

JACK CORTEZ'

MARCH 1, 1969

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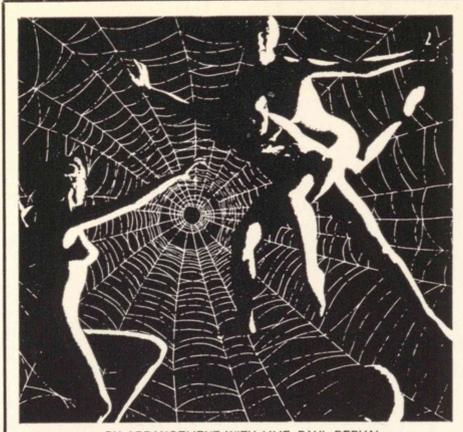
Fabulous[®]

22nd
year

LAS VEGAS

magazine





The Folies Bergere

You Haven't Seen!

BY ARRANGEMENT WITH MME. PAUL DERVAL
 PRODUCED BY MICHEL GYARMATHY AND MAYNARD SLOATE
 DANCES DIRECTED BY TONY CHARMOLI
 MUSIC BY SI ZENTNER AND HIS ORCHESTRA



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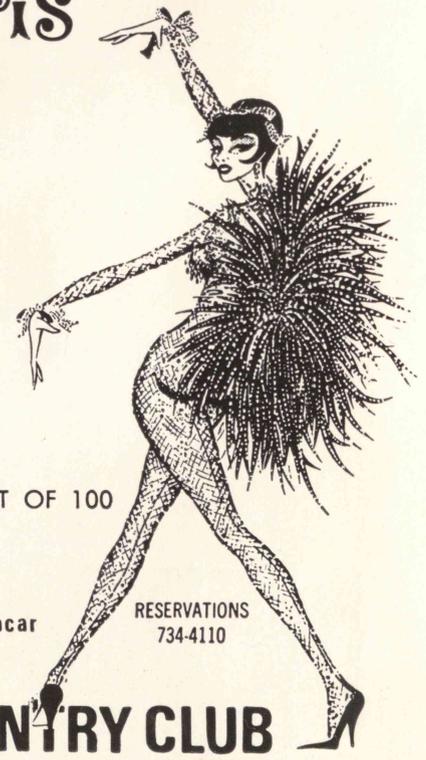
JULIE LONDON
 JOEY VILLA
 RAOUL ROMERO ORK

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DIRECT FROM 'GAY PAREE!'

STARRING

LINE RENAUD



CAST OF 100

RESERVATIONS
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LAS VEGAS

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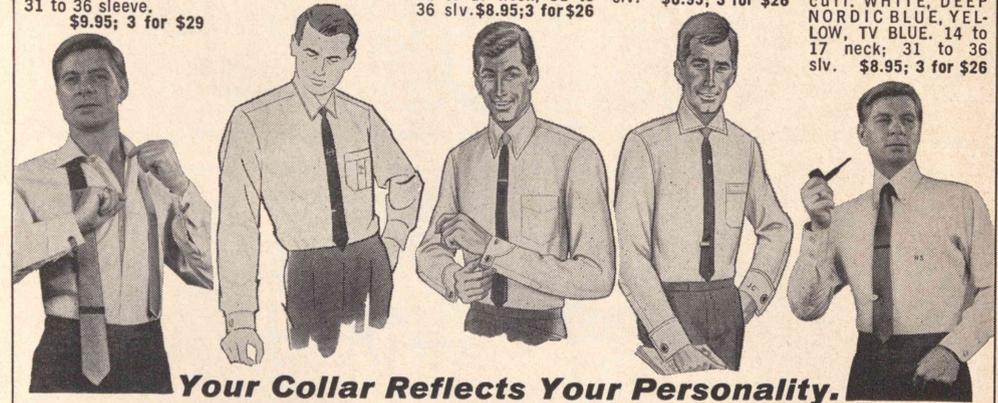
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 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fl-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve, \$9.95; 3 for \$29

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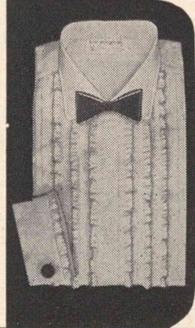
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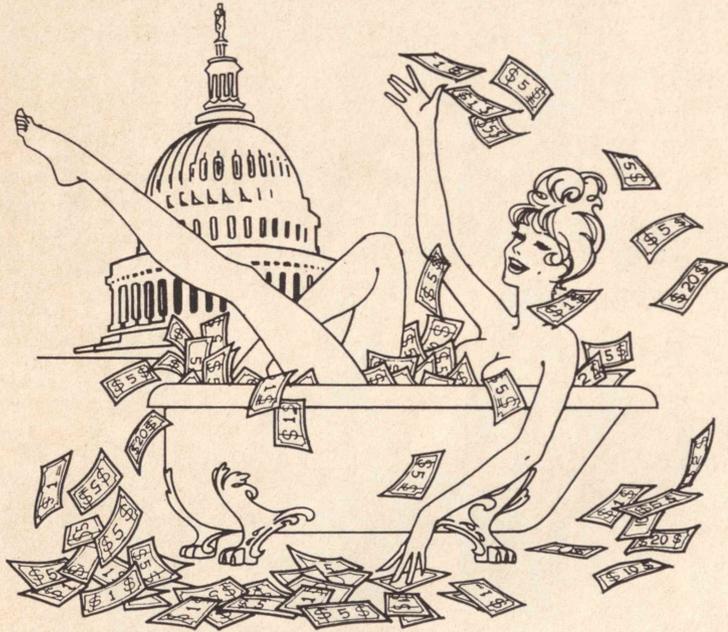
Desert Inn

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 3

March 1, 1969

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Circulation Manager
Audrey Ling

Distribution
Ken Cefaratti

On the Cover

... Didi Anstett, Miss U.S.A. 1968-69, will model swimwear at The Boulevard, March 4 . . . A junior at the University of Washington, Didi is majoring in English . . . Her work with underprivileged children inspired her future goal . . . to help retarded children.

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

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February 13 — March 5

THE FRONTIER HOTEL

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MARCH 1, 1969

**87% OF CRISWELL'S PREDICTIONS
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PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT, SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

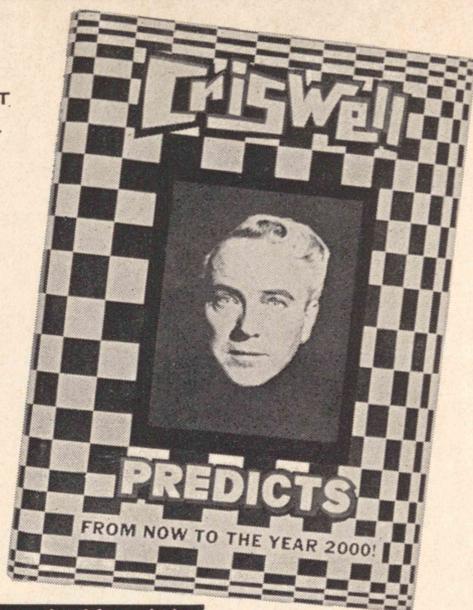
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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THE HIGH AND THE MIGHTY

I predict that April, 1969 will be the month when the High and the Mighty of Europe will fall from grace and take a personal inventory of themselves in order to remain in power! Strange events are taking place below a placid uneventful pool! . . . I predict that a national movement will soon start to be civil disobedience martyrs by the flouting of the marijuana-drug sale and use, violent marches and protests, looting and burning public buildings, but I predict that force will be met with force, Chicago style! . . . I predict the Hollywood Chamber of Commerce will lead the way for more American production of films rather than foreign production and will be backed by President Nixon! . . . I predict that another weekly magazine will follow the sad fate of the Saturday Evening Post with its ultra-liberal writers and the editorials which discourage advertisers from spending for space and from readers who hesitate to buy! . . . I predict that the TV Sponsors will find that the only valuable viewer is the one over 35, and any one under that age is a marginal and poor customer for products! . . . I predict that a travel boom will hit all America this summer and the entire population will be visiting or traveling all at the same time! . . . I regret to predict that life will slowly ebb from the body of a famed Senator, and he will die as he lived, far beyond his means! He will owe millions, but he unselfishly served!

WHAT OF YOUR CHILDREN?

