

JACK CORTEZ'

FEBRUARY 22, 1969

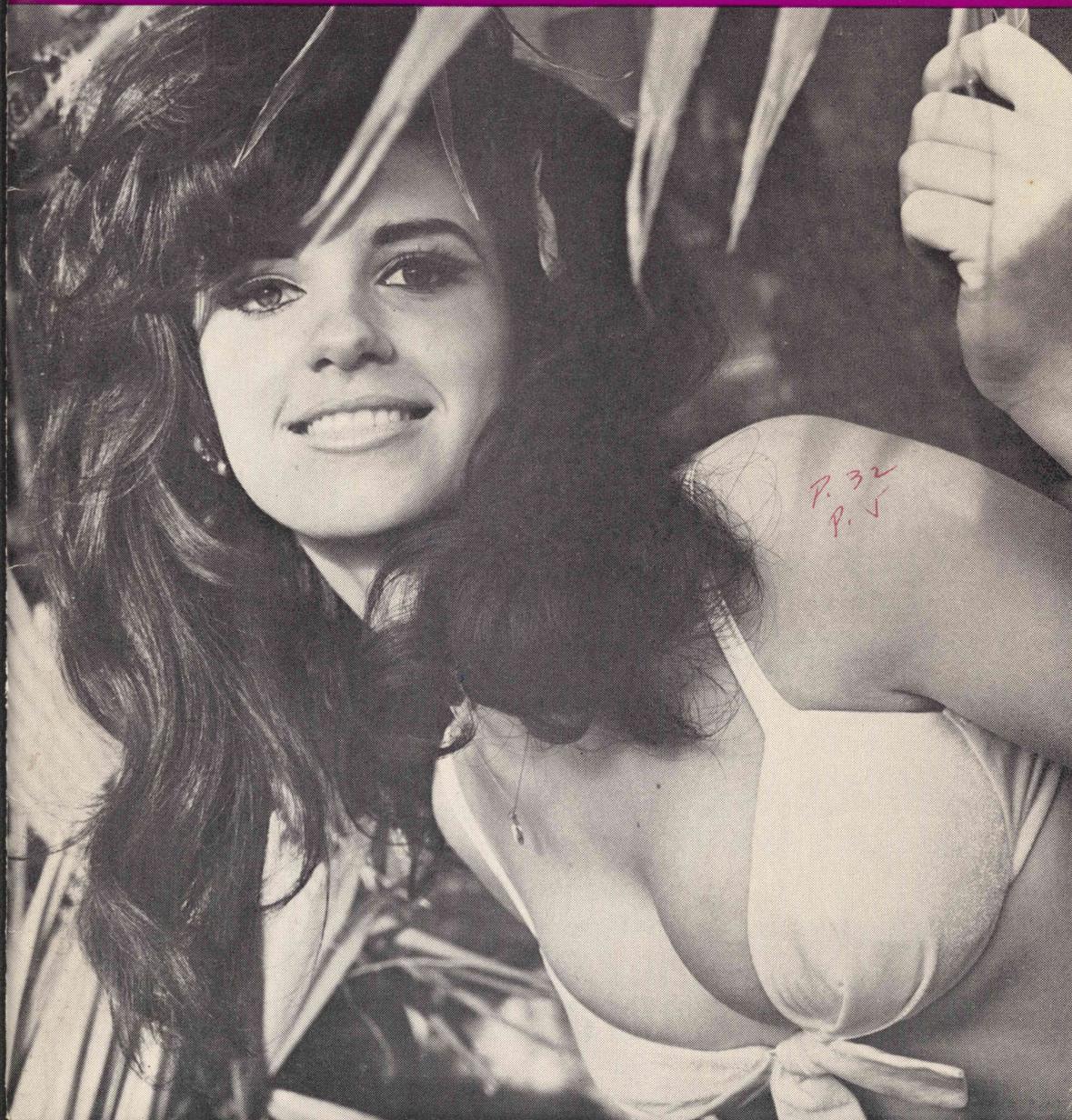
25c

# Fabulous

22nd  
year

**LAS VEGAS**

*magazine*





# The Folies Bergere

You Haven't Seen!

BY ARRANGEMENT WITH MME. PAUL DERVAL  
PRODUCED BY MICHEL GYARMATHY AND MAYNARD SLOATE  
DANCES DIRECTED BY TONY CHARMOLI  
MUSIC BY SI ZENTNER AND HIS ORCHESTRA

HOTEL  
**Tropicana**  
LAS VEGAS

FOR SHOW RESERVATIONS CALL 736-2022

HOME OF THE STARS  
*the Blue Room*

NO COVER • NO MINIMUM  
NO RESERVATIONS REQUIRED  
MARCH 7 — GUY LOMBARDO

## JULIE LONDON

JOEY VILLA  
RAOUL ROMERO ORK

# Casino de Paris

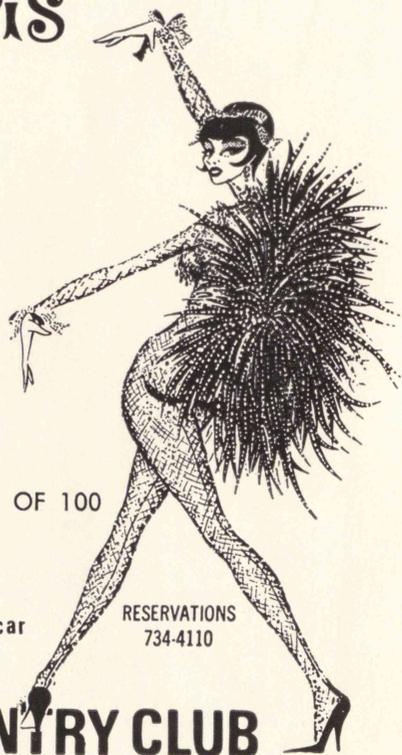
DIRECT FROM 'GAY PAREE!'

STARRING

## LINE RENAUD



CAST OF 100



Conceived, produced and directed by Frederic Apcar

RESERVATIONS  
734-4110

LAS VEGAS

## DUNES HOTEL & COUNTRY CLUB

A NEW WORLD OF WONDER

Milton Prell's  
**ALADDIN**

HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE  
**"MINSKY'S BURLESQUE '69"**

## JOHNNIE BACHEMIN

### SABRE ROOM

Dining from 6:00 P.M. 'til Midnight  
WITH A CUISINE PAR EXCELLENCE  
IN AN ATMOSPHERE OF QUIET SPLENDOR

**GOLD ROOM** DINING AROUND THE CLOCK

DAILY BUFFET 6 P.M. 'TIL 11 P.M.



THE WORLD'S MOST  
BEAUTIFUL CASINO  
Racehorse Keno — Pan  
Baccarat - the Most  
Liberal Slots  
in Las Vegas

ON THE SUNNY SIDE OF THE STRIP



★  
**GOLF COURSE &  
COUNTRY CLUB**

# Desert Inn

FRANK SENNES PRESENTS

**JOHN RAITT PAT CARROLL VICTOR BUONO  
PAUL GILBERT LINDA MICHELE**

SPECIAL GUEST STAR

**JOHN CARROLL**



IN RAY GOLDEN'S PRODUCTION OF

## Many Happy Returns

A NEW MUSICAL

Reservations: 735-1122

Every Night — 8 P.M. & Midnite

Sky Room  
**MURRAY  
ARNOLD**

**JODY'S  
QUINTET**

Open Nightly at 9:00 P.M.

**"ONCE UPON A MATTRESS"**

Lady Luck  
Lounge

**HAPPY JESTERS  
VISCANTI SHOWBAND**

Vido Musso • D.I. Strings

FEB 24 1969

# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 2

February 22, 1969

## On the Cover

... This is **Sherri Schruhl**, official greeter for the **Flamingo Hotel** ... A senior at **Western High**, **Sherri** was a finalist in the "Miss Teenage America" contest. She plans to study drama and public relations in college ... (Photo by **Bob Hooper**.)

Editor-Publisher  
**E. B. Cortez**

Managing Editor  
**Bruce Barton Cortez**

Front Cover Editor  
**H. R. H. Rex**

Contributing Editors  
**Mary Rettig  
Bill Willard**

Circulation Manager  
**Audrey Ling**

Distribution  
**Ken Cefaratti**

**PUBLISHED WEEKLY** — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

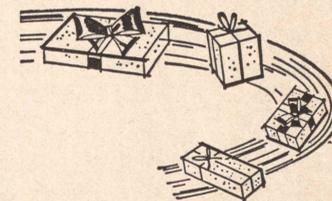
## In this Issue

<b>CRISWELL PREDICTS</b> .....	7	<b>TV GUIDE</b> .....	18-19
<b>THAT'S FOR SURE</b> .....	9	<b>LOUNGE STARS</b> .....	21
<b>GOING HOLLYWOOD</b> .....	11	<b>MIGHTY MIXTURE</b> .....	23
<b>LIGHTS OF LAS VEGAS</b> .....	13	<b>FLV DIRECTORY</b> .....	24-25
<b>CURTAIN TIME</b> .....	15-16-17	<b>COMING ATTRACTIONS</b> .....	30

## Birthday- Anniversary Corner

... **FABULOUS** extends belated February 15 birthday felicitations to: songstress **Toni Arden**, congenial **Carl Cohen** of the **Sands Hotel**, popular local jeweler **John Fish**, and to personable **Nero's Nook** captain, **Mac Harris**. ... Handsome **Stardust Hotel** manager **Mike Adams** also receives belated greetings for his February 17 annual celebration. ... Popular localite **Mel Golden** shares our February 22 birthday spotlight with **Shirley Morgan's** lovely sister **Audrey Remo**. ... Mandolin artist **Dave Apollon** scores his annual celebration day February 23 along with personable **Bob Plummer**, entertainment director for the **Mint Hotel**. ... Handsome **John Hughes**, **Sahara** casino manager, rings in his 365'er, February 24. ... **Nat Hart**, suave maitre d' **Bacchanal**

**Room**, **Caesars Palace**, toasts his natal celebration, February 25, the same date that handsome young **Leonard Remo, Jr.** blows out eleven birthday candles. ... **FABULOUS** **Fats Domino** celebrates his February 26 birthday entertaining **SRO** crowds in the **Flamingo's Casino Theatre**. ... February 26 natal salutes also go to renowned show biz personalities **Jackie Gleason** and actor **Tony Randall**. ... Charming **Evelyn Sandfoss** of **Dayton, Kentucky** receives birthday wishes, February 27. ... **Dunes Hotel** staffers salute assistant general manager **Frank Schenck** on his February 28 annual gift day. ... Violinist **Russ Cantor** and his lovely wife **Rona** toast their eleventh **Wedding Anniversary**, February 28. ... **FABULOUS** wishes of good health and happiness to each and every one of you on your special day. (Diana Shelburne)



