

JACK CORTEZ'

MARCH 15, 1969

COMPLIMENTARY

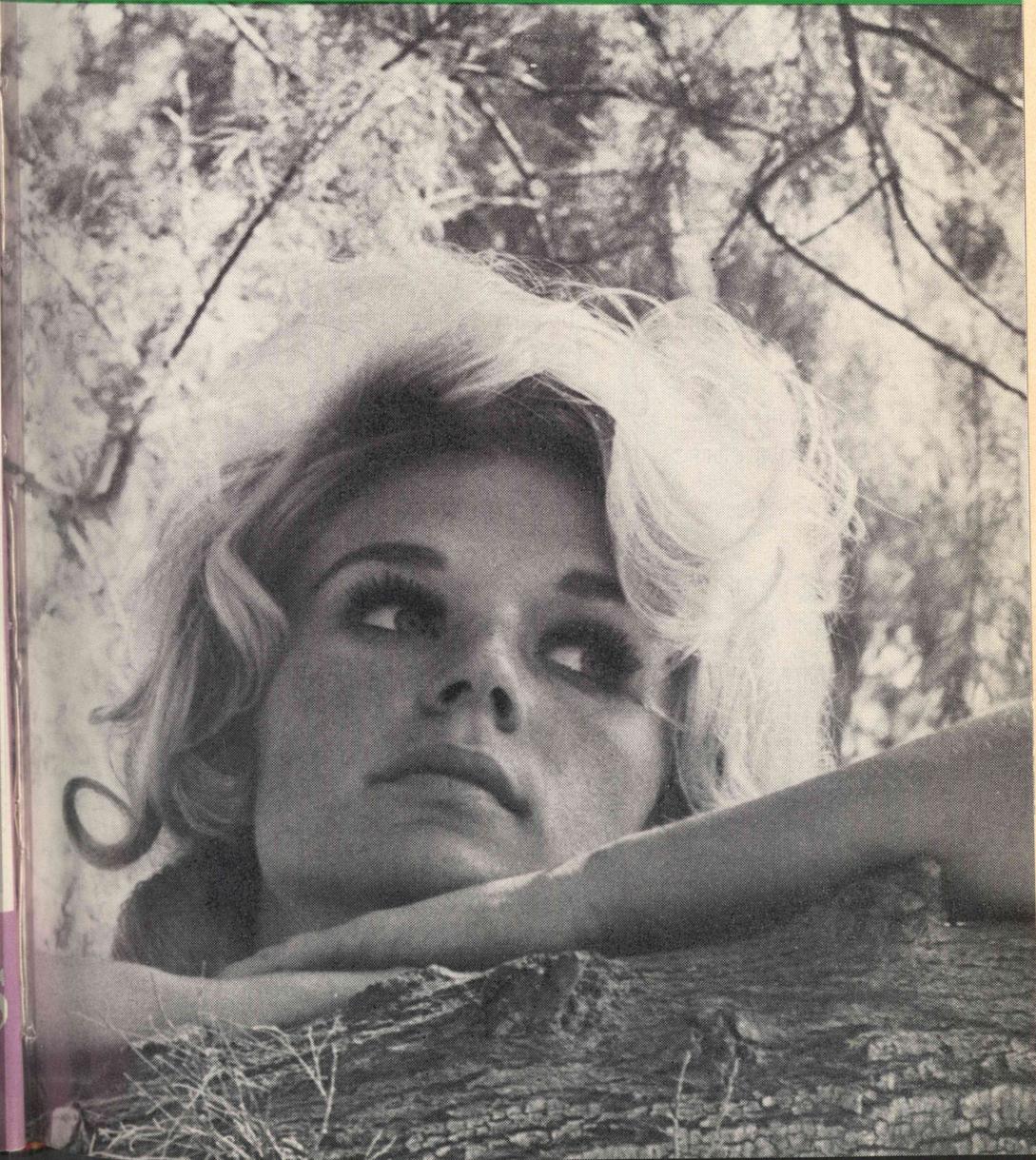
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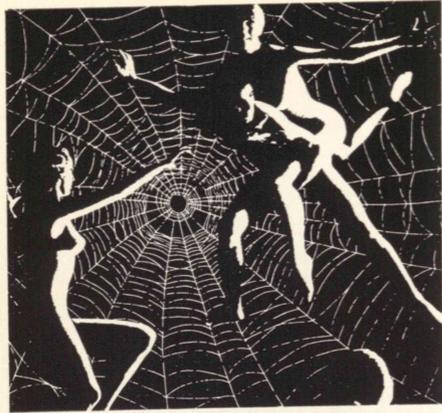
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year

Fabulous

LAS VEGAS

magazine





BY ARRANGEMENT WITH MME. PAUL DERVAL
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DANCES DIRECTED BY TONY CHARMOLI
MUSIC BY SI ZENTNER AND HIS ORCHESTRA

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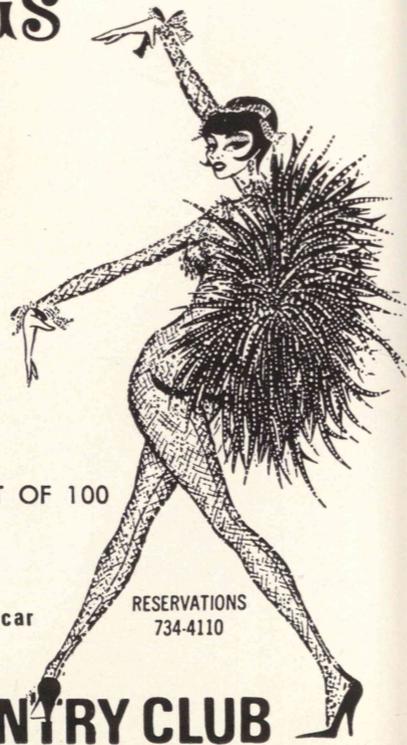
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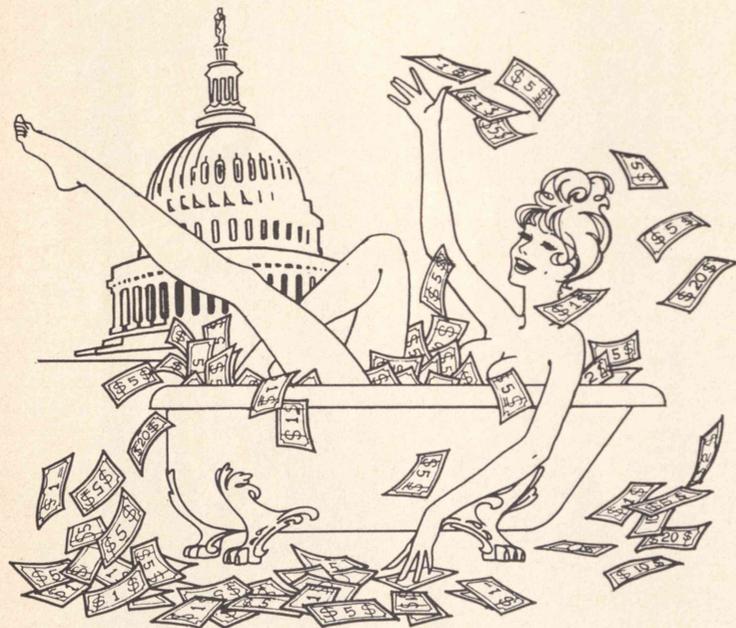
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 5

March 15, 1969

On the Cover

... That face! That face! We couldn't possibly attest to Ann Adams being a product of Erin... but she certainly is a bonnie Colleen... The photographer captured her in a reflective mood, relaxing between assignments for the Charm Unlimited Modeling Agency (Photo by Milt Palmer)

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(MARCH 6-26th)

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MARCH 15, 1969

**87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!**

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

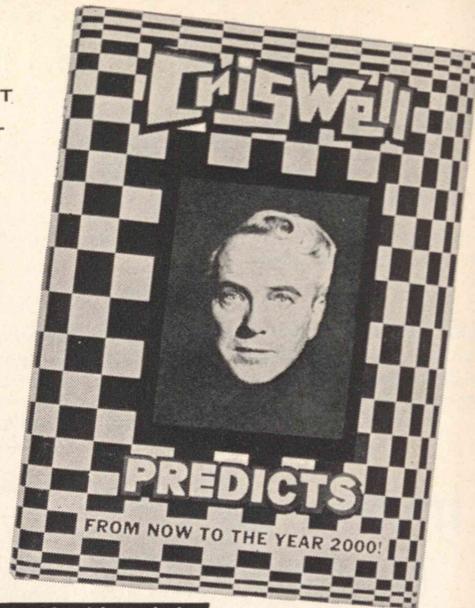
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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THE NEXT 90 DAYS!

