

JACK CORTEZ'

JANUARY 18, 1969

25c

# Fabulous

LAS VEGAS

magazine

21st  
year



MANY HAPPY RETURNS  
AT THE  
DESERT  
INN



# The Folies Bergere

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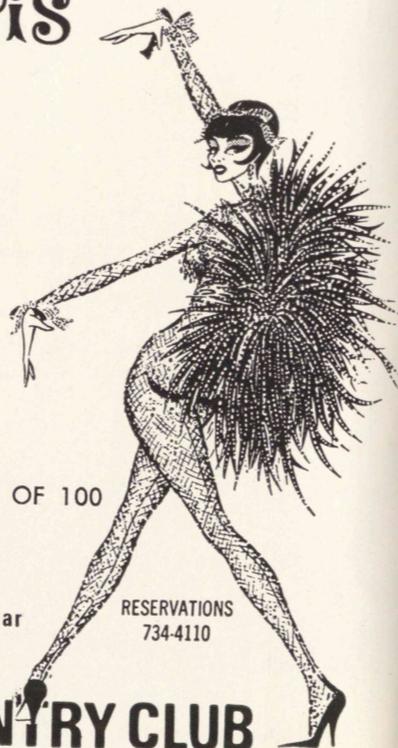
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 49

January 18, 1969

## On the Cover

... Nice Return! ... Beautiful Kathy Landry, the current "Miss Nevada," is this week's cover girl ... The 38-27-37 Texas born lovely appears in the Desert Inn's new musical comedy, "Many Happy Returns," newly-opened in the Boite's elegant Crystal Room.

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**PAST PREDICTIONS:**

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

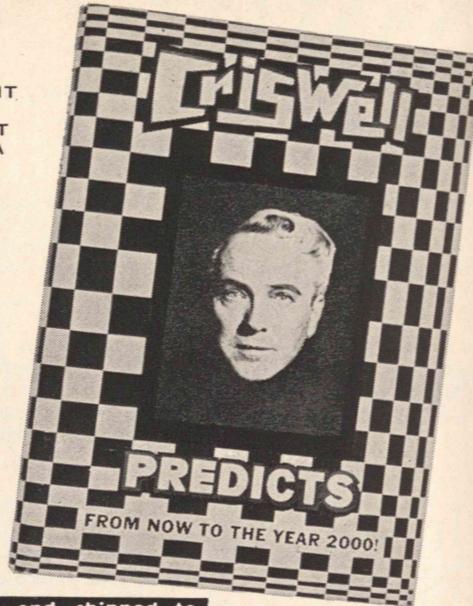
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

**IN THIS BOOK, CRISWELL PREDICTS!**

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**BITTER TEARS**

I predict bitter tears for the Royal Family — bitter tears of frustration and reproach by the turn of British politics! I predict dark nights ahead for Buckingham Palace!

**AMERICAN HAVOC**

I predict that there will be American political havoc in 1972 when there will be four well established political parties rather than the two we now have! Beware 1972!

**AUTOMOTIVE 1969!**

I predict you will welcome the new 1969 automobiles, for they have been carefully planned by Detroit to your likes and dislikes! Trade in value will be high, but the record sales enjoyed by Detroit in 1968 will not come up to 1969!

**TRENDS OF THE FUTURE**

I predict that the Negro World will compete with prizes and awards for the best book, the best play, the best music, the best newspaper, sporting events and invention with a series of awards presented to outstanding Negroes by Negroes!

**BACK TO SCHOOL**

I predict that Executives will go back to school with a series of films, recorded methods and business hints in a new series of method teaching! You may contact your Chamber of Commerce or your Bank for further details on the "Back To School" movement by Industry, Finance and Business!

**A SHOCKING INCIDENT**

I predict that one of our Senators will fulfill his threat of self destruction due to his disturbed mental condition! This will be one of the most shocking incidents of 1969!

**THE END OF CONTESTS**

I predict the end of all beauty contests within the next ten years under the strict ruling of discrimination!

When a winner is chosen, it shows discrimination against all others by calling attention to their physical shortcomings, which will be judged "unfair" by our Supreme Court! This will put an end to "Miss America" and also "Mr. America"! We must not discriminate!

**THE PROUD BROTHER**

I predict that Death, the proud brother, will strike very heavily next year with Kings, Queens, Heads of State, the TV-and-Hollywood stars, Scientists and Authors! By the end of 1969 we may be vastly denuded of greatness and genius!

**THE DISSOLUTES**

I predict that the Dissolutes, a private club which is dedicated to evil, will soon have the largest membership in the United States!

**HALLS OF CONGRESS**

I predict that the Halls of Congress will soon reek with a stench of an international sell-out to a foreign power! This monstrous crime against the American people will not go unpunished, and many political careers will be wrecked!

**POINT OF NO RETURN**

I regret to predict that the British Royal Family will soon reach a point of no return! The mounting cost of pomp and circumstance, race rioting in the streets, fomented labor strike, the displeasure of the citizens with the dole and the outrageous socialized medicine, where doctors and dentists are paid for NOT seeing the sick, the maimed and the aged! An old Scottish prophecy giving the same destiny to the British Royal Family as was dealt to the Czar and his Family in 1917 — murder in the palace, could very well become an actuality within the next ten years! Point of no return!

**BOLD, BRASSY, ELEGANT!**

I predict that the new fashion look

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of 1970 will be bold, brassy and elegant! Every man and woman will have "the footlight look," just as they were to step out on the stage! The fashion world will have a new meaning in the year of 1970!

### LOOK HOMEWARD, FRIEND!

I predict a trend of Americana will set in to cause each and every American to visit the place of their birth! The Travel Agencies, together with the Automotive and Air industries will make a special point of this in 1970! Yes, my friend, you will be planning a trip back to your birth place, in the wave of travel next year and the year afterward!

### THE INTERNATIONAL SCENE

I predict that the shadow of World War III will soon be upon us, and here is the line-up! Russia, China, England, Canada and their Iron Curtain and Bamboo Curtain countries, against Germany, France, Italy, Spain, Japan and America! Our once best friends will soon be our worst enemies! World War III!

### DEATH BED SECRETS

I regret to predict that the private opinions of three great men on their death beds will be quoted for the world to hear! These innermost secrets have no place on public tongues! You will be most shocked when these are made public next year!

