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MARCH 8, 1969

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LAS VEGAS

magazine





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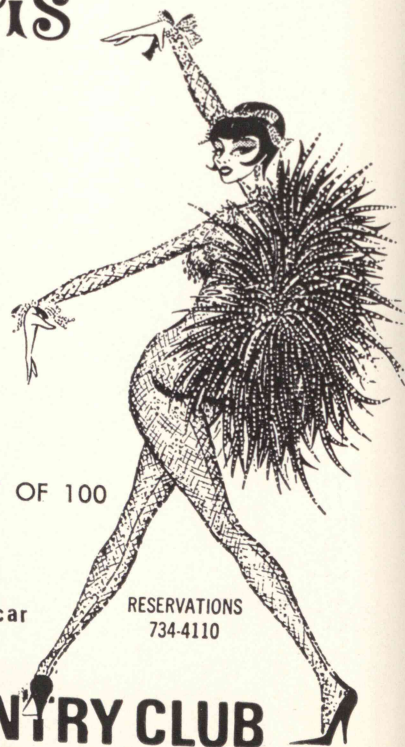
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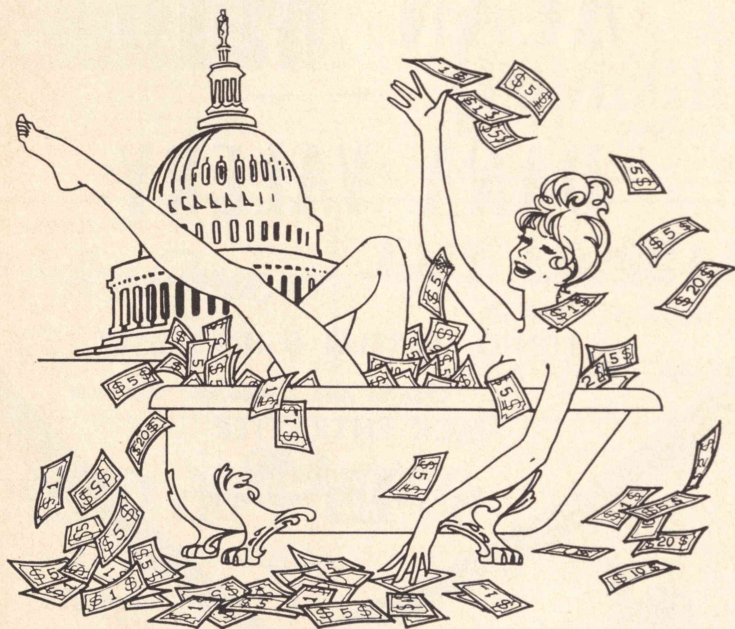
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 4

March 8, 1969

On the Cover

... Meet a native Nevadan ... born and schooled in Reno, with a degree from the University of Nevada in Reno ... This is Loretta Young-Harsh, a dancer in the Tropicana's "Folies Bergere." The auburn-tressed, blue-eyed beauty enjoys skiing and tennis ... and won a gold medal for figure skating. (Photo by L. V. News Bureau.)

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Birthday- Anniversary Corner

... Mayor Oran Gragson and his lovely Bonnie plan special surprises for grandson Todd who blows out three birthday candles March 8. ... That same date, Sands dealer Tony Grasso and his Eleanor top a pink birthday cake with four candles for pert daughter Dawn. ... Sahara casino manager John Hughes presents birthday bouquets to his lovely wife Mitzi on her March 8 celebration day. ... Popular localite Elias Atol shares our March 9 natal spotlight with songstress Keely Smith and her pert daughter Toni Elizabeth who blows out 14 candles this year. ... Rita and Joe Petrecca receive Wedding Anniversary bouquets on their March 9 celebration day. ... Petite enchanting actress-model Rusty Allen, wife of Circus Circus show producer Al Dobritch, shares March 10 birthday headlines with Rummel Motel owner Treva Roles and lovely Harriet

ZeVan, wife of KSHO-TV promotion and sales services manager Barry "The Smiling Weatherman." ... Congenial Orle Hyden of the Imperial 400 Motel shares his March 11 birthdate with handsome entertainer Gordon MacRae. ... Popular show biz husband-wife duo Mimi Hines and Phil Ford toast their Wedding Anniversary, March 11. ... Personable Caesars Palace Vice President Jerry Gordon rings in his 365'er, March 12 along with Jayne Perkins of Seattle, Washington. ... Talented actor Ken Curtis and his Torrie toast their third Wedding Anniversary, March 12, the same date the Saul Lebeaus of Phoenix, Arizona mark their Wedding Anniversary celebration. ... March 13 birthday celebrants include ... lovely Bettie Brand, wife of popular ork leader R. V. Brand ... personable Mercury carpenter foreman Ray Cook and congenial Riviera pit boss Phil Zahlout. ... Hacienda ork leader George Redman and his Dorothy plan a double celebration March 13, in honor of their Wedding Anniversary and Dorothy's birthday. ... Handsome Stephen Cohen, son of Sands Hotel Vice President Carl, tallies his annual score, March 14. ... FABULOUS sends wishes of health and happiness to each and very one of you on your special day.
(Diana Shelburne)

MARCH 8, 1969

87% OF CRISWELL'S PREDICTIONS HAVE COME TRUE!

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

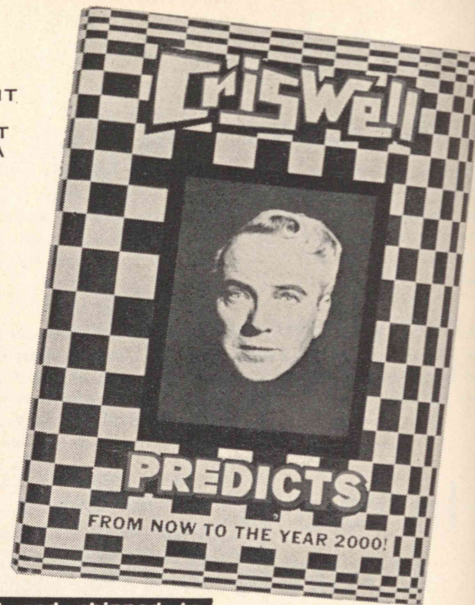
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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TIME WILL TELL

I predict that time will tell that all Americans are in a Debtor's Prison, but a happy prosperous prison! . . . I predict that Welfare Rolls will be given the O-O by certified public accountants and it will be found that as high as 87% are fraudulent, collecting twice, some three times! In our growing industrial boom our welfare costs are zooming! (You will read this in next week's newsletters) . . . I predict that the President's Commission on Disorders, will reveal that in the deepest, darkest days of the 1930's depression we did not have looting, rioting and the crime we now have! The edict will be that "Poverty does not cause rioting!" But the Communist trouble-makers do! . . . I predict that a musical will be produced on Broadway about the not so silent days of Hollywood with Ethel Merman, good music and very good theatre! . . . I predict that Russia will make the Mediterranean Sea a Russian Sea of Influence by late this year! Russia has anything but changed! . . . I predict startling headlines out of Jerusalem, Sinai, the Gaza Strip, Jordan and the Suez! I predict Nasser will declare himself and his policy before the United Nations in 90 days! . . . I predict that Mao will be forced to choose his successor within one year due to an aggravating health problem which defies doctoring! The agony of Red China in a famine, the plight of the aged, the student rioting, the currency crisis makes a miserable Mao!

INTERNATIONAL BANDITS!

I predict that Brazil will round up all Communists by declaring them "international bandits" and daring the United Nations to take action or sanction against them in July!

THERE IS SO MUCH GOSSIP

There is so much gossip I do not know where to begin: I predict that Prince Charles will soon occupy the British throne as King Charles III . . . that a man from Japan will break the medical mystery of the cancer . . . that the Supreme Court will no longer have nine old men, but nine old women . . . that dated money is much closer than you may think when you travel to foreign lands . . . that a famed glamour girl will be pronounced incurable, mentally, due to cancer of the brain . . . that fifty famous Hollywood stars of the silent era will be seen in a tribute on tv . . . that a famous writer who hit the bottle once too often will be given a pink slip by his publisher as his words no longer have meaning . . . that Ginger Rogers is the hit of London in "Mame" and is breaking all records despite backstage brawls and battles . . . that the last wills and tsetaments of Kay Francis and Tallulah Bankhead will both leave funds to the Film Welfare . . . that Franco will build the world's largest memorial park for the great and the near great of the Latin speaking world and will more than equal Westminster Abbey . . . that Red Skelton will complete his comic symphony for the Hollywood Bowl presentation this summer . . . and that the Mike Douglas TV Show will be located in Hollywood later this year!

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EVENTUALLY ERIE

I predict that the area of Erie, Pennsylvania, in the heart of vacation-land, will find itself on the cross-roads of travel by the new super-freeway now proposed! This will not only handle the American tourists but the Canadians as well, not to mention the increased traffic on the lake! Yes, I predict boon days are ahead for Erie, Pennsylvania!