Here is your compact newsletter for the next 90 days — clip and save, to check on our accuracy! I predict that there will be deaths of three famed Americans with national funerals . . . that a destructive fire will sweep mid-town Manhattan with a great loss of life . . . that Florida will be ravaged by storms, but will be so much better off than some parts of the nation . . . that a tidal wave will sweep Japan and Hawaii with mounting property destruction . . . that a very bitter backstage battle in Congress will open up new and festering sores among those south of the Mason-Dixon Line . . . that a major riot will take place in Berkeley, California, which will bring in the National Guard, result in many deaths and property damage in this newest outburst of anarchy . . . that there will be murder on other campus areas, and this will be stopped by Congressional action and FBI supervision, with the guilty jailed and deported . . . that we will face a tragic day for America on April 27th, so ring this date on your calendar . . . that a new copyright law will soon be enacted in Congress which will give creative citizens more protection than ever before, by replacing this new law for the old one over 60 years old . . . that tax payers will wage a protest against the mounting crime, the lack of protection and the increasing costs of schools, police, government and legal matters!

A NEW DEMAND

I predict that a new demand by the Women Voters of California will not be for 50% settlement of the community property law, but for 90% of the total amount! I predict this will be voted thru Sacramento by late next year in spite of objections!

FOR YOUR CHILDREN

I predict that your children will one day spend a vacation on the Moon, that silver Empress of the Night, where one goes on a honeymoon rather than Niagara Falls. Your child will not know what money is, but live on a credit card, issued by the Government, but they will be kept in line thru a debtor's prison compound! Birth control acids will be placed in the drinking water, and to have a child, you must get a permissive pill from the Government! Your child will have conformed security!

A BUILDING BOOM

I predict a building boom next year, but dwellings will not be built, they will be poured of a new plastic concrete! Electricity will be broadcast to your homes, not thru a wire! Plumbing will be so simplified that all mistakes will be corrected before installation! You can own your own home easily in 1970!

NEWSLETTER

I predict that air travel will cost you 25% less! . . . processed foods in pulverized forms will delight you . . . Wall Street will become a part of your daily life and every one will own a stock or two . . . Oranges, lemons and grapefruit will grow in the midwest due to a new hardy breed . . . and low calorie foods will be available in every type of nourishment imaginable!

IN WHAT MANNER?

In what manner will our world come to an end? Scientists once agreed that it would burn to a cinder while hurling thru the vast universe! I predict that the new theory will be that the Earth will corrode from within like a rotten apple, explode from the gasses being built up from within! How do I base this prediction on this

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Continental Cuisine



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new theory? Have you considered the many undersea volcanoes now active? I predict the danger of the end is in inner-earth, not outer-space!

STRANGERS

I predict that after the census has been taken there will be no more strangers, for we will all be aptly catalogued on the Identification Card we must carry at all times! On this punched card it will give our name, our date of birth, our parents and our grandparents names, taxes paid, whether married or single, jail sentences, past crimes, property, disposition, health condition and other peculiar and unusual items about us! I predict we will no longer be strangers!

INVISIBLE CONTROLS

I predict that the day of floods will soon be a thing of the past for the waters will be held back by invisible controls, made of laser beams, and push button controlled!

BATTLES TO THE DEATH

I regret to predict that football will one day be a battle to the death! This rough-and-tumble sport will grow into a game of murder, and the team will win on which one live player will remain! The box office is dwindling on all sporting events! Always remember when the lions ate people there were no empty seats in the Arena! People demand violence!

ASIA

I predict that the unhappy continent of Asia will fester in the coming year to the point of International danger! Russia and China, in Oriental brotherhood, will jointly invade India, not for the territory but for the jewels, gold and precious metals found in the wealth of Indian culture, their holy shrines! This will not bother the consciousness nor the conscience of these non-Godly nations! Pity Asia!

BELGIUM

I predict that the Flemish and the French will come to blows in this hereditary monarchy, and a division of the Parliament will take place, with Belgium franc in danger! I predict that the German Mark, the British

(Continued on Page 31)



By **ETTA CORTEZ**

EARLY APRIL will ring down the final curtain on two local Equity productions . . . "Many Happy Returns" will bow out of the Desert Inn on April 7 and it seems almost certain that "Mame" will exit Caesars Palace on April 2 . . . Jerry Lewis springboards a four-weeker at the D. I. April 9, followed by Trini Lopez' fortnight, with Bob Newhart and Kaye Ballard preceding Donn Arden's new spec . . . Frank Sinatra returns to Caesars on May 9.

From past columns, it is obvious this pillar has become very attached to the troupe in "Many Happy Returns." You can research the annals from the beginning and you wouldn't be able to come up with a more congenial cast. Comraderie and mutual respect has reigned backstage. It will be difficult to wave them off on closing night . . . The between shows poker games should have been put onstage . . . with the good-natured bickering and bellowing . . . and complaints about forfeited diets. No one could possibly count calories with that groaning sideboard of sweets and starches . . . For the balance of the run, you'll find us devoting every spare minute to dancing around the baseball diamond with Pat Carroll, Linda Michele and Jeanne Kallan. Parting is not at all sweet.

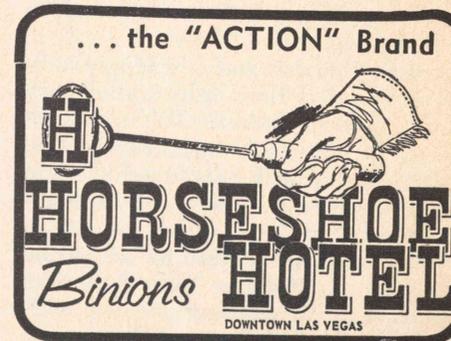
Ann-Margret's recent Riviera date proved to be one of top popularity. With 200 people turned away nightly, the hotel is planning to include that many more seats in its showroom expansion.

Circus Circus Producer Al Dobritch is one stubborn Bulgarian, in addition to being a shrewd showman. When his lawyers advised him "Greatest Show On Earth" is "actually a description, not a title," it germinated

an idea . . . He now plans a panel of experts, hopefully including Ed Sullivan, Frank Sennes, Mike Todd, Jr., Red Skelton, Joe Cates, Don Ameche and Emmet Kelly . . . to cover both shows and determine which best lives up to the quotation long associated with Ringling. Judges will make their comparisons when the Dobritch Thrill Circus plays the Singer Stadium in Flushing Meadows (L.I.), during the same June-July period that Ringling is playing New York . . . Apparently Francois Bronett is prejudiced in behalf of the Dobritch Three-Ringer. He's investing \$600 thousand in the Stadium venture.

Add the name of Senator Alan Bible to the growing list of those with grievances against the post office . . . In his recent newsletter, our Senator advised his constituents it took exactly 50 days for him to receive a letter mailed from Carson City (Dec. 17) and delivered to his Washington office, February 4. So, dear readers, the delivery delays are not attributable to the mailer . . . but the mail system.

Among those ringsiding for the Alan King-Dana Valery Sandsmash opening night were beauteous Mrs. King, comedy great Irv Benson and comedy writer Harry Crane, who also happens to be Paul Gilbert's father-in-



FRYER CARR & HARRIS present

CELESTIE HOLM as MIAMIE

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CAESARS PALACE



law . . . Paul, as if you didn't know, is one of the stars in the Desert Inn's "Many Happy Returns."

We dropped by Danny Simmon's French Bootier just in time to learn of "Operation Haylift," wherein hay was being flown in to nourish the stranded Mustangs, cut off from their food supplies by the snow . . . and immediately joined Danny and Alice on the list of donees . . . The French Bootier seems to be the only place in town specializing in slim, high heels. From the look of the stock room, Danny has at least 8600 custom-made factories furnishing him with the cherished footwear.

Arturo Romero and his Magic Violins celebrated their 8th Anniversary in the Dunes' Sultan's Table, March 4 . . . In honor of the occasion, the gallant string artists serenaded their orchid-bedecked wives throughout the evening.

The ladies will want to be in the ideal femme state — "naked, with a checkbook," when they see the new wardrobe Rusty Warren will be sport-

ing for her Flamingo Casino Theatre bow, March 20 . . . The famed comedienne is as chic as she is funny . . . Rusty has been riding her horse into the mountains, rehearsing her new act to the cactus . . . sort of an "Yma Sumac of the Party Records."