### FADED FIGURES

I predict that the faded figures of Hollywood will again have their hour in the spotlight of the cinema! The American public will clamor for the older established stars and Hollywood will re-hire many of your favorites to greet you at the movies or from your home theatre tv screen!

### THE RED RUSSIAN RUSH TO POWER

I predict the red Russian rush to power in the Middle East! The most shocking announcement will be the establishment of a "summer Kremlin" in Havana, Cuba! This will alert the world to the diabolical plans of Red Mother Russia! We cannot nor will we, stand idly by, when this move is on! The Red fleet in Mare Nostrum will signal the world!



By **ETTA CORTEZ**

A DELIGHTFUL THING happened on the way to the Kentucky Colonels annual bash at the Dunes' Top O' The Strip . . . cancelling it out from our scheduled rounds . . . filing our title card away for another day . . . with apologies.

We dropped into the Desert Inn's Monte Carlo Room for dinner with friends and sat at the fastest growing table outside of the President's Conference Room . . . It was the night the cast of "Many Happy Returns" was setting in, to prepare for rehearsals . . . We drew John Carroll, Pat Carroll and Linda Michele, along with Judith Alvin (secretary to Mrs. John C.), Cecil Rourke, the Rex Borleys, Stage Manager Esper Esau, and the boite's Grand Potentate of Neology, Max Wolkoff . . . It was a renaissance of the colorful days past, when singers like Enrico Caruso would suddenly burst into song during a quiet, intimate dinner hour.

Macchiaverna and his symphonic violin drew upon the magnificent voices of John Carroll and Linda Michele . . . The spontaneous performances struck a moratorium on all clatter and conversation . . . It was so completely overwhelming, even Pat Carroll was absolutely mute. When asked how she managed to remain quiet for so long, the comedienne insisted she had her "mouth tightened" since her last visit.

Later, as Pat and Linda were adapting to the fine rules of "21," they were doing remarkably well until a Blackjack buff approached and was appalled that Pat was going to stand on a "breaking hand." He charmingly convinced the novice to "hit" . . . she did . . . and the house scooped up the chips . . . Happens every time!

The special invitations that Walter Fitzpatrick devised for the D.I.'s black

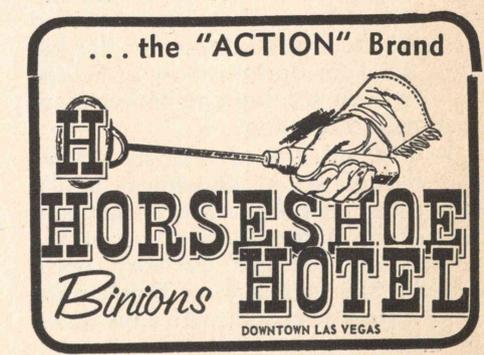
tie preview of "Many Happy Returns" are among the most unique ever issued . . . suitable for framing. They bear the appearance of stock certificates, with perforated coupons that were clipped and used to gain entry to the January 16th opener.

The Strip is buzzing with talk of a February 1st strike if AGVA demands aren't met. If all production members sit it out, it will cause a virtual shutdown of the spectaculars.

Speculation is high on the destination of the "Tom Jones" production, following its February 10th closing at the Desert Inn Lounge. It's not heading for Broadway — at least not yet . . . A close look around town reveals a lot of activity at the Castaways, with the inclusion of mucho stage carpentry . . . That would be keeping it in the family . . . "Once Upon A Mattress" follows "T.J." at the D.I. Lounge on the 11th.

Christiane Le Bon has to be one of the most beautiful women in FLV . . . and she doesn't hesitate to pass along beauty secrets at her Charm Unlimited salon. Au contraire! She believes all women should be radiantly attractive . . . and is waging a one-woman campaign to share the elegance.

While passing out bouquets to lo-



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calites . . . Pancho Allati, maitre d' Desert Inn is the most fastidious of fashion plates . . . with such savoir-faire!

On the eve of the Greek New Year, actor John Vivyan masterpieced a complete Greek cuisine for the cast members of CP's "Mame." Marvelous Mitzi Gaynor was the envy of the lot as she left the high caloric feast with nary an extra ounce on that eighteen inch waistline of hers.

The wit who writes the copy for the Tropicana's animated sign on the Strip provides a lot of grins for our town's motorists with the funny quotes attributed to local columnists.

Vivacious Kiki Paige springboards a two-weeker at Scottsdale's Executive House on January 20, before she leaves on that Vietnam tour with George Jessel, next month. When she returns, Kiki will contemplate offers from Judy Bailey's Hacienda Hotel and Gene Autry's Palm Springs club. She was sidelined for almost a year by that pre-Christmas 1967 auto accident . . . but now it's show biz full swing ahead . . . The singer is billed as Extra Added Attraction on the bill with the Tom Barton Show in Scottsdale, with a celeb-press junket planned for the opening.

Ray Charles and Frank Sinatra changed places in Downbeat magazine's Annual poll, with Charles capturing the number one spot in the "Best Male Vocalist" category, occupied by Sinatra last year. Frank came in as a strong second, with Lou Rawls in third.

Passing comment on the cancelled negotiations between Caesars Palace and Denny's Restaurant chain . . . You can't make the Romans eat hamburger.

The Dance Masters Of America invited Vassili Sulich to teach ballet classes for their Regional meet in Ellay (July) and National in Miami Beach (August). Currently in the "Folies Bergere," Sulich instructs ballet classes at the Trop two afternoons each week.

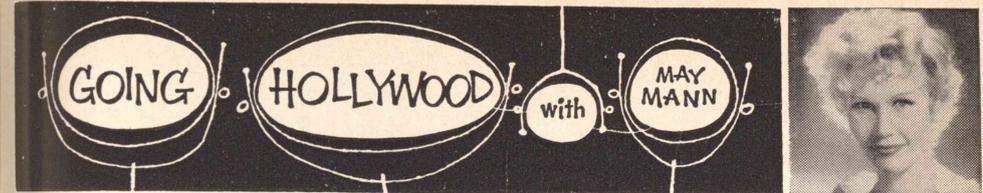
Riotous, titian-tressed Rusty Warren, her adorable mama "Mrs. G.," and Bob Ennis, brought a party of friends to join the opening nighters cheering Johnnie Bachemin's Executive House, Scottsdale return, previewing the exciting new material the super versatile showman will showcase in the Aladdin's Bagdad Theatre, January 27.

