

JACK CORTEZ'

FEBRUARY 15, 1969

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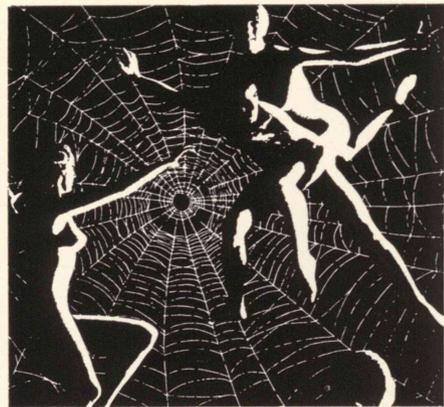
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LAS VEGAS

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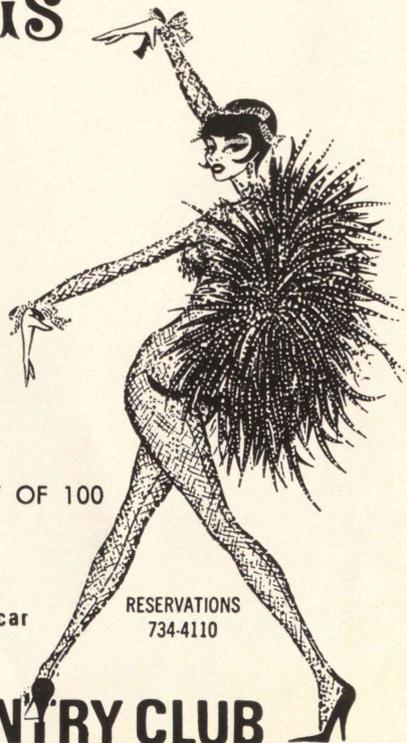
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FEBRUARY 15, 1969

Desert Inn

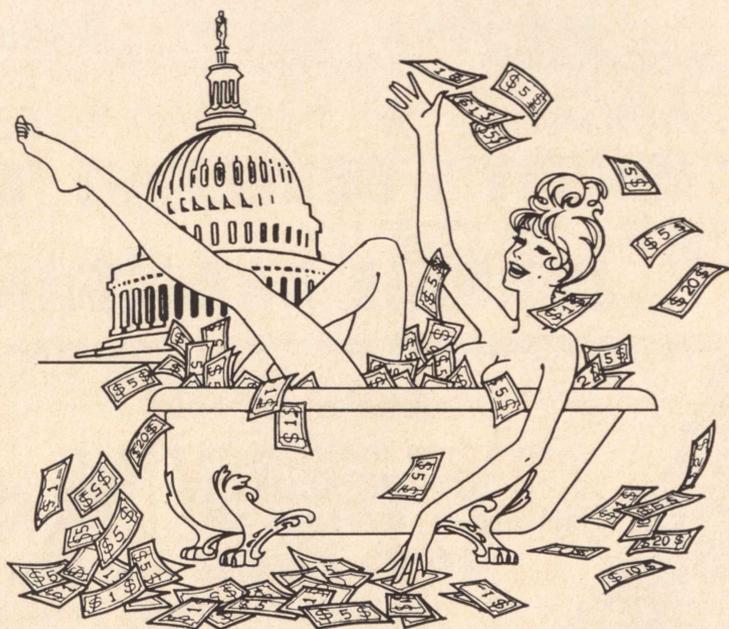
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXII, Number 1

February 15, 1969

On the Cover

... Radiantly heart-framed is **Theresa Merola**, petite Manhattanite currently toting libations at the Sahara Hotel . . . This Valentine's Day sweetheart has world-wide travel ambitions . . . Her spare time is spent in modeling on the Tube, reading, and outdoor sports. (Photo by **Mares de Las Vegas**.)

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February 13 - March 5

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DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

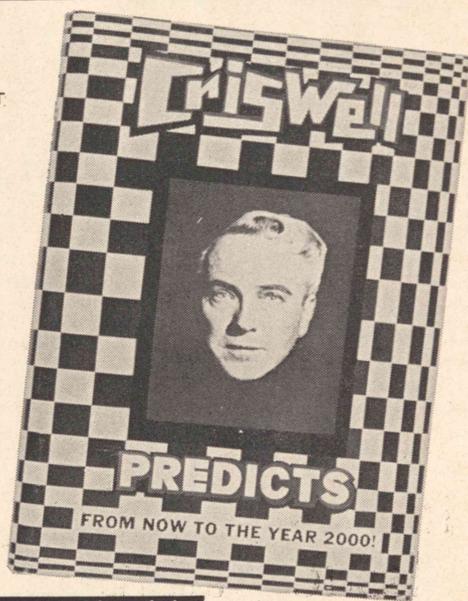
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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COAST-TO-COAST RAID: I predict a coast-to-coast raid of all narcotic peddlers, pushers, users, and any one in the traffic of marijuana, red pills, heroine, LSD, hijax and other drug combinations! . . . **HISTORY:** I predict that the American Legion will NOT stand idly by and watch history rewritten so that any American is always wrong, with the New Leftist apology degradation! . . . **PEACE:** I predict that a new era of peace will settle over Japan after their elections and new trade records will be set for export! . . . **WAR:** I predict a new war between the sexes over the Code Napoleon, where the wife receives no alimony but only funds for child support! This will become a law in seven states before the end of this year! . . . **PLACID:** I predict we will all return to the placid years of the 1950's where poverty, civil rights, Vietnam and racism were unheeded! I predict there will be many violent protest parades but no one will pay any attention! People will revert to doing things themselves! . . . I predict that Wall Street will only be open three days per week — on Tuesday, Wednesday and Thursday, with Friday reserved for office work when the Big Board is closed! . . . I predict that the Hollywood Unions will slowly remove motion pictures from the TV screen, and this will be the forerunner of the coming battle for Paid-TV versus Free-TV! Yes, the year 1969!

WARD 20

I predict that the best selling novel by James Warner Bellah "Ward 20" will open up a new era in the mental care of all veterans! In the mental hospitals, each patient is an island, which must be invaded separately, accurately and consciously!

EARTHQUAKE!

I predict that the terrifying cry of

"Earthquake" will sound out from Greece, and this will be the heaviest tremor in the coming year! No quake any place else will equal this one!

APPLE CHEEKED GIRLS!

I predict that the next revolt of women will come from what our Historians will call "the apple cheeked girls" from the rural areas, who will ride rough-shod over men who stand in their way of attainment! The grass roots will be watched most carefully by our politicians, manufacturers and of course, Madison Avenue! Rural women are on the march!

HATE COMPELLED

I predict that many students and teachers, hate compelled, will walk out of their schools, colleges and universities in an "eternal boycott" of the establishment! Most of these will be dead within one year, according to our insurance actuaries, of drug addiction, wanton behavior and of self-destruction! We have not failed them, they have failed us!

STAR CROSSED LOVERS

I predict that a recent sensational marriage will end in personal tragedy with both sides blaming the other! The Pro-and-the-Con argument will rage on our tv-radio-newspaper world, until it will become outworn and yesterday's news!

ALWAYS BE MORE PEOPLE

I predict there will always be more people, but there will never be more land so, therefore, even the smallest community will boast of its many storied buildings, for the advent of the high rise will be solution to many of our problems!

THREE DEATHS

I predict that Death will again come in three's with the famed Washington hostess who will expire of cancer, the number one leading literary light who will die from drugs, and the Governor

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of a midwest state who will not survive his next operation! Remember these three deaths to come!

COMING STORMS

I predict that the Great Lakes region and the Mississippi Valley will be the center of coming storms, which will be the worst in all history! You will remember these storms!

CHANGES — CHANGES — CHANGES!

I predict that many of our schools will have become obsolete in their neighborhoods which have turned commercial, with no children in the areas, will be rebuilt in residential parts of the city. Schools will be built in high-rise style, with playgrounds on the roofs and parking in the basement! Land is far too valuable to the tax collector to waste on public space!

THE QUEEN AND I

I predict the number one tv series will be "The Queen And I," co-starring Larry Storch, Billy DeWolfe and Barbara Stuart, a comic caper, devoid of all the pitfalls of the average TV comedy series! Look for this new series to sweep the Emmy Awards!

NEWSLETTER 1970

I predict that the psychology of politics will change to the point of each voter becoming a part and parcel of the administration in power . . . that the new food and drug rulings will soon prohibit many imported items . . . that the new insurance laws will govern the health policy holders . . . that Hippies will be forcibly arrested and deloused as a health hazard . . . that a crack down on all narcotics, crime, prostitution block by block, section by section and city by city, run and controlled by Teen-Agers, will take place by mid-summer . . . that the fashion models in the slick magazines must be labeled whether the figure in the dress is a girl or a boy, under the no-sex discrimination laws . . . private charities will be abolished as they overlap the federal government projects . . . and office employees will all require a bond to guard against the many thefts and robberies now growing by leaps and bounds!



