well, you take your chances . . . and sometimes, you are a bit too premature, which can lead to inaccuracy



FRYER CARR & HARRIS present

CELESTIE HOLM as MIAMIE

SHOWTIMES 8:15 and MIDNIGHT/ RESERVATIONS 734-7431

CAESARS PALACE



... like our item on the D.I. a couple of issues back. We were correct in our lead break on **Jerry Lewis** opening there on April 9. However, we wrote that his four weeker would be followed by **Trini Lopez** and then the **Kaye Ballard** and **Bob Newhart** bill . . . Obviously Trini and the hotel didn't come to terms . . . Instead, **Kaye Ballard** will play the two-weeker (May 7) following **Lewis** and **Bob Newhart** will follow her on May 21.

As long as we're concentrating on dates and such . . . is it true that "Once Upon A Mattress" will be closing out of the D.I. Lounge on April 9? . . . As itemed here last week, the **Clara Ward Singers** hit so strongly in this room, they've been held over.

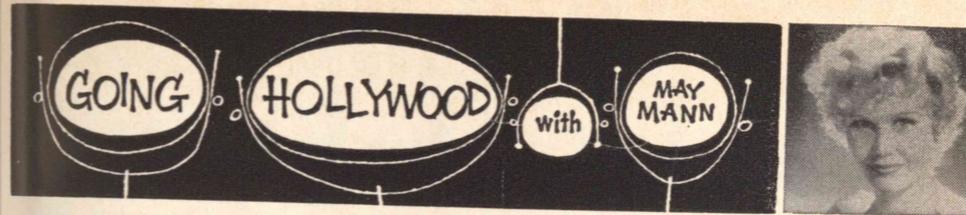
Jimmy Grippo, the greatest mystic in the world of legerdemain, relaxed at **Hortensia McKiernan's El Cholo Paradise**, with a deck of cards that baffled the charming hostess. She is convinced he summons poltergeists to execute his tricks. Naturally, **Jimmy** had to complete his sampling of the new Italian cuisine **Hortensia** has

introduced here, while his dinner companions savored the Mexican and Spanish dishes, before he entertained his incredulous audience. It was an evening of superb food, company and magic.

Shirley and **Russ Morgan** finally moved into their new home and hope to be completely settled before the maestro closes out of the **Dunes' Top O' The Strip**, April 24. They will then head east to attend the May 4th wedding of **Kathy Remo** and their son **David**, in Long Beach, L.I. The newlyweds plan to settle in the Ellay area, where both will continue their teaching pursuits. **David Margan** is the Director of the **Eddie Cantor Foundation For Retarded Children** and has virtually dedicated himself to the advancement of deaf students.

On the subject of retarded children, **Dunestar Line Renaud** was hostess at the local center's "Open House" last Sunday . . . and a more gracious hostess there isn't . . . **Line** was most enthusiastic about the efforts to teach

(Continued on Page 29)



MAYOR SAM YORTY of Los Angeles received the highest honor the French Govt. can bestow: The Legion of Honor!!! I can tell you that it was as colorful and exciting as any movie: the handsome **Jacques Chaban-Delmas**, Mayor of Bordeaux, France, making the presentation in behalf of French President **Charles de Gaulle**! It is a rare presentation to an American. And it all took place in the towers of Los Angeles City Hall — which Mayor Yorty has had refurbished for Los Angeles Visitors to enjoy the entire view of the city . . . and it was witnessed by Los Angeles' most distinguished citizens.

It all began with a reception for Mayor **Chaban-Delmas** when he arrived with a distinguished Comite D'Expansion Economique Aquitaine of 220, who had all flown in direct from France. Some wore their official velvet robes and hats garlanded with semi-precious jewels. And as they walked up the Spring Street steps of City Hall on the magnificent red carpet, into the Rotunda which was decorated with American and French colors and flags, and the band played the national anthems of both countries, it was a moment to remember.

Betts Yorty (who dresses beautifully and appropriately, and not to make other women jealous . . . for everyone likes this smiling gracious lady) wore a **Mr. Blackwell** white crepe and, together with Mayor Yorty, greeted the officials and made the introductions. The Mayor is also president of the French National Assembly. Perhaps no more illustrious guests have arrived in our fair city. After speaking with the Mayor in French, he smilingly addressed me in perfect English; and the tall, distinguished man next to him, whom I decided was an aide, enlightened me he was France's Consul General! **Sonja Henie**, **Sybil**

Brand and the **Paul Lamports** joined us to await the elevators to The Towers — where the reception continued. The uniformed policeman — all beautiful black beamed, proud of their uniforms and callings, and one informed us that the city hall is now 41 years old. And it is beautiful. In fact it all was, and is. And it points to the tremendous popularity of Mayor Yorty who in eight years has made "Los Angeles a world center" as well as the biggest port on the west coast — with a hundred million dollars trade at the Harbor, this year and, through his efforts in going to the cities and countries and making the direct contacts and the successful contracts. Small wonder the French in giving him this tremendous honor agree he is America's Greatest Mayor!

Elizabeth Taylor was a happy girl when she left by plane for Puerto Vallarta. Her last film for this year was finished and she loves it. The pain had eased, and more, **Richard Burton** was a smash hit in "When Eagles Dare," premed by M.G.M. the night before at the Hollywood Theatre. **William Golden**, who has taken **Howard Strickling's** (retired) place as publicity chief director of M.G.M. and his staff contributed to the excitement of the gala.

Richard Burton, as a British spy, gives reality to his role with **Clint Eastwood**. Together, they win the war over the weekend in the freezing, snowing, beautiful Austrian Alps. More: the plot moves with suspense-a-second and fantastic complications that would stop even a super Bond. You can't take your eyes from the screen. Not until somewhere in the middle, do you decide this couldn't happen! Still, **Richard Burton** is such an actor, that you believe he is doing it. It is all a spoof, but believable, too.