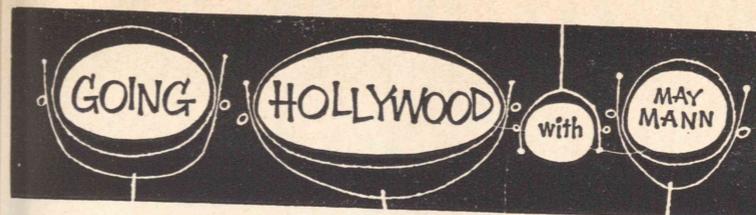
Inez Nickum, a dancer in the D.I.'s "Many Happy Returns," sculpts during her relaxing moments. The leggy lovely, who majored in art at Arizona State University, has sold many of her creations to Ellayart dealers.

A special preview showing of "Where It's At" was held at the Bonanza last week. The flick might have set a precedent in providing billing for a hotel . . . At the end of the screen credits is the notation . . . "and featuring Caesars Palace of Las Vegas."

CP Employes Third Annual Golf Tourney will be held at the Tropicana C. C., April 29 . . . It will be co-chaired by Nat Brandwynne and Elliot Price, with George King coordinating . . . The contest drew 121

(Continued on Page 29)

FABULOUS LAS VEGAS



Dorothy and Harry Jameson, and Gilbert Paoli and Sergio Franchi produced the two most glamorous and entertaining nights in eons! "Produced" is the word, even though the former was a dinner party at their elegant villa in Beverly Hills. While Gilbert Paoli hosted an elaborate Italian dinner at the Coconut Grove honoring the opening night of his pal, Sergio — who has to be the most exciting and romantic singer today.

Three foot stemmed gold and crystal bowls holding a wealth of spring blossoms, tulips, roses, hyacinths, daisies, stock — all in pink, centered the four tables serviced with silver, gold and crystal settings for forty at the Jamesons. Candles, flowers and the gourmet food were Gilbert's (who also was a singing star in Europe before a throat problem switched him to be the popular maitre d' of the Grove). Freddy Martin presented his music truly exquisite Italiano — plus medleys of Neopolitan tunes and the magic of the Grove which was packed.

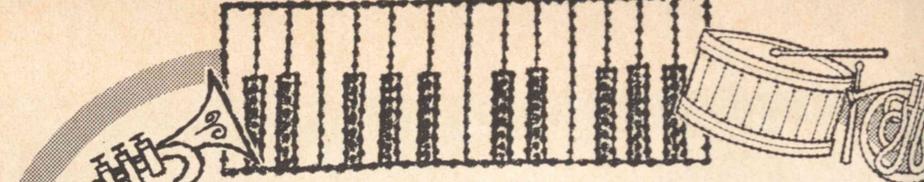
Sergio was introduced by his co-star Anthony Quinn of their film recently completed in Spain, "The Secret of Santa Vittoria." Sergio had a bad cold — his first in years — but sing he did, and marvelously . . . which, Sal Ponti said, could only have been done by a great pro. Even so, Sergio's talented sister, luscious Dana Valery, enroute to Vegas for her engagement at the Sands with Alan King, almost . . . we say almost . . . stole the show — she is that good.

From there on it was sheer delight transplanting yourself to Rome, Naples, Capri — living Sergio's "Moon Over Naples," "Cappucina," "Man Without Love" (no man could be without love in Italy) "This Is My Beloved." And when he sang an aria from "Aida" it was as though we had just left the great open air Rome

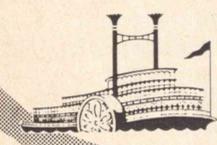
opera, and our driver had burst into the same aria as he deposited us at our door in the exclusive Parioli district, where we lived that year in super-elegance in a leased Austrian Duchess penthouse. It was midnight, the streets were dark, but with the first burst of song from our "Caruso" driver, lights flashed on, windows opened and people's heads popped out to joyously sing the chorus. No one was miffed at all, at being awakened. That's Italy for you. "Ah, but I sing in the opera, too, when I am not driving," our serenader said with a flourish of his hands, in salute to the full moon and the night and love which had inspired it all.

Sergio has gained added charm, and more daring in his delivery, since his appearance here three years ago. He is a triumph! With him were the 12 Goldiggers, Bob Hope had told us were such a hit on his Vietnam show. Pretty young girls full of pep, sex and talent — they danced, sang and with hand-clapping, foot-stomping, performed a parody of movie stars which brought appreciative applause. We hear Mae West, Alice Faye and Dorothy Lamour paid the Grove a visit later to see their interpretation of themselves. At Sergio's champagne party later, he held our hand for a quick moment — but just long enough, for presto! next morning — there we were with the virus bug—hoarse voice and all . . . we hadn't paid Dr. Lewis Bruce a visit to get those preventive flu shots which really do work! So, we're speechless for a week.

The Jameson's soire would make a movie. For weeks, Dorothy and Harry plan each moment of an evening that is incomparable. Their home has been designed and additionally elaborated to create the perfect party setting. The guests are chosen for enjoyment of each other and we must add they



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are always beautiful people. Mayor Sam Yorty and his Betts and Ruth and Paul Lamport of the City of the Angels hierarchy were enjoying minutes away from busy civic schedules. Eleanor Vallee with her long red hair, wore a gold gown that she must have been poured into. Rudy Vallee's best fan, one sees the understandable rapture in her eyes as "her man" delighted everyone with highlights of his night club act, after dinner. Hank Grant surprised everyone who didn't know he was once in show business, with songs . . . and good voice too. This always happens at the Jameson's — where talent is abundant and after dinner someone starts singing, and the evening is a show no one could possibly afford to produce. Connie Stevens sang and told us later she opens (come April) in Vegas again. Marie Wilson and Zsa Zsa Gabor and Abbie Lane and Perry Leff (guests of honor, having just returned from four months in Europe) and Lita Baron (who says she really doesn't want to

divorce Rory Calhoun) together with Gene Barry and George Burns contributed their talents, too.

Nina Anderton, Eldred Meyer, Buddy Rogers, Ruta Lee, Angela Green and Stuart Martin were at our table. Brenton Boone and I talked "radio" with Ruth and Howard Tullis. He owns and keeps buying more stations. "Radio has come back bigger than ever," he said. "Radio is big business." And there was Marie Wilson, Lee Graham, subbing for Cobina Wright and more.

Next column we will report the Golden Globes Awards, and the real inside story of why they didn't televise this year, etc. This story will be an exclusive scoop. Herb Luft of the Foreign Press, together with Bertil Unger, have the inside information. Herb was in Vegas (naturally, isn't everyone?) at the Sands, taking care of his new picture "Flairup," which stars Raquel Welch and James Stacy.

And that's Hollywood.

Lights of Las Vegas



by PHIL SOLOMON

ALL THE SMART Bettors are willing to wager that Elvis Presley's deal for an engagement at the new International Hotel will net him as much money per week as Barbra Steisand, when the hotel opens in July.

Neither salary was disclosed, but we're willing to bet that Elvis' take will fall short of Barbra's because of the announcement she'd be the highest paid performer in Las Vegas history.

Colonel Tom Parker, manager of Presley, is one of the sharpest men in show business, but his star doesn't come close to being the boxoffice attraction of Miss Streisand. Five or six years ago, we would say Presley would match her for big draw. Milton Prell offered Presley \$75,000 a week for a two week stand at Hotel Sahara in 1963 and was turned down.

Will the true salary being paid to Miss Streisand and Presley ever be revealed? This is doubtful as other entertainers would raise their price. Many stars are now being overpaid and most of the hotels feel they are being taken for a ride. Today the competition is keen and to stay in business one must pay big money for a performer.

* * * *

Circus Circus revealed that the uranium and beryllium exploration concern, General American Corp. made a firm offer to take over and the purchase price was not disclosed.

General American Corp. prexy Dan Myers pledged \$1 million to show good faith. The mining corporation, traded over-the-counter at about \$5 has some 4 million shares outstanding. It holds leases throughout the Mountain States.

Jay Sarno, one of the principal owners, has been quoted as being interested in selling Circus Circus. For al-

most four months, a loss had been shown. In the past month Circus Circus has shown nearly \$15,000 a day profit and eventually show a \$4 million annual net profit.

"Investor groups and big corporations are offering so much money for little Vegas moneymakers these days that I'd be crazy to hang on," Sarno said.

The three key owners, Stanley Malin, Jud McIntosh and Sarno definitely favor disposing of the candy stripe building, shaped like a circus tent.

