

JACK CORTEZ'

JANUARY 25, 1969

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21st
year

LAS VEGAS

magazine



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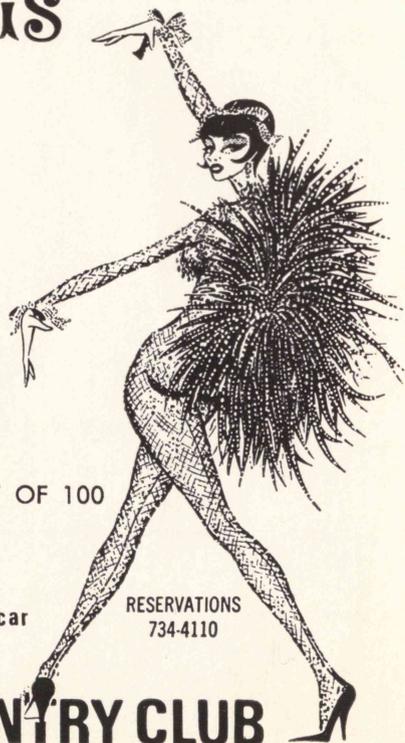
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 50

January 25, 1969

On the Cover

... "The yes have one language everywhere" ... The fascinating young lady on our cover has remarkably ebon eyes to match her equally dark tresses. A statuesque 5' 8" tall, **Debra Duke** is a native of New York. She has studied dancing and acting is currently one of the showgirls in "Minsky's Burlesque" at the **Aladdin Hotel**.

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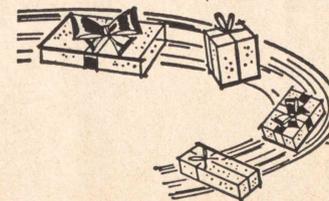
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Birthday- Anniversary CORNER

... **FABULOUS** mentalist-magician **Jimmy Grippo** celebrates his January 25 natal performing sleight-of-hand feats at his post in the Bacchanal Room of **Caesars Palace**. ... Nevada Senator **Howard Cannon** receives **FABULOUS** birthday salutes January 26, along with handsome young **Fred Reid**, **KORK-TV** accounting executive. ... Local barrister **Art Ham, Jr.** and talented baton waver **Skitch Henderson** tally annual scores that same date. ... Popular local restaurateurs **Mildred and Louigi Coniglio** dust off their dancing shoes for their big January 27 Wedding Anniversary celebration. ... **Riviera** pit boss **Pete Bommarito** lights 12 birthday candles for pert daughter **Jolene Patrino** on her January 28 celebration day. ... **Stardust Hotel** executive **Yale Cohen** shares our January 28 natal spotlight with **Dunes Hotel** president **Major Riddle's** beautiful wife **Norma**. ... **Frank Assunto**, exciting

talent with the **Tropicana** favorites, **The Dukes of Dixieland**, tallies his annual score January 29, along with congenial **Sam Farber** of the **Fremont Street World News Gift and Book Shop**. ... January 29 celebrants also include congenial **Jess Kirk**, maitre d' **Circus Maximus** in **Caesars Palace**; **Morris Lansburgh** of **Florida**, and popular local stage hand **Don "Red" Tucker**. ... **Lovely Dorothy Goffstein** cuts her birthday cake January 30, along with localite **Betty Vogt**. ... Personable **Sahara Hotel** casino manager **John Hughes** and his lovely **Mitzi** plan a special celebration to toast their January 30 Wedding Anniversary. ... **FABULOUS** comic **Irving Benson** rings in his 365'er, January 30, along with **Joe Mayer** of the **Novelites** and talented young **Steve Toy**, former **FABULOUS** staffer, now attending the **University of Nevada** at **Reno**. ... Warmest wishes to each and every one of you on your special day.

(Diana Shelburne)



**87% OF CRISWELL'S PREDICTIONS
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PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

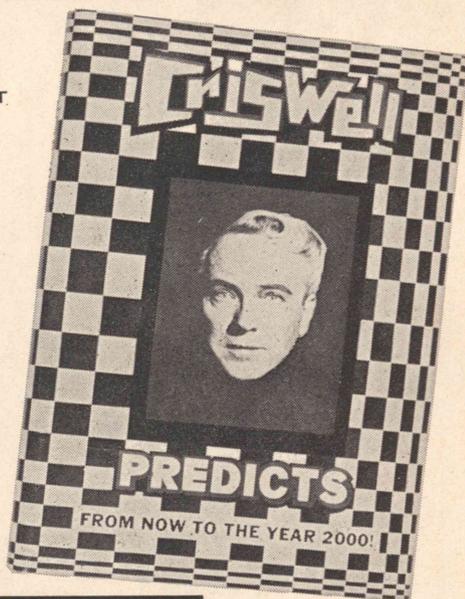
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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CRISWELL PREDICTS
An Accurate Glimpse of the Future

TEN TOP EVENTS OF 1969

I predict that the ten top events of 1969 will be (1) The China-Russian joint invasion of Southern Asia! (2) Supreme Court decrees that abortion is murder! (3) Nine foreign assassinations! (4) Death sentences revived in 18 United States! (5) Dramatic changes by Nixon, starting on January 21st! (6) New law ends rioting! (7) Worst weather in all history! (8) Korea, new battle area! (9) Death strikes many Hollywood TV notables and (10) Price war on frozen foods and alcoholic beverages! Hank Grant of the Hollywood Reporter says he'll drink to the last one!

I predict that tempers will flare in the House of Lords in London over a very private royal scandal! . . . I predict that the new Art Linkletter show on TV will prove to be the most popular yet! . . . I predict that a postal theft ring will be discovered operating out of Cuba for cashable securities and also stamps! . . . I predict that the Cremation Society of California will offer a \$250 service including disposal of the ashes in all 50 states! . . . I regret to predict that a famed Senator will die from his alcoholism before the spring thaw arrives in Washington, D. C.

LET A WINNER LEAD THE WAY!

I predict that Tony Curtis will win an Oscar for his very thrilling and outstanding performance in "The Boston Strangler" . . . that Vanessa Redgrave will win the actress award as "Isadora" and that the best musical of the year will be "Funny Girl" with "Chitty-Bang-Bang" receiving other awards! . . . I predict that the ten best

sellors will be (1) "The Wedding" by Peter Lacey (2) "The Spanish-English Dictionary" (3) "The Israel Army Physical Fitness Book" (4) "Achieving Executive Success/Avoiding Family Failure" (5) "Junk Shopping With Sari" (6) "How To Be An Italian" by Lou D'Angelo (7) "Rowan & Martin's Laugh-In" (8) "The Student Traveler" (9) "How To Make A Million Dollars In A Hurry" by Jenio Paolucci and (10) "Criswell Predicts To 2,000" (this is no time for modesty) . . .

I predict that "April Snow" by M. L. Stonesifer, the long run Hollywood drama, will become a new soap serial taking the place of "Peyton Place" . . .

I predict that Richard Nixon will make history in the White House, and will bring about much needed reforms in law and justice! . . . I predict that you women will reach new peaks of success in the business world, the world of art and international influence! . . . I predict that the Nobel Prize of 1969 will be won by an American woman thru her work in medicine! . . . I predict that by 1970 elections, there will be nine states boasting of a Woman Governor! . . . I predict that the next Head of the F.B.I. will be (you know it will) a woman!

SHADOW OF A DOUBT

I predict that beyond the shadow of a doubt, one of the worst of all Hollywood scandals will explode on your front pages and tv-radio news with the most sordid of details!

A GOLD STAR SINNER

I predict that a Gold Star Mother, who gave her son in Vietnam, will be derided on the floor of Congress and

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classed as a "Gold Star Sinner" by one of the Red Liberals next month!
BLOODY RAINBOW

I predict that the "bloody rainbow" in the sky, the most feared by superstitious Cubans, will be scheduled for a showing next month, which will bring unrest topped by a new religious revival in Cuba! The last view brought Castro!

THE PERSIAN PRINCE

I predict that the next man of Destiny in the Middle East to follow Nasser of Egypt in the political poker game will simply be known as "The Persian Prince" with international backing! Which will again prove, money knows no patriotism!

THE NEXT FASHION RAGE!

I predict that the next fashion rage will be adapted from the outer-space activity, with celestial colors and the angel robe d'nuit for both men and women! Mr. Blackwell will score again! The slim, trim lines will return! 1969!

ESKIMO ESCAPE!

I predict that the next winter vacation spot will be Alaska, where you will be invited to live on the floe, like an Eskimo escapade! This unusually healthy vacation in winter will soon be widely advertised! Mark next year for your Eskimo Escapade!

EARTH MAN, GO HOME!

I predict that the next cry from our Scientists will be "Earth Man, Go Home!" when it is received by a coded message from out-space! A very quaint legend of the Iriquois Tribe fortells "When man flies beyond the Moon, he will be asked to return to earth! Will this happen in our time! Wait and see!