The night Buddy Hackett was briefly felled by an inner ear upset, Norm Crosby flew in to headline the Sahara's Congo Room, with co-starring Dean Jones, and kept the audiences screaming at his hilariously original malapropact.

Hollywood columnist May Mann is thinking of taping one of her celeb TV viewers in FLV. The series is being prepared for national syndication . . . and will be released upon completion of the thirteenth segment.

Academy Award nominee Victor Buono, one of the stars of the Desert Inn's "Many Happy Returns," soaked up some local color before the open-

(Continued on Page 31)



HOLLYWOOD'S Top stars like Pat Buttram, Johnny Grant, Art Linkletter, John Wayne and Bob Hope are wondering why why why — after they worked so hard for Nixon on the west coast — that Ed McMahon and Johnny Carson, who telephoned I am told for Humphrey, were given the honors for the Inaugural in Washington, D. C., — leaving the west coast — out in the cold as it were????? Who slipped up on this one?????

The Power of Positive Thinking and in this incident, super ego, was recently expressed (sans tongue in cheek to my amazement) by a newspaper colleague who said, "The only time I could be uncomfortable around anyone, would be if he or she knew more than I do about anything! Fortunately for me, that occasion has never occurred!" My reply was purely "sigh." — what else?

This column is constantly on the go among people — and going places, seeing, hearing, listening. So here it is for this week: Elvis Presley is responsible for the current vogue of long sideburns among our smart set males. Elvis takes his hair style from Valentino. The sideburns, anyway. Incidentally, there is a shocker on Valentino's real death. Juan Romero, who bought "Falcon's Lair" years ago, and made it the beautiful estate that Doris Duke currently owns, once showed me some newspaper clippings, which had been suppressed after the first edition. They claimed Rudolph had been shot in a New York apartment during a party, and by a jealous husband. In investigating the story, a lady and her husband, who declared they had attended the party, had heard the shot in the library, and a half hour later saw Valentino carried out on a stretcher, and that all had been sworn to secrecy on the threat of death reprisals —, came to my home to relate the

event. Now, I had just furnished my first home away from home — a fancy apartment. At least I thought so, since Frank Sinatra, Fred Haney, Sally Benson, Marlyn Monroe and other noted people resided there. I was very proud of my white satin furniture. To my astonishment and bewilderment, while the lady told "her story," which she said, was for the first time. She was so frightened even after thirty years of carrying the secret, that a deluge of uncontrolled moisture utterly ruined my sofa. The Hearst papers, for whom I was writing, didn't allow it on my expense account either.

Stage Society Theatre (beautifully renovated) which produced the best contemporary theatre in the city, reopened its doors with the spectacular John McGrath's suspenseful comedy drama "Bakke's Night of Fame," starring Guy Stockwell (he was great), Robert Worthwaite, and directed by John Ferzacca with Stephen Brown and John Harding, (the latter one of the finest actors on the boards) produced. All we can say is welcome back. How glad is everyone that Messrs. Harding and Brown have began again where they left off!

So much talk and mail on George Dareos followed his appearance in this column on his reincarnation reading on Princess. Jack Cummings, the noted M.G.M. Producer who knew how to handle Khrushchev, since the Russian leader visited Jack's movie set at 20th Fox during his Los Angeles visit — observed that Mr. Dareos has long reigned in Hollywood. And "stars have always sought him out! I ran into him at the Ambassador one night and when I introduced him to a lady — she was so impressed!" Jack said. "Later I remarked, 'Well, who knows if all of that ESP is true?' I laughed it off with a shrug, when right behind my ear I heard Dareos voice say, 'You



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know better than that.' He had tuned into me from across the room."

Another recalled when Jack Jones' mother Irene Hervey was dating Robert Taylor and they had had a misunderstanding. She was told, "You will marry a very famous man. A great name on the screen." She beamed with happiness. Then she was told, "He will have something to do with a donkey that will always identify with him. He has a great singing voice! Irene was shocked. "Bob Taylor doesn't sing," she'd said. A few months later, she met and wed Alan Jones, whose "Donkey Serenade" made him an immortal.

Paramount Studios' William Castle production of "Riot," starring Jim Brown and Gene Hackman is stark realism of a prison break with all of the violence as it really is. And as it really was in that famous prison break of some years ago in the midwest. It is a picture you will not forget — because you cannot. It repels you, yet keeps your constant attention at the same time. I think this is one picture

you should see. It would be a valuable lesson learner for the very young too.

Mayor Sam Yorty's weekly press conference at City Hall is exciting and constructive. The Mayor reaffirmed the truth: WE have the most honest city government in the world. I had already evicted and personally dismissed those few who had put personal reasons ahead of the common good of all of us. I asked for the grand jury investigation. But let me commend the fine work of all of our departments of city government. While the big societies have had sanitation strikes, police strikes etc. Los Angeles has gone along, happily without such calamities." He complimented the department of Public Works Commissioner. Ed Hawkins of the department beamed.

Japan and Germany and other places where Sam Yorty has been selling trade for Los Angeles have given him the highest honors for his magnificent salesmanship and leadership. At

(Continued on Page 32)

# Lights of Las Vegas



by PHIL SOLOMON

INNOVATIONS are becoming a regular habit here with the march of time. Caesars Palace, the latest entry along the glittering Strip plans to produce and import off-Broadway shows. They will establish a resident staff of writers, directors and actors.

In order to house the productions, an intimate off-Broadway-type theatre will be built within the hotel complex. This marks the first of this type ever operated in a major hotel in the United States.

The new venture will be headed by Jerry Zarowitz, Exec. V.P. and Dave Victorson, Director of Entertainment for Caesars Palace.

Having conducted a thorough study of recent developments in the off-Broadway theatre, Zarowitz and Victorson are convinced that interest in such a theatre fare is strong enough to warrant expansion here.

With the revolutionary changes taking place, Zarowitz believes contemporary off-Broadway theatre will substantially influence all entertainment media, including television, motion pictures and nightclubs.

