

JACK CORTEZ

FEBRUARY 8, 1969

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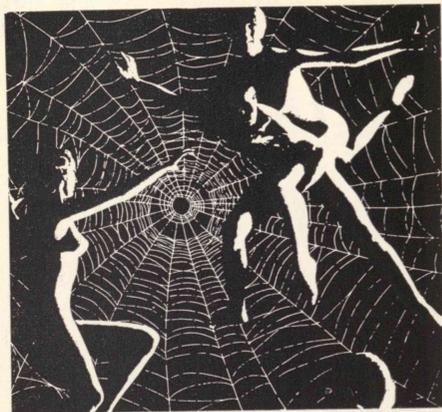
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LAS VEGAS

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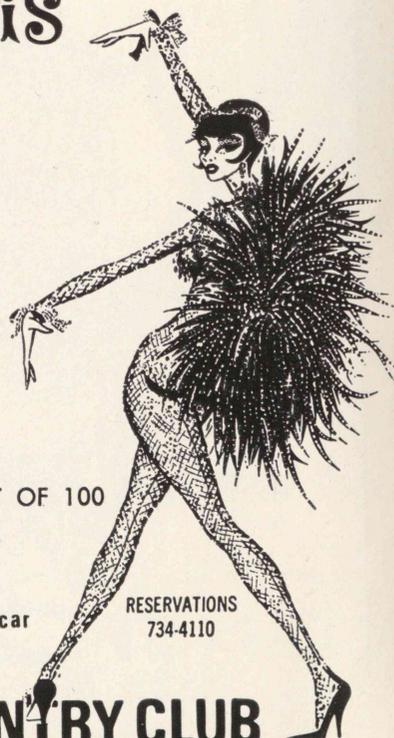
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FEBRUARY 8, 1969

Desert Inn

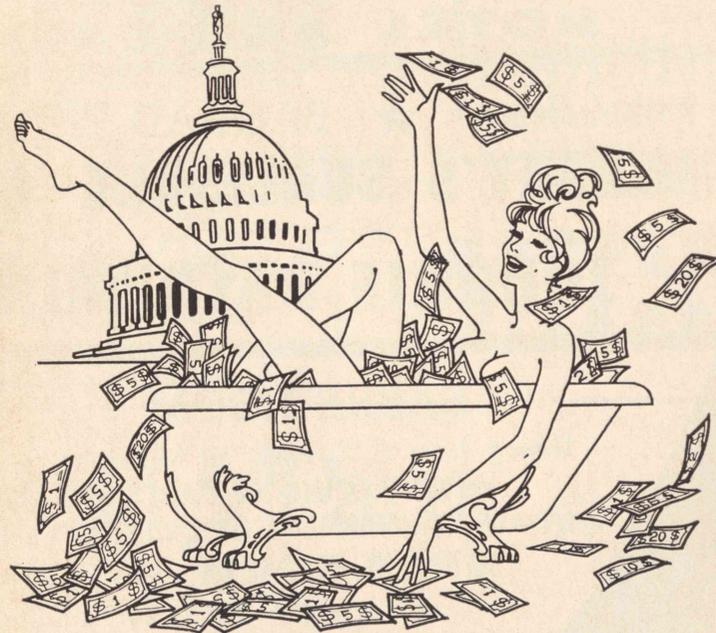
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI, Number 52

February 8, 1969

On the Cover

... She stands 5'8" tall and has an entrancing figure ... does Carol Brent, a model in the Dunes' "Casino de Paris" spectacular ... The blonde delight readily admits to an aversion for exertion, preferring the calmer, slow-paced life ... Carol's ambition is to be a photographer's model. (Photo by L.V. News Bureau)

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Circulation Manager
Audrey Ling

Distribution
Ken Cefaratti

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Birthday-Anniversary Corner

... FABULOUS extends February 8 birthday greetings to Jake Kozloff in Aruba, West Indies, and to congenial shift boss Glen Schuler at the Thunderbird Hotel. ... Popular Tropicana host Jackie Heller rings in his 365'er, February 9, the same date that lovely Flo Williams of the Tropicana's William Baer Fur Salon cuts her pink cake. ... Nimble Victor Buono, one of the stars in the Desert Inn's "Many Happy Returns," receives FABULOUS natal salutes February 10, along with songwriter Michael Corday and the ever popular Jimmy Durante. ... Lovely Judy (Gianoulakis) Malamas unwraps surprise packages February 11, the same date that personable Frank Modica, assistant of Showboat President Joe Kelley, toasts his annual celebration day. ... Abe Fox, owner

of the popular Foxy's eatery, plans birthday surprises for his lovely daughter Carol, February 12. ... Vivacious Dottie McGuire, of the renowned singing sisters, shares our February 13 birthday spotlight with handsome Perry Webb. ... Perennial funnyman Jack Benny marks another "39'er" on February 14. ... February 14 birthday celebrants also include lovely Kathryn Johnson, widow of the late Chick Johnson of Hellzapoppin fame; handsome Thunderbird PRchief Norm Johnson; congenial Showboat President Joe Kelley; beautiful songstress Phyllis McGuire and popular Joel Snow of Caesars Palace. ... February 14, long touted as "a day for lovers," brings Wedding Anniversary celebrations for many ... our FABULOUS celebrants include: Hanna Aroni and her husband-manager Charles Tishman; longtime Las Vegas Dorothy and J. D. Carpenter who toast their 28th celebration; Michele and Paul Deman, celebrating their first annual; ace salesman Alex Gold and his lovely Marion, toasting their ninth year, and to Rose and Forrest Lawson of Jonesboro, Texas on their Fourth anniversary. ... Warmest wishes for good health and happiness to each and every one of you on your special day. (Diana Shelburne)

FEBRUARY 8, 1969

**87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!**

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

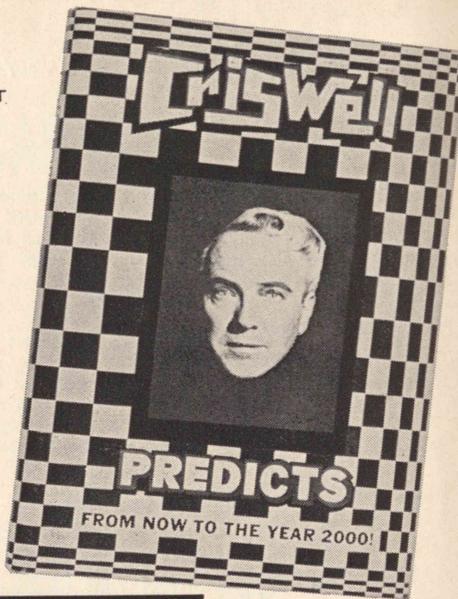
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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CRISWELL PREDICTS
An Accurate Glimpse of the Future

SHOCKING: I predict that 20th century piracy will ride the waves off the Cuban coast, until the Pentagon takes action! . . . **A NEW BREED:** I predict a new breed of Hippie, who will be dedicated to crime! They will refuse to live in an honest manner, and will steal their way thru life! It will be the bold drug traffic which will get them arrested! . . . **LAUGHTER:** I predict that comics and cartoons will return to good old fashioned basic humor and divorce itself from the "social" and "political" implications, which have almost killed this once popular American invention! . . . **DISMAY:** I predict dismay will result from the prepared remarks from a way down east Senator when he openly boasts in the Senate that he is an Atheist, always was and always has been! He pushes for a new "freedom of speech" law, which will not be passed! . . . **BROTHERS:** I predict that the next terrorizing bank robbing team will be three brothers who will run rampant over the Middle West like the Dalton and the James Boys of legendary fame! Bonnie and Clyde will be pikers compared with the Brothers Three! . . . **SECRET FROM OKLAHOMA:** I predict that a famed Judge of this area, very popular and well liked, will prove to be not a man, but a woman, when the death certificate is filed! . . . **HOLLYWOOD:** I predict that a dancing, singing star will not be able to complete the present film due to the inroads of alcohol, narcotics and dreaded cancer!