FEBRUARY 22, 1969

**87% OF CRISWELL'S PREDICTIONS  
HAVE COME TRUE!**

**PAST PREDICTIONS:**

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

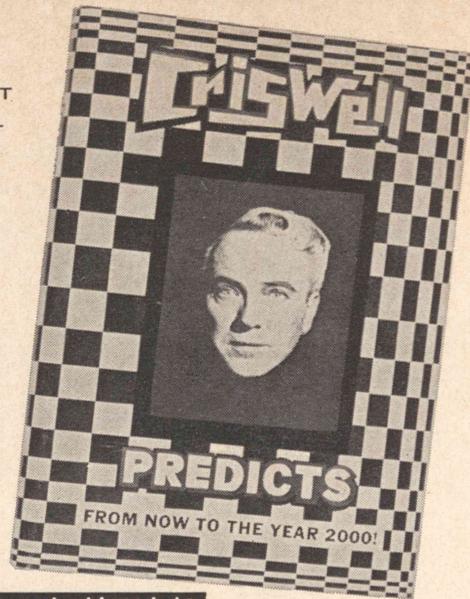
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

**IN THIS BOOK, CRISWELL PREDICTS!**

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

An ever increasing number of people follow his syndicated columns. Millions have seen him on the Johnny Carson and Jack Paar Television Programs, plus many others.

This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

**ORDER YOUR COPY TODAY!**

P. O. Box 748, Las Vegas, Nevada (89101)

Enclosed please find \$ \_\_\_\_\_ for \_\_\_\_\_ copies of CRISWELL PREDICTS at \$3.95 per copy,

(Make checks payable to Fabulous Magazine, C. P.; \$3.95 includes tax and postage).

I understand this book will be shipped postpaid and, if I am not completely satisfied I may return it within ten days for a refund.

NAME: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

dh

ZIP CODE \_\_\_\_\_



**THINGS TO COME**

I predict that millions in Russia will be systematically starved at the whim of the Kremlin, for even the Red Liberals do not permit anarchy even in thought! This new man made famine will be even more horrible than the tribal famine in Biafra! . . . I predict that the best selling bumper sticker to date will be the one reading "Our Country — Love It Or Leave It!" . . . I predict that Ex-President Lyndon B. Johnson's place in history will be secured for the future historians will record him as the "greatest Democratic president we have ever had, head and shoulders above Wilson, Roosevelt, Truman and Kennedy!" . . . I predict there will be a surprise elopement in the White House First Family within the next three months! . . . I predict that the Separatists in Canada, who wish an inner-French government, will more than succeed in 1970! . . . I predict that one of the largest parfum manufacturers in Paris will close up shop due to the inroads of American-made perfumes on the World market! . . . I predict that the Larry Storch-Billy DeWolfe TV "The Queen And I" will win the Emmy for situation comedy series! . . . I predict that three more famous doctors will be held for 1st degree murder for the removing of hearts for transplant from living bodies to other living bodies! I predict that the Supreme Court will not permit the transplant of organs until 24 hours after the death of the donor!

**Things to come!**

**CASE AGAINST THE PEOPLE**

I predict that the case against the people in off-shore oil drilling in California and Texas will bring a new understanding of the law! You can expect the changes to be made in the oil industry on a federal basis in good

favor of the people!

**I REGRET TO PREDICT**

I regret to predict that a famed author, who operates a mail order writing school out of London, will meet head-on with the U. S. Postal Authorities on various charges of fraud!

**MADAM DEATH**

I predict that Madam Death, who calls once on all men, will work overtime in April when she collects famous person after famous person for her perfumed garden in endless eternity!

**THE CHICAGO SCANDAL**

I predict that the Chicago scandal will soon appear on the front pages of your favorite newspaper when it is fully revealed that the rioting, protesting mobs during the Democratic Convention, were not Democrats, but far, far Left! Threats of violent death were made and Mayor Daley merely protected those who attended the Convention! Mayor Daley would not permit anarchy, but made the protesters conform!

**PARIS!**

I predict that DeGaulle will be honored by the French voters with a magnificent memorial tomb, near that of another great Frenchman, Napoleon! As Nostradamus predicted in 1544 "that a tall man, with defined features, would arise and the 20th century Charlemagne, with the same name!" (And this was Charles DeGaulle!)

**HOPE SPRINGS ETERNAL**

I predict that hope springs eternal in the heart of a famed GoldStar Mother, who will not accept the fact that her son is buried in Arlington with an heroic honor! The wonderful mother appears each day with flowers, hoping against hope that the man buried as her son is the wrong man, and that her son still lives! A great

# LET US ENTERTAIN YOU



(And you'll have a real good time)

**FOUR FOUNTAINS RESTAURANT**  
3411 L.V. Blvd. So.  
735-5546  
Steaks, Lobster Specialties

**FREMONT HOTEL RESTAURANT**  
200 E. Fremont Street  
385-3232  
Chinese & American Cuisine

**GARDEN ROOM**  
Sands Hotel  
735-9111  
Chinese & American Cuisine

**GOLDEN STEER**  
308 W. Sahara Ave.  
384-4470  
Seafood; Italian & American

**GOLD ROOM**  
Milton Prell's Aladdin Hotel  
736-0111  
Elegant Buffet (Fish & Steaks)

**GOURMET ROOM**  
Tropicana Hotel  
736-4949  
International Cuisine

**HICKORY ROOM**  
Hotel Riviera  
735-5111  
American Cuisine

**HOUSE OF LORDS**  
Hotel Sahara  
735-2111  
Steaks



**Carte Blanche**  
AN AFFILIATE OF AVCO CORPORATION

## tragedy of our time! THE PATTEN OF LITTLE FEET!

I predict that the high fashion for next year will be the patten of little feet, for you girls will wear slipperettes, and you will just patten, patten, everywhere in 1970!

## A SUICIDE CLUB

I predict that a famous European Suicide Club will seek members among the students here in America! Numbers are placed in a hat, and the one drawn must destroy himself by fire in protest to some encroachment on a fancied political wrong to the New Left! American students have not responded as the Kremlin based Society had expected!

## WINGS ON YOUR LETTER!

I predict that the Nixon plan will be to put wings on your letter, so that it is delivered pronto! There will be no air mail classification, as all mail will be sent the quickest and most direct route! Only one rate will remain, five cents! Many times air-mail is held overnight, and in many cases, first class mail beats the air-mail to its destination! This re-classification has long been needed and desired!

## COST OF DYING

I predict that all other services will cost you more, except the cost of dying! Your local funeral director will be the first to admit that his costs have not risen as did medicine, transportation, communication and public utilities! Many are worried as they approach the Golden Shore, at the cost of dying, but the overall picture is much the same moneywise!

## A SHOCKING NEW CONCEPT

I predict that many Liberals will feel that they are no longer a part of the "Civil Rights Movement" but the shocking new concept by the Negro Betterment Society will be "That the White person was never a part of the Civil Rights Movement, as they could never understand the plight of the Negro!"

## HOLLYWOOD FUTURE GOSSIP

I predict that so many motion pictures are sold to television without  
(Continued on Page 33)



By **ETTA CORTEZ**

After her **FABULOUS** Riviera opening, magnificent star Ann-Margret reminisced with contributing editor Mary Rettig about her first appearance in FLV with the George Burns Show . . . and how they had chatted afterwards . . . at which time Ann was worried the reviewers might not like her. 'Twas then Mary R. told Annie she was a cinch for stardom. No truer prediction was ever made . . . and that's for sure.

Speaking of the Riv, the hotel hired a cannon act to perform in front of its portals. The Circus influence do spread!

Still on the circus theme . . . that was Norbu (the human gorilla now at Circus Circus) who mounted the high wire to save Carl Wallenda during the Detroit tragedy that claimed members of his family and troupe.

It is definite that Barbra Streisand will open the **International Hotel** in July . . . the beginning of a four year contract with the now a-building boite. There's talk about buying up the unfulfilled Streisand date remaining at another local entertainment emporium.

**TELL IT AS IT IS GENTLEMEN** . . . Latest proposed F.L.V. beauty pageant is the "World's Fairest" . . . with officials denying it will be a nude pageant . . . When the contestants parade down the ramp wearing little more than nature's wrappings, with polka dot pores . . . they won't be nude . . . they'll be cloaked in "honesty" . . . or so it sez in the "good taste" release.

A local tabloid columnist listed the snacks that Elizabeth Taylor had ordered during her CP stay . . . and promised to research Richard's preference. Our exclusive to Don is Mr. Burton's gourmet craving . . . pizza.

Currently at the Frontier Circle "F" Theatre Frank Sinatra, Jr. will be seen on the Hollywood Palace TV viewer March 1 and the Jackie Gleason Show, April 5 . . . During his 21 day appearance in New York's Rainbow Grill, young Frank managed 19 Telly guestints. This week he was to shoot the second segment of his Tube special, "Where The Action Is."

Frank's mentor Tino Barzie is convinced he's a rainy weather golfer. When it sprinkled during his rounds with Lee Karsian and Tom Kennedy on the Tropicana course, Tino sprouted the victory wreath.

Lend an ear to Sandstar Lana Cantrell's new single from her next RCA album, "The Now Of Then." What the Australian thrush does with the Beatles tune "Your Mother Should Know" is too much fun to miss.

Exciting showman Johnnie Bachemin, closing out of the Aladdin Feb. 23, is booked solid with immediate dates at posheries from east to west coast . . . north (Harrah's Clubs) and even South-of-the-Border . . . La Fiestita in Juarez.