"The creative people working in this theatre of involvement, as some critics have described it, are proving that the mild, innocuous treatment of important issues in our lives is no longer enough," said Zarowitz.

These young people are bright, imaginative, courageous and when they combine these characteristics with literate and sound dramatic structures, they are leading the theatre in a new stimulating direction. And we want to be part of it."

According to Victorson, the theatre project would be authentic off-Broadway in every respect. It will probably be named "Off-Broadway."

Many new plays will also be pro-

duced. The writers, directors, producers and creative people preparing new theatre material are going to have the freedom to work on any subject they feel can be translated into a sound theatre and the treatment of these plays will be at their discretion.

Within six or eight months the first off-Broadway production will get off the ground. Zarowitz and Victorson are conducting an extensive talent search in the nation's entertainment centers, in universities and colleges for young ambitious writers and directors.

The big question is whether people coming to this resort city for top notch name stars shows will support a legit theatre without food or drinks. Price will have to be very reasonable.

**RAMBLING AROUND** — Press agent Jay Bernstein says his client Sammy Davis Jr. has not signed with Caesars Palace and two other hotels have offered more money . . . Singer Jeannie C. Riley makes her niter debut at Flamingo Hotel for two weeks beginning Feb. 6. Her platter "Harper Valley" was a big seller in '68 . . . If Justice Dept. does not approve the sale of Landmark Hotel to

(Continued on Page 32)



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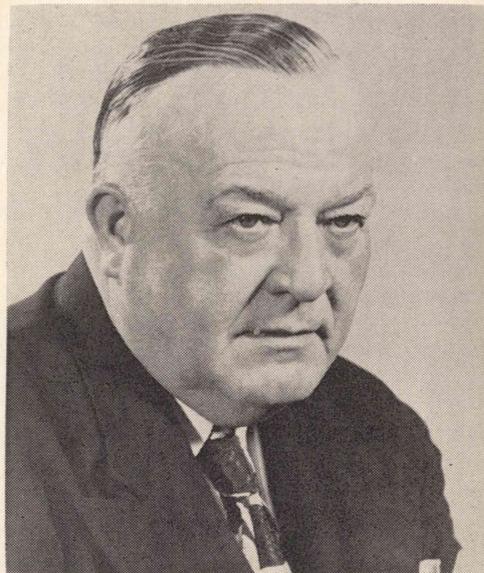
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736-0111 Maitre d' Gordon Shields  
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Shank Ork. (10 P.M. to 3:30 A.M.)  
CASINO BAR  
Fran Griffin; Paul Judge & The Jury  
(7:15 P.M. to 4 A.M.)

There's something about a Minsky show that will not be contained in any other flesh spectacle on the Strip. Others may have nudity dripping from chandeliers and vast sets within which hordes of dancing girls and boys romp, kick, gesture and pose. These displays alternate with the feature acts, usually with continental flair, to awe spectators further. It is crushing with magnitude. But, comes Minsky with his burlesque format, sharpened to meet Vegas standards in his lean, whippet way. True, he's on a budget, but he does incredible things with such loyalists as Glen  
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Dec. 26 - Indef.  
Susan Hayward as "Mame," with John  
Vivyan, Delphi Lawrence, Loretta Swit,  
Rufus Smith, Shawn McGil, Roger Rath-  
burn, Arsenio Trinidad, Robert Goss,  
Betty McGuire, Tom Batten, Ruth Gillette.  
Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK

Eartha Kitt; Seven Souls; David The Red  
Sea Singer; Glen Covington. (6:30 P.M.  
to 5 A.M.) Afternoons: "Folies On Ice"  
(2:30 & 4:30 P.M.)

It is doubtful even the original Broadway production of "Mame" could have been more delightful or more polished than the enchanting Circus Maximus version. If anyone had reservations about Miss Susan Hayward's ability to make her musical comedy debut in the demanding title role they vanished opening night. Just as she has long reigned as a first lady  
(Continued on Page 20)

CIRCUS CIRCUS

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Alexanders; Berosini's Jungle Fantasy;  
Berosini Risley; Canestrellis; Carlssons;  
Cavarettas; Cosmos; The Farfans; Joe  
Gerlach; Three Goetschis; Norbu; Pala-  
cios; Mike Pickering; Maria di Roma;  
Rodriguez Brothers; Ringmaster Clarence  
Hoffman; Circus Circus Band (2 P.M. to  
3 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this  
(Continued on Page 23)

DESERT INN

735-1122 Maitre d' Pancho Alliat  
CRYSTAL ROOM — Jan. 17-Indef.  
"Many Happy Returns," starring John  
Raitt, Pat Carroll and Paul Gilbert, with  
Linda Michele and Victor Buono. Special  
guest star: John Carroll. Carlton Hayes  
Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

"Tom Jones"; Happy Jesters; Visconti  
Italian Showband; Vido Musso & Bonnie  
Ventura; Desert Inn Strings. (4 P.M. to  
5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet. (From 9  
P.M.)

(To Be Reviewed)



## THE DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM - Current.

"Casino de Paris" - All New '68 Edition - starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

### PERSIAN THEATRE

"Vive Les Girls!" - All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)

382-1500

### SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

### TOP O' THE STRIP

Russ Morgan & His Ork; Chet McIntyre, featuring Loretta St. John; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to  
(Continued on Page 23)

## EL CORTEZ

382-1500

### VIP LOUNGE - January 9-Feb. 5

Terry James & The Music Machine, with Linda Cardinal; Lauri Perry Four; Bill Kane (7:30 P.M. to 5 A.M.)

Terry James & The Music Machine are tearing the roof from its solid foundation. Theirs is strictly the NOW sound, with accent on the sound. The  
(Continued on Page 25)

## FLAMINGO

735-5646 Maitre d' Emilio Muscelli

### FLAMINGO ROOM - Jan. 9-Feb. 5

Ella Fitzgerald; Myron Cohen; Lawrence & Carroll; Russ Black Ork. (8:15 & Midnite)

### CASINO THEATRE

Mills Bros; Nita Cruz; The Jets; Tommy Deering; Gwinn & Greg; Peter & Hank (2:15 P.M. to 5 A.M.)