By **ETTA CORTEZ**

TWO BEAUTIFUL Hawaiian leis (one Carnation and one Maile) were sent to us from the Islands by **CHUCK MITCHELL**, to commemorate the 22nd year **FABULOUS** embarks on with this issue . . . Chuck is a comedian who was very popular in this area . . . He tossed the dice in a mink coat long before the actors thought it was an "in" thing . . . His wife served him with an ultimatum — the tables or their marriage . . . That was a decade back . . . Chuck stopped off in FLV on his way to the Islands and another of his multiple trips to entertain the boys in Vietnam — minus one wife — and one hundred pounds heavier. That extra weight — it's all heart . . . and that's for sure.

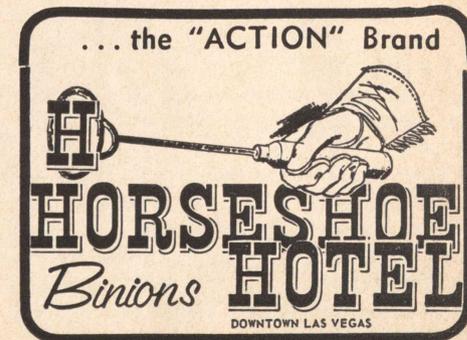
If you've noticed your power bill is higher than usual, don't complain. Friends who have asked the **Power Company** to look into the matter of escalated charges have received a "colder than usual weather" report, along with an even higher power bill follow-up. One couple (without children) received a walloping \$83 bill. When they questioned the meter reader standing eighty feet away from the dials, the company advised the men are trained to read figures at that distance . . . but he didn't look much like a Beagle!

With all the AGVA conferences last week, **Eddie Jackson** reminisced about the union's formation some thirty years ago. A group of men, chartered AGVA over a cup of coffee in **Kellogg's Cafeteria** (49th St., New York). Eddie recalls his half-hearted attempt to become its treasurer, being overruled by **Hal Hickson** . . . Eddie returns to the **Frontier** with **Jimmy Durante** in May. What beautiful stories these two do tell! (They open in

the Deauville, Miami Beach, on the 16th.)

A fashion plate herself, **Joan (Mrs. Alex) Shoofey** is preparing for her Annual Mother & Daughter Fashion Show. This year, it will be a Family Fashion Show, with husbands and sons joining the mannikins onstage for the **March of Dimes** benefit. Fashions will again be provided by **Joseph Magnin** (selected by **Kay Fish** and **Pat Collins**) . . . Last year's event serviced 700, with many turnaways. The 1969 showing will be held at the **Convention Center**, March 29, with an Easter theme. Joan's plans for this year are very exciting and we suggest you make your reservations as early as possible . . . Incidentally, **Alex'** beautiful frau is now a "Dollar-A-Year-Man." She was recently appointed Entertainment Coordinator of the **Flamingo Hotel**.

Although **Elizabeth Taylor** and **Richard Burton's** arrival was delayed on the 7th, they were due to check in at CP this past Thursday. Scenes from "The Only Game In Town" will encompass the **Golden Nugget**, **Caesars** and a beeg play at the **Desert Inn**. **Liz** is portraying a "Pzazz" girl in the flick — and **Pzazz** naturally goes with the D. I. (That alone should





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inspire **Donn Arden** to retain the name of "Pzazz" for the new edition he'll bring into the D. I. in June.) **Warren Beatty** played the compulsive gamer in shots centered in the **Caesars** casino.

Lord Drogheda, Managing Director of the **Financial Times** in London (comparable to our **Wall Street Journal**) arrived in the states to make a tour of various business offices. He was sidetracked by his visit to **Circus Circus** and has arranged for **Al Dobritch** to fly to England to survey the possibility of a **Circus Circus** in Merrie old London town. Al, who leaves on February 24, advises the chieftains of the plot are not only interested in duplicating the circus and gaming package, but also including a weekly TVviewer.

You can tell when a performer is on his way up by the number of show folk dropping in to dig him . . . and entertainers are out in force for **Johnnie Bachemin's** superb show in the **Aladdin's Bagdad Theatre**, where there's such loving rapport across the

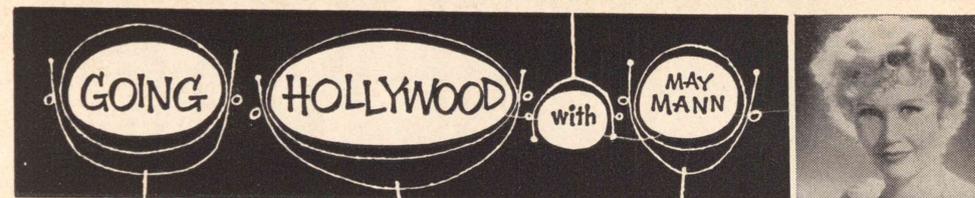
footlights, every day is **Valentine's Day for Johnnie**.

Tune in on "**The Experiment**," KLAS-TV 8, February 25, 9:30 P.M. It's a drama that highlights the transition of student into industry. The name of the game is still competition.

You couldn't blame **Jack Melcher** (**Doris Day's** son), manager of the **Palo Alto Cabana Motor-Hotel**, for becoming alarmed when a suspicious appearing man entered **The Nook** with a package securely tucked under his arm . . . It wasn't a bomb . . . just a tape recorder. The patron wanted to tape **The Swingin' Lads** in their complete show. According to **Melcher**, the **Lads** did the biggest business since the **Cabana** opened.

Sonny Burke, Veep of **Warner 7 Arts Records** recently awarded a Gold Record for his "**Camelot**" album, planes in this week with Personal Manager **Frank Ross** to see **Beverlee & The Sneakers'** sock act at the **Frontier**. The talented kids, pacted to etch for **Warner**, will showcase all their

(Continued on Page 32)



MARY PICKFORD, America's Sweetheart, invited ten friends for her table at the elegant Fashion Roulette luncheon sponsored by the Women's Division of the Arthritis Foundation, which was founded fourteen years ago by one of Los Angeles leading ladies, **Florence Atherton Irish**. She gave a warm welcome, and **Jane Wyman**, who had chaired the Telethon which raised over \$100 thousand, and hosts more, including **Byron Palmer**, made it a gala event. The fashion show revealed pants suits for day time, play, and evening are the mod for sure. Big floppy brimmed picture hats, see-thru, mini, belted-waistlines, high waistlines — and you name it, are the current vogue.

There was much excitement about **Mary**, and what she chooses for her summer wardrobe! PLUS the fact she has those "famous little girl legs" that can really wear those mini-minis. **Esther Helm**, **Mary's** executive secretary, was lovely in a white wool matching dress and coat suit, and with her golden hair me thought, she reflects the personality of "America's Beloved **Mary**."

Cal, the doorman at the **Beverly Hilton** told me, as I waited for my car, that **Governor Ronald Reagan** is the most friendly and enjoyable personality. "Being Governor hasn't changed him. **Jane Wyman**, here for today's event, is also one of the nicest," he said, "And **Eisenhower** and **Kennedy** — so many." Cal has been photographed with many but hadn't thought of asking the hotel photographer to give him copies. We recalled the brilliant memorable opening of the Hotel which **Nina Anderton** hosted with red carpets, kleig lights, and a blimp wafting star sparkle from the sky (except some of it didn't open and there was a matter of cleaning up several Beverly Hills gardens next

day) and pink elephants to match the champagne after the ball. I shall always remember **Nina's** grand opening ball — as the most lavish ever held in the Southland.

Andre Villon's soiree at **Cedarhurst Castle**, celebrating the starting date of his next production, "Love and Terror," to be directed by oscar winner **Herbert Klein**, and filmed in Israel in mid-March, was like a lavish scene from a Grade A movie. First, the Castle, built in the hills of the Los Feliz area, and a duplicate of the **Duke of Alba's** palace in Spain, is extravagantly ornate. **Rudolph Valentino**, it is said, was often a guest there in the early days of Hollywood. Silent film star **Madge Bellamy** became its owner and threw lavish parties there, where **Norma** and **Connie Talmadge**, **Anita Stewart**, **Mae Murray**, **Pola Negri**, and the greats of that day danced from dawn to dawn in the hundred-foot drawing room.

Roy Skluth, co-host in recent years, purchased the palatial palace. He told me he has spent over \$65 thousand refurbishing the jeweled ceilings, the ebony sunken baths with murals of frolicking beautiful nude people in jewels, the bath fixtures of silver and solid gold, and the courtly furnishings. This came about since **Andre** had been a former owner of the castle who had entertained during his residence such luminaries as **Marilyn Monroe** and **Vincent Edwards**, who were delighted to be bid to such magnificence. **Andre** said at one time **Vince** did some gardening work there for him.