A major studio paged Al Dobritch for the reptile on exhibit at Circus Circus. The moguls want to match the python with a tiger, for the first



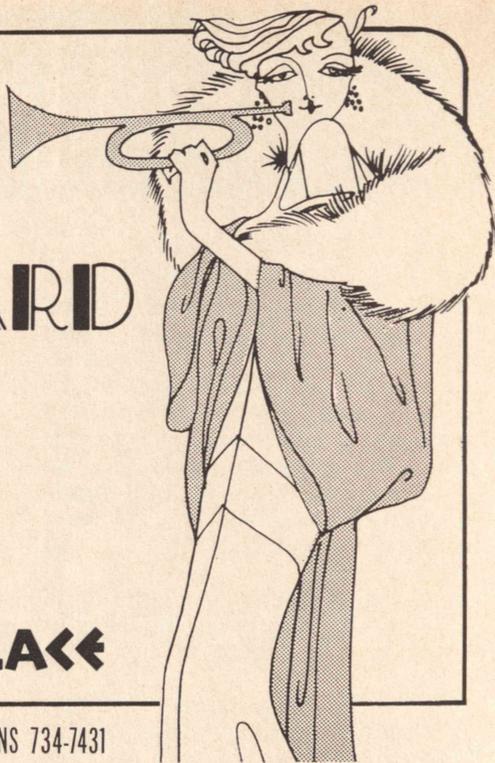
FRYER, CARR & HARRIS present

# SUSAN HAYWARD as MIAMI



## CAESARS PALACE

SHOWTIMES 8:15 and MIDNIGHT / RESERVATIONS 734-7431



color-filmed combat between these foes . . . analyzing the reason the python couldn't be fed before traveling, Marilyn Biehl (and her delightful humor) wondered if it was because of "car sickness."

As Joe Delaney accepted the 1969 Prexy post with the Advertising Club, he vowed to dedicate his term to "keeping business in Southern Nevada." We agree with Joe. There is a font of talent in FLV . . . and it wasn't amassed to sit in a stockpile of disuse.

To bolster the coffers for the Easter Seals Drive, deejays and politicians from Phoenix met their counterparts from Tucson in one of the most unorthodox baseball games ever staged on a diamond . . . Rusty Warren was the "secret weapon" of the Phoenix team and she showed no mercy as she led her men to success.

FABULOUS, Rusty Warren and Graphic Arts were singly honored when judges ruled one of Rusty's ads in this publication, created by Graphic

as a first place "Best Of 1968" award winner in the recent judging.

Of the 75 albums certified as one million sellers during 1968 by the Record Industry Association of America, Ray Charles copped three, making a total of seven gold disks for the 38 year old artist who has become a legend in his own time.

Will the Landmark or the International sign George Liberace and his Orchestra for a return date to FLV? The maestro and his music makers are current holdovers at Detroit's Hotel Pontchartrain through May.

Beverlee & The Sneakers, Elvis Presley fans since they first saw him, are still dazed since discovering the star digs them . . . He's been to the Frontier's Circle "F" twice to catch them . . . and dazzled them speechless when he visited them backstage to spread his compliments.

One of the most infectious young ladies in front of a mike is Fran Griffin, of the Aladdin's Casino Lounge.  
(Continued on Page 31)

FABULOUS LAS VEGAS



MY TOES AND I (those little pink and white digits girls, fascinatingly polish with Paris "Allure") have been confined, holding court in the boudoir! Which is no way for a girl-reporter who has to be "on her toes" getting the news! For "This little piggie went to market, and this little piggie etc.," as the nursery rhyme goes, had undergone surgery, were stripped of "Allure" for sure, were bandaged and shrieking with lightning precision, "Hurt! Hurt! Hurt!"

"What happened to your foot?" is questioned "zeenth" times a day. Patiently, for the "zeenth" time, "In going up the Catalina Casino ramp for Mayor Yorty's birthday party three years back, our escort accidently stepped back on our foot, leaving his full heel imprint crushed into the new pink kid of our pump. The center toe underneath was broken, left to heal on its own. Chiropodists kept bandaging it up! We'd never heard of podiatrists until "Miss Toe" aligning the other pinkies, all began shrieking "Hurt." A podiatrist is a foot surgeon, in case you are naive, too. So the surgery. With persuasiveness in assuring our doctor we'd rather be convalescing in our own bedroom, instead of a hospital — that was it! Better, for visitors with the news came to us. And with it, the doctor who came to change the dressings, and who, on occasion, brought some terrifically fascinating M.D.s to examine his work. Which led to regular "salons" and a chance to wear one's best negligees and bed jackets, with Princess and Jet of course there to chaperone!

Discussions led to actual debates, like "How To Turn A Man On," and more relevant, "How To Turn Him Off And Still Stay Friends." That is when you have no matrimonial treks in mind. This all wafted to the subject of sex symbols.

"I don't know whether I want to be a 'sex image', or if I am one," said Diane McBain. "It all ends usually in such a sad life."

A double look-alike for Mamie Van Doren in Vegas and here, has been glossing Mamie's rep by using her name, and dating a lot of fellas. Mamie would hit the ceiling if she knew the "girl" also collects hundred dollar bills. Sex symbols do have a time, don't they! Mamie marries her men. More: there's a duplicate Brigitte Bardot, who dropped by with a male friend. Said she was Bardot, here incognito. By skillful questioning, we quickly proved, even in our "helpless condition" that she was a phony. Enraged was the man who'd brought her, for he declared he had happily loaned the doll a thousand dollars cash. And readily, so she wouldn't have to sign her own personal check. The chick had checks printed on a Paris bank, and her luggage was initialed "B.B." Some males are soooo naive, aren't they?

A newsy miss told of Mandy Rice-Davies (perhaps a former "sister") who is now married to an Israeli businessman, Rafi Shauli, she has a brand new bouncing baby, and is living in Tel Aviv. Mandy was the ex-call girl who made the British Empire blush red with her doings with John Profumo and Christine Keeler a year or three ago. She's reformed and says she's now a real good girl . . . "Liz Renay" (once referred to as Mickey Cohen's girl friend) declared a gent, who reminds one of Hugh Hefner and the Bunny's philosophy, "is one of the most regular and honest women I ever dated. Today Liz is married to a millionaire!" Which proves so-called "bad" girls can go good and go-go with the good life!

Breezing into our salon of convalescence was a swinger who said he'd



PUT YOURSELF IN Our PLACE!

# CIRCLE THEATRE

FRANK SENNES

presents

# Let's Make LOVE



A New, Lavish JAMES WILDE Production

Starring

**ANN HILTON**

**BILL LANDRUM  
&  
NORMA REYES**

Added Attraction

**BARRY MONROE  
&  
ED WHITING**

**THE MARQUIS CHIMPS**

Featuring

**The Beautiful WILDE GIRLS!**

*"The Sexy Sweethearts of the Strip"*

Produced, Directed and Choreographed by

**JAMES WILDE**

Assistant Choreographer . . . . . Marilyn Carroll  
 Vocal Arrangements . . . . . Arturo Castro  
 Costumes Created by . . . . . Donn Palmer  
 Costumes Executed by . . . . . Robert Randall  
 Special Material . . . . . Patty & Bill Jacobs  
 Music Supervision . . . . . Earl Green  
 Musical Conductor . . . . . Bill Rogers  
 Cinema . . . . . Michael Hanks  
 Special Effects . . . . . Lowell Smith

# FRONTIER HOTEL

LAS VEGAS, NEVADA



## "Curtain time"

### THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE — Jan. 27-Feb. 23  
Minsky's Burlesque '69; Johnnie Bachemin; Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

CASINO BAR  
Fran Griffin; Bobby Sherwood & Phyllis Dorn (7:15 P.M. to 4 A.M.)

Energy and sweat and talent is what Johnnie Bachemin is made of! All three are very evident onstage at the Bagdad, and it's a joy to see. From his opening number "Walking Happy," to his closer . . . he works and works . . . for his audience and for himself, and both are fulfilled . . . One of the fascinating things about the Johnnie Bachemin Show is that you can't predict what's going to happen next. Will he sing, dance, play the piano or just talk to the customers? In a few minutes of watching, you notice that he is doing all these  
*(Continued on Page 20)*

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Dec. 26 - Indef.  
Susan Hayward as "Mame," with John Vivyan, Delphi Lawrence, Loretta Swit, Rufus Smith, Shawn McGil, Roger Rathburn, Alvin Ing, Robert Goss, Betty McGuire, Tom Batten, Ruth Gillette. Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK  
Woody Herman; The Kirby Stone; Jimmy Smith Trio; Angelo Picardi; Bernie Allen (6:30 P.M. to 5 A.M.) Afternoons: "Follies On Ice" (2:30 & 4:30 P.M.)

It is doubtful even the original Broadway production of "Mame" could have been more delightful or more polished than the enchanting Circus Maximus version. If anyone had reservations about Miss Susan Hayward's ability to make her musical comedy debut in the demanding title role they vanished opening night. Just as she has long reigned as a first lady  
*(Continued on Page 24)*

### CIRCUS CIRCUS

734-8181  
MAIN ARENA — Current  
Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Ringmaster Clarence Hoffman; Circus Circus Band. (2 P.M. to 3 A.M.)

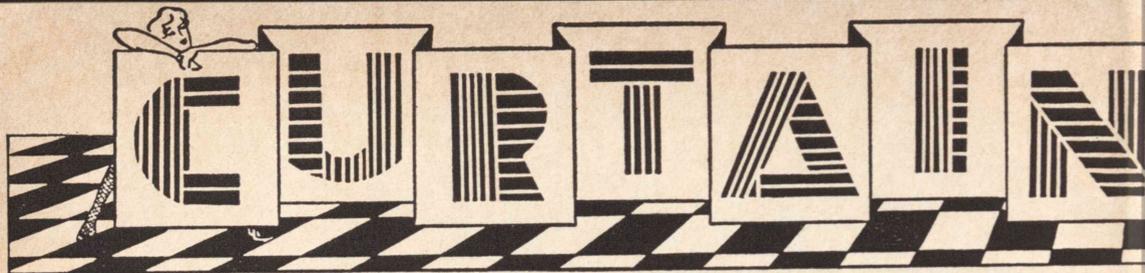
Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is  
*(Continued on Page 25)*

### DESERT INN

735-1122 Maitre d' Pancho Alliat  
CRYSTAL ROOM — Jan. 17 - Indef.  
"Many Happy Returns," starring John Raitt, Pat Carroll, Victor Buono, Paul Gilbert, and Linda Michele. Special Guest Star: John Carroll. Carlton Hayes Ork. (8 P.M. & Midnite.)

LADY LUCK LOUNGE  
"Once Upon A Mattress"; Happy Jesters; Visconti Italian Showband; Vido Musso & Bonnie Ventura; Desert Inn Strings. (4 P.M. and 5 A.M.)