I predict that your children will be completely taught by TV, with a Warden in the room to keep order . . . that "mini-drugs" a combination of marijuana, aspirin, codine and saline solution will be the next threat to the

12 to 15 age group . . . they will receive one mono-shot which will protect them against all diseases from the School Doctor . . . that stern and strict rules will be enforced in their formative years with the school setting the pattern of behavior beyond the parents . . . that Education will be looked upon as a corrective measure which prepares the child to make his way in the world! Many frills of the present will be tossed aside and we will all return to the Three R's (reading and writing and arithmetic) I predict that adult education will also take the same turn!

TRUTH IN ADVERTISING

I predict that the Supreme Court will hand down a decision on truth in advertising, which could be very debatable! A Michigan woman is suing a Seed Company as it did not picture the weeds along with the illustrated flowers on the seed package! Does this mean that any product advertised must show the dire results of the unexpected and the expected?

THE BETTERMENT SOCIETY

I predict that the Negro Betterment Society out of Washington, D. C. will demand that all affluent Negroes must give one-half of their wealth to the not-so-fortunate Negroes of their race! This is based on the "Let us care for our own" theory which is practiced by many groups in the United States and Europe.

THE SOLUTION TO CAMPUS RIOTS

I predict that the solution to campus riots will be found through the "swearing in of all students and teachers as deputies" and then if there is any rioting, this immediately becomes a first degree felony, with instant arrest and a non-attainable bond! This was the solution to many foreign university riots, and it is guaranteed to

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American Cuisine

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German & Continental

DANUBE

1700 E. Charleston Blvd.
382-6366
Bavarian, Hungarian & American

MACAYO VEGAS

1741 E. Charleston Blvd.
382-5605
American & Mexican

MONTE CARLO ROOM

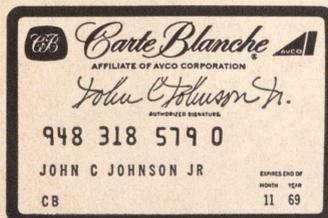
Desert Inn
735-1122
French Cuisine

NOSHORIUM

Caesars Palace
734-7110
American Cuisine

SABRE ROOM

Milton Prell's Aladdin Hotel
736-0111
Continental Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

work in America!

THE REVOLT OF THE TAX PAYER!

I predict that tax payers will revolt until they have the adequate police protection against robbery, mugging, murder and personal danger in 25 of our cities from coast-to-coast!

CITADEL OF SILENCE

I predict that Congress and the White House will become a citadel of silence, and then they will release a joint-plan of action! Just as President Roosevelt took stern action in 1933 for our national ills, I predict we will all rally around President Nixon! Look for an active three months!

HEATHENS OF HELL

I predict that Queen Elizabeth II will denounce the present London and Dublin rioting and the rioters as "heathens of hell" and will take immediate action to curb the growing menace! England finds that people on the "dole" (welfare) have nothing to do but violently and viciously protest!

MAGNIFICENT MIAMI!

I predict that magnificent Miami will be the next boom area of the South, with the new industrial activity in Georgia, Alabama and Mississippi making the South financially firm!

Almost 500 years ago Agatha Shipton lived in Creswell, England and was given to rhymed predictions such as: "Around the world thoughts shall fly, In the twinkling of an eye" (radio, tv, telephone) "In the air men shall be seen, Floating in space, where none had been!" (not only does this include aircraft, but our present space explorations) "Carriages without horses shall go, and accidents fill the world with woe!" (the automobile and the rising carnage on our highways) And 200 years before the Revolutionary War she stated "Far over a wild and stormy sea, A race shall gain their liberty!" and for the 20th century she merely states "Taxes for blood and war, Shall come to every door!" Yes, Mother Shipton is proving to be cor-

(Continued on Page 33)



By **ETTA CORTEZ**

DON'T QUOTE US . . . but it's being bandied about that a local distaffer will hostess H.H. at a private soiree . . . whether social or press is undetermined. . . Should the elusive empire builder decide upon such exposure, speculators believe he will be separated from his guests by a shatter-proof curtain of glass . . . Dramatic, perhaps, but every safety precaution would have to be taken to protect this man from the curious and notoriety seekers.

It really wouldn't be cricket to reveal the intriguing conversations shared with our fellow judges at the Mardi Gras Ball . . . Actually, it was a fun gathering on the podium with Judge Francis Horsey, Judge Tom O'Donnal, Judge Joe Pavlikowsky and Paul McDermott who, along with this pillar, exhibited a remarkable unanimity in selecting the costumed winners . . . Senator Howard Cannon presented trophies he had donated to the Rose de Lima Hospital Auxiliary for the event . . . Mrs. Kirk Kerkorian made certain the proper trophies were directed to the various categories . . . and Gus Giuffre (whom everyone loves) emceed.

The cast of "Many Happy Returns" was personally elated over Jeanne Kallan's good fortune in winning the thousand silver dollars at the Mardi Gras. Jeanne is Pat Carroll's understudy in the D.I. production and a more deserving person there never was.

The attractive couple drew absolutely no attention as they quietly lunched in the Cactus Room of the D.I. . . . Most unusual for La Taylor and Mr. Burton.

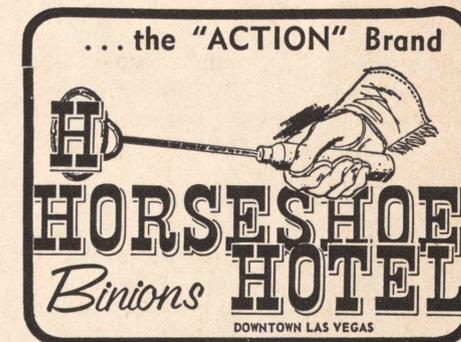
As if the Sandset weren't sufficiently dazzled by Dinah Shore, she really rocked them at the dinner show (Feb.

21) when she introduced the ringsiding astronauts who will make another lunar orbit in the Apollo 10 in May . . . Commander Gene Cernan and Lt. Col. Tom Stafford.

The Royal Showband has taken temporary leave of the Stardust Lounge . . . turning the spotlight over to Johnny Puleo and his Harmonica Gang . . . The Showbanders return on the 17th, following a two-weeker in Houston's Cork Club and a one-nighter in Ellay.

Bob Ennis, assistant to Rusty Warren (opening Flamingo lounge, March 21), recently became Editor and Publisher of Nite Life Magazine, based in Phoenix. His work for Rusty is a full time job . . . so is the publishing field . . . yet, this lad is going to manage still a third demanding inclusion to his daily routine . . . More about that later.

ATTENTION . . . all beautiful girls . . . ages 18 through 28 . . . Christiane Le Bon is currently reviewing applicants for the Miss Nevada for Miss Universe contest . . . to be held on April 27 . . . Entries will close on April 18 . . . Contact the Directress at her Charm Unlimited Modeling Agency . . . No talent is required . . . just beauty and a single status . . .



FRYER CARR & HARRIS present

CELESTIE HOLM as MIAMIE



SHOWTIMES 8:15 and MIDNIGHT / RESERVATIONS 734-7431

CAESARS PALACE

Any marital history brings automatic disqualification . . . If accepted entrants have not had any modeling experience, they will be trained by Mrs. Le Bon, free of charge.

There was a considerable emotional undercurrent at CP when Susan Hayward threw a farewell-and-thank-you party for the "Mame" cast . . . and star replacement Celeste Holm dropped in . . . One of our Broadway favorites, Celeste is not unfamiliar to this role, having starred in the play at Chicago's Shubert Theatre for six months, followed by a national tour . . . The ailing Susan has returned to Florida, where medics hope a prolonged rest will cure her throat ailment. Had she not withdrawn from the "Mame" contract, Susan might have entertained a permanent throat injury.

There's a definite possibility that John Carroll will shoot a flick in this area. He is currently considering a script choice.

Norm Crosby manages to further his career and fulfill other commit-

ments on the one day he isn't on the Casbar stage . . . One week he scrambled to Ellay for a Bishop TVviewer . . . next week — a Tube special with the Doodletown Pipers. Norm knows the value of promotional efforts, having been a successful publicity and ad exec before gambling on the uncertain future of a comedian.

Whatever it is that is making the rounds — it certainly isn't "Vegas Throat." Sounds like the entire populace is enduring either a minor or severe version of Susan Hayward's throat malady. Even Kay Starr had to cancel out a couple of nights at the Fremont before medics (and anti-biotics we'd like to identify) put her back onstage.