The drawing room, replete with magnificent antiques and furniture, obviously from royal castles of Europe, and the elegantly dressed guests, was quite a scene. Through rainswept, two-story-high windows, I could see again another such setting at **Capi de Monto** in the Hills of



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Bel Air, where the Duke and Duchess of Alba were about to arrive at a royal reception hosted by Atwater Kent. Fifty guests in formal attire and many blazing with jewels filled the hall. Among them were the Gary Coopers, Cobina Wright, Mary Pickford and Buddy Rogers, Marian Davies, Irene Dunne, Shirley Temple, Nelson Eddy, the Martin Von Dehns, and the elite of top drawer society. I perchanced to be sixth in the reception line. Suddenly, as the royal pair arrived, Mr. Kent whispered to Mary Pickford, "What do we do? Do we bow, or is a knee bend in order?" No one seemed at that second sure of what was correct protocol. And I, with the temerity of eighteen, suggested, "We should be ourselves. This is America. We should simply extend our hand in American greeting." You know something — that's what everyone did!

G. Arthur Mancini, the world renowned concert pianist, played magnificently, which brought me back to now, and held us spellbound, at Mr.

Villon's salon. His touch, his interpretation of Chopin, and the great composers, was a rare treat, such as few had experienced since Paderewski. After the lavish buffet, I discovered that Vincent Michaels, a hit on the Joey Bishop and other T.V. shows, with his inventive guitars and songs, had entertained earlier. He gallantly offered to serenade me at the magic hour past midnight, when most of the beautiful guests had departed. Here I must add they included a charming lady who is Jim Garner's aunt, Florence Marly, the Louis Barons, and Olga Velez, dating the man who everyone had thought was marrying Pamela Mason, since they had been steady dating these past two years and he had journeyed to England to meet her family.

Vincent has a way with a guitar that makes it sound like two, and his originality and genius make him the unique performer. I had also beguiled Maestro Mancini to play piano for me.

And that's that!

Lights of Las Vegas



by PHIL SOLOMON

THERE'S RUMOR rife in the land that there are more than one Dinah Shore. Nobody, it's being said, can be in so many places at seemingly the same time and still be on a so-called sabbatical from regular television.

To those of us who know and love the Dixie Flier (as Frank Sinatra calls her), Miss Shore is doing what comes naturally; she is devouring life, taking from it the best of everything in true gourmet fashion.

"I couldn't imagine sitting back and letting life pass me by," she says. "There are so many things to do, so many things to learn about, so many things to enjoy, so many places to go!"

One of the places to go, is her next engagement at the Sands Hotel on Feb. 19, where she will appear for a three week stand.

The attractive female vocalist will present a wide variety of renditions ranging from current and past popular hits to tender spirituals.

It has been said that the most flattering commendation has come to her several times via the Gallup Poll which found her to be one of the Ten Most Admired Women in the World, along with such as Queen Elizabeth and Eleanor Roosevelt.

Miss Shore has also been selected as the Best Dressed Woman on Television and the Best Coiffeured Woman.

The honey-haired, brown-eyed singer has compiled an impressive record in every medium she has essayed. She holds innumerable attendance records for personable appearances.

Miss Shore has starred in 445 15-minute television shows and some 140 hour long shows. When the first Emmy Award of Television Arts and Sciences was presented to a female singer, Dinah Shore won it.

RAMBLING AROUND — George

Carlin's three engagements at the Frontier Hotel are scheduled for April 17-May 7 with Jerry Vale, July 31-Aug. 20 and another two weeks before Oct. 31 . . . Danny Thomas opens a three week stand at Sands Hotel on March 26. This will be his 17th consecutive year since the hotel opened in 1952 . . . My N.Y. spy says Phil Ford and Mimi Hines will pass up a Strip hotel date as they have three Broadway scripts from which to choose . . . Comedian Marty Brill was inked to appear with Wayne Newton at Harrah's, Reno starting April 10 for three weeks . . . Phyllis Diller and Harvey Silbert are still dickering on a three year deal at Riviera Hotel beginning early in 1970.

Desert Inn's "Once Upon a Mattress" was the all-time recorded breaking off-Broadway play that launched the brilliant career of Carol Burnett . . . Doodletown Pipers, Frontier Hotel Circle "F" Theatre headliners, have been signed for five more TV syndication specs by Triangle Productions . . . Dave Victorson will introduce poolside serenading on July 11 at Caesars Palace with a Hawaiian revue . . . Jack Entratter signed singer Gloria Loring to appear with Don Adams at

(Continued on Page 33)



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Vocal Arrangements Arturo Castro
Costumes Created by Donn Palmer
Costumes Executed by Robert Randall
Special Material Patty & Bill Jacobs
Music Supervision Earl Green
Musical Conductor Bill Rogers
Cinema Michael Hanks
Special Effects Lowell Smith

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THE ALADDIN

736-0111 Maitre d' Gordon Shields

BAGDAD THEATRE — Jan. 27-Feb. 23
Minsky's Burlesque '69; Johnnie Bachemin; Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

CASINO BAR

Fran Griffin; Bobby Sherwood & Phyllis Dorn (7:15 P.M. to 4 A.M.)

Energy and sweat and talent is what Johnnie Bachemin is made of! All three are very evident onstage at the Bagdad, and it's a joy to see. From his opening number "Walking Happy," to his closer . . . he works and works . . . for his audience and for himself, and both are fulfilled . . . One of the fascinating things about the Johnnie Bachemin Show is that you can't predict what's going to happen next. Will he sing, dance, play the piano or just talk to the customers? In a few minutes of watching, you notice that he is doing all these

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk

CIRCUS MAXIMUS — Dec. 26 - Indef.
Susan Hayward as "Mame," with John Vivyan, Delphi Lawrence, Loretta Swit, Rufus Smith, Shawn McGil, Roger Rathburn, Alvin Ing, Robert Goss, Betty McGuire, Tom Batten, Ruth Gillette. Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK

Woody Herman; The Kirby Stone; Jimmy Smith Trio; Angelo Picardi; Bernie Allen (6:30 P.M. to 5 A.M.) Afternoons: "Follies On Ice" (2:30 & 4:30 P.M.)

It is doubtful even the original Broadway production of "Mame" could have been more delightful or more polished than the enchanting Circus Maximus version. If anyone had reservations about Miss Susan Hayward's ability to make her musical comedy debut in the demanding title role they vanished opening night. Just as she has long reigned as a first lady

(Continued on Page 24)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Current

Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Ringmaster Clarence Hoffman; Circus Circus Band. (2 P.M. to 3 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is

(Continued on Page 26)

DESERT INN

735-1122 Maitre d' Pancho Alliat

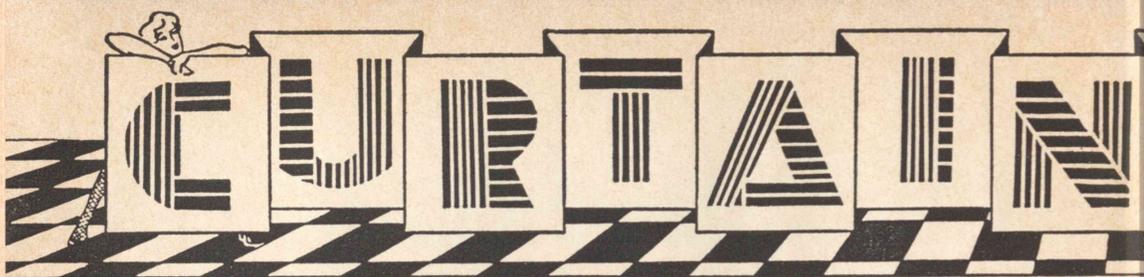
CRYSTAL ROOM — Jan. 17 - Indef.
"Many Happy Returns," starring John Raitt, Pat Carroll, Victor Buono, Paul Gilbert, and Linda Michele. Special Guest Star: John Carroll. Carlton Hayes Ork. (8 P.M. & Midnite.)

LADY LUCK LOUNGE

"Once Upon A Mattress"; Happy Jesters; Visconti Italian Showband; Vido Musso & Bonnie Ventura; Desert Inn Strings. (4 P.M. and 5 A.M.)

"Many Happy Returns" should make happy music at the Desert Inn's box office. The stellar cast alone is worth a return trip. The punny title of the new musical comedy, referring to income tax returns not birthdays, aptly fits the show's book, a light-hearted affair based on a computer error that over-refunds a struggling Broadway producer, warmly played by superb singer John Raitt, thus

(Continued on Page 26)



THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Current.

"Casino de Paris" — All New '68 Edition — starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Three Hermanis; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Los Chamacos (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork; Chet McIntyre, featuring Gina Lombardi; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere

(Continued on Page 27)

EL CORTEZ

382-1500
VIP LOUNGE — Feb. 6-March 5
Gil & Nikki & The So & So's; Lou Lalli Four; Bill Kane (7:30 P.M. to 5 A.M.)

Gil & Nikki are back with their atomic movements. This duo floats around as freely as puppets, exhibiting a tireless drive that propels them into a mod pattern . . . sparked with standards. Their beat is so infectious, the room sways with them. Even if you aren't an upbeat buff, you'll fall in with them. The So & So's provide the background with Gary Hulott on guitar, Kenny Watson on bass, banjo and violin and Vic Ball on drums. Gary and Kenny double in four part harmony with the leaders . . . The Lou Lalli Four are also expert in four part harmony. Each of this quartet

(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — Feb. 6-19
Jeannie C. Riley & "Harper Valley P.T.A."; Dick Shawn; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE

Fats Domino; Characters; Hassell with Wisdom; Virgil Gifford's Country Affairs; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; Renaissance.