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 With
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Thru
MARCH
30

"Support Your Local Sheriff," brings a new impudent charm, which James Garner has not released on the screen since "Maverick." You never quite catch your breath from laughter, for it is the funniest picture of the year. Jim plays a strong-arm ace-shot, and one hundred percent nonchalant at all times. He accidentally becomes sheriff of a town which buries its sheriffs every twenty-four hours, if they last that long. When Jim stops a shooting fray by simply walking out in front of it and raising his hand with a genial smile and politely says, "Stop!" you've got to believe him. This Cherokee United Artists movie is for family. It outsmokes "Gunsmoke" and any other western spoof in a decade.

Bud Lewis tells me he is producing the six month exposition of Mexico's Arts and Crafts at San Diego's 200th Anniversary Exposition. San Diego is building an acre replica of a Mexican village in Old Town at a cost of more than a million dollars. . . . Mama Cass has dieted off 125

pounds, down to 165 for her TV spec. The "Mamas and the Papas" are going on as a trio. Betty Grable is the rage of Paris. All the photogs want pix of her famous legs!

Fun watching Sal Ponti (whose new act "ParaFunalia" is signed months ahead at the nighteries) watch The Goldiggers at the Grove. "My kids," said the handsome actor, turned impresario, "have just been put together as an act. I wrote it less than six months ago and first time out, already they are a hit!"

A Vegas regular returned to Hollywood called to say, "The Juliet Prowse Show" and the "Alan King Show" were the two best shows Vegas has ever presented!

Mahalia Jackson tells me she started her career as a chamber maid back in New Orleans. She learned to sing those mighty spirituals in small Negro church choirs. She could have been a big super opera star. Instead, she has dedicated herself to God and human-

(Continued on Page 31)

Lights of Las Vegas



by PHIL SOLOMON

LEVIN - TOWNSEND Computer Corp., New York, will invade the entertainment capitol of the world on the world famous Strip as owners of the Bonanza Hotel.

Purchase was made from Kirk Kerkorian, owner of International Hotel and the Flamingo.

The New York based firm is a \$5 million per year concern leasing computers and through a subsidiary deals in Florida real estate holdings.

Prexy Howard S. Levin of the computer firm has had an eye making the concern a diversified corporation and thinks this is a step in the right direction. He has other plans for operations in Nevada as time goes on.

Plans call for an 800 room high-rise addition to the present 160 room hotel costing \$20 million to be completed by 1971 with two showrooms featuring name entertainers, Broadway shows and spectaculars.

Bonanza was opened as a hotel July 1, 1967 at a development cost of \$2.5 million and closed in October of 1967, sustaining a \$3.5 million loss in that period. It went through a reorganization under Chapter 11 of the Bankruptcy Act with Kerkorian acquiring control last year.

Levin expects the acquisition to add at least \$1 million a year to the earnings of Levin-Townsend and claims this is a very conservative figure. He says that the hotel is also expected to bring a \$3 million tax loss credit. The computer corporation expects Bonanza to be profitable from the first day of operations.

The N.Y. concern can see the acquisition as the foundation of a substantial Nevada operation. Levin-Townsend already own a country club and golf course in the area.

It has been rumored that Nathan

Jacobson would be leaving his position as chairman of Caesars Palace to take over the operation. At this writing, Jacobson would neither deny nor confirm the rumor of his takeover.

Jacobson is a shrewd and cunning businessman and with him at the helm it would be a successful operation from the word go. He has the know-how and could lure many key employees to go with him as well as signing many top entertainers. The charm and personality of Jacobson could make any spot on the Strip a sure winner.

RAMBLING AROUND — Riviera star Carol Channing gets the part of Sabrina in "Skin of Our Teeth" on Broadway early in '70 . . . Mamie Van Doren is prepping a new night club act for a Strip hotel date if all goes well . . . Lennon Sisters make their local debut at Frontier Hotel on May 8 for three weeks . . . Busy songstress Petula Clark will tee off a three week engagement on July 17 at Caesars Palace . . . After 18 years Jerry Lewis switches to the Desert Inn for a four week stand arranged by Jack Entratter and then returns to the Sands

(Continued on Page 32)

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Entertainment from dusk till dawn

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GOSPEL SINGERS**

(TUNE US IN ON THE ED SULLIVAN SHOW
CBS-TV SUNDAY MAY 4th)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — March 24-April 20
Jackie Gayle; Minsky's Burlesque '69;
Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)
CASINO BAR
Fran Griffin; Bobby Sherwood & Phyllis
Dorn (7:15 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 26-Apr. 2
Celeste Holm as "Mame," with John
Vivyan, Delphi Lawrence, Loretta Swit,
Shawn McGill, Ruth Gillette, Roger Rath-
burn, Rufus Smith, Robert Goss, Alvin
Ing, Rosemary Harvey, Tom Batten,
Dorothy Poiselle, and Betty McGuire.
Nat Brandwynne Ork. (8:15 & Midnite.)
NERO'S NOOK
Sarah Vaughan; Judy Lynn Show; The
Diamonds; Mame & The Duksetters.
(6:30 P.M. to 5 A.M.)

"Mame" is a new girl at Caesars
Palace, with Celeste Holm glove-fitt-
ing the title role for which she won
the Sarah Siddons Award as "Best
Actress in a Musical Comedy" during
her six month run in the Chicago com-
pany. The distinguished and stunning
star, who is also an Academy Award
winner, is a delight, bringing warmth,
emotional depth and humor to a char-
acter that has captured the hearts of
readers and theatre-goers everywhere.
In addition, Miss Holm makes the
most of her song and dance numbers,
and vice versa . . . The same excep-
tional cast that opened in the smartly
staged Las Vegas production in De-
cember continues captivating audi-
ences. Delphi Lawrence makes a not-
able hit as "Mame's" sleek, convulsing-
ly feline actress friend "Vera Char-
les," as does Loretta Swit, playing
"Agnes Gooch," the secretary who
learns to live to the bursting point . . .
The child "Patrick Dennis" is beguil-
ingly played by young Shawn McGill,
and Roger Rathburn is an appealing
(Continued on Page 20)