A NEW TV SHOW

We have just been signed to moderate a new tv show titled "The Gossips" where the audience tells outrageous things, both good and bad, about others! Those who say the best and those who say the meanest are both rewarded with a valuable prize! Yes, your words of criticism or praise may turn out to be golden ones! Speak out! Speak up! Gossip!

HUSH HUSH RULING

I predict that Program Directors for TV and Radio will no longer permit slang to be used by their commentators or paid guests! Such terms as "up-tight" "groovey" "blow your mind" etc. will be verboten, due to the complaints of viewers and listeners, for this offends the sponsors and buyers of the sponsor's products! Yes, a new hush-hush ruling!

HEADLINES OF THE FUTURE!

Texas demands new taxes for highways . . . Rome plans new Holy Year . . . Paris strikes stopped by army . . . Berlin new center of Russian dispute . . . Doctors must sign written diagnosis . . . New storms sweep Pacific . . . Welfare funds pared to stop frauds . . . Mink oil new cosmetic discovery . . . Ohio River flood warnings!

THE SHATTERED STAR

I predict that we will soon have heavenly fireworks due to a shattered star, which will cover the entire sky with tiny smoking, trailing comets! Somehow this will convince many people that "God is not dead" but merely a little displeased at the antics of His children here on the planet Earth!

DUTIFUL DETROIT

I predict that dutiful Detroit, who

(Continued on Page 32)

FABULOUS LAS VEGAS



By ETTA CORTEZ



ONE IS REALLY scratching the ground when one throws his weight around to take the bread from the table of another. Does humanity truly uphold one person's success as a license to destroy? We aren't citing competitive forces between powerful corporations . . . This is a reference to man's indignity to man . . . The little bumpkin who forgets his humble origin when Fate casts him in the role of a top-figured performer . . . The kid with the dirty nose that went to his mouth . . . The kid who didn't know what a silver spoon was until he was 40, and suddenly decided to play the spoiled rich brat . . . playing a kid's game in a man's body . . . "Blind Man's Bluff" . . . striking low blows at the low income earners because he is "King Of The Hill" and the bosses would never defend the low life, lest the "King" become miffed and change thrones . . . It's sad . . . It's pitifully sad to see the men who rule an empire fall victim to this unmitigated conceit . . . or is it sickness? . . . The kid flails his hatchet and another head falls . . . Loyalty and dedication are as appreciated as yesterday's cold spaghetti when the kid focuses doom on someone who hasn't put a period in the right place, or hasn't proclaimed the "King" in superlative verbiage . . . The kid is still a kid in spite of the passing years . . . He'll have a family man fired for no sane reason whatever, and then casually buy another Rolls, with complete disregard for the jobless father, who can be legally evicted when he misses a rent payment . . . Bosses, look hard and long at yourselves — and this kid. He won't stop with the little people . . . He's on his way up to you . . . Is there such a dearth of talent that you must prostitute all

that is sacred and humane to cling to this kid and his marquee value? For shame! . . . Masters of an empire . . . lackeys to a kid.

It had to be said!

When a local tabloid broke with the possible merger between Circus Circus and a firm on the stock exchange, we conferred with co-owners Jud McIntosh and Stanley Mallin at a time when Jay Sarno was absent. The gentlemen showed us the wire that had reached Mr. Mallin with the offer of a stock deal . . . Oddly enough, the communique held reference to no company, let alone General American, the one purportedly interested in fusing the two entities.

The Circus chieftains insisted the news release was completely unfamiliar to them . . . Analysis of the interview placed stress on the fact that neither had precluded the possibility of a future sale . . . and Jay Sarno was absent . . . The desire to include his statement gained monumental proportions, especially when a hunch smoldered over the closed door conference held March 3 (deadline day) . . . In spite of the daily conclaves, this one held a peculiar specialty . . . Were the C. C. ringmasters discussing the advisability of lending credence to the premature story . . . or . . .



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MONTE CARLO ROOM

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NOSHORIUM

Caesars Palace
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American Cuisine

SABRE ROOM

Milton Prell's Aladdin Hotel
736-0111
Continental Cuisine



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AN AFFILIATE OF AVCO CORPORATION

did another corporation come forth with an amalgamation offer that couldn't be resisted? We think the scene has been set . . . and will be played for stock value . . . on cue.

A head of another Strip casino led us to a vantage point to observe a patron slumbering at the bar, in the midst of the clattering confusion of active slots and a blatant lounge act . . . then cautioned us not to identify the "rest home."

There is Streisand . . . There is Presley . . . How long will it be before the International Hotel firms a contract with one of the Tube's fair-haired boys? His initials would be a dead giveaway . . . but you may have one guess before you take your giant step.

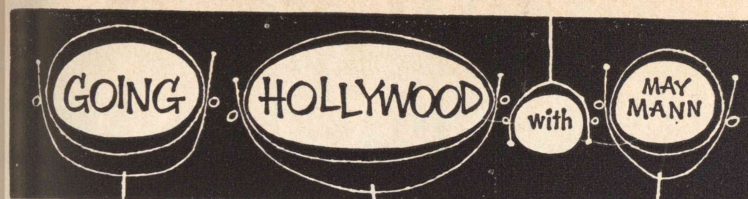
If Ron de Salvo, who plays the role of "Prince Dauntless" in "Once Upon A Mattress" at the Desert Inn, follows the trend of actors becoming politicians, he will be uniquely qualified for an electoral job. Ron has a B. A. in political science from the University of California (Ellay) and a Master's degree in finance from the University of So. Cal.

Johnnie Bachemin, one of our most popular resident FLVites, is off on a nitery and concert tour with the new act that prompted Joe Glaser, Prexy of world-wide Associated Booking Corp. to personally implement the entertainer's signing with his agency . . . after catching Bachemin's show here in February.

The vast press turnout for "Mame" at Caesars Palace proved the continuing enticement of the show and the enthusiasm for its new star . . . Celeste Holm . . . who took many curtain calls, during which she was presented with a sheaf of roses by charming maitre d' Jess Kirk.

Jeanne and John Drew (retired executive of the Stardust Hotel) are grooming an Olympic possibility in daughter Diana. The youngster is becoming an expert on blades, thanks to daily workouts. She's on the rinks every morning at 5:30 ayem . . . taking a break for classes before returning for follow-up afternoon sessions.

(Continued on Page 29)



THE FORTIETH ANNUAL Motion Picture Charity Ball, founded by Ida Mayer Cummings as Prexy of the auxiliary of the Jewish Home For The Aged, was spectacular! Like the Screen Directors' Guild Ball the night before, also held in the International Ball Room of the Beverly Hilton; the elegant Golden Globes Annual Awards and Sergio Franchi's opening at the Cocoanut Grove, made especially brilliant with his best friend Gilbert Paolis' Italian theme and cuisine and Freddy Martin's wonderful music; the Producers' Annual held at the Factory, Jose Feliciano and the Baja Marimba Band opening at Melodyland Theatre, were all accompanied by crescendo torrents of rain!

Ida's Ball — the first year without this remarkable, beloved little woman, who dedicated her life to raising funds for the aged, so they can live and enjoy life with respect and dignity in their golden years — found Etta Weinberg, the new President, and her Adolph, and everyone working with heart, talent, time and money. M.C. Pat Buttram virtually swam from his Northridge estate "Green Acres" to make it. Rabbi Magnin (and his lovely wife), America's most celebrated Rabbi, and an author and columnist of note, spoke of his years with Ida at the Ball. The goodness and kindness of this great man and humanitarian who really cares for people — all people — is inspirational. Ida's son Jack Cummings, and daughter Mitzi, and the beautiful emblem of the auxiliary, a drawing of an aged father and mother by Sol Baer Fielding, centered the stage back drop. Joe Pasternak, who produces the show, the Harry Seligs (he's the noted attorney and highly respected past President of the Home), Executive secretary Esther Karnes, Sam Brand, the best publicist in Hollywood, and

hundreds more, were integral components of Hollywood's most distinguished Ball.

The Ball Book, with hundreds of pages, represented donations, the majority honoring Etta Weinberg. Her Adolph (alone) brought in over \$21,000.00. I mention this, for the behind scenes workings of a Ball are rarely publicized.

Glenn Ford was the fourth recipient of the "Annual May Mann Award," initiated by Ida Mayer Cummings in appreciation of this columnist's work for the organization. The award is based 100 percent on merit. Joey Bishop, Barbara Stanwyck and Rudy Vallee are past receivers. In recognition of Glenn Ford's selfless devotion, ready and gracious response when called on by the organization, his care and consideration for his own mother (who, together with Glenn's son Peter and Peter's fiancée, were present to see Glenn honored), the time he gives to other humane causes world-wide, his patriotism as a Commander in the United States Navy, his recent service hitch in Vietnam, plus being a superstar, admired and respected . . . Glenn was chosen. The band struck up "Anchors Away" as the handsome star received the award. His expression of appreciation and tribute to Ida brought hearty applause.