WASHINGTON GOSSIP

I predict that the Democratic Party has not heard the last of Governor George Wallace, who will head the "True Democratic Party," and from a vantage point cause many heads to roll! Check this in your private news-

letters as one of the events on Capitol Hill! . . . I predict that the White House will again establish the First Thursday of every month as "Open House" where voters and citizens may visit and if the President is in residence, meet him in person! . . . I predict that Japan and Germany hold the power over the British Pound Sterling and will save it from devaluation! . . . I predict that the women diplomats will outnumber the men diplomats in three years! Women are more colorful and add zest!

WORLD OF ENTERTAINMENT

I predict that the big musical hit in Russia will be the tuneful story of Sirhan Sirhan, including the tragic death of Senator Robert Kennedy. The villain of the operetta will be Capitalism and the wanton way of American life!

IN EVERLASTING HONOR

I predict that our three astronauts will enjoy their names inscribed in everlasting honor with their faces on Mount Rushmore! This deed of the 20th century will always be held in high esteem, and history books will lavishly praise!

THE BITTER TEA OF MAO

I predict that the bitter tea served the rest of the world by Mao will make all nations realize that Communism is Communism, and that Red China and Red Russia are bloody brothers!

PERSONAL PREDICTIONS

Mussolini: Your new tomb in Rome will outshine that of the great Napoleon in Paris! . . . **Eugene O'Neil:** The play you did not finish will become a Broadway hit next season! . . . **Adolf Hitler:** There will be a one man showing of your famed water colors in London this summer! . . . **Spencer Tracy:** A festival of your films will be planned for TV this summer! . . .

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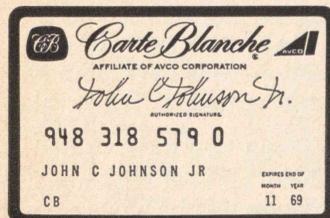
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Sophie Tucker: Your records will become collector's items when your biography is filmed this fall in Hollywood! . . . **Apollo:** Four famous short curl hair style will be the rage among the Hippies! . . . **King George V:** Your unpublished diary will make most interesting reading as you had warned against the coming struggle with Germany and Russia! . . . **Tallulah Bankhead:** The sequel to your autobiography will be ready for the summer reader! . . . **Valentino:** Your life will be a musical!

STAR BRIGHT

I predict that the star you see this summer will seem much brighter thru atmospheric control, as **Mother Earth** will pass thru a new clarity of air! Stars never visible before by the naked eye, will shine forth with a new brilliance!

A VERY FAMOUS PREDICTION

When **St. Odile**, the blind prophetess of the Middle Ages, looked upon the vast horizon yet to come, warned the world of a 20th century danger—**Reds!** She said they would not wear red clothing, nor have red hair, but they would be anti-God in everything that they do! Her forecasts were remarkably clear, and she gives other items of warning until 1999!

TRENDS IN THE FUTURE

I predict that men will wear semi-precious stones of huge size for tie pins, cuff links and rings . . . that women will seek the tranquil draped look in the new languid manner . . . that **Nasser** will appear in person before the United Nations in New York . . . that **Charles DeGaulle** will call a top summit conference for all nations in Paris . . . that **Castro** will demand a new pound of flesh from the Russia-China Axis . . . that the next play city will be **Lisbon** for the international set . . . that **Trygve Lie** who gave his life for the United Nations will be remembered very little in the new power play for position . . . **Red Margaret** and **Red Rudi**, the stars of the present German rioting, will book themselves on a lecture tour in America, and the black revolt will move toward an FBI investigation!



By **ETTA CORTEZ**

DINING AT the rail of the **Metro-pole** at **Circus Circus**, one can renew as many acquaintances as was once possible at **42nd Street and Broadway** . . . While in this strategic spot, **Jay Sarno** paused for a brief chat and advised . . . "We are not going broke, as the public seems to believe." You can safely bet that **FABULOUS** is in his corner . . . and that's for sure.

Speaking of **Auld Lang Syne**, there was a full turnout for the **January 29th Variety Club** installation meeting. Local charter members were delighted to see longtime friends who have been separated by various reasons over recent years. It was home week, even attracting **Mitzi and John Hughes**, with **Mitzi** looking so glamorous . . . **Bess Rosenberg** played the piano and **Yvette Maheu** led a community sing. It was a familiar room, for familiar people, with contemporaries sharing the magic of comradeship . . . We shared the event with the **Hugheses, Betty Maier, Ed Oncken, June (Johnson) and Marty May** . . . along with a full house of dear friends and new acquaintances.

The **Variety Club** will hold its **Annual Heart Award Dinner** at the **Stardust Hotel** in the **Crown Room**, **February 14**. This is their only fund-raising event and we sincerely trust that friends of **Variety** and those interested in helping **Variety** to assist the handicapped and needy children will call the club quarters at **735-6474** to reserve their tickets (\$25 per). **Variety Girl Friday Dorothy Smith** advises they will deliver tickets . . . and that dress is optional. Cocktails at **6:30** and dinner at **8**. Be there.

Enjoyed taping a **KHBI** New York radio show for **Ray Wilson** with motorcycle buff **Pat Carroll**, debonair **John Carroll** and the prolific writer,

Forrest Duke. Only one regret . . . **John** was unable to tell some of his remarkable stories because they were either too long or self-censored. Someday . . . ! Also had a taping session for **Ray** with astrologer-psychic **Maria Graciette**. She predicted such a fantastic future for this writer, the only way it could come to pass would be to qualify as the first woman to the moon. With that paragraph neatly deleted, the chapter is questionable.

Pat Carroll held a party for the road company of "**Many Happy Returns**" in the **D.I. Sky Room**, last week . . . others want her diet. She has lost 25 pounds since November . . . Managed to steal the comedienne away from her usual crowd of admirers and discovered the other side of **Pat Carroll**. She is one of the most interesting, well-spoken, serious distaffers one could hope to meet. After watching the show biz image this **Carroll** gal projects, you wouldn't believe her faculty for sounding like an English major, with remarkable wisdom . . . She'll make a fine **Regent** for the **Immaculate Heart College**.

Caesars Palace has a standing offer of **\$52 million** . . . and we were advised they would begin listening to a round **60** . . . However, shortly after



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that figure caressed these ears, we learned they had thrown a 75, then 100 million price at an interested party. The bidder no longer has a taste for the Palazzo . . . too bad!

There oughtta be a law against stoned showgoers who make everyone around them miserable with constant chatter . . . disturbing those who have come to enjoy a performance and, no doubt, upsetting the star on-stage.

There also oughtta be a law against snarfy "21" dealers. Tourists come to FLV to relax and enjoy themselves. They don't intend to exchange the dour faces of employers for the dour faces of dealers. It's time to revive our courtesy standards . . . especially that one "21" dealer at Circus Circus . . . Naturally, if patrons are no longer important, then the words are wasted. However, if we owned or operated a casino, the first rule of the day would be courtesy, not a supercilious attitude.