MARCH 29, 1969

CIRCUS CIRCUS

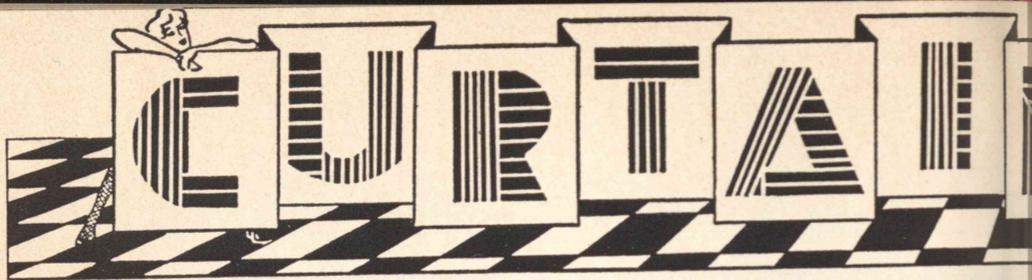
734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy;
Berosini Risley; Canestrellis; Carlssons;
Cavarettas; Cosmos; The Farfans; Flying
Marilees; Joe Gerlach; Three Goetschis;
Norbu; Palacios; Mike Pickering; Maria
di Roma; Rodriguez Brothers; The Winn
Troupe; Ringmaster Clarence Hoffman;
Circus Circus Band. (2 P.M. to 3 A.M.)

Executive Producer Al Dobritch has
amassed a wealth of talent to intrigue
the open-mouthed admirers of circus
artists. The Alexanders, Cavarettas,
Marilees, Palacios, Rodriguez Broth-
ers are all skilled artisans in flying
acrobatic maneuvers. Each of these
acts is guaranteed to leave you
breathless. Should one of them fall
during a performance, in spite of
the net below, the crowd roars its
concern. You have to respect their
ability, especially when you won-
der how it would feel to fly way up
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Jan. 17 - April 8
"Many Happy Returns," starring John
Raitt, Pat Carroll, Victor Buono, Paul Gil-
bert, and Linda Michele. Special Guest
Star: John Carroll. Carlton Hayes Ork.
(8 P.M. & Midnite.)
LADY LUCK LOUNGE
"Once Upon A Mattress"; Clara Ward
Singers; The Coquettes; Vido Musso &
Bonnie Ventura; Desert Inn Strings. (5
P.M. and 5 A.M.)

The "Many Happy Returns" stellar
cast alone is worth a return trip.
The punny title of the new musi-
cal comedy, referring to income tax
returns not birthdays, aptly fits the
show's book, a lighthearted affair
based on a computer error that over-
refunds a struggling Broadway pro-
ducer, warmly played by superb
singer John Raitt, thus making it
possible for him to get his show
(Continued on Page 22)



THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM - Thru December 6
"Casino de Paris" - All New '69 Edition - starring Line Renaud with Berl Williams; Mitch & Jullian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
"Vive Les Girls!" - All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Los Chamacos (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP
Russ Morgan & His Ork; Jack LaDelle; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 23)

EL CORTEZ

382-1500
VIP LOUNGE - March 6-April 2
Terry James & The Music Machine; Lauri Perry Four; Bill Kane (7:30 P.M. to 5 A.M.)

Terry James & The Music Machine have vamped their way back to an early reprise in the VIP . . . They solid-clicked last time out and are cur-
(Continued on Page 24)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM - March 16-April 2
The Juliet Prowse Show; Special Guest Star: Corbett Monica; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE
Rusty Warren; Kim Bros.; Tommy Deering & The Inner Circle; Trinidad Tripoli Steel Band; The Vibrations; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM
Stark Naked & The Car Thieves; Shango.

The Juliet Prowse Show, preceded by special guest star Corbett Monica,
(Continued on Page 25)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM - March 13-April 7
Fred Waring & His Pennsylvanians (8:15 & Midnite)

CARNIVAL ROOM
Sloopy & The Red Barons; The Winner (8 P.M. to 3:30 A.M.)

FRONTIER

734-0110 Maitre d' Jerry Schuchman
MUSIC HALL - March 27-April 16
Wayne Newton with Jerry Newton and Tommy Amato; Jackie Kahane; Brownie Bryant; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
Doodletown Pipers; Cherry Wainer; "Let's Make Love" Revue (7:30 P.M. to 6 A.M.)

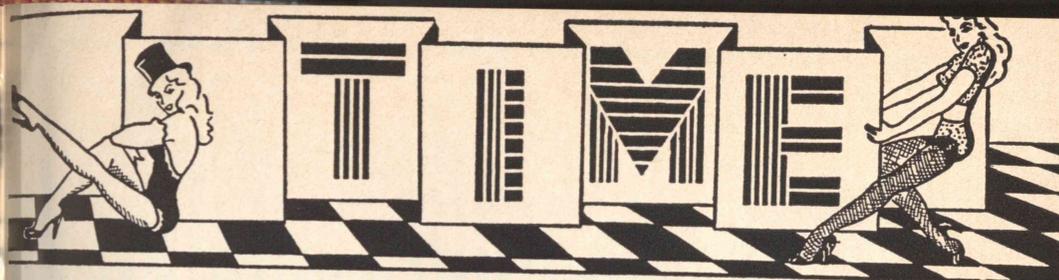
CABARET
Dave Burton; Mariano. (10 P.M. to 1 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM - Mar. 13-Apr. 16
Carol Channing; The Brooklyn Bridge; Jack Cathcart Ork. (8 P.M. & Midnite.)
STARLITE THEATRE
Shecky Greene, with Herbie Dell; Sonny King. (7:30 P.M. to 2:30 A.M.)

Carol Channing, a doll who's playing "Dolly," "Lorelei Lee," or her own wide-eyed distinctive self, is her most beguiling in her Riviera turn - so beguiling it might be overlooked that personality though she is also a highly professional, polished performer, up to her pretty eyes in talent. Here is a total star; from her voice and inflection you can recognize her blindfolded, to the way she moves, dresses, and expresses herself, she emerges completely, captivatingly. Carol. Opening with one of her "Gentlemen Prefer Blondes" songs, "Just a Little Girl From Little Rock," Channing then chats amusingly about movie-making experiences, her wit
(Continued on Page 25)



SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM - March 28-April 14
Robert Goulet; Phil Foster; Jack Eglash (8:15 & Midnite)

CASBAR THEATRE
Duke Ellington; "Fillies de Soul"; Summer Winds; Marti Barris Trio; Dorice Van Trio. (8 P.M. to 6 A.M.)