Success it was — Ida's Ball, even if Senator George Murphy's plane from Washington, D.C. was grounded. Glenn's was the last plane to leave Dallas before a storm closed the Texas airport, with Glenn arriving within minutes of the ball. Harve Presnell was felled with virus; otherwise the Ball was never more glamorous. Glamorous, too, were the guests: Mr. and Mrs. H. Lew Zuckerman dancing their 60th Wedding Anniversary Waltz (she in a lovely Edith Head lace gown), Eta and Abraham Spiegel,



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1969's "Mr. and Mrs." (she in a beautiful white lace), **Adolph Wienberg**, "The Cattle King," and his lovely **Etta**, wearing a stunning silver and black brocade, with her diamonds, and their tall, handsome sons, **Robert** and **Denny** with their beautiful wives, **Israel's Prime Minister of Finance** (who made a large donation), socialites **Nina Anderton** and **Rose Chudakoff**, wearing marvelous jewels and Paris gowns, with **Eldred Myer**, **Toni** and **Larry Green** (she with a floor length tiered breath-of-spring mink evening coat (as one of the **Waif Ball's** **Prexys**, **Toni** lavished praises for **Ida's Ball** and brought their in-laws, visiting here from the Midwest.)

Pat Buttram carried the show, produced by **Joe Pasternak**, interspersing with such laughs relative to the downpour: "My zip code can change three times tonight in San Fernando Valley." And how to make it back to Northridge in the downpour, "If I'm not home by midnight, my wife rents out my room. Now at our age, we use birth control pills for sleeping."

Famed Cigarette and Candy Girls were directed by **Belle Bloom** and included beauties **Florence Marly**, **Arlene Charles**, **Olga Velez**, **Myrna Hansen**, **Maurishka**, **Keva Page**, **Marie Wilson**, **Sybil Brand** (gracious "First Lady of L.A.") and star **Patti Moore** (she'd driven out from **Melodyland Theatre** and **Sammy Davis'** closing night) and was drafted with **Sybil** to cell ciggies. Ah, for **Sweet Charity!**

Brendon Boone, the popular star of T.V.'s "Garrison's Gorillas," was 1969 "Cigarette Boy," who graciously co-operated with "\$100 a kiss" for sweet charity, of course! **Monica**, a lovely teenager, was first! "Mmm! Nice," she said, blushing a bit. **Dr. Leon Bleiberg** paid the hundred dollar bill for his beautiful fiancée **Janice Stanton** to kiss a film idol, before their wedding, come April. **Hortense Katzman** made it a real show with her kiss, which left **Brendon** flat on the floor! \$1500 was raised by **Brendon Boone** and the cigarette girls. **Sybil Brand** herself put a hundred-dollar bill into the box.
(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



by **PHIL SOLOMON**

AFTER FOUR months of negotiation **Barbra Streisand** signed one of the richest nightclubs contracts to open the \$60 million **International Hotel**. This fact will make her the highest paid performer on the smart supper club circuit for a total of 20 weeks.

Martin Erlichman, the star's personal manager and **Alex Shoofoey**, general manager of the **International**, jointly announced the signing of a five year contract calling for a four week engagement each year. Salary was not revealed, but the rumored figure of \$250,000 a week is not true.

Shoofoey and his entertainment director **Bill Miller** claim that **Miss Streisand's** earnings will far exceed anything ever paid a performer here. All the smart money put her salary somewhere in excess of \$100,000 a week.

This marks her first appearance in the resort city since 1961, where she was a supporting attraction at the **Riviera Hotel** with **Liberace** as headliner. **Miss Streisand** received \$5,000 a week at that time.

Yours truly occupied a both opening night with **Riviera** execs **Harvey Silbert** and the late **Benny Goffstein**. They picked up **Miss Streisand's** option immediately after the first show. The **Riviera** hasn't released her from the previous commitment, as she has a few weeks to go on the contract.

According to **Miller**, the female vocalist will provide the entertainment package, including a musical conductor with the hotel providing a 30 piece orchestra, plus all the extras.

The projected opening date is being planned for July 3 in the 2,000 seat theatrical palace with the **International** having a hold on the stellar attraction until September.

Plans at the newly constructed hotel

calls for a superstar policy which will include a legit theatre housing dramas and comedies. First few shows will be from Broadway and in the future will produce their own. The intimate theatre will seat close to 900 people.


Miss Streisand will do one show at the premiere and two shows nightly thereafter. Opening night will be a spectacular occasion, with guests from around the world in attendance.

The hotel towers have reached the 27th story level with only two floors to go. Two shifts a day are working to complete it on target date and some subcontractors are working around the clock.

International Hotel and its innovations will be the conversation place of the world when it's completed.

RAMBLING AROUND — N. Y. Jet football star Broadway **Joe Namath** plans to hit town soon, not as an entertainer, but as himself . . . Comedian **George Kirby** has signed an exclusive two year pact with **Caesars Palace** for eight weeks each year . . . **Howard Hughes** plans on opening of the **Landmark Hotel** around July 1 with two fine gourmet dining rooms . . . **Julie London** signed choreog-

(Continued on Page 31)



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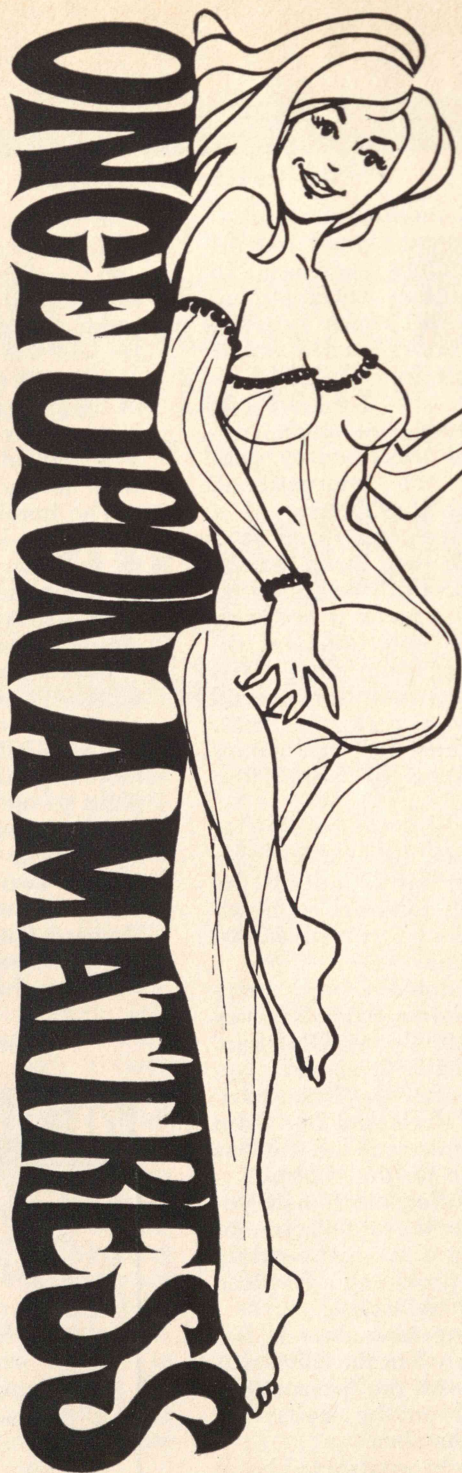
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Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)
CASINO BAR
Fran Griffin; Bobby Sherwood & Phyllis
Dorn (7:15 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 26-Indef.
Celeste Holm as "Mame," with John
Vivyan, Delphi Lawrence, Loretta Swit,
Shawn McGill, Ruth Gillette, Roger Rath-
burn, Rufus Smith, Robert Goss, Alvin
Ing, Rosemary Harvey, Tom Batten,
Dorothy Poisselle, and Betty McGuire.
Nat Brandwynne Ork. (8:15 & Midnite.)
NERO'S NOOK
Woody Herman; the Kirby Stone; Jimmy
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gelo Picardi (6:30 P.M. to 5 A.M.) After-
noons: "Follies On Ice" (2:30 & 4:30
P.M.)