"The Harper Valley P.T.A.," repr-
(Continued on Page 29)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — Feb. 13-March 12
Kay Starr; Taf Arnold; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Del Reys; The Upstarts (8 P.M. & 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Feb. 13-March 5
Eddie Fisher; Guy Marks; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Frank Sinatra, Jr.; Beverlee & The Sneakers; "Let's Make Love" Revue (7:30 P.M. to 3 A.M.)

CABARET

Dave Burton; Mariano. (10 P.M. to 5 A.M.)

(To Be Reviewed)

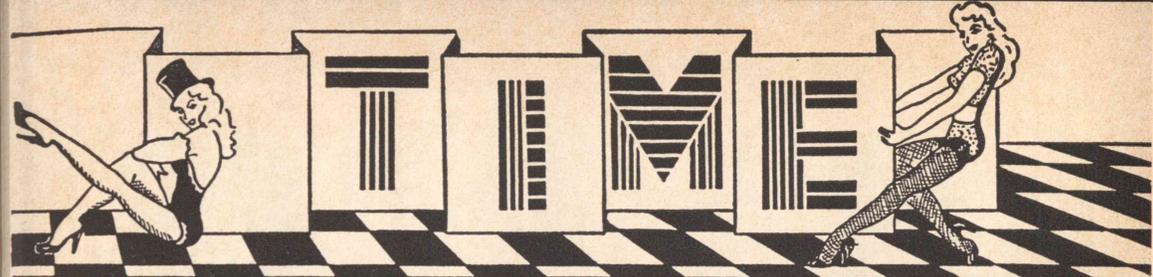
RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Feb. 13-March 12
Ann-Margret; Willie Tyler & Lester; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Morgana King (7:30 P.M. to 2:30 A.M.)

(To Be Reviewed)



SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Feb. 4-March 10
Don Rickles; Bobby Vinton; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Norm Crosby; Leroy Van Dyke; "Fillies de Soul" (6 P.M. to 6 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Jan. 22-Feb. 18
Nancy Wilson, with Donn Trenner, Musical Conductor; Corbett Monica; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Righteous Brothers, starring Bobby Hatfield; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Nancy Wilson, with twenty-three albums in release, is the popular Sands headliner, strongly supported by TV & nitery comedy star Corbett Monica, who draws his own fan following . . . Richly wardrobe in a blue, silver-embroidered gown with a neckline plunge so deep it keeps the crowd agog, Miss Wilson is a looker.

(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Jan. 28-Feb. 19
The Jack "Jive" Schafer Show; The Peers; Johnny Paul (9 P.M. to 3 A.M.)

It's "Up, Up & Away" with the Jack "Jive" Schafer Show . . . The leader man looks like a doctor with a Yul Brynner pate but he swings like a pendulum do . . . Schafer was most circumspect in assembling this company into a tight unit that maintains an uptempo — all the way. They provide an infectious mood, full of fun, rhythm, well-paced choreography and fine instrumentals . . . Songstress Joyce Voon is one of the natural beauties in the biz. A dimpled, long-tressed las-

(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Remo & Kathi; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's

(Continued on Page 30)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; Korean Palace Dancers; "Broadway Tonight"; Andrini & Sarazen; Living Dolls (6 P.M. to 5 A.M.)

JOCKEY BAR

Marty Heim (5 P.M. to 11 P.M.)

(Continued on Page 31)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Fabiola; Vasili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8:15 & Midnite)

BLUE ROOM

Julie London; Joey Villa; Raoul Romero Ork. (10 P.M. to 3 A.M.)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of

(Continued on Page 31)

SATURDAY — February 15

- 8:00 **3** **13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 11:00 **13** "Return of Jesse James"
- 11:30 **3** Untamed World (c)
- 12:30 **3** Western Col. Basketball (c)
- 13** Professional Bowlers' Tour (c)
- 2:00 **3** Strategy (c)
- 13** Wide World of Sports (c)
- 2:30 **3** "Curucu, Beast of Amazon"
- 3** B.B.—O.S.U./Cal. (c)
- 3:30 **13** World Series of Tennis (c)
- 4:00 **3** Shell's World of Golf (c)
- 4:30 **5** Go America (c)
- 13** Santa Anita Races (c)
- 13** Feelin' Groovy/Marine World
- 5:00 **3** I Dream Of Jeannie (c)
- 5** Abbott and Costello (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "Commandos Strike at Dawn"
- 5** Mister Roberts
- 13** Lawrence Welk (c)
- 6:00 **3** The High Chaparral (c)
- 3** News/Roger Mudd (c)
- 6:30 **3** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 3** Jackie Gleason Show (c)
- 13** N.Y.P.D. (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 13** Polka Parade (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
- 3** My Three Sons (c)
- 9:00 **3** "Ambush Bay" (c)
- 5** "Naked City"
- 3** Hogan's Heroes (c)
- 13** L.V. Fight of the Week (c)
- 9:30 **3** Petticoat Junction (c)
- 10:00 **3** Mannix (c)
- 11:00 **3** "Abandon Ship"
- 3** "Major Dundee" (c)
- 11:15 **3** "Hondo" (c)
- 11:30 **13** "Abroad With Two Yanks"
- 12:45 **3** Jack Kogan Show (c)
- 1:00 **3** The Swinging Shift—Movies

SUNDAY — February 16

- 8:00 **3** Religious Programs (c)
- 10:00 **13** Directions (c)
- 10:30 **13** Issues & Answers (c)
- 10:55 **3** B.B.—Boston/Phila. (c)
- 11:00 **3** "Thunder Bay" (c)
- 3** Killy Style (c)
- 11:30 **3** Hockey—Boston/Chicago (c)
- 1:00 **3** Meet The Press (c)
- 1:30 **3** Experiment in Television (c)
- 2:00 **3** Children's Film Festival (c)
- 13** PGA Golf (c)
- 2:30 **3** "The Last Gun" (c)
- 3:00 **3** CBS Golf Classic (c)
- 4:00 **3** Forrest Duke Show (c)
- 3** "Hell & High Water" (c)
- 13** Land of Giants (c)
- 4:30 **3** Wild Kingdom (c)
- 5** This Is The Life
- 5:00 **3** G.E. College Bowl (c)
- 5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
- 6:00 **3** The Monroes (c)
- 5** "The Nevadan"
- 3** The Good Guys (c)
- 13** "The Carpetbaggers" (c)
- 6:30 **3** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 5** Biography
- 3** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Boots Malone"
- 3** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** 1969 Ice Capades (Sp.) (c)
- 5** David Susskind (c)
- 3** Smothers Brothers Show (c)
- 13** "Experiment In Terror"
- 10:00 **3** My Friend Tony (c)
- 3** Mission Impossible (c)
- 11:00 **3** "East Of Eden" (c)
- 5** "The Happy Time"
- 3** News—Weather—Sports (c)
- 11:30 **3** It's Barbuti (c)
- 13** "Saraband"
- 1:00 **3** Think (c)
- 1:30 **3** Vegas Nitelife/Joe Stead

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — February 17

- 2:30 **3** "By Light of Silvery Moon"
- 3** Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "The Errand Boy"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 3** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Man From Bitter Ridge" (c)
- 5** Mike Douglas Show (c)
- 3** CBS News/Walter Cronkite
- 7:00 **3** The Big News (c)
- 13** Combat
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In
- 5** Merv Griffin Show (c)
- 13** The Avengers (c)
- 8:30 **3** The Lucy Show (c)
- 9:00 **3** Bob Hope Special (c)
- 3** Mayberry, R.F.D. (c)
- 13** The Outcast (c)
- 9:30 **5** News—Weather—Sports
- 3** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **3** Jack Benny Birthday Special
- 5** Battleline/Jim Bishop
- 3** Carol Burnett Show (c)
- 13** Big Valley (c)
- 10:30 **3** "Jolson Sings Again"
- 11:00 **3** **13** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead (c)
- 13** News

TUESDAY — February 18

- 2:30 **3** "The Secret Door" (c)
- 3** The Edge Of Night (c)
- 3:00 **3** Art Linkletter's Houseparty
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Purple Plain" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 3** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 3** CBS News/W. Cronkite (c)
- 7:00 **3** The Big News (c)
- 13** Combat
- 7:30 **3** Jerry Lewis Show (c)
- 3** National Geographic Sp. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 3** Seekers Down Under (Sp.)
- 9:00 **3** "The Appaloosa" (c)
- 13** That's Life (c)
- 9:30 **5** News—Weather—Sports
- 3** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 3** CBS News Hour (c)
- 13** It Takes A Thief (c)
- 11:00 **3** **13** News—Weather—Sports
- 5** "Tight Spot"
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show
- 1:00 **3** Vegas Nitelife/Joe Stead (c)
- 13** News

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"Broadway Tonight" ★ Andrini & Sarazen