In his Doros dinery in San Francisco, Don Dianda overheard a girl describing her boyfriend as . . . "Tall, dark and has some."

You really could make a very cute item out of the fact that Dave London is currently appearing in the Living Room of the Phoenix Playboy

(Continued on Page 31)

FABULOUS LAS VEGAS



JIMMY DURANTE'S "heart" and I enjoyed a "girl talk" that could cause him to drop his bookings and take Mrs. D. on a second, third or fourth (or whatever) honeymoon. Marg is recovering from that serious September operation, and is ready to go again. Marg just may settle for Jimmy's Puerto Rico date after Miami. Cee-Cee, Jimmy's "Heart, Jr." answers the Durante Beverly Hills telephone with all of the charm and diplomacy of a young lady far beyond her seven years!

Jeff Hunter and his bride Emily McLaughlin (she's "Jessie" in T.V.'s "General Hospital") celebrated their wedding at the fun soiree hosted by Jose Jass at his Santa Monica beach pad. Fantastic food was enjoyed by the bridal pair, his parents, and guests Linda Cristal, who brought her two children ("I couldn't get a babysitter tonight"), Olga Velez, Florence Marly with Alain de la Cotardiere, and more.

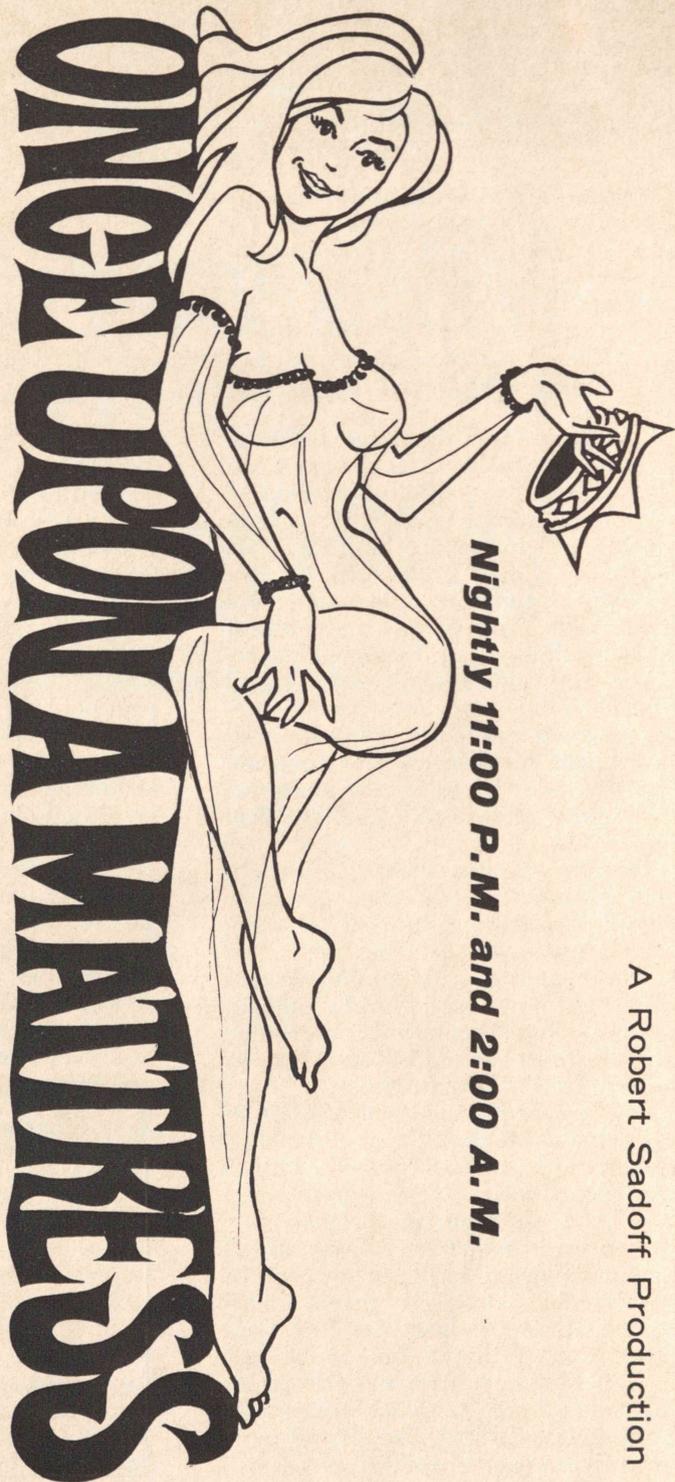
Hortense Katzman, who with her noted producer-husband Sam gives the Yule's most lavish party (with vans moving the furniture out of their Bev-Hills manse to make room for all of their friends) remarked that it was Valentine's Day when the decorator finally arrived to take Santa Claus and his sleigh from their chimney! It had been a puzzlement-attraction for passersby.

Jo An Castle of the Lawrence Welk Show is expecting "Sir Stork" come April, she told me. Meanwhile, the Lennon Sisters, who have their own Spec on T.V. coming up, and their own "The Lennon Sisters" T.V. series this Fall, are hosting a baby shower. The Champagne Lady and Rose, their hairdresser, are giving another. Jo An's first child Deana was born retarded. "I kept her home with me for over five years — until I realized fully that she would be better off

with "special treatment and therapy. I am not ashamed of her. Deana is God's will and a blessing in disguise, who has made me a better person. I work constantly to help the cause of retarded children with telethons, personal appearances and pleas, so that some day there will be help and a cure." Pregnant as she is, with Lawrence Welk hiding her with shrubs and scenery, Jo An expects to work right up to delivery time, and she was scheduled for five telethons out of town.

Marilyn Maxwell arrives in Las Vegas for the location shooting of "Nashville With Music." Marilyn and Leo G. Carroll star with "all of them there country music folks," said the blonde beauty.

War Against Crime is sounding loud and clear for instant action. That is if the country can get the laws strengthened. Sharon Di Betta with high expectations arrived in Washington, D. C. for the Inaugural. In the afternoon, in front of the bus depot, with many people on the street, two Negro youths accosted her, beat and knocked her down in an attempt to snatch her purse. Seriously injured, she law helpless in the mud until she was taken by ambulance to a receiving hospital. A serviceman was the only one to offer help. Black and blue plus internal injuries, she missed the galas, and her mink coat and clothes were ruined. The black men, with a large record of arrests, scorned her when in tears she asked, "Why did you hurt me? Why did you knock me down, kick me, and beat me? I wouldn't hurt you!" The charge of assault and battery may be changed to a felony, and he may be working for many years to pay out of his earnings the damages he inflicted on the innocent victim, if the courts so decide. Case comes up in Washington, D. C. courts



Nightly 11:00 P.M. and 2:00 A.M.

A Robert Sadoff Production

Extra Added Attractions

THE HAPPY JESTERS

VISCONTI ITALIAN SHOWBAND

VIDO MUSSO — BONNIE VENTURA

A Ribald Musicomedy

Directed by Don MacPherson

LADY LUCK LOUNGE
DESERT INN

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Feb. 24-March 23
Minsky's Burlesque '69; Lewis & Christy;
Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)
CASINO BAR
Fran Griffin; Bobby Sherwood & Phyllis
Dorn (7:15 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 26 - Indef.
Celeste Holm as "Mame," with John
Vivyan, Delphi Lawrence, Loretta Swit,
Rufus Smith, Shawn McGil, Roger Rath-
burn, Alvin Ing, Robert Goss, Betty Mc-
Guire, Tom Batten, Ruth Gillette. Nat
Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
Woody Herman; The Kirby Stone; Jimmy
Smith Trio; Angelo Picardi; Bernie Allen
(6:30 P.M. to 5 A.M.) Afternoons: "Follies
On Ice" (2:30 & 4:30 P.M.)