"Mame" is a new girl at Caesars Palace, with Celeste Holm glove-fitting the title role for which she won the Sarah Siddons Award as "Best Actress in a Musical Comedy" during her six month run in the Chicago company. The distinguished and stunning star, who is also an Academy Award winner, is a delight, bringing warmth, emotional depth and humor to a character that has captured the hearts of readers and theatre-goers everywhere. In addition, Miss Holm makes the most of her song and dance numbers, and vice versa . . . The same exceptional cast that opened in the smartly staged Las Vegas production in December continues captivating audiences. Delphi Lawrence makes a notable hit as "Mame's" sleek, convulsingly feline actress friend "Vera Charles," as does Loretta Swit, playing "Agnes Gooch," the secretary who learns to live to the bursting point . . . The child "Patrick Dennis" is beguilingly played by young Shawn McGill, (Continued on Page 20)

CIRCUS CIRCUS

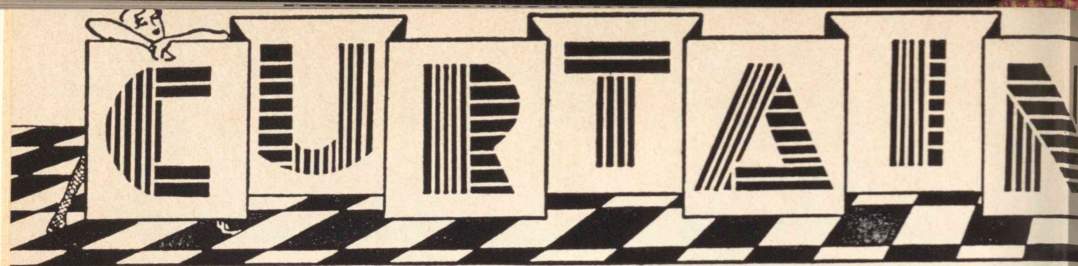
734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy;
Berosini Risley; Canestrellis; Carlssons;
Cavarettas; Cosmos; The Farfans; Joe
Gerlach; Three Goetschis; Norbu; Pala-
cios; Mike Pickering; Maria di Roma;
Rodriguez Brothers; Ringmaster Clarence
Hoffman; Circus Circus Band. (2 P.M. to
3 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is (Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Jan. 17 - Indef.
"Many Happy Returns," starring John
Raitt, Pat Carroll, Victor Buono, Paul Gil-
bert, and Linda Michele. Special Guest
Star: John Carroll. Carlton Hayes Ork.
(8 P.M. & Midnite.)
LADY LUCK LOUNGE
"Once Upon A Mattress"; Happy Jesters;
The Coquettes; Vido Musso & Bonnie
Ventura; Desert Inn Strings. (4 P.M. and
5 A.M.)

"Many Happy Returns" should make happy music at the Desert Inn's box office. The stellar cast alone is worth a return trip. The punny title of the new musical comedy, referring to income tax returns not birthdays, aptly fits the show's book, a light-hearted affair based on a computer error that over-refunds a struggling Broadway producer, warmly played by superb singer John Raitt, thus (Continued on Page 24)



THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Current.

"Casino de Paris" — All New '68 Edition — starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; The Mecnors; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Los Chamacos (11 P.M., 1 A.M., 2:45 A.M.)

382-1500

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork; Jack LaDelle; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and

(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE — March 6-April 2

Terry James & The Music Machine; Lauri Perry Four; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli

FLAMINGO ROOM — March 6-April 2

The Juliet Prowse Show; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Wayne Cochran & C. C. Riders; The Platters; Slappy White; Hassell with Wisdom; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; Shango.

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Matty Antonucci

FIESTA ROOM — Feb. 13-March 12

Kay Starr; Taf Arnold; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Del Reys; The Winners (8 P.M. to 3:30 A.M.)

Kay Starr chalks up another completely satisfying song session. How many times over the past twenty-five years has such a statement been written about the Oklahoma lass, the solid belter who found the wheel of for-

(Continued on Page 26)

FRONTIER

734-0110 Maitre d' Jerry Schuetz

MUSIC HALL — March 6-26

Phil Harris; Doodletown Pipers; Harry James Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Frank Sinatra, Jr.; Loree Frazier; Carey Garfin Four; "Let's Make Love" Revue. (7:30 P.M. to 3 A.M.)

CABARET

Dave Burton; Mariano. (10 P.M. to 5 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM—Feb. 13-March 12

Ann-Margret Show; Willie Tyler and Lester; Jack Cathcart Ork. (8:15 & Midnite)

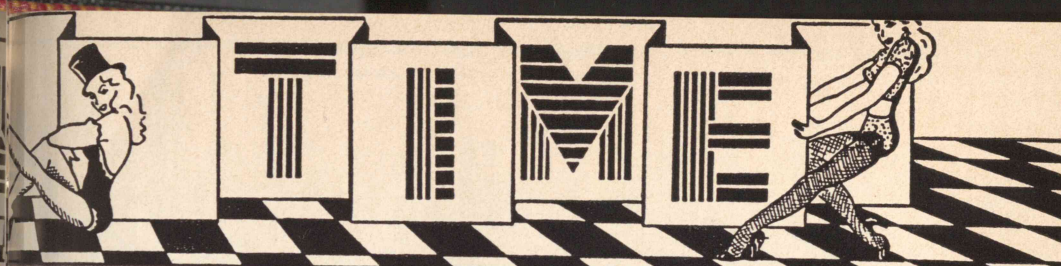
STARLITE THEATRE

Jan Murray; Julius LaRosa (7:30 P.M. to 2:30 A.M.)

If ever there was a dream Las Vegas show, Ann-Margret's Riviera return meets all the specifications. As lushly mounted as the most FABULOUS Hollywood spectacular, it's a stunning setting for a star so magnificently talented she outshines it. That takes some doing and Ann is the girl who does it — in big neon letters. Whether dancing with the twelve

(Continued on Page 27)

FABULOUS LAS VEGAS



SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Feb. 4-March 10

Don Rickles; Bobby Vinton; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Duke Ellington; "Fillies de Soul"; The Promises; Marti Barris Trio. (8 P.M. to 6 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — March 5-25

Alan King; Dana Valery; Antonio Morrelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Three Degrees; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — March 4-30

Matys Bros. with Vera Lee; Harry Wham; Johnny Paul (9 P.M. to 3 A.M.)

The Matys Brothers are carpeting the deck with one of the most frenetically-paced footlighters to ride the 'Boat. They've grabbed hold of that elusive something that combines a group and a room into a state of matrimonial blending. Variety is their game and they know how to play it . . . with their funning, instrumentalizing and songs. . . . The pretty one is sister Vera Lee, true kin to the brothers. After hearing her sing, one admirer sighed . . . "I could have listened to her all night." He isn't alone. Patron support for this group is unbelievably bristling . . . Each member displays the winning number on the wheel of talent and savvy. Catch them! . . . Harry Wham continues on the piano patrol, running the gamut of yesterday's standards to the requests of today. Enjoy the whispering fingers of Harry Wham . . . A

(Continued on Page 27)

MARCH 8, 1969

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jeane & Helene; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and

(Continued on Page 27)

STARDUST

735-2545 Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

"Broadway Tonight"; Korean Dancers; Living Dolls; Andriani & Sarazen (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout

(Continued on Page 28)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef. "1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Fabiola; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8:15 & Midnite)

BLUE ROOM

Guy Lombardo Ork.; Tonia-Bern Campbell (10 P.M. to 3 A.M.)

LA FONTAINE

Stacey Carroll.

(Continued on Page 28)

SATURDAY — March 8

- 8:00 3 8 13 Cartoons (c)
- 11:00 13 NCAA Basketball (c)
- 12:30 13 Professional Bowlers' Tour (c)
- 1:00 8 Doral Open (c)
- 2:00 13 Wide World of Sports (c)
- 2:30 8 "Blondie Hits The Jackpot"
- 3:00 3 Storybook Squares (c)
- 3:30 13 Upbeat (c)
- 4:00 3 Shell's World of Golf (c)
- 4:30 5 Go America (c)
- 8 Santa Anita Races (c)
- 8 Dating Game (c)
- 5:00 3 I Dream Of Jeannie (c)
- 5 Abbott and Costello (c)
- 13 The Newlyweds (c)
- 5:30 3 Huntley/Brinkley Report (c)
- 5 "Last Of The Badmen"
- 5 Mr. Roberts (c)
- 13 World Series of Tennis (c)
- 6:00 3 The High Chaparral (c)
- 8 News/Roger Mudd (c)
- 6:30 8 Wild, Wild West (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Adam 12 (c)
- 8 Jackie Gleason Show (c)
- 13 Polka Parade (c)
- 8:00 3 Get Smart (c)
- 5 Roller Skating Derby (c)
- 8:30 3 Ghost & Mrs. Muir (c)
- 8 My Three Sons (c)
- 13 Lawrence Welk (c)
- 9:00 3 "The Birds" (c)
- 5 "Man From Colorado"
- 8 Hogan's Heroes (c)
- 9:30 3 Petticoat Junction (c)
- 13 The F.B.I. (c)
- 10:00 8 Mannix (c)
- 10:30 13 N.Y.P.D. (c)
- 11:00 5 "Too Many Husbands"
- 8 "Barabas" (c)
- 11:30 3 "Desert Detour" (c)
- 13 "Lavender Hill Mob"