### SKY ROOM

Stark Naked & The Car Thieves; The Deltas.

(Continued on Page 25)

## FREMONT

384-3851 Maitre d' Matty Antonucci

### FIESTA ROOM - Jan. 16-Feb. 12

Kathryn Grayson & Howard Keel; Jerry Shane; Al Jahns Ork. (8:15 & Midnite)

### CARNIVAL ROOM

Sloopy and The Red Barons; Jack Larson Quartet (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz

### MUSIC HALL - Jan. 9-29

Abbe Lane; George Kirby; Korean Palace Dancers; Al Alvarez Ork. (8:15 & Midnite.)

### CIRCLE "F" THEATRE

Vic Damone; Jack & Sally Jenkins; Loree Frazier; Cherry Wainer. (7:30 P.M. to 3 A.M.)

### CABARET

Dave Burton (8 P.M. to 5 A.M.)

Abbe Lane and George Kirby, plus the Korean Palace Dancers, fill the bill in the Music Hall . . . Slender, lovely Miss Lane, looking not at all like a new mamma, is a singing siren, never in better voice. Her songalog is an ear-pleaser, ranging from multilingual numbers such as a compelling "It Must Be Him" and the latest tune-ful Italian hit, to a delicious salute to Academy Award song losers, including "Cheek To Cheek," and a glorious "The Look Of Love." The titian-haired star, wearing a stunning evening gown that makes the most of her  
(Continued on Page 26)

## RIVIERA

735-8533 Maitre d' Marty Klein

### VERSAILLES ROOM - Jan. 16-Feb. 12

Phyllis Diller with Warde Donovan; Jack Cathcart Ork. (8:15 & Midnite)

### STARLITE THEATRE

Jack Carter; Fran Jeffries (7:30 P.M. to 2:30 A.M.)

(To Be Reviewed)

## SAHARA

735-4242 Maitre d' Ted Lawrence

### CONGO ROOM - Dec. 24-Feb. 3

Buddy Hackett; Dean Jones; Antonio Santaella Flamenco Ballet; Jack Eglash Ork. (8:15 & Midnite)

### CASBAR THEATRE

Davis & Reese; The Expressions; Beverlee Reed; "Fillies de Soul" (6 P.M. to 6 A.M.)

Buddy Hackett, who broke the naughty word barrier in polite supper clubs (Lenny Bruce beat him to it in the underground boites), gives his less-  
(Continued on Page 27)

## SANDS

735-3464 Maitre d' Phil Goldman

### COPA ROOM - Jan. 1-21

Leslie Uggams; David Frye; Antonio Morcelli Ork. (8:15 & Midnite)

### CELEBRITY THEATRE

Louis Prima, with Sam Butera & The Witnesses; Sands Playmates '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Now a full-fledged beauty and a mature singing talent to be counted in any top femme vocalist poll, Leslie Uggams is dazzling the Sandset with her winsome looks, fetching personality, and as tasty a songalog as any to  
(Continued on Page 27)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

### MARDI GRAS ROOM - Jan. 14-26

Doug Ali'i & his Hinanos; Johnny Pursley; Johnny Paul (9 P.M. to 3 A.M.)

The all-enveloping intrigue of the islands has returned to the Showboat through the Aegis of Doug Ali'i and his Hinanos. The package emphasizes the authenticity of the group's ethnic background . . . Leader Doug Ali'i has composited a production that provides a dazzling escape from things routine  
(Continued on Page 29)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE - January 1-Indefinite "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Remo & Kathi; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

### RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a  
(Continued on Page 29)

## STARDUST

735-2545 Maitre d' Andre Simetys

### CAFE CONTINENTAL - May 16-Indef.

Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

### STARDUST LOUNGE

The Royal Showband will perform in the Cafe Continental afternoons 2 & 4 P.M. while the Lounge is undergoing a face lift.

The Stardust has done it again! The  
(Continued on Page 29)

## TROPICANA

736-2022 Maitre d' John Morelli

### THEATRE RESTAURANT- Dec. 27-Indef.

"1969 Folies Bergere" - All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Fabiola; Vasili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8:15 & Midnite)

### BLUE ROOM

Count Basie, featuring Marlena Shaw & Bobby Shields; The Lyric Sounds (10 P.M. to 3 A.M.)

Costing nearly \$700,000 to produce,  
(Continued on Page 30)

**SATURDAY — January 18**

- 8:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 12:30 **3** Western Col. Basketball (c)
- 1:00 **8** Strategy (c)
- 1:30 **8** CBS Golf Classic (c)
- 2:00 **13** Wide World of Sports (c)
- 2:30 **3** "City Beneath The Sea" (c)
- 4:00 **3** Shell's World of Golf (c)
- 4:30 **5** Go America (c)
- 8** Santa Anita Races (c)
- 13** Dating Game (c)
- 5:00 **5** I Dream of Jeannie (c)
- 5** Abbott and Costello (c)
- 8** Rebel Report (c)
- 13** The Newlyweds (c)
- 5:30 **3** Huntley/Brinkley Report (c)
- 5** "Smokey"
- 8** Mister Roberts
- 13** Lawrence Welk (c)
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** All Amer. College Show (c)
- 9:00 **3** "Trial Run" (c)
- 5** "5,000 Fingers of Dr. T."
- 8** Hogan's Heroes (c)
- 13** Operation Entertainment
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Mannix (c)
- 13** L.V. Fight Of The Week (c)
- 11:00 **5** "Laura"
- 8** "The Borgia Stick" (c)
- 11:30 **13** "The Crawling Eye"
- 12:00 **3** "When Worlds Collide" (c)