The cast members of the D.I.'s "Many Happy Returns" are quite excited about the revised opening production number . . . Joyce Roberts did the sparkling revisions in the choreography . . . and the show continues to be a top draw.

When Rusty Warren arrived for the premiere of the Phoenix Star Theatre, Jimmy Dean's reaction should have been filmed. He couldn't believe the redhead in the black gown with gold coins and pearls (an Oscar de La Renta), with a slit from floor to midriff was the risque Rusty Warren . . . Jimmy and Kay Starr were guests of honor and the considerate Kay underplayed her new recent album, etched with Count Basie . . . Rusty is pulling for the best selling record (hers) to be determined by the National Association Record Convention.

Did someone say that Cecil Simmons is being romanced from the Desert Inn for a post at the International Hotel?

Johnnie Bachemin's Aladdin production would be ideal for a Telly spec . . . He certainly should do his
(Continued on Page 31)

GOING HOLLYWOOD with MAY MANN



CARROLL RICHTER, America's foremost astrologian, tell us what the stars have in store for you this year. In audience with Carroll at his North Curson manse, at the conclusion of a magnificent party, we drew him into his drawing room and asked him to again give you his forecast. A well-known lawyer from Philadelphia society who set out to disprove astrology, and wound up thoroughly convinced of its merits, he has risen to the top of this profession with world-wide esteem. He works long hours with his charts, and mathematically results his findings as stated here for 1969:

Aires: Until April 30, the same limited restriction which have been experienced for the past three-year cycle continue. After May 1st, there is a lifting of conditions. There's lightness, brightness, success, and much happiness ahead.

Taurus: Good for artistic endeavors from January first to March 30th. To July 15, there is much recreation, entertainment, and romance. July 16th to December 15th is excellent for work.

Gemini: Much happier this year. You come out from under the clouds, except the period of May 21st to June 23rd, when there will again be a touch of annoyances that you have experienced these past eight years.

Moon Children (Cancer): It is the time to be careful not to upset conditions in the home. Except for taking extreme precautions with family matters, you have a fine year.

Leo: Time for buzzing about, seeing every contact, and making new. Work routines should be established. Be very cooperative to achieve.

Virgo: Except from April 1st to July 15th, you are out from the unpredictable seven-year cycle you've had. Virgos can now cash in on work done in the past. It is a good year for

money. End of the year brings romance.

Libra: You reach the peak in 1969. This year is your best in life. Especially good for influential position and dealing with executives higher up. A woman Libra gets her man now.

Scorpio: It is the last year of confusion. Get behind yourself and plan for the coming December 1969, when you come into the best time of your life. Prepare and investigate and make new plans and new desires.

Sagittarius: You come into personal hopes and wishes and are less independent and more friendly. February 24th to September 21st is a very social period. You are now eager and cooperative.

Capricorn: Watch your reputation and good name. Don't take chances. Now is the time to keep your eye on career. After May 1st, life is easier. In fact, it can be tremendous for you.

Aquarius: Travel and a new period opens. You'll be open minded and go into things. The strange years are over. The new cycle inspires you to gain your aspirations.

Pisces: You must protect your reputation at all costs and tend to your obligations wisely and well. The other person is important to you now. You want to drop any chip-on-the-shoulder attitude of the past.

Invitation to Mr. John, the Emperor of Fashions' Champagne Vernissage of his provocative new Mr. John American Frontier Collection of Custom Hats, Haute Couture Dresses, etc., for Spring and Summer . . . held at his crystal palace in New York.

Vice President of the United States Agnew and Pera Brent, the exotic actress who has the gift of ESP, will never forget the wedding reception of Bob Hope's daughter Linda. Not only for its breathtaking beauty, but Pera said in talking to Vice President Ag-

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Mr. Donald Vincent lends a charming reminder of the Twelfth Annual Mardi Gras Benefit Ball, sponsored by the Rose de Lima Hospital Auxiliary at the Sahara Space Center . . . Tuesday, February 18 . . .

Bartenders will be prominent local business men, as well as local radio and television personalities . . . Gus Guiffre will emcee the event.

Costumes or come as you are.

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
 BAGDAD THEATRE - Jan. 27-Feb. 23
 Minsky's Burlesque '69; Johnnie Bachemin; Hank Shank Ork. (9:30 P.M. to 3:30 A.M.)

CASINO BAR
 Fran Griffin; Paul Judge & The Jury
 (7:15 P.M. to 4 A.M.)

Energy and sweat and talent is what Johnnie Bachemin is made of! All three are very evident onstage at the Bagdad, and it's a joy to see. From his opening number "Walking Happy," to his closer . . . he works and works . . . for his audience and for himself, and both are fulfilled . . . One of the fascinating things about the Johnnie Bachemin Show is that you can't predict what's going to happen next. Will he sing, dance, play the piano or just talk to the customers? In a few minutes of watching, you notice that he is doing all these

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
 CIRCUS MAXIMUS - Dec. 26 - Indef.
 Susan Hayward as "Mame," with John Vivyan, Delphi Lawrence, Loretta Swit, Rufus Smith, Shawn McGil, Roger Rathburn, Alvin Ing, Robert Goss, Betty McGuire, Tom Batten, Ruth Gillette. Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK
 Eartha Kitt; The Kirby Stone; Seven Souls; David The Red Sea Singer. (6:30 P.M. to 5 A.M.) Afternoons: "Follies On Ice" (2:30 & 4:30 P.M.)

It is doubtful even the original Broadway production of "Mame" could have been more delightful or more polished than the enchanting Circus Maximus version. If anyone had reservations about Miss Susan Hayward's ability to make her musical comedy debut in the demanding title role they vanished opening night. Just as she has long reigned as a first lady

(Continued on Page 22)

CIRCUS CIRCUS

734-8181
 MAIN ARENA - Current
 Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Ringmaster Clarence Hoffman; Circus Circus Band. (2 P.M. to 3 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is

(Continued on Page 23)

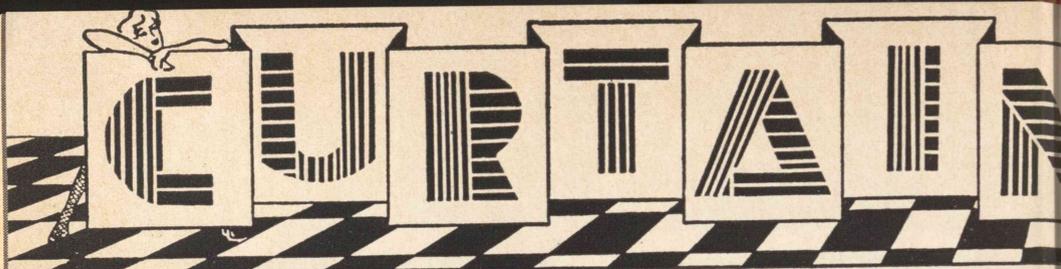
DESERT INN

735-1122 Maitre d' Pancho Alliat
 CRYSTAL ROOM - Jan. 17 - Indef.
 "Many Happy Returns," starring John Raitt, Pat Carroll, Victor Buono, Paul Gilbert, and Linda Michele. Special Guest Star: John Carroll. Carlton Hayes Ork. (8 P.M. & Midnite.)

LADY LUCK LOUNGE
 "Tom Jones;" Happy Jesters; Visconti Italian Showband; Vido Musso & Bonnie Ventura; Desert Inn Strings. (4 P.M. and 5 A.M.)

