

JACK CORTEZ

MARCH 22, 1969

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COMPLIMENTARY

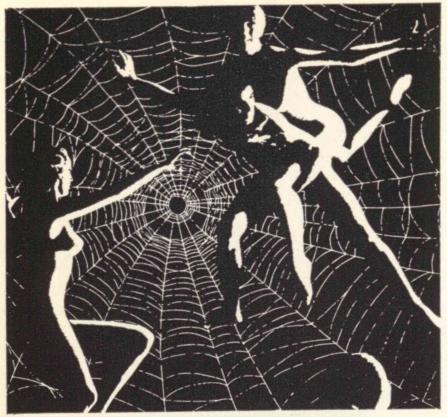
22nd  
year

LAS VEGAS

magazine

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BY ARRANGEMENT WITH MME. PAUL DERVAL  
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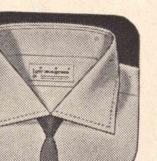
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# Fabulous

LAS VEGAS MAGAZINE  
P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 6

March 22, 1969

## On the Cover

... Joan Shookey has a franchise on repeat performances as our leading cover girl. Here unbelievably beautiful daughter Teri Lynn registers her third showcase with this issue. They will be joined by dad Alex Shookey in this year's *March Of Dimes Fashion Show* ... *Flamingo Convention Hall* ... March 29 ... at noon ... The gohjus Joan chaired the event that promises to be one of the most talked about happenings of the year, with family unit groups modeling (Color photo by Bob Patrick)

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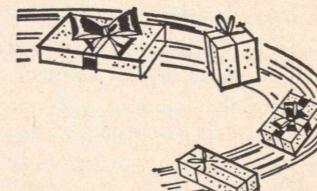
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## Birthday-Anniversary Corner

Well-known show producer Stan Irwin and wife Ruthe plan birthday surprises for daughter Jody Pam who blows out her candles March 22. . . . Tropicana Hotel photographer Mike Nagro marks his annual celebration, March 22 along with personable Dr. Heinz Rettig, Nevada director of the N.C.C.J. . . . Lee and Bill Kozloff toast their seventh Wedding Anniversary that same date. . . . FABULOUS salutes glamorous actress Joan Crawford on her March 23 natal day. . . . Handsome Mike Gaughan tallies his annual March 24, the same date Cheryle and Norman Kaye light three birthday candles for son Richard Warren. . . . Lovely Dorothy Nino, wife of the Stardust's singing barber Chuck, also shares our March 24 birthday spotlight with Dunes Hotel co-owner Charles Rich; syndicated columnist Phil Solomon who also pens "Lights of Las Vegas" for

our FABULOUS, and with lovely localite Isabelle Williams. . . . Bond's Jewelers owner Stan Fayman and his Natalie toast their 18th Wedding Anniversary, March 24. . . . Beautiful Nancy Sinatra, Sr. receives birthday greeting, March 25. . . . Congenial Four Queens chief Tom Callahan and his lovely Mary cut their 36th Wedding Anniversary cake March 25, the same date Ted Neisch, supervisor with the Clark County Assessors office, and his Dorothy toast their fifth Wedding Anniversary. . . . Popular FLVite Gene Delmont rings in his 365'er March 28, along with Johnny Carson's manager Stan Irwin and sultry chanteuse Sarah Vaughan. . . . Congenial Stardust pit boss Tony Renda and his lovely Marie toast their 36th Wedding Anniversary, March 28. . . . Special wishes for good health and happiness to each and every one of you on your special day. (Diana Shelburne)



MARCH 22, 1969

87% OF CRISWELL'S PREDICTIONS  
HAVE COME TRUE!

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

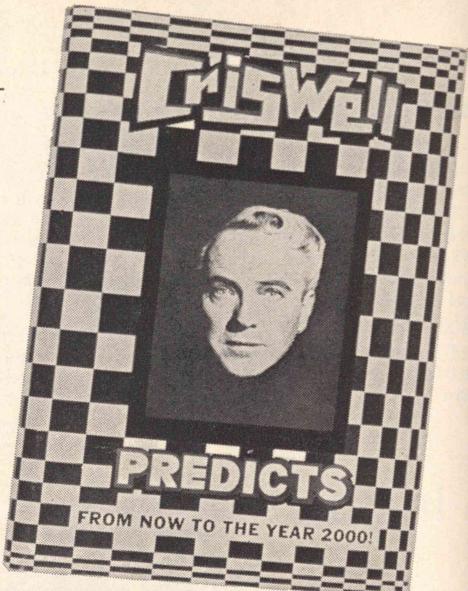
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MIDEAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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FABULOUS LAS VEGA

# CrIswell PREDICTS

An Accurate Glimpse of the Future

THINGS TO COME:

I predict that a new Castro outrage against America will call for quick and sturdy action by President Nixon . . . that a pronouncement by Charles DeGaulle, the 20th century Charlemagne will astound the world . . . that a Chicago tragedy on Lake Michigan will result in new and more stringent laws in navigation . . . that an eye-ball to eye-ball confrontation will soon arise over the Berlin Wall . . . that terror will strike the North Atlantic due to the heavy storms and violence in the weather pattern . . . that a new wave of destruction will hit the college and university campus . . . that the Supreme Court will hand down a decision that will soon change the life of each and every citizen of the world . . . that anti-war rioting will flare in London and will result in the British Royal Family fleeing for safety . . . that a wave of food poisoning will sweep the midwest due to faulty refrigeration, which will bring about a congressional investigation on many deaths from this tragedy . . . that a series of under-sea volcanoes will be most active in the Southern Pacific, and will come dangerously near our California, Oregon and Washington shores! . . . that a new campaign, vicious in intent, will be floated by Canada, in an effort to get all Canadians to buy Canadian only! This will bring about a semi-boycott and will mean a great loss to Canada! The Separatists are very much against this new move toward nationalization in Canada and will revolt!

PANDEMONIUM

I predict that pandemonium will rage behind the scenes of Congress when a bill is presented which will define treason, disloyalty and anarchy, once and for all! This will be the most

important piece of legislation of the 20th century!

WAX EFFIGY

I predict that the wax effigy of both Lenin and Stalin will be taken on tour in Russia and the Iron Curtain countries! This will be sold to the Russians as a symbol of eternity for the Soviet Socialist Republic and will later tour China!

CANCELLATION

I predict that many Insurance Companies will threaten to cancel their fire, liability and damage policies on all school, university, college and public buildings unless strict order is maintained in true institutional style!

IN VERY COLD BLOOD

I predict that a sacred war will break out in India where over one million men, women and children will be slaughtered in very cold blood, much to the horror of all the world! This will not be the first time it happened but the first time in the 20th century! Yes, in very, very cold blood!

HOLLYWOOD

I predict that Hollywood will lead the way in a new series of films which will portray American History in a proud manner and not an apologetic one! Foreign nations pay very little for our films so why should we cater to their sensibilities, but make films for our own dwindling box office!

CHANGES! CHANGES! CHANGES!

I predict you will notice a change in your radio and television newscasts, forward from June 1st, when a statement is given before each item: "This is news!" and "This is a comment!" which will separate the actual event from the propaganda commentary. No newspaper or magazine is guilty of misrepresenting the events, and tv-radio newscasters must decide whether they are "reporters" or "commentators" and will be labeled as

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French Cuisine

**NOSHORIUM**  
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734-7110

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such! Yes, changes, changes, changes!  
**FAREWELL**

I predict that Irene Castle will be remembered in our 20th century as a great feminist, who gave bobbed hair respectability, was the first to dance in an intimate embrace of her dancing partner husband Vernon in public, and was among the first to establish animal welfare "The St. Francis Animal Welfare Society," now worldwide, on which many other societies are modeled due to Irene Castle super-fem!

## RHODESIA

I predict that England will again welcome Rhodesia back into the Kingdom, but Rhodesia will remain independent and model her coming plans after our American 50 states!

## BLACK POWER

I predict that Black Power will become independent of the so called White Establishment by organizing all Blacks into a society with their own schools, police, judges and courts and welfare system, without any financial aid whatsoever!

## WEATHERVANE

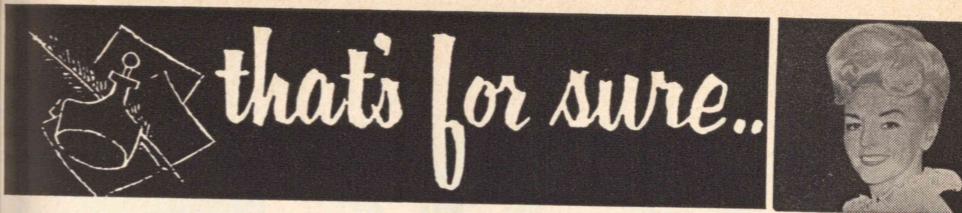
I predict that the weathervane will point to (1) a newcopyright law to replace the present one now over 60 years old (2) less convincing cigarette advertising on radio-tv (3) a new system of paid television without any commercials, no product-give-a-ways, offering no services or anything for sale, not even an interview with an author who shows his book and (4) no violence shown on tv except actual news events of riots, battles, police arrests and shoot-outs!

## HILARIOUS

I predict that five hilarious books will soon capture your funny bone "Sudden And Awful - American Epitaphs and the Finger of God" by Thomas C. Mann and Janet Greene (2) "Mad Libs" by Roger Price and Leonard Stern (3) "The Very Important Person Note Book" by Larry Sloan (4) Shelley Berman's "Cleans and Dirty's" and (5) "What Ever Happened To . . ." by Avery Corman!

(Continued on Page 37)

FABULOUS LAS VEGAS



By ETTA CORTEZ

CONCENTRATION on room construction in our Meadows has escalated tremendously . . . First, the steel workers have purportedly been alerted to stand by for a work signal to begin "a 4,000 room addition" to the SANDS HOTEL, within 60 days . . . Plans that have been on the boards for almost a year are seemingly materializing with the proposed EDEN ROC, a hi-rise to be located across from the Stardust Hotel . . . A 260 room, \$18 million condominium is being discussed in a south of the DUNES location . . . LEVIN-TOWNSEND (is that N.Y.'s Levittown?) purchased the BONANZA HOTEL and will add an 800 room hi-rise . . . Can't see any immediate logic in the 1500 room construction at D.I. Road and Maryland Parkway, unless it's meant to be an apartment complex — quite a detour from the Strip for a hotel . . . CAESARS is preparing to add another 250 suites.