THE FIRST AMERICAN SAINT

I predict that the first male American Saint will be the late Senator Joseph McCarthy, who braved Communism for this faith! The late Senator predicted a Red Cuba, riots in the streets, college and university infiltration and the prolonging war in Asia! I predict that he has been nominated and accepted by the College of Cardinals in Rome! The first male American Saint!



By **ETTA CORTEZ**

FERDE GROFE suffered a heart seizure a few days before the January 19th presentation of the L. V. Symphony Society and was forced to extend his regrets . . . Sixteen hundred culture devotees attended the event at the Convention Center and were so captivated by the inspiring program, they provided Maestro Damiani with a standing ovation. A remarkable man, Damiani arose to the challenge of Grofe's absence and directed the composer's "Mardi Gras," without a semblance of a script in front of him . . . a fantastic talent . . . and that's for sure.

There being no transliteration of the word from Yiddish to English, we'll spell it zavtig . . . on good authority. Of late, this word has stirred up much controversy. It was used to infer a curvaceous woman . . . most complimentary. The individual to whom we're directing this specific paragraph wrongfully took umbrage and erroneously defined it in a derogatory fashion . . . To settle the question, we took it to an expert. In consulting a representative of the Temple Beth Sholom, we were assured it implied health and curvaceous — Not fat — not thin! We doubt very much the person who misconstrued the meaning will ever admit to being wrong but we do hope that those surrounding him will realize the error in interpretation . . . Even the great Einstein admitted to having failed in simple arithmetic. It follows that the average person cannot fully comprehend every single word in his own language . . . If this stirs up another hornet's nest, we hope the Rabbi will be available for discussion.

For the eighteenth straight year, vocal architect Ella Fitzgerald has reaped the laurels of Top Female

Vocalist in the Downbeat poll . . . Currently at the Flamingo, the Queen of songstresses is completely sold on the "finest backing" being provided by the Tommy Flanagan Trio . . . with the leader on piano, ex FLVite Frank Dela Rosa on bass and Ed Thigpen on drums . . . Ella recently etched the sound track for "A Place For Lovers" on the MGM label, which will be simultaneously released with the picture . . . Come May, Ella debarks for her sixteenth consecutive year of touring Europe. This time for a three month period.

Incidentally, that picture of Ella on this week's back cover was taken by trombonist Pat Thompson, of the Sands Hotel. His moonlighting with a lens threatens to prove lucrative, with a leading music instrument company interested in incorporating his shots in their national advertising.

By now, the town should be buzzing about the negotiations instituted by John Carroll ("Many Happy Returns" — Desert Inn) to buy Caesars Palace.

While touring the fantastic control booth at the Desert Inn, we discovered the only counterpart it has in the country is the one at New York's Radio City Music Hall . . . We also



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uncovered a touch of whimsy here . . . an "Elementary Electronics" magazine in the midst of the most contemporary electronic devices in existence.

On December 22, while awaiting assurance from the Justice Court that the **Howard Hughes'** acquisition of the **Landmark Hotel** wouldn't be ruled a monopolistic move, tentative plans were being made at the completed-but-never-opened tower. A chef from the **Sands Hotel** was aboard, estimating two to three million dollars in purchases would be necessary before the doors were opened . . . Word has it that the Personnel Director will be plucked from the **Desert Inn** staff . . . Naturally, nothing will be definitive until the license has been approved.

Currently working on a Western flick, backstage chit chat has **Rita Hayworth** coming to FLV for some stage exposure prior to her camera work on "Days Of The Dancing." The question remains as to whether **Rita** will make her local debut in a vehicle or as a solo.

As P.R. man **Lee Ferraro** emptied his **Circus Circus** desk, he confided to this pillar that he was considering a post with actor **John Wayne**.

The Three Cheers, whose great sound and original humor can be heard in the **Frontier's Circle "F" Theatre**, share the **Bill Bollies'** happiness at welcoming their first son on Christmas Day. Bill's the Cheer on the drums, doubling as a humor dispenser.

Included in the Happy New Parents Set are **Candy** and **Pat Ginn**, of **Pat's Chinese Kitchen**. On January 8, young **Junior** entered their lives and he's a daily visitor at the store, where dad intends to begin his partner on an early training program.

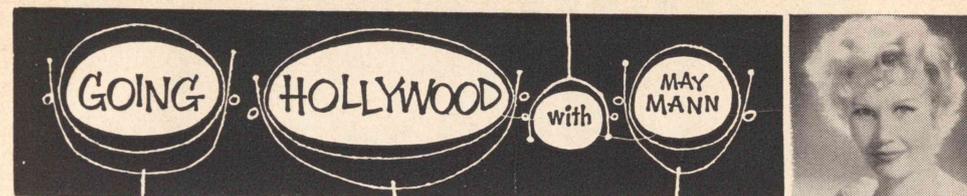
Then there are **Bissy** and **Steve Sutton** who welcomed their heiress on January 15 . . . Steve is Assistant Manager at the **Executive Club**.

It really isn't funsville when a performer is cancelled out of a production before it opens . . . but . . . it makes for much relieved yocking when he is ushered back into the fold after a limited two day "penance."

Had the distinct pleasure of meeting the **Dong Kingmans** and sister **Lilly** at the **Desert Inn's "Many Happy Returns"** opening. **Dong**, whose water colors sell in the five figure class, earnestly sketched throughout the presentation. . . A self-taught artist, **Mr. Kingman** is one of the founders of the **Famous Artists School**. He also instructed at **Columbia University** for fifteen years . . . One of the most charming people, **Dong** spoke glowingly of the artistic talents of **Jack Carter** and **Jonathan Winters** . . . We're sending him some sketches created by our personal discovery **Anthony Bondi**, now fourteen, who was born to the easel.

Speaking of talent, there seemingly is no end to the abilities of **Bob Ennis**, **Rusty Warren's** couldn't-do-without. Just finished reading the article he wrote about his **Star** and discovered he has a genius for marrying words.

(Continued on Page 32)



VICTOR BALDWIN of Beverly Hills is one of two of the world's foremost photographers of animals for national magazine covers, illustrated books of which he has authored several, commercial ads, as well as portraits. It was most interesting to watch him photograph **Princess** for a national magazine cover. He has infinite patience. More, he loves pussycats and they react accordingly as evidenced by some of the most remarkable portraits of cats, lions, and dogs in his studio salon. Some are with their proud owners, portrait size in handsome frames, which deck many a drawing room wall where formerly artists paintings were. These are magnificent.

"Animals (**Princess** says she is a person) are like children to photograph," said **Mr. Baldwin**. "They are creatures of instinct, mood, surroundings, impulse! The thing to do is to encourage them and hope they will react with the desired results." He has spent as much as four-and-a-half hours trying to get a pussycat to pose. **Princess** took a half hour. He observed, "**Princess** is a well-mannered cat. She talked to us, and we understood perfectly. In all of my more than twenty years of experience, she is the first pink point white Siamese I have ever seen. She acted as royal as she is."

(Oooops: Report from Vegas that **Etta Cortez**, who is on a "National Best Dressed Woman List" as well as "Vegas Ten Best Dressed," appeared at the "Many Happy Returns" Preem at the **Desert Inn** wearing a stunning white crepe jumper pants evening suit with blouse of silver sequins . . . very chic.)

Princess had her perfumed bath and was tres elegant in a large satin ribbon bow when we arrived for her setting. It all began as everything with

Princess always does, in the most unusual way. For two months people kept telling me I should see a large color portrait of **Governor Reagan**, **Nancy** and myself taken at the **Waif Ball**. "It is hanging in the middle of the **Baldwin Studio** window on South Beverly Drive," everyone congratulated.

Finally, in the company of a very elegant gentleman, we happened into the vicinity. "I am told there is a picture of me in the window down Beverly Drive. Let's go and see it." He acquiesced. To my blushing surprise it was not in the window. "Let's go inside and ask," he suggested.

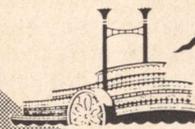
Mrs. Baldwin disclosed that **Governor Reagan** had heard about it, and he had sent word he would like it. "We have the one from the window in the salon, step back here, and you can see it," she offered.

There it was, very nice to be sure. More, were dozens of large colored portrait camera studies of cats and dogs and lions, etc. They were breathtakingly beautiful!

In the course of conversation, **Mrs. B.** remarked that they had been told of a beautiful pink and white cat named **Princess** seen in **Hollywood's Santa Claus Lane Parade of Stars** on TV. They were locating her through **Marion Townsend**, and hoped to have her come in for an interview for a national magazine cover. I was puzzled! Was there actually another pink and white Siamese named **Princess**? I was about to call **Claire Grimes** at the **Hollywood Chamber of Commerce**, who is the parade's director! It all resulted to their surprise, and mine, in the fact that "the cat" was **My Princess**. This is the way it is with **Princess** for over a year. Fate always steps in and brings her forth without my doing it, or any effort on my part whatsoever. Who would think when



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you go into a photographer's studio to see your own picture, you'd walk out with a request for your pussycat, Princess.