Celeste Holm's takeover of the lead role will be reviewed in the next issue . . . The entire cast is nigh flawless. Standouts are Delphi Lawrence, stylishly hilarious as "Mame's" catty actress friend "Vera Charles," young Shawn McGil, a big talent as the small "Patrick Dennis," Loretta Swit, marvelous in the meaty "Agnes Gooch" role, John Vivyan as "Beauregard Jackson Pickett Burnside," and Alvin Ing as "Ito." Other notable members of the brilliant company are Ruth Gillette, excellent in three character parts, Roger Rathburn as the maturing "Patrick Dennis," Dwight Babcock as "Rufus Smith," Tom Batten, just right as "Claude Upton," and Betty McGuire, convincing as "Sally Cato." . . . The Jerry Herman musical numbers are all winners. Although the title song is the major hit, Miss Holm and Miss Lawrence nearly stop the show with their "Bosom Buddies" song and dance. Others scoring hugely are "It's Today," "Open A New Window," "My
(Continued on Page 20)

CIRCUS CIRCUS

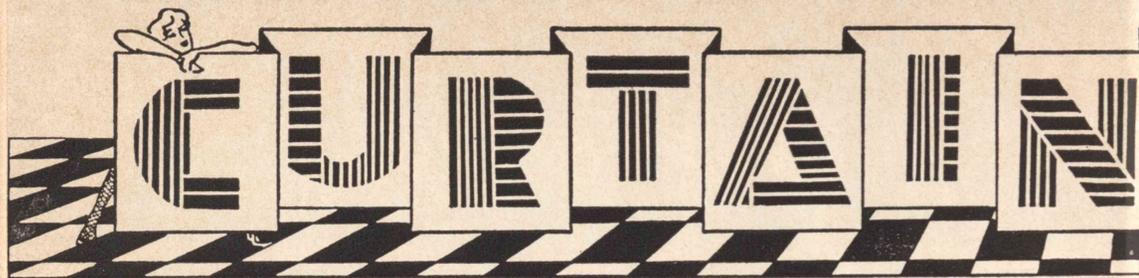
734-8181
MAIN ARENA — Current
Alexanders; Berosini's Jungle Fantasy;
Berosini Risley; Canestrellis; Carlssons;
Cavarettas; Cosmos; The Farfans; Joe
Gerlach; Three Goetschis; Norbu; Pala-
cios; Mike Pickering; Maria di Roma;
Rodriguez Brothers; Ringmaster Clarence
Hoffman; Circus Circus Band. (2 P.M. to
3 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Jan. 17 - Indef.
"Many Happy Returns," starring John
Raitt, Pat Carroll, Victor Buono, Paul Gil-
bert, and Linda Michele. Special Guest
Star: John Carroll. Carlton Hayes Ork.
(8 P.M. & Midnite.)
LADY LUCK LOUNGE
"Once Upon A Mattress"; Happy Jesters;
Visconti Italian Showband; Vido Musso &
Bonnie Ventura; Desert Inn Strings. (4
P.M. and 5 A.M.)

"Many Happy Returns" should make happy music at the Desert Inn's box office. The stellar cast alone is worth a return trip. The punny title of the new musical comedy, referring to income tax returns not birthdays, aptly fits the show's book, a light-hearted affair based on a computer error that over-refunds a struggling Broadway producer, warmly played by superb singer John Raitt, thus
(Continued on Page 24)



THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM - Current.

"Casino de Paris" - All New '68 Edition - starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; The Mecners; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" - All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Los Chamacos (11 P.M., 1 A.M., 2:45 A.M.) 382-1500

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork; Jack LaDelle; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to
(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE - Feb. 6-March 5
Gil & Nikki & The So & So's; Lou Lalli Four; Bill Kane (7:30 P.M. to 5 A.M.)

Gil & Nikki are back with their atomic movements. This duo floats around as freely as puppets, exhibiting a tireless drive that propels them into a mod pattern . . . sparked with stan-
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM - Feb. 20-March 5
Cowsills; Dick Shawn; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Wayne Cochran & C. C. Riders; The Platters; Slappy White; Hassell with Wisdom; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; The Shango.

(Continued on Page 27)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM - Feb. 13-March 12
Kay Starr; Taf Arnold; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Del Reys (8 P.M. to 3:30 A.M.)

Kay Starr chalks up another completely satisfying song session. How many times over the past twenty-five years has such a statement been written about the Oklahoma lass, the solid belter who found the wheel of fortune in her own lusty pipes? Make
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL - Feb. 13-March 5
Eddie Fisher; Guy Marks; Al Alvarez Ork. 8:15 & Midnite)

CIRCLE "F" THEATRE

Frank Sinatra, Jr.; Beverlee and The Sneakers; Let's Make Love" Revue; Cherry Wainer (7:30 P.M. to 3 A.M.)

CABARET

Dave Burton; Mariano. (10 P.M. to 5 A.M.)

Eddie Fisher, with comedy sidekick Guy Marks, is filling the Frontier's vast Music Hall these nights.
(Continued on Page 27)

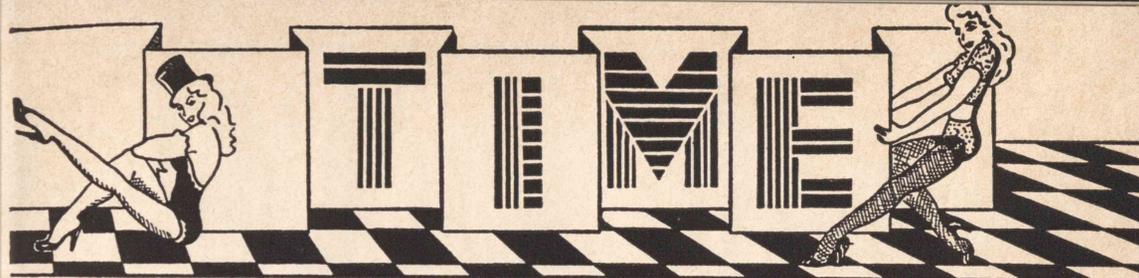
RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM - Feb. 13-March 12
Ann-Margret Show; Willie Tyler and Lester; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jackie Kannon; Julius LaRosa (7:30 P.M. to 2:30 A.M.)

If ever there was a dream Las Vegas show, Ann-Margret's Riviera return meets all the specifications. As lushly mounted as the most FABULOUS Hollywood spectacular, it's a stunning setting for a star so magnificently talented she outshines it. That
(Continued on Page 28)



SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM - Feb. 4-March 10
Don Rickles; Bobby Vinton; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Norm Crosby; Leroy Van Dyke; "Fillies de Soul"; Randy Henry. (8 P.M. to 6 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM - Feb. 19-March 4
Dinah Shore, with John Roddy, Musical Conductor; Nipsey Russell; The Collage. (8:15 & Midnite)

CELEBRITY THEATRE

Three Degrees; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Everything's finah at the Sands with darlin' Dinah Shore dressing up the place visually and vocally, backstopped by hilarious Nipsey Russell . . . Looking like the girl every guy would like to play doubles with (she plays tennis, ya know!). The stunning Southern belle sambas on stage, singing a delightful ditty that's titled something like "Help Yourself," wearing a chic
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM - Feb. 22-Mar. 2
"Keep Off The Grass" Revue; Harry Wham (9 P.M. to 3 A.M.)

All these young people mean to convey with their "Keep Off The Grass" title is . . . don't let any grow under the feet . . . and they don't . . . If you were to capture the wind and charge it into the frames of seven strong young 'uns . . . this would be the result. The triumvirate of distaffers combine with the quartet of boys for one of the fastest moving entertainment packages this room has showcased. They combine mucho comedy and song and it looks as
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE - January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Jeane & Helene; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL - May 16-Indef.
Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

STARDUST LOUNGE

Johnny Puleo; Korean Palace Dancers; "Broadway Tonight"; Andriani Brothers; Living Dolls (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout"
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT - Dec. 27-Indef.
"1969 Folies Bergere" - All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Fabiola; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8:15 & Midnite)

BLUE ROOM

Julie London; Joey Villa; Raoul Romero Ork. (10 P.M. to 3 A.M.)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of
(Continued on Page 31)

SATURDAY — March 1

- 8:00 **3** **3** **13** Cartoons (c)
- 11:00 **13** "Return Of Jesse James"
- 12:30 **3** Western Col. Basketball (c)
- 13** Professional Bowlers' Tour (c)
- 1:00 **8** Doral Open (c)
- 2:00 **3** Strategy (c)
- 13** Wide World of Sports (c)
- 2:30 **3** "Hondo" (c)
- 8** B.B.—U.S.C./Stan. (c)
- 3:30 **13** Upbeat (c)
- 4:00 **3** Shell's World of Golf (c)
- 4:30 **5** Go America (c)
- 8** Santa Anita Races (c)
- 13** World Ski Championships (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 5** Abbott and Costello (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "Shotgun"
- 8** Mr. Roberts (c)
- 13** World Series of Tennis (c)
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** Lawrence Welk (c)
- 9:00 **3** "Some Like It Hot" (c)
- 5** "Storm Center"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **8** Mannix (c)
- 10:30 **13** N.Y.P.D. (c)
- 11:00 **5** "Man In Havana"
- 8** "The Spiral Road" (c)
- 11:30 **3** "Flaming Feather" (c)
- 13** "Madonna Of The 7 Moons"
- 1:00 **8** The Swinging Shift—Movies
- 13** "Stolen Hours" (c)
- 1:15 **3** Jack Kogan Show (c)