**SUNDAY — January 19**

- 7:00 **8** Religious Programs (c)
- 8:00 **3** Religious Programs
- 8:30 **13** Discovery (c)
- 9:30 **8** The Killy Style (c)
- 10:00 **3** Hockey—Toronto/Boston (c)
- 13** Directions (c)
- 10:30 **13** Issues & Answers (c)
- 10:55 **13** B.B.—San Fran./Phila. (c)
- 11:00 **3** "Three Violent People West"
- 12:30 **8** F.B.—All Pro Game (c)
- 1:00 **3** Meet The Press (c)
- 2:00 **3** "Calamity Jane" (c)
- 4:00 **3** Forrest Duke Show (c)
- 5** This Is the Life
- 8** "A Certain Smile" (c)
- 13** Land Of Giants (c)
- 4:30 **3** Wild Kingdom (c)
- 5** The Catholic Hour
- 5:00 **3** GE College Cowl (c)
- 5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **3** Frank McGee Report (c)
- 5** "Western Union"
- 6:00 **3** The Monroes (c)
- 8** The Enchanted Isle (c)
- 13** "Dirty Game"
- 7:00 **3** Huckleberry Finn (c)
- 5** Biography
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Night Has 1,000 Eyes"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** The F.B.I. (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 13** "A Tree Grows In B'klyn"
- 10:00 **3** My Friend Tony
- 8** Mission Impossible (c)
- 11:00 **3** "Dial M For Murder" (c)
- 5** "Ministry Of Fear"
- 8** News—Weather—Sports (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — January 20**

- 7 AM-2:30 PM **3** Inauguration '69 (c)
- 7 AM-12 Noon **13** Inauguration Day (c)
- 2:30 **3** "Treasure / Lost Canyon" (c)
- 8** Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Just This Once"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** The Outcasts (c)
- 6:30 **3** "Column South" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** Big Valley (c)
- 7:30 **5** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "Billie" (c)
- 8** Mayberry, R.F.D. (c)
- 13** The Avengers (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **5** "Road To Utopia"
- 13** Combat
- 11:00 **3** Newsbeat (c)
- 8** The Big News (c)
- 11:15 **5** Inaugural Ball (c)

**TUESDAY — January 21**

- 2:30 **3** "Kentucky" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty(c)
- 3:30 **8** "Kansas City Confidential"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** It Takes A Thief (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 13** NYPD (c)
- 7:00 **8** The Big News (c)
- 13** That's Life (c)
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Fahrenheit 451"
- 13** Mod Squad (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Report (c)
- 13** News—Weather—Sports (c)
- 10:30 **13** Burke's Law
- 11:00 **5** "Whispering Smith"
- 8** The Big News (c)
- 11:15 **5** Newsbeat (c)

**AT SENSIBLE PRICES**

The Largest selection of  
choice hot dishes and  
pastries — in the **PALM** room

**★ STARBUCKS ★**

Extra In Lounge

Afternoon Musical Festival in Cafe Continental

**ROYAL SHOWBAND**

★ **2 & 4 P.M.**

**AKU AKU**

— The ultimate in Polynesian Food —  
• 6 pm to 12 Midnight •

**WEDNESDAY — January 22**

- 2:30 **3** "Tammy & The Bachelor" (c)
- 8** Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Soldiers Three"
- 13** Joe Delaney & Friends
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "The Patsy" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Run For Your Life (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 8:30 **8** The Good Guys (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Beverly Hillbillies (c)
- 13** Here Come The Brides (c)
- 9:30 **5** News—Weather—Sports
- 3** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 13** Hawaii Five-O (c)
- 8** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/ Joe Stead

**THURSDAY — January 23**

- 2:30 **3** "Moon Over Miami" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Hoodlum Priest"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 13** Journey To The Unknown (c)
- 7:30 **3** The Lions Are Free (Sp.)
- 8** The Queen and I (c)
- 13** Ugliest Girl In Town (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** Jonathan Winters Show (c)
- 13** Perry Mason
- 9:00 **3** "Never Too Late"
- 13** Flying Nun (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 10:00 **3** Dean Martin Show (c)
- 13** The Baron
- 10:30 **13** Burke's Law
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "Wake Island"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/ Joe Stead
- 13** "A Tree Grows In B'klyn"

**FRIDAY — January 24**

- 2:30 **3** "Vagabond King" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Seventh Sin"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Felony Squad (c)
- 6:00 **5** Peter Gunn
- 13** News—Weather—Sports (c)
- 8** French-Amer. Cup Race (c)
- 6:30 **3** "Esther and The King" (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Judd For The Defense (c)
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Johnny Cool"
- 8:30 **3** Name of the Game (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Girl Happy" (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Secret Agent
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "Belle Starr"
- 11:30 **3** Johnny Carson (c)
- 8** "Allegheny Uprising"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 13** Joe Delaney & Friends (c)
- 1:30 **3** Vegas Nitelife/ Joe Stead
- 8** The Swinging Shift—Movies
- 2:00 **13** "C. Chan In Panama"

**MON. thru FRI.**

- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Bewitched
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)



Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**  
NO COVER!  
**SILVER SLIPPER**  
HEART OF THE STRIP

SHOWTIMES:  
10.00 P.M. 12.30 A.M. 2.45 A.M.

## ALADDIN

(Continued from Page 15)

Holse in settings, Josephine Spinedi's costumes, Jerry Norman's choreographing and Irv Gordon's musical score. That takes care of the girlie showcasing. The nitty-gritty is in the blackouts where such burlesque pros as Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off the risque lines, slapstick and general schtick with wonderful aplomb . . . The "Fight Scene" blackout, although with a weak finish, has all the elements of belly-laugh humor in it and it even has legit boxer Joey Maxim as the foil. Special kudos to Loonie Lewis for sparking that one . . . Minsky is also judicious about his strippers, another basic of his format. In this edition he has the animalistic Patricia and the more subtle sensualist, Suzette Summers, for the uninhibited romps and divestitures almost down to the very buff . . . Sparkling production numbers have the very competent frontal dance due of Betty Stoll and Sharon Holmes, pared down to the essentials in covering and the aid of lean Don Crawford in some of the gymnastics . . . He also assists Kay Houston in one production duet. Elsewhere she does her soloing with polish and style. . . Damita Jo is such a powerhouse, one ponders her too-long absence from "The Strip." She is lovely to look at and sings great, modulating deliciously for such a lovely ballad as "If You Go Away," and swinging out full voice for the likes of her jazzy "Birth Of The Blues."

Others that knocked out opening nighters are Damita's "Up A Lazy River," torchy "Nobody Knows You When You're Down And Out," witty "Boy From Ipanema," and scat-spiced "Love Is Here To Stay." Probably strongest of all is the singing star's hit "Silver Dollar," which could be stronger still swapped with "You're Nobody 'Til Somebody Loves You" as her closer. Damita Jo is among the best of the femme song sellers, and Hank Shank's ten man augmented orchestral backing does her justice.