Princess posed on a pink velvet table, enjoyed it all, and when we arrived home, she kept going to the door requesting to go again. She loves the excitement of personal appearances and being a celebrity. Me, I am simply the one who totes her.

Mr. Baldwin disclosed that he was, "Practically born in a cat basket. A big mother cat used to wash my face right along with her kittens," he laughed. "At nine years of age, I was the USA's youngest registered cattery owner-breeder. One kitty, a blue persian pedigreed registered had over one hundred kittens which put me through the University of Colorado. They sold for \$35 to \$50 at that time. Today's market is \$150 to \$250. I began taking pictures of kittens with my little brownie box camera. Some of the more fantastic shots were published in the Denver Post, while I majored in Geology and English at

college." That was the springboard to magazine photography and becoming a top illustrator. Mr. B. served as a cameraman in World War II on an air plane carrier. He took formal training at the Art Center. There were many awards and prizes to attest to his tremendous fame and success.

His attractive wife was born in Burma. "At the age of six, my father gave me a year old leopard cub as a playmate," she said. She took up photography and had her own studio, "until I was given a Carnation Milk account, and I knew Victor Baldwin could handle it far better. He was so great, I realized I had better stop and just attend to business, and let him take the pictures." They have been happily wed ever since. They photograph record albums, weddings, and all the usual portraits of people, also at a top studio. I saw the makeup on a new book on a Cinderella Siamese kitten that is the greatest of its kind. And is sure, on publication, to get the Baldwins another award.

(Continued on Page 33)

Lights of Las Vegas



by PHIL SOLOMON

MERGER FEVER, profits and prices reached record peaks in the past two years here. Principal reason is due mainly to Howard Hughes' presence. Real estate has jumped to an all-time high.

Several corporations have been strengthened and as time marches on will get bigger with new acquisitions.

Close to \$75 million will be spent for talent this year. That means over \$205,000 a day for entertainment or more than \$8500 an hour. Eleven hotels have undergone major ownership changes in the past 27 months.

Hughes has spent close to \$250 million in acquiring the Desert Inn, Sands, Frontier, Silver Slipper, Castaways, El Rancho Vegas and the Landmark Hotel, plus a TV station and two airport facilities. In 1952 he purchased 30,000 acres west of the Strip.

More than 25,000 rooms are available in hotels and motels. In five years from now the amount of rooms is expected to increase by 50%. It will give this city a crack at any convention. No other place in the world can offer the public so much for so little.

The show going public has a choice of three French shows, usually a couple of Broadway shows and also the biggest name stars in show business as a steady diet.

The only complaint is that most of the hotel owners forget in the expansion program to enlarge the main showroom and coffee shops. With inflated food prices the dinner show is no longer the bargain it was and the seating arrangement is very crowded where one can't really enjoy dinner.

Midnight show seating arrangements are worse. As many as six people are seated at a table that would normally seat two. This is common

practice at most hotels and something should be done to correct the situation.

RAMBLING AROUND — There's a rumor floating around New York that Frank Sinatra will take over as entertainment director of all Howard Hughes hotels. This is hard to believe and we doubt it very much . . . Merv Griffin will return to the Riviera Hotel on July 1 for a two week stand. He plans to bring a few of his TV regulars with him . . . Harrah's, Tahoe packed Totie Fields and the Lennon Sisters for a three week engagement starting Aug. 14 . . . British comic Peter Sellers hasn't yet signed with Caesars Palace for a summer date with his own revue . . . Liz Taylor and Warren Beatty land here Feb. 3 for 10 days filming of "The Only Game in Town." Director George Stevens has all the location sites set.

David Merrick is interested in Susan Hayward for "Dolly" after she completes her stint in "Mame" at Caesars Palace . . . Singer Jeanie C. Riley, the former \$60-a-week Nashville secretary is supposed to be getting \$40,000 a week for her two week stand at

(Continued on Page 33)



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FREE PARKING



Relaxing during the recent Kentucky Colonels gathering at the Dunes' Top O' The Strip were Line Renaud, star of the hotel's "Casino de Paris," with Marcel and Christiane Le Bon, owners of Charm Unlimited Model Agency . . . Mr. Le Bon sang for the guests between dance sets orchestrated by the Russ Morgan aggregation.



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE —
 Minsky's Burlesque '69; Hank Shank Ork.
 (10 P.M. to 3:30 A.M.)
CASINO BAR
 Fran Griffin; Paul Judge & The Jury
 (7:15 P.M. to 4 A.M.)

There's something about a Minsky show that will not be contained in any other flesh spectacle on the Strip. Others may have nudity dripping from chandeliers and vast sets within which hordes of dancing girls and boys romp, kick, gesture and pose. These displays alternate with the feature acts, usually with continental flair, to awe spectators further. It is crushing with magnitude. But, comes Minsky with his burlesque format, sharpened to meet Vegas standards in his lean, whippet way. True, he's on a budget, but he does incredible things with such loyalists as Glen
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 26 - Indef.
 Susan Hayward as "Mame," with John Vivyan, Delphi Lawrence, Loretta Swit, Rufus Smith, Shawn McGil, Roger Rathburn, Alvin Ing, Robert Goss, Betty McGuire, Tom Batten, Ruth Gillette, Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK
 Eartha Kitt; Seven Souls; David The Red Sea Singer; Glen Covington. (6:30 P.M. to 5 A.M.) Afternoons: "Folies On Ice" (2:30 & 4:30 P.M.)

It is doubtful even the original Broadway production of "Mame" could have been more delightful or more polished than the enchanting Circus Maximus version. If anyone had reservations about Miss Susan Hayward's ability to make her musical comedy debut in the demanding title role they vanished opening night. Just as she has long reigned as a first lady
(Continued on Page 20)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexanders; Berosini's Jungle Fantasy; Berosini Risley; Canestrellis; Carlssons; Cavarettas; Cosmos; The Farfans; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Ringmaster Clarence Hoffman; Circus Circus Band (2 P.M. to 3 A.M.)

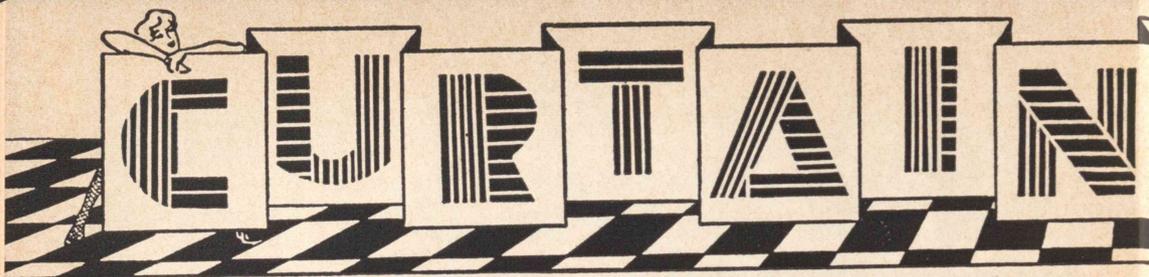
Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is
(Continued on Page 22)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Jan. 17 - Indef.
 "Many Happy Returns," starring John Raitt, Pat Carroll, Victor Buono, Paul Gilbert, and Linda Michele. Special Guest Star: John Carroll. Carlton Hayes Ork. (8 P.M. & Midnite.)

LADY LUCK LOUNGE
 "Tom Jones;" Happy Jesters; Visconti Italian Showband; Vido Musso & Bonnie Ventura; Desert Inn Strings. (4 P.M. and 5 A.M.)

"Many Happy Returns" should make happy music at the Desert Inn's box office. The stellar cast alone is worth a return trip. The punny title of the new musical comedy, referring to income tax returns not birthdays, aptly fits the show's book, a light-hearted affair based on a computer error that over-refunds a struggling Broadway producer, warmly played by superb singer John Raitt, thus
(Continued on Page 25)



THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Current.

"Casino de Paris" — All New '68 Edition — starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)

382-1500

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork; Chet McIntyre, featuring Loretta St. John; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to
(Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE — January 9-Feb. 5

Terry James & The Music Machine, with Linda Cardinal; Lauri Perry Four; Bill Kane (7:30 P.M. to 5 A.M.)

Terry James & The Music Machine are tearing the roof from its solid foundation. Theirs is strictly the NOW
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli

FLAMINGO ROOM — Jan. 9-Feb. 5

Ella Fitzgerald; Myron Cohen; Lawrence & Carroll; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Mills Bros; Nita Cruz; The Jets; Tommy Deering; Gwinn & Greg; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; The Deltas.

Thirty-five years is a pretty fair
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Matty Antonucci

FIESTA ROOM — Jan. 16-Feb. 12

Kathryn Grayson & Howard Keel; Jerry Shane; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy and The Red Barons; The Upstarts (8 P.M. to 3:30 A.M.)