RAMBLING AROUND — A reliable source reports that Bob Maheu is thinking of changing the name of Howard Hughes' Landmark Hotel which is due to open around July . . . Jack Entratter has a standing offer of \$50,000 a week for Anthony Quinn to play the Sands Hotel when he wants it . . . There's talk of Mickey Rooney getting the lead role in "George M" when the show opens here . . . Cal Neva Lodge, Tahoe is planning a completion and opening date of July 1. The hotel is up to the sixth floor . . . Tom Jones and Sammy Shore will co-star at Flamingo Hotel for a four

(Continued on Page 31)



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Ann-Margret

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BAGDAD THEATRE — Feb. 24-March 23
Minsky's Burlesque '69; Lewis & Christy;
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CASINO BAR
Fran Griffin; Bobby Sherwood & Phyllis
Dorn (7:15 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 26-Indef.
Celeste Holm as "Mame," with John
Vivyan, Delphi Lawrence, Loretta Swit,
Shawn McGill, Ruth Gillette, Roger Rath-
burn, Rufus Smith, Robert Goss, Alvin
Ing, Rosemary Harvey, Tom Batten,
Dorothy Poiselle, and Betty McGuire.
Nat Brandwynne Ork. (8:15 & Midnite.)
NERO'S NOOK
Sarah Vaughan; Judy Lynn Show; The
Diamonds; Mame & The Dukesetters.
(6:30 P.M. to 5 A.M.)

"Mame" is a new girl at Caesars Palace, with Celeste Holm glove-fitting the title role for which she won the Sarah Siddons Award as "Best Actress in a Musical Comedy" during her six month run in the Chicago company. The distinguished and stunning star, who is also an Academy Award winner, is a delight, bringing warmth, emotional depth and humor to a character that has captured the hearts of readers and theatre-goers everywhere. In addition, Miss Holm makes the most of her song and dance numbers, and vice versa . . . The same exceptional cast that opened in the smartly staged Las Vegas production in December continues captivating audiences. Delphi Lawrence makes a notable hit as "Mame's" sleek, convulsingly feline actress friend "Vera Charles," as does Loretta Swit, playing "Agnes Gooch," the secretary who learns to live to the bursting point . . . The child "Patrick Dennis" is beguilingly played by young Shawn McGill, and Roger Rathburn is an appealing

(Continued on Page 20)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy;
Berosini Risley; Canestrellis; Carlssons;
Cavarettas; Cosmos; The Farfans; Joe
Gerlach; Three Goetschis; Norbu; Pala-
cios; Mike Pickering; Maria di Roma;
Rodriguez Brothers; Ringmaster Clarence
Hoffman; Circus Circus Band. (2 P.M. to
3 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is

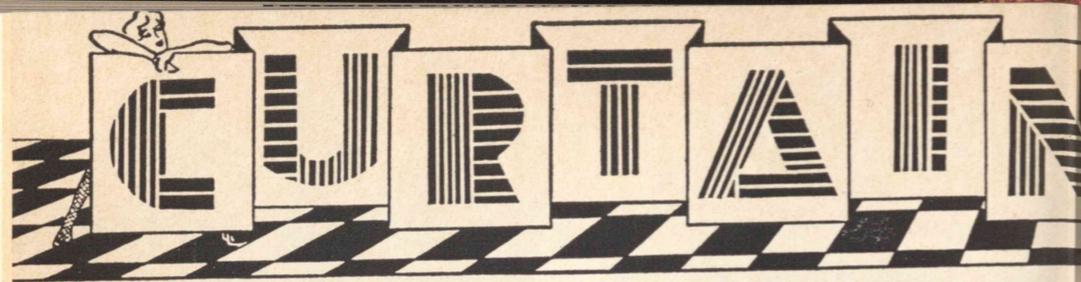
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Jan. 17 - Apr. 7
"Many Happy Returns," starring John
Raitt, Pat Carroll, Victor Buono, Paul Gil-
bert, and Linda Michele. Special Guest
Star: John Carroll. Carlton Hayes Ork.
(8 P.M. & Midnite.)
LADY LUCK LOUNGE
"Once Upon A Mattress"; Clara Ward
Singers; The Coquettes; Vido Musso &
Bonnie Ventura; Desert Inn Strings. (5
P.M. and 5 A.M.)

The "Many Happy Returns" stellar cast alone is worth a return trip. The punny title of the new musical comedy, referring to income tax returns not birthdays, aptly fits the show's book, a lighthearted affair based on a computer error that over-refunds a struggling Broadway producer, warmly played by superb singer John Raitt, thus making it possible for him to get his show

(Continued on Page 22)



THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM - Current.
 "Casino de Paris" - All New '68 Edition - starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; The Mecnners; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" - All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Los Chamacos (11 P.M., 1 A.M., 2:45 A.M.)

382-1500
SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Ma-falda (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Russ Morgan & His Ork; Jack LaDelle; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 23)

EL CORTEZ

382-1500
VIP LOUNGE - March 6-April 2
 Terry James & The Music Machine; Lauri Perry Four; Bill Kane (7:30 P.M. to 5 A.M.)

Terry James & The Music Machine have vamped their way back to an early reprise in the VIP . . . They solid-clicked last time out and are currently cresting their debut . . . This

(Continued on Page 23)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM - March 16-April 2
 The Juliet Prowse Show; Special Guest Star: Corbett Monica; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE
 Wayne Cochran & C. C. Riders; The Platters; Slappy White; Kim Bros.; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves; The Shango.

(Continued on Page 24)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM - March 13-April 7
 Fred Waring & His Pennsylvanians (8:15 & Midnite)

CARNIVAL ROOM
 The Winners; Paul Judge & The Jury (8 P.M. to 3:30 A.M.)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL - March 6-26
 Phil Harris; Doodletown Pipers; Harry James Ork.; Marco Valente; Joe Venuti. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Frank Sinatra Jr.; Loree Frazier; Carey Garfin Four; "Let's Make Love" Revue (7:30 P.M. to 3 A.M.)

CABARET
 Dave Burton; Mariano. (10 P.M. to 5 A.M.)

Phil Harris has a kind of vaudeville format swinging nightly in the Music Hall, with himself chortling the emcee introductions and occasionally bleating a tune . . . The effervescent **Doodletown Pipers** scurry and skeedaddle through their exercises, punctuated by songs such as "The Beat Goes On" and a big, big thing with Jim Webb's "MacArthur Park" (on the pretentious side, but what the heck!) as principle offerings . . . **Harry James** puffs out his cheeks to look like twin pink golf balls and his trumpet responds with some of his most famous ditties in medley form. He otherwise accom-

(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM - March 13-April 16
 Carol Channing; The Brooklyn Bridge; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
 Shecky Greene; Sonny King (7:30 P.M. to 2:30 A.M.)

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM - March 11-24
 Donald O'Connor; Sidney Miller; Robin; Wilson; The Little Steps; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
 Duke Ellington; "Fillies de Soul"; The Promises; Marti Barris Trio. (8 P.M. to 6 A.M.)

(To Be Reviewed)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM - March 5-25
 Alan King; Dana Valery; Antonio Morcelli and his Music. (8:15 & Midnite)

CELEBRITY THEATRE
 Three Degrees; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

The Sands' super-parlay of comedian **Alan King** and singer **Dana Valery** is as much of a not to be missed treat as was the celebrated nitery pairing some years ago of Liberace and a fast-rising young girl singer named Barbra Streisand . . . **King** comes on amiable and builds up a fine, funny head of steam at the institutions with which

(Continued on Page 26)

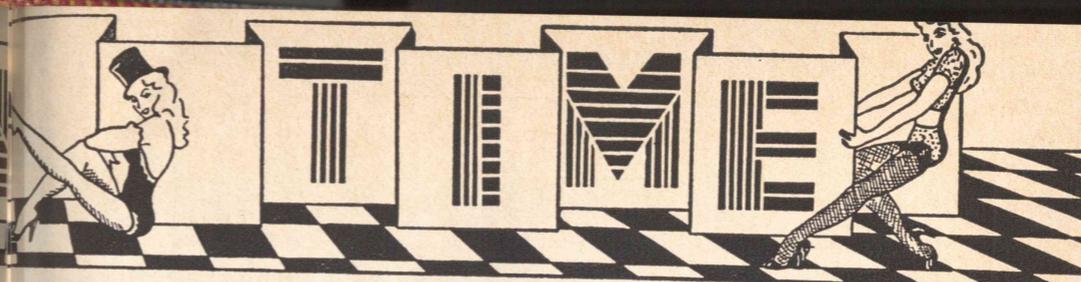
SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM - March 4-30
 Matys Bros. with Vera Lee; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

The **Matys Brothers** are carpeting the deck with one of the most frenetically-paced footlighters to ride the 'Boat. They've grabbed hold of that elusive something that combines a group and a room into a state of matrimonial blending. Variety is their game and they know how to play it . . . with their funning, instrumentalizing and songs. . . . The pretty one is sister **Vera Lee**, true kin to the brothers. After hearing her sing, one

(Continued on Page 27)

MARCH 15, 1969



SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAITY THEATRE - January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jeane & Helene; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
 George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)
 Barry Ashton's "Wonderful World

Of Burlesque" fits briskly into the Slipper, enjoying both comfort and

(Continued on Page 27)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL - May 16-Indef.
 Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

STARDUST LOUNGE
 "Broadway Tonight"; Korean Dancers; Living Dolls; Andrini & Sarazen (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "Tout

(Continued on Page 27)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT-Dec. 27-Indef.
 "1969 Folies Bergere" - All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Fabiola; Vas-sili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. & 11:45 P.M. - 3rd show Sat. 2:15 A.M.)