SUNDAY — March 2

- 8:00 **3** Religious Programs (c)
- 10:00 **13** Directions (c)
- 10:30 **8** CBS Golf Classic (c)
- 13** Issues & Answers (c)
- 10:55 **13** B.B.—Phil./Detroit (c)
- 11:00 **3** "Run For Cover" (c)
- 11:30 **8** Hockey—Chicago/Toronto (c)
- 1:00 **3** Meet The Press (c)
- 1:30 **3** Experiment in Television (c)
- 8** Doral Open (c)
- 2:00 **13** Celebrity Billiards (c)
- 2:30 **3** "Fair Wind To Java" (c)
- 8** Kelly Style (c)
- 13** C. Chan Film Festival
- 3:00 **8** CBS Film Festival (c)
- 4:00 **3** Forrest Duke Show (c)
- 8** "The Hunters" (c)
- 13** Land of Giants (c)
- 4:30 **3** Wild Kingdom (c)
- 5** This Is The Life
- 5:00 **3** G.E. College Bowl (c)
- 5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
- 6:00 **3** The Monroes (c)
- 5** "Address Unknown"
- 8** The Good Guys (c)
- 13** "The Agony & The Ecstasy"
- 6:30 **8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "7th Cavalry"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Rat Patrol (c)
- 8:45 **13** "Spencer's Mountain" (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** My Friend Tony (c)
- 5** Mission Impossible (c)
- 11:00 **3** "Marriage Italian Style" (c)
- 5** "Lady Is Willing"
- 11:15 **13** "Outcasts Of The Islands"
- 11:30 **3** It's Barbuti (c)
- 1:00 **3** Think (c)
- 1:30 **3** Vegas Nitelife/ Joe Stead

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 3

- 2:30 **3** "April In Paris" (c)
- 8** Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Women's World" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Tall Man Riding" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In
- 5** Merv Griffin Show (c)
- 13** The Avengers (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "Fear No Evil" (c)
- 8** Mayberry, R.F.D. (c)
- 13** The Outcast (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **8** Battleline/Jim Bishop
- 3** Carol Burnett Show (c)
- 13** Big Valley (c)
- 10:30 **5** "Who Was That Lady"
- 11:00 **3** **8** **13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/ Joe Stead (c)
- 13** News

TUESDAY — March 4

- 2:30 **3** "Desert Region" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** Art Linkletter's Houseparty
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Flight For Freedom"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Jacques Cousteau Special (c)
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** First Tuesday (c)
- 13** That's Life (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **8** Firing Line/Wm. Buckley (c)
- 3** CBS News Hour (c)
- 13** It Takes A Thief (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Together Again"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show
- 1:00 **3** Vegas Nitelife/ Joe Stead (c)
- 13** News

DELIGHTFUL FOOD AT SENSIBLE PRICES

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Extra In Lounge

JOHNNY PULEO ★ KOREAN DANCERS
"BROADWAY TONIGHT" ★ ANDRINI BROS.

Escape to . . .

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — March 5

- 2:30 **3** "On Moonlight Bay" (c)
- 8** Edge of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Night And The City" (c)
- 13** Joe Delaney & Friends
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "You're A Big Boy Now" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Glen Campbell Show (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "I Could Go On Singing" (c)
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
- 3** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/ Joe Stead

THURSDAY — March 6

- 2:30 **3** "The Black Lancers" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Sword Of The Conqueror" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 8** The Queen and I (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Jonathan Winters Show (c)
- 13** Flying Nun" (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "Goodbye Charlie" (c)
- 13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** What's It All About World
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "End Of The Affair"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/ Joe Stead

FRIDAY — March 7

- 2:30 **3** "About Face" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Wonderful Country" (c)
- 13** Joe Delaney & Friends (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Generation Gap (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** "Bramble Bush" (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Let's Make A Deal (c)
- 8:30 **3** Name of the Game (c)
- 8** Gomer Pyle, USMC (c)
- 13** Guns Of Will Sonnett (c)
- 9:00 **8** "All Hands On Deck" (c)
- 13** Tom Jones (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Secret Agent
- 13** Judd For The Defense (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Miss Grant Takes Richmond"
- 11:30 **3** Johnny Carson (c)
- 8** "Bandido"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 13** News/J. Delaney & Friends
- 1:30 **3** Vegas Nitelife/ Joe Stead

MON. thru FRI.

- 6:00 **3** Educational Program
- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 13** News/J. La Lanne Show
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** Dark Shadows (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Steve Allen Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

CAESARS PALACE

(Continued from Page 15)

Best Girl," "We Need A Little Christmas," and Celeste's beautifully sung "If He Walked Into My Life." . . . Settings by William & Jean Eckert are inspired as are the Robert Mackintosh designed costumes. . . . The musical book by Jerome Lawrence & Robert E. Lee captures the spirit of "Auntie Mame," the Patrick Dennis novel on which it is based. Top honors for the Fryer, Carr & Harris production to director Gene Saks, Onna White's staging & choreography, and Donald Pippin's musical direction. The Nat Brandwynne overture and orchestral backing are perfection. (Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 15)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as

simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action. . . . The Circus Circus Band backs with dramatic fervor.

MIGHTY MIXTURE

By GARY STEVENS

QUOTA OF QUOTES: Anthony Perkins: "It's so hard for me to gain weight I welcome a scale that's out of line and shows me five pounds heavier" . . . Mahalia Jackson: "A well delivered spiritual can convert you to religion faster than a well meaning, but talky minister" . . . Ricardo Montalban: "A good actor hopes you know that he's not living life from a script when the curtain goes down" . . . Katharine Hepburn: "Put me in a store that sells smart casual clothes and I'll show you a successful sales-lady."

NEW YORK IS: The out of town newsstand in Times Square, where visitors converge (snatching gazettes from the city they left) . . . The Hayden Planetarium attracting the young and old star gazers. Only space was never so new unless you're an astronaut . . . The extended acreage called Central Park — a native's escape patch from subways and high rise buildings . . . The Metropolitan Museum of Art — the masters for the masses . . . The hundreds of the ten thousand or more cab drivers who philosophize at the drop of the flag on their meter . . . Trinity Church, in the Wall Street area, which opens daily at 7 AM and gets the curious tourist for a peek and a prayer before the rush hour begins.

NOTE PAD TEAROUT: Georgianna Young, mother of four, is an unsung beauty. Has a FABULOUS face . . . The team, hubby-wife, of Freddie Bell and Roberta Linn, capture you with an hour of kinetic programming, much movement, clever impressions and ebullience in song selling . . . At the Copain, a colorful and consistently good restaurant, where the Black Bean Soup is a prize and Periwinkles (sea snails) are the different appetizer,

there is Norm Moomjian, a good looking host beaming because his partner, Al Gadarigian, is a father of a fourth child. Said Norm: "I like him smiling." Said Al: "This is great for perpetuating a restaurant. I wouldn't be against all form learning how to host, cook and cater" . . . Herschel Bernardi told us he once worked in an amateur improvisation group with Harry Belafonte . . . This is the month of the Chinese New Year and to say Happy New Year to any Oriental friend, it's "KUNG HAY FAT CHOY" . . . Ain't is a bad enough word to use, but get those who translate 'have not' as 'hain't' . . . George M. Cohan's daughter Georgette has seen the Broadway show on her late pop fifteen times.

THE MONSTER WAS A MILD MAN: Boris Karloff was the screen's reincarnation man, dating back to "Frankenstein" in 1931. He frightened the hell out of a lot of kiddies in four other succeeding sequels. But Boris, really named William, was a charming, warm gent who put on the make-up where the money was. Remember the Karloff cocktail — one drink and you were supposed to go into shock! He had, we're told, a rough problem getting clothes. His trousers had to be just right and the measurements were unusual. Karloff (his name was Pratt) insisted on 22" bottoms. When he was on Broadway in '51 doing "Peter Pan," he had a suit made at Browning Fifth Avenue and the salesman still recall the screen bogeyman and his huge calves and bowlegs.