"Many Happy Returns" should make happy music at the Desert Inn's box office. The stellar cast alone is worth a return trip. The punny title of the new musical comedy, referring to income tax returns not birthdays, aptly fits the show's book, a light-hearted affair based on a computer error that over-refunds a struggling Broadway producer, warmly played by superb singer John Raitt, thus  
*(Continued on Page 26)*



## THE DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM — Current.

"Casino de Paris" — All New '68 Edition — starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; The Mecners; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

### PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Los Chamacos (11 P.M., 1 A.M., 2:45 A.M.)  
382-1500

### SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

### TOP O' THE STRIP

Russ Morgan & His Ork; Chet McIntyre, featuring Gina Lombardi; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to  
(Continued on Page 27)

## EL CORTEZ

382-1500

VIP LOUNGE — Feb. 6-March 5  
Gil & Nikki & The So & So's; Lou Lalli Four; Bill Kane (7:30 P.M. to 5 A.M.)

Gil & Nikki are back with their atomic movements. This duo floats around as freely as puppets, exhibiting a tireless drive that propels them into a mod pattern . . . sparked with stan-  
(Continued on Page 27)

## FLAMINGO

735-5646 Maitre d' Emilio Muscelli  
FLAMINGO ROOM — Feb. 20-March 5  
The Cowsills; Dick Shawn; Russ Black Ork. (8:15 & Midnite.)

### CASINO THEATRE

Fats Domino; Characters; Hassell with Wisdom; Virgil Gifford's Country Affairs; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

### SKY ROOM

Stark Naked & The Car Thieves; The Shangos.

(Continued on Page 28)

## FREMONT

384-3851 Maitre d' Matty Antonucci  
FIESTA ROOM — Feb. 13-March 12

Kay Starr; Taf Arnold; Al Jahns Ork. (8:15 & Midnite)

### CARNIVAL ROOM

Del Reys; The Upstarts (8 P.M. to 3:30 A.M.)

Kay Starr chalks up another completely satisfying song session. How many times over the past twenty-five years has such a statement been written about the Oklahoma lass, the solid belter who found the wheel of for-  
(Continued on Page 28)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
MUSIC HALL — Feb. 13-March 5

Eddie Fisher; Guy Marks; Al Alvarez Ork. 8:15 & Midnite)

### CIRCLE "F" THEATRE

Frank Sinatra, Jr.; Beverlee and The Sneakers; Let's Make Love" Revue; Cherry Wainer (7:30 P.M. to 3 A.M.)

### CABARET

Dave Burton; Mariano. (10 P.M. to 5 A.M.)

Eddie Fisher, with comedy sidekick Guy Marks, is filling the Frontier's vast Music Hall these nights.  
(Continued on Page 28)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM—Feb. 13-March 12

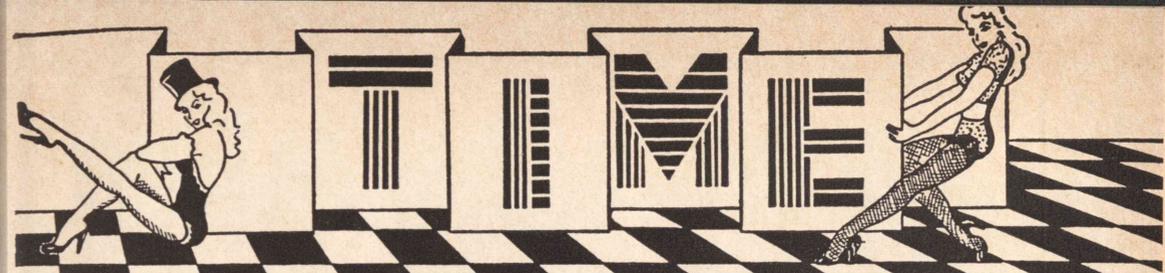
Ann-Margret Show; Willie Tyler and Lester; Jack Cathcart Ork. (8:15 & Midnite)

### STARLITE THEATRE

Jackie Kannon; Julius LaRosa (7:30 P.M. to 2:30 A.M.)

If ever there was a dream Las Vegas show, Ann-Margret's Riviera return meets all the specifications. As lushly mounted as the most FABULOUS Hollywood spectacular, it's a stunning setting for a star so magnificently talented she outshines it. That  
(Continued on Page 29)

FABULOUS LAS VEGAS



## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Feb. 4-March 10

Don Rickles; Bobby Vinton; Jack Eglash Ork. (8:15 & Midnite)

### CASBAR THEATRE

Norm Crosby; Leroy Van Dyke; "Fillies de Soul"; Dorise Van Trio. (8 P.M. to 6 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Feb. 19-March 4

Dinah Shore; John Rodby, Musical Conductor; The Collage; Nipsey Russell; Antonio Morelli Ork. (8:15 & Midnite)

### CELEBRITY THEATRE

Righteous Brothers, starring Bobby Hatfield; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — Feb. 22-Mar. 2  
"Keep Off The Grass" Revue; The Standards (9 P.M. to 3 A.M.)

All these young people mean to convey with their "Keep Off The Grass" title is . . . don't let any grow under the feet . . . and they don't . . . If you were to capture the wind and charge it into the frames of seven strong young 'uns . . . this would be the result. The triumvirate of distaffers combine with the quartet of boys for one of the fastest moving entertainment packages this room has showcased. They combine mucho comedy and song and it looks as though the "Grass" is going to root in our terra firma . . . The Standards have united a duo that has enjoyed great popularity in the Meadows over these many years. Harry Wham takes care of the keys and Dorothy Porter caresses the words to the requests from the pub hoppers . . . with accent on the standards . . . from whence  
(Continued on Page 29)

FEBRUARY 22, 1969

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Remo & Kathi; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

### RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's  
(Continued on Page 29)

## STARDUST

735-2545 Maitre d' Andre Simetys  
CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

### STARDUST LOUNGE

Royal Showband; Korean Palace Dancers; "Broadway Tonight"; Andriani Brothers; Living Dolls (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout"  
(Continued on Page 30)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 27-Indef.

"1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Fabiola; Vasili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8:15 & Midnite)

### BLUE ROOM

Julie London; Joey Villa; Raoul Romero Ork. (10 P.M. to 3 A.M.)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of  
(Continued on Page 31)

17

**SATURDAY — February 22**

- 8:00 **3** **3** **13** Cartoons (c)
- 11:00 **13** "Little Big Horn"
- 12:30 **3** Western Col. Basketball (c)
- 13** Professional Bowlers' Tour (c)
- 2:00 **3** Strategy (c)
- 13** Wide World of Sports (c)
- 2:30 **3** "Yellowstone Kelly"
- 3** B.B.—Calif./Wash. (c)
- 3:30 **13** L.V. Fight of the Week (c)
- 4:00 **3** Shell's World of Golf (c)
- 4:30 **3** Go America (c)
- 3** Santa Anita Races (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 3** Abbott and Costello (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 3** "Last Posse"
- 3** Miss Rodeo Pageant (c)
- 13** World Series of Tennis (c)
- 6:00 **3** The High Chaparral (c)
- 3** News/Roger Mudd (c)
- 6:30 **3** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** Children's Letters to God (c)
- 3** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 3** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 3** Roller Skating Derby (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
- 3** My Three Sons (c)
- 13** Lawrence Welk (c)
- 9:00 **3** "Deadlock" (c)
- 3** "Walk A Crooked Mile"
- 3** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** The F.B.I. (c)
- 10:00 **3** Mannix (c)
- 10:30 **13** N.Y.P.D. (c)
- 11:00 **3** "The Unguarded Moment" (c)
- 3** "The Four Poster"
- 3** "Captain Newman, M.D. (c)
- 11:30 **13** "Green For Danger"
- 1:00 **3** The Swinging Shift—Movies
- 1:00 **13** "Secret Invasion" (c)
- 1:30 **3** Jack Kogan Show (c)

**SUNDAY — February 23**

- 8:00 **3** Religious Programs (c)
- 10:00 **13** Directions (c)
- 10:30 **13** Issues & Answers (c)
- 10:55 **13** B.B.—Balt./Cinc. (c)
- 11:00 **3** "The Red Pony" (c)
- 3** Killy Style (c)
- 11:30 **3** Hockey—Toronto/Minn. (c)
- 1:00 **3** Meet The Press (c)
- 1:30 **3** Experiment in Television (c)
- 2:00 **3** Children's Film Festival (c)
- 13** Celebrity Billiards (c)
- 2:30 **3** "Chartreuse Caboose"
- 13** C. Chan Film Festival
- 3:00 **3** CBS Golf Classic (c)
- 4:00 **3** Forrest Duke Show (c)
- 3** "Boy On A Dolphin" (c)
- 13** Land of Giants (c)
- 4:30 **3** Wild Kingdom (c)
- 3** This Is The Life
- 5:00 **3** G.E. College Bowl (c)
- 3** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
- 6:00 **3** The Monroes (c)
- 3** "Lawless Street"
- 3** The Good Guys (c)
- 13** "The Chase" (c)
- 6:30 **3** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 3** Biography
- 3** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 3** "They Came To Cordura"
- 3** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Rat Patrol (c)
- 8:45 **13** "Old Dark House"
- 9:00 **3** Bonanza (c)
- 3** David Susskind (c)
- 3** Smothers Brothers Show (c)
- 10:00 **3** My Friend Tony (c)
- 3** Mission Impossible (c)
- 10:45 **13** "Psyche"
- 11:00 **3** "Wilson" (c)
- 3** "Bell, Book & Candle"
- 11:30 **3** It's Barbuti (c)
- 1:00 **3** Think (c)
- 1:30 **3** Vegas Nitelife/Joe Stead

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — February 24**

- 2:30 **3** "Trial At Kampili (c)
- 3** Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "File On Thelma Jordan"
- 13** Joe Delaney & Friends (c)
- 4:20 **3** Hey Kids Show (c)
- 4:30 **3** Batman (c)
- 3** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Huntley-Brinkley Report (c)
- 3** News/Western Theatre
- 5:30 **3** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 3** Peter Gunn
- 3** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Red Sundown" (c)
- 3** Mike Douglas Show (c)
- 3** CBS News/Walter Cronkite
- 7:00 **3** The Big News (c)
- 13** Combat
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In
- 3** Merv Griffin Show (c)
- 13** The Avengers (c)
- 8:30 **3** The Lucy Show (c)
- 9:00 **3** "The Ghost & Mr. Chicken" (c)
- 3** Mayberry, R.F.D. (c)
- 13** The Outcast (c)
- 9:30 **3** News—Weather—Sports
- 3** Family Affair (c)
- 9:50 **3** This Is Las Vegas/Bob Joyce
- 10:00 **3** Battleline/Jim Bishop
- 13** Carol Burnett Show (c)
- 13** Big Valley (c)
- 10:30 **3** "From Here To Eternity"
- 11:00 **3** **3** **13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead (c)
- 13** News