(To Be Reviewed)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM - March 26-April 15
Danny Thomas, with Walter Popp at the Piano; Antonio Morelli and his Music. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima; Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM - March 4-30
Matys Bros. with Vera Lee; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

The Matys Brothers are carpeting the deck with one of the most frenetically-paced footlighters to ride the 'Boat. They've grabbed hold of that elusive something that combines a group and a room into a state of matrimonial blending. Variety is their game and they know how to play it . . . with their funning, instrumentalizing and songs. . . . The pretty one is sister Vera Lee, true kin to the brothers. After hearing her sing, one admirer sighed . . . "I could have listened to her all night." He isn't alone. Patron support for this group is unbelievably bristling . . . Each member displays the winning number on the wheel of talent and savvy. Catch them! . . . Harry Wham con-
(Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE - January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Kalantan; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and
(Continued on Page 27)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL - May 16-Indef.
Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

STARDUST LOUNGE
Royal Showband; Korean Dancers; Living Dolls; Andrini & Sarazen (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout"
(Continued on Page 28)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT-Dec. 27-Indef.
"1969 Folies Bergere" - All New Edition with Szony & Claire; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Home Singers; Poupée Bocar; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. - 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Guy Lombardo Ork.; Tonia Bern-Campbell; Carole Kai. (10 P.M. to 3 A.M.)

LA FONTAINE
Stacey Carroll.

(Continued on Page 29)

SATURDAY — March 29

- 8:00 3 8 13 Cartoons (c)
- 11:00 8 B.B.—East-West (c)
- 12:00 3 "Jazz Singer" (c)
- 12:30 13 Professional Bowlers' Tour (c)
- 2:00 3 Nat'l. Airlines Golf Tourney
- 13 Wide World of Sports (c)
- 3:00 3 "Seachase" (c)
- 8 "Blondie's Reward"
- 3:30 13 L.V. Fight of the Week (c)
- 4:30 5 Go America (c)
- 8 Santa Anita Race (c)
- 13 Dating Game (c)
- 5:00 3 I Dream Of Jeannie (c)
- 5 Abbott and Costello (c)
- 8 Championship Bowling (c)
- 13 The Newlyweds (c)
- 5:30 3 Huntley/Brinkley Report (c)
- 5 "Sniper"
- 13 World Series of Tennis (c)
- 6:00 3 High Chaparral (c)
- 8 News/Roger Mudd (c)
- 6:30 8 Wild, Wild West (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Adam 12 (c)
- 8 Jackie Gleason Show (c)
- 13 Polka Parade (c)
- 8:00 3 Get Smart (c)
- 5 Roller Skating Derby (c)
- 8:30 3 Ghost & Mrs. Muir (c)
- 8 My Three Sons (c)
- 13 Lawrence Welk (c)
- 9:00 3 "Ride To Hangman's Tree" (c)
- 5 "Saturday's Hero"
- 8 Hogan's Heroes (c)
- 9:30 8 Petticoat Junction (c)
- 13 The F.B.I. (c)
- 10:00 8 Mannix (c)
- 10:30 13 N.Y.P.D. (c)
- 11:00 3 "Sea Devils" (c)
- 5 "Marrying Kind"
- 8 "Requiem For Secret Agt."
- 11:30 13 "The Stranger's Hand"

SUNDAY — March 30

- 6:30 8 13 Religious Programs (c)
- 7:30 8 Religious Programs (c)
- 10:00 8 NHL (Stanley Cup) (c)
- 13 Directions (c)
- 10:30 13 Issues & Answers (c)
- 10:55 13 B.B.—Playoff Game (c)
- 11:00 3 "The Lost World" (c)
- 1:00 3 Nat'l. Airlines Golf Tourney
- 8 CBS Golf Classic (c)
- 2:00 8 The Killy Style (c)
- 13 Celebrity Billiards (c)
- 2:30 3 Action Theatre
- 3:30 3 Forrest Duke Show (c)
- 8 The Good Guys (c)
- 4:00 3 G.E. College Bowl (c)
- 8 "Prisoner Of Zenda" (c)
- 13 Land of Giants (c)
- 4:30 3 Wild Kingdom (c)
- 5 This Is The Life
- 5:00 3 Judy Lynn Show (c)
- 13 Bob Bailey Show (c)
- 5:30 3 Frank McGee Report (c)
- 5 The World Tomorrow
- 6:00 3 My Mother The Car (c)
- 5 "Texas"
- 8 21st Century (c)
- 13 "Shane"
- 6:30 3 Hey Landlord (c)
- 8 Beverly Hillbillies (c)
- 7:00 3 Huckleberry Finn (c)
- 8 Lassie (c)
- 7:30 3 Disney's World of Color (c)
- 5 "Five Against The House"
- 8 Gentle Ben (c)
- 8:00 8 Ed Sullivan Show (c)
- 13 "The Cruel Sea"
- 8:30 3 Rat Patrol (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 8 Smothers Brothers Show (c)
- 10:00 3 The Choice (Sp. c)
- 8 Mission Impossible (c)
- 11:00 3 "Mister Roberts" (c)
- 5 "The Wild Ones"
- 8 "Five Golden Hours"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 31

- 2:30 3 Red McIlvaine Show (c)
- 8 Edge Of Night (c)
- 3:00 3 "The Lady Wants Mink" (c)
- 8 A. Linkletter's Houseparty (c)
- 13 That Show/Joan Rivers (c)
- 3:30 8 "Campbell's Kingdom"
- 13 Joe Delaney & Friends (c)
- 4:30 5 Go America
- 13 News—Weather—Sports (c)
- 4:45 3 Hey Kids (c)
- 5:00 3 The Rifleman
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 Peyton Place (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 "Horizons West" (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/Walter Cronkite
- 7:00 8 The Big News (c)
- 13 Combat
- 7:30 8 Gunsmoke (c)
- 8:00 3 Rowan & Martin Laugh-In
- 5 Merv Griffin Show (c)
- 13 The Avengers (c)
- 8:30 8 The Lucy Show (c)
- 9:00 3 "I'll Take Sweden" (c)
- 8 Mayberry, R.F.D. (c)
- 13 The Outcasts
- 9:30 5 News—Weather—Sports
- 8 Family Affair (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Battleline/Jim Bishop
- 8 Carol Burnett Show (c)
- 13 Big Valley (c)
- 10:30 5 "Mr. Deeds Goes To Town"
- 11:00 3 8 13 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies

TUESDAY — April 1

- 2:30 3 Red McIlvaine Show (c)
- 8 The Edge Of Night (c)
- 3:00 3 "We Shall Return"
- 8 Art Linkletter's Houseparty
- 13 That Show/Joan Rivers (c)
- 3:30 8 "Stolen Life"
- 13 Joe Delaney & Friends (c)
- 4:30 5 Go America (c)
- 13 News—Weather—Sports (c)
- 4:45 3 Hey Kids (c)
- 5:00 3 The Rifleman
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 All American College Show
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 Oral Roberts (Sp.) (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/W. Cronkite (c)
- 7:00 8 The Big News (c)
- 13 Combat
- 7:30 3 Easter Special (c)
- 8 Lancer (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Mod Squad (c)
- 8:30 3 Julia (c)
- 8 Red Skelton Show (c)
- 9:00 3 First Tuesday (c)
- 13 That's Life (c)
- 9:30 5 News—Weather—Sports
- 8 Doris Day Show (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 CBS News Hour (c)
- 13 It Takes A Thief (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 "All The Young Men"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies

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LIVING DOLLS ★ ANDRINI & SARAZEN

AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — April 2

- 2:30 8 Edge of Night (c)
- 3:00 3 "Gibraltar"
- 8 A. Linkletter's Houseparty (c)
- 13 That Show/Joan Rivers (c)
- 3:30 8 "Great Day In The Morning"
- 13 Joe Delaney & Friends
- 4:30 5 Go America
- 13 News—Weather—Sports (c)
- 4:45 3 Hey Kids (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 8 The Flintstones (c)
- 13 The King Family (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 "Arsenic & Old Lace" (c)
- 6:30 5 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:30 3 The Virginian (c)
- 8 Glen Campbell Show (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "The Best Of Enemies" (c)
- 8:30 8 Run For Your Life (c)
- 9:00 3 Kraft Music Hall (c)
- 9:30 5 News—Weather—Sports
- 8 Green Acres (c)
- 10:00 3 The Outsider (c)
- 5 Suspense Theatre
- 8 Hawaii Five-O (c)
- 13 The Invaders (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 David Susskind Show
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Nite Life/Chris Corey (c)

THURSDAY — April 3

- 2:30 8 The Edge Of Night (c)
- 3:00 3 "Forever My Love" (c) (Pt. 1)
- 8 A. Linkletter's Houseparty (c)
- 13 That Show/Joan Rivers (c)
- 3:30 8 "Jigsaw"
- 13 Joe Delaney & Friends (c)
- 4:30 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Bewitched (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 Perry Mason
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 7:00 13 Combat
- 7:30 3 Daniel Boone (c)
- 8 The Queen and I (c)
- 8:00 5 Merv Griffin Show (c)
- 8 Jonathan Winters Show (c)
- 13 Flying Nun" (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 8 "Seven Days In May"
- 13 World/Jacques Cousteau (c)
- 9:30 3 Dragnet '69 (c)
- 5 News—Weather—Sports
- 10:00 3 Dean Martin Show (c)
- 5 The Baron
- 13 What's It All About World
- 11:00 3 8 13 News—Weather—Sports
- 5 "Bedtime Story"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Nite Life/Chris Corey (c)

FRIDAY — April 4

- 2:30 8 The Edge Of Night (c)
- 3:00 3 "Forever My Love" (c) (Pt. 2)
- 8 A. Linkletter's Houseparty (c)
- 13 That Show/Joan Rivers (c)
- 3:30 8 "Seahawk"
- 13 Joe Delaney & Friends (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Generation Gap (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 Perry Mason
- 6:30 3 "Backfire"
- 5 Mike Douglas Show (c)
- 7:00 13 Combat
- 7:30 8 Man From U.N.C.L.E. (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Let's Make A Deal (c)
- 8:30 3 Name Of The Game (c)
- 8 Gomer Pyle, USMC (c)
- 13 Guns Of Will Sonnett (c)
- 9:00 8 "Singing Nun" (c)
- 13 Tom Jones (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 3 Star Trek (c)
- 5 Secret Agent
- 13 Judd For The Defense (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 "Battle Of Coral Sea"
- 11:30 3 Johnny Carson (c)
- 13 Joey Bishop Show (c)
- 11:50 3 "The Half Breed"
- 1:00 3 Forrest Duke Show (c)
- 8 The Swinging Shift—Movies
- 1:30 3 Nite Life/Chris Corey (c)
- 13 Joe Delaney & Friends (c)

MON. thru FRI.

- 6:00 3 Educational Program
- 7:00 3 Today Show (c)
- 8:00 8 Captain Kangaroo (c)
- 13 News/J. La Lanne Show
- 9:00 3 It Takes Two (c)
- 8 Romper Room (c)
- 13 Bewitched (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Funny You Should Ask (c)
- 10:00 3 Personality (c)
- 8 Andy Griffith Show (c)
- 13 Dream House (c)
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Let's Make A Deal (c)
- 11:00 3 Jeopardy (c)
- 13 Love of Life (c)
- 8 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Hidden Faces
- 8 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendor Thing (c)
- 13 Dark Shadows (c)
- 1:30 3 Another World (c)
- 8 The Guiding Light (c)
- 13 Steve Allen Show (c)
- 2:00 3 You Don't Say (c)
- 8 The Secret Storm (c)

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CAESARS PALACE

(Continued from Page 15)

older "Patrick." . . . John Vivyan is fine as "Beaugard Jackson Pickett Burnside." . . . Others making sterling contributions are Alvin Ing as "Ito," versatile thespian Ruth Gillette in three varied roles, Tom Batten, Betty McGuire, Rufus Smith, Robert Goss, Rosemary Harvey and Dorothy Poiselle . . . The Jerry Herman score, from the smash title song to "Bosom Buddies" and "If He Walked Into My Life," are all beautifully big time and presented the same way . . . The settings by William and Jean Eckert are inspired, and the costumes designed by Robert Mackintosh are just right . . . The musical's book, by Jerome Lawrence & Robert E. Lee is deliciously faithful to "Auntie Mame," the Patrick Dennis novel on which the Fryer Carr & Harris production is based . . . The Nat Brandwynne overture and orchestral backing are a joy. So is "Mame!"

(Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 15)

there . . . Berosini's Jungle Fantasy is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed co-



"LOUNGE STARS"

By Bob Joyce

WELL, RUSTY WARREN opened at the Casino Theater of the Flamingo Hotel and the hotel is still intact. This dame is one of my favorite people and lives up to her reputation as being one of the nicest.

The thing I most admire in Rusty as a performer is the fact that she has never come into town without a new act. Of course she does keep in the bits that most people have come to expect of her. Such as the "Knockers UP" march which is still a classic comedy bit. This time in, Rusty brings a new funny bit of screen projection. All I will tell you is the innocent pictures on the screen tell the Rusty Warren story with the narration supplied by tracks out of Rusty's million seller albums. Why can't more people be like Rusty Warren? She has done so much for so many performers.

A sidelight on Rusty. During the AGVA meetings with the hotels, Rusty thought it wise to join the musicians union to cover herself just in case AGVA went on strike. You should have seen the expression on her face when I told her that the AFM Local 369 here would honor the picket lines. One of the few times I wish I had a camera with me. Seriously, for one of the most enjoyable evenings you will ever have, and one of her funniest, stop by any night except Monday and see a true performer ply her trade. Rusty Warren at the Flamingo. Too much!

Up the street at the Aladdin Hotel in the Casino Bar, good buddy Bobby Sherwood and his Phyllis have their thing going every night. Along with Joe Darro, Dennis Havens and crew, Bobby makes music not only good to listen to, but fun. If ever there was a guy in this town that knows so much about every aspect of the music busi-

ness, it's Bobby Sherwood. Of course, I am a big band fan and I remember Bobby's band from the forties. Well, this outing is a big band but Bobby, through good arranging, makes his group sound like a big band. Wish the band was larger and the crowd quieter. But still, just to watch Bobby and Phyllis is better than nothing. Alternating with the Sherwoods is a doll named Fran Griffin. You may not have heard the name before, but in time you will know it. She sings good, looks good, and has a personality that won't quit. Stealing Criswell's bit, I predict that Fran Griffin will be headlining in a couple of years. Again she's a doll.

"Once Upon a Mattress" at the Desert Inn's Lady Luck Lounge had a new press opening last week. The reason: new faces in the principle roles. Bob Sadoff has another winner as far as I am concerned. Good, tight direction by Don MacPherson keeps this show fast, witty, and always colorful. This is the bawdy retelling of the fairy tale, "The Princess and the Pea." And the princess is played to the hilt by a beauty named Hallie Bowes, who took over the difficult role after a one day rehearsal. She was letter perfect. She arrived here on a Friday and opened on a Saturday. Yea, you guessed it. I'm in love again. She is a complete nut with talent to spare but, yet, with a kind of beauty that keeps most men glued to their chairs until the curtain comes down. It's hard to believe that this role was originated by Carol Burnett. Hallie plays it as if it were written just for her. I was also impressed by Jim Fargo as the speechless king. Jim was first seen in the same lounge but in "Tom Jones," now at the Castaways Hotel. Also watch a beautiful import from South Phillie named Lor-



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WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10.00 P.M. 12.30 A.M. 2.45 A.M.

etta St. John. All I will tell you about Loretta is that in the show she gets pregnant every night. Unfortunately, I don't have the names of the narrator or the other principles. I hope to make up for this in later issues. A perfectly delightful show with a flawless cast. The only comment I had was the movie sequence was a little long. But who cares when you're having fun. Hey, that's it. Gotta go. Talk to you every day over KTOO radio and see you every night after Merv Griffin over KHBV TV, Channel 5. Next week . . . more jam packed thrills and adventures. Later.

DESERT INN

(Continued from Page 15)

on the boards. There are counter plots and sub-plots involving the scheming computer company president, marvelously limned by Victor Buono, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by the very handsome John Carroll, in his stage debut . . . Paul Gilbert is outstanding as the producer's assistant and accomplice in spending the overpayment. . . . Very funny girl Pat Car-

roll and pretty Linda Michele, charming as Raitt's romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks . . . The book, by Ray Golden & Jack Marlowe, serves nicely as a base for excellent comedy acting by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing Gilbert and the lively company. Other major applause winners are Victor Buono's riotous "Give The Public What It Wants," Raitt's "Believe In Me, Baby," and John Carroll and Pat Carroll's delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by Earl Barton . . . Ray Golden wrote music, lyrics, and produced the show, directed by Danny Dayton . . . The clever production design is by Harvey Warren, with musical production by Joe Guercio & Bill Reddie . . . Carlton Hayes and his Orchestra play the score with style and excitement.

(Mary Rettig)

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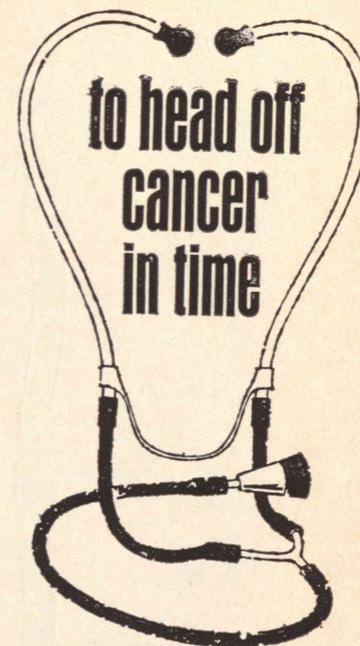
DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic Apcar super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the exciting Mitch & Julian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by Frederic