"Many Happy Returns" should make happy music at the Desert Inn's box office. The stellar cast alone is worth a return trip. The punny title of the new musical comedy, referring to income tax returns not birthdays, aptly fits the show's book, a light-hearted affair based on a computer error that over-refunds a struggling Broadway producer, warmly played by superb singer John Raitt, thus

(Continued on Page 23)



THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM - Current.

"Casino de Paris" - All New '68 Edition - starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" - All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Los Chamacos (11 P.M., 1 A.M., 2:45 A.M.)

382-1500

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork; Chet McIntyre, featuring Loretta St. John; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and
(Continued on Page 23)

EL CORTEZ

382-1500

VIP LOUNGE - Feb. 6-March 5
Gil & Nikki & The So & So's; Lou Lalli Four; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli

FLAMINGO ROOM - Feb. 6-19
Jeannie C. Riley & Harper Valley P.T.A.; Dick Shawn; Russ Black Ork. (8:15 & Midnite).

CASINO THEATRE

Fats Domino; Nita Cruz; The Characters; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; The Deltas.

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Matty Antonucci

FIESTA ROOM - Jan. 16-Feb. 12
Kathryn Grayson & Howard Keel; Jerry Shane; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy and The Red Barons; The Upstarts (8 P.M. to 3:30 A.M.)

It was last September that Kathryn Grayson and Howard Keel launched their new act in the Fiesta Room to much praise and hullabaloo. Miss Grayson had suffered a cracked ankle from rehearsing a dance sequence in
(Continued on Page 26)

FRONTIER

734-0110 Maitre d' Jerry Schuetz

MUSIC HALL - Jan. 30-Feb. 12
Diana Ross & The Supremes; John Byner; Al Alvarez Ork. (8:15 & Midnite).

CIRCLE "F" THEATRE

Doodletown Pipers; Beverlee & The Sneakers; Loree Frazier; Cherry Wainer (7:30 P.M. to 3 A.M.)

CABARET

Dave Burton; Mariano. (10 P.M. to 5 A.M.)

Diana Ross and The Supremes are stunners sartorially & vocally in their Frontier bow. The three supreme Mo-
(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM - Jan. 16-Feb. 12
Phyllis Diller, with Warde Donovan; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Morgana King (7:30 P.M. to 2:30 A.M.)

Phyllis Diller didn't disappoint the packed house of opening nighters - and packing a room the size of the Versailles is a neat trick this time of year - who came to see and hear her in person. It is doubtful the popular, thatch-haired comedy star has ever
(Continued on Page 27)

(Continued on Page 27)

SAHARA

735-4242 Maitre d' Ted Lawrence

CONGO ROOM - Feb. 4-March 10
Don Rickles; Bobby Vinton; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Norm Crosby; Promises; Robert Rains; "Fillies de Soul" (6 P.M. to 6 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM - Jan. 22-Feb. 18
Nancy Wilson, with Donn Trenner, Musical Conductor; Corbett Monica; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima, with Sam Butera & The Witnesses; Sands Playmates '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Nancy Wilson, with twenty-three albums in release, is the popular Sands headliner, strongly supported by TV & nitery comedy star Corbett Monica, who draws his own fan following . . . Richly wardrobe in a blue, silver-embroidered gown with a neckline plunge so deep it keeps the crowd agog, Miss Wilson is a looker.
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM - Jan. 28-Feb. 19
The Jack "Jive" Schafer Show; The Peers; Johnny Paul (9 P.M. to 3 A.M.)

It's "Up, Up & Away" with the Jack "Jive" Schafer Show . . . The leader man looks like a doctor with a Yul Brynner pate but he swings like a pendulum do . . . Schafer was most circumspect in assembling this company into a tight unit that maintains an uptempo - all the way. They provide an infectious mood, full of fun, rhythm, well-paced choreography and fine instrumentals . . . Songstress Joyce Voon is one of the natural beauties in the biz. A dimpled, long-tressed las-
(Continued on Page 27)

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE - January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Remo & Kathi; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys

CAFE CONTINENTAL - May 16-Indef.
Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

STARDUST LOUNGE

The Royal Showband will perform in the Cafe Continental afternoons 2 & 4 P.M. while the Lounge is undergoing a face lift.

JOCKEY BAR

Marty Heim (5 P.M. to 11 P.M.)

(Continued on Page 29)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT - Dec. 27-Indef.
"1969 Folies Bergere" - All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Fabiola; Vas-sili Sulich; Tropicana Dancers; Les Man-nequins; Si Zentner Ork. (8:15 & Midnite)

BLUE ROOM

Harpers Bizarre (10 P.M. to 3 A.M.)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of
(Continued on Page 29)

(Continued on Page 29)

ONLY \$1.99

SATURDAY — February 8

- 8:00 **3** **8** **13** Cartoons (c)
- 11:00 **13** "Tall Texan"
- 11:30 **3** Untamed World (c)
- 12:30 **3** Western Col. Basketball (c)
- 13** Professional Bowlers' Tour (c)
- 2:00 **3** Strategy (c)
- 13** Wide World of Sports (c)
- 2:30 **3** Don't Eat The Daisies (c)
- 8** B.B.—Wash. St./UCLA
- 3:00 **3** Bob Hope Desert Classic (c)
- 3:30 **3** World Series of Tennis (c)
- 4:00 **3** Shell's World of Golf (c)
- 4:30 **5** Go America (c)
- 8** Santa Anita Races (c)
- 13** Dating Game (c)
- 5:00 **3** I Dream Of Jeannie (c)
- 5** Abbott and Costello (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "Gung Ho"
- 8** Mister Roberts
- 13** Lawrence Welk (c)
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** N.Y.P.D. (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 13** Polka Parade (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 9:00 **3** "Taras Bulba" (c)
- 5** "I'm No Angel"
- 8** Hogan's Heroes (c)
- 13** L.V. Fight of the Week (c)
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Mannix (c)
- 11:00 **5** "Tulsa"
- 8** "Under The Yum Yum Tree"
- 11:30 **3** "Thunderbay" (c)

SUNDAY — February 9

- 10:00 **13** Directions (c)
- 10:30 **13** Issues & Answers (c)
- 10:55 **13** B.B.—Phila./Boston (c)
- 11:00 **3** "Gun For A Coward" (c)
- 8** Stories Of Success (c)
- 11:30 **8** Hockey—Mont./Chicago (c)
- 1:00 **3** Meet The Press (c)
- 1:30 **3** Bob Hope Desert Classic (c)
- 8** The Killy Style (c)
- 2:00 **8** Children's Film Festival (c)
- 13** C. Chan Film Festival
- 3:00 **3** Between Dark & Daylight
- 8** CBS Golf Classic (c)
- 3:30 **3** Don't Eat The Daisies (c)
- 4:00 **3** Forrest Duke Show (c)
- 8** "The Bravados" (c)
- 4:30 **13** Man & His Universe (c)
- 5** Wild Kingdom (c)
- 5** This Is The Life
- 5:00 **3** GE College Cowl (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
- 6:00 **3** The Monroes (c)
- 5** "Corvette K-225"
- 8** The Good Guys (c)
- 13** "Spartacus" (Pt. 2) (c)
- 6:30 **8** Beverly Hillbillies (c)
- 7:00 **3** Huckleberry Finn (c)
- 5** Biography
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Appointment In Berlin"
- 8** Gentle Ben (c)
- 7:45 **13** The F.B.I. (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Rat Patrol (c)
- 8:45 **13** "Days Of Wine & Roses"
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Midsummer's Night Dream
- 10:00 **3** Fred Astaire Show (Sp.) (c)
- 11:00 **3** "The Rainmaker" (c)
- 5** "Undercover Man"
- 8** News—Weather—Sports (c)
- 13** "Most Dangerous Man Alive"