It was last September that Kathryn Grayson and Howard Keel launched their new act in the Fiesta Room to much praise and hullabaloo. Miss Grayson had suffered a cracked ankle from rehearsing a dance sequence in the pair's "Wunderbar" songspiel and
(Continued on Page 29)

FRONTIER

734-0110 Maitre d' Jerry Schuetz

MUSIC HALL — Jan. 9-29

Abbe Lane; George Kirby; Korean Palace Dancers; Al Alvarez Ork. (8:15 & Midnite.)

CIRCLE "F" THEATRE

Vic Damone; Three Cheers; Loree Frazier; Cherry Wainer. (7:30 P.M. to 3 A.M.)

CABARET

Dave Burton (8 P.M. to 5 A.M.)

Abbe Lane and George Kirby, plus the Korean Palace Dancers, fill the bill in the Music Hall . . . Slender, lovely Miss Lane, looking not at all
(Continued on Page 29)

RIVIERA

735-8533 Maitre d' Marty Klein

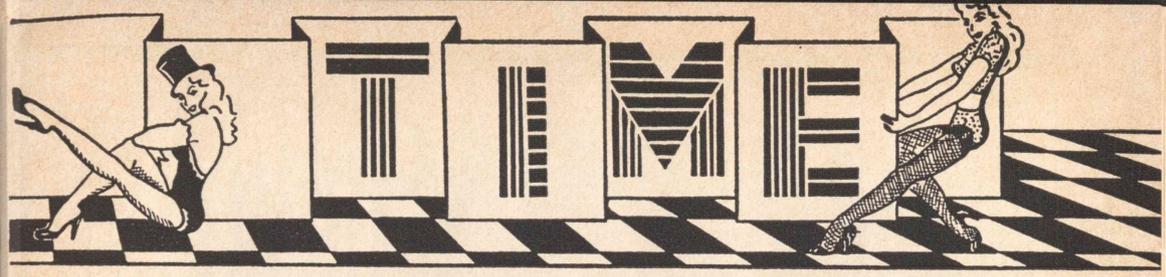
VERSAILLES ROOM — Jan. 16-Feb. 12

Phyllis Diller, with Warde Donovan; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jack Carter; Fran Jeffries. (7:30 P.M. to 2:30 A.M.)

Phyllis Diller didn't disappoint the packed house of opening nighters — and packing a room the size of the Versailles is a neat trick this time of year — who came to see and hear her in person. It is doubtful the popular,
(Continued on Page 29)



SAHARA

735-4242 Maitre d' Ted Lawrence

CONGO ROOM — Dec. 24-Feb. 3

Buddy Hackett; Brendan Hanlon; Antonio Santaella Flamenco Ballet; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Davis & Reese; Promises; Beverlee Reed; "Fillies de Soul" (6 P.M. to 6 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

CONGO ROOM — Jan. 22-Feb. 18

Nancy Wilson; Donn Trenner, Musical Conductor; Corbett Monica; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima, with Sam Butera & The Witnesses; Sands Playmates '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — Jan. 14-26

Doug Ali'i & his Hinanos; Johnny Pursley; Johnny Paul (9 P.M. to 3 A.M.)

The all-enveloping intrigue of the islands has returned to the Showboat through the Aegis of Doug Ali'i and his Hinanos. The package emphasizes the authenticity of the group's ethnic background . . . Leader Doug Ali'i has composited a production that provides a dazzling escape from things routine . . . The native dances, especially the fire dance, shake you to the core, with vivid realism . . . Ali'i is unbelievable in his role as King of the Limbo. Watching him, one is led to believe he uses some secret method from India to deflate his physique as he threads himself between a pole suspended on two beer bottles and a floor covered with broken glass . . . All the while clenching a seven inch cigar between his teeth. Fantastic! Take a
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Remo & Kathi; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a
(Continued on Page 30)

STARDUST

735-2545 Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

The Royal Showband will perform in the Cafe Continental afternoons 2 & 4 P.M. while the Lounge is undergoing a face lift.

The Stardust has done it again! The
(Continued on Page 31)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.

"1969 Folies Bergere" — All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Fabiola; Vasili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8:15 & Midnite)

BLUE ROOM

Count Basie, featuring Marlena Shaw & Bobby Shields; The Lyric Sounds (10 P.M. to 3 A.M.)

Costing nearly \$700,000 to produce,
(Continued on Page 31)

SATURDAY — January 25

- 8:00 3 8 13 Cartoons (c)
- 11:30 3 Untamed World (c)
- 12:30 3 Western Col. Basketball (c)
- 13 Professional Bowlers' Tour (c)
- 2:00 8 Strategy (c)
- 13 Wide World of Sports (c)
- 2:30 3 "Columb South" (c)
- 8 B.B.—Wash./Wash. State (c)
- 3:00 13 Bing Crosby Pro-Am
- 4:00 3 Shell's World of Golf (c)
- 4:30 5 Go America (c)
- 8 Santa Anita Races (c)
- 13 Dating Game (c)
- 5:00 3 I Dream of Jeannie (c)
- 5 Abbott and Costello (c)
- 8 Rebel Report (c)
- 13 The Newlyweds (c)
- 5:30 3 Huntley/Brinkley Report (c)
- 5 "Magic Town"
- 8 Mister Roberts
- 13 Lawrence Welk (c)
- 6:00 3 The High Chaparral (c)
- 8 News/Roger Mudd (c)
- 6:30 8 Wild, Wild West (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Down On The Farm (Sp.)
- 8 Jackie Gleason Show (c)
- 13 Polka Parade (c)
- 8:00 5 Roller Skating Derby (c)
- 8:30 3 Ghost & Mrs. Muir (c)
- 8 My Three Sons (c)
- 13 All Amer. College Show (c)
- 9:00 3 "A Hole In The Head" (c)
- 5 "Brute Force"
- 8 Hogan's Heroes (c)
- 13 Operation Entertainment
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Mannix (c)
- 13 L.V. Fight Of The Week (c)
- 11:00 5 "Mr. Arkadin"
- 8 "Lonely Are The Grave" (c)
- 11:30 3 "Battle At Apache Pass" (c)
- 13 "The Wayward Wife"
- 1:00 3 The Swinging Shift—Movies
- 13 Movie
- 1:45 3 Jack Kogan Show (c)

SUNDAY — January 26

- 7:00 8 Religious Programs (c)
- 8:00 3 Religious Programs
- 10:00 13 Directions (c)
- 10:30 13 Issues & Answers (c)
- 10:55 13 B.B.—L.A./Cinc. (c)
- 11:00 3 "Amer. Guerilla/Phillipines"
- 11:30 8 Hockey—Mont./N.Y. (c)
- 1:00 3 Meet The Press (c)
- 1:30 3 Both Our Houses (c)
- 8 The Killy Style (c)
- 2:00 8 Children's Film Festival (c)
- 13 Bing Crosby Pro-Am (c)
- 2:30 3 "The Last Outpost" (c)
- 3:00 8 CBS Golf Classic (c)
- 4:00 3 Forrest Duke Show (c)
- 8 "The Enemy Below" (c)
- 13 Land Of Giants (c)
- 4:30 3 Wild Kingdom (c)
- 5 This Is The Life
- 5 GE College Cowl (c)
- 5 Nevada Outdoors (c)
- 13 Bob Bailey Show (c)
- 5:30 3 Frank McGee Report (c)
- 5 "Bell For Adano"
- 3 The Monroes (c)
- 8 The Enchanted Isle (c)
- 13 "Bang Bang" (c)
- 7:00 3 Huckleberry Finn (c)
- 5 Biography
- 8 Lassie (c)
- 7:30 3 Disney's World Of Color (c)
- 5 "Golden Earrings"
- 8 Gentle Ben (c)
- 8:00 8 Ed Sullivan Show (c)
- 13 The F.B.I. (c)
- 8:30 3 Rat Patrol (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 8 Smothers Brothers Show (c)
- 13 "A Stitch In Time"
- 10:00 3 My Friend Tony
- 8 Mission Impossible (c)
- 11:00 3 "The Far Country" (c)
- 5 "Americana"
- 11:30 8 It's Barbuti (c)
- 13 "Brief Encounter"
- 1:00 3 Think (c)
- 1:30 3 Vegas Nitelife/Joe Stead

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 27

- 2:30 3 "Slim Carter" (c)
- 8 Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Remains To Be Seen"
- 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 Peyton Place (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 The Outcasts (c)
- 6:30 3 "Gun For A Coward" (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/Walter Cronkite
- 7:00 8 The Big News (c)
- 13 Big Valley (c)
- 7:30 8 Gunsmoke (c)
- 7:55 5 This Is Las Vegas/Bob Joyce
- 8:00 3 Rowan & Martin Laugh-In
- 5 Merv Griffin Show (c)
- 8 Perry Mason
- 8:30 8 The Lucy Show (c)
- 9:00 3 "Dragnet" (c)
- 8 Mayberry, R.F.D. (c)
- 13 The Avengers (c)
- 9:30 5 News—Weather—Sports
- 8 Family Affair (c)
- 10:00 5 Battleline/Jim Bishop
- 8 Carol Burnett Show (c)
- 13 News—Weather—Sports (c)
- 10:30 5 "Road To Zanzibar"
- 13 Combat
- 11:00 3 Newsbeat (c)
- 8 The Big News (c)
- 11:15 8 Inaugural Ball (c)
- 11:30 3 Johnny Carson (c)
- 13 Joey Bishop Show (c)
- 12:00 8 The Swinging Shift—Movies
- 1:00 3 Vegas Nitelife/Joe Stead