Anticipated July openings include the International with 1500 rooms to start and 1500 more to follow . . . The Landmark Hotel with its 500 rooms and the Bonanza with its current 160 . . . The rash has begun once again and it looks as though it will embrace a very productive period in our immediate future.

The best Telly comershills we've seen yet are the ones that Pat Carroll has cut for that soap sponsor . . . "Get off my mountain!" . . . The comedienne completed six and has nine more to go. This year, Pat will forego summer stock in order to enjoy her family circle . . . and tackle the redecoration of her home.

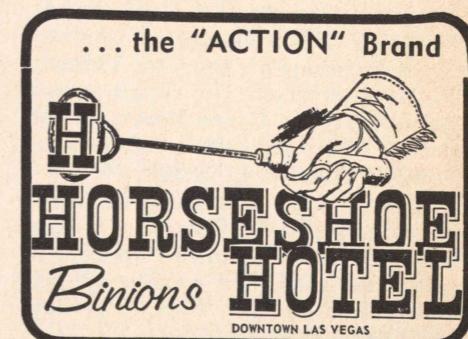
Carol Channing, Peggy Ryan and their spouses (Charles Loew and Hawaii's famed columnist Eddie Sherman) were among the cheerers packing the Congo Room for Donald

O'Connor's Sahara opening. Miss Ryan was the star's dancing partner in many a flick . . . O'Connor and Sidney Miller taped six Telly shows the week before, to be free for this stand, then rehearsed three days here. Are you sure you want to be in show biz?

In spite of the tedious schedule, Gloria and Donald O'Connor look FABULOUS . . . as do Sidney Miller and his bride of one year, the stunning actress Dorothy Green. Although Donald and Sid have been working together on other projects, this is the first time in seven years they've been reunited on the nitery boards and it's like home week. Donald won't be returning to the Tube next season . . . the demands are too great. On other talk shows, the hosts don't pursue the added physical taxation of song and dance routines as Donald did. So, even though 'twas as successful as all of the O'Connor ventures, the last Telly show has been taped . . . and it's back to the supper club circuit for this topliner.

The height of modern analysis . . . Visiting a local high school, a psychiatrist defined "Alice In Wonderland" as an actual "trip" taken by a youthful L.S.D. experimenter.

"The Jazz Train," the first major



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CAESARS PALACE



show choreographed by featured dancer Bill Jamis of "Many Happy Returns" at the D.I., rated a command performance before the King and Queen of England. The script is on the shelf as a future flick for Sammy Davis, Jr.

Noting a group of people apparently sending up smoke signals with their cigarettes, we discovered they were concentrating on the news that a five day plan to stop smoking will be held at the Paradise Spa. The initial session is March 30 at 7:30 P.M. and the service is free.

By the time this hits the stands, Kiki Paige will be home from her recent entertainment tour to Vietnam with George Jessel. The singer is now a member of the Green Beret, having received the cap when she came through a close V. C. attack.

Beautiful Ann Adams was discovered on our FABULOUS cover of January and a call from Harry Spencer in Reno appointed her Queen of the Mapes Invitational Golf Tourney, May 13-15.

Laura Lys, featured in the Tropicana's "Folies" circa '67 and '68, debuts her own personalized revue at the Frontier's Circle "F" Theatre, March 27. The singer with the four-octave range will be assisted in her show by vocalist-dramatist Curtis Bain and handsome baritone, Tommy Vett.

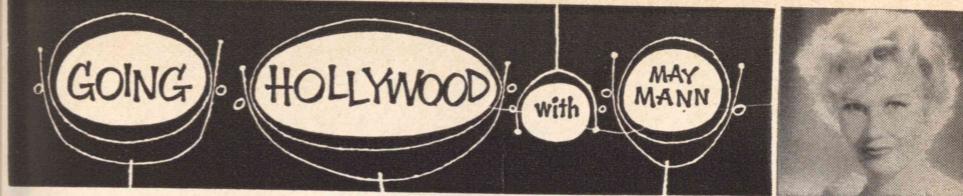
A beautiful girl, with a beautiful heart . . . that's Joan Shooey. When Karl's Shoe Store donated 100 pairs of shoes for her March 29 March Of Dimes Fashion Show (Flamingo Convention Hall), she decided the children at St. Jude's Ranch needed them. She'll herd them all into a couple of buses and take them in to the store for Easter selections. (She's the lovely mother on our front cover, this week.)

Was Victor Buono joking about 20th Century doing a sequel to "Planet Of The Apes," teaming the imposing D.I. star with Charlton Heston?

Debuting in the D.I. Lounge, Clara Ward and her Singers have been ink-

(Continued on Page 12)

FABULOUS LAS VEGAS



ZSA ZSA GABOR has what "every single girl" should have: a butler! Of course, her beautiful face would help too — sigh. But someone to answer the door when your "date" arrives, and to escort said gentleman (or otherwise, whichever you prefer) into the drawing room — to await your entrance — that requires a butler! Zsa Zsa has a charming one.

She has an elegant mansion in Bel Air, too. And when I drove there, "Mr. Butler" opened the electric gates, and guided my car down the winding drive — so I wouldn't continue on through the living room glass walls. Now has anyone ever done that? Without brakes that could happen, for sure!

Zsa Zsa's secretary comes down the winding stairway to say, Miss Gabor, who is madly packing for Japan, while being administered the talents of her hairdresser, will be down shortly. Next comes her director — for Zsa Zsa is opening in "Blythe Spirit" in Chicago directly she returns from her "for fun jaunt to Japan." She has a new white pussycat pet. And the house decor is like springtime with its sunshine yellow, mauve and white. On second thought, it would be nice to have your hairdresser arrive everyday too — now wouldn't it? Ah — but the Butler is first choice.

The big news at Zsa Zsa's house was her teenage dotter Francesca's signing a contract to star with Peter Sellers in a film in London. Everywhere Zsa Zsa has pictures of Francesca — the sole Gabor heir — or heiress, I should say. And whether she will ascend to the career of her FABULOUS mama — remains to be seen. The downstairs of Zsa Zsa's house has been done as the street scene and cafe of Moulin Rouge. Remember?

Chatted with Diahann Carroll at

the Golden Globes at the Cocoanut Grove. This is where we first met the glamorous star who is TV's "Julia." She was singing there then. Diahann's even prettier now.

Charley Sherer, San Francisco's Ambassador Without Portfolio, sends an invitation from Mr. H. Kunizo Matsuo, Prexy of Dreams Entertainment, to his new four million dollar Kabuki Theatre restaurant with its 100-all-Girl-Revue. The stately tradition of Kabuki with the classical and modern blend of Japan should be enjoyable. . . . Ingrid Bergman's look-a-like says Ingrid is busy taking Watusi, Frug and what-have-you lessons for her new picture "Cactus Flower" with Walter Matthau at Columbia Studios.

. . . Pat Butram says the Los Angeles mayor's race has so many politicians kissing babies, that twelve of them are being treated for Diaper Rash. . . . Mario Lanza's still No. 1 record-seller as classic songster. \$90,000.00 royalties were paid to his estate from record sales last year. . . . Nat King Cole's records have sold nine million dollars worth in the four years since his death. This is exactly double for his disc-sales for the 20 years he was a record star.

Everyone's talking about Streisand's all time big salary for Vegas. Greta Garbo, however, turned down a million and a half deal, plus a percentage to star in a story of a nun especially written for her. "I'd rather leave the illusion fans have of me — than go back to the screen now," said she. Besides, she doesn't need the money.

. . . Vanessa Redgrave is due at UCLA as a student-arranged guest speaker. Hollywood wonders — since her riot against the U.S.A. Friends of mine report watching her lead the march against the American Embassy in London — and the riot that ensued. Pity, for Vanessa is such a talent.



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Movies in the Scandinavian countries for the past two years have been playing a sex-act on the screen all the way. Hollywood is starting it with shadows and music. You'd be surprised at the stars who are willing to play it. Modesty — did you retire???

Pamela Curran, the lovely, sexy, blonde society star sends a **FABULOUS** card from Monte Carlo, where she is living between making films in Europe. "I have taken up painting since I left Hollywood last year," "Do come for my cocktail reception and first showing. It will be held in the garden of the **Hermitage Hotel** here in Monte Carlo." Sigh, I'll fly right over. . . . Alberto Sarno — who owns the best Italian bakery in town and who has made his own mark in the world as an opera singer — now introduces music and opera at his establishment. He's named it **Caffe' Dell' Opera**. If you like marvelous singing with your spaghetti — that's it.

And that's Hollywood.

#### THAT'S FOR SURE

*(Continued from Page 11)*

ed for a May 4th Ed Sullivan TV viewer. Their nightly performances are faithfully ringsided by the leader's mother, **Gertrude**, who formed the original troupe 35 years ago . . . and how well she knows the routines. She lives every note and movement. The **Ward Singers** have put a lot of zing into the room. No one . . . but no one . . . sits still when these gals cavort thru their musical adventures.

Rusty Warren, always full of surprises, unveiled an exciting and needless to say — amusing new one in her just-opened Flamingo Casino Theatre stellar stand.

Jean Pierre Laffont, of the Gamma Agency (one of the biggest European news agencies) stopping at **Caesars** to gather material on all **Les Parisiennes** appearing here, as well as a special feature on **Dunestar Line Renaud**.

*(Continued on Page 14)*

FABULOUS LAS VEGAS

## Lights of Las Vegas



by **PHIL SOLOMON**

**ZEV BUFSMAN** and **DAVID MARCH** will co-produce "O'Malley's Nun," a musical comedy by Stan Drenben this summer at a Strip hotel as a tryout for Broadway. The option was picked up for one year and, if successful, will continue indefinitely.

Fashion designer **Rudi Gernreich** will provide see-through gowns for the show and Bufman is looking for a composer and arranger to handle the entire production.

Show deals with a Las Vegas entertainer who suffers many gambling losses going overboard. Then he runs into a nun, who gives him a St. Christopher's medal and his luck changes. He can do no wrong and builds up a large bankroll. His luck continues and he accumulates large sums of money and is able to keep the loot.

\* \* \*

The **Riviera Hotel** still insists it owns the contract rights of **Barbra Streisand**, who has been signed to open **Kirk Kerkorian's International Hotel** around July 3 if construction is completed.