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SHOWBOAT

(Continued from Page 17)

ing number I thought too "Hairy" for C.C., but I'm probably a square . . . The popular Brooklyn Bridge, ten young men and a girl, rock open the show. Their Jim Webb songs medley, "The Worst That Could Happen" (a major disk click for the group) and "You'll Never Walk Alone" are most pleasing . . . Jack Cathcart's Orchestra, conducted by Robert Hunter for Carol Channig, is fine. (Mary Rettig)

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Michael Nagro

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SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their

musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Jean & Helene trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . The ravishing Kalantan is back in town gracing the Ashton spec with her inimitable interpretation of an exotique in command performance . . . Charles Vespi and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

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IN THE PERSIAN ROOM

Vive Les Girls! '69'



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DUNES

HOTEL & COUNTRY CLUB



STARDUST

(Continued from Page 17)

Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for

TROPICANA

(Continued from Page 17)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundingly and expertly performed by the Si Zentner Ork.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

the children a form of independence and also about the newly-opened workshop that collects used clothes

and furniture for refurbishing and resale . . . to benefit the center.

CP Accounting Office staffers upset to learn bossman Lew Kurtz (Assistant Treasurer and Comptroller) will resign in favor of casting his lot with Nathan Jacobson at the Bonanza Hotel . . . as a top executive . . . in another month or so.

In spite of the imposing work machines seen on the back lot of the Thunderbird recently, Tony Atchley assured us — no building — just an overflow from the Earth Movers Convention that was headquartered at the Sahara Hotel.

Quite a weekend followed quite an opening for Shani Wallace at the Century Plaza's Westside Room . . . First night musical luminaries included Johnny Greene, Johnny Mercer, Bronislaw Kaper, Jule Styne, David Rose and Leslie Bricusse . . . Next eve had Jim Nabors leading off the celebrity parade, followed by Tony Quinn Saturday-ringsiding and Eddie Foy, Jr. lending his Sunday plaudits to the "Oliver!" star's performance.

Clefs from Musicland . . . Frank Sinatra, Jr. browsing and referring to his CBS Telly spec, "F. S. Jr., With Family And Friends" — concentrating on FLV and surrounding area — set for release after October 1st . . . Charles Lowe reminiscing with Joan and Garwood Van . . . John Raitt chatting about his recent etching, pro-

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Birthdays - Anniversary Corner

... Talented International Hotel assistant PRchief Bruce Banke shares our March 29 birthday spotlight with popular production singer Art Johnson along with Dunes casino staffer Harry Johnson and U.S. Senator Eugene McCarthy. ... The Russ Morgans send special bouquets to Shirley's lovely sister Audrey and her husband Leonard Remo on their March 29 Wedding Anniversary. ... Pretty Barbara Cefaratti plans a special birthday celebration for husband Ken on his March 30 annual. (Ken is our FABULOUS distribution manager.) ... Lovely Dorothy Brown cuts her birthday cake March 31, the same date charming Ellen Houssels, wife of Tropicana President Ike, blows out her candles. ... Hacienda comic Sparky Kaye rings in his 365'er, March 31 along with talented dancer Istvan Rabovsky. ... Popular Les Boder, manager of the Stardust and Frontier men's shops, shares his April 1 birthdate

duced by Joe Guercio and Bill Reddie.

Our Vietnam-to-Vegas gal Kiki Paige has reverted to her natural brunette coloring and is her sparkling self, once more. While celebrating mother Betty's birthday March 23, Kiki advised us her Hacienda opening has been set back to April 24. Having just returned from the Far East, Kiki needed the extra time for rehearsals.

East-West International Films will be shooting a segment of their science fiction thriller in the Frontier's Music Hall, March 31. Starring Regina Carroll, the flick is tentatively titled "Blood Seekers" and is set for release thru M.G.M.

CBS-TV is romancing Nancy Austin and Bill Fanning as a Summer replacement for the Carol Burnett show. Certain contractual details will have to be adjusted before the duo sign the dotted line. (Nancy returns to CP's Nero's Nook April 11.)

Johnnie Bachemin opens a three week topliner at Tucson's Spanish Trail March 31, after a quickie holi-

with congenial KSHO-TV late movie host Milt Bozanic, as well as the ever popular Sonny King, currently appearing in the Riviera's Starlite Lounge, glamorous media star Debbie Reynolds, and congenial Andy Zorne, Keno manager at the Mint Hotel. ... Localites Jeanne and Johnny Drew plan birthday surprises for lovely daughter Barbara on her April 2 celebration day. ... FABULOUS sends April 2 birthday felicitations to renowned columnist Gary Stevens with apologies for erroneously listing him in our March natal headlines. ... April 2 Wedding Anniversary bouquets to master song artist Vaughn Monroe and his lovely wife on their 29th celebration. ... April 3 birthday celebrants include beauteous Hollywood star Doris Day, popular Los Angeles PRman Dick Odessky, talented musician Leonard Sues and congenial Stardust Hotel sales director Mark Swain. ... Vivacious civic worker Toni Clark receives a barrage of birthday greetings from FLVites on her April 3 celebration day. ... Norman Kaye's beautiful wife Cheryl unwraps her surprise packages that same date along with Los Angeles PRman Dan Merrin's handsome son Bruce. ... May your special day mark another year of health and happiness for each and every one of you.

(Diana Shelburne)

day at his home here, catching show openings that included Rusty Warren's wow premiere in the Flamingo's Casino Theatre.

That's not really a fox in CP's "Mame" ... but a black and white poodle named "Maestro" ... and he belongs to star Celeste Holm. The pooch has appeared in more than 400 performances of this vehicle with his mistress, in the Chicago company and during her road tour. He is the only canine actor in the theatre who plays a fox. Until this past week, the sly one was a stuffed toy. Now, Maestro is in the cast, completely swathed in his custom-made fox garment, playing it to the hilt! (Behind the scenes, the foxy poodle has sired 38 pups.)

... Ray Charles' protégé Billy Preston phones his mentor weekly from Britain where he's recording for Apple and toiling on the Beatles' next telly spec. Charles in turn transatlantic his congratulations following rave reviews of Preston's 45 minute turn on the London Palladium show.