**TUESDAY — February 25**

- 2:30 **3** "Lucky Me" (c)
- 3** The Edge Of Night (c)
- 3:00 **3** Art Linkletter's Houseparty
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Run For The Sun" (c)
- 13** Joe Delaney & Friends (c)
- 4:20 **3** Hey Kids Show (c)
- 4:30 **3** Batman (c)
- 3** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Huntley-Brinkley Report (c)
- 3** News/Western Theatre
- 5:30 **3** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 3** Peter Gunn
- 3** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 3** Mike Douglas Show (c)
- 3** CBS News/W. Cronkite (c)
- 7:00 **3** The Big News (c)
- 13** Combat
- 7:30 **3** Jerry Lewis Show (c)
- 3** Lancer (c)
- 8:00 **3** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 3** Red Skelton Show (c)
- 9:00 **3** "The Perils of Pauline" (c)
- 13** That's Life (c)
- 9:30 **3** News—Weather—Sports
- 3** CBS Playhouse (Sp.)
- 3** "The Experiment" (c)
- 9:50 **3** This Is Las Vegas/Bob Joyce
- 10:00 **3** Firing Line/Wm. Buckley (c)
- 13** It Takes A Thief (c)
- 11:00 **3** **3** **13** News—Weather—Sports
- 3** "On The Waterfront"
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show
- 1:00 **3** Vegas Nitelife/Joe Stead (c)
- 13** News

**DELIGHTFUL FOOD AT SENSIBLE PRICES**

*The Largest selection of choice hot dishes and pastries — in the PALM room*

THE SPECTACULAR

# STARDUST

Extra In Lounge

**ROYAL SHOWBAND ★ KOREAN DANCERS**  
**"BROADWAY TONIGHT" ★ ANDRINI BROS.**

Escape to . . .

# AKU AKU

— The ultimate in Polynesian Food —  
 • 6 pm to 12 Midnight •

**WEDNESDAY — February 26**

- 2:30 **3** "The Starfighters" (c)
- 3** Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Thunder Road"
- 13** Joe Delaney & Friends
- 4:20 **3** Hey Kids Show (c)
- 4:30 **3** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** Huntley-Brinkley Show (c)
- 3** News/Western Theatre
- 5:30 **3** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** "The Family Jewels" (c)
- 6:30 **3** Laredo (c)
- 3** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 3** Glen Campbell Show (c)
- 8:00 **3** Merv Griffin Show (c)
- 13** "Stolen Hours" (c)
- 8:30 **3** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **3** News—Weather—Sports
- 3** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 3** Suspense Theatre
- 3** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **3** **13** News—Weather—Sports
- 3** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead

**THURSDAY — February 27**

- 2:30 **3** "The Grass Is Greener" (c)
- 3** The Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Vera Cruz" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **3** Huntley-Brinkley Report (c)
- 3** News/Western Theatre
- 5:30 **13** Bewitched (c)
- 6:00 **3** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 3** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 3** The Queen and I (c)
- 8:00 **3** Merv Griffin Show (c)
- 3** Jonathan Winters Show (c)
- 13** Flying Nun" (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Sex & The Single Girl" (c)
- 13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 3** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 3** The Baron
- 11:00 **3** **3** **13** News—Weather—Sports
- 3** "Walk East On Beacon St."
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead

**FRIDAY — February 28**

- 2:30 **3** "Benny Goodman Story" (c)
- 3** The Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Tin Star"
- 13** Joe Delaney & Friends (c)
- 5:00 **3** Huntley-Brinkley Report (c)
- 3** News/Western Theatre
- 5:30 **13** Generation Gap (c)
- 6:00 **3** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** "Merrill's Marauders" (c)
- 3** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Man From U.N.C.L.E. (c)
- 8:00 **3** Merv Griffin Show (c)
- 13** Let's Make A Deal (c)
- 8:30 **3** Name of the Game (c)
- 3** Gomer Pyle, USMC (c)
- 13** Guns Of Will Sonnett (c)
- 9:00 **3** "A Glass Bottom Boat" (c)
- 13** Tom Jones (c)
- 9:30 **3** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 3** Secret Agent
- 13** Judd For The Defense (c)
- 11:00 **3** **3** **13** News—Weather—Sports
- 3** "Murder By Contract"
- 11:30 **3** Johnny Carson (c)
- 3** "Virginia City"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 3** The Swinging Shift—Movies
- 13** News/J. Delaney & Friends
- 1:30 **3** Vegas Nitelife/Joe Stead

**MON. thru FRI.**

- 6:00 **3** Educational Program
- 7:00 **3** Today Show (c)
- 8:00 **3** Captain Kangaroo (c)
- 13** News/J. La Lanne Show
- 9:00 **3** Snap Judgment (c)
- 3** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 3** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 3** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 3** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 3** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 3** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 3** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 3** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 3** Love/Splendor Thing(c)
- 13** Dark Shadows (c)
- 1:30 **3** Another World (c)
- 3** The Guiding Light (c)
- 13** Steve Allen Show (c)
- 2:00 **3** You Don't Say (c)
- 3** The Secret Storm (c)



Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**  
NO COVER!

**SILVER SLIPPER**  
HEART OF THE STRIP

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

## ALADDIN

(Continued from Page 15)

things at once, segueing from one to the other with the grace and polish that only years of dedicated work can produce. He has worked hard for eighteen years and, as Johnnie says in song, "Tomorrow I'll Be A Star" . . . but "tomorrow" is "today!" . . . To go into detail about what takes place on the Bagdad stage during the **Bachemin Show** would take a gross of adjectives and column space. So, do yourself an entertainment favor, take a looksee. The curtain opens, **Hank Shank** and his **Orchestra** come into view, **Johnnie Bachemin** walks on-stage — and there's **MAGIC!** The proper amount of spice is added to the sorcerer's brew by **Frank Hudec** on drums and **Richard Bernstein** on tymps, vibes and bongos . . .

(Bob Ennis)

There's something about a **Minsky** show that will not be contained in any other flesh spectacle on the Strip. Others may have nudity dripping from chandeliers and vast sets within which hordes of dancing girls and boys romp, kick, gesture and pose. These displays alternate with the feature acts, usually with continental flair, to awe spectators further. It is crushing with magnitude. But, comes **Minsky** with his burlesque format, sharpened to meet Vegas standards in his lean, whippet way. True, he's on a budget, but he does incredible things with such loyalists as **Glen Hulse** in settings, **Josephine Spinedi's**

costumes, **Jerry Norman's** choreographing and **Irv Gordon's** musical score. That takes care of the girlie showcasing. The nitty-gritty is in the blackouts where such burlesque pros as **Dick Richards**, **Sid Fields**, **Barbara Curtis**, **Loonie Lewis** and **Marty May** toss off the risqué lines, slapstick and general schtick with wonderful aplomb . . . The "Fight Scene" blackout, although with a weak finish, has all the elements of belly-laugh humor in it and it even has legit boxer **Joey Maxim** as the foil. Special kudos to **Loonie Lewis** for sparking that one . . . **Minsky** is also judicious about his strippers, another basic of his format. In this edition he has the animalistic **Patricia** and the more subtle sensualist, **Suzette Summers**, for the unling production numbers have the inhibited romps and divestitures almost down to the very buff . . . Spark-very competent frontal dance due of **Betty Stoll** and **Sharon Holmes**, pared down to the essentials in covering and the aid of lean **Don Crawford** in some of the gymnastics . . . He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style. . . . The **Hank Shank Ork** continues to be amazing in their ability to project big band sounds from men who really know their business. (Bill Willard)

"I took a honeydew vacation this year," the fellow said. "You know, that's where you stay at home and your wife keeps saying, 'Honey, do this' or 'Honey, do that.'"



By Bob Joyce

**LEROY VAN DYKE** is at the Casbar and what a gass he is. Leroy is one of the giants in the C & W field and it is his first time on The Strip . . . but he acts as if he were a permanent fixture here. You can tell he is well prepared for his first outing in our town. As he told me, "I've been working at this thing for the last fifteen years." Leroy, naturally, gives you the best in the C & W field but he makes sure that the tunes are all familiar to the ears of his audience. Of course, he does special material as well as his two big commercial hits of some years back, namely "The Auctioneer" and "Walk On By." A warm and gracious human being who was a journalism major in college but who found it more rewarding singing than writing. **Morgana King** told us that if the C & W field had to have a matinee idol it should be **Leroy Van Dyke**. But hold it gals, he is married to the cutest little hunk of southern femininity you ever saw. A good booking on the part of the Sahara. Catch him and see why. He shares the stage with **Norm Crosby**.

Last Friday night we went nuts trying to catch all the openings. Would you believe at least five in one night? First of all . . . **Nero's Nook** at **Caesars Palace**. **Woody Herman** and the thundering **Herd** opened to a completely packed house. This band has to be the best one **Woody** has had since 1962. Again, **Woody** has the best brass section of any band working today. Five men who blow their roof off. Anchored by **Gary Grant** and ably assisted by **Henry Hall**, they really shine on **Richard Evans'** arrangement of "MacArthur Park." An extended piece of writing that lasts almost fifteen minutes but ends with all five trumpets standing on the apron of the stage reaching an almost incredible

climax that makes you want to stand and cheer.

Glad to see **Sal Nestico** back in the sax section. His playing is like a knife ripping at a piece of paper. **Bob Burgess**, of **Stan Kenton** fame, is featured on solo trombone and what a beautiful tone he has. And pay particular attention to **John Hicks** on the piano. I've seen the band twice and by the time you read this, I will have seen it at least another five times. Still the most exciting band in the land. But don't forget the man who sparks the whole thing . . . **Woody** himself.

**Woodrow Charles Herman** is ageless. True music lovers should build a monument to a man who never sacrifices good taste for rank commercialism. Don't worry . . . you will hear "Woodchopper's Ball" and quite a few from the 1945 **Herd** that set the whole music world on fire. Summing up . . . **Woody Herman** is the living end. Following **Woody** is **Jimmy Smith** . . . the nation's number one jazz organist. I would rather hold comment on **Jimmy** until I have had a chance to hear him with a good instrument and a better sound set up. It was obvious that **Jimmy Smith** was not pleased with the organ brought in for him to play. So bear with me until next week for a true appraisal of this genius of the organ.