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— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — February 19

- 2:30 **3** "Home In Indiana" (c)
- 3** Edge of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Gentlemen Prefer Blondes"
- 13** Joe Delaney & Friends
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 3** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** "The Slender Thread"
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 3** Glen Campbell Show (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Secret Invasion" (c)
- 8:30 **3** Run For Your Life (c)
- 9:00 **3** Kraft Music Hall (c)
- 9:30 **5** News—Weather—Sports
- 3** Green Acres (c)
- 10:00 **3** Professional Sports Awards
- 5** Suspense Theatre
- 3** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead

THURSDAY — February 20

- 2:30 **3** "Missouri Traveler" (c)
- 3** The Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Little Boy Lost"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 3** He's Your Dog, C. Brown (c)
- 8:00 **5** Merv Griffin Show (c)
- 3** Andy Griffith Special (c)
- 13** Flying Nun" (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Americanization of Emily"
- 13** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** What's It All About World
- 11:00 **3** **13** News—Weather—Sports
- 5** "Ten Tall Men"
- 11:30 **3** Johnny Carson (c)
- 3** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead

FRIDAY — February 21

- 2:30 **3** "House of Wax" (c)
- 3** The Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 13** That Show/Joan Rivers (c)
- 3:30 **3** "Flying Leathernecks" (c)
- 13** Joe Delaney & Friends (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Generation Gap (c)
- 6:00 **5** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** "Hanging Tree" (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Let's Make A Deal (c)
- 8:30 **3** Name of the Game (c)
- 3** Gomer Pyle, USMC (c)
- 13** Guns Of Will Sonnett (c)
- 9:00 **3** "7 Brides for 7 Brothers" (c)
- 13** Tom Jones (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Secret Agent
- 13** Judd For The Defense (c)
- 11:00 **3** **13** News—Weather—Sports
- 5** "Three Hours To Kill"
- 11:30 **3** Johnny Carson (c)
- 3** "Fort Apache"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 3** The Swinging Shift—Movies
- 13** News/J. Delaney & Friends
- 1:30 **3** Vegas Nitelife/Joe Stead

MON. thru FRI.

- 6:00 **3** Educational Program
- 7:00 **3** Today Show (c)
- 8:00 **3** Captain Kangaroo (c)
- 13** News/J. La Lanne Show
- 9:00 **3** Snap Judgment (c)
- 3** Romper Room (c)
- 13** Bewitched (c)
- 9:30 **3** Concentration
- 3** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 3** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 3** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 3** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 3** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 3** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 3** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 3** Love/Splendored Thing(c)
- 13** Dark Shadows (c)
- 1:30 **3** Another World (c)
- 3** The Guiding Light (c)
- 13** Steve Allen Show (c)
- 2:00 **3** You Don't Say (c)
- 3** The Secret Storm (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP
SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

things at once, seguing from one to the other with the grace and polish that only years of dedicated work can produce. He has worked hard for eighteen years and, as **Johnnie** says in song, "Tomorrow I'll Be A Star" . . . but "tomorrow" is "today!" . . . To go into detail about what takes place on the Bagdad stage during the **Bachemin Show** would take a gross of adjectives and column space. So, do yourself an entertainment favor, take a looksee. The curtain opens, **Hank Shank** and his **Orchestra** come into view, **Johnnie Bachemin** walks on-stage — and there's **MAGIC!** The proper amount of spice is added to the sorcerer's brew by **Frank Hudec** on drums and **Richard Bernstein** on tymps, vibes and bongos . . .

(Bob Ennis)

There's something about a **Minsky** show that will not be contained in any other flesh spectacle on the Strip. Others may have nudity dripping from chandeliers and vast sets within which hordes of dancing girls and boys romp, kick, gesture and pose. These displays alternate with the feature acts, usually with continental flair, to awe spectators further. It is crushing with magnitude. But, comes **Minsky** with his burlesque format, sharpened to meet Vegas standards in his lean, whippet way. True, he's on a budget, but he does incredible things with such loyalists as **Glen Holve** in settings, **Josephine Spinedi's** costumes, **Jerry Norman's** choreo-

graphing and **Irv Gordon's** musical score. That takes care of the girly showcasing. The nitty-gritty is in the blackouts where such burlesque pros as **Dick Richards**, **Sid Fields**, **Barbara Curtis**, **Loonie Lewis** and **Marty May** toss off the risqué lines, slapstick and general schtick with wonderful aplomb . . . The "Fight Scene" blackout, although with a weak finish, has all the elements of belly-laugh humor in it and it even has legit boxer **Joey Maxim** as the foil. Special kudos to **Loonie Lewis** for sparking that one . . . **Minsky** is also judicious about his strippers, another basic of his format. In this edition he has the animalistic **Patricia** and the more subtle sensualist, **Suzette Summers**, for the uninhibited romps and divestitures almost down to the very buff . . . Sparkling production numbers have the very competent frontal dance due of **Betty Stoll** and **Sharon Holmes**, pared down to the essentials in covering and the aid of lean **Don Crawford** in some of the gymnastics . . . He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style. . . . The **Hank Shank Ork** continues to be amazing in their ability to project big band sounds from men who really know their business.

(Bill Willard)

What can you do . . . if you get down on your knees to propose to your girl and then can't get up?

What can you do . . . if you borrow your wife's car for the day and put a dent in the fender?



By Bob Joyce

WELL, KIDDIES . . . thanks to a case of bursitis in my shooting arm, we weren't with you last week but . . . as your luck would have it, we are here in all our glory this week.

By the time you read this, **Julie London** will have opened in the **Blue Room** of the **Tropicana Hotel**. But a word about the **Harpers Bizarre**, who just closed. This group of young performers is credited with giving the "soft sound" to the pop music of today, and I must admit that I was very pleasantly entertained. Their tongue in cheek spoofing of R & R hits of ten years ago was a riot. I only hope that **Maynard Sloate** brings them back. (We will talk about Julie next week.)

At the **Riviera's Starlight Theatre**, **Jan Murray** and **Morgana King** opened. **Morgana** does things to a song that no other singer would think of doing. Even some of the hits of today that otherwise sound pretty simple sound, as if they were written just her. Her interpretation and phrasing should put all other so-called stylists to shame . . . especially her reading of **Jim Webb's** "Didn't We." Pure melodic magic! Naturally, she includes her Portuguese medley in every one of her sets. She speaks the language or I should say she sings the language like a native. To listen to **Morgana King** is quite an experience and I recommend that all singers in town go hear **Morgana King** and learn a little more about music.

Then one of my favorite funny men came on the scene. **Jan Murray**. I can't remember the first time I saw or heard **Jan Murray**. One thing does stand in my mind. **Jan** used to do a TV show following the Friday night fights on NBC. If the fight was over in the first round, **Jan** and crew would have almost an hour to entertain. If the fight went the distance,

Jan was lucky if he had two minutes. It would take someone of **Jan's** talent to do a show with a kooky format like that. But then **Jan** is a funny man. Opening night found **Jan** still suffering from the after effects of the flu but in the old tradition of the show-must-go-on and all that jazz, **Jan** was a ball to watch. First nighters were lucky as he broke in some new and extremely funny material. Of course, he had to include the wild story about **Buddy Hackett** on the "Tonight" show when **Jan** was hosting . . . a story that only **Jan Murray** can tell. A funny evening with a funny man. . . . **Jan Murray** at the **Starlight Theatre** of the **Riviera Hotel**.

Well, I finally took an afternoon off and caught "Follies On Ice" at **Nero's Nook** in **Caesars Palace**. I say afternoon as this show is afternoons only . . . at 2:30 and 4:30 P.M. **George Arnold**, to me, is a showbusiness genius. His knowledge of staging ice shows is almost uncanny. Remember his masterpiece at the **T'Bird** about ten years ago? And, most recently, his "Nudes On Ice" at the **Aladdin**. Speaking of the latter, **George** kept his ice parody on "Little Abner" in tact in his current outing. Standouts in the "Follies On Ice" to me were **Russ Lewis** and "Brooklyn Boy" and **Marilyn Appolo**.

I first met **Russ Lewis** about seven years ago when he was appearing with **Hank Henry's** show at the **Silver Slipper**. I thought at the time he was the best ventriloquist I had ever seen. Seeing **Russ** this time only confirmed what I thought then. No other "vent" can match **Russ**. No other "vent" can do what he does. His usage of consonants in throwing his voice is unbelievable. Try and think of any other "vents" who can say the letters B.P.M. and so on. **Russ Lewis** does

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MIGHTY MIXTURE

By GARY STEVENS

POSITIVELY THE LAST OF THE LBJ ANECDOTES: A friend in the communications business, based in Washington, chatted with us. We switched the talk around to ex-President Johnson. "LBJ was the biggest TV news hound in the world," he said, "Lyndon had three sets in his office and watched all three network news programs simultaneously. He never wanted to miss a single item or comment about him." "That's a switch," we countered, "we always thought he had three video sets tuned to CBS, NBC and ABC so that all the TV companies would consider him a neutral." "And the big disappointment," added our informer, "was that Congress never proposed the Texas ranch as our 51st State."