**Harvey Silbert**, **Riviera** exec, claims his hotel can file an injunction to prevent her from opening or appeal to American Guild Variety Artists. He says the female chirper cannot legally perform at the new hotel, because the **Riviera** picked up the option in 1961 when she made her nitery debut as a supporting act on bill **Liberace** headlined.

International exec **Alex Shooey** and entertainment director **Bill Miller** signed **Miss Streisand** which includes stock as well as cash (reported to be in excess of \$100,000 a week) for four weeks each year. The pact will run for five years.

Under the **Riviera** contract, with eight weeks remaining, **Miss Streisand**

would make slightly more than \$5,000 a week. Silbert was asked if his hotel might settle for a money offer and he replied, "Anything's possible."

When **Miller** signed the well known singer, he agreed to let the **Riviera** play her sometimes after her International premiere.

This could turn out to be a knock-down and drag out affair in court with neither hotel getting the opportunity of playing her until a judge makes a final ruling. Yours truly firmly believes a compromise settlement will be reached for all parties concerned.

**RAMBLING AROUND** — **Jack Entratter** brings back **Jack Jones** for a four week outing at **Sands Hotel** starting Aug. 20 . . . **Lawrence Welk** and his **Champagne Music** opens a three week engagement at **Harrah's, Tahoe**, beginning June 26 . . . **Steve Arlen**, currently appearing at **Dunes Hotel** in "Vive les Girls," has been held over until May 1 . . . Comedian **Marty Brill** joins singer **Connie Francis** for a four week stand at **Riviera Hotel** starting May 1 . . . Understand from a reliable source that singer **Jeannie C. Riley** was signed for a return stint this summer.

*(Continued on Page 33)*

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## THAT'S FOR SURE

(Continued from Page 12)

If you watched "Trapeze" on the Telly last week, you saw Circus Circus performer Fay Alexander "flying" for Tony Curtis and Gina L.

Among the proud new parents in town are Therese and Tom Fischer, who welcomed their first heiress, Madeleine Louise on March 16. The nursery is being zealously guarded by the newcomer's brothers Danny and Timothy.

John Harmon, singer-dancer in the Desert Inn's musical comedy "Many Happy Returns," renewed an old friendship with Paul Gilbert, lead comedian in the hit play. Both appeared in the films — "So This Is Paris" and "The Second Greatest Sex."

The high-steppin' team of Elsbeth and Cosmo (The Clown) has left Circus Circus to front commershills for the Dobritch Swedish National Circus, with personal appearances on radio and the Telly. Cosmo will be the producing Clown Director for the Ellay Sports Arena Show, March 27-April 6, returning to C.C. on the 7th.

Frank Schivo, High Lama of the California Club, is wearing a neck brace. When another car virtually demolished his, Frank was hospitalized and treated for multiple injuries.

Rouvaun witnessed the Grammy Awards in the Century Plaza with the Henry Mancinis and the Hugo Montenegrinos . . . Highlights of the show were a smashing performance by Bill Medley (The Righteous Bros.) with his "Hey Jude" — and watching dyna-

mic young Jose Feliciano named outstanding new performer of the year.

If the gals around town look especially bejeweled, blame it on Carol Channing and her nightly "diamond" tossing at the Riv, during the blonde star's "Girl's Best Friend" number . . .

Marti Barris, currently in the Casbar with her Trio, browsed about Musicland last week, with her mother Lois Whiteman . . . Her dad is Harry Barris, one of the Paul Whiteman Rhythm Boys. The other two were Al Rinker and Der Bingle . . . Garwood Van played the Frontier years ago with Lois Whiteman, before she retired from singing.

**FABULOUS NOTES . . .** Now a P.R. man, actor Alex D'Arcy and his gohjus blonde frau visited the John Carrolls backstage at the D.I. . . . Credit Manager at the Dunes for 13 years, Charles Speck moved over as Administrative Assistant to the Tropicana's J. K. Houssels, Sr. . . .

Jimmy Durante and Kay Starr kick off a one-weeker at Disneyland, March 25 . . . Fred Waring is celebrating his 52nd Anniversary as a band-leader . . . Betty Jean McGuire, lead understudy in CP's "Mame," is stimulating much interest in astrology on the Jack Kogan TViewer . . . With one white glove, Slappy White is making a bountiful contribution to Brotherhood . . . Frank Sinatra, Jr. hosts the Joey Bishop TViewer, April 3 and 4.

The current Dunes' "Casino de Paris," enjoying a two year run, will close on December 6 . . . In admiration for the performer, Miami's Newport Hotel has built a new room and

(Continued on Page 36)

FABULOUS LAS VEGAS

## "LOUNGE STARS"

By Bob Joyce

FIRST OF ALL, let me retract a statement I made last week. I referred to Tonia-Bern Campbell as the vocalist with Guy Lombardo's orchestra, currently holding forth at the Blue Room of the Tropicana Hotel. She is not a band vocalist . . . she is a featured part of the Blue Room show. And what a feature. Again, my apologies.

Sassy is back in town. Who else but Sarah Vaughan. She's at Nero's Nook at Caesars Palace. I failed to catch her opening but my spies who were there said the Divine One has never been better or in better voice. Working with just a trio, she proves why she is unique in the world of jazz. More about her next week.

Also more on Judy Lynn who opened the same night at the same place. Understand Judy flew in quite an entourage of Lynn followers who used to go downtown to Casino Center and dig her C&W sounds at the Golden Nugget. Did you know Judy Lynn's costumes cost anywhere between 1,000 and 2,000 dollars each!

Most of today's generation don't remember the Diamonds. They were in the beginning of R&R. But they had their share of hits like "Little Darling," "The Stroll" and so many more. They are one of the few groups from the middle fifties that is still working. They have also mellowed and present a good, entertaining music and comedy act. All this at Caesars Palace. Opening night found me in bed with some kind of virus that no one can identify yet.

Rumor has it that Bill Chase, featured in "Vive Les Girls" at the Dunes, may be rejoining the Woody Herman band . . . not as a side man, however, but as a featured performer. Of course, Bill will be featured on

trumpet as he is possibly the best first trumpet man in the land today, but also as a vocalist. With Woody's present trumpet section, can you imagine what they will sound like when Bill gets with them? Whee!

Rusty Warren will have opened at the Casino Theater at the Flamingo Hotel by the time you read this. Rusty has sold millions of albums of her live performances and all without benefit of air play on radio. She is also the only gal in her line of work that does not use any four letter words while performing. Everything is all inflection and double entendre which Rusty does as no one else can. This is one gal I'm waiting for, with baited breath. Aside from being a superior performer, she is also one of the sweetest people you will ever meet. Quite a bit of space will be devoted to her in next week's issue.

How many people know that Esquivel is back at the Stardust Hotel? Here is one of the most beautiful musical acts I have ever seen. Juan Esquivel has successfully merged the singing voices of four gorgeous girls with his own band and the effect is startling, ethereal and also psychedelic. Juan is the master of suavity and his brand of discipline is evident in a tight, well-constructed show. I wish our local high schools could watch this man and his music work. In fact, why don't some of the musical acts that work our town donate some time to school assemblies? Good influence and good public relations. I know this column is devoted to the lounge scene, but may I put in a plug for the most inspiring and one of the best musical shows I have ever seen? Fred Waring and his gang at the Fremont downtown. Simply magnificent.

(Continued on Page 37)

# ONCE UPON A MINKRESS

Extra Added Attractions

**CLARA WARD SINGERS**

THE COQUETTES

VIDO MUSSO — BONNIE VENTURA

**LADY LUCK LOUNGE**  
**DESERT INN**

A Ribald Musicomedy  
Directed by Don MacPherson

**Nightly 11:00 P.M. and 2:00 A.M.**

FABULOUS LAS VEGAS

MARCH 22, 1969

## "Curtain time"

### THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE — Feb. 24-March 23  
Minsky's Burlesque '69; Lewis & Christy;  
Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)  
CASINO BAR  
Fran Griffin; Bobby Sherwood & Phyllis  
Dorn (7:15 P.M. to 4 A.M.)

### CIRCUS CIRCUS

734-8181  
MAIN ARENA — Current  
Alexanders; Berosini's Jungle Fantasy;  
Berosini Risley; Canestrellis; Carlssons;  
Cavarettas; Cosmos; The Farfans; Joe  
Gerlach; Three Goetschis; Norbu; Palacio;  
Mike Pickering; Maria di Roma;  
Rodriguez Brothers; Ringmaster Clarence  
Hoffman; Circus Circus Band. (2 P.M. to  
3 A.M.)

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Dec. 26-Indef.  
Celeste Holm as "Mame," with John  
Vivyan, Delphi Lawrence, Loretta Swit,  
Shawn McGill, Ruth Gillette, Roger Rathburn,  
Rufus Smith, Robert Goss, Alvin  
Ing, Rosemary Harvey, Tom Batten,  
Dorothy Poiselle, and Betty McGuire.  
Nat Brandwynne Ork. (8:15 & Midnite.)  
NERO'S NOOK  
Sarah Vaughan; Judy Lynn Show; The  
Diamonds; Mame & The Dukesetters.  
(6:30 P.M. to 5 A.M.)

"Mame" is a new girl at Caesars Palace, with Celeste Holm glove-fitting the title role for which she won the Sarah Siddons Award as "Best Actress in a Musical Comedy" during her six month run in the Chicago company. The distinguished and stunning star, who is also an Academy Award winner, is a delight, bringing warmth, emotional depth and humor to a character that has captured the hearts of readers and theatre-goers everywhere. In addition, Miss Holm makes the most of her song and dance numbers, and vice versa . . . The same exceptional cast that opened in the smartly staged Las Vegas production in December continues captivating audiences. Delphi Lawrence makes a notable hit as "Mame's" sleek, convulsing-feline actress friend "Vera Charles," as does Loretta Swit, playing "Agnes Gooch," the secretary who learns to live to the bursting point . . . The child "Patrick Dennis" is beguilingly played by young Shawn McGill,

(Continued on Page 22)

### DESERT INN

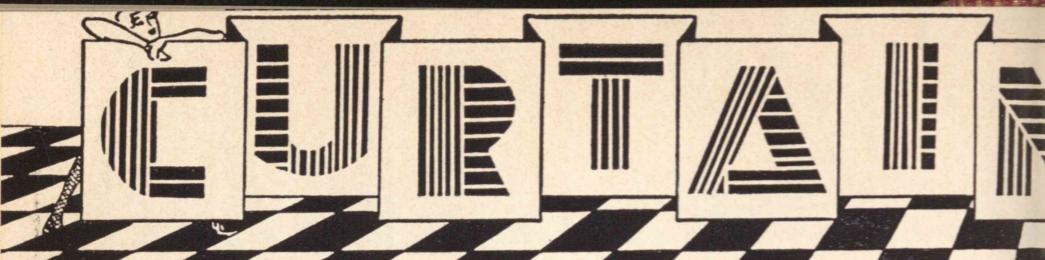
735-1122 Maitre d' Pancho Alliati  
CRYSTAL ROOM — Jan. 17 - Apr. 7  
"Many Happy Returns," starring John  
Raftt, Pat Carroll, Victor Buono, Paul  
Gilbert, and Linda Michele. Special Guest  
Star: John Carroll, Carlton Hayes Ork.  
(8 P.M. & Midnite.)