TUESDAY — January 28

- 2:30 3 "The Lady Takes A Flyer" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Outpost In Morocco"
- 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America (c)
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 It Takes A Thief (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 6:30 3 Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/W. Cronkite (c)
- 13 NYPD (c)
- 7:00 8 The Big News (c)
- 13 That's Life (c)
- 7:30 3 Artic Odyssey (Sp.)
- 8 Lancer (c)
- 7:55 5 This Is Las Vegas/Bob Joyce
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 Julia (c)
- 8 Red Skelton Show (c)
- 9:00 3 "The Miracle Worker"
- 13 Mod Squad (c)
- 9:30 5 News—Weather—Sports
- 8 Doris Day Show (c)
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 CBS News Report (c)
- 13 News—Weather—Sports (c)
- 10:30 13 Burke's Law
- 11:00 3 Newsbeat (c)
- 5 "One Night In Lisbon"
- 8 The Big News (c)
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show
- 1:00 3 Vegas Nitelife/Joe Stead (c)

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the **PALM** room

THE SPECTACULAR
STARDUST
Extra In Lounge
Afternoon Musical Festival in Cafe Continental
ROYAL SHOWBAND ★ **2 & 4 P.M.**

Escape to . . .
AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — January 29

- 2:30 3 "Kelly and Me" (c)
- 8 Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Duchess Of Idaho"
- 13 Joe Delaney & Friends
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Peyton Place (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 "The Happening" (c)
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:30 3 The Virginian (c)
- 8 Run For Your Life (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason (c)
- 8:30 8 The Good Guys (c)
- 9:00 3 Kraft Music Hall (c)
- 8 Beverly Hillbillies (c)
- 13 Here Come The Brides (c)
- 9:30 5 News—Weather—Sports
- 8 Green Acres (c)
- 10:00 3 The Outsider (c)
- 5 Suspense Theatre
- 8 Hawaii Five-O (c)
- 13 News—Weather—Sports (c)
- 10:30 13 Combat
- 11:00 3 8 News—Weather—Sports (c)
- 5 David Susskind Show
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Vegas Nitelife/Joe Stead

THURSDAY — January 30

- 2:30 3 "Istanbul" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Top Of The World"
- 13 Joe Delaney & Friends (c)
- 4:30 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Bewitched (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 That Girl (c)
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 13 Journey To The Unknown (c)
- 7:30 3 Daniel Boone (c)
- 8 The Queen and I (c)
- 13 Ugliest Girl In Town (c)
- 8:00 5 Merv Griffin Show (c)
- 8 Jonathan Winters Show (c)
- 13 Perry Mason
- 8:30 3 Ironside (c)
- 9:00 8 "Cat On A Hot Tin Roof" (c)
- 13 Flying Nun (c)
- 9:30 3 Dragnet '69 (c)
- 5 News—Weather—Sports
- 10:00 3 Dean Martin Show (c)
- 5 The Baron
- 10:30 13 Burke's Law
- 11:00 3 8 News—Weather—Sports (c)
- 5 "Alias Nick Beal"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Vegas Nitelife/Joe Stead
- 13 "A Stitch In Time"

FRIDAY — January 31

- 2:30 3 "The Golden Blade" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Adam's Rib"
- 13 Joe Delaney & Friends (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Felony Squad (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 Don Rickles Show (c)
- 6:30 3 "Rebel Without A Cause" (c)
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 13 Judd For The Defense (c)
- 7:30 8 Man From U.N.C.L.E. (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Naked Edge" (c)
- 8:30 3 Name of the Game (c)
- 8 Gomer Pyle, USMC (c)
- 9:00 8 "Made In Paris" (c)
- 9:30 5 News—Weather—Sports
- 10:00 3 Star Trek (c)
- 5 Secret Agent
- 13 News—Weather—Sports (c)
- 10:30 13 Combat
- 11:00 3 8 News—Weather—Sports (c)
- 5 "Desert Fury"
- 11:30 3 Johnny Carson (c)
- 8 "Each Dawn I Die"
- 13 Joey Bishop Show (c)
- 1:00 3 Forrest Duke Show (c)
- 8 The Swinging Shift—Movies
- 13 Joe Delaney & Friends (c)
- 1:30 3 Vegas Nitelife/Joe Stead
- 2:00 13 "C. Chan At Race Track"

MON. thru FRI.

- 7:00 3 Today Show (c)
- 8:00 8 Captain Kangaroo (c)
- 8:30 13 That Show/Joan Rivers(c)
- 9:00 3 Snap Judgment (c)
- 8 Romper Room (c)
- 13 Jack La Lanne Show (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Funny You Should Ask (c)
- 10:00 3 Personality (c)
- 8 Andy Griffith Show (c)
- 13 Dream House (c)
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Let's Make A Deal (c)
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Hidden Faces
- 8 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendor Thing(c)
- 13 Dark Shadows
- 1:30 3 Another World (c)
- 8 The Guiding Light (c)
- 13 Bewitched
- 2:00 3 You Don't Say (c)
- 8 The Secret Storm (c)
- 13 Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10.00 P.M. 12.30 A.M. 2.45 A.M.

ALADDIN

(Continued from Page 15)

Holse in settings, Josephine Spinedi's costumes, Jerry Norman's choreographing and Irv Gordon's musical score. That takes care of the girlie showcasing. The nitty-gritty is in the blackouts where such burlesque pros as Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off the risqué lines, slapstick and general schtick with wonderful aplomb . . . The "Fight Scene" blackout, although with a weak finish, has all the elements of belly-laugh humor in it and it even has legit boxer Joey Maxim as the foil. Special kudos to Loonie Lewis for sparking that one . . . Minsky is also judicious about his strippers, another basic of his format. In this edition he has the animalistic Patricia and the more subtle sensualist, Suzette Summers, for the uninhibited romps and divestitures almost down to the very buff . . . Sparkling production numbers have the very competent frontal dance due of Betty Stoll and Sharon Holmes, pared down to the essentials in covering and the aid of lean Don Crawford in some of the gymnastics . . . He also assists Kay Houston in one production duet. Elsewhere she does her soloing with polish and style. . . The Hank Shank Ork continues to be amazing in their ability to project big band sounds from no more than eight men who really know their business. (Johnnie Bachemin's Jan. 27 opening will be reviewed in the next issue.)

(Bill Willard)

CAESARS PALACE

(Continued from Page 15)

of the cinema, the stunning, titian-haired thespian is now established as a first lady of the theatre. She is "Mame," from the moment she steps into view — blowing a trumpet, yet! — to the moving curtain. All her song numbers are fine, she's a darling in the dances, and she plays the role with flair, wit, and devastating charm. . . . The entire cast is nigh flawless. Standouts are Delphi Lawrence, stylishly hilarious as "Mame's" catty actress friend "Vera Charles," young Shawn McGil, a big talent as the small "Patrick Dennis," Loretta Swit, marvelous in the meaty "Agnes Gooch" role, John Vivyan as "Beauregard Jackson Pickett Burnside," and Alvin Ing as "Ito." Other notable members of the brilliant company are Ruth Gillette, excellent in three character parts, Roger Rathburn as the maturing "Patrick Dennis," Dwight Babcock as "Rufus Smith," Tom Batten, just right as "Claude Upton," and Betty McGuire, convincing as "Sally Cato." . . . The Jerry Herman musical numbers are all winners. Although the title song is the major hit, Miss Hayward and Miss Lawrence nearly stop the show with their "Bosom Buddies" song and dance. Others scoring hugely are "It's Today," "Open A New Window," "My Best Girl," "We Need A Little Christmas," and Susan Hayward's beautifully sung "If He Walked Into My Life." . . . Settings by William & Jean

(Continued on Page 22)



By Bob Joyce

I'M STILL up in the air. I've seen Vic Damone four (seven by the time you read this) times. I don't know when I've seen or heard a more rewarding musical experience than this.

Vic is in the Circle "F" Theatre of the Frontier Hotel . . . and a word to the wise, get there early if you want to get in, not only to get a good seat. If you have a chair in which to sit, consider yourself lucky. Vic, in a word, is superb. Such a knowledge of dynamics, such phrasing and those legendary pipes of his which never sounded better. The Damone style is coupled with a warmth and charisma that very few in this business have ever or will ever have. Vic mixes in the standards from my day with the sound of today, highlighted by a magnificent arrangement of Jimmy Webb's "MacArthur Park." The arrangement, by the way, is by Vic's conductor and arranger, Joe Parnello, who did 95% of all the arrangements Vic sings. I especially like his rendition of "Little Green Apples" and "Didn't We." But to say those were the standouts is like saying I like looking at Sophia Loren a little better than Elka Sommer.