REVIEWS WHO: Carol Lawrence changes costumes at the Waldorf-Astoria's Empire Room almost as fast as she goes from song to song. As expected, the ladder is an integral phase of her intelligently paced act. What an opening! As the production settles down, Carol makes like a surefooted dancer, using male members of the audience as her helpers in the "Top Hat" number. When Carols carols, her best impressions are obtained during "His Is The Only Music That Makes Me Dance" and that well applied medley from her Broadway starrer, "West Side Story." There are no querulous table takers after Miss Lawrence has completed her turn. She is generous in all areas.

RANDOM RAMBLINGS: When a head shrinker helps a young man defeat an Oepidus complex, you could tag it - "mind over mater." . . . Upon much rehearsing, that score from "Fiddler On The Roof" is so endearing and durable . . . Word heard at the Spiros Skouras 75th birthday: "Arch-

bishop Terrence Cooke really gets across." And so he does. Very personable cleric . . . Mark Monte's Continentals, a zingy quartet at the Plaza since the early Forties, have so many fans all over the country. And as to his place at the Plaza, just describe it as a - perennial Persian Roomance.

THERE'S ALWAYS A WAY OUT: Bill Robinson was the most elegant tap dancer of the '30's. And what a personality! 'Twas Bojangles who coined the word - 'copasetic,' which meant fine, all right, on the nose, etc. The pick 'em up, lay 'em down man loved to tell stories. His favorite was the one about the Negro lad in an Army camp who asked his sergeant for a week-end pass. It was refused. He pleaded; still a negative response from his three striper. So his anger came to the fore and he flatly stated: "I've got a mother in Heaven, a father in Hell and a girl friend in Harlem and I'm telling you, rules or no rules, pass or no pass, I'm going to see one of them tomorrow night."

EAT TREAT BEAT: Over at The Stock Yards the entire operation is designed for big eaters. Dino Pappas, who manages the room, points out that two-thirds of the hot appetizers (served gratis at the bar) are changed daily. That's good news for the lifter of spirits who wants to get away from pretzels and peanuts. The big reason for business and deserved accolades is the beef, just that, the beef . . . New York is a responsive community. It reacts to quality in the shortest possible time. Joes Pier 52 (why no apostrophe!) grabbed the town the week the doors opened. This is a dedicatory adventure for Jop Kipness, man about town, Broadway show producer. When it comes to eating, the menu offers a wide selection. The anticipa-

it, but he couples it with highly clever material and good byplay with the audience. Miss Apollo is as sexy a girl as you will ever see. Wearing a completely see-through gown, she not only displays her figure to good advantage but has a good way of handling a song. She is a belter in the Teresa Brewer school. Her finale is nothing less than torrid. But, boy, is she a looker . . . and a darn nice gal to boot. Gorgeous production numbers, a great band backing the show (who is that playing first trumpet?), and quick pacing make this latest George Arnold effort one of which the town and Caesars can well be proud.

At night, there is the wild, zany and musical group that used to be known as the Kirby Stone Four . . . now known as The Kirby Stone, with accent on the last name. Gone are the days of "Baubles, Bangles and Beads" . . . in their place is the sound of "Now," but still with some of the old Kirby Stone that people have come to expect. Kirby's new group is a gass . . . fresh and good looking. Dig the

pantomime they do on the drunk coming in from the audience. This could be a classic bit for Kirby and Company. In a future column, I would like to single out each member for praise. They are all great and all so talented . . . all guided by the solid and knowing hand of Kirby Stone, who has to be one of the most literate and nicest of all the performers in the business. Also a wild and quick ad-libber.

Next week, we take a good look at Beverlee and the Sneakers at the Circle "F" Theatre at the Frontier Hotel. The most refreshing new group to come along in years.

That was Jackie Moran who played Huck Finn in Selznick's 1937 production of "Tom Sawyer." This week's trivia question is . . . Who played the lead in the same flick.

Well, boys and girls, that's it for now. The rent on my typewriter is due . . . so I have to say ta ta . . . Talk to you over KTOO Radio and see you on KHBV-TV Ch. 5 . . . both - everyday.

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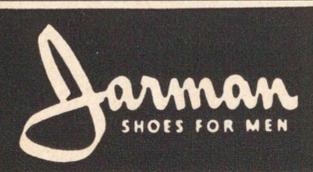
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tion and mouth watering that accompanies the glances at the bill of fare is matched by some very pertinent realization. Great you rate the fresh-picked Lobster Cocktail. A-1 you describe the Boston Fish Chowder. As one listens to comments table to table, the praise is high for whole Flounder, Sea Squab and the Seafood en Brochette.

When I said I would die a bachelor, I did not think I would live till I was married.

CAESARS PALACE

(Continued from Page 15)

of the cinema, the stunning, titian-haired thespian is now established as a first lady of the theatre. She is "Mame," from the moment she steps into view — blowing a trumpet, yet! — to the moving curtain. All her song numbers are fine, she's a darling in the dances, and she plays the role with flair, wit, and devastating charm. . . . The entire cast is nigh flawless. Standouts are Delphi Lawrence, styl-

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ishly hilarious as "Mame's" catty actress friend "Vera Charles," young Shawn McGill, a big talent as the small "Patrick Dennis," Loretta Swit, marvelous in the meaty "Agnes Gooch" role, John Vivyan as "Beauregard Jackson Pickett Burnside," and Alvin Ing as "Ito." Other notable members of the brilliant company are Ruth Gillette, excellent in three character parts, Roger Rathburn as the maturing "Patrick Dennis," Dwight Babcock as "Rufus Smith," Tom Batten, just right as "Claude Upson," and Betty McGuire, convincing as "Sally Cato." . . . The Jerry Herman musical numbers are all winners. Although the title song is the major hit, Miss Hayward and Miss Lawrence nearly stop the show with their

"Bosom Buddies" song and dance. Others scoring hugely are "It's Today," "Open A New Window," "My Best Girl," "We Need A Little Christmas," and Susan Hayward's beautifully sung "If He Walked Into My Life." . . . Settings by William & Jean Eckert are inspired as are the Robert Mackintosh designed costumes. . . . The musical book by Jerome Lawrence & Robert E. Lee captures the spirit of "Auntie Mame," the Patrick Dennis novel on which it is based. Top honors for the Fryer, Carr & Harris production to director Gene Saks, Onna White's staging & choreography, and Donald Pippin's musical direction. The Nat Brandwynne overture and orchestral backing are perfection. (Mary Rettig)

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CIRCUS CIRCUS

(Continued from Page 15)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their **Risley** cavortations are timed coordination . . . The creator of the trampoline must have had the **Canestrellis** in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The **Carlssons** have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The **Farfans** inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The **Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant **Clarence Hoffman** is the glib word master introducing the high-spirited action . . . The **Circus Circus Band** backs with dramatic fervor.

DESERT INN

(Continued from Page 15)

making it possible for him to get his show on the boards. There are counter plots and sub-plots involving the scheming computer company president, marvelously limned by **Victor Buono**, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by the very handsome **John Carroll**, in his stage debut . . . **Paul Gilbert** is outstanding as the producer's assistant and accomplice in spending the overpayment . . . Very funny girl **Pat Carroll** and pretty **Linda Michele**, charming as Raitt's romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks . . . The book, by **Ray Golden & Jack Marlowe**, serves nicely as a base for excellent comedy acting by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing **Gilbert** and the lively company. Other major applause winners are **Victor Buono's** riotous "Give The Public What It Wants," Raitt's "Believe In Me, Baby," and **John Carroll** and **Pat Carroll's** delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by **Earl Barton** . . . **Ray Golden** wrote music, lyrics, and produced the show, directed by **Danny Dayton** . . . The clever production design is by **Harvey Warren**, with musical production by **Joe**

Guercio & Bill Reddie . . . **Carlton Hayes** and his **Orchestra** play the score with style and excitement.

(Mary Rettig)

DUNES

(Continued from Page 16)

in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic Apcar** super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy Pigeons** in their fly over, the **Three Hermanis** with their unusual diabolo routine, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the sexciting **Mitch & Julian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" produc-

tion — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apcar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Beaud** compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**.

(Mary Rettig)

EL CORTEZ

(Continued from Page 16)

possesses a good solo voice but the prettiest is still **Rita Tanner** . . . the curvaceous gal who holds that stage garb together with a whisper of a thread. The lads behind the looker are **Lou** on drums, **Joey Darrow** on keys and **Joe Sanzo** on bass . . . Perennial favorite **Bill Kane** is held over — again! He has a collection of special material that guarantees him a place here as long as he wants it . . . the fans have voted him permanent.