### LADY LUCK LOUNGE

"Once Upon A Mattress"; Clara Ward  
Singers; The Coquettes; Vido Musso &  
Bonnie Ventura; Desert Inn Strings. (5  
P.M. and 5 A.M.)

The "Many Happy Returns" stellar cast alone is worth a return trip. The punny title of the new musical comedy, referring to income tax returns not birthdays, aptly fits the show's book, a lighthearted affair based on a computer error that over-refunds a struggling Broadway producer, warmly played by superb singer John Raftt, thus making it

(Continued on Page 22)



## THE DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM — Thru December 6  
"Casino de Paris" — All New '69 Edition  
Rupert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

### PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition  
starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Los Chamacos (11 P.M., 1 A.M., 2:45 A.M.)

### SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

### TOP O' THE STRIP

Russ Morgan & His Ork; Jack LaDelle; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 26)

## EL CORTEZ

382-1500  
VIP LOUNGE — March 6-April 2  
Terry James & The Music Machine; Lauri Perry Four; Bill Kane (7:30 P.M. to 5 A.M.)

Terry James & The Music Machine have vamped their way back to an early reprise in the VIP . . . They solid-clicked last time out and are currently cresting their debut . . . This

(Continued on Page 28)

## FLAMINGO.

735-5646 Maitre d' Emilio Muscelli  
FLAMINGO ROOM — March 16-April 2  
The Juliet Prowse Show; Special Guest Star: Corbett Monica; Russ Black Ork. (8:15 & Midnite.)

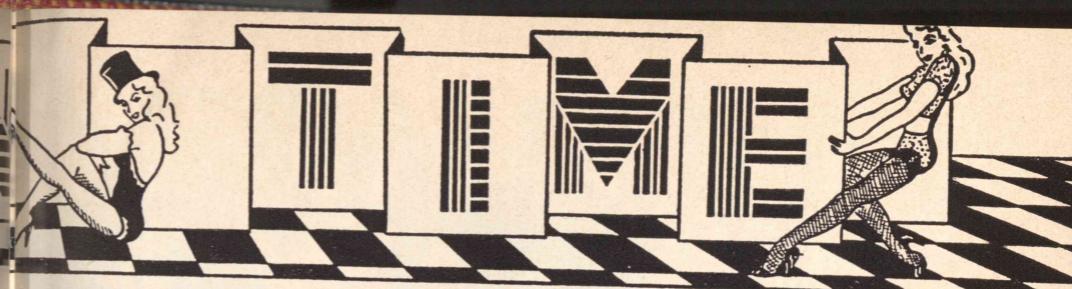
### CASINO THEATRE

Rusty Warren; Slappy White; Kim Bros.; Tommy Deering & The Inner Circle; The Vibrations; Peter & Hank (2:15 P.M. to 5 A.M.)

### SKY ROOM

Stark Naked & The Car Thieves; The Shango.

The Juliet Prowse Show, preceded  
(Continued on Page 28)



## FREMONT

384-3851 Maitre d' Matty Antonucci  
FIESTA ROOM — March 13-April 7  
Fred Waring & His Pennsylvanians (8:15 & Midnite)  
CARNIVAL ROOM  
The Winners; Paul Judge & The Jury (8 P.M. to 3:30 A.M.)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
MUSIC HALL — March 6-26  
Phil Harris; Doodletown Pipers; Harry James Ork.; Marco Valente; Joe Venuti. (8:15 & Midnite)  
CIRCLE "F" THEATRE  
Frank Sinatra, Jr.; Cherry Wainer; "Let's Make Love" Revue; Carey Garbin Four. (7:30 P.M. to 6 A.M.)

CABARET  
Dave Burton; Mariano. (10 P.M. to 5 A.M.)

Phil Harris has a kind of vaudeville format swinging nightly in the Music Hall, with himself chortling the emcee introductions and occasionally bleat  
(Continued on Page 29)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Mar. 13-Apr. 16  
Carol Channing; The Brooklyn Bridge; Jack Catheart Ork. (8 P.M. & Midnite.)

STARLITE THEATRE  
Shecky Greene, with Herbie Dell; Sonny King. (7:30 P.M. to 2:30 A.M.)

Carol Channing, a doll whether playing "Dolly," "Lorelei Lee," or her own wide-eyed distinctive self, is at her most beguiling in her Riviera return — so beguiling it might be overlooked that personality though she is she is also a highly professional, polished performer, up to her pretty orbs in talent. Here is a total star; from the voice and inflection you can recognize blindfolded, to the way she moves, dresses, and expresses herself, she

(Continued on Page 29)

FABULOUS LAS VEGAS

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — March 11-24  
Donald O'Connor; Sidney Miller; Robin Wilson, The Little Steps; Jack Egash Ork. (8:15 & Midnite).  
CASBAR THEATRE  
Duke Ellington; "Fillies de Soul"; Summer Winds; Marti Barris Trio; Dorice Van Trio. (8 P.M. to 6 A.M.)

Donald O'Connor has a dandy new Sahara show featuring Sidney Miller, Robin Wilson, and The Little Steps . . . Looking as if he'd found the Fountain of Youth in his own backyard, the versatile, charming star sings, dances  
(Continued on Page 30)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — March 5-25  
Alan King; Dana Valery; Antonio Morelli and his Music. (8:15 & Midnite)  
CELEBRITY THEATRE  
Three Degrees; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

The Sands' super-parlay of comedian Alan King and singer Dana Valery is as much of a not to be missed treat as was the celebrated nitery pairing some years ago of Liberace and a fast-rising young girl singer named Barbra Streisand . . . King comes on amiable and builds up a fine, funny head of  
(Continued on Page 31)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — March 4-30  
Matys Bros. with Vera Lee; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

The Matys Brothers are carpeting the deck with one of the most frenetically-paced footlighters to ride the Boat. They've grabbed hold of that elusive something that combines a group and a room into a state of matrimonial blending. Variety is their

(Continued on Page 32)

MARCH 22, 1969

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jean & Helene; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE  
George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)  
Barry Ashton's "Wonderful World  
Of Burlesque" fits briskly into the Slipper, enjoying both comfort and  
(Continued on Page 32)

## STARDUST

735-2545 Maitre d' Andre Simetys  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers; Evers & Toni; Jack Kassel; Mary Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
Royal Showband; Korean Dancers; Living Dolls; Andrina & Sarazen (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout  
(Continued on Page 33)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT-Dec. 27-Indef.  
"1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Poupée Bocar; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM  
Guy Lombardo Ork.; Tonia Bern-Campbell; Carole Kai. (10 P.M. to 3 A.M.)  
LA FONTAINE  
Stacey Carroll.

(Continued on Page 33)



Donald O'Connor  
Sidney Miller

HOTEL  
**SAHARA**

THE  
SONGWRITERS  
ARE  
BACK  
and open  
for  
business



## CAESARS PALACE

(Continued from Page 17)

and Roger Rathburn is an appealing older "Patrick." . . . John Vivyan is fine as "Beauregard Jackson Pickett Burnside." . . . Others making sterling contributions are Alvin Ing as "Ito," versatile thespian Ruth Gillette in three varied roles, Tom Batten, Betty McGuire, Rufus Smith, Robert Goss, Rosemary Harvey and Dorothy Poiselle . . . The Jerry Herman score, from the smash title song to "Bosom Buddies" and "If He Walked Into My Life," are all beautifully big time and presented the same way

... The settings by William and Jean Eckert are inspired, and the costumes designed by Robert Mackintosh are just right . . . The musical's book, by Jerome Lawrence & Robert E. Lee is deliciously faithful to "Auntie Mame," the Patrick Dennis novel on which the Fryer Carr & Harris production is based . . . The Nat Brandwynne overture and orchestral backing are a joy. So is "Mame!"

(Mary Rettig)

## CIRCUS CIRCUS

(Continued from Page 17)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark

street . . . Put Mike Pickering right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action . . . The Circus Circus Band backs with dramatic fervor.