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — February 10

- 2:30 **3** "Everything But The Truth"
- 8** Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Station West"
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Dark Shadows (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** "Yellowstone Kelly" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In
- 5** Merv Griffin Show (c)
- 13** The Avengers (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "Beau Geste" (c)
- 5** Mayberry, R.F.D. (c)
- 13** The Outcast (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** Heart Attack (c)
- 10:30 **5** "Chicago Deadline"
- 11:00 **8** **13** News—Weather—Sports
- 11:15 **3** Newsbeat (c)
- 11:30 **8** The Swinging Shift—Movies

TUESDAY — February 11

- 2:30 **3** "The Far Horizons" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** Pillsbury Bake-off (c)
- 3:30 **8** "Fighter Squadron" (c)
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Dark Shadows (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** All American College Show
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Perry Mason
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** Combat
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Mod Squad (c)
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Any Second Now" (c)
- 13** That's Life (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 9:50 **5** This Is Las Vegas/Bob Joyce
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** Channel 8 Reports (c)
- 13** It Takes A Thief (c)
- 10:30 **8** Who-What-Where-When (c)
- 11:00 **3** **13** News—Weather—Sports
- 5** "Man From Laramie"
- 11:30 **8** Johnny Carson (c)

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choice hot dishes and
pastries — in the PALM room

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 Afternoon Musical Festival in Cafe Continental
ROYAL SHOWBAND ★ **2 & 4 P.M.**

AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — February 12

- 2:30 **3** "Run For Cover" (c)
- 8** Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Sealed Cargo" (c)
- 13** Joe Delaney & Friends
- 4:00 **13** Dark Shadows (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "The Oscar" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Goodtime Hour (c)
- 8:00 **5** Merv Griffin Show (c)
- 8:15 **13** "Rider In The Night" (c)
- 8:30 **8** Run For Your Life (c)
- 9:00 **3** H. Alpert/Tijuana Brass (Sp.)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 8** Hawaii Five-O (c)
- 13** The Invaders (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead

THURSDAY — February 13

- 2:30 **3** "Fair Wind To Java" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Man With A Million" (c)
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Dark Shadows (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **3** Daniel Boone (c)
- 8** The Queen and I (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** Jonathan Winters Show (c)
- 13** Flying Nun" (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Dead Ringer"
- 8** Here Come The Brides (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** What's It All About World
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "My Six Convicts"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead

FRIDAY — February 14

- 2:30 **3** "Silver City" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "One Minute To Zero"
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Dark Shadows (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Generation Gap (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** "The Castilian" (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Combat
- 7:30 **8** King Family Valentine Show
- 8:00 **5** Merv Griffin Show (c)
- 13** Let's Make A Deal (c)
- 8:30 **3** Name of the Game (c)
- 8** Gomer Pyle, USMC (c)
- 13** Guns Of Will Sonnett (c)
- 9:00 **8** "Boys' Night Out" (c)
- 13** Tom Jones (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Secret Agent
- 13** Judd For The Defense (c)
- 11:00 **3** **8** **13** News—Weather—Sports
- 5** "Member Of The Wedding"
- 11:30 **3** Johnny Carson (c)
- 8** "Pork Chop Hill"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** The Swinging Shift—Movies
- 13** Joe Delaney & Friends (c)
- 1:30 **3** Vegas Nitelife/Joe Stead

MON. thru FRI.

- 6:00 **3** Educational Program
- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** Bewitched (c)
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** That Show/Joan Rivers (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)

Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP
SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

things at once, segueing from one to the other with the grace and polish that only years of dedicated work can produce. He has worked hard for eighteen years and, as **Johnnie** says in song, "Tomorrow I'll Be A Star" . . . but "tomorrow" is "today!" . . . To go into detail about what takes place on the Bagdad stage during the **Bachemin Show** would take a gross of adjectives and column space. So, do yourself an entertainment favor, take a looksee. The curtain opens, **Hank Shank** and his **Orchestra** come into view, **Johnnie Bachemin** walks on-stage — and there's **MAGIC!** The proper amount of spice is added to the sorcerer's brew by **Frank Hudec** on drums and **Richard Bernstein** on tymps, vibes and bongos . . .

(Bob Ennis)

There's something about a **Minsky** show that will not be contained in any other flesh spectacle on the Strip. Others may have nudity dripping from chandeliers and vast sets within which hordes of dancing girls and boys romp, kick, gesture and pose. These displays alternate with the feature acts, usually with continental flair, to awe spectators further. It is crushing with magnitude. But, comes **Minsky** with his burlesque format, sharpened to meet Vegas standards in his lean, whippet way. True, he's on a budget, but he does incredible things with such loyalists as **Glen Hulse** in settings, **Josephine Spinedi's** costumes, **Jerry Norman's** choreo-

graphing and **Irv Gordon's** musical score. That takes care of the girlie showcasing. The nitty-gritty is in the blackouts where such burlesque pros as **Dick Richards**, **Sid Fields**, **Barbara Curtis**, **Loonie Lewis** and **Marty** may toss off the risque lines, slapstick and general schtick with wonderful aplomb . . . The "Fight Scene" blackout, although with a weak finish, has all the elements of belly-laugh humor in it and it even has legit boxer **Joey Maxim** as the foil. Special kudos to **Loonie Lewis** for sparking that one . . . **Minsky** is also judicious about his strippers, another basic of his format. In this edition he has the animalistic **Patricia** and the more subtle sensualist, **Suzette Summers**, for the uninhibited romps and divestitures almost down to the very buff . . . Sparkling production numbers have the very competent frontal dance due of **Betty Stoll** and **Sharon Holmes**, pared down to the essentials in covering and the aid of lean **Don Crawford** in some of the gymnastics . . . He also assists **Kay Houston** in one production duet. Elsewhere she does her soloing with polish and style. . . . The **Hank Shank Ork** continues to be amazing in their ability to project big band sounds from men who really know their business.

(Bill Willard)

Frustration is realizing that you won't be around to check up on the durability of something that is guaranteed unconditionally to last forever.

MIGHTY MIXTURE

By GARY STEVENS

GOODBYE, IRENE: It wasn't pleasant news to read of the passing of Irene Castle. We were friendly in the '50's. Then she lived in Lake Forest, Illinois, where we were born. And we both had natal dates in April. For the record, each of us loved dogs. Once we picked a fight with Pageant — or was it Coronet — for omitting her in a list of the 50 great ladies of this century. Her influence — dancing and bobbed hair — was so total in its effect on American women that the omission was glaring. Her letters to us regarding our stand were eloquent and beautiful. So if we ever see a couple doing a maxixe or maybe just hearing a pup bark, it's quite probable we'll be having a thought of Miss Castle. It's comforting to know that **St. Peter** now has one helluva dancing partner, at least.