BLUE ROOM
 Guy Lombardo Ork.; Tonia Bern-Campbell (10 P.M. to 3 A.M.)

LA FONTAINE
 Stacey Carroll.

(Continued on Page 28)

SATURDAY — March 15

- 8:00 **3** **8** **13** Cartoons (c)
- 9:30 **3** Stuart Little (Sp.) (c)
- 13** American Bandstand (c)
- 11:00 **13** "In Old Kentucky"
- 12:30 **13** Professional Bowlers' Tour (c)
- 1:00 **5** NCAA Basketball (c)
- 2:00 **13** Wide World of Sports (c)
- 2:30 **8** "Blondie's Hero"
- 3:30 **13** L.V. Fight of the Week (c)
- 4:00 **8** Country Music (c)
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 5** Abbott and Costello (c)
- 8** Santa Anita Race (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "Quiet Gun"
- 8** Mr. Roberts (c)
- 13** World Series of Tennis (c)
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** Lawrence Welk (c)
- 9:00 **3** "The Vikings" (c)
- 5** "Mr. Winkle Goes To War"
- 8** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **8** Mannix (c)
- 10:30 **13** N.Y.P.D. (c)
- 11:00 **5** "Lady From Shanghai"
- 8** "Winchester 73" (c)
- 11:30 **3** "Conquest of Space" (c)
- 13** "Warrior Empress"

SUNDAY — March 16

- 6:30 **13** Religious Programs (c)
- 7:15 **8** Religious Programs (c)
- 8:00 **3** Religious Programs (c)
- 9:30 **8** Teleforum (c)
- 10:00 **8** Killy Style (c)
- 13** Directions (c)
- 10:30 **8** N.I.T. Basketball (c)
- 13** Issues & Answers (c)
- 10:55 **13** B.B.—Boston/Phila. (c)
- 11:00 **3** "April In Paris" (c)
- 12:30 **8** Hockey—Minn./St. Louis (c)
- 1:00 **3** Meet The Press (c)
- 1:30 **3** Experiment In Television (c)
- 2:00 **13** Celebrity Billiards (c)
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** G.E. College Bowl (c)
- 8** "The Black Rose" (c)
- 13** Land of Giants (c)
- 4:30 **3** Wild Kingdom (c)
- 5** This Is The Life
- 5:00 **3** Judy Lynn Show (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
- 5** The World Tomorrow
- 6:00 **3** Jack Cassidy Special (c)
- 5** "Ride Lonesome"
- 8** The Good Guys (c)
- 13** "Houseboat" (c)
- 6:30 **8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World of Color (c)
- 5** "Arizona"
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:15 **13** "He Who Must Die"
- 8:30 **8** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** Russians In Mediterranean (c)
- 5** Mission Impossible (c)
- 11:00 **3** "Anastasia" (c)
- 5** "I Am The Law"
- 11:15 **13** "Irish Eyes Are Smiling"
- 11:30 **8** It's Barbra!

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 17

- 2:30 **3** "Black Shield of Falworth" (c)
- 8** Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **8** "Revolt of Mamie Stover" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Sierra" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **3** The Big News (c)
- 13** Combat
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In
- 5** Merv Griffin Show (c)
- 13** The Avengers (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "Rope of Sand"
- 8** Mayberry, R.F.D. (c)
- 13** 3 Young Americans In Search of Survival (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** Big Valley (c)
- 10:30 **5** "Strangers When We Meet"
- 11:00 **3** **8** **13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)

TUESDAY — March 18

- 2:30 **3** "The Scapegoat" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** Art Linkletter's Houseparty
- 13** That Show/Joan Rivers (c)
- 3:30 **8** "Tomorrow Is Forever"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **3** The Big News (c)
- 13** Combat
- 7:30 **3** The Wonderful World of Pizzazz (Sp.) (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "The Young Warriors" (c)
- 13** That's Life (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Hour (c)
- 13** It Takes A Thief (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Black Angel"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show

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WEDNESDAY — March 19

- 2:30 **3** "Kathy O" (c)
- 8** Edge of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Dangerous Youth"
- 13** Joe Delaney & Friends
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** The King Family (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "The Pumpkin Eater"
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Glen Campbell Show (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Paris Blues"
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Bob Hope Show (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** Andy Williams Special (c)
- 5** Suspense Theatre
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

THURSDAY — March 20

- 2:30 **3** "Lost" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **8** "Tune Of Glory" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** NCAA Semi-Finals (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **8** The Queen and I (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** Jonathan Winters Show (c)
- 13** Flying Nun" (c)
- 8:30 **3** I Spy (c)
- 13** That Girl (c)
- 9:00 **8** "Paris When It Sizzles" (c)
- 13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** What's It All About World
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Guilt Of Janet Ames"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Nite Life/Chris Corey (c)

FRIDAY — March 21

- 2:30 **3** "Lydia Bailey" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **8** "Spanish Main" (c)
- 13** Joe Delaney & Friends (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Generation Gap (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** "Ring Of Fear" (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Let's Make A Deal (c)
- 8:30 **3** Name of the Game (c)
- 8** Gomer Pyle, USMC (c)
- 13** Guns Of Will Sonnett (c)
- 9:00 **8** "Stalag 17"
- 13** Tom Jones (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** H'wood, Selznik Years (c)
- 5** Secret Agent
- 13** Judd For The Defense (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Doctor Takes A Wife"
- 11:30 **3** Johnny Carson (c)
- 8** Joey Bishop Show (c)
- 11:50 **3** "The Killing"
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 13** News/J. Delaney & Friends
- 1:30 **3** Nite Life/Chris Corey (c)

MON. thru FRI.

- 6:00 **3** Educational Program
- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 13** News/J. La Lanne Show
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dark Shadows (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Steve Allen Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)

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CAESARS PALACE

(Continued from Page 15)

older "Patrick." . . . John Vivyan is fine as "Beauregard Jackson Pickett Burnside." . . . Others making sterling contributions are Alvin Ing as "Ito," versatile thespian Ruth Gillette in three varied roles, Tom Batten, Betty McGuire, Dwight Babcock, Robert Goss, Rosemary Harvey, and Dorothy Poiselle . . . The Jerry Herman score, from the smash title song to "Bosom Buddies" and "If He Walked Into My Life," are all beautifully big time and presented the same way . . . The settings by William and Jean Eckert are inspired, and the costumes designed by Robert Mackintosh are just right . . . The musical's book, by Jerome Lawrence & Robert E. Lee is deliciously faithful to "Auntie Mame," the Patrick Dennis novel on which the Fryer Carr & Harris production is based . . . The Nat Brandwynne overture and orchestral backing are a joy. So is "Mame!"

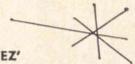
(Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 15)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . .

The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action. . . . The Circus Circus Band backs with dramatic fervor.

JACK CORTEZ'  

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FABULOUS LAS VEGAS



By Bob Joyce

MAN, do the weeks go by quickly. Seems just like seven days ago I said my piece and here we go again. First off, everyone on the Strip is speculating as to whom Etta Cortez was referring to in her lead article of "Thats For Sure" last week. Just thought I would let you know that it wasn't me. (Etta, who is it?)

Since we cover the lounge scene, just thought it would be apropos to start with the Blue Room at the Tropicana Hotel. He's back . . . I mean "The Sweetest Music This Side of Heaven" . . . Guy Lombardo and his Royal Canadians. I have said many times before, that no one does what Guy does. His form of music has had many imitators but no one has come close to duplicating him. Guy doesn't want people to think about what his men are doing on the stand. No . . . he wants them to recognize the melody and tap their foot or dance, which you can do every night starting at 11:00 PM. Since 1922, Guy Lombardo has been serenading Americans and he is the only one leading a band today who has not changed his style or followed fads in music. He must be right because he works all the time, that is when he wants to leave the New York area. Guy, himself, is extremely likeable and a warm person who leads his band like a ballet dancer. In case you don't know, Kenny Gardner has retired from music but his place is ably taken by Tony Quantreau. (Did Tony have an album out some years back?) Also returning with Guy is the lovely Tonia Bern-Campbell, Guy's first female vocalist since Rose Marie retired. All in all, a nostalgic and entertaining evening. By the time you read this, the Lombardo show will have two more weeks to play here. They will be followed by

Rosemary Clooney in her first lounge engagement.