## DESERT INN

(Continued from Page 17)

possible for him to get his show on the boards. There are counter plots and sub-plots involving the scheming computer company president, marvelously limned by Victor Buono, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by the very handsome John Carroll, in his stage debut . . . Paul Gilbert is outstanding as the producer's assistant and accomplice in spending the over-payment. . . . Very funny girl Pat Carroll and pretty Linda Michele, charming as Raitt's romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks . . . The book, by Ray Golden & Jack Marlowe, serves nicely as a base for excellent comedy acting by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing Gilbert and the lively company. Other major applause winners are Victor Buono's riotous "Give The Public What It Wants," Raitt's "Believe In Me, Baby," and John Carroll and Pat Carroll's delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by Earl Barton . . . Ray Golden wrote music, lyrics, and produced the show, direct-

(Continued on Page 26)

# MIGHTY MIXTURE

By GARY STEVENS

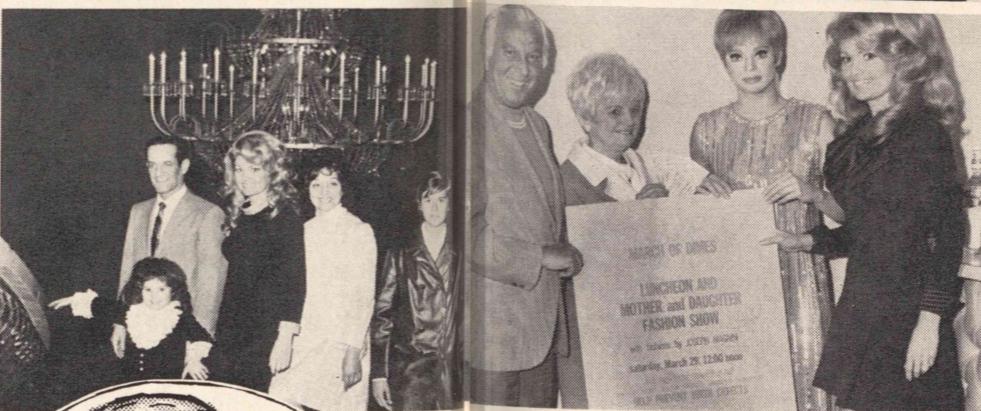
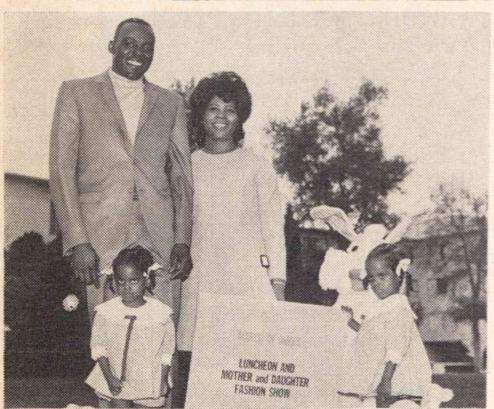
THE PROGRAMMER MUST HAVE A SENSE OF HUMOR: The other morning, 7:10 AM to be precise, in a restaurant as we were having breakfast, the tune wafting over on Muzak was "Let's Put Out The Lights and Go To Sleep."

NOTES TO YOU: No singer, and we mean no singer, ever grabbed an audience at the St. Regis' *Maisonette* the way cute Jana Mason did opening night via "Little Girl Blue." There was a hush to the silence. . . . The disaster, "Zelda," a petered out hurricane on Broadway, had two bright spots — Alfred Sandor and Nita Talbot . . . We finally caught up with the flick, "Funny Girl." This is not to elaborate on Streisand's spectacular cinema debut, but we picked up an odd bit or two. How's about the early *Ziegfeld Follies* marquee which misspells comedian Lew Hearn's name as "Hern" and dig these names in one list of credits — Omar Sharif, co-star; Walter Scharf, musical director and Irene Sharaff as costume designer! . . . As an East Side, 'upper midtown getaway from the crowds' Chinese restaurant, *Sun Luck Imperial* makes a good case for a cab ride for succulent chicken and a plate of goody, goody appetizers. Danny Seto, an impeccable host, is the gent who'll do your ordering for you, if you're lucky and are not reluctant to ask. . . . Donald Pleasence's acting in "The Man In The Glass Booth" ranks with the best single emoting jobs in seasons. . . . Next time your wife wants more closet space for her chapeaux, be thankful. Jane Morgan owns 500 hats. . . . Have you ever tried almonds and raisins on steak? Lino Lanaro's creation at his Lino's UN Italian Steak House combines both as Filet Mignon Rossino. Mouth watering concoction for even a veteran gourmet. . . . The

movie "2001, A Space Odyssey" funnels outer and inner space through your mind with unbelievable camera technique. And the plugs, plugs, plugs, very visual, for Pan Am, Howard Johnson and Hilton will make some ad or p.r. men deliriously happy. . . . At the Lion Forge Steak House the owner is Gene Schoor. The waitresses there are tip top and devoted to the boss' wishes so how better can one say it than "esprit de Schoor" . . . Question: Was Twiggy a better put-on than Tiny Tim? . . . You can drink the water at Fonda La Paloma, the excellent Mexican restaurant, but more than that you can eat up a storm with tasty tacos, tostadas and tamales. Sabino Dederian, the manager, extols the music of the strolling South of the Border minstrels. He says the mariachis there are the best in town. So be it. . . . We've been stewin' over the far reaching talent of Marshall McLuhan and Rod McKuen.

OFF THE SHELF: Marian Spitzer was a publicist in the halcyon days at the cathedral of vaudeville, *The Palace*. Her days and evenings watching acts and appreciating the same has paid off for the readers of her book, titled appropriately, "The Palace." It is a history, personal recall and a treat for the over 40 set, who remember 'soft shoe,' 'in one,' 'straight man,' 'doing a turn,' 'next to closing' as related to brilliant stars of yesterday. Lou Holtz, Belle Baker, Willie West and McGinty, Clayton, Jackson and Durante, etc., etc., are on the pages. Miss Spitzer in her big task of remembering and revealing left out Morton Downey and Jack Osterman who played the 47th Street temple of 'in the flesh' and rated some lines. But Herb Williams, the funny, funny man is mentioned and Phil Baker and

(Continued on Page 37)



SPECIAL GUEST STARS . . .

SERGIO FRANCHI  
JULIET PROWSE  
CORBETT MONICA

## MARCH DIMES

Luncheon & mother-daughter

AT THE FABULOUS  
**Flamingo**

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*Fashion Show*

Adults \$5.00 Children \$4.00

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IN THE PERSIAN ROOM

Vive Les Girls! '69'



DIRECT  
FROM  
PARIS

ALL NEW! - for 1969!

STARRING

STEVE ARLEN

FREDERIQUE PAULE

THE BERNARDS

Conceived, Produced  
and Directed by FREDERIC APCAR

### DESERT INN

(Continued from Page 22)  
ed by Danny Dayton . . . The clever production design is by Harvey Warren, with musical production by Joe Guercio & Bill Reddie . . . Carlton Hayes and his Orchestra play the score with style and excitement.

(Mary Rettig)

### DUNES

(Continued from Page 18)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic professional, excellently polished Apcar super-production . . . Like one of my favorite spectaculairs — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired

**DUNES**  
HOTEL & COUNTRY CLUB

"Little Pink Boa" show stopper . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the people-juggling Mecnars, the hilarious and electrifying Gimma Borthers' tumbling acrobatics, the sexciting Mitch & Julian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

### PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Persian-style western number, with the (Continued on Page 28)



FABULOUS LAS VEGAS

## March of Dimes Fashion Show

THE EVER-EXCITING Joseph Magnin modes will be exhibited during the March Of Dimes Fashion Show at the Flamingo Convention Hall, March 29 at noon. Every decorative facet of the setting has been donated. General Chairman Joan Shookey emphasizes that not one penny of expense will be deducted. Total receipts will be presented to the Clark County Chapter of the M. O. D.

Mrs. Shookey's dedicated crew includes Mrs. Oran Gragson, Advisor . . . Mrs. William Barnett and Mrs. Jane Black, Raffle Tickets . . . Mrs. Herbert Frey and Mrs. Larry Duboef, Reservations . . . Mrs. Fred Glusman, Mrs. William Millinich, Mrs. Don Fine, Mrs. Gil Schwartz and Ted Huffman, Decorations . . . Mrs. James McGroarty, T.V. and Radio and Mrs. Robert Barnett, Publicist.

Contributing their talents to the entertainment spotlight are Sergio Franchi, Juliet Prowse and Corbett Monica . . . Producer Al Dobritch is donating the services of Circus Circus performers Norbu The Gorilla (Norbert Kreisch) and Buubi the orangoutang, with the Berosini Jungle Fantasy.

The Grand Prize drawing will be a trip to Hawaii for two, with reservations at the Ilikai Hotel, courtesy Western Airlines and West Hotels International, respectively. There will also be a color T.V. set and full length fur raffled off. Each youngster in the audience will receive a gift from the real bunny (John Ricco).

The Convention Hall at the Flamingo has been converted into a veritable garden of beauty, becoming the most idyllic background for fashion models that include a count of noted Nevadans.

The family mannequins include . . . Mr. & Mrs. James Addison with twins Renie and Dishay . . . Mr. & Mrs. Fred Baccari with Shawne . . . Mrs.

Robert Barnett with Helen . . . Mrs. Bernie Burbage with Kelly and Kathleen . . . Mr. & Mrs. Walter Carson and Kit . . . Mrs. Toni Clark with Godchild Jolene Bommarito . . . Mr. & Mrs. Joe Delaney with Kathleen . . . Mr. & Mrs. Larry Du Boef with Dena . . . Mr. & Mrs. George Duckworth with Renae . . . Lt. Governor & Mrs. Ed Fike with Toni . . . Mr. & Mrs. Sergio Franchi and daughter . . . Mrs. Fred Glusman with Heather . . . Mayor & Mrs. Oran Gragson with Shirley . . . Mrs. Stan Irwin with Jody . . . Mrs. Kirk Kerkorian with Tracy and Linda . . . Mrs. & Mrs. Rick McMahon with Valerie . . . Mr. & Mrs. Robert Maheu with Christine . . . Mr. & Mrs. John Miller with Kathy . . . Mr. & Mrs. Ash Resnick with Dana and Lara . . . Mr. & Mrs. Jay Sarno with September . . . Mrs. Frank Schivo with Janeen . . . Mrs. & Mrs. Alex Shookey with Teri Lynn . . . and Mrs. Jake Von Tobel with Julie.

Red McIlvaine will be emcee, assisted by Paul Sperling.

The young woman was breezing along in the left-hand lane when suddenly, and without warning, she made a sharp right turn and almost slammed into another car. "For Pete's sake lady, why didn't you signal?" yelled the other driver.

"Don't be ridiculous," came the indignant reply, "I always turn at this corner."



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10:00 P.M. 12:30 A.M. 2:45 A.M.

**DUNES**

(Continued from Page 26)

gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apcar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

If a dollar won't do as much as it used to, remember that hardly anybody else does, either.