WHEN THE SUN GOES DOWN:

Arlene Fontanna at the **Maisonette** isn't just cute as a button, she's chipper as a zipper. Funny, she's doing **Mr. Jolson's** song, "Let Me Sing And I'm Happy." Lithe, larkable and likeable. . . . You know watching **Frank, Jr.** at the **Rainbow Grill**, the following came to us — he resembles his dad around the hands. Pop uses his paws the same way. And say, the young man does a refreshing, quiet interlude at the piano — a highlight late in the act. . . . The **Persian Room** is the place to see how a 27 year old American lad should look if quiet rock and gentle folk and good ballad selling are the vogue — should sing. **John Davidson** is the fellow with the attributes. At the **Plaza**, he's polished, pleasing and peremptory. **Jim Webb** should be crazy the way he does "Didn't We, Girl." Funny, too, he does **Mr. Jolson's** "Back In Your Own Backyard." Proceed to the **Plaza**.

NOTES: Want to play a fascinating game? Get **Bruno** of Hollywood, the famed photographer, to show you celeb photos down through 45 years. Many will stump you if you try to name them. Our first big crush after **Billie Dove**, that is, **Anita Page** is among the collection. What a 1929 doll! . . . It was a legendary supper club boniface who came up with classic malaprop. The glorified saloon keeper once tried to describe a sexual deviate as a "prevert." . . . The statuesque glamor girl, **Julie Newmar**, prefers trudging around in the day time without makeup and years ago's slacks. . . . **Hazel Scott's** line on her high powered pianology, which brings on beads of perspiration: "I come on looking like **Josephine Baker** and go off resembling **Little Richard**."

EAT TREAT BEAT: At **La Fonda Del Sol**, the room's director **Felix Meier**, a renowned chef, has a version of **Roast Ducking** on the spit that really scores big. Most of the fat is gone and the marinated meat of the canard is rewarding. The desserts here are the end. Try to stay on a diet when **Mocha Parfait** is offered! . . . At **L'Escargot** you catch up with a pre-dinner drink called **Kir**, named after the mayor of **Dijon**, the city in eastern France. **Creme de Cassis** is added to cold dry white wine. **Lamb fanciers** will enjoy the rack of same for a main dish.

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IN THE PERSIAN ROOM

Vive Les Girls! '69'



DIRECT FROM PARIS

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STARRING

STEVE ARLEN FREDERIQUE PAULE
THE BERNARDS

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

Conceived, Produced
and Directed by FREDERIC APCAR

DUNES

HOTEL & COUNTRY CLUB



CAESARS PALACE

(Continued from Page 15)

of the cinema, the stunning, titian-haired thespian is now established as a first lady of the theatre. She is "Mame," from the moment she steps into view — blowing a trumpet, yet! — to the moving curtain. All her song numbers are fine, she's a darling in the dances, and she plays the role with flair, wit, and devastating charm. . . . The entire cast is nigh flawless. Standouts are **Delphi Lawrence**, stylishly hilarious as "Mame's" catty actress friend "Vera Charles," young **Shawn McGil**, a big talent as the small "Patrick Dennis," **Loretta Swit**, marvelous in the meaty "Agnes Gooch" role, **John Vivyan** as "Beauregard Jackson Pickett Burnside," and **Alvin Ing** as "Ito." Other notable members of the brilliant company are **Ruth Gillette**, excellent in three character parts, **Roger Rathburn** as the maturing "Patrick Dennis," **Dwight Babcock** as "Rufus Smith," **Tom Batten**, just right as "Claude Upton," and **Betty McGuire**, convincing

as "Sally Cato." . . . The **Jerry Herman** musical numbers are all winners. Although the title song is the major hit, **Miss Hayward** and **Miss Lawrence** nearly stop the show with their "Bosom Buddies" song and dance. Others scoring hugely are "It's Today," "Open A New Window," "My Best Girl," "We Need A Little Christmas," and **Susan Hayward's** beautifully sung "If He Walked Into My Life." . . . Settings by **William & Jean Eckert** are inspired as are the **Robert Mackintosh** designed costumes. . . . The musical book by **Jerome Lawrence & Robert E. Lee** captures the spirit of "Auntie Mame," the **Patrick Dennis** novel on which it is based. Top honors for the **Fryer, Carr & Harris** production to director **Gene Saks**, **Onna White's** staging & choreography, and **Donald Pippin's** musical direction. The **Nat Brandwynne** overture and orchestral backing are perfection. (Mary Rettig)

A fellow became an atheist. After a year he gave up atheism — no holidays.

CIRCUS CIRCUS

(Continued from Page 15)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their **Risley** cavortations are timed coordination . . . The creator of the trampoline must have had the **Canestrellis** in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The **Carlssons** have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The **Farfans** inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . The **Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put **Mike Pickering** right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . **Maria di Roma** performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant **Clarence Hoffman** is the glib word master introducing the high-spirited action. . . . The **Circus Circus Band** backs with dramatic fervor.

DESERT INN

(Continued from Page 15)

making it possible for him to get his show on the boards. There are counter plots and sub-plots involving the scheming computer company president, marvelously limned by **Victor Buono**, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by handsome **John Carroll** . . . **Paul Gilbert** is

outstanding as the producer's assistant and accomplice in spending the overpayment. . . . Very funny girl **Pat Carroll** and pretty **Linda Michele**, charming as Raitt's romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks . . . The book, by **Ray Golden & Jack Marlowe**, serves nicely as a base for excellent comedy acting by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing **Gilbert** and the lively company. Other major applause winners are **Victor Buono's** riotous "Give The Public What It Wants," Raitt's "Believe In Me, Baby," and **John Carroll** and **Pat Carroll's** delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by **Earl Barton** . . . **Ray Golden** wrote music, lyrics, and produced the show, directed by **Danny Dayton** . . . The clever production design is by **Harvey Warren**, with musical production by **Joe Guercio & Bill Reddie** . . . **Carlton Hayes** and his **Orchestra** play the score with style and excitement.

(Mary Rettig)

DUNES

(Continued from Page 16)

full of wonders than this **Frederic Apar** super-production . . . Like one of my favorite spectaculars — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper . . . comedian **Berl Williams**, a very refreshing new comer, the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy Pigeons** in their fly over, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the sexciting **Mitch & Jillian** adagio

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team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunder-struck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived,

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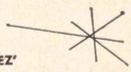
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produced, and directed by **Frederic Aparcar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Beaud compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eye-fuls . . . **Jose Luis Vinas**, among the world's most inspired de-

signers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

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FREMONT

(Continued from Page 16)

the pair's "Wunderbar" songspiel and was confined to a rolling stool. With this appearance, she is up and about most of the time and the act is better for it. Their songs are similar to the previous outing, although Mr. Keel inserts an effective "cycles," and Miss Grayson drops one of her Puccini arias. She does leave in "Un bel di" from "Madam Butterfly," which is an excellent choice among the more serious efforts. Both indulge in some light between-tune banter which needs some pointing-up. Best belting by Mr. Keel is "Bojangles" and Miss Grayson's top exhibit is the aria. . . . Jerry Shane has all the ingredients in his material and forceful delivery for eventual top-slotting. He is remindful of the young Jan Murray and has a knack of making the most out of situation topics. . . . Al Jahns batons his augmented-with-strings musicrew through a Duke Ellington overture as a curtain-raiser and follows with some solid guidance through the Grayson-Keel variations. (Bill Willard)