EAT TREAT BEAT: The entire menu at the Empire, the large, extremely commodious Chinese restaurant, typifies a declension in dining. The dishes, all tasty and well prepared, are just a bit away from the

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IN THE PERSIAN ROOM

Vive Les Girls! '69'



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expected, the customary. Take Chow Ming Young as an example. The mixed Chinese vegetables blend a mite better with the cut prime sirloin steak than in most places. Or how about the enticer called Four Seasons? The combination of roast pork, chicken, lobster and shrimp calls for iterative praise. Open seven days a week, the owner, Suey Hom, whose smile is like indoor sunshine from the countenance of a happy Buddha, spares nothing to please a customer . . . L'Etoile never fails to elicit oohs and ahs from a female on first entrance. The decor is striking, elegant, but not overbearing. On glass there is an endless list of the most distinguished names in French history. Yes, Maurice Chevalier is among them. The director of the room, Edouard Zwaaf, moves about like a proud peacock. He is attentive from aperitif to dessert. Among the entrees to be noted are a veal, cognac, mushrooms, cream sauce delight; Boeuf en Daube (beef stew par excellence) and a well prepared Roast Leg of Lamb with white beans.

GOING HOLLYWOOD

(Continued from Page 12)

"her girls" at school. Her artist-lover and her school-prof-admirer, and the teenage impressionable girls all add up to smashing, superb entertainment. Rod McKuen scored the film. Be prepared for laughter and nostalgia both, and exceptionally beautiful scenery and photography.

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FABULOUS LAS VEGAS

Ray Wilson

NEW YORK

LAS VEGAS: Here you forget all your troubles, for in addition to the fabulous entertainment you meet the 'nicest' people . . . Even the Cab drivers are polite: if they were to run around and open the door for a lady in N.Y., as they do here, the experience would be so unusual that she would think he was fresh. But, here they give men the same service . . . I hear from Gotham that reaction to my broadcasts which were taped here are probably the most favorable in my 25 years of broadcasting. But, why not — with such great guests as actor John Carroll, actress Pat Carroll, Myron Cohen, Corbett Monica, Jack Carter, Davis & Reese, comic George Kirby, Fats Domino just to mention a few . . . how could I go wrong! . . . The 4th Estaters headed by the Riviera's Tony Zoppi, who was a columnist on the Dallas News for 15 years, along with publisher of FABULOUS magazine, Etta Cortez, the L.V. Sun's Joe Delaney, and the L.V. "Review's" Forrest Duke, are reporters of whom any city could be proud — all were exciting guests on my broadcasts.

Louis Prima opened a Golf course here named "Fairway to the Stars" . . . Little Jackie Heller was, as always, a great guest on my Midnight broadcast . . . Irene Ryan will bring her new nightclub act, in which she does a strip tease, to the L.V. Strip . . . L.V. hotels negotiating with AGVA . . . After I had appeared on Joe Delaney's late night TVer, everyone I knew called me with the exception of those who owe me money . . . Tony Zoppi's "Ruby's Story," which is first hand info on the assassination of the late JFK, will become motion picture property any edition now . . . From Vegas to London goes Phyllis Diller to guest on a Liberace TVer . . . My souvenir from Vegas is a blister on

the palm of my hand — next time I'll wear one glove.

* * *

NEW YORK — Dustin Hoffman looked mighty cold running around snowy Central Park in tennis shorts while shooting a scene for the "John & Mary" movie, which co-stars Mia Farrow . . . Phony 50 and 100 bills flooding the town . . . Polly Bergen's cosmet firm now a N.Y. Stock Exchange listing . . . Hal Prince, this year's winner of the Sam S. Shubert Foundation Award for outstanding service to the American theatre . . . Carol Burnett, selected as the second-worst dressed woman, has been chosen "Woman of the Year" by Harvard's Hasting Pudding Club . . . Arlene Francis the honorary campaign chairman for the '69 Heart Fund Campaign . . . Vincent Price is writing a cook book titled, "But What Do You Do With the Parsley."

* * *

E. M. Loew opening a bigger and brighter Latin ¼ in N.Y., and pledges never again an AGVA show girl which closed the old ¼, on New Year's Eve . . . Repertory Theatre of Lincoln Center opened with the presentation of "In The Matter of J. Robert Oppenheimer" . . . Elke Sommer told former Hong Kong movie producer Esther Eng at her sophisticated restaurant that her husband, Joe Hyams, makes his screen debut in her picture "The Heros."



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DESERT INN

(Continued from Page 15)

making it possible for him to get his show on the boards. There are counter plots and sub-plots involving the scheming computer company president, marvelously limned by Victor Buono, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by the very handsome John Carroll, in his stage debut . . . Paul Gilbert is outstanding as the producer's assistant

and accomplice in spending the overpayment. . . Very funny girl Pat Carroll and pretty Linda Michele, charming as Raitt's romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks . . . The book, by Ray Golden & Jack Marlowe, serves nicely as a base for excellent comedy acting by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing

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Gilbert and the lively company. Other major applause winners are Victor Buono's riotous "Give The Public What It Wants," Raitt's "Believe In Me, Baby," and John Carroll and Pat Carroll's delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by Earl Barton . . . Ray Golden wrote music, lyrics, and produced the show, directed by Danny Dayton . . . The clever production design is by Harvey Warren, with musical production by Joe Guercio & Bill Reddie . . . Carlton Hayes and his Orchestra play the score with style and excitement.

(Mary Rettig)

DUNES

(Continued from Page 16)

be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic professional, excellently polished Apcar super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper . . . comedian Berl Williams, a very re-

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freshing newcomer, the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy Pigeons** in their fly over, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the exciting **Mitch & Julian** adagio team, the outstanding **Jean Leocia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Beaud compositions, and

uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

dards. Their beat is so infectious, the room sways with them. Even if you aren't an upbeat buff, you'll fall in with them. **The So & So's** provide the background with **Gary Hulott** on guitar, **Kenny Watson** on bass, banjo and violin and **Vic Ball** on drums. **Gary** and **Kenny** double in four part harmony with the leaders . . . **The Lou Lalli Four** are also expert in four part harmony. Each of this quartet possesses a good solo voice but the prettiest is still **Rita Tanner** . . . the curvaceous gal who holds that stage garb together with a whisper of a thread. The lads behind the looker are **Lou** on drums, **Joey Darrow** on keys and **Joe Sanzo** on bass . . . Perennial favorite **Bill Kane** is held over —

again! He has a collection of special material that guarantees him a place here as long as he wants it . . . the fans have voted him permanent.

FLAMINGO

(Continued from Page 16)

The **Cowsill** family is an endearing passel of young folk from age nine to twenty-one gathered about Mother C, known to her progeny simply as **Barbara**. The septet has racked up some pretty big record sales over the past couple of years and a few of these are chanted with much enthusiasm and vigor on the **Flamingo** stage. They are, "We Can Fly," "Rain in the Park" and "Indian Lake," and all receive tender, loving care by the group. Youngest **Cowsill**, **Susan**, is quite a rocker, doing her mod thing ringside as she chirps "Hello, Hello," which receives appropriate accolades. Group as a whole, is more folkish, than rock oriented as illustrated through their harmonies and repertoire. One of the most moving melodies is "Cruel War," with mama in the leading role, remindful, in a way, of Peter, Paul and Mary lamentations in such vein. Just about all the youngsters are versatile instrumentalists as well as singers and provide distinctive coloration to all their solos and blends . . . **Dick Shawn** cannot be pigeonholed into any simplistic comedy areas. He turns situations upside down and, if so moved, downside up in order to achieve some telling blows at our mores. A cranial comedian, he has obviously thought out every bit of business before putting it into his act. Yet, after the polishing, the piece still has the gleam of spontaneity. Some may not embrace his humor all the way, but hardly a man alive can be all funny things to all funny people . . . **Russ Black** provides instant cueing to his orksters for the necessary backgrounding. (Bill Willard)

Frustration is bringing your wife a huge bouquet of flowers because you are positive it is an anniversary of some kind and learning that it is only Bastille Day.