**EL CORTEZ**

(Continued from Page 18)

time around, the funning, singing leader man has brought in **Dianne Elliott**, a wise choice. Dianne is one of the finest, unheralded singers to play this town . . . which she does, constantly. She gamuts from mod to the standards and fronts a jazz-rock background as though she wrote it. **T.J. & The Music Machine** m-o-v-e . . . **Lauri Perry** is another popular returnee to this entertainment emporium . . . and what an attractive leader she is. Stunningly wardrobed, Lauri is well-versed on what the music public wants and she dishes it out in man-sized helpings. She sings delightfully, backed by **Ronnie de Phillips** on the ivories, **Phil Messalino** on fender bass and **Tommy Rundell** on drums . . . **Bill Kane** is the charmer who proffers intimate interludes on the piano, spiced by an amazing wealth of special material that spells out the reason he'll continue as a long-terminer in the VIP. (Mary Rettig)

**FLAMINGO**

(Continued from Page 18)

by special guest star **Corbett Monica**, is even more fun the second time around, tighter, brighter, and better showcasing talented members of the company, notably **Fred Evans**. Opening and closing with **Juliet** in silhouette — and what a silhouette! — it features zingy ensemble singing and dancing plus specialty spots in the romping revue format. Outstanding are the "Music '68" segment, sung and

danced with showstopping effectiveness by the star, **Buddy Vest**, and **Sterling Clark**, a sidesplitting spoof on a magician (Evans) and his dumb but willing assistant (Miss Prowse), a tongue-in-cheek impression of Broadway shows of the Thirties, and a sexy "I Cast A Spell On You" dance by Juliet and the boys. The stunning star, sensuous or funny depending on the demands of the moment, is a joy in her dances, singing better than ever — as in "By The Time I Get To Phoenix" — and a consummate comedienne. Her company could scarcely be bettered. Versatile **Fred Evans**, is a superb dancer and comedian. Vest and Clark, featured both in a vocal spot and as dancers, have star quality as well as good looks, and **Eddie James**, **Eileen Koch** and **Maria Pohji** are excellent. It's an excellent show all the way around, with fine staging and choreography by **Tom Hansen** and sensitive musical direction by **Charles Schneider** . . . Charming **Corbett Monica**, of the great comedy attitude, keeps the crowd whooping at his sly comments on television ratings, golf, training children, the idiosyncrasies of wives, and at some funny stories. Among the more polished laugh practitioners, his sure-fire applause winning befoff is a clever capper . . . **Russ Black's Orchestra** plays the show with finesse. (Mary Rettig)

**FRONTIER**

(Continued from Page 18)

ing a tune . . . The effervescent **Doodletown Pipers** scurry and skeedaddle through their exercises, punctuated by songs such as "The Beat Goes On" and a big, big thing with **Jim Webb**'s "MacArthur Park" (on the pretentious side, but what the heck!) as principle offerings . . . **Harry James** puffs out his cheeks to look like twin pink golf balls and his trumpet responds with some of his most famous ditties in medley form. He otherwise accompanies **Harris** on solo trumpet to "Up A Lazy River." His band backs the show solidly, with the Music Hall's regular music director **Al Alvarez** taking the James' boys through **Doodle-**

town arrangements . . . Surprise guest is tenor **Marco Valente**, who will, in all probability, be the next highly touted Rouvaun or Sergio Franchi on the Vegas circuit. He hits his stratospheric notes on the button, with only a slight tendency toward larynx constriction, plus a few scoops here and there. Otherwise, he makes a formidable debut . . . Hot fiddler **Joe Venuti** grabs off plenty of honors for his memory lane journey, giving this **Harris' Variety Clambake and Marching Society** another extra to cheer about.

(Bill Willard)

**RIVIERA**

(Continued from Page 18)

emerges completely, captivatingly **Carol**. Opening with one of her "Gentlemen Prefer Blondes" songs, "Just A Little Girl From Little Rock," **Miss Channing** then chats amusingly about movie-making experiences, her White House visits, and gaming vernacular, followed by a delicious special-lyrics version of "Hello Dolly," written for her by **Jerry Herman**. Peak points in the show are the star's hilariously apt impressions, with fast, behind-a-screen costume changes, my favorites being her "foreign star," who obviously has the initials "M.D." — and in this case they don't stand for "doctor" — a sly carbon of a silent film siren puzzling over why she didn't make good in "the talkies," a side-splitter on the way **Brigitte Bardot** might play "Lady MacBeth," and a gem on a dancer in jazz age movie musicals. Her "Diamonds Are A Girl's Best Friend," in which **Carol** tosses glittery trinkets to the audience, is great fun. The only jarring note was inclusion of "Abie Baby," a clever, vaguely embarrassing number I thought too "Hairy" for C.C., but I'm probably a square . . . The popular **Brooklyn Bridge**, ten young men and a girl, rock open the show. Their **Jim Webb** songs medley, "The Worst That Could Happen" (a major disk click for the group) and "You'll Never Walk Alone" are most pleasing . . . **Jack Cathcart's Orchestra**, conducted by **Robert Hunter** for **Carol Channig**, is fine. (Mary Rettig)



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### SAHARA

(Continued from Page 19)

— never enough to suit greedy me — and is absolutely convulsing teamed with Miller, himself a consummate laugh-maker and Emmy Award winner, in a series of wonderfully wacky impressions pegged on their celebrated song writers sketch. The pair's broad caricatures, in appropriately outlandish garb, were wittily written by Miller and Mel Diamond. Don's "Daniel Boone," as Fred Astaire might

play him, Sid's George Jessel, O'Connor as Mia Farrow, Miller as Barbra Streisand to Don's Omar Sharif, the two of them as moppet movie stars, and many others, will long fondly linger in my memory as comedy classics, just as their funny opening night bouts with some of the tricky lyrics will probably long linger in theirs . . . O'Connor sings open the show then brings on the four Little Steps, who tear it up with their fantastically fast hoofing, splits, struts, and tumbling

FABULOUS LAS VEGAS

MARCH 22, 1969

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opening night, she was our town's newest star . . . Musical backing by Jack Egash and his orchestra is an asset all the way. (Mary Rettig)

### SANDS

(Continued from Page 19)

steam at the institutions with which he is constantly in a state of siege when not actually at war. His opening observations on Las Vegas are fresh and acidly penetrating, such as his speculations on "overkill" in entertainment, and a devastating attack on the decor of a neighboring hotel. That's for openers, mind you, in the milder King mood. Egged on by empathizers in the audience, Alan really gets his teeth into his subjects nippily honoring requests for discourses on air

travel, lawyers, medical men, and, of course, wives. A session with King — you might call it comedy group therapy — is as perfect an example of a comedian getting an audience as ever witnessed. Get 'em! — he practically has the whole crowd in his lap, whooping and carrying on like crazy — a bravura performance from a distinctive comedy genius . . . In her second Sandstand **Dana Valery** emerges an authentic singing star. Arrestingly lovely, dressed in a simple white top and sequined evening pants, Miss V. takes over immediately with "For Once In My Life" and she's home free. She exhibits dramatic flair with the likes of her elegantly modulated "Those Were The Days, My Friend." She belts, she whispers, and she is a vocal knockout all the way, especially in her enchanting Italian songs and an exciting number from the musical "Wait A Minim," in which she made her American debut only three years ago. Miss Valery is going to be a very, very big star. . . . **Antonio Morelli** and his orchestra are splendid.

(Mary Rettig)

### SHOWBOAT

(Continued from Page 19)

game and they know how to play it . . . with their funning, instrumentalizing and songs. . . . The pretty one is sister **Vera Lee**, true kin to the brothers. After hearing her sing, one admirer sighed . . . "I could have listened to her all night." He isn't alone. Patron support for this group is unbelievably bristling . . . Each member displays the winning number on the wheel of talent and savvy. Catch them! . . . **Harry Wham** continues on the piano patrol, running the gamut of yesterday's standards to the requests of today. Enjoy the whis-

pering fingers of Harry Wham . . . A charmingly permanent fixture is **Johnny Paul**, distributor of hospitality, talent scout, and delineator of things magic. He may not climb the podium but more intriguing are his close-up table moves, which are quicker than. . . .

### SILVER SLIPPER

(Continued from Page 19)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdisiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . **Jean & Helene** trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespa** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon**'s choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production. (Toy)

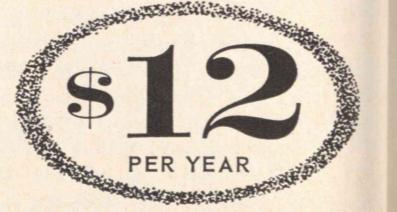
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### STARDUST

(Continued from Page 19)

Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Merriam**! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

### TROPICANA

(Continued from Page 19)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculairs of the Strip.

Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony & Claire** retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams**' repartee with his reluctant two poodles is also another classic . . . **Fred Roby** and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork**.

(Bill Willard)

### LIGHTS OF LAS VEGAS

(Continued from Page 13)

mer at **Flamingo Hotel**. She'll get \$40,000 a week this time.

Hot rumor around is that **Sheraton Hotel** chain has purchased a good parcel of land north of Reno for a high-rise hotel. Plans call for name entertainers . . . This pillar learned that **Bill Miller** is trying to lure **Donald O'Connor** for a two year pact at **Flamingo Hotel** when his **Hotel**

(Continued on Page 37)

**SATURDAY — March 22**

8:00 ③ ⑧ ⑯ Cartoons (c)  
 11:00 ③ NCAA Basketball (c)  
 ⑧ NIT Basketball (c)  
 ⑯ Movie TBA  
 12:30 ⑬ Professional Bowlers' Tour (c)  
 2:00 ⑯ Wide World of Sports (c)  
 3:00 ⑧ "Tarzan's Savage Fury"  
 3:30 ⑯ World Cup Sky Champs (c)  
 4:00 ③ G.E. College Bowl  
 4:30 ③ Forrest Duke Show (c)  
 ⑤ Go America (c)  
 ⑧ Santa Anita Race (c)  
 ⑯ Dating Game (c)  
 5:00 ③ I Dream Of Jeannie (c)  
 ⑤ Abbott and Costello (c)  
 ⑧ "Six Roads To Glory" (c)  
 ⑯ The Newlyweds (c)  
 5:30 ③ Huntley/Brinkley Report (c)  
 ⑤ "Desperadoes In Town"  
 ⑧ Mr. Roberts (c)  
 ⑯ World Series of Tennis (c)  
 6:00 ③ "The First Americans" (Sp) (c)  
 6:30 ⑧ Wild, Wild West (c)  
 ⑯ Hollywood Palace (c)  
 7:00 ③ The Mothers-In-Law (c)  
 ⑤ Bigtime Wrestling  
 7:30 ③ Adam 12 (c)  
 ⑧ Jackie Gleason Show (c)  
 ⑯ Polka Parade (c)  
 8:00 ③ Get Smart (c)  
 ⑤ Roller Skating Derby (c)  
 8:30 ③ Ghost & Mrs. Muir (c)  
 ⑧ My Three Sons (c)  
 ⑯ Lawrence Welk (c)  
 9:00 ③ "The Misfits" (c)  
 ⑤ "Boots Malone"  
 ⑧ Hogan's Heroes (c)  
 9:30 ⑧ Petticoat Junction (c)  
 ⑯ Carol Channing/Pearl Bailey  
 10:00 ⑤ Mannix (c)  
 10:30 ③ N.Y.P.D. (c)  
 11:00 ⑤ "Harriet Craig"  
 ⑧ "Ship Of Fools"  
 11:30 ③ "Tea For Two" (c)  
 ⑯ "Since Of Sidney Street"