Also by the time you read this, "Sassy" will have opened. "The Divine One," Sarah Vaughan at Nero's Nook at Caesar's Palace. More about her next week.

The Three Degrees may have been robbed recently . . . but the thieves fortunately didn't make off with any of their talents. Sheila Ferguson, Fayette Pinckney and Valerie Holiday are filling the Sands' Celebrity Theatre with sounds that range from flirtatious to dramatic . . . The Three Degrees are gorgeous — and the way they do move! Whoever did their choreography provided a physical showcase for each song . . . Richard Barrett is not only their bongo drummer, he also does the great arrangements and manages these beauties. Credit him with the song card that covers all bases of musical tastes . . . The Three Degrees are "Velvet Heat."

The Duke of Ellington sneaked into town this past week without any fanfare. I didn't even know he was coming back so fast (he was here last Christmas season). The legend that is the Duke is at the Casbar Theatre at the Sahara Hotel. Ironic, but the Duke plays Las Vegas the same time that Lombardo is in town at least once a year. No two men could be more different in their approach to music, yet they are alike in many ways. Each man has never varied his concept of music and each has been successful in his own bag. And, just like Guy, the Duke has the same men with him that he has had for over forty years. Just watching the Duke lead his merry men is a delight but when you can hear them as well, you are witnessing the story of American Big Band Jazz. Such men as Johnny



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Hodges, Harry Carney, Cat Anderson and the inimitable Cootie Williams show you why this band is so unique and always so original. See the Duke.

Congrats to the team of Hassel with Wisdom of the Flamingo. This dynamic twosome has been signed for the Joey Bishop Show. They deserve it. Two more talented and harder working kids you will never meet.

Loree Frazier is back at the Circle "F" Theatre of the Frontier Hotel with Perlow's mighty men. Loree is one of the prettiest things you will ever see and what is even more remarkable, she is her own gal. By this, I mean she doesn't sound like anyone else. Loree Frazier can't help but be big. If only for those gowns she wears. WOW.

Speaking of singers, record company brass oughtta hop over to the Mint to catch Roberta Darren. She's a natural for records. She sings in several lingos, and fluently, too.

Brace yourselves, Shecky Greene and Sonny King are back at the Starlight Theatre. Will describe the explosion in next week's issue.

Look for Slappy White and new partner Steve Rossi to open at Caesars Palace when they open in town. This new act opened in Baltimore to rave reviews. Slappy is still writing the act and I for one can't wait to catch it.

Golly, gee whiz . . . there were very few openings this past week. But next issue will be full. If you get the chance, listen in everyday over KTOO radio for my kind of music and look in every evening after Merv Griffin for our spot over KHBV-TV, Channel 5. As Pete Smith would say, 'Bye now.

DESERT INN

(Continued from Page 15)

on the boards. There are counter plots and sub-plots involving the scheming computer company president, marvelously limned by Victor Buono, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by the very handsome John Carroll, in his stage debut . . . Paul Gilbert is outstanding as the producer's assistant and accomplice in spending the overpayment. . . . Very funny girl Pat Carroll and pretty Linda Michele, charming as Raitt's romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks . . . The book, by Ray Golden & Jack Marlowe, serves nicely as a base for excellent comedy acting by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing Gilbert and the lively company. Other major applause winners are Victor Buono's riotous "Give The Public What It Wants," Raitt's "Believe In Me, Baby," and John Carroll and Pat Carroll's delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by Earl Barton . . . Ray Golden wrote music, lyrics, and produced the show, directed by Danny Dayton . . . The clever production design is by Harvey Warren, with musical production by Joe Guercio & Bill Reddie . . . Carlton

Hayes and his Orchestra play the score with style and excitement.
(Mary Rettig)

DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic Apcar professional, excellently polished Apcar super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the beautifully trained Rassy Pigeons in their fly over, the people-juggling Mecners, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, the sexciting Mitch & Julian adagio team, the outstanding Jean Leocia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so

many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by Frederic Apcar, boasts a wealth of talent. The stars are big, good-looking Welsh singer Steve Arlen, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and uproarious record pantomimists The Bernards . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, expert and stylish juggler Rudy Schweitzer, and rhythmic bongoist Ricardo Rincon. . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by Bill Chase and Kenny Sampson . . . Trumpet great Chase also conducts the Earl Green Orchestra.
(Mary Rettig)

EL CORTEZ

(Continued from Page 16)

time around, the funning, singing leader man has brought in Dianne Elliott, a wise choice. Dianne is one of the finest, unheralded singers to play this town . . . which she does, constantly. She gamuts from mod to the standards and fronts a jazz-rock background as though she wrote it. T.J. & The Music Machine m-o-v-e . . . Lauri Perry is another popular returnee to this entertainment emporium . . . and what an attractive leader she is. Stunningly wardrobe, Lauri is well-versed on what the music public wants and she dishes it out in man-sized helpings. She sings delightfully, backed by Ronnie de Phillips on the ivories, Phil Messalino on fender bass and Tommy Rundell on drums . . . Bill Kane is the charmer who proffers intimate interludes on

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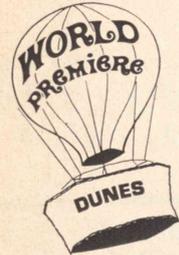
are the "Music '68" segment, sung and danced with showstopping effectiveness by the star, Buddy Vest, and Sterling Clark, a sidesplitting spoof on a magician (Evans) and his dumb but willing assistant (Miss Prowse), a tongue-in-cheek impression of Broadway shows of the Thirties, and a sexy "I Cast A Spell On You" dance by Juliet and the boys. The stunning star, sensuous or funny depending on the demands of the moment, is a joy in her dances, singing better than ever — as in "By The Time I Get To Phoenix" — and a consummate comedienne. Her company could scarcely be bettered. Versatile Fred Evans, is a superb dancer and comedian. Vest and Clark, featured both in a vocal spot and as dancers, have star quality as

well as good looks, and Eddie James, Eileen Koch and Maria Pohji are excellent. It's an excellent show all the way around, with fine staging and choreography by Tom Hansen and sensitive musical direction by Charles Schneider . . . Charming Corbett Monica, of the great comedy attitude, keeps the crowd whooping at his sly comments on television ratings, golf, training children, the idiosyncrasies of wives, and at some funny stories. Among the more polished laugh practitioners, his sure-fire applause winning begoff is a clever capper . . . Russ Black's Orchestra plays the show with finesse. (Mary Rettig)

The way some people find fault, you'd think there was a reward.

IN THE PERSIAN ROOM

Vive Les Girls! '69'



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and Directed by FREDERIC APCAR

DUNES
HOTEL & COUNTRY CLUB



FRONTIER

(Continued from Page 16)

panies **Harris** on solo trumpet to "Up A Lazy River." His band backs the show solidly, with the Music Hall's regular music director **Al Alvarez** taking the **James'** boys through **Doodletown** arrangements . . . Surprise guest is tenor **Marco Valente**, who will, in all probability, be the next highly touted Rouvaun or Sergio Franchi on the Vegas circuit. He hits his stratospheric notes on the button, with only a slight tendency toward larynx constriction, plus a few scoops here and there. Otherwise, he makes a formidable debut . . . Hot fiddler **Joe Venuti** grabs off plenty of honors for his memory lane journey, giving this **Harris'** Variety Clambake and Marching Society another extra to cheer about.

(Bill Willard)

How about the scientist who crossed a ferocious lion with a parakeet. When asked what he got, the scientist said: "I don't know, but when it talks, I listen!"