JACK CORTEZ

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FLAMINGO

(Continued from Page 16)

sented by Miss Jeannie C. Riley, is teamed with the grandson of "Massa Richard," Dick Shawn, at the Flamingo . . . It's the night club debut of Miss Riley, riding high with the "P.T.A." platter, one of the fastest sellers in recording history. Fortunately the young singing phenomenon is also a very pretty Texas doll, with a lovely freshness and accent to go with her fan following, flocks of which were on hand to cheer her at show caught. After an intro number by her six dancers, Jerry Scott, Damon Loy, Alan Riley, Rodney Texas, Bonnie Barlow, & Pepper Clyde, Jeannie initials with her "Harper Valley" hit, backed by the company. In the recording star's portion of the show she does some seven songs, some with terping, including her latest disk click titled "The Girl Most Likely." Midway Miss Riley turns the stage over to Eddie, Sam, & Joe (formerly The Cut-Ups), now called The Harper Valley P.T.A. Along with clowning they sing "Rock Me Lord," for strong response, and vocally carbon juke box faves . . . Cris Timmons staged and choreographed Jeannie C. Riley's act . . . Dick Shawn follows the songstress with his well-known comedic distinction. Best bits are on rock 'n' rollers, anent the new bag in singing styles, his "Love Power" song from "The Producers" film in which he was one of the stars, and a funny rundown on his multi-talents, ranging from dancing—he's graceful even when spoofing a cane dance — and ribbing instrumentalists and jugglers, to doing a pseudo-dramatic Shakespearean scene and singing an aria, all tied in with his "Massa Richard" running gag trademark. An embarrassing segment on Army latrines and another pantomiming a less-than-manly baseball pitcher he can do without even if they do get laughs . . . Russ Black's fine orchestra backs the stars. (Mary Rettig)

What can you do . . . if you sprain your back getting the luggage out of the car on your honeymoon?

SANDS

(Continued from Page 17)

To me this was a new Nancy W., so different from the last time I saw her in person. In addition to such new musical material, she has evolved into more of a stylist, abandoning what I recall as a straight singing approach for an emotional, ultra-dramatic delivery. Her program ranges from her first major disk click, "Guess Who I Saw Today" (hope that's the correct title), to the excellent "In A Long White Room" and "Good Love." Others everyone seemed to dig the most were Miss W's swinging "Strike Up The Band," "Peace Of Mind," "Can't Get Started With You," "Satin Doll," and "The Man Who Got Away," the latter being my favorite and top applause winner with the audience . . . Brilliant pianist Donn Trenner is the star's musical conductor . . . Corbett Monica has funny new bits in addition to reviving some of his trademarks, and the crowd roars appreciatively at all of them. Among the fresh laugh-getters are segments on Las Vegas, hippies, the Israeli war, and a hilarious spot on television series ratings, pegged on the problems confronting the situation comedy show in which he was Joey Bishop's second banana. Corbett's thespic abilities stand him in good stead in a peaked up description of seeing his infant son for the first time . . . Antonio Morelli's Orchestra is a musical marvel. (Mary Rettig)

SHOWBOAT

(Continued from Page 17)

sie, she transitions from contralto to soprano without a flaw. Although her perpetual motion should result in a pencil-slim figure, Joyce projects her amazing range from the confines of a girl watcher's form . . . Dan Perry is featured in song and instrumentals on sax, clarinet, trombone and flute. In "Impossible Dream," he displays an Eckstine quality, coming up with a Sinatra flair in "Summer Wind." However, he has a distinctly unique voice.

BirthDay- Anniversary CORNER

... Localites **Charlene** and **Jerry Rubin** receive **FABULOUS** Wedding Anniversary bouquets on their February 15 celebration. ... Talented stage and screen producer-director **Hal Belfer** marks off our birthday calendar February 16 along with famed cowboy star **Jimmy Wakely**. ... One of the most attractive couples in town, **Christiane** and **Marcel Le Bon** (owners of **Charm Unlimited Modeling Agency**) will celebrate their 16th Wedding Anniversary on February 16, watching "Many Happy Returns" at **Desert Inn**. ... **Shirley** and **Frank Campbell** light nine birthday candles for pert daughter **Belinda**, February 18. ... **FABULOUS** extends February 19 natal salutes to renowned show biz personalities: **Eddie Jackson**, longtime partner of **Jimmy Durante**, to jazzman **Stan Kenton** and to world famous banjo player **Eddie Pea-**

Jack, Joyce and **Dan** are the three front "men," backed by the vigorous **Wilbur Carlson** on drums and **Dick Keegan** on the organ. ... If you want to feel groovy — this is your prescription — the **Jack "Jive" Schafer Show**. ... **The Peers** made such an impression on the management when they auditioned here in a recent package, they were inked to return this past week. The blonde distaffer handles the vocals, backed by her husband on the organ. They concentrate on the standards that draw the crowds to the fold. ... **Johnny Paul** is not only the host here, he also takes credit for the bookings. The charming chap is usually seen in the midst of admirers who literally howl over his mystifying sleight-of-hand, performed table-side. (Cortez)

SILVER SLIPPER

(Continued from Page 17)

era of exciting entertainment. It's a new approach to comedy burlesque. ... **Tommy Moe Raft** has the timing

body. ... Popular localite **Walter Shull** also scores his annual celebration February 19, the same date **Diana** and **Henry Fitch** toast their fourth Wedding Anniversary. **Diana** is one of the lovely **Horseshoe** PBX operators and **Henry** is with the post office department. ... Attractive **Cheryl Cohen**, daughter of **Sands** slotman, **Mike**, shares our February 20 birthday spotlight with handsome **John D. Fish**, son of local jeweler, **John R.**, with popular **Barney Perlman** and personable **Peter Romani** of **Exeter**, Pennsylvania. Mr. Romani's daughter **Regina Riley** is one of the lovely secretaries in the **Sahara's** publicity department. ... Dynamic young **Horseshoe Club** President **Jack Binion** rings in his 365ther, February 21 along with lovely **Ann Emerson** of the **Sahara's** IBM department. ... February 21 birthday celebrants also include popular businessman **Mory Green**, handsome **Caesars Palace** barboy **Ken Mace** and **Lou Ross'** son **Thomas Richard**. ... Congenial **Flamingo Candlelight Room** staffer **Jimmy Blake** and his **Marge** toast their 33rd Wedding Anniversary, February 21, the same date our dear friends **Betty** and **Dr. Arthur Hoffman** celebrate their Wedding Anniversary in **Los Angeles**. ... Congratulations to each and every one of you on your special celebration day. (Diana Shelburne)

of a Swiss watch as the **Top Banana** showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. ... Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. ... Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance. ... **Remo** and **Kathi** are the new, sparkling terpsichorean artists exhibiting perfection in timing and coordination. ... Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from **Geisha** to **Ginza Strip** in a torrid lightsout specialty number. ... **Charles Vespia** and **Doug Culbertson** shine in the vocals. ... **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number

to the finale, with **Paul Lowden** bantoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

The **Stardust** has done it again! The 1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in **Lido** shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the **Pond** and in the U. S. ... Second only to the **Lido lulus** are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the **Sheik** — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage.

... "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a **Lido** here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. ... Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. ... The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Merriman**! ... **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. ... The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 17)

the true spectaculars of the **Strip**. Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the **Can Can** and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost **Cinerama** in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. ... **Szony & Claire** retain their top niche in adagio. They are the paragon of faultless body movements. ... Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework. ... **Bob Williams'** repartee with his reluctant two pooches is also another classic. ... and the surprise of **The Saddri Dancers** during their comedy adagio turn delights spectators. ... There has never been a more amazing juggling act in any **Vegas** show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling. ... **Dancers** and showgirls are paraded by the dozens — a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe. ... Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of **Paris**; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork**.

(Bill Willard)

What can you do . . . when the "Fasten Your Seat Belt" sign flashes on and both hands are busy holding the container for airsickness?

What can you do . . . when you read a letter in a **Dear Abby** column written by the psychiatrist to whom you are paying \$50 a visit?

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

FEBRUARY 24
LEWIS & CHRISTY

CAESARS PALACE

CURRENT
SUSAN HAYWARD
As
"MAME"

DESERT INN

CURRENT
"MANY HAPPY RETURNS"

DUNES

CURRENT
"CASINO de PARIS"
STARRING
LINE RENAUD

THAT'S FOR SURE

(Continued from Page 10)

zingy new material for possible waxing in the upcoming session.

Maestro Russ Morgan (Dunes Top O' The Strip) isn't quite certain what is happening to their new home. His everlovin' Shirley is directing the construction and has changed the plans twenty times since the specs were first drawn . . . Russ insists Shirley isn't building a music library for him . . . but a conservatory for the Philharmonic!

Mela Shepard has added handsome Larry Strong to her management stable. He is featured in "Ice Station Zebra" and "Glass Bottom Boat." In addition to his acting credits, Larry possesses an admirable voice and Mela will be grooming him for a nitery debut . . . You're gonna hear from him.