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**WEDNESDAY — March 26**

2:30 ⑧ Edge of Night (c)  
 3:00 ③ "Joe Butterfly" (c)  
 ⑧ A. Linkletter's Houseparty (c)  
 ⑯ That Show/Joan Rivers (c)  
 3:30 ⑧ "Timbukto" (c)  
 ⑯ Joe Delaney & Friends  
 4:30 ⑤ Go America  
 ⑯ News—Weather—Sports (c)  
 4:45 ③ Hey Kids (c)  
 5:00 ③ News/Western Theatre  
 5:30 ③ News—Weather—Sports (c)  
 ⑧ The Flintstones (c)  
 ⑯ The King Family (c)  
 6:00 ⑤ Peter Gunn  
 ⑧ News—Weather—Sports (c)  
 ⑯ "Marcus Welby, M.D." (c)  
 6:30 ⑤ Laredo (c)  
 ⑧ Mike Douglas Show (c)  
 7:30 ③ The Virginian (c)  
 ⑧ Adventure/Jade Sea (Sp) (c)  
 8:00 ⑤ Merv Griffin Show (c)  
 ⑯ "Toys In The Attic"  
 8:30 ⑧ Run For Your Life (c)  
 9:00 ③ Kraft Music Hall (c)  
 9:30 ⑤ News—Weather—Sports  
 ⑧ Green Acres (c)  
 10:00 ③ The Outsider (c)  
 ⑤ Suspense Theatre  
 ⑧ Hawaii Five-O (c)  
 ⑯ The Invaders (c)  
 11:00 ③ ⑧ ⑯ News—Weather—Sports  
 ⑤ David Susskind Show  
 11:30 ③ Johnny Carson (c)  
 ⑧ The Swinging Shift—Movies  
 ⑯ Joey Bishop Show (c)  
 1:00 ③ Nite Life/Chris Corey (c)

**SUNDAY — March 23**

6:30 ⑧ ⑯ Religious Programs (c)  
 8:00 ③ Religious Programs (c)  
 9:00 ⑧ Cartoons (c)  
 10:00 ⑯ Directions (c)  
 10:30 ⑧ CBS Golf Classics (c)  
 ⑯ Issues & Answers (c)  
 10:55 ⑯ BB—Baltimore/Boston (c)  
 11:00 ③ "Jungle Book" (c)  
 11:30 ⑧ Stanley Cup (c)  
 1:00 ③ Meet The Press (c)  
 1:30 ③ Experiment In Television (c)  
 2:00 ⑧ Children's Film Festival (c)  
 ⑯ Celebrity Billiards (c)  
 3:30 ⑧ Teleforum (c)  
 4:00 ⑧ "Frontier Hellcat" (c)  
 ⑯ Land of Giants (c)  
 4:30 ③ Wild Kingdom (c)  
 ⑤ This Is The Life  
 5:00 ③ Judy Lynn Show (c)  
 ⑯ Bob Bailey Show (c)  
 5:30 ③ Frank McGee Report (c)  
 ⑤ The World Tomorrow  
 6:00 ③ My Mother The Car (c)  
 ⑤ "Phffft!"  
 ⑧ The Good Guys (c)  
 ⑯ "Mickey One"  
 6:30 ③ Hey Landlord (c)  
 ⑧ Beverly Hillbillies (c)  
 7:00 ③ Huckleberry Finn (c)  
 ⑧ Lassie (c)  
 7:30 ③ Disney's World of Color (c)  
 ⑤ "3:10 To Yuma"  
 ⑧ Gentle Ben (c)  
 8:00 ③ Ed Sullivan Show (c)  
 ⑯ "X-15"  
 8:30 ③ Rat Patrol (c)  
 9:00 ③ Bonanza (c)  
 ⑤ David Susskind (c)  
 ⑧ Smothers Brothers Show (c)  
 10:00 ③ My Friend Tony (c)  
 ⑧ Mission Impossible (c)  
 10:15 ⑯ "Little Old New York"  
 11:00 ③ "Romanoff & Juliet" (c)  
 ⑤ "Eight Iron Men"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★****MONDAY — March 24**

2:30 ③ Red McIlvaine Show (c)  
 ⑧ Edge Of Night (c)  
 3:00 ③ "Doctor At Sea" (c)  
 ⑧ A. Linkletter's Houseparty (c)  
 ⑯ That Show/Joan Rivers (c)  
 3:30 ⑧ "The Stranger" (c)  
 ⑯ Joe Delaney & Friends (c)  
 4:30 ⑤ Go America  
 ⑯ News—Weather—Sports (c)  
 4:45 ③ Hey Kids (c)  
 5:00 ⑤ News/Western Theatre  
 5:30 ③ Huntley/Brinkley Report (c)  
 ⑧ The Flintstones (c)  
 ⑯ Peyton Place (c)  
 6:00 ③ Newsbeat (c)  
 ⑤ Peter Gunn  
 ⑧ The Big News (c)  
 ⑯ Perry Mason  
 6:30 ③ "The Vanquished" (c)  
 ⑤ Mike Douglas Show (c)  
 ⑧ CBS News/Walter Cronkite  
 7:00 ⑧ The Big News (c)  
 ⑯ Combat  
 7:30 ⑧ Gunsmoke (c)  
 8:00 ③ Rowan & Martin Laugh-In  
 ⑤ Merv Griffin Show (c)  
 ⑯ The Avengers (c)  
 8:30 ⑧ The Lucy Show (c)  
 9:00 ③ "Then Came Bronson" (c)  
 ⑧ Mayberry, R.F.D. (c)  
 ⑯ The Outcasts  
 9:30 ⑤ News—Weather—Sports  
 ⑧ Family Affair (c)  
 9:50 ⑤ This Is Las Vegas/Bob Joyce  
 10:00 ⑤ Battleline/Jim Bishop  
 ⑧ Carol Burnett Show (c)  
 ⑯ Big Valley (c)  
 10:30 ⑤ "My Sister Eileen"  
 11:00 ③ ⑧ ⑯ News—Weather—Sports  
 11:30 ③ Johnny Carson (c)  
 ⑧ The Swinging Shift—Movies

**TUESDAY — March 25**

2:30 ③ Red McIlvaine Show (c)  
 ⑧ The Edge Of Night (c)  
 3:00 ③ "Black Widow" (c)  
 ⑧ Art Linkletter's Houseparty  
 ⑯ That Show/Joan Rivers (c)  
 3:30 ⑧ "The River Changes" (c)  
 ⑯ Joe Delaney & Friends (c)  
 4:30 ⑤ Go America (c)  
 ⑧ News—Weather—Sports (c)  
 4:45 ③ Hey Kids (c)  
 5:00 ⑤ News/Western Theatre  
 5:30 ③ Huntley/Brinkley Report (c)  
 ⑧ The Flintstones (c)  
 ⑯ All American College Show  
 6:00 ③ Newsbeat (c)  
 ⑤ Peter Gunn  
 ⑧ The Big News (c)  
 ⑯ Perry Mason  
 6:30 ③ Time Tunnel (c)  
 ⑤ Mike Douglas Show (c)  
 ⑧ CBS News/W. Cronkite (c)  
 7:00 ⑧ The Big News (c)  
 ⑯ Combat  
 7:30 ③ Jerry Lewis Show (c)  
 ⑧ Lancer (c)  
 8:00 ⑤ Merv Griffin Show (c)  
 ⑧ Mod Squad (c)  
 8:30 ③ Julia (c)  
 ⑧ Red Skelton Show (c)  
 9:00 ③ "Sorry, Wrong Number"  
 ⑯ That's Life (c)  
 9:30 ⑤ News—Weather—Sports  
 ⑧ Doris Day Show (c)  
 9:50 ⑤ This Is Las Vegas/Bob Joyce  
 10:00 ⑤ Firing Line/Wm. Buckley (c)  
 ⑧ CBS News Hour (c)  
 ⑯ It Takes A Thief (c)  
 11:00 ③ ⑧ ⑯ News—Weather—Sports  
 11:30 ③ Johnny Carson (c)  
 ⑧ The Swinging Shift—Movies

**STAR DUST**

Extra In Lounge

**ROYAL SHOWBAND ★ KOREAN DANCERS  
 LIVING DOLLS ★ ANDRINI & SARAZEN**

**THURSDAY — March 27**

2:30 ⑧ The Edge Of Night (c)  
 3:00 ③ "Serpent Island" (c)  
 ⑧ A. Linkletter's Houseparty (c)  
 ⑯ That Show/Joan Rivers (c)  
 3:30 ⑧ "Five Gates To Hell" (c)  
 ⑯ Joe Delaney & Friends (c)  
 4:30 ③ News—Weather—Sports (c)  
 5:00 ⑤ News/Western Theatre  
 5:30 ③ News—Weather—Sports (c)  
 ⑯ Bewitched (c)  
 6:00 ⑤ Peter Gunn  
 ⑧ News—Weather—Sports (c)  
 ⑯ Perry Mason  
 6:30 ③ I Spy (c)  
 ⑤ Mike Douglas Show (c)  
 7:00 ⑯ Combat  
 7:30 ③ Daniel Boone (c)  
 ⑧ The Queen and I (c)  
 8:00 ⑤ Merv Griffin Show (c)  
 ⑧ Jonathan Winters Show (c)  
 ⑯ Flying Nun (c)  
 8:30 ③ Ironside (c)  
 ⑯ That Girl (c)  
 9:00 ⑧ "Night Of The Iguana"  
 ⑯ Here Come The Brides (c)  
 9:30 ③ Dragnet '69 (c)  
 ⑤ News—Weather—Sports  
 10:00 ③ Dean Martin Show (c)  
 ⑤ The Baron  
 ⑯ What's It All About World  
 11:00 ③ ⑧ ⑯ News—Weather—Sports  
 ⑤ "Framed"  
 11:30 ③ Johnny Carson (c)  
 ⑧ The Swinging Shift—Movies  
 ⑯ Joey Bishop Show (c)  
 1:00 ③ Nite Life/Chris Corey (c)