FRONTIER

(Continued from Page 16)

town Records artists have evolved into an act with audience appeal for mature night clubbers, as well as for teeny boppers and the pre-majority aged set that made them among the top chart-riding disk favorites. In a smartly staged act, the arrestingly attractive singing stars dazzle crowds from entrance with their opulently

glittery evening gowns, then out-dazzle the garb with their distinctive song selling. Teeing with "T.C.B." (for "Taking Care Of Business," the title of their popular television special), they continue with some of their identifying big disk hits such as "Stop . . . In The Name Of Love" and "Baby Love," before getting into a tuneful, fun "Queen Of The House." Diana Ross, a fascinatingly compelling performer, is featured of course, and she in turn features pretty Mary Wilson of The Supremes. Knock outs in the exciting singers' program are Diana's magical "Michele," a clowning "You're Nobody 'Til Somebody Loves You," with cute audience kibitzing, Miss Ross' applause-winning "Impossible Dream," their saucy "Big Spender," and a salute to great musical ladies "Thoroughly Modern Millie," "Second Hand Rose," and "Mame." . . . John Byner, one of the most original young comedians around, is a delight in his stellar spot. Just when one think there is nothing new to laugh at, along comes Byner to prove there is plenty. High points in his non-stop funny act are impressions of Huntley & Brinkley stalling when an astronaut's launching is delayed, half-time football game entertainment, and satirical comments on TV series trends, capped by risible memories of "Ozzie and Harriet." Byner should go a long way . . . Al Alvarez' Orchestra tunes the show supremely. (Mary Rettig)

What can you do . . . about putting a tiger in your tank, if you happen to drive a Jaguar?

RIVIERA

(Continued from Page 16)

been funnier. Looking the end, and you may take that any way you choose, in a — you ready? — micro-mini frock of rainbow-hued bits of ribbon, diamond dog-collared, gloved and booted, Phyllis gets her first laugh when she trips into view; she promptly takes it from there, socking over Diller dandies so fast and so continuously, laughs follow as the night the day. Much of her material this trip is new to me, and it's hilarious, especially her sly bits on brassieres, the hazards of older age, and hairdressers, with Phyl's contagiously raucous guffaw pointing up the gags. Happily she revives one of her most side-splitting segments, La Diller's adventures as a driver, and has a go at "Fang," marriage, kids, and flying. Although the star's act appears spontaneous, even ad lib, it's beautifully constructed, strewn with joke plants for later comical pick-up. She's beautiful herself, is phyllis Diller, just as the title of her recent TV series indicated, and she is certainly a phenomenon of show business . . . So is Warde Donovan, come to that. Luxuriantly locked and smartly mod togged, the actor-turned-singer confidently warbles through a program ranging from "Bewitched, Bothered, and Bewildered" and dramatic "What The World Needs Now Is Love," in which he jolts the audience by tossing in some political commentary, to a rock 'n' rollish medley and another of show tunes . . . Jack Cathcart's Orchestra backs the bash with competent ease. (Mary Rettig)

SANDS

(Continued from Page 17)

To me this was a new Nancy W., so different from the last time I saw her in person. In addition to much new musical material, she has evolved into more of a stylist, abandoning what I recall as a straight singing approach for an emotional, ultra-dramatic delivery. Her program ranges from her first major disk click, "Guess

Who I Saw Today" (hope that's the correct title), to the excellent "In A Long White Room" and "Good Love." Others everyone seemed to dig the most were Miss W's swinging "Strike Up The Band," "Peace Of Mind," "Can't Get Started With You," "Satin Doll," and "The Man Who Got Away," the latter being my favorite and top applause winner with the audience . . . Brilliant pianist Donn Trenner is the star's musical conductor . . . Corbett Monica has funny new bits in addition to reviving some of his trademarks, and the crowd roars appreciatively at all of them. Among the fresh laugh-getters are segments on Las Vegas, hippies, the Israeli war, and a hilarious spot on television series ratings, pegged on the problems confronting the situation comedy show in which he was Joey Bishop's second banana. Corbett's thespic abilities stand him in good stead in a peaked up description of seeing his infant son for the first time . . . Antonio Morelli's Orchestra is a musical marvel. (Mary Rettig)

SHOWBOAT

(Continued from Page 17)

sie, she transitions from contralto to soprano without a flaw. Although her perpetual motion should result in a pencil-slim figure, Joyce projects her amazing range from the confines of a girl watcher's form . . . Dan Perry is featured in song and instrumentals on sax, clarinet, trombone and flute. In "Impossible Dream," he displays an Eckstine quality, coming up with a Sinatra flair in "Summer Wind." However, he has a distinctly unique voice. Jack, Joyce and Dan are the three front "men," backed by the vigorous Wilbur Carlson on drums and Dick Keegan on the organ . . . If you want to feel groovy — this is your prescription — the Jack "Jive" Schafer Show . . . The Peers made such an impression on the management when they auditioned here in a recent package, they were inked to return this past week. The blonde distaffer handles the vocals, backed by her husband on the organ. They concentrate on

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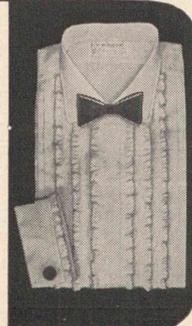
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the standards that draw the crowds to the fold . . . **Johnny Paul** is not only the host here, he also takes credit for the bookings. The charming chap is usually seen in the midst of admirers who literally howl over his mystifying sleight-of-hand, performed table-side. (Cortez)

SILVER SLIPPER

(Continued from Page 17)

era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . **Remo and Kathi** are the new, sparkling terpsichorean artists exhibiting perfection in timing and coordination . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently

costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Meriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

TROPICANA

(Continued from Page 17)

the true spectaculars of the Strip. Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The

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FEBRUARY 20
"KEEP OFF THE GRASS"
REVIEW

"SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

CURRENT
ALL NEW 1969
"FOLIES BERGERE"

Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . and the surprise of The Saddri Dancers during their comedy adagio turn delights spectators . . . There has never been a more amazing

juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundingly and expertly performed by the Si Zentner Ork.

(Bill Willard)

JACK CORTEZ'

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THAT'S FOR SURE

(Continued from Page 10)

enchanting Walt Disney piano salute — complete with Disney slides — on the network — so the youngsters can get their share of enjoyment.

After catching the swingin' Jack "Jive" Schafer Show at the Showboat Hotel, we visited with Prexy Joe Kelley and his assistant Frank Modica. They hope to have the remodeling completed by May 1st . . . We also managed to glean many pertinent details about the art of flying and you just might see Girl Publisher doing a solo up there, one of these days . . . Now if Frank will spot a gal 50 pins, we might even get back on the lanes.

Dr. Leon Blaiberg (yes — he's a cousin) long-distanced to chat about the Western Podiatry Convention set for the Century Plaza in May, for reps from eleven western states. He wants Phyllis Diller for their guestar . . . The handsome doctor chose a very unique way to present his girl with an eight carat diamond . . . had the waiter serve it to her atop her parfait . . . some kind of dessert.

The Riviera converted a beautiful suite for Dean Martin on the 9th floor and discovered he meant it when he said he had an aversion for elevators. He thumbed it down, choosing instead to walk up to the pink and purple job on the second floor.

That was FLV's own Criswell on the Mike Douglas TVviewer with Ethel Merman, Buddy Rich, et al . . . Cris received over 300 thousand requests for his predictions for 69-70 from the viewers. (He forecast that Douglas will be seen from Hollywood soon.) Audience reaction was greatest to his avowal that the Sirhan Sirhan case would be dismissed due to a technicality.

Circus Circus has cornered the market on the greatest flying artists in the business with the Alexanders, Farfans, Palacios, Steels, Zaccinis (opening in March) and Cavarettas making it the capital of trapeze greats. There is only one other act with comparable skill.