**Bernie Allen** is also at **Nero's Nook**. **Bernie** is a funny man who has the roughest job in the world. Following **Kirby Stone** and right before **Woody Herman**. He should have a better time slot when the audience is ready to accept a comedian. Want to see him again.

Last Thursday evening took in the **Circle "F" Theatre** at the **Frontier Hotel**. **Frank Sinatra, Jr.** was holding court for his loyal followers. **Frank**

IN THE PERSIAN ROOM

# Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!

STARRING

STEVE ARLEN FREDERIQUE PAULE

THE BERNARDS

SHOW TIMES  
11 P.M.-1:00 & 2:45 A.M.

Conceived, Produced  
and Directed by FREDERIC APCAR

## DUNES

HOTEL & COUNTRY CLUB



# MIGHTY MIXTURE

By GARY STEVENS

IT'S A GIRL! IT'S A BOY! IT'S WHERE??? Birth places are personal items to a lot of people. Gertrude Nielsen, the songstress of the '30's and '40's was born on a ship at sea. Kate Smith's entrance into the world was in Greenville, Virginia, though her original press agent gave out the location as Washington, D. C. The one listing that always intrigued us concerns the champagne music man with the individual European accent, Lawrence Welk. "Where were you born?" you ask the dapper bandleader. The answer, the same as printed in all biographies - "near Strasburg, North Dakota." Needle looking in haystacks is easier.

WITHOUT A SCREEN TEST, YET: Gallagher's 33, in the shadow of the new Madison Square Garden, is crowded nightly with sports personalities. While partaking of some excellent calves liver, you're apt to hear at the next table some top pro football star bemoaning his coach's inaccuracies of the just past season. Maybe your dining companion will look up from the marvelous roast prime ribs and stare ahead, because in focus is the face of a noted boxing champ. It's that kind of a place. The talk is of goalie saves, bad knees and Vince Lombardi. The manager of Gallagher's 33 is Bobby Bennett, an alive, short, sandy-haired (what's left of it) affable host. He will soon be a face on your favorite theatre's movie screen. Tom Gries, the film director, saw Bobby at the home of a pro gridiron team owner. His gaze was fixed on Bennett. Just like that it became a casting session. Gries thought him - "just right, perfect" for a part in "The Pro," Charlton Heston's Fall movie. So, slight Bobby Bennett became ten feet tall and a movie buff,

a credits reciter, at that, became an actor. Hold on, Kirk Douglas heard about the restaurant man's new found extra activity so he said: "Play a part for me in "There Was a Crooked Man," which rolls in March. And Tony Curtis, with Tom Gries grinding the directional assignment, wants Bennett, thesp, for the celluloid treatment of Bugsy Siegel, the suave gangster-gamer of the '40's.

This is the way it happens today. Dramatic school, strictly pooh-pooh; theater experience - not necessary. Imagine if Gallagher's 33's mite of the movies ever wins a supporting player's Oscar at a future Academy time. What an acceptance speech could come out of that, per - "I couldn't have done this without the cooperation of the waiters, so the skills of the chef and his kitchen staff and those oft forgotten fellows, the busboys and the dishwashers."

EVERYBODY STARTS SOMEWHERE OR YESTERDAY'S BILLING IS TODAY'S LAUGH: In 1943 on 57th Street, near Lexington Avenue, a striking night club opened. It was the Riobamba. The show consisted of a line of girls, comedian Walter O'Keefe, impressionist Sheila Barrett and a skinny, third billed singer (making his solo cafe debut) named Frank Sinatra, just graduated from bandstand crooning. We hasten to add in a few nights, the swooners and spenders turned out in such numbers that Frankie was elevated to the star spot. . . . As the extra added attraction with the drawing power.

ADVICE TO BE HEEDDED: The next time you refuse to follow directions to the letter and toss off the expected conformity by saying, "I'll play it by ear," remember Vincent Van Gogh used the same line.

has matured so much since I first saw him with the Sam Donahue band. He breezes so effortlessly through good old standards as well as the hits of today. The only thing I found lacking was a whole show of Sinatra. Jr. He breaks it up by bringing on another singer and a comic whose material has been heard many, many times. But Frank, Jr. is a lot of fun with funny barbs thrown at his illustrious dad to tie his act together. Larry O'Brian's septet backs up Frank, Jr. with a sound that comes on like sixteen men.

A new revue called "Let's Make Love" opened Valentine Night. Of all the original reviews that have been produced here, this is by far the best. Good sharp production, beautiful girls, good choreography and excellent musical arrangements. Next week we will take a long look at this review. But for now, special kudos to Ann Hilton, who not only looks great, but sings the end. I understand that road companies of "Let's Make Love" are being readied. Well, this time I'M

confident our town will be well represented by a well-written and well-produced revue.

By the time you read this, "Tom Jones" in its new house will have opened at the Castaways Hotel. More on this next week, as well as "Once Upon A Mattress," now at the Desert Inn. Again, it is going to be a busy week. Answer to last week's trivia question, Tommy Kelly played "Tom Sawyer." This week's snappy query is who played the first Jane in the first Tarzan movie? Answer next week. Gotta go now. Talk to you over KTOO Radio and see you over KHBV-TV every day. Bye now.

### GOING HOLLYWOOD

(Continued from Page 12)

with all major U. S. cities, almost lost out, but Sam kept at the council for the appropriation of the \$500 for Los Angeles' bell! Had he not, Los Angeles might have been the only city not represented.

And that's Hollywood!

# Fabulous LAS VEGAS Directory

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery, known around the world for fine food.

Phone 735-6525

## FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

### REX A. JARRETT INSURANCE

1819 E. Charleston Blvd.  
Las Vegas, Nevada  
385-2424



Your INDEPENDENT Agent

Serves YOU First

Richard Carter  
Raymond Cohen  
Rex A. Jarrett

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

## SCENIC TOURS L.T.R. STAGE LINES

Phone 384-1230 or 382-2640



IN LAS VEGAS

AT

512

FREMONT



## NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

## GARWOOD VAN'S MUSICLAND

Sahara Shopping Center

Phone 384-2757

## CAESARS PALACE

(Continued from Page 15)

of the cinema, the stunning, titian-haired thespian is now established as a first lady of the theatre. She is "Mame," from the moment she steps into view — blowing a trumpet, yet! — to the moving curtain. All her song numbers are fine, she's a darling in the dances, and she plays the role with flair, wit, and devastating charm. . . . The entire cast is nigh flawless. Standouts are Delphi Lawrence, styl-

ishly hilarious as "Mame's" catty actress friend "Vera Charles," young Shawn McGill, a big talent as the small "Patrick Dennis," Loretta Swit, marvelous in the meaty "Agnes Gooch" role, John Vivyan as "Beauregard Jackson Pickett Burnside," and Alvin Ing as "Ito." Other notable members of the brilliant company are Ruth Gillette, excellent in three character parts, Roger Rathburn as the maturing "Patrick Dennis," Dwight Babcock as "Rufus Smith," Tom Batten, just right as "Claude Up-

# Fabulous LAS VEGAS Directory

## Michael Nagro PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard

7009 Coldwater Canyon Ave.  
No. Hwd., Calif., Apt. 3  
Ph: 764-4791

For Milady  
also  
Men's  
Toiletries

Edith Rehnberg  
COSMETICS

a division of  
NUTRILITE Products, Inc.

Sammy  
Cohen's

## SANTA ANITA RACE BOOK

Free Coffee  
California  
Newspapers

Feature Race Every Saturday

On Our COLOR TV from

SANTA ANITA RACE TRACK

Write  
Your  
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

## STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

son," and Betty McGuire, convincing as "Sally Cato." . . . The Jerry Herman musical numbers are all winners. Although the title song is the major hit, Miss Hayward and Miss Lawrence nearly stop the show with their "Bosom Buddies" song and dance. Others scoring hugely are "It's Today," "Open A New Window," "My Best Girl," "We Need A Little Christmas," and Susan Hayward's beautifully sung "If He Walked Into My Life." . . . Settings by William & Jean Eckert are inspired as are the Robert Mackintosh designed costumes. . . . The musical book by Jerome Lawrence & Robert E. Lee captures the spirit of "Auntie Mame," the Patrick Dennis novel on which it is based. Top honors for the Fryer, Carr & Har-

ris production to director Gene Saks, Onna White's staging & choreography, and Donald Pippin's musical direction. The Nat Brandwynne overture and orchestral backing are perfection. (Mary Rettig)

## CIRCUS CIRCUS

(Continued from Page 15)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the se-

Important Events deserve the best

John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Across from Hotel Sahara



Mon. - Fri. — 9 A.M. to Midnite

Sat. & Sun. — 9 A.M. to 6 P.M.

cret of flying saucers and incorporate humor with their perfectly timed take-offs . . . **The Farfans** inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . **The Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant **Clarence Hoffman** is the glib word master introducing the high-spirited action . . . The **Circus Circus Band** backs with dramatic fervor.

## DESERT INN

(Continued from Page 15)

making it possible for him to get his show on the boards. There are counter plots and sub-plots involving the scheming computer company president, marvelously limned by **Victor Buono**, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by the very handsome **John Carroll**, in his

stage debut . . . **Paul Gilbert** is outstanding as the producer's assistant and accomplice in spending the overpayment . . . Very funny girl **Pat Carroll** and pretty **Linda Michele**, charming as **Raitt's** romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks . . . The book, by **Ray Golden & Jack Marlowe**, serves nicely as a base for excellent comedy acting by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing **Gilbert** and the lively company. Other major applause winners are **Victor Buono's** riotous "Give The Public What It Wants," **Raitt's** "Believe In Me, Baby," and **John Carroll** and **Pat Carroll's** delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by **Earl Barton** . . . **Ray Golden** wrote music, lyrics, and produced the show, directed by **Danny Dayton** . . . The clever production design is by **Harvey Warren**, with musical production by **Joe Guercio & Bill Reddie** . . . **Carlton Hayes** and his Orchestra play the score with style and excitement.

(Mary Rettig)

The band was about to play Glenn Miller's famous tune, "Pennsylvania 6-5000," except that nowadays it's been retitled "Area Code 212-807-5666."

## DUNES

(Continued from Page 16)

be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic Aparc** super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy Pigeons** in their fly over, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the exciting **Mitch & Julian** adagio team, the outstanding **Jean Leocia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his Orchestra for their masterful musical enhancement.

## PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Aparc**, boasts a wealth of talent. The

stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eye-fuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

## EL CORTEZ

(Continued from Page 16)

dards. Their beat is so infectious, the room sways with them. Even if you aren't an upbeat buff, you'll fall in with them. **The So & So's** provide the background with **Gary Hulott** on guitar, **Kenny Watson** on bass, banjo and violin and **Vic Ball** on drums. **Gary and Kenny** double in four part harmony with the leaders . . . **The Lou Lalli Four** are also expert in four part harmony. Each of this quartet possesses a good solo voice but the prettiest is still **Rita Tanner** . . . the curvaceous gal who holds that stage garb together with a whisper of a thread. The lads behind the looker are **Lou** on drums, **Joey Darrow** on keys and **Joe Sanzo** on bass . . . Perennial favorite **Bill Kane** is held over — again! He has a collection of special material that guarantees him a place here as long as he wants it . . . the fans have voted him permanent.

What can you do . . . if you are trapped in the "Exact Change Lane" at the toll booth on Sunday afternoon and don't have the exact change with you?

JACK CORTEZ'

# Fabulous

LAS VEGAS magazine  
P. O. BOX 748

For All The  
Latest News  
of FABULOUS  
LAS VEGAS

SUBSCRIBE  
TODAY!

\$12  
PER YEAR

Mailed anywhere in the United States

## FLAMINGO

(Continued from Page 16)

The Cowsills, making a post-deadline bow here, will be reviewed in our next issue . . . Dick Shawn continues with his well-known comedic distinction. Best bits are on rock 'n' rollers, anent the new bag in singing styles, his "Love Power" song from "The Producers" film in which he was one of the stars, and a funny rundown on his multi-talents, ranging from dancing—he's graceful even when spoofing a cane dance — and ribbing instrumentalists and jugglers, to doing a pseudo-dramatic Shakespearean scene and singing an aria, all tied in with his "Massa Richard" running gag trademark. An embarrassing segment on Army latrines and another pantomiming a less-than-manly baseball pitcher he can do without even if they do get laughs . . . Russ Black's fine orchestra backs the stars. (Mary Rettig)

## FREMONT

(Continued from Page 16)

tune in her own lusty pipes? Make a projection twenty-five years from now, or into the year 1994, and imagine how many, or how few actually, from the current crop of femme warblers will be receiving critical nods from the press as well as the public. Kay Starr began as a bluegrass singer with little country combos, graduated into blues and torch ballads with swing bands and launched herself into a star orbit through recordings and toplining in leading night clubs everywhere. Her repertoire in the Fiesta Room is a pretty fair illustration of that progression. She has her usual standbys, The Four Men of Note, to lend harmonies behind four

of the tunes and in "Wabash Cannonball," one of them toots the whistle as the audience gives the signal. Songs, fun and games, plus showbiz spells Starr . . . Taf Arnold, billed as "The Witty Welshman," has facial features somewhat like fellow Welshman Richard Burton, although far less ravaged by time and excesses. As for a comparison in wit, there can be none. Yet, Arnold does move around like an actor, tells a brace of funny stories and even plunks a banjo for a flourishing finish. One-upmanship, that's what it is . . . Al Jahns Ork receives a glowing tribute for musicianship by la Starr and rightfully so. They also open proceedings with a nostalgic impression of Kay Kyser's College of Musical Knowledge. (Bill Willard)

## FRONTIER

(Continued from Page 16)

Looking sharp and with a casual breeziness, the singing star chats with ringsiders — even buying one party champagne at show caught — and does bits with the bandsmen, as a change of pace from vocalizing. In Eddie's program, all good songs, probably most enthusiastically received are his "This Guy's In Love With You," "If 'She' Walked Into My Life," from "Mame," along with the title song from same, and his nigh-trade-mark Jolson medley, always surefire for Fisher. The audience digs his stroll amongst them, singling out some members for solo song wooing. The star rounds out his turn bringing back comedian Guy Marks for bi-play and a duet finale . . . Distinctive laugh-maker Marks opens the show following a catchy overture of Eddie Fisher's hits. Droll and soft-sell, he is a master

of vocal sound effects, very funny in his carbon of a prototype band singer and, such assorted stars as Mitchum, Cooper, Bogart, and a show biz-struck Indian in his "How The West Was Won" classic. Marks' impression of TV commershills also strikes risible rapport . . . The huge Al Alvarez Orchestra plays the score with verve. (Mary Rettig)

## RIVIERA

(Continued from Page 16)

takes some doing and Ann is the girl who does it — in big neon letters. Whether dancing with the twelve "Men In Her Life" or taking over the stage solo, it's her show. From the exciting film intro that brings Miss Margret on in living color in a motorcycle brigade, it's what's happening, baby! She sings great, she looks gorgeous, she dances deliciously, and she covers all bases, teeing mod style, continuing in an enchanting country/western vein, and captivating with a Thirties era musical spoof, a la Busby Berkeley and Ruby Keeler, that has to gas you . . . Midway in the powerhouse production, Willie Tyler and Lester take over in one of the most refreshing ventriloquist acts ever. Tyler's material is fresh and funny, and it's almost impossible to realize Lester's not real . . . The star returns for a sexy "Somebody's In My Orchard" and a lovely Swedish lullaby, illustrated with memorably beautiful film clips. Her pre-finale highpoint, ribbing go go girls, is a classic. There's no faulting Ann-Margret, a great star, radiant in one of the shows of this or any other year . . . Everyone contributing to it deserves laurels, but especial kudos to Executive Producers Roger Smith and Allan Carr and to choreographer-director Walter Painter, with admiring bows to David Winters' original choreography, staging, and film sequence direction, and to Jack Cathcart and his Orchestra's brilliant musical enhancement. (Mary Rettig)

Frustration is telling your wife that her seams are crooked, only to have her tell you that she isn't wearing stockings.

## SHOWBOAT

(Continued from Page 17)

springs the name of the act . . . The impeccable Johnny Paul is on hand to greet and settle you in for the shows. In between stage fills, he is downright mystifying with his sleight-of-hand, performed tableside.

## SILVER SLIPPER

(Continued from Page 17)

era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Remo and Kathi are the new, sparkling terpsichorean artists exhibiting perfection in timing and coordination . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespa and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

JACK CORTEZ'  
Fabulous  
LAS VEGAS magazine  
P. O. BOX 748 — 89101  
Mailed anywhere in the United States

\$12  
PER YEAR

SUBSCRIBE  
TODAY!

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

FEBRUARY 24  
LEWIS & CHRISTY

## CAESARS PALACE

CURRENT  
SUSAN HAYWARD  
As  
"MAME"

## DESERT INN

CURRENT  
"MANY HAPPY  
RETURNS"

## DUNES

CURRENT  
"CASINO de PARIS"  
STARRING  
LINE RENAUD

## FLAMINGO

MARCH 6  
JULIET PROWSE

## FREMONT

MARCH 13  
FRED WARING

## FRONTIER

MARCH 6  
PHIL HARRIS  
HARRY JAMES

## RIVIERA

MARCH 13  
CAROL CHANNING

## SAHARA

MARCH 11  
DONALD O'CONNOR

## SANDS

MARCH 5  
ALAN KING  
DANA VALERY

## SHOWBOAT

MARCH 4  
MATYS BROS.

## "SILVER SLIPPER

CURRENT  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## TROPICANA

CURRENT  
ALL NEW 1969  
"FOLIES BERGERE"

## STARDUST

(Continued from Page 17)

Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. *Les Girls* is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The

international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

What can you do . . . if the city decides to run a new sewer line right through the \$6,000 bomb shelter you just built?

## TROPICANA

(Continued from Page 17)

the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements. . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework. . . . Bob Williams' repartee with his reluctant two pooches is also another classic. . . . and the surprise of *The Saddri Dancers* during their comedy adagio turn delights spectators. . . . There has never been a more amazing juggling act in any Vegas show than *The Villams*. Their work with silver tenpins, plus acrobatics, is startling. . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble *Tropicana Dancers*, the dozen fleet *Tropicana Boys*, the twelve gorgeous *Les Mannequins*, plus the previously-mentioned Rudas troupe. . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

Last time we caught her, she inspired a voluntary community sing. . . . even the gamers sang along with the titian-tressed eye-full.

Shani Wallis and hubby Bernie Rich spent a week cruising about the

Caribbean, thawing out from the Washington, D. C. weather, prior to the "Oliver!" star's Feb. 17 date at Nassau's Paradise Island Casino.

Belated birthday greetings to Ray Cosmo (February 16), who teams with his lovely wife Elsbeth for stilt-walking fun at Circus Circus. . . . Back in the 30's, Ray and a chap named Archibald Leach (Cary Grant) were two of the most popular stilt walkers in the biz. In 1946, President Truman appointed Ray (then known as Bozo) the first "Presidential Crown."

After stirring up a hornet's nest around town by columning her nap through one of the recent movie premieres, the Sun's Gerry Appleby flanked herself with companions for the next flick bow. . . . A few days later, Women's Editor Appleby confided that she had managed to stay awake through the preem. . . . her "eye-openers" had fallen asleep, instead.

Kirby Stone (CP-Nero's Nook) is considered a sort of traveling salesman for the Lighthouse For The Blind. . . . He became interested in the organization after working with some of the popular entertainers who are sightless. . . . Jose Feliciano, Joe Moon-ey and Bobby Doyle.

The Frontier Hotel made a very "sweet gesture," inviting the press to its opening of the "Let's Make Love" revue. With the curtain going up on Valentine's Day, Fourth Estaters received scarlet boxes of candy with their "come-on-over" cards.

FABULOUS NOTES. . . . Mayor Oran and Bonnie Gragson celebrated the City Cheiftain's February 14th birthday over dinner in the Flamingo's Candlelight Room with Joan and Alex Shoofey. . . . Henry Schwin left the Frontier Hotel for a post with the Hughes organization in the east, turning his local desk over to D. Danner. . . . Rouvaun sends musical greetings from his topline at Bimbo's in San Francisco. . . .

Jimmy Grippo is playing his second consecutive weekend at Harrah's-Tahoe, with Gordon MacRae. . . . Jim Deskin, of the Nevada State Athletic Commission, squired wife Ruthe to



**SUPPORT  
OUR  
SYMPHONY  
JOIN NOW!  
734-0098**

CP this week to see "Mame," a treat for her February 20th birthday . . . **Dr. Harlan D. Ritchie** (M.S.U.) will judge the **Western National Angus Futurity** at **Stardust Horseman's Park**, March 10-11 . . .