FREMONT

(Continued from Page 16)

a projection twenty-five years from now, or into the year 1994, and imagine how many, or how few actually, from the current crop of femme warblers will be receiving critical nods from the press as well as the public. **Kay Starr** began as a bluegrass singer with little country combos, graduated into blues and torch ballads with swing bands and launched herself into a star orbit through recordings and toplining in leading night clubs everywhere. Her repertoire in the **Fiesta Room** is a pretty fair illustration of that progression. She has her usual standbys, **The Four Men of Note**, to lend harmonies behind four of the tunes and in "Wabash Cannonball," one of them toots the whistle as the audience gives the signal. Songs, fun and games, plus showbiz spells **Starr** . . . **Taf Arnold**, billed as "The Witty Welshman," has facial features somewhat like fellow Welshman **Richard Burton**, although far less ravaged by time and excesses. As for a comparison in wit, there can be none. Yet, **Arnold** does move around like an actor, tells a brace of funny stories and even plunks a banjo for a flourishing finish. One-upmanship, that's what it is . . . **Al Jahns Ork** receives a glowing tribute for musicianship by **la Starr** and rightfully so. They also open proceedings with a nostalgic impression of **Kay Kyser's College of Musical Knowledge**. (Bill Willard)

FRONTIER

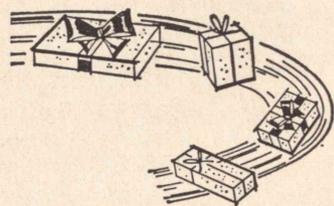
(Continued from Page 16)

Looking sharp and with a casual breeziness, the singing star chats with ringsiders — even buying one party champagne at show caught — and does bits with the bandsmen, as a change of pace from vocalizing. In **Eddie's** program, all good songs, probably most enthusiastically received are his "This Guy's In Love With You," "If 'She' Walked Into My Life," from "Mame," along with the title song from same, and his nigh-trade-mark **Jolson** medley, always surefire for **Fisher**. The audience digs his stroll

BirthDay-Anniversary CORNER

... FABULOUS salutes calypso rhythmist Harry Belafonte who syncopates his own birthday tune, March 1. . . . Suave Phil Goldman, maitre d' Sands' Copa Room, also shares our March 1 birthday spotlight with popular local veterinarian Dr. Murray Phillipson. . . . Glamorous chanteuse Dinah Shore celebrates her March 1 birthday with a musical audience rapport at the Sands where she is currently appearing in the Copa Room. . . . Al and Jet Loring light three birthday candles for pert daughter Andrea, March 2. . . . "Grand Sultan of the Adjective," Gary Stevens, who bylines our "Mighty Mixture" spot, marks his natal celebration, March 2. . . . Anniversary bouquets to Showboat Hotel assistant general manager Rivilo Low and his

lovely wife who toast their 33rd Wedding Anniversary, March 2. . . . Popular localite Larry Ling tallies his annual score March 3. . . . Dunes Hotel staffers chorus the Birthday Song for congenial PRchief Lee Fisher on his March 4 celebration day. . . . March 4 birthday greetings to Frank Roberts, former FABULOUS staffer who celebrates this year in Thailand where he is currently stationed with the U. S. Air Force. . . . Ace violinist Russ Cantor, long a Las Vegas favorite, cuts his natal cake March 6. . . . Ed McMahon, Johnny Carson's personable announcer on the "Tonight" TVviewer, also rings in his 365'er March 6. . . . FABULOUS wishes of good health and happiness to each and every one of you on your special day. (Diana Shelburne)



amongst them, singling out some members for solo song wooing. The star rounds out his turn bringing back comedian Guy Marks for bi-play and a duet finale. . . . Distinctive laugh-maker Marks opens the show following a catchy overture of Eddie Fisher's hits. Droll and soft-sell, he is a master of vocal sound effects, very funny in his carbon of a prototype band singer and, such assorted stars as Mitchum, Cooper, Bogart, and a show biz-struck Indian in his "How The West Was Won" classic. Marks' impression of TV commershills also strikes risible rapport. . . . The huge Al Alvarez Orchestra plays the score with verve. (Mary Rettig)

RIVIERA

(Continued from Page 16)

takes some doing and Ann is the girl who does it — in big neon letters. Whether dancing with the twelve "Men In Her Life" or taking over the stage solo, it's her show. From the exciting film intro that brings Miss Margret on in living color in a motor-

cycle brigade, it's what's happening, baby! She sings great, she looks gorgeous, she dances deliciously, and she covers all bases, teeing mod style, continuing in an enchanting country/western vein, and captivating with a Thirties era musical spoof, a la Busby Berkeley and Ruby Keeler, that has to gas you. . . . Midway in the powerhouse production, Willie Tyler and Lester take over in one of the most refreshing ventriloquist acts ever. Tyler's material is fresh and funny, and it's almost impossible to realize Lester's not real. . . . The star returns for a sexy "Somebody's In My Orchard" and a lovely Swedish lullaby, illustrated with memorably beautiful film clips. Her pre-finale highpoint, ribbing go go girls, is a classic. There's no faulting Ann-Margret, a great star, radiant in one of the shows of this or any other year. . . . Everyone contributing to it deserves laurels, but especial kudos to Executive Producers Roger Smith and Allan Carr and to choreographer-director Walter Painter, with admiring bows to David Win-

ters' original choreography, staging, and film sequence direction, and to Jack Cathcart and his Orchestra's brilliant musical enhancement.

(Mary Rettig)

SANDS

(Continued from Page 17)

costume consisting of a deep blue evening-length jumper, with a mini-high split and white blouse, the like of which I'll be vainly trying to find for my own wardrobe from now on. The Copa Room's shore Dinah's from the first distinctive chirp. Her monologue greeting is witty, consolidating her hold on the dotting crowd, and her musical arrangements are gorgeous as her singing, special favorites of mine being her moving Jim Webb number and a tasty medley of love songs including "As Time Goes By." . . . The super star warmly introduces Nipsey, who deserves the warmth for the best Russell routines in memory — funny, funny — also fresh and smashingly topical. With Clark Garvey as his musical conductor, clever, versifying Nipsey romps through a limber lesson in the latest dances for huge beg-off applause. . . . Then Dinah's back, in a pink & gold harem-style costume, to introduce The Collage, two men and two girls who do their own thing wardrobe-wise and in song. They are excellent singers with lovely voices, and if ultra modern music has any hold-outs these charmers may be the ones to convert them. . . . They join Miss Shore, when she returns in another exquisite gown, for some blissful songs including Lennon & McCartney's "Hey, Jude!" An exciting spirituals medley takes D.S. into her strong "Blues In The Night" finale. . . . To see a show like Dinah Shore's renews one's faith in entertainment. . . . Her musical conductor is John Rodby, and the superb lighting is by Hugo Granata. . . . Antonio Morelli and his Music are brilliant. (Mary Rettig)

What can you do . . . if the bill from the jeweler for something your wife bought turns out to be for a poison ring?

SHOWBOAT

(Continued from Page 17)

though the "Grass" is going to root in our terra firma. . . . Longtime favorite Harry Wham is one of the true crowd pleasers on these boards. He keys the accompaniment to his own vocalizing, leaning heavily on the requests. Harry's friends are captive returnees. . . . The impeccable Johnny Paul is on hand to greet and settle you in for the shows. In between stage fills, he is downright mystifying with his sleight-of-hand, performed tableside.

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque. . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedie interpretations. The Linero beauty comes across strong with her song and dance. . . . Jeane & Helene trip the light fantastic with some zingy choreography, unencumbered by restraining fabric. . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number. . . . Charles

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*SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

CURRENT
ALL NEW 1969
"FOLIES BERGERE"

Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton - Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mer-

maids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday,

staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 17)

the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . and the surprise of The Saddri Dancers during their comedy adagio turn delights spectators . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

What can you do . . . if your electric toothbrush develops a short circuit and the sparks solder your fillings together?

THAT'S FOR SURE

(Continued from Page 10)

Club . . . and wife Nancy Austin is playing the Penthouse — same club.

If you watched the Feb. 20 Andy Griffith Telly special, you couldn't miss one of the greatest little scene stealers in the biz. Dancer Neil Schwartz was featured in a dance sequence with Janet Leigh, successfully portraying the type of partner every girl would prefer in the wallflower role. This segment would have been pure comedy if Neil had also been tapped to partner Janet in the dream sequences. Nothing could have been more humorous than a Neil Schwartz Astaire and a Neil Schwartz Raft . . . The interchange of dance partners interrupted the humor continuity.