Metromedia recording artist Bambi

McCormick, who waxed her first LP for the label following her spotlight in the D.I.'s long run "Pzazz!" show, has set Darneal Pershing to produce her new solo nitery act. Her album, "Bambi McCormick," will be released next month.

The Summer Winds, currently in the Casbar, have been commuting daily, also to etch their first platter for Metromedia in Ellay.

FABULOUS NOTES ... CP's George King entertained old friends (Lake Placid innkeepers) Audrey and Charles Devine at the "Mame" show ... Danny Thomas is making his 36th appearance at the Sands ... Rae Gray departs on that delayed trip to Spain on April 4 ...

Spring-fresh Beverlee & The Sneakers zing back to the Frontier's Circle "F" Theatre to make April memorable on the 3rd ... Nalani Kele is expected to return to the Stardust Lounge around April 25 ... Marlene Pendleton, an art model in "Mame," is an accomplished sculptress, using metals and a blowtorch ...

When C.C. Producer Al Dobritch returns to his native Bulgaria for a visit, he'll be able to take along his Carte Blanche credit card which is now being honored in his homeland ... The Flamingo released the Shango troupe from the Sky Room to play a one-nighter at Disneyland (March 22).

The Riv is converting its Portrait Room into Dino's Den, in honor of the singer's move to this hostelry ... Alan Lee's latest revue, "Femininity" will be unveiled in the Sahara Casbar in the next few days ... The Joe Zaletels are the tennis pros at the Stardust's new club ... The exciting Kalantan joined the Barry Ashton production at

the Silver Slipper.

Before the labor unions announced their support of a threatened AGVA strike (now a memory), certain motels had planned to fly in foreign entertainment ... "Fillies de Soul," continuing as a crowd pleaser, has a stunning, brand new finale ... The Frontier's Cabaret has introduced a late night supper menu.

Don Dianda at Doros, gourmet restaurant in San Francisco, tells us ... you should never underestimate a woman, unless you're talking about her age or weight ... and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

ity, and is trying to help the latter with her benefit concerts. Mahalia's life would make a great motion picture for Mr. Frank Sinatra, one of her admirers, to produce with his company.

The 10th Anniversary Banquet of the Los Angeles-Nagoya Sister City Affiliation here, again spotlights Mayor Sam Yorty's great work visiting our sister cities abroad to promote goodwill, understanding and business. I am tired of hearing he travels for pleasure. Rather: Witness "Los Angeles Week in Paris" which produced an economic windfall of \$2 million in foreign sales (Los Angeles made products) and tourism. Mayor Yorty's business trips have tripled Los Angeles and brought millions to L.A. Every Angeleno knows it. So, forget the jokes.

Mayor Yorty, who successfully dealt with the Watts problem way back, today said parents who have children attending school "must come

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"TOUT PARIS"

TROPICANA

CURRENT
ALL NEW 1969
"FOLIES BERGERE"

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Hotel early in '70. It's all in the Howard Hughes family.

Comedian Sammy Shore set for a six week stand at Flamingo Hotel beginning June 6 . . . Sands Hotel headliner Danny Thomas begins a 25 day engagement July 17 at Harrah's, Tahoe . . . International Hotel entertainment director Bill Miller should be making an announcement shortly of signing Frankie Laine and Kaye Stevens to long term contracts . . . One of the hottest issues in the Nevada state legislature is a bill to legalize dog racing. The Nevada Resort Association is against the bill . . . Riviera Hotel has to shuffle around the show schedule as Dean Martin is tentatively due to make a mid-June preem.

The popular husband and wife team of Phil Ford and Mimi Hines are slated to join singer Bobby Goldsboro on Framingo Hotel bill opening April 24 . . . It looks as though the Frontier Hotel has "My Fair Lady" signed

as Frank Sennes and Lew Kerner leave on a global search of talent for the show . . . My N.Y. spy says Howard Hughes was mentioned as a contender for control of MGM Studios. He was reported to be buying stock in the open market . . . After closing at Flamingo Hotel on April 23, Connie Stevens jets to Plaza Hotel, N.Y.

for a three week stand beginning April 25 . . . Irv Benson, one of burlesque's best top bananas, opens April 1 in Hotel Sahara lounge. This should make him the new favorite now that Don Rickles moved into the big show-room . . . Circus Circus is on the block and if General American Corp. doesn't buy it, there are others interested.

Prodigal Son's Letter To His Father

Dear Pater:

Ever since I can remember you have written me a long letter on Father's Day. These letters came to me when I was in school, in the service and lately in business. They have been full of fatherly counsel on a variety of subjects ranging all the way from sex to economics. This year let's reverse the procedure. I think you should be told some of the facts of life.

In retrospect you must admit that most of the advice you have given me has been wrong. For example, you always harped on the importance of working hard and going to bed early. I soon discovered for myself that hard work is for peasants and retiring early is for the birds. On the few occasions when I did these things I missed out on a lot of fun and good contacts.

Another mistake was your admonition not to gamble or go into debt. Everything in life is a gamble, including marriage and government bonds. Remember the fellow in the Scriptures who buried his talent, i.e., put it in a safe deposit box, but wound up losing it (probably inflation). On the other hand, a neighbor who played the stock market with his talent got two for one (apparently a stock split-up).

As for debt, well now. A man is no longer judged by what he owns, but by what he owes. One's standing in the community is measured by his borrowing power. As a result of taking wild chances on borrowed money, I shall soon be able to retire in comfortable luxury whereas you and brother Joe, who followed your advice, will probably plod along until age sixty-five and then be forced to live on Social Security.

Meanwhile, however, my own boys are quite a problem. They are lazy, undependable and don't appreciate the value of money. When I tell them they must study hard and go to bed early, they just give me the you-know-what. I hope that you and mother can do something with them when they vacation with you this summer.

Sheepishly yours,

Blackie

forward and help us solve student unrest, and we must protect them." He has the guts as well as the authority, and acts. "We must find a way to bring together parents of students and students who want an education." He noted that the majority of parents and students "are unorganized and intimidated. They don't really know what to do. And we must bring them together." All will be protected by police officers from any possible militant intimidation.

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