SANDS

(Continued from Page 17)

he is constantly in a state of siege when not actually at war. His opening observations on Las Vegas are fresh and acidly penetrating, such as his speculations on "overkill" in entertainment, and a devastating attack on the decor of a neighboring hotel. That's for openers, mind you, in the milder King mood. Egged on by empathizers in the audience, Alan really gets his teeth into his subjects nippily honoring requests for discourses on air travel, lawyers, medical men, and, of course, wives. A session with King — you might call it comedy group therapy — is as perfect an example of a comedian getting an audience as ever witnessed. Get 'em! — he practically has the whole crowd in his lap, whooping and carrying on like crazy — a bravura performance from a distinctive comedy genius . . . In her second Sandstand **Dana Valery** emerges an authentic singing star. Arrestingly lovely, dressed in a simple white top and sequined evening pants, Miss

V. takes over immediately with "For Once In My Life" and she's home free. She exhibits dramatic flair with the likes of her elegantly modulated "Those Were The Days, My Friend." She belts, she whispers, and she is a vocal knockout all the way, especially in her enchanting Italian songs and an exciting number from the musical "Wait A Minim," in which she made her American debut only three years ago. **Miss Valery** is going to be a very, very big star. . . . **Antonio Morelli** and his orchestra are splendid.

(Mary Rettig)

SHOWBOAT

(Continued from Page 17)

admirer sighed . . . "I could have listened to her all night." He isn't alone. Patron support for this group is unbelievably bristling . . . Each member displays the winning number on the wheel of talent and savvy. Catch them! . . . **Harry Wham** continues on the piano patrol, running the gamut of yesterday's standards to the requests of today. Enjoy the whispering fingers of **Harry Wham** . . . A charmingly permanent fixture is **Johnny Paul**, distributor of hospitality, talent scout, and delineator of things magic. He may not climb the podium but more intriguing are his close-up table moves, which are quicker than. . . .

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the **Top Banana** showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" eclysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in

spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Jeane & Helene** trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

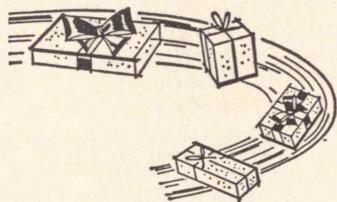
(Continued from Page 17)

Paris, will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies

BirthDay-Anniversary CORNER

... FABULOUS salutes world renowned maestro Harry James who celebrates his March 15 birthday in the Frontier Hotel's Music Hall where he is currently appearing with Phil Harris. . . . Suave Tropicana maitre d' Johnny Morelli also shares our March 15 birthday spotlight with popular Riviera dealer Frank "Ice Cream" Poulin, and lovely localite Bette Raduziner. . . . FABULOUS natal salutes to famed comedian and versatile show biz star Jerry Lewis on his March 16 celebration day. . . . Former FLVite Col. Leon Kramer receives March 17 birthday greeting in Los Angeles, while popular Tommy McDonnell marks his annual celebration that same date enjoying the luxuries of retirement here in FLV. . . . Beautiful showgirl Judy Ross celebrates her special day on March 18. . . . Con-

genial Flamingo floorman Bob Barry and his lovely Charlotte toast their 34th Wedding Anniversary, March 18, the same date that Rex Jarrett Insurance agent Richard Carter and his June cut their 27th anniversary cake. . . . Titian-tressed comedienne Rusty Warren blows out birthday candles March 20, the same date she debuts in the Flamingo's Casino Theatre. . . . Dunes staffers chorus the Birthday Song for lovely room reservations manager Vi Kaufman on her March 20 annual gift day. . . . Former FABULOUS staffer Frank Campbell scores his annual celebration, March 21, along with stunning Jeanne Rinaldi (Spitalny's "Girl with the velvet voice") now toting libations at the Sands Hotel, and with beautiful Charlotte Nort. . . . Warmest wishes to each and every one of you on your special day. (Diana Shelburne)



making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Senne is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

Husband consoling wife at daughter's wedding: "Don't think of it as losing a daughter; think of it as gaining a bathroom."

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TROPICANA

(Continued from Page 17)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements. . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework. . . . Bob Williams' repartee with his reluctant two pooches is also another

classic. . . and the surprise of The Saddri Dancers during their comedy adagio turn delights spectators. . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tempins, plus acrobatics, is startling. . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe. . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

players last year, with an even greater number of entries anticipated for this one.

"Oliver!" femmestar Shani Wallis has been set to record public service spots for the 1970 Christmas Seal Campaign. . . . To be taped during the actress-singer's current stand at the Century Plaza's Westside Room, the spots will be interspersed with selections from her latest Kapp etching, "As Long As He Needs Me."

A very welcome returnee to the FLV scene is lovely Val Wolkoff, who departed our meadows for a two month mercy mission in Florida. Husband Maximilian Wolkoff (head of the D.I. Publicity-Advertising Dept.) has returned her to such a hectic social whirl, the weary traveler still hasn't been able to unpack her six suitcases.

At Garden Center, Bob Schmutzer reports the Clark County area is putting forth a concerted and voluminous planting effort this season. . . . Residents and property owners have embarked on a most ambitious planting spree of trees, bushes and shrubbery.

The Sherman Brothers are touting Metromedia recording artist Bambi McCormick, featuring singer in the

long-running D.I. "Pzazz!," to producer Mervyn LeRoy as "Princess Saralinda" for his upcoming musicalization of Thurber's "The 13 Clocks."

A woman phoned the Circus Circus and asked if Norbu was man or gorilla. When she was advised he was human, she whooped and collected a bet from her husband, who was convinced Norbu was a real gorilla.

The Pompoff Thedy Family (who played the Trop a few years back) were signed for the Dobritch Swedish National Circus in Ellay (Mar. 27-Apr. 6). They are being imported from Capetown, So. Africa, with a stop-over en route for an Ed Sullivan TVviewer (March 23). . . . Among the stars lined up to ringmaster the circus in the Sports Arena are Dinah Shore, Bing Crosby and Ricardo Montalban.

Juliet Prowse, in top talent and physical form at the Flamingo, never looked more stunning than she does in her Ray Aghayan designed gowns. Quelle belle!

FABULOUS NOTES. . . Dick Ronzone is contemplating the sale of his downtown emporium for a seven-figured sum. . . . Currently celebrating their 16th year, the S. C. Mormon Choir will present a concert at the Convention Center, March 23. . . . RCA Veep Bernie Altschuler flew in to catch the Cowsills before their Flamingo closing. . . .

"Casino" star Line Renaud introduced ten Pueblo crewmen who were Dunes' guests for a midnight showing. . . . Currently at the Casbar, Duke Ellington can be seen on the Mike Douglas TVviewer, March 18. . . . Alan King and Eddie Fisher were among the noses counted at Musicland last week. . . .

Belated birthday greetings to Johnnie Bachemin, who blew out the candles March 12, while Southwest nitery touring. . . . Susan Cavanaugh is back at her Dunes desk in Lenny Shafer's convention-sales office, following several weeks of flu fighting. . . . Sonny Burke, Veep of Warner 7 Arts Records, makes his first Tahoe trek to audit new disk pactees Beverlee & The Sneakers at Harrah's-Tahoe. . . .

Coming Attractions

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MARCH 28
ROBERT GOULET

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MARCH 26
DANNY THOMAS

SHOWBOAT

APRIL 1
JADES & J'ADORABLES

SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

CURRENT
ALL NEW 1969
"FOLIES BERGERE"

Maureen Schnitzer, secretary to CP Food & Beverage Director Stuart Alman, is giving a birthday party for her four year daughter Harvie and friends in the CP Imperium, March 16 . . . Australian thrush Lana Cantrell premieres at Harrah's-Tahoe, March 20, toplining with George Kirby . . . Alan Lee's "Fillies de Soul" has broken all attendance records in the late night (3:30 to 4:45 ayem) time slot.

On March 19, the Merv Griffin TVviewer will highlight a visit from poet Alan Ginsburg . . . who believes the 1968 election was illegal . . . ditto the present government.

The cast of the Stardust "Lido" show is nervously pacing the floor over a pending arrival. In another week, one of the camels will become a mother. It wasn't very long ago that one of the other dromedaries suffered a still birth. Consequently, the show kids are hoping that they may soon have a "baby" to pamper.

From their Far Eastern tour, the Swingin' Lads advise that "Bullet" Bob Barton (the troupe's funster) is

proving a highly welcome Ambassador of Comedy. The 5 foot, 200 lb. lip-twister triples on sax and singing and the boys dig him. The Lads are due back in the states before month's end.

A reminder to members of Variety Tent No. 39 . . . rush your reservations in for the March 16th St. Patrick's Day Dinner at Ye Olde Clubhouse . . . Cocktails at 5:30 and pot luck at 7.

Louis Prima's opening of his Fairway To The Stars Golf Course was called . . . because of liquid sunshine.

Sorry we missed the Harry Rittoffs' Annual Convention at Disneyland Hotel last weekend. The Jackie Gaughans and Noelle Nelson (Hotel El Cortez) were accorded the Presidential Suite . . . which is so sacredly guarded, none of the employees would believe they were actually in it . . . and virtually ignored every room service call . . . The only ones who stay in the suite are the U.S. Presidents and Bonita Granville, who owns the imposing structure.