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During the recent Practising Law Institute at CP, Judge Walter E. Craig presided over the mock court as F. Lee Bailey, Jake Ehrlich, Wm. Erickson, John J. Flynn, Verne Lawyer and Henry Rothblatt went thru the paces of questioning different witnesses. Also present was John M. Price, D.A. of Sacramento County (Calif.), Prexy-Elect of the National District Attorneys Association.

Bill Kane, AP staffer from Manhattan, was visiting Phyllis Diller when she nearly collapsed onstage during the end of her first show (Jan. 29). However, the Dilly one ignored the medic's advice and returned for her second curtain call.

It gives us extreme personal pleasure to learn that Clarence Hoffman (Actor and C.C. Ringmaster) has teamed with Jimmy Ille to do a Telly pilot for the children. KORK-Channel 3 is interested. Clarence is one of the most gifted of men and has a beautiful rapport with children.

In spite of the rumors that persisted about Elizabeth Taylor's being too ill to arrive in time for Richard Burton's premiere at the Cinerama (Feb. 8), the couple hadn't made any adjustments in their room accommodations at press time.

FABULOUS NOTES . . . Carol Lawrence and Robert Goulet star in a "Name the Game" segment on Valentine's Day (Channel 3 — 8:30 P.M.) . . . The Showboat's Johnny Paul just returned from convention dates in Florida and Freeport (Bahamas) . . . The Flying Palacios not only had their contract extended thru January 1971 at the Circus Circus, but also a salary increase and have been cut from three shows to two . . .

Even the staff stands around to enjoy Diana Ross & The Supremes' nightly Frontier performances, a sure test of popularity . . . Scoring well at the Dunes' Top O' The Strip with Chet McIntyre and his group is pretty little Loretta St. John, whose sparkling personality makes her a crowd pleaser . . .

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Barry Ashton is working on a new production for a March 1 bow at the Silver Slipper . . . Naturally, the D.I.'s "Once Upon A Mattress" is based on the fairy tale "Princess & The Pea" . . . Rouvaun's album, "From The Heart Of A Man," will be released April 1 . . .

Bud Waite, Ellay deejay and partner Len Weisman, in this week interviewing stars on the Strip for KRHM-FM . . . Among the new International Associates, Carte Blanche now services Italy's 53 member Jolly Hotel chain . . . Although very young, Beverlee & The Sneakers fill their Frontier Circle "F" stagings with a song n' musical program that captivates every type of popular music fan . . .

Fremont Hotel donated the first FLV municipal flag to the City Commissioners, February 5, a result of the boite's campaign to bring an official banner to our town . . . The male audiences are raving about the beauties in the Aladdin's "Minsky" show.

Senator Karl Mundt (S.D.), senior member of the Republican party in Congress, made his second appearance at CP recently, addressing the 15th meet of the National Telephone Coop Association. He had previously been here for the "Mame" opening in December.

Don Blocker is quite het up about the latest etching released on the So-Ho label by Jon and Sondra Steele (that beautiful couple). Don was General Manager of Liberty for almost nine years, and he knows how to sell records. You'll be hearing "My Loneliness," b/w "It's Not The End Of My World" on the local airwaves, within the next two weeks. Sounds as though lightning will strike twice . . . a la "My Happiness."

Don Kelley is an uncanny talent scout. He selected his five other Swingin' Lads strictly for their versatility. Each solos and plays a minimum of seven instruments, as well as sings and dances. They have traveled across the country, the Orient and Vietnam for five years, keeping the Nevada Silver Circuit home base. They aren't a straight rock n' roll group as the name suggests. It's a delight to see the clean-cut appeal they have for all age groups.

Al Dobritch has done it again. He's conceived and produced a new side show for C.C. Berosini's twin gorillas (the only set in captivity) will become the "Gaming Gorillas," with the orang-outang garbed as the pit boss. Don't be too heartbroken if you see the "boy" throw 27 straight passes. It's all in fun . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

been relandscaped with beds of white flowers blossoming everywhere and some hors d'oeuvre tables holding shrimp and caviar, and other delights. A Bossa Nova band was playing. A cellophane tent, where covers with place cards were laid at round tables for several hundred guests, with white chiffon draping and covering it with thousands of white blossoms, with a

third formal orchestra playing, was magnificent.

There was such happiness everywhere that Bing Crosby did a time step to the powder room, and Bob sang a parody. Danny Kaye, with his long hair and beard, and Dorothy Lamour and General Doolittle joined in. When Barbara Eden arrived with Mike Ansara, who reached into his pocket to find his invitation to present, three secret service men walked out of the greens to see what he was about.

The dance floor covered the swimming pool. In spite of the elegance, the warmth and informality and graciousness of Dolores and Bob permeated the entire affair, and everyone said it was the most wonderful event of any year. The groom was very handsome in his elegant Edwardian bridal suit. I doubt if there was ever a movie more picturesque with such stunningly gowned women as Loretta Young, Rosalind Russell, and Nancy Reagan with California's governor, Betts with Mayor Yorty, and all.

Just when I thought David Janssen, who fell in love with Rosemary Forsythe on that Las Vegas movie location, was hers alone, he showed at Cafe Chauveron with Brenda Vacarro in New York, and two nights in a row. Paulette Goddard was there with Ted Peckham, who founded the "Escort Service" but closed it, and has become a roaming-the-earth art collector. Doing much for Ian Woodner, I hear. Paulette, very beautiful, lives mostly in Switzerland. Wonder if she runs into her first love, Charles Chaplin, but didn't like to ask. She lives in Switzerland with her author husband, Eric Romarque, but is in Manhattan looking for an apartment for a second home base.

Hildegard, "The Dear Who Made Milwaukee Famous," lunched with us at the Bistro last week, during her brief visit. Hildegard says she'll now follow in Joan Crawford's footsteps, since she was made Vice President of Mountain Valley Spring Water Company. The waters of Hot Springs, Ark.) She'll be touring for them, much as

Joan does for the Pepsi Cola Company of her late husband Alfred Steele.

Princess Grace of Monaco cabled their USA florist so that when her mother arrived at Manhattan's Cyrano's for what she thought was to be a simple luncheon with her longtime friend Marie Magee and Lady Constance Betterworth-Piggott, a London friend, the table set for ten was centered with a beautiful floral arrangement, with card attached from Grace, with more good wishes on her attractive mother's 70th birthday. The main celebration was in their home in Philadelphia. One must say she is 70 years young now, because one could never use the word "old" for this charming lady, whose good looks Princess Grace Rainier has inherited.

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Miami Beach hotel man Jack Liberman takes over Riverside Hotel, Reno on May 1 . . . Showboat Hotel board chairman J. K. Houseells Sr., who owns 31½ per cent of the corporation plans on selling his 39,375 shares when it goes public . . . George Carlin, who made his local debut at the Frontier Hotel last year has been dotted for three additional appearances at the hotel's Music Hall this year . . . Barbara McNair's new two year contract with Riviera Hotel in the Starlight Theatre calls for \$100,000. She plays four to six weeks this year and six to eight weeks next year.

Lew Kerner, who owns the rights to "My Fair Lady," is trying to make a deal with Frank Sennes for the Frontier Hotel in '70 if possible . . . Sammy Davis Jr. may remain at Sands Hotel, or segue to Riviera, Desert Inn if he can't buy into a Strip hotel. No Caesars Palace deal at this time . . . Parvin-Dohrmann purchased the Stardust Hotel for \$15 million and will assume all debts which could run close to \$20 million . . . It's rumored that Diana Ross will leave the Supremes after the current Frontier Hotel engagement and go on as a single.

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