SUNDAY — March 9

- 7:15 8 Religious Programs (c)
- 8:00 3 Religious Programs (c)
- 8:30 13 Discovery (c)
- 10:00 13 Directions (c)
- 10:30 13 Teleforum (c)
- 13 Issues & Answers (c)
- 10:55 13 B.B.—N.Y./Phila. (c)
- 11:00 3 "Missouri Traveler" (c)
- 8 The Kilby Show (c)
- 11:30 3 Hockey—Mont./N.Y. (c)
- 1:00 3 Meet The Press (c)
- 13 PGA Golf—Citrus Open (c)
- 1:30 3 "Castilian" (c)
- 2:00 8 Children's Film Festival (c)
- 3:00 3 CBS Golf Classic (c)
- 3:30 3 Forrest Duke Show (c)
- 4:00 3 G.E. College Bowl (c)
- 8 "Barbarian & The Geisha" (c)
- 8 Land of Giants (c)
- 4:30 3 Wild Kingdom (c)
- 5 This Is The Life
- 5:00 3 Judy Lynn Show (c)
- 5 Nevada Outdoors (c)
- 13 Bob Bailey Show (c)
- 5:30 3 Frank McGee Report (c)
- 5 The World Tomorrow
- 6:00 3 The Monroes (c)
- 5 "So Dark The Night"
- 8 The Good Guys (c)
- 13 "The Cardinal" (c)
- 6:30 8 Beverly Hillbillies (c)
- 7:00 3 "The Wizard of Oz" (c)
- 8 Lassie (c)
- 7:30 5 The Tall T
- 8 Gentle Ben (c)
- 8:00 5 Ed Sullivan Show (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 8 Smothers Brothers Show (c)
- 9:30 13 "633 Squadron" (c)
- 10:00 3 My Friend Tony (c)
- 8 Mission Impossible (c)
- 11:00 3 "Daddy Long Legs" (c)
- 5 "You'll Never Get Rich"
- 11:30 8 It's Barbra

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 10

- 6-8 A.M. 3 Apollo Splashdown (c)
- 2:30 3 "The McConnell Story" (c)
- 8 Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 13 That Show/Joan Rivers (c)
- 3:30 8 "River Of No Return" (c)
- 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 Peyton Place (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 "Seven Days From Sundown"
- 5 Mike Douglas Show (c)
- 8 CBS News/Walter Cronkite
- 7:00 8 The Big News (c)
- 13 Combat
- 7:30 8 Gunsmoke (c)
- 8:00 3 Rowan & Martin Laugh-In
- 5 Merv Griffin Show (c)
- 13 The Avengers (c)
- 8:30 8 The Lucy Show (c)
- 9:00 3 "The Plainsman" (c)
- 8 Mayberry, R.F.D. (c)
- 13 The Outcast (c)
- 9:30 5 News—Weather—Sports
- 8 Family Affair (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Battleline/Jim Bishop
- 8 Carol Burnett Show (c)
- 13 Big Valley (c)
- 10:30 5 "No Man Write My Epitaph"
- 11:00 3 8 13 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies

TUESDAY — March 11

- 2:30 3 "Young At Heart" (c)
- 8 The Edge Of Night (c)
- 3:00 8 Art Linkletter's Houseparty
- 13 That Show/Joan Rivers (c)
- 3:30 8 "Trapeze" (c)
- 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America (c)
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 All American College Show
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Perry Mason
- 6:30 3 Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/W. Cronkite (c)
- 7:00 8 The Big News (c)
- 13 Combat
- 7:30 3 Jerry Lewis Show (c)
- 8 Lancer (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Mod Squad (c)
- 8:30 3 Julia (c)
- 8 Red Skelton Show (c)
- 9:00 3 "Whole World Is Watching"
- 13 That's Life (c)
- 9:30 5 News—Weather—Sports
- 8 Doris Day Show (c)
- 9:50 5 This Is Las Vegas/Bob Joyce
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 Channel 8 Reports (c)
- 13 It Takes A Thief (c)
- 10:30 8 Who, What, When, Why (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 "Two-Headed Spy"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies

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LIVING DOLLS ★ ANDRINI & SARAZEN

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — March 12

- 2:30 3 "Jazz Singer" (c)
- 8 Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 13 That Show/Joan Rivers (c)
- 3:30 8 "Stopover Tokyo" (c)
- 13 Joe Delaney & Friends
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 8 The Flintstones (c)
- 13 The King Family (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 "You're A Big Boy Now" (c)
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:30 3 The Virginian (c)
- 8 Glen Campbell Show (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Diary Of A Madman" (c)
- 8:30 8 Run For Your Life (c)
- 9:00 3 Kraft Music Hall (c)
- 9:30 5 News—Weather—Sports
- 8 Green Acres (c)
- 10:00 3 The Outsider (c)
- 5 Suspense Theatre
- 8 Hawaii Five-O (c)
- 13 The Invaders (c)
- 11:00 3 8 13 News—Weather—Sports
- 5 David Susskind Show
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Vegas Nitelife/Joe Stead

THURSDAY — March 13

- 2:30 3 "Touch and Go" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 13 That Show/Joan Rivers (c)
- 3:30 8 "Miracle In The Rain"
- 13 Joe Delaney & Friends (c)
- 4:30 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Bewitched (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 Perry Mason
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 7:00 13 Combat
- 7:30 3 Daniel Boone (c)
- 8 The Queen and I (c)
- 8:00 5 Merv Griffin Show (c)
- 8 Jonathan Winters Show (c)
- 13 Flying Nun" (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "The Stripper" (c)
- 13 Here Come The Brides (c)
- 9:30 3 Dragnet '69 (c)
- 5 News—Weather—Sports
- 10:00 3 Dean Martin Show (c)
- 5 The Baron
- 13 What's It All About World
- 11:00 3 8 13 News—Weather—Sports
- 5 "Return of Monte Cristo"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Vegas Nitelife/Joe Stead

FRIDAY — March 14

- 2:30 3 "A Private Affair" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 13 That Show/Joan Rivers (c)
- 3:30 8 "Fighting Father Dunne"
- 13 Joe Delaney & Friends (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Generation Gap (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 Perry Mason
- 6:30 3 "Seachase" (c)
- 5 Mike Douglas Show (c)
- 7:00 13 Combat
- 7:30 3 Man From U.N.C.L.E. (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Let's Make A Deal (c)
- 8:30 3 Name of the Game (c)
- 8 Gomer Pyle, USMC (c)
- 13 Guns Of Will Sonnett (c)
- 9:00 8 "Harem Scaram" (c)
- 13 Tom Jones (c)
- 9:30 5 News—Weather—Sports
- 10:00 3 Star Trek (c)
- 5 Secret Agent
- 11:00 3 Judd For The Defense (c)
- 13 8 13 News—Weather—Sports
- 5 "The Tinger"
- 11:30 3 Johnny Carson (c)
- 8 "From Hell To Borneo"
- 13 Joey Bishop Show (c)
- 1:00 3 Forrest Duke Show (c)
- 8 The Swinging Shift—Movies
- 13 News/J. Delaney & Friends
- 1:30 3 Vegas Nitelife/Joe Stead

MON. thru FRI.

- 6:00 3 Educational Program
- 7:00 3 Today Show (c)
- 8:00 8 Captain Kangaroo (c)
- 13 News/J. La Lanne Show
- 9:00 3 Snap Judgment (c)
- 8 Romper Room (c)
- 13 Bewitched (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Funny You Should Ask (c)
- 10:00 3 Personality (c)
- 8 Andy Griffith Show (c)
- 13 Dream House (c)
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Let's Make A Deal (c)
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Hidden Faces
- 8 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 Dark Shadows (c)
- 1:30 3 Another World (c)
- 8 The Guiding Light (c)
- 13 Steve Allen Show (c)
- 2:00 3 You Don't Say (c)
- 8 The Secret Storm (c)

FRYER CARR & HARRIS present

CELESTIE HOLM as MIAMIE

SHOWTIMES 8:15 and MIDNIGHT/ RESERVATIONS 734-7431

CAESARS PALACE

CAESARS PALACE

(Continued from Page 15)

and Roger Rathburn is an appealing older "Patrick." . . . John Vivyan is fine as "Beauregard Jackson Pickett Burnside." . . . Others making sterling contributions are Alvin Ing as "Ito," versatile thespian Ruth Gillette in three varied roles, Tom Batten, Betty McGuire, Dwight Babcock, Robert Goss, Rosemary Harvey, and Dorothy Poiselle . . . The Jerry Herman score, from the smash title song to "Bosom Buddies" and "If He Walked Into My Life," are all beautifully big time and presented the same way . . . The settings by William and Jean Eckert are inspired, and the costumes designed by Robert Mackintosh are just right . . . The musical's book, by Jerome Lawrence & Robert E. Lee is deliciously faithful to "Auntie Mame," the Patrick Dennis novel on which the Fryer Carr & Harris production is based . . . The Nat Brandwynne overture and orchestral backing are a joy. So is "Mame!"

(Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 15)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up

(Continued on Page 22)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

PARAGRAPHS: Show us the proudest pop in and around show biz and its perimeter and we'll show you Bert Bacharach . . . In golfer language a little wrinkle in the grass is called "a frown" . . . At Tom's Shangri-La, the owners Tom Chong and Peter Pond can't agree on the very best item turned out in the kitchen. This will settle things — Beef With Oyster Sauce or Black Bean Sauce. Take your choice . . . Monmouth-Evergreen continues to evoke fond memories. The new release of an album devoted to Ray Noble's class music of the '30's with accent on his gifted vocalist, the late Al Bowlly, is definitely for those of us who danced to such songs as "Love Is The Sweetest Thing" and "This Is Romance." A spinning on the stereo equipment reveals that pal Gene Kelly was a close voice sound-alike to Bowlly . . .

Note to Stanley Marcus of Neiman — (we forgot the other name): The best chocolate in the land is sold in your store in Dallas (that is the city, isn't it). Brand name — Godiva . . . Years ago, Mickey Rooney, small in size, but eight feet tall in talent, was doing a radio show version of "The Hardy Family" with the venerable Lewis Stone as the Judge. Mick blew some lines at rehearsal and yelled: "Hey, Lew, let's take it over again from the top." Stone admonished the mite for his familiar manner and said: "I'm old enough to be your grandfather — please pay me some respect and call me — Mr. Stone, please." Rooney paled for a few seconds and there he was again, an unmitigated Puck — "Gee, Lew, I'm sorry." . . . At young John Bruno's great restaurant, the Pen and Pencil, where steaks are the most, the affable manager, Tony Aresi, explained a dessert mys-

tery. Mount Kilimanjaro is listed as a sweet specialty of the house. So like Papa Hemingway would have responded, what are the ingredients. The obvious, of course — Vanilla ice cream (flat snow), chocolate syrup (Africa?), shredded coconut (snow flakes), topped with a cherry (a beacon light for planes?) . . . The late Billy Rose was an astute showman, to be sure, but he was a long range fiasco in predicting a zero for a super star. Billy said to Mary Martin in Texas in 1936: "You're a fair hooper, a so-so singer, so why don't you go back to Weatherford and stay with the dancing school." On Billy re: his early happiness with wife Fannie Brice: "We liked the same jokes and disliked the same people."

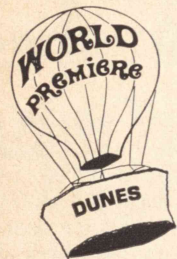
WHATEVER HAPPENED TO: The four minute mile . . . French postcards . . . Liberty Magazine . . . Maria Gambarelli's ballet magic . . . Rum and Coca Cola — as a song, not a drink . . . President Harding's friends . . . Dizzy Dean's second brother, not Daffy, the one who disappeared . . . Mushrooms under glass . . . Walter Raleigh's cape . . . The NBC chimes . . . Bobby Baker . . . John Murray Anderson's original nicknames for show biz personalities . . . Ed Wynn's funny hats and impossible shoes . . . Sensation Cigarettes . . . Studebakers . . . Phil Baker's accordion . . . Those

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"Felix The Cat" cartoons . . . Conga lines . . . Kid Gavilan's bolo punch . . . Doc Rockwell's great vaudeville lectures on human anatomy . . . Vera Ellen.

REVIEWS WHO: John Gary has been brought along with care and concern by a know how manager named Joe Csida, an old friend. Thus, today he is a depurative delineator of songs. No muddled moments, just straight singing. He still has choir boy falsetto notes at his command; on the whole his tones are lower and fuller than before. And his hair is a shade darker than in his last Persian Room appearance. Plaza patrons are treated to a bunch of contemporary tunes, a medley from the indestructible "Student Prince," an imitation of John Wayne, a touch of "Maleguena Sole Rose" with appropriate self accompaniment on the guitar - like Tito Guizar used to do and some light barrelhouse moments with "Georgia." The summation - it's an hour of easy-to-take songology by a likeable young pro.

CIRCUS CIRCUS

(Continued from Page 20)

there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action. . . . The Circus Circus Band backs with dramatic fervor.

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FABULOUS LAS VEGAS



By Bob Joyce

WELL, so far, so good. My arm is still with me, showing no signs of saying bye bye to me. My apologies for not being with you last week but we will try to make it up to you this issue.

I am truly sorry that I did not get to write about the Julie London show at the Blue Room of the Tropicana Hotel. Julie was better than I have ever seen her since she began coming to Las Vegas. And Joey Villa has to be one of the big comedy stars of tomorrow. Next time the gorgeous London comes to our town, I promise I will devote a half page just singing her praises.

By the time you read this, Guy Lombardo will have opened. More about him next week.

A word about Angelo Picardi, appearing at Nero's Nook. The Dunes may have Rouvaun, but Caesars has Picardi. First of all, he is personable and according to some of the gals in attendance, quite a looker. His voice at times sounds as if he were going onstage at the met yet, at other times, he sounds like a superior "pop" singer. This is due to his good choice of material ranging from Jim Webb to "The Man Of La Mancha." Naturally, he sings "The Impossible Dream" as his voice is so well suited to this type of song. The audience especially liked the idea of Angelo sitting on the apron of the stage and singing just to them. This guy has quite a future ahead of him. Would like to see and hear him in one of the Broadway shows that play here. Good musical comedy material in Angelo Picardi. See him.

The explosion you heard last week at the Flamingo was not an H-bomb being detonated, but the wild one with the blonde hair returned at the Casino Theater. Who else but Wayne

Cochran and the C.C. Riders. Whether you dig R&B or "soul" music, you will be paralyzed by Cochran's onslaught. The C.C. Riders, all fourteen of them, open the show with a magnificent display of jazz and pop. The highlight is their arrangement of "Eleanor Rigby," countered with "Hey Jude," both Beatle tunes. The only other band that can top them for sheer excitement is Woody's. But Woody's band doesn't have to cope with choreography. After the C.C. Riders warm up the crowd, out he comes, hits you between the eyes and doesn't let up for the next hour. Wayne's voice is not of the Sinatra or Damone caliber, but then Sinatra and Damone couldn't do what Wayne does either. After getting the audience to sing along with him and giving out with a little bit of his philosophy on life, Wayne and the Riders parade through the entire audience getting the crowd to clap and scat along with him. By this time, everyone is at a feverish pitch begging for more but Wayne is a smart showman. He begs off to screams, with everyone wanting more. As I said . . . R&B or "soul" music may not be your bag, but you may wind up a convert to Wayne Cochran.

Still at the Flamingo, Slappy White is back and again he shows why he is unique among comedians. Slappy does not carry a chip on his shoulder or venom in his remarks. He is just plain funny with only minor references to racial stories. You hear Slappy and you know where most of the other comedians got their jokes. Every joke Slappy tells is his, even if it goes back a few years. But hearing Slappy tell them, they sound like new.

Now, as if this were not enough,
(Continued on Page 32)

MARCH 8, 1969

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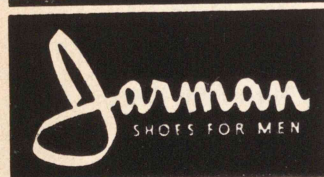
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DESERT INN

(Continued from Page 15)

making it possible for him to get his show on the boards. There are counter plots and sub-plots involving the scheming computer company president, marvelously limned by Victor Buono, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by the very handsome John Carroll, in his stage debut . . . Paul Gilbert is outstanding as the producer's assistant

and accomplice in spending the overpayment. . . Very funny girl Pat Carroll and pretty Linda Michele, charming as Raitt's romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks . . . The book, by Ray Golden & Jack Marlowe, serves nicely as a base for excellent comedy acting by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing

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Gilbert and the lively company. Other major applause winners are Victor Buono's riotous "Give The Public What It Wants," Raitt's "Believe In Me, Baby," and John Carroll and Pat Carroll's delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by Earl Barton . . . Ray Golden wrote music, lyrics, and produced the show, directed by Danny Dayton . . . The clever production design is by Harvey Warren, with musical production by Joe Guercio & Bill Reddie . . . Carlton Hayes and his Orchestra play the score with style and excitement.