They call it class . . . and Paul Gilbert has it . . . The "Many Happy Returns" comedian presented gold door plaques to his fellow principals at the D.I. The topliners will retain the name plates as souvenirs after they close out of "Returns," one of the best rehearsed plays to hit the boards . . . In between rehearsals, Pat Carroll is planning the formation of a coed softball team, hoping to match her cast reps against those from other hotels.

This week, it's one-upsmanship for Lee Karsian . . . who repaid the favor and gave Tino Barzie a sound trouncing on the course . . . Wonder if Messrs. Kovell and Wolkoff could maneuver this into a D.I.-Frontier Best-Of-Season tourney?

CP casino execs wondered about "sending a cab" for German Professor Richard Jarecki when he was banned from the roulette tables in San Remo (Italian Riviera) recently . . . The Heidelberg University psychology teacher was reinstated after his lawyers convinced the city fathers his winnings at roulette didn't necessarily establish him as a professional gamer.

The dancing Red Hots in "Fillies de Soul" turned Spartan to pose by the pool one chilly morning . . . to pro-



vide our boys in Vietnam with the pin up pix they requested.

Does **Harold Minsky** know that parents are recommending "The Night They Raided Minsky's" as movie fare for their progeny? The way we hear it, the parents case the flick, compare it to the lust and violence of other screen fare, and then heartily endorse it for youthful viewing.

The **Garwood Vans** (Musicland), **Jack Cherrys**, **Jim Costellos** (Roach Distributing Co.) and **Norm Whites** (KLAS-TV) made a community visit to Hawaii . . . The men played the Mauna Kea course and Kanapali course on Maui . . . and were the guests of **Bruce Fowler** when they played at the **Makaha Inn** in Oahu . . . **Gar** informed us that their membership in the D.I. Country Club provided an open sesame at all stops.

FABULOUS NOTES . . . Backstage talk centers on the possibility of **Victor Buono** conducting an Actors Workshop for the balance of his D.I. contract . . . **Frank Sinatra, Jr.** will head for another Summer circuit, following his May return to the **Frontier's Circle "F" Theatre** . . . CP casino exec **Ash Resnick** played in the Miami Doral Open Pro-Am Golf Tourney this week with boxing great **Joe Louis** . . .

Beverlee and **The Sneakers** close their **Frontier Circle "F"** date on Wed-

nesday and head for Harrah's-Tahoe . . . They'll be **Frontiering** again April 3 . . . Currently in the **Flamingo's Sky Room**, the **Shango** have been dotted for the **Carson and Bishop TV** viewers . . .

Betty Vogt has returned to the **T-Bird** as secretary to **Norm Johnson**, reclaiming the familiar desk she used when she dittoed for **Tony Atchley** . . . **TBirders Norm Johnson** and **Jess Hinkle** will immediately begin shaking down those two specially-built dune buggies for the **Mint 400** in March . . . **Garwood Van** insists that **Don Rickles** came into his **Musicland** just to borrow a phonograph . . . **Nita Cruz** returns to the **Flamingo** May 15.

At the **New Copa Lounge**, **Al Arakelian** rose to the occasion when a couple ordered a pizza . . . half plain . . . half with sausage. You just can't stump this man.

Last Sunday, **Lee Edwards** began the first of an eight week class in memory training. If interested, contact Director **Edwards** at the **Castaways** for the afternoon or evening sessions.

A busload of fellow senior citizens from the Long Beach **Jewish Community Center** attended the February 25 wedding of **Betty Freeman** and **Saul Genoffsky** . . . The couple was married by **Rabbi Aaron Gold** at the **Temple Beth Sholom**, February 25, with a champagne reception at the **Mint** . . . The bride's son, **Eddie Freeman**, is a musician in the **Flamingo lounge**.

We'll never know how the **Stardust** directors are managing to pinpoint tennis entrants to a confession of age. Applicants in the "Sweetheart Section" of the **S. W. Seniors Tourney** have a choice of categorizing themselves in the 30's, 40's or open age mixed doubles. That "Open Age" competition looks like a sure count winner . . . and **That's For Sure**.

What can you do . . . if your wife mixes a batch of martinis with the chemicals you were going to put into the swimming pool?

LIGHTS OF LAS VEGAS

(Continued from Page 13)

before departing for Vietnam to say she'll star in her own revue at **Hacienda Hotel** when returning from entertaining the troops . . . **Jean Peters** (Mrs. **Howard Hughes**) bought a small pad in Beverly Hills to be close to UCLA where she'll study for her B.A. degree . . . Strip property owner **Richard Edelman** will build a 15 story 525 room hotel called the **Eden Roc** to cost upwards of \$15 million and has applied to the Gaming Commission for a license . . . On his way to Hollywood to portray **Monsignor Carroll Abbing** in his movie debut, TV star **Mike Douglas** was inked for a Sept. date at **Riviera Hotel** . . . **Sam Boyd** received the green light to sell stock in **Las Vegas Downs race track**. He says it will be the finest race track in the West.

Singer **Engleburt Humberdinck** makes his local debut at **Riviera Hotel** on April 17 for a two week stand . . . **Associated Booking Corp.** prexy **Joe Glaser** has acquired the rights to "Guys and Dolls" with an all-Negro cast for a Strip hotel . . . **Roslyn Kind**, half-sister of **Barbra Streisand** is being paged by two hotels here as we go to press.

CRISWELL PREDICTS

(Continued from Page 8)

rect again, tho we hate to admit it!

SERVICE BY MACHINES

I predict that your children will receive service by machines! Their homes will be cleaned and dusted . . . their lawns kept in neat order . . . their clothes fresh . . . and their lives regulated even as to diet, dental work and repair! Altho they will have no idle moments, they will be assigned by the State to do certain duties, which they cannot shirk, or death results! The plug on their machines will simply be pulled — oblivion!

HEADLINES OF THE FUTURE:

Red China and Red Russia jointly invade Southern Asia! . . . Civil responsibility law voted into effect! . . .

Foreign spending cut by 25%! . . . Ruins of civilization found on Moon! . . . New York City under martial law! . . . Worst weather on record!

UNDERGROUND

I predict one of the most potent films of this century will be "Underground," which deals with the escape of the slaves from the South! It will be told like it was, with no punches pulled! The KKK, the Abolitionists and all parties working closely together! How many great negro fortunes were built from the very day of their escape into freedom! Underground!

SIGNALS FROM OUTER SPACE

I predict that **Mother Earth** will be bombarded with coded signals from outer space by this time next year! I predict that the code will be broken and then we will know what some of the other inhabitants think of earthlings! Remember this prediction!

RIOT — RAPE — and REVELRY!

I predict a Congressional probe into a recent rioting will reveal the fact that it was a planned riot, planned rape, planned looting and planned revelry which lasted a full ten days more, with the liquor and the narcotics taken from the stores! This shocking expose will capture the front pages of your favorite newspaper and hold it for weeks to come!

CREMATION FOR \$250

I predict that a new type of cremation, including disposal of the ashes, can be purchased for the complete price of \$250! A Memorial Service can be held and rightful memory paid!

THE MISSING CITY

I predict an entire city in the **Hudson Bay Area** will vanish off the face of the earth, by simply flying into space, and leaving a gaping hole! The polarity change of gravity will be the cause, and this will remain one of our major mysteries!

GOLDEN OPPORTUNITY

I predict that a golden opportunity will be offered our **Gold Star Mothers** to visit the graves of their fallen hero-sons on foreign soil! This is the least we can do for them!

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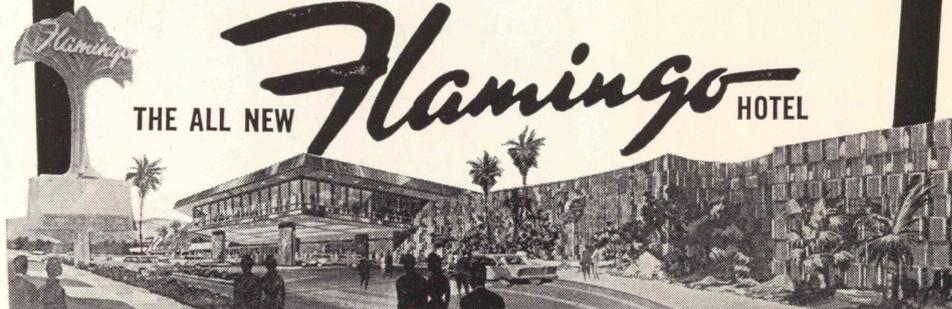
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