(Bill Willard & Mary Rettig)

## CAESARS PALACE

(Continued from Page 15)

of the cinema, the stunning, titian-haired thespian is now established as a first lady of the theatre. She is "Mame," from the moment she steps into view — blowing a trumpet, yet! — to the moving curtain. All her song numbers are fine, she's a darling in the dances, and she plays the role with flair, wit, and devastating charm. . . . The entire cast is nigh flawless. Standouts are Delphi Lawrence, stylishly hilarious as "Mame's" catty actress friend "Vera Charles," young Shawn McGil, a big talent as the small "Patrick Dennis," Loretta Swit, marvelous in the meaty "Agnes Gooch" role, John Vivyan as "Beauregard Jackson Pickett Burnside," and Arsenio Trinidad as "Ito." Other notable members of the brilliant company are Ruth Gillette, excellent in three character parts, Roger Rathburn as

(Continued on Page 22)



By Bob Joyce

WELL, I finally got to see "Vive Les Girls" at the Persian Theatre of the Dunes Hotel. Why I waited so long, I'll never know. If anything, this edition is better than its predecessors.

First of all there is Steve Arlen, who gives the gals something to look at while the men get their breath for the next display of female anatomy. Steve Arlen reminds me of a Welsh Robert Goulet. The timbre of his voice and his phrasing is definitely Broadway quality. His good looks don't hinder him either. He'll be a big star . . . just wait and see . . . From the Stardust "Lido" show comes Rudy Schweitzer, a juggler supreme who mixes hats, balls and cigars with amazing dexterity. A quick stint that's over too soon. From France (yes, there is a touch of Francais in the show) comes Frederique Paule . . . a stunning, sexy import from DeGaulle land. To play it safe, she makes sure her tunes are familiar melodies to most of us here in the colonies. She is not in the Edith Piaf tradition. I guess she leaves that up to American Jane Morgan. But she got to me . . . and most of the men in the audience.

The big production number this time is written by former "Bottoms Up" member, Bill Fanning. Its the story of "Bluebeard the Wife Killer" and, naturally, it's good, funny and blue material, as only Bill Fanning can write it. Incidentally, Bill wrote the script for the "Magic Screen" in the new "Folies Bergere" which I happened to be passing by, and did the narration.

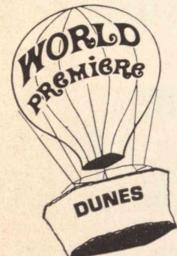
But the sure fire show stealers were the Bernards, record pantomimists superb. I have seen so many record sync acts in my time that I thought I had become jaded but each time I see the Bernard Brothers, I realize what talent it takes to pantomime well. Their take

off on Nelson Eddy and Jeanette MacDonald and "Rose Marie" is still a comedy classic. Naturally they are the closing act. No one else could follow them. A truly beautiful, well performed show that could hold its own in any big show room in the U.S.A. Please, see "Vive Les Girls" at the Dunes Hotel. The sexiest singer in sho biz is back at the Starlight Theatre of the Riviera Hotel. If you know me, you know that I can only mean one gal . . . Fran Jeffries. What more can I say about her that I didn't say about Fran Jeffries in the last review of this gorgeous girl. With Joe Puma on guitar in back of her she was great in all departments. Especially liked her rendition of "The Music That Makes Me Want To Dance" from "Funny Girl." Even though she has a fourteen piece band backing her, she chose to do this number with just the immaculate Mr. Puma in the background. Her repertoire ran the gamut from "Sunny" to the oldest of standards . . . All done with superior phrasing and so much in tune. One wonders if she is not holding back and deliberately not cashing in on the sex appeal angle as she does not dress to expose but rather dresses to cover and lets her eyes say it all for her. She has good arrangements and excellent poise on stage and, again, I'm in love with her. Jack Carter opened the same night and I think all I have to say is that he was typical Jack Carter . . . the definition of which is FUNNY.

LOUNGING AROUND . . . By the time you read this, Vic Damone will have opened at the Circle "F" Theatre at the Frontier . . . The T'Bird's "Pardon My Can Can" comic Carme has an unusual hobby for a funnyman — he breaks wild horses in his space time . . . Tommy Deering and the Inner Circle, featuring Dodie Ruffin, back

IN THE PERSIAN ROOM

# Vive Les Girls! '69'



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SHOW TIMES

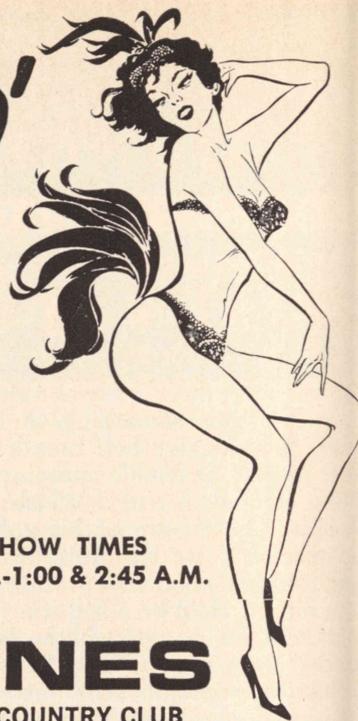
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Conceived, Produced

and Directed by FREDERIC APCAR

## DUNES

HOTEL & COUNTRY CLUB



at the Flamingo Lounge for an indefinite stay . . . The Sahara Casbar's "Fillies de Soul" has so many booking offers, producer Alan Lee is trying to find time to cast two road companies . . . Gwinn and Greg, who just opened in the Flamingo Lounge have a three year deal with the hotel. They're considered the freshest young act to hit town since Wayne and Jerry Newton broke in here a decade back. Will cover them next week.

(A note to my Editor & Publisher . . . Are you sure it was me?)

A guy named Paul Staar has taken a hiatus from his job as night auditor and opened in the Alibi Room this past week, as a singer. He's his own best press agent, insisting he's contributing his (30 day) salary as a performer to charity. His approach reminds me of the days when fame-seekers went around Hollywood, hammering their own bulletins on every available wall and pole.