Sympathy to George King, of the CP publicity staff . . . whose good deed for the day backfired. George was helping someone with a flat tire

FLAMINGO

FEBRUARY 20
THE COWSILLS

FREMONT

MARCH 13
FRED WARING

FRONTIER

MARCH 6
PHIL HARRIS
HARRY JAMES

RIVIERA

MARCH 13
CAROL CHANNING

SAHARA

MARCH 11
DONALD O'CONNOR

SANDS

FEBRUARY 19
DINAH SHORE
NIPSEY RUSSELL

SHOWBOAT

FEBRUARY 20
"KEEP OFF THE GRASS"
REVIEW

*SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

CURRENT
ALL NEW 1969
"FOLIES BERGERE"

when the jack slipped and rewarded his fingers with a skin graft and a web of stitches.

The National Military Bowl Classic Tourney at Showboat Lanes drew a full quota of 108 teams maximum, with an overflow turned away. The boys selected five CP Goddesses as their queens. Head Goddess Jerrie Hensley wore the Navy banner . . . Barbara Mellin, the Army . . . Peggy Walker, the Coast Guard . . . Rowena Buttenweiser, the Air Force and Ruthe Angione, the Marines.

Loretta St. John closed out of the Dunes Top O' The Strip to join the "Once Upon A Mattress" cast at the Desert Inn. Her performance in the Lounge show offers her an opportunity to utilize her talents for song, dance and comedy . . . She was replaced at the Top by Gina Lombardi.

A relaxed change of pace from the glittering neons is the Fireside Inn on Tonopah Highway. While enjoying the delicious cuisine here, we saw many politicians and business men dining with friends and family. Although

the Fireside has a continental setting, it's conducive to a come-as-you-are atmosphere and Darwin Lamb hosted a large party, garbed in sweater, sans tie . . . Managing this gourmet haven is handsome Paul Roussos, with his beautiful wife Beverly serving as hostess . . . The food is so good, our poodles had to fight for the bowser bag . . . They won only because of human conscience.

FABULOUS NOTES . . . The Jeanie C. Riley-Dick Shawn Show is playing to packed Flamingo houses, belying the lean time a lot of rooms experience this season of the year . . . Look for Line Renaud to make an exciting cinematic announcement soon . . . Bob Gibson, St. Louis Cards pitcher, will check into CP, February 20 . . .

Francois Bronett and Al Dobritch will co-produce the circus at the Ellay Sports Arena, March 27 . . . Miriam Birch, Marcia Rogers and Paul De Rolfe, who appeared in the C.C. Hippodrome opener, are in the "Many Happy Returns" cast at the Desert Inn . . . Western Air Lines now has a direct route to Hawaii, sans Ellay stopover. . . .

Mickey & Larry with The Exciters closed their Honolulu SRO eight-weeker, on the 9th . . . Jackie Gaughan (an Omaha transplant) hosted the Nebraska Air Force bowling team during their Showboat competition . . .

Registered at CP this week was Albert J. Knight, Palladium producer (and also one of our longtime subscribers) . . . Jimmy Hassell and Diane Wisdom, who recently teamed together, were seen huddling at the Flamingo about a possible etching contract . . . "Israel My Home" was written for Rouvaun's first 45 RCA pressing (now in International release) by Phil Zeller . . .

Tanya the elephant was pacted for a Circus Circus opening in December . . . Localites are still holding tickets for many unclaimed prizes in the T'Bird sweeps pot . . . Doty Ruffin, vocalist with Tommy Deering and the Inner Circle, was official Flamingo rep at the annual Ad Club Banquet . . . Lou Lalli returned to the Hotel

El Cortez from an engagement at Lake Havasu . . . The Cowsills' February 20 Flamingo date is their nitery bow . . . Betty McGuire subbed for Susan Hayward in CP's "Mame" when the star was stricken with a throat ailment.

When D.I. "Many Happy Returns" comedienne Pat Carroll heard the variety of revue ads we were running in this issue, we had to promise we wouldn't establish a questionable continuity in their placement . . . Pat didn't think FABULOUS should run "Let's Make Love" — "Once Upon A Mattress" — "Many Happy Returns" — in precisely that sequence . . . so . . . we didn't . . .

Handsome John Carroll decided that would be too tough an issue to follow . . . About Mr. Carroll, the distaffers in our office turn his picture to the wall in order to concentrate on their work. They've voted him the "Second Most Desirable Man In The World." If anyone wants that title clarified, you'll have to check with the girls . . . and that's for sure.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Sands Hotel starting April 30 for a two week stint . . . Rouvaun returns to Dunes "Casino de Paris" show on June 5 for a six month engagement.

The Brooklyn Bridge, Buddha recording artist, join Carol Channing at Riviera Hotel starting March 13 for a four week stand . . . Donald O'Connor has started to rehearse his new nitery act for Reno and here with Sidney Miller taking an active part . . . Latest rumor has Howard Hughes making Sports Network a fourth network with many shows originating from here and Hollywood . . . Jackie (Ratfink) Kannon and Julius LaRosa make their Riviera Hotel debut on Feb. 19 for a three week run . . . The Golddiggers have been signed to make their local debut with Jack Benny for two weeks starting June 10 at a Strip hotel . . . Another major hotel may be put on the block shortly with a price tag of \$15 million. The buyer will assume all debts.

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In the fabulous *Copa Room*

NANCY WILSON

DONN TRENNER, Musical Conductor

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ANTONIO MORELLI & HIS MUSIC

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JACK ENTRATTER

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DICK SHAWN

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Lido

"TOUT PARIS" 8th AND MOST SPECTACULAR EDITION

Produced by Frank Sennes

Conceived by Pierre Louis-Guerin and Rene Fraday

Staged and Directed by Donn Arden

Costumes by Folco

With the world famous Bluebell Girls

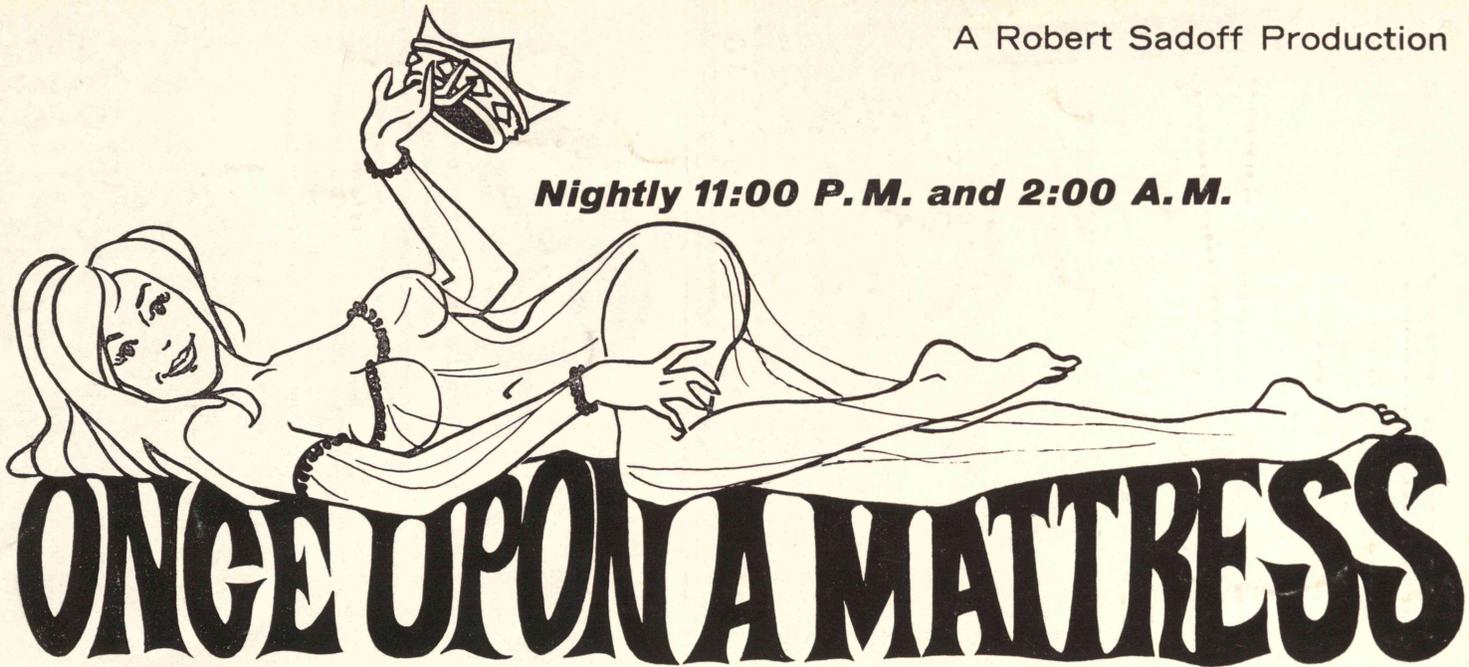
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Original Music by Harbert and Landreau



A Robert Sadoff Production

Nightly 11:00 P.M. and 2:00 A.M.



Extra Added Attractions

THE HAPPY JESTERS

VISCONTI ITALIAN SHOWBAND

VIDO MUSSO — BONNIE VENTURA

A Ribald Musicomedy

Directed by Don MacPherson

**LADY LUCK LOUNGE
DESERT INN**