A word about the band that backs Vic. Joe Parnello has assembled 19 of the finest musicians I have ever heard blow. Anchoring the percussion section is good buddy Joey Preston, who fits this band like a glove. But it is so evident that Vic admires and respects this band, and they do him. This mutual admiration society is so noticeable that it communicates to the audience and how we responded. Truly, the most musical evening I have ever spent in this town and by far the most exciting. It's a shame Vic is only in for two weeks. So please hurry by the Circle "F" Theatre at the Frontier and pay homage to Vic Da-

mone.

Went by the Casino Theatre the other night to catch a new act making their Flamingo debut in our town. They are two boys from Albuquerque, New Mexico, named Gwinn and Greg. Now, if memory serves me, Gwinn is the older and Greg is the younger brother. Greg plays the drums. Did I say play? I meant to say Greg is all over the drums in every number. Gwinn plays the accordion with a special attachment (Cordovox) that makes it sound like at least ten different instruments. They are young, so much of their music is of today, but they also have a good idea of what appeals to the masses. One thing that seemed to get to everyone their opening night was their exuberance and their verve for entertaining. If ever two boys worked hard, Gwinn and Greg do. There is no reason why these two guys cannot be big stars. All they need is a little more exposure . . . and watch out! These two work and work hard.

Last week at the Blue Room of the Tropicana Hotel, William Basie and his romping Band opened. I must confess I was a little disappointed. The band seemed tired, as if they had been on the road for two days without sleep. But even so, they outplayed most other bands traveling today. I later found out that they hadn't had very much sleep between bookings so don't go by my first night impressions. The band is still a marvel. It definitely is the best ensemble band in the world today. To listen to Freddie Green on guitar is still a gass.

Singing with the Basie band is one of the most beautiful and sexiest singers on the modern scene today. Her name is Marlena Shaw. This is one gal who knows where it's at and knows how to tell it to you. And her ward-

robe . . . WOW! **Bobby Shields** looks like a carbon copy of the late **Billy Rose** but much funnier. Here is another comedy find that should be bigger than he is. Again, **WHY** those TV shows that spotlight inferior talent. All in all, the **Blue Room** show at the **Tropicana** is good, musical and swinging. Following the **Basie Beat** is the today sound of **Harpers Bizarre** who had the big hit of "**Feeling Groovy**."

Talked to good friend **Bobby Sherwood** on my "Open House" radio show the other day and found out that Bobby has another original book show in the works, with all original music and lyrics, and is hoping to open it sometime before summer. Hope so . . . Bobby is one of the most talented men in all of show business.

At **Nero's Nook**, **Eartha Kitt** opened. Need I say more? **Eartha** is original, unique and sexy. This show is mostly for the men . . . but the girls may get a bang out of it as they may learn a thing or two, or three, or four. We have talked about **Eartha** before in these pages so, all I can say, is see her for yourself and find out why they call her the "**Kitten**." Gotta go by and see **Fran Griffin** at the **Aladdin** . . . you do the same. That's it for now . . . talk to you over **KTOO** radio everyday and give you the news of our town as well as talk to the people who make the news every night at 7:55 PM over **KHBV-TV**, Channel Five, between **Mike Douglas** and **Merv Griffin**. Footnote: Don't miss **Davis and Reese** at the **Sahara**. Two of the most wonderful and funniest guys you will ever see or hear. One of these columns will be devoted for the most part to **Pepper Davis** and **Tony Reese**. Answer to last week's Trivia question was **Ward Bond**. Ready for this week's super brain buster trivia question? OK . . . here 'tis. Who played the first **Judge Hardy** in the "**Hardy Family**" screen series? Hint: It was **not Lewis Stone**. Answer next week.

Want to have a ball? Then do go by the **Desert Inn's Lady Luck** lounge and dig the **Viscontis**. A group of boys from sunny Italy who love their

work and make you love them. They are indeed exceptional. After seeing them, you'll feel like I did . . . that you've known them before only in their land. They are that compelling. They are so good that **Walter Fitzpatrick** picked up their option . . . and a wise move if I say so myself. This, plus the **Royal Show Band** from **Ireland** at the **Stardust**. You have a lot to see in our town this week. So enjoy it.

CAESARS PALACE

(Continued from Page 20)

Eckert are inspired as are the **Robert Mackintosh** designed costumes. . . . The musical book by **Jerome Lawrence & Robert E. Lee** captures the spirit of "**Auntie Mame**," the **Patrick Dennis** novel on which it is based. Top honors for the **Fryer, Carr & Harris** production to director **Gene Saks**, **Onna White's** staging & choreography, and **Donald Pippin's** musical direction. The **Nat Brandwynne** overture and orchestral backing are perfection. (Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 15)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their **Risley** cavortations are timed coordination . . . The creator of the trampoline must have had the **Canestrellis** in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . **The Carlssons** have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The **Farfans** inject a goodly amount of humor with their comedy flying antics . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge—unbelievable . . . **The Three Goetschis** are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . **Norbu**, the almost human gorilla, is so frighteningly realistic, you

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

JANUARY JOTTINGS: Happiest couple on the current scene: singer **John Davidson** and his new bride . . . Taste thrill: **Sea Food Soup** with abalone at **Sun Luck East** as recommended by the always smiling **Roy Lew** . . . In **Georgia**, the traffic safety slogan is "**Learn & Live**," which leads us to remembering that in **Atlanta** a **Howard Johnson Shoppe** uses this motto — "**When You Kill Time You Murder Success**" . . .

Along the restaurant beat, everyone is happy as all get out over the instant success of the new **Davy Jones Sea Food House** . . . The hip counter dispensers refer to chocolate milk as "muddy the cow" . . . In the flick, "**The Brotherhood**," **Luther Adler** plays the most original gangland death scene since **Jimmy Cagney's** demise in "**Public Enemy**" . . . **Gene Schoor**, the publicist turned author turned restaurateur, has done a fine job with his revitalizing the **Iron Forge** on 44th Street. The menu must be **Steak Hemingway** . . . "**The Boys In The Band**" is the best off-Broadway playgoing in years. Two standout lines are the hooked on drugs **Patrick Henry** utterance — "**Give Me Librium or Give Me Meth**" and the one lavender minded reference to a combination psychiatrist-beautician—"He shrinks my head and combs me out."

Burt Farber's music at the **Persian Room** and **John Fossati** at the rope are two reasons why **New York** remains a superlative place to visit . . . "**Hair**" is indiscreet with a beat but, honest, we were never bored . . . Add strong friendships: Our man at **City Hall**, **John Lindsay** and the top gent in **D. C.** — **Walter Washington**, who carries the name of the city in his own handle . . . You can despise **De Gaulle** all you want, but the French

have that je ne sais quoi when it comes to making movies. Example — "**La Belle Du Jour**" . . . A visit to **Cafe Carlyle** to stay enraptured in the presence of **Mabel Mercer**, easily one of the greatest delineators of song. Nobody yawns at midnight when this enthroned queen sings **Cole Porter's** "**After You**."

Norman Vincent Peale's outside the rectory comment on the recent **Julie N.** — **David E.** nuptials — "It was a wedding where the minister was a little more nervous than the bride or groom." . . . Do you know how to define a calculated risk? We do. It's **Joe Namath** walking down the streets of **Baltimore** . . . Next time you crave **Pesce**, Italian style, make it **Scampi Saute** at **Romeo Salta**. The shrimps saute sumptuously in olive oil and garlic. And that **Romeo**, man, is he a host!

At **la Maisonette** in the **St. Regis** we enjoyed a vivacious, somewhat new name, **Doris Hines**, singing "**Watermelon Man**." This gal, the best **Pearl Bailey** mimic around, has very unusual baritone notes . . . The toughest job to fill is probably this — a crossword puzzle editor . . . The best sounds at **Philharmonic Hall** are heard when **Leonard Bernstein** sits down at the keyboard and accompanies **Isaac Stern**.

JACK CORTEZ

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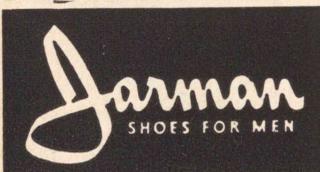
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CIRCUS CIRCUS

(Continued from Page 22)

wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment,

unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action . . . The Circus Circus Band backs with dramatic fervor.