(Mary Rettig)

DUNES

(Continued from Page 16)

full of wonders than this Frederic professional, excellently polished Apcar super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the beautifully trained Rassy Pigeons in their fly over, the people-juggling Mecners, the hilarious and electrifying Gimma Bro-

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thers' tumbling acrobatics, the exciting Mitch & Julian adagio team, the outstanding Jean Leocia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, ex-

pert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

FREMONT

(Continued from Page 16)

tune in her own lusty pipes? Make a projection twenty-five years from now, or into the year 1994, and imagine how many, or how few actually, from the current crop of femme warblers will be receiving critical nods from the press as well as the public. **Kay Starr** began as a bluegrass singer with little country combos, graduated into blues and torch ballads with swing bands and launched herself into a star orbit through recordings and toplining in leading night clubs everywhere. Her repertoire in the Fiesta Room is a pretty fair illustration of that progression. She has her usual standbys, The Four Men of Note, to lend harmonies behind four of the tunes and in "Wabash Cannonball," one of them toots the whistle as the audience gives the signal. Songs, fun and games, plus showbiz spells **Starr** . . . **Taf Arnold**, billed as "The

Witty Welshman," has facial features somewhat like fellow Welshman **Richard Burton**, although far less ravaged by time and excesses. As for a comparison in wit, there can be none. Yet, **Arnold** does move around like an actor, tells a brace of funny stories and even plunks a banjo for a flourishing finish. One-upmanship, that's what it is . . . **Al Jahns Ork** receives a glowing tribute for musicianship by **la Starr** and rightfully so. They also open proceedings with a nostalgic impression of **Kay Kyser's College of Musical Knowledge**. (Bill Willard)

RIVIERA

(Continued from Page 16)

"Men In Her Life" or taking over the stage solo, it's her show. From the exciting film intro that brings **Miss Margret** on in living color in a motorcycle brigade, it's what's happening, baby! She sings great, she looks gorgeous, she dances deliciously, and she covers all bases, teeing mod style, continuing in an enchanting country/western vein, and captivating with a Thirties era musical spoof, a la **Busby Berkeley** and **Ruby Keeler**, that has to gas you . . . Midway in the powerhouse production, **Willie Tyler** and **Lester** take over in one of the most refreshing ventriloquist acts ever. **Tyler's** material is fresh and funny, and it's almost impossible to realize **Lester's** not real . . . The star returns for a sexy "Somebody's In My Orchard" and a lovely Swedish lullaby, illustrated with memorably beautiful film clips. Her pre-finale highpoint, ribbing go go girls, is a classic. There's no faulting **Ann-Margret**, a great star, radiant in one of the shows of this or any other year . . . Everyone contributing to it deserves laurels, but especial kudos to Executive Producers **Roger Smith** and **Allan Carr** and to choreographer-director **Walter Painter**, with admiring bows to **David Winters'** original choreography, staging, and film sequence direction, and to **Jack Cathcart** and his Orchestra's brilliant musical enhancement.

(Mary Rettig)

SHOWBOAT

(Continued from Page 17)


charmingly permanent fixture is **Johnny Paul**, distributor of hospitality, talent scout, and delineator of things magic. He may not climb the podium but more intriguing are his close-up table moves, which are quicker than . . .

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Jeane & Helene** trip the light fantastic with some zingy choreography, unencumbered by restraining fabric . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton - Wolf Kochmann** production. (Toy)

Frustration is learning for the first time that the reason you no longer have dandruff is that you also no longer have any hair.



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STARDUST

(Continued from Page 17)

Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Lin-**

era, **Valerie Perrine**, and **Briony Meriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 17)

Costing nearly \$700,000 to produce, the "1969 **Folies Bergere**" is one of the true spectaculars of the Strip. Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . . **Szony & Claire** retain their top niche in adagio. They are the paragon of faultless body movements. . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework. . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic. . . . and the surprise of **The Saddri Dancers** during their comedy adagio turn delights spectators. . . .

There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling. . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe. . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundingly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

While in town for the filming of "The Only Game In Town," **Warren Beatty** presented the monthly trophy to **Monna Mitchell**, who was chosen CP's "Golden Goddess" for January. . . . The actor was most disappointed to learn that **Monna** was happily married. . . . February's G. G. is **Midge Trent**.

Nearby diners observed **Dunestar Line Renaud** dining with **Bob Hope** and wondered if they were huddling about a projected Telly Spec.

Noelle Nelson reports the **El Cortez** has been filled to capacity with three simultaneous tours, including one from Omaha, **Jackie Gaughan's** favorite town away from FLV. . . . They serviced the overflow at their satellite — the **Western Motel**.

Actor **Larry Strong** begins filming the first of three flicks for **Globe International** of London in March. . . . Strong will portray a secret service agent in "Strangers Of The F.B.I." . . . to be shot in the Bahamas, Philippines and California.

Lana Cantrell has been set to guest on Washington, D.C.'s **Panorama Show**, March 12, in conjunction with her March 11 opening in the **Shoreham Hotel's Blue Room**.

Sal Tino (the chap in the middle of the **Happy Jesters**) is not going to embark on that personal management moonlighter as reported by another

scribe. Instead, he has acquired the rights to four book shows and is so enthused about the prospect, he's become an insomniac. According to **Sal**, his first project will be showcased in the very near future.

With many of the **Circus Circus** acts taken a hiatus from the local trapeze to play the **Dobritch Swedish National Circus** at the **Ellay Sports Arena** the end of this month, young **Emil Goetschi** might have an opportunity to perform his wire act here. . . . He is currently performing with his parents in their fascinating unicycle act. . . . The younger Goetschi's Godfather was **Cecil B. DeMille** and he will probably adopt the name of **DeMille** for his top-of-the-tent performance.

Personal Manager - Agent **Mela Shepard** is the Veep of the newly-formed **International Artists Guild**. . . . under the guidance of **Prexy Tommy Thompson**. This sounds like an answer to **Phil Solomon's** desire for an **Actor's Workshop**. . . . The guild will concentrate on assisting young professionals to gain more recognition in their respective fields by staging pageants similar to the **Miss Universe Contest**. They plan their first "Festival Of Stars" for the **Hollywood Palladium** in October. . . . Professionals from the states and Europe will vie for contractual awards.

CC Producer Al Dobritch delivered a canned video tape to **Dinah Shore** at her **Sands** dressing room before she closed her recent engagement. In between shows, **Dinah** was able to view her last year's appearance with the **Moscow Circus**. . . . during which she had a pre-taping contest with **Siberian Tigers**. . . . **Dobritch** insists she is the bravest of the fair.

FABULOUS NOTES . . . **Frankie Ross**, Personal Manager of the fast-moving **Beverlee & The Sneakers**, is braving the Tahoe snow to be with his pride 'n joys during their opening days at **Harrah's**. . . . **Clara Ward & Her Singers** replace the **Happy Jesters** in the **D.I. Lounge**, March 10. . . . The **Cowsills** will guest on **NBC's**

Coming Attractions

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FLAMINGO

APRIL 3
CONNIE STEVENS

FRONTIER

MARCH 27
WAYNE NEWTON

RIVIERA

MARCH 13
CAROL CHANNING

SAHARA

MARCH 11
DONALD O'CONNOR

SANDS

MARCH 26
DANNY THOMAS

SHOWBOAT

APRIL 1
JADES & J'ADORABLES

SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

CURRENT
ALL NEW 1969
"FOLIES BERGERE"

(Channel 3 - 7:30 p.m.) "Wonderful World Of Pizzazz," March 18. . .

The CP soccer team meets the Dots in an exciting position playoff March 9, to determine the leader. . . Tino Barzie and Stella Stevens were spotted at Garwood Van's Musicland looking for (respectively) new material and tapes. . . Kathryn Kreisel of the Desert Inn's "Many Happy Returns" lives in the former Beverly Hills residence of film great Claudette Colbert.

Liz Davis is the new femme singing star with The Platters, currently in the Flamingo's Casino Theatre. . . Dinah Shore's next Tube special will air on NBC-TV, April 13, pre-empting "Bonanza". . . The Carlssons (of C.C.) guestinted on the Bishop TVviewer, March 4. . . Celebrating their recent engagement at the El Cortez are Carolyn Gohner (of the Slot Dept.) and Sammy Milana (Assistant Restaurant Manager). . .

In their third week at the Flamingo, Diane Wisdom and Jimmy Hassell signed a managerial contract with

Leonard Poncher and Bill Loeb. . . Rouvaun opens a three day run in Anaheim's Melodyland with Jack Benny, March 21. . .

For her March 11 opener at Century Plaza's Westside Room, Shani Wallis will have at least three Academy Awards nominees sitting ringside — her co-workers from "Oliver!" — John Green, director Sir Carol Reed and co-star Ron Moody. . . Looks as if everyone in "Fillies de Soul" will be etching, except the dancing Red Hots. . . now that the musical Los Blues are being courted by a diskerie. . . along with featured songstress Delilah.

Glamorous Joan Shoofey, encore chairman for this year's March Of Dimes Family Fashion Show, gently chided us for an error in our column a few issues back. . . We somehow managed to transfer her March 29th Show locale to the Convention Center (where it won't be) instead of listing it in the Flamingo Hotel's Convention Hall (where it will be). We hope this

will alert our many readers who picked up the inaccuracy and compounded it.

We doff the FABULOUS hat to Hank Kovell, Publicity Director of the Frontier Hotel. Although Hank claims he is merely one of the staff, he must be singly responsible for that unique house organ which debuted at the Frontier Hotel. The "Frontiersman" is flavored with the spice of the West, printed on "oatmeal" paper, with the uncanny appearance of antiquity. It's refreshing to command a touch of yesterday in the core of today's utter sophistication. . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

to swell the fund. So did Hortense Katzman! Patti Moore with her silver pages in the Ball Book gave \$650.00.