**FRIDAY — March 28**

2:30 ③ The Edge Of Night (c)  
 3:00 ③ "Aaron Slick/Punkin Crick"  
 (c)  
 ⑧ A. Linkletter's Houseparty (c)  
 ⑯ That Show/Joan Rivers (c)  
 3:30 ⑧ "Higher And Higher" (c)  
 ⑯ Joe Delaney & Friends (c)  
 5:00 ⑤ News/Western Theatre  
 5:30 ③ News—Weather—Sports (c)  
 ⑯ Generation Gap (c)  
 6:00 ⑤ Peter Gunn  
 ⑧ News—Weather—Sports (c)  
 ⑯ Perry Mason  
 6:30 ③ "Blood Alley" (c)  
 ⑤ Mike Douglas Show (c)  
 7:00 ⑯ Combat  
 7:30 ⑧ Man From U.N.C.L.E. (c)  
 8:00 ⑤ Merv Griffin Show (c)  
 ⑯ Let's Make A Deal (c)  
 8:30 ③ "Give Us Barabbas" (Sp) (c)  
 ⑧ Comer Pyle, USMC (c)  
 ⑯ Guns Of Will Sonnett (c)  
 9:00 ⑧ "Gigot"  
 ⑯ Tom Jones (c)  
 9:50 ⑤ This Is Las Vegas/Bob Joyce  
 10:00 ⑤ Secret Agent  
 ⑯ Judd For The Defense (c)  
 11:00 ③ ⑧ ⑯ News—Weather—Sports  
 ⑤ "Good Humor Man"  
 11:30 ③ Johnny Carson (c)  
 ⑯ Joey Bishop Show (c)  
 11:50 ⑧ "Kiss Me Dearly"  
 1:00 ③ Forrest Duke Show (c)  
 ⑧ The Swinging Shift—Movies  
 1:30 ③ Nite Life/Chris Corey (c)  
 ⑯ Joe Delaney & Friends (c)

**MON. thru FRI.**

6:00 ③ Educational Program  
 7:00 ③ Today Show (c)  
 8:00 ③ Captain Kangaroo (c)  
 ⑯ News/J. La Lanne Show  
 9:00 ③ Snap Judgment (c)  
 ⑧ Romper Room (c)  
 ⑯ Bewitched (c)  
 9:30 ③ Concentration  
 ⑧ Beverly Hillbillies  
 ⑯ Funny You Should Ask (c)  
 10:00 ③ Personality (c)  
 ⑧ Andy Griffith Show (c)  
 ⑯ Dream House (c)  
 10:30 ③ Hollywood Squares (c)  
 ⑧ Dick Van Dyke Show  
 ⑯ Let's Make A Deal (c)  
 11:00 ③ Jeopardy (c)  
 ⑧ Love of Life (c)  
 ⑯ The Newlyweds (c)  
 11:30 ③ Eye Guess (c)  
 ⑧ Search For Tomorrow (c)  
 ⑯ Dating Game  
 12:00 ③ Hidden Faces  
 ⑧ The Lucy Show (c)  
 ⑯ General Hospital (c)  
 12:30 ③ Days Of Our Lives (c)  
 ⑧ As The World Turns (c)  
 ⑯ One Life To Live  
 1:00 ③ The Doctors (c)  
 ⑧ Love/Splendored Thing (c)  
 ⑯ Dark Shadows (c)  
 1:30 ③ Another World (c)  
 ⑧ The Guiding Light (c)  
 ⑯ Steve Allen Show (c)  
 2:00 ③ You Don't Say (c)  
 ⑧ The Secret Storm (c)

# Coming Attractions

ON THE FABULOUS STRIP

## CEASARS PALACE

CURRENT  
CELESTE HOLM  
As  
"MAME"

## DESERT INN

APRIL 9  
JERRY LEWIS

## DUNES

JUNE 5  
ROUVAUN

## FLAMINGO

APRIL 3  
CONNIE STEVENS

## THAT'S FOR SURE

(Continued from Page 14)

tagged it "The Ray Charles Room" . . . Beverlee & The Sneakers, a romping riot at Harrah's-Tahoe, will be trekking south-of-the-border if a dazzled nitery booker from Mexico has his druthers . . .

Germanic beauty Nola Hoffman has the distinction of being not only the newest dancing **Red Hot** in the "Filles de Soul" revue, but the company's one and only blond . . . John Vivyan, romantic lead in CP's "Mame," has an interesting throwback to his "Mr. Lucky" TV viewer — his California plates read "777" . . .

Lou Rawls held an autograph party at Musicland before his March 15th appearance at the Convention Center . . . Al Gallico, of the New York Gallico Music Publishing Co., in town researching our shows . . . In spite of the news that CP's Nate Jacobson will manage the **Bonanza Hotel**, the gentleman hadn't released a statement at press time . . .

## FRONTIER

MARCH 27  
WAYNE NEWTON

## RIVIERA

APRIL 17  
ENGELBERT  
HUMPERDINCK  
ALLAN DRAKE

## SAHARA

MARCH 28  
ROBERT GOULET

## SANDS

MARCH 26  
DANNY THOMAS

## SHOWBOAT

APRIL 1  
JADES & J'ADORABLES

## SILVER SLIPPER

CURRENT  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## TROPICANA

CURRENT  
ALL NEW 1969  
"FOLIES BERGERE"

## LIGHTS OF LAS VEGAS

(Continued from Page 33)

Sahara contract runs out . . . Larry Schubert is awaiting the green light for Harold Minsky to form second company of his current smash hit at Aladdin Hotel for Broadway . . . International Hotel may soon get Ann-Margret's signature as the Number Three contender for high salaries in this entertainment city . . . Riviera headliner Carol Channing gets the lead in "Skin of Our Teeth" on Broadway early next year.

Jack Haley Jr. plans on shooting Barbra Streisand's opening at International Hotel as a television spec . . . Charley Manna will furnish the comedy and Paul Anka the songs for a stint at Flamingo Hotel in Aug. . . . Riviera picked up Julius La Rosa's option for four weeks later this year and eight weeks in '70 . . . Dinah Shore did Dean Martin business in her last outing at Sands and the hotel wants her back under a three year pact . . . Frank Sennes inked Jimmy Durante and Barbara Eden to co-headline for a three week engagement at Frontier Hotel.

## mighty mixture

(Continued from Page 23)

Ruth Etting, so she's excused. **Athenaeum** is the far seeing publisher who rates applause and should share bows with Miss Spitzer.

**EAT TREAT BEAT:** Back in 1919, **The Lobster** came on the Broadway scene as a pioneering fish restaurant. Not too many people were educated and/or devoted to the nutritious wonders and taste thrills of the aquatic vertebrate. Stan Fuchs and Mike Linz, sons of the fathers who started it all in 1919, carry on celebrated tradition around the sign Pisces. Fanciers of Broiled Swordfish will revel in their choice, too, so will members of the Striped Bass brigade and so on. . . . The inherent thing about the entrees at the French Shack is quality. Whatever comes out of the kitchen, ruled by owner-chef Joseph Bettinger, is

palpable proof of recipe expertise. On winter nights, not many of them left, **Goose with Sausages** or the **Sliced Beef Tenderloin with Bernaise Sauce** are recommended. The wine list offers a connoisseur of the grape a variety of great Burgundy and Bordeaux product. A huge plus at this colorful, cheery restaurant is **Raymond**, who handles maître d'-captain with many stations chores with aplomb and finesse. . . . The **Cattle Baron** surrounds the **Edison Hotel**. One branch is on the North Side, the other has its entrance on the South. **Gunsmoke** is head man **Jerry Ossip**'s way of delivering a western cocktail. Anybody for Bourbon, lemon juice, Kahlua and Tequila. The key appetite satisfier is **Broiled Sirloin Chunks**. At the top of the meal is the gratis portion of the best cole slaw in town.

## CRISWELL PREDICTS

(Continued from Page 8)

### SELF MEMORIAL

I predict a new cult of "Self Memorialists" will soon be nationwide! These men and women are alone, and seek to perpetuate their memory on earth by a fine headstone or a monument in their local cemeteries! It is their final gift to themselves and they will not stint! In the words of Edna St. Vincent Millay "Tombstones are the clothes of the Dead, and by this we judge!" Bravo, Self-Memorialists!

### REGRET

I regret to predict that a world famous Washington hostess will not be able to return to the social scene due to illness!

## LOUNGE STARS

(Continued from Page 15)

See it. Next week, we have quite a few lounge changes, so expect a long bit next week. Until then, have fun in our town and listen in to yours truly over KTOO radio every day and look in every night over KHBV-TV Channel 5. As Bill Stern would say, "That's 30 for now."

# THE *Sands*

Presents

*In the fabulous Copa Room*

## ALAN KING

## DANA VALERY

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY

JACK ENTRATTER

Two shows nightly at  
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Continuous Entertainment in the

★ *Celebrity Theatre* ★

## THREE DEGREES

### PLAYMATES REVUE '69

ERNIE STEWART TRIO

*in the Main Showroom*

### THE JULIET PROWSE SHOW

SPECIAL GUEST STAR  
CORBETT MONICA

*in the Casino Theatre*

### RUSTY WARREN

KIM BROS. • SLAPPY WHITE • TOMMY DEERING

# Flamingo

THE ALL NEW Flamingo HOTEL



FOR RESERVATIONS PHONE 735-5646

# Lido

"TOUT PARIS" 8th AND MOST SPECTACULAR EDITION  
Produced by Frank Sennes

Conceived by Pierre Louis-Guerin and Rene Fraday

Staged and Directed by Donn Arden

Costumes by Folco

With the world famous Bluebell Girls

Decor by Warren and Fost

Original Music by Harbert and Landreau



# Rusty's doin' her Thing

AT THE FABULOUS  
**Flamingo**  
casino theatre