Last Sunday, the cast of "Many Happy Returns" attended mass at St. Bridget's Church, to witness John Carroll's Sponsorship of Bruce Barton John Carroll Cortez' Confirmation. After the services, it was really funny to see other cameras automatically turn in our direction as we took pictures of our group . . . John Carroll, who complimented Bishop Green on his speech, has to be the greatest storyteller of them all. After brunch, he had everyone roaring at our private party in the D.I.'s Monte Carlo Room. In spite of his constant admonitions to refrain from printing his off-the-record anecdotes, you just can't help but love this beautiful man . . . and that's for sure.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

week outing beginning June 6.

The husband and wife team of Steve Lawrence and Eydie Gorme will return to the Sands Hotel starting June 25 for a five week run . . . Showgirl Evie Lesley has left the cast of Tropicana's "Folies Bergere" to make her flicker debut in "The Phynx" at Warner Bros.-Seven Arts . . . Rouvaun will start rehearsals on June 2 for his six month engagement in Dunes "Casino de Paris" show. He takes over June 5 for Line Renaud . . . Lew Kerner set up quarters at Frontier Hotel to cast "My Fair Lady," "King And I" and "Around the World in 80 Days," which he plans to present at various Strip hotels . . . Donn Arden's next spectacular at the Desert Inn Hotel in early summer will be a nudie show according to my spy.

Maynard Sloate dotted Anna Maria Alberghetti for her Tropicana Blue Room debut on May 8. She will appear for a two week stand . . . Red Skelton brings his comedy routines back to the Sands Hotel for a two week outing beginning June 11 with chirper Gloria Loring in support . . . Singer Lana Cantrell is set for a two week stand at Harrah's, Tahoe, starting March 29 with comic George Kirby sharing equal billing . . . The Doodletown Pipers deal with Frontier Hotel, has been extended to 21 weeks for the year instead of 18 weeks by Frank Sennes . . . Hotel Sahara has upped Norm Crosby's deal to 16 weeks from the original 12 weeks for the year . . . Hugh Lambert, choreographer for the popular "Laugh-In" TV show will restage Connie Stevens act due to open at Flamingo Hotel starting April 3 for a three week engagement.

CRISWELL PREDICTS

(Continued from Page 8)

Pound Sterling and the American Dollar will keep a watchful eye on the Belgium Franc, as this currency has been the weathervane of all central Europe!

CANADA

I regret to predict that Canada will face the Separatists crisis very soon and the Inner-French nation will function without the socialism imposed by England and prosper without the red tape of liberal functionalism! America, France, Italy and Japan will be the first to recognize the Inner-French nation — when — and it is only a matter of time and choice!

JACK CORTEZ'

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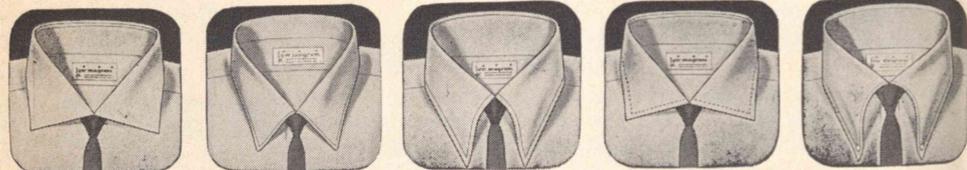
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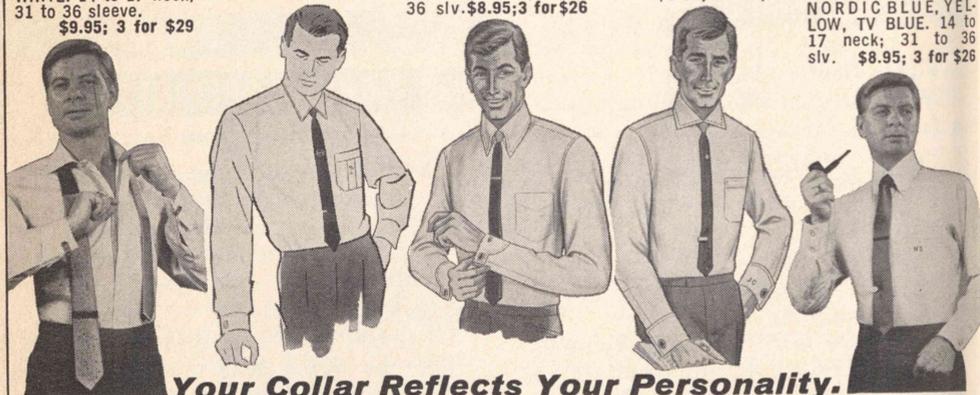
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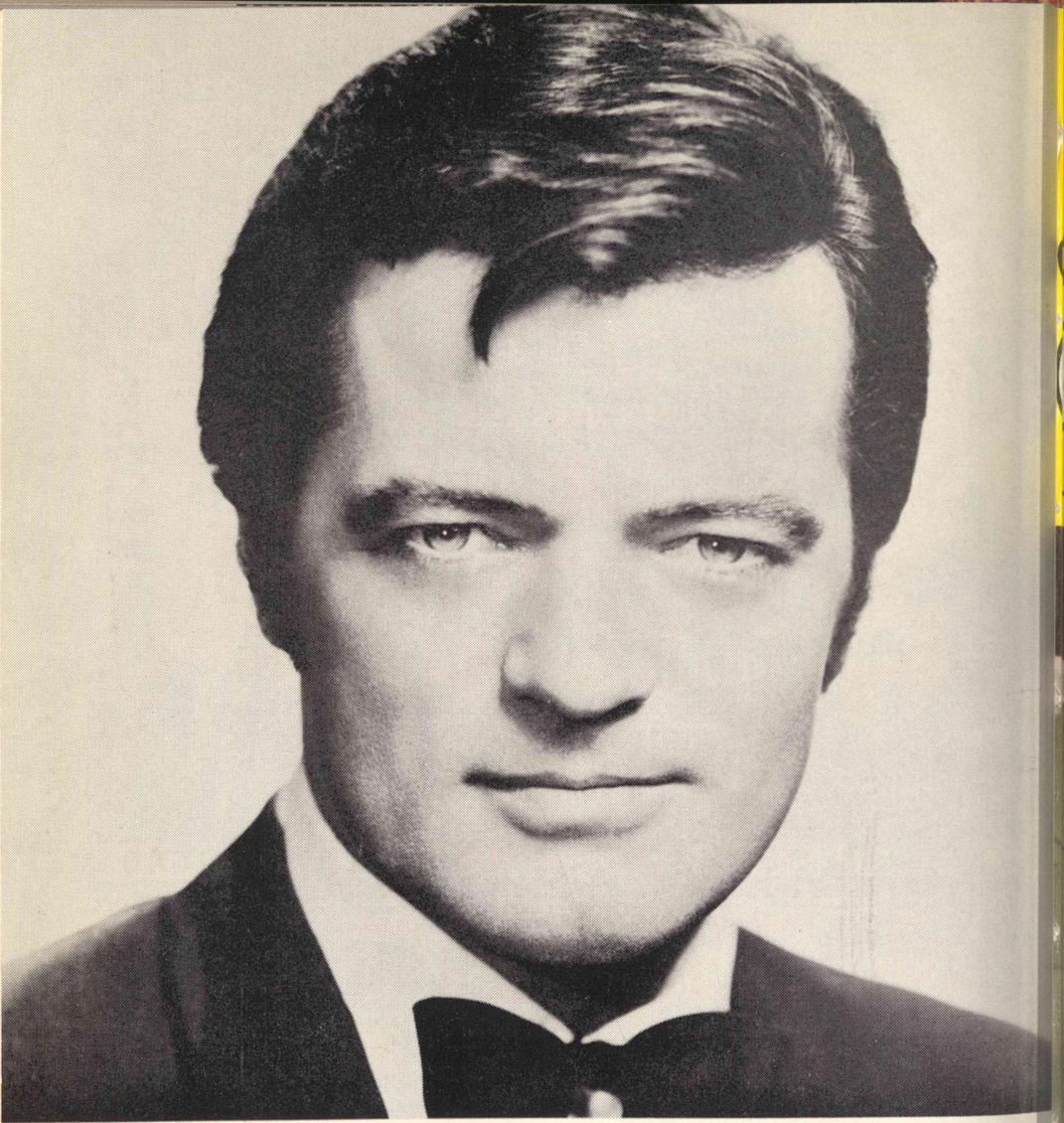


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