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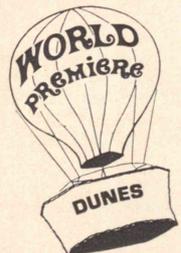
(Continued from Page 15)

making it possible for him to get his show on the boards. There are counter-plots and sub-plots involving the scheming computer company president, marvelously limned by Victor Buono, and a former actor, turned U.S. Senator-with-Presidential-ambitions, wittily characterized by handsome John Carroll . . . Paul Gilbert is outstanding as the producer's assistant and accomplice in spending the overpayment. . . Very funny girl Pat Carroll and pretty Linda Michele, charming as Raitt's romantic vis-a-vis, are fun as the apprehensive Internal Revenue clerks . . . The book, by Ray Golden & Jack Marlowe, serves nicely as a base for excellent comedy acting

by the cast and for some ten entertaining song and dance numbers, several of them with hit potential. Strongest of all is the hilarious, colorful, tuneful "Everybody Wants To Be In Show Business," niftily showcasing Gilbert and the lively company. Other major applause winners are Victor Buono's riotous "Give The Public What It Wants," Raitt's "Believe In Me, Baby," and John Carroll and Pat Carroll's delightful "Another Girl And Boy Thing." The six stars are ideally cast, playing their roles with sure comedy flair and shining in the musical and dance numbers staged by Earl Barton . . . Ray Golden wrote music, lyrics, and produced the show, directed by Danny Dayton . . . The clever production design is by Harvey War-

IN THE PERSIAN ROOM

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ren, with musical production by Joe Guercio & Bill Reddie . . . Carlton Hayes and his Orchestra play the score with style and excitement.

(Mary Rettig)

DUNES

(Continued from Page 16)

be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic** professional, excellently polished **Apcar** super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper . . . comedian **Berl Williams**, a very refreshing newcomer, the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy Pigeons** in their fly

over, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the exciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck. "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a

fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apcar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

sound, with accent on the sound. The audience is convulsed by the uptempo and **James'** aggregation sets the pace for foot-stompin' and hand clappin' performed by a sea of joltin' fans. **Linda Cardinal** fronts the outfit, with concentration on the top 40 pops. The five foot, hundred pound cutie has a voice that can out-belt the audio backing her. She is **Miss Perpetual Motion** . . . and contagious . . . The **Lauri Perry Four** features **Ronnie de Philips** on the keys, **Phil Case** on drums and **Phil Messalino** on fender bass. Vocals are professionally attended by the beautiful leader, whose face and closely-fitted curves prove quite distracting. **Lauri** is beautiful on standards and there's nothing lacking in her upbeat intros. This lovely was born to the mike . . . Popular **Bill Kane** provides a charming, intimate mood with his pianistics, colored by

special material that has assured him a wealth of fans for as long as he desires.

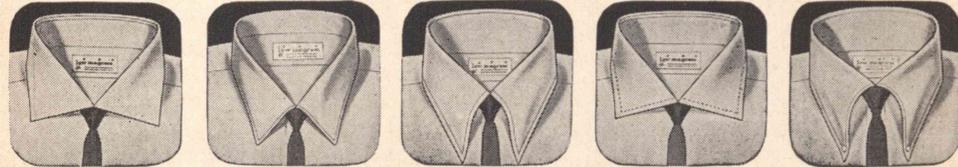
FLAMINGO

(Continued from Page 16)

span for a singer to pipe for the public, especially if the total amount of effort shows no lessening of quality over the years. That is the **Ella Fitzgerald phenomenon**. She has always demonstrated beautiful taste in her wares and this outing at the **Flamingo** is no exception. The ballads and rhythm tunes are all sung with exemplary tone and style with never a heaviness or too-aching thrust in the torches and never a serious fault in the fleet tonguing of the rapid notes or scat displays. Also, **Miss Fitzgerald** is not one to linger among the daisies of former years, but tosses out a gorgeous mixed bouquet of contemporary pops to her audiences, who obviously do not mind such flower power in the least . . . **Myron Cohen's** dissertations in dialect have a longevity status similar to the **Fitzgerald** revelation. He's been convulsing several generations now and, from the success that always seems to accrue through every appearance, there is little chance of some more generations not suffering from **Cohen** laugh pains in the next quarter of a century . . . The skillful adagio of **Lawrence & Carroll** is heightened by some terrific acrobatics on the part of the feminine member of the team. Such duos are rare these days and it is a pleasure to watch this fluid and exciting pair in action . . . The **Russ Black** musicrew is outstanding in the **Fitzgerald** charts and her trio of **Frank de la Rosa**, bass; **Ed Thigpen**, drums and conductor-pianist **Tommy Flanagan** provides a mellifluous contrast to the big band sounds midway in her set. (Bill Willard)

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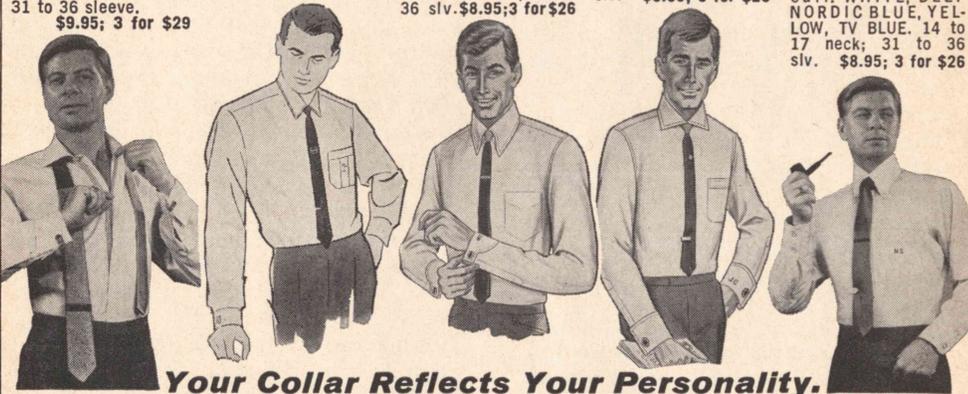
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FREMONT

(Continued from Page 16)

was confined to a rolling stool. With this appearance, she is up and about most of the time and the act is better for it. Their songs are similar to the previous outing, although Mr. Keel inserts an effective "cycles," and Miss Grayson drops one of her Puccini arias. She does leave in "Un bel di" from "Madam Butterfly," which is an excellent choice among the more serious efforts. Both indulge in some light between-tune banter which needs some pointing-up. Best belting by Mr. Keel is "Bojangles" and Miss Grayson's top exhibit is the aria. . . . Jerry Shane has all the ingredients in his material and forceful delivery for eventual top-slotting. He is reminiscent of the young Jan Murray and has a knack of making the most out of situation topics. . . . Al Jahns batons his augmented-with-strings musicrew through a Duke Ellington overture as a curtain-raiser and follows with some solid guidance through the Grayson-Keel variations. (Bill Willard)

FRONTIER

(Continued from Page 16)

like a new mamma, is a singing siren, never in better voice. Her songalog is an ear-pleaser, ranging from multilingual numbers such as a compelling "It Must Be Him" and the latest tune-ful Italian hit, to a delicious salute to Academy Award song losers, including "Cheek To Cheek," and a glorious "The Look Of Love." The titan-haired star, wearing a stunning evening gown that makes the most of her (Continued from Page 16)

envious figure, knocks fans for a loop with her Latin numbers, spiced with exciting dancing. Outstanding are Abbe's "Malaguena" and "La Bomba" . . . Miss Lane is backed brilliantly by her own bongoist and conga drummer, with George Del Barrio as musical conductor . . . George Kirby gets laughs with his opening monologue, really grabbing the audience when he gets into his impressions segment, particularly the musical ones like the

excellent piano carbon of Count Basie and hilarious, near-trademark Pearl Bailey. A limber dancer, Kirby's terping is a high point, as are his songs, "Watch What Happens" and a romping spiritual . . . The colorful Korean Palace Dancers and singers are exquisite opening the evening with charming traditional dances. They are also featured in a fascinating between-stars number in which the handsome Korean boys and girls expertly spin long streamers attached to their hats for highly effective look appeal . . . The Al Alvarez Orchestra richly tunes the entertaining production.

(Mary Rettig)

RIVIERA

(Continued from Page 16)

thatch-haired comedy star has ever been funnier. Looking the end, and you may take that any way you choose, in a — you ready? — micro-mini frock of rainbow-hued bits of ribbon, diamond dog-collared, gloved and booted, Phyllis gets her first laugh when she trips into view; she promptly takes it from there, socking over Diller dandies so fast and so continuously, laughs follow as the night the day. Much of her material this trip is new to me, and it's hilarious, especially her sly bits on brassieres, the hazards of older age, and hairdressers, with Phyl's contagiously raucous guffaw pointing up the gags. Happily she revives one of her most side-splitting segments, La Diller's adventures as a driver, and has a go at "Fang," marriage, kids, and flying. Although the star's act appears spontaneous, even ad lib, it's beautifully constructed, strewn with joke plants for later comical pick-up. She's beautiful herself, is phyllis Diller, just as the title of her recent TV series indicated, and she is certainly a phenomenon of show business . . . So is Warde Donovan, come to that. Luxuriantly locked and smartly mod toggled, the actor-turned-singer confidently warbles through a program ranging from "Bewitched, Bothered, and Bewildered" and dramatic "What The World Needs Now Is Love," in which he jolts the audi-

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FEBRUARY 13
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ence by tossing in some political commentary, to a rock 'n' rollish medley and another of show tunes . . . Jack Cathcart's Orchestra backs the bash with competent ease. (Mary Rettig)

SHOWBOAT

(Continued from Page 17)

trip to the islands with the Hinanos . . . Johnny Pursley provides something that is becoming a rarity on the FLV scene — musical interludes that inspire relaxation and stimulate conversation. Of course, his organ keying can provide the upbeat as well — patron's choice. Slip in and take advantage of a vast range of favorites . . . Entertainment Director Johnny Paul is the perennial host with the flair of creating an at-home atmosphere for all visitors. He triples his talent status with a close-up of adroit sleight-of-hand, performed tableside. (Mary Rettig)

Boss to voluptuous secretary: "Take the afternoon off, Miss Lovett—I want to think."