**Delilah**, the singing sorceress in "Fillies de Soul," is being courted with an etching contract . . . **Nancy Austin** plunged her show into the Playboy Circuit with a Phoenix opener, Feb. 13 . . . The **Sea Horse Terrace Room** (overlooking the pool of the same name) opens at the **Dunes** next month . . .

**CP Nero's Nook** offers quite a package for progressive jazz buffs with **Woody Herman's Herd** and the **Jimmy Smith Trio** . . . **Mickey and Larry** with **The Exciters** are opening their own club on **Kala Kaua** (Honolulu) but are due back stateside for an FLV date shortly . . . **Starduster Al Benedict** was presented the coveted **Heart Award** at the **Variety Heart Fund Dinner** . . .

The **Royal Show Band** is back on the night shift in the new **Stardust Lounge**, where their popularity should drive them to citizenship . . . **C.B.G. Murphy** (of Detroit) is the new **Circus Circus** landlord, having purchased the property last week . . . The acts at **Circus Circus** are quietly discussing the possibilities of buying points in the pink and white gaming center.

On February 15, a couple walked over to **Russ Morgan** at the **Dunes' Top O' The Strip** and explained they had listened to him play exactly twenty seven years earlier . . . the night the hospital called him away to greet his newborn son, **David** . . . **Russ and Shirley** will be moving into their new **Royal Crest Ranchero** this week . . . They are showcasing some antiques that were just delivered from the maestro's hometown in Pennsylvania . . . including an old fashioned milking stool, carved from a tree branch.

**Don Kelley** and his **Swingin' Lads** phoned from the Orient to advise our boys are starved for American entertainment . . . urging all available performers to sign up for visits to hospitals, bases, et al. The Lads completed their Vietnam tour and are currently on the Far East circuit.

If you're tempted to have a local outfit introduce heavy tinting to your car windows, think twice. It's illegal to filter out more than 30 per cent of the daylight.

**Al Dobritch's** partner in his **Ellyay Sports Arena Circus** is **Francois Bronnett**, a man who backs his words with immediate action. **Mr. Bronnett** wired Sweden for \$160 thousand to invest in the venture, after a brief conversation with **Dobritch**. The acts **Jay Sarno** has released for the coastal **Big Top** (Mar. 27-Apr. 6) include the **Berosinis**, **Canestrellis**, **Palacios**, **Norbu**, **Cosmos**, **Rodriguez Brothers** and **Joe Gerlach**.

**Gerlach** just returned from a four day (high-salaried) run with **The Shriners** in **Rochester**. The rave reviews our sponge-plunge expert received boosted his popularity above that of star **Jim West** "Wild, Wild West" TVviewer) . . . and that's for sure.

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

**Year**" award on Feb. 28 from **Texas Gov. Preston Smith**.

**Harry James** and his band join **Phil Harris** for a three week outing at **Frontier Hotel** starting **March 6** . . . **Theodore Bikel** is willing to do another long stint here if the right show

comes along. He starred in "Fiddler On The Roof" at **Caesars Palace** last year . . . **Irene Ryan** returns here with a new nitery act in which she does a strip tease during her "Hillbillies" hiatus . . . **Howard Hughes** has been quietly buying up mining claims in far off sections of seven Nevada counties. He holds title to over 238 mines . . . An inside source says **Shirley MacLaine** is weighing Strip hotel offers for a fall date this year. Offers are high in the five figure bracket.

The integrated comedy team of **Steve Rossi** and **Slappy White** will debut their new partner act at **Caesars Palace** sometime in June or July . . . Producer **Howard Koch** has **Ed Anhalt** scripting "Bugsy Seigel" to be filmed here in 1970 or late this year . . . **Lucille Ball** has nixed a Strip hotel date for late fall due to a new television contract for next season . . . **Harrah's** contract with **Bobby Gentry** may prevent her from doing a blind folksinger in "Seven In Darkness," a dramatic TV role . . . **Little Steps** and **Robin Wilson** will support **Donald O'Connor** opening here **March 11** for a two weeks engagement . . . **Landmark Hotel** will announce the entertainment policy very shortly. **Moe Lewis** is supposed to be the entertainment director.

## CRISWELL PREDICTS

(Continued from Page 8)

being shown in movie theaters, that all extras and dancers are not used, but the conflict of the plot will be between the stars and the featured players! One very famous story was filmed with only seven speaking parts — and not one extra or secondary character shown on the screen! The

TV screen in your home is so small that only one thing can happen at a time, and if there are more than three people on the screen at once, it becomes blurred action, and you are likely to tune out, for another program instantly!

## TERROR AT NIGHTFALL

I predict that Japan will suffer terror at nightfall thru one of the most destructive tidal waves caused by an undersea volcano by midsummer! Remember this prediction!

## BROADWAY TRAGEDY

I regret to predict that a famed Broadway musical star will not live out the season due to cancer of the throat, altho they demand that the show be kept running, and a replacement made without undue publicity, and the death kept secret!

## FAREWELL TO OLD AGE

I predict you will be able to say farewell to old age very soon! You are what you eat and you will be given a medical mixture which will not only keep you as young as you are — but will turn back the clock! You will be able to look and to feel half your age! The aging cells in your body will slowly be replaced, and even at the age of 75 you will be able to enjoy full sexual expression, and perhaps conceive! The March of Progress will not let you stay where you are — but I predict will take you along with it, without effort!

## STORY BOOK ROMANCE!

I predict that a story book romance will take place in our own decade when the **Prince of Roumania** marries a commoner . . . the upstairs palace maid! Altho deposed, the Prince lives royally! You can expect this within the next sixty days!

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The  
Latest News  
of FABULOUS  
LAS VEGAS

SUBSCRIBE  
TODAY!

\$12  
PER YEAR

Mailed anywhere in the United States

THE *Sands*

Presents

In the fabulous *Copa Room*

**DINAH SHORE**

THE COLLAGE

John Rodby, Musical Conductor

**NIPSEY RUSSELL**

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY  
**JACK ENTRATTER**

Two shows nightly at  
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

**RIGHTEOUS BROTHERS**

Starring Bobby Hatfield

**PLAYMATES REVUE '69**

ERNIE STEWART TRIO

*in the Main Showroom*

**THE COWSILLS  
DICK SHAWN**

RUSS BLACK ORK

*in the Casino Theatre*

**FATS DOMINO**

HASSELL with WISDOM • CHARACTERS • TOMMY DEERING



THE ALL NEW *Flamingo* HOTEL

FOR RESERVATIONS PHONE 735-5646

*Lido*

"TOUT PARIS" 8th AND MOST SPECTACULAR EDITION

Produced by Frank Sennes

Conceived by Pierre Louis-Guerin and Rene Fraday

Staged and Directed by Donn Arden

Costumes by Folco

With the world famous Bluebell Girls

Decor by Warren and Fost

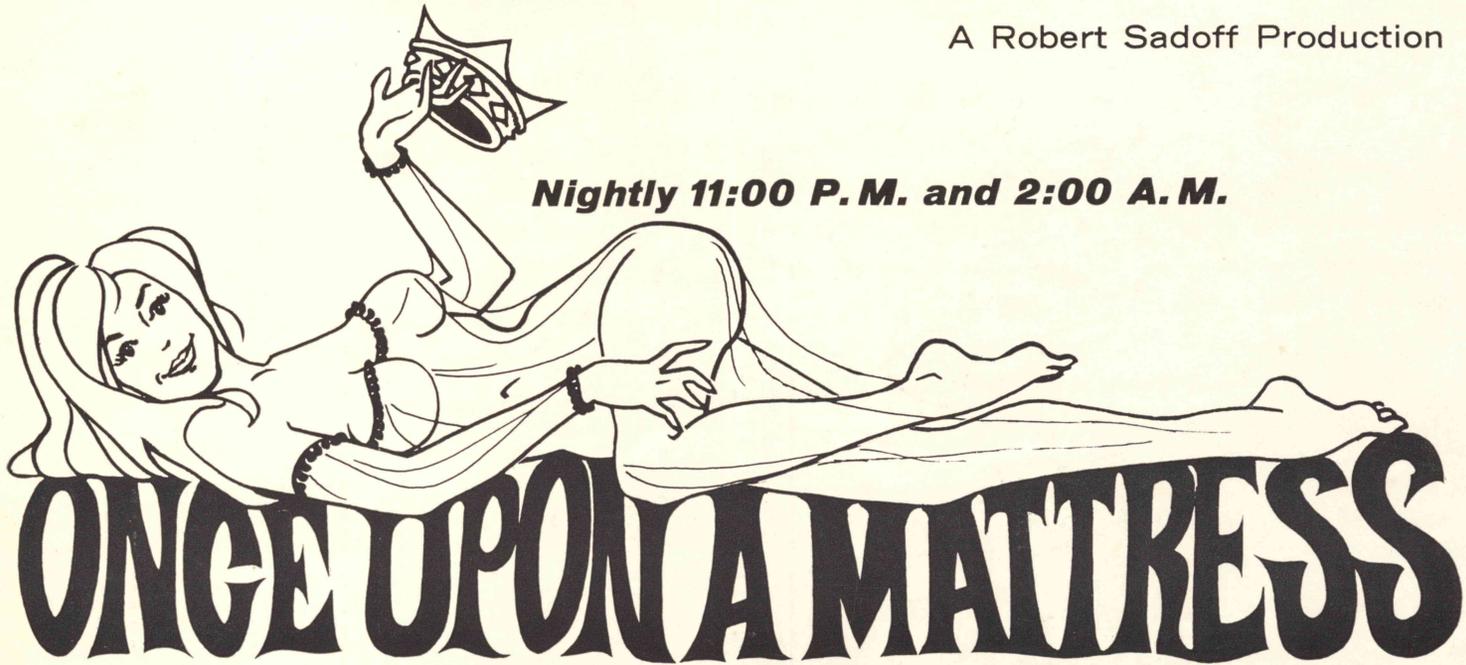
Original Music by Harbert and Landreau



**STARDUST**

A Robert Sadoff Production

*Nightly 11:00 P.M. and 2:00 A.M.*



# ONE UPON A MATTRESS

Extra Added Attractions

**THE HAPPY JESTERS**

VISCONTI ITALIAN SHOWBAND

VIDO MUSSO — BONNIE VENTURA

A Ribald Musicomedy

Directed by Don MacPherson

**LADY LUCK LOUNGE  
DESERT INN**

FEB 24 1969