Spectacular Aisha Ali, the famed classical belly dancer, whose mother and grandmother before her danced for kings and queens of Egypt and the Semitic countries, was the hit of the show, with her group of Armenian and Arabic singers and musicians Saadoun Bayati (native drums), George Sabbagh (the oud), Tom Bozigian (hand drum), and Jack Chalikian the Kanoun. The native music and words, with the gorgeous Aisha and her perfectly beautiful body, her long wealth of dark red hair and her beautiful costume of red-pink chiffon and beads spelled fascination! Patti Moore, who knows show business, declared, "Sammy Davis had four belly dancers in a recent review at Melodyland, and all four couldn't add up to the classic grace, good taste, and beauty of Aisha. She is the greatest I have ever seen." Backstage, Aisha and her group were immediately signed at four figures to repeat the show at the Century Plaza, come May. For Ida's Ball, everyone was for sweet charity.

The Craig Hundley Trio, a smash hit with Johnny Mathis at Melodyland recently, and comic Sammy Shore, who opens with Tom Jones come June in Vegas headed the show. Spellbind-

ing was the beauty of the voices and chants of the Rabbis' choir.

That Arabics would entertain Jews shows this is America, where we love our fellow men. 'Aisha and Her Men' and "the Ball's Jewish audience" reflect a worthy example of humane consideration. This is what it means to be Americans! Vamos Shakarian, from Downing, expressed it in congratulating his fellow countrymen, Aisha's musicians Bozigian and Chalikian.

It was all for "Sweet Charity." Princess sacrificed her appearance and award for being "The World's No. 1 Oriental Pussycat" (Siamese) at the Chinese New Year, ushered in at "The Grand Star" in China City, with dancing dragons and all, because it was the night of Ida's Ball!

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

rapher-director Walter Painter to put a new act together for a summer date at Tropicana Hotel. . . Donald O'Connor lost 10 pounds getting his TV shows in the can and working on his new nitery show to be presented here and Harrah's, Tahoe. Sidney Miller joins the act once again.

As predicted here many weeks ago, no one was surprised when Susan Hayward bowed out of "Mame" at Caesars Palace. . . Riviera star Ann-Margret is set to tape her TV spec in Aug. CBS will re-run her last spec in June. . . Two local talent buyers are waiting to see how Jose Ferrer comes across in Puerto Rico before signing him here. . . America's matinee idol Robert Goulet is set to open a three week engagement at Frontier Hotel beginning May 29. . . Actress Angie Dickinson was offered a contract by a major Strip hotel after chirping on the Dean Martin TV show. She can have either a summer or a fall date.

Riviera Hotel has a four week open date starting May 29 which is being held for Dean Martin if he decides to accept it. . . Richard Harris is definitely sold on doing the nitery circuit and Caesars Palace could be the place

next summer . . . Colonel Tom Parker and Bill Miller consummated a Sept. date for Elvis Presley at International Hotel. The price is somewhere around \$125,000 a week . . . "George M," Broadway musical, ends its run May 3 and then starts a national tour. After the tour, it will be offered to a Strip hotel late this year with Joel Grey, current star . . . General American prexy made a firm offer for Circus Circus. Deal would include \$1 million cash and stock now trading at \$5 a share.

LOUNGE STARS

(Continued from Page 23)

you also have The Platters on the same bill. How many times do you remember hearing them sing "Only You," "The Great Pretender," "Twilight Time," "Smoke Gets In Your Eyes" and so many more? Yes, they are a legend in this new era of music. And this legend has new faces to keep The Platters always fresh and always up to date with whatever trend in music may be in vogue. All of The Platters get a chance to show their solo wares to good advantage, with the very attractive Liz coming across especially strong. This is a well-staged act that should go on and on. The Platters wear well. If you go to the Flamingo, prepare to stay for at least three hours just in the Casino Theater.

Down the street at the Sands Celebrity Theatre, three beautiful reasons to stop by are onstage . . . A bevy called the Three Degrees sing and play up a storm. Hard to believe that three such beautiful girls can also be so talented. Hope the Sands keep them here for a long time.

Again, stop by the Circle "F" Theater at the Frontier Hotel and see "Let's Make Love." Ann Hilton is a star in every sense of the word. You will be hearing a lot from this gorgeous red head in days to come. At least I'm sold!

That's just about it for this week, gotta get rested up for the long week ahead. Remember, no matter what Hotel Lounge you go to . . . you are seeing the best entertainment in the world. Nowhere else is so much entertainment concentrated in one spot as in Las Vegas. Have a ball. Be talking to you every day over KTOO radio and looking at you every evening over KHBV-TV, channel 5 . . . 'bye now.

CRISWELL PREDICTS

(Continued from Page 8)

puts our world on wheels, will soon place us all in the air! A hush hush re-tooling will permit the making of aircraft on a personal basis in the form of a new sensational private plane with a low cost!

WAKE UP YOUR SLEEPING HAIR!

I predict that you can wake up your sleeping hair with a partial transplant, in small squares, which evens up the hairline and completely covers the bald pate! No one is hopelessly bald and beyond help thru this new method! The use of mink oil applied cosmetically to the sleeping scalp can do wonders, altho hair differs greatly in individuals!

EARTHQUAKE!

I predict that the next earthquake cycle will be in April with China, India, Chile and Alaska feeling the brunt!

TRIPLE TROUBLE!

I predict that Russia will face triple trouble (1) with the revolt of the students, their use of marijuana and other deadly drugs (2) the brewing discontent in the Iron Curtain countries and (3) the backstage battle in the Kremlin, which always ends in bloodshed and a tightening of internal security!

FLOWERING HATS

I predict that the next rage to come out of Paris will be flowering hats, hats which actually bloom in profusion, with your choice of living roses, pansies, blue belles, and other blooms! These flowers will bloom in tiny packets of organic earth sewn into the brim and crown of your hat! I predict that men will also adopt this "living, breathing look!"

FASHION BATTLE

I predict that a fashion battle will shape up between London (the Mod) Paris (the FABULOUS) Rome (the foreign look) and Berlin (who first introduced the mini-skirt, the foulard for men and the Nehru fad! The winner? I predict it will be our own Fifth Avenue, right here in New York City!

TERROR AT NIGHTFALL

I predict terror at nightfall along the Asian Coastal areas due to the new activities of undersea volcanoes! Not many deaths will result, but it will show that "God is not dead!"

WASHINGTON SCANDALS

I predict that the next three scandals to come out of Washington, D.C. will concern (1) a defeated Senator who will become bitter enough over his defeat for suicide! (2) a favorite society hostess who will tell all the names, places and the sins of those in the limelight! and (3) the former daughter of an Ex-President who will fall from grace and die in the mental HEADLINES OF THE FUTURE

Russia and China invade India! . . . Violent weather sweeps Europe! . . . Strike closes 1,000 theaters! . . . New comets terrify South America! . . . Nation shocked at nude basketball game! . . . Separatists battle in Canada rioting!

CRISWELL PREDICTS NOSTRADAMUS AND HIS CENTURIES

I predict that the final chapters of Nostradamus and his centuries will soon be written when a series of amazing events start to happen by the end of next year! "The Great Freeze," "The Great Drought" and "Terror By Night" will all be casting shadows on our daily lives at that time. In the new book, "Criswell Predicts to 2,000" these are fully explained! ward of a Chicago Hospital by mid-year! Scandals!

APPLEJACK!

"Brandy for heroes, Applejack for swingers!" will be a new advertising slogan, which will make applejack as popular as bourbon, scotch, gin or vodka during the next twelve months!

When we moved to a little Cape Cod village, we were called on by the weathered Yankee who made a business of moving the inhabitants' garbage. I asked what his charges would be.

"Twenty-five cents a week."

"Can we make an arrangement by the month?" I asked.

"Yup. You kin. By the month, it'll be a dollar and a half."

"A dollar and a half? But that's more than it would come to at the weekly rate!"

"Yup. I know it. The extra is for being tied down."



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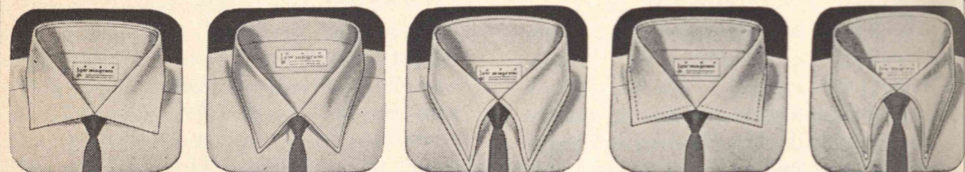
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collar in the world! The secret is our famous low vanishing neckband — so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve.
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MARTINO
Lew Magram's Hi-flare collar that really rolls... extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. \$8.95; 3 for \$26

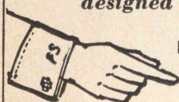
LEFT BANK
The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. \$8.95; 3 for \$26

CURTIS (B.D. COLLAR)
The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. \$8.95; 3 for \$26



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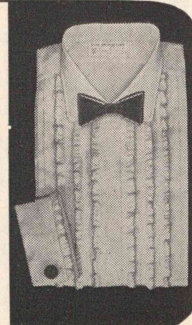
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