SILVER SLIPPER

(Continued from Page 17)

new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomeddy interpretations. The Linero beauty comes across strong with her song and dance . . . Remo and Kathi are the new, sparkling terpsichorean artists exhibiting perfection in timing and coordination . . . Featured exotic is Mako Ohta, a delicate abhh-so Japanese doll who goes from Geisha to Ginza Strip in a

torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden,

and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

TROPICANA

(Continued from Page 17)

the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . and the surprise of The Saddri Dancers during their comedy adagio turn delights spectators . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork. (Bill Willard)

Frustration is arriving late at a party and telling the very same joke your host just finished telling.

THAT'S FOR SURE

(Continued from Page 10)

He is so vivid in print, he makes you crave those twelve cent hamburgers you used to relish at the **White Castle** chain in the east. A mere mouthful each, everyone buys a dozen per . . . (Oh, yes, **Rusty** . . . the story line . . . beautiful!)

Our former cover beauty **Terry Woodbury**, who was last seen in the D.I.'s "Pzazz," moved to California in October. She recently completed an NBC Telly pilot with **Dick Shawn** . . . of vaudevillian flavor . . . and is slated to appear in an upcoming **Jonathan Winters** show.

In our midst we have a performer who is a rare breed unto himself . . . he seeks no national recognition . . . but his skill alone has won international fame for him and people from all points of the globe seek him out here. He isn't seen on the Telly but he has had a fantastic coverage in world tabloids. The **Savoy Hotel** in London wants him for a salary that was hard to refuse . . . but he did. His loyalties lie with his present place of business . . . **Caesars Palace**. This is **JIMMY GRIPPO**, the greatest sleight-of-hand artist in any man's history. The only way you can watch his performance is to be a **Bacchanal Room** patron . . . or be fortunate enough to be a friend.

Vern Lanegrass phoned to advise **John Castello** (who portrayed "Billy the Kid" at **Circus Circus Hippodrome Theatre**) is heading for a Dallas etching on the **Jag** label . . . Gourmet expert **Vern** also enthused about the possibility of his doing a talk show, with emphasis on foods, in the **Ellay** area.

Ruth Juliana is back in the Trop's "Folies Bergere" show, singing and looking as beautiful as ever. The general consensus of opinion is that she looks like a dresden doll, with that remarkably delicate coloring that nature endowed her.

Circus Circus Producer **Al Dobritch** will present another three ring spectacular at the **Ellay Sports Arena** this

year (Mar. 27-Apr. 6), under the appropriate banner — **Circus Circus** . . . **Al** is also negotiating to bring the **Moseiev Ballet** to this country, to be showcased in the C.C.'s **Hippodrome Theatre**. (**Les Poupees de Paris** is still under consideration for this same room.)

Morris McGaughey, owner of a local ad light company, fortunately happened to be present when his name was drawn during the **Hotel El Cortez** contest. Fortunately, for he received one thousand dollars and two tickets to Hawaii. Had he not been present, the money would have been shaved in half.

Hal Belfer staged the new **Nita Cruz** show in the **Flamingo' Casino Theatre**. The stunning wardrobe the torrid lassie wears has more eye appeal than the choices of some of our \$30 thousand per week performers.

M. G. M. is trying to line up a number of rooms for a **World Press** Preem of "Where Eagles Dare" (Cinerama-February 10) starring **Richard Burton** and **Clint Eastwood** and is running into problems for the Feb. 8-12 period . . . **Chrysler Marine Division** has already reserved rooms for Feb. 18-23, during the period they'll be supplying boats for **Liz Taylor's** Lake Mead location shots . . . **Liz Taylor** is having trouble reserving enough rooms for herself and her entourage.

A line that gets great audience reaction in "Many Happy Returns" at the **Desert Inn** is **Pat Carroll's** answer to **John Carroll's** suggestion . . . "Why not call me **Howie**?" . . . **Pat's** reaction . . . "But, **Howie**, I thought you never left your penthouse!" . . . Need we explain there is a certain **H.H.** in the penthouse at the **D.I.**?

FABULOUS NOTES . . . In the **Aladdin's Casino Lounge**, pretty **Fran Griffin** bears a strong resemblance to **Polly Bergen** . . . **N. S. U.** has officially changed its name to **University Of Nevada in Las Vegas** . . . **Dancer Neil Schwartz** is a scene-stealer in the **D.I.'s** "Many Happy Returns" . . . **Frederic Apcar** returned from **Acapulco** and the beautiful **Las Prisas** last week . . .

The **Hotel El Cortez** plans an \$850 thousand four story parking garage . . . **Johnnie Bachemin's** top secret new act, unveiling in the **Aladdin's Bagdad** January 27, was created by **Jack Eg-lash**, who also wrote the special material . . . **Capitol** will soon release **Nancy Wilson's** etching, "Nancy — Live At The Sands" . . . **Davis & Reese** round-tripped to **Ellay** this week to tape their second guestint on **Donald O'Connor's** **TVviewer** . . . Wonder if it's the same segment **Dunestar Line** **Renaud** taped this past week . . .

Rouvaun's third **RCA** album will be released March 1 . . . **Dunes** Room Reservations Manager **Vi Kaufman** sporting a tan, following her two-weeker in the **Miami** sun . . . **Charles Tishman** (**Hanna Aroni's** hubby) describes his act, **David-The Red Sea Singer**, as the **Sammy Davis, Jr.** of **Israel**, in between curtains at **CP's Nero's Nook** . . .

Dunes' publicity department declared a half holiday on the 17th, to celebrate the birthday of Executive Secretary **Margie Horwood**. From **Victoria, B. C.**, **Marge** has been at the hotel for four years. In deference to her diet, the honoree was served a three ounce cake wedge, two thirds of which constituted the candle weight.

Caesarstar **Susan Hayward** delights in conversation about her twin sons. One is attached to the **Green Berets** and the other recently graduated from **Veterinarian's College**.

The **Frontier Airline** stewardesses challenged the **Desert Inn** showgirl team to a match on the 22nd. The girls flew up to meet the basketball challenge in **Colorado**, between halves of a pro game. With our deadline arriving before the match, we can't offer any results . . . but we can speculate that the pros must have had a difficult time trying to concentrate during the last half . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

The **Herbert Lufts**, of the **Foreign Press**, invited me to the premiere of

a magnificent motion picture from **Greece** which will qualify in the Fifteenth Series of **Exclusive Foreign Films** for the **Golden Globe Awards** Consideration. This will be held at the **Cocoanut Grove** on **February 24th**. This is one of the most glamorous and important of all **Hollywood** events. The film "Imperialte" is a **Byzantine Rhapsody** in wonderful color produced by **Vion Papamichalis** and directed by **George Skalenakis** in **Athens**, starring **Thororos Roubanis**, **Betty Arvani Arvaniti**, **Costas Carras**, **Venia Palliri** and **Christos Palas**. The story fully captures the mood and mode of that time. In the authentic dreamland of southern **Greece**, in the magnificent castles of medieval **Byzance**, the story of the love and ambition of an **Empress**, the **Emperor** and his general unfolds. She betrays both men twice, which is too much for any man. It is a superb and memorable film of great beauty. The **Lufts** introduced me to **Aliza Kashi**, the **Israeli** singer, whom I'd seen the previous night on the **Joey Bishop** show. She's a new **Carmen Miranda**. Delightful!

And that's **Hollywood**!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Flamingo Hotel starting **Feb. 6** . . . **Showboat Hotel** has made application to offer 250,000 shares of stock for public sale at \$8 share . . . **Pianist Murray Arnold** signed a new three year pact with **Desert Inn** to do 42 week runs in the **Sky Room**.

Eight weeks ago you read it here first of **Lew Kerner** having the rights to "My Fair Lady" and now it's set for a **Jan. 1970** opening at **Frontier Hotel** with **Sam Liff** as **Director** . . . **Debbie Reynolds** promised husband **Harry Karl** not to play the **Riviera** anymore, or any other hotel here, due to his heavy losses . . . **Frontier** headliner **Abbe Lane** set for her **TV spec** from **The Talk O' The Town**, **London**, **Feb. 9** . . . **Don Adams** was dotted for a two week engagement at **Harrah's**, **Reno** starting **May 22**.

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With the world famous Bluebell Girls

Decor by Warren and Fost

Original Music by Harbert and Landreau



STARDUST

*Here I am again... back at my
favorite hotel... the Flamingo*



Ella