In the future, you'll see a new picture of Yours Truly bannerlining this "work of art." If you approve the like-

ness, it was painted by Bill Baker. If you don't, I did it myself.

Want more trivia? Who played "Tom," the Yankee officer in "Gone With The Wind"? Answer next week.

That's it for now. Be talking to you on KTOO radio every day and looking at you every night over KHBV-TV, Channel 5. Bye now.

### CAESARS PALACE

(Continued from Page 20)

the maturing "Patrick Dennis," Dwight Babcock as "Rufus Smith," Tom Batten, just right as "Claude Upson," and Betty McGuire, convincing as "Sally Cato." . . . The Jerry Herman musical numbers are all winners. Although the title song is the major hit, Miss Hayward and Miss Lawrence nearly stop the show with their "Bosom Buddies" song and dance. Others scoring hugely are "It's Today," "Open A New Window," "My Best Girl," "We Need A Little Christmas," and Susan Hayward's beautifully sung "If He Walked Into My

Life." . . . Settings by William & Jean Eckert are inspired as are the Robert Mackintosh designed costumes. . . .

The musical book by Jerome Lawrence & Robert E. Lee captures the spirit of "Auntie Mame," the Patrick Dennis novel on which it is based. Top honors for the Fryer, Carr & Harris production to director Gene Saks, Onna White's staging & choreography, and Donald Pippin's musical direction. The Nat Brandwynne overture and orchestral backing are perfection. (Mary Rettig)

### CIRCUS CIRCUS

(Continued from Page 15)

art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . The Farfans inject a goodly amount of humor with their comedy flying antics . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge-unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action . . . The Circus Circus Band backs with dramatic fervor.

Jack: "How long have you been working for the company?"

Mack: "Ever since the boss threatened to fire me."

### DUNES

(Continued from Page 16)

be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic professional, excellently polished Apcar super-production . . . Like one of my favorite spectacles - the eye-popping "Crown Jewels" number - it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the beautifully trained Rassy Pigeons in their fly over, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, the exciting Mitch & Jillian adagio team, the outstanding Jean Leccia Singers - a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

### PERSIAN ROOM

The sixth edition of "Vive Les Girls! - '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps - those are pants, gang! - and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between - notably a fantastic "Voodoo Africaine" production - I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by Frederic Apcar, boasts a wealth of talent. The

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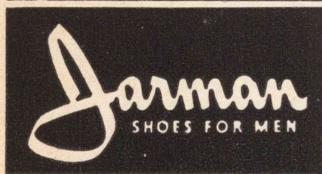
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stars are big, good-looking Welsh singer Steve Arlen, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and uproarious record pantomimists The Bernards . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, expert and stylish juggler Rudy Schweitzer, and rhythmic bongoist Francisco Gonzalez . . . The always brilliant "Vive" dancing, choreographed by

Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by Bill Chase and Kenny Sampson . . . Trumpet great Chase also conducts the Earl Green Orchestra. (Mary Rettig)

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## EL CORTEZ

(Continued from Page 16)

audience is convulsed by the uptempo and James' aggregation sets the pace for foot-stompin' and hand clappin' performed by a sea of joltin' fans. Linda Cardinal fronts the outfit, with concentration on the top 40 pops. The five foot, hundred pound cutie has a voice that can out-belt the audio backing her. She is Miss Perpetual Motion . . . and contagious . . . The Lauri Perry Four features Ronnie de Philips on the keys, Phil Case on drums and Phil Messalino on fender bass. Vocals are professionally attended by the beautiful leader, whose face and closely-fitted curves prove quite distracting. Lauri is beautiful on standards and there's nothing lacking in

her upbeat intros. This lovely was born to the mike . . . Popular Bill Kane provides a charming, intimate mood with his pianistics, colored by special material that has assured him a wealth of fans for as long as he desires.

## FLAMINGO

(Continued from Page 16)

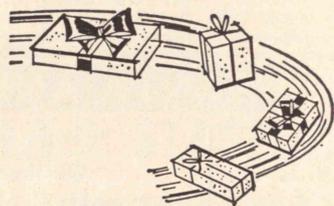
Thirty-five years is a pretty fair span for a singer to pipe for the public, especially if the total amount of effort shows no lessening of quality over the years. That is the Ella Fitzgerald phenomenon. She has always demonstrated beautiful taste in her wares and this outing at the Flamingo is no exception. The ballads and rhy-

## BirthDay-Anniversary CORNER

FABULOUS salutes suave screen idol Cary Grant on his January 18 natal celebration. . . . Mercury engineer Jack Laney and his lovely Penny toast their Fourth Wedding Anniversary January 18. . . . Dunes publicity chief Lee Fisher sings the Birthday Song for his ace secretary Margie Horwood on her January 19 celebration day. . . . Handsome Mark Cohen tallies his annual score January 20. Mark's dad Ray is the popular Rex Jarrett Insurance Agent. . . . Personable Jerry Engel, of FLV's Engel and Engel firm, also marks off the birthday calendar January 20. . . . Vivacious Jean Magowan, media director for the Dunes Hotel, toasts her 12th anniversary with the hotel on January 20. . . . Sand's Celebrity Theatre host Jackie Heller

plans birthday surprises for his lovely wife Phyllis on her January 21 natal day. . . . Popular Sands deputy Jim Stabler rings in his 365's that same date. . . . Handsome Kip Melland, son of Dunes executive secretary Jo Ann, celebrates his annual gift day January 24, along with Fremont Hotel owner Albert Parvin of Los Angeles. . . . Talented young Flamingo Hotel publicity director Jim Seagrave also receives birthday wishes January 24. . . . FABULOUS Wedding Anniversary bouquets to congenial Desert Inn casino executive Frank Soskin and his lovely Freda who toast their 37th celebration January 24. . . . Congratulations to each and every one of you and may your special day mark many more years of good health and happiness.

(Diana Shelburne)



thm tunes are all sung with exemplary tone and style with never a heaviness or too-aching thrust in the torches and never a serious fault in the fleet tonguing of the rapid notes or scat displays. Also, Miss Fitzgerald is not one to linger among the daisies of former years, but tosses out a gorgeous mixed bouquet of contemporary pops to her audiences, who obviously do not mind such flower power in the least. . . . Myron Cohen's dissertations in dialect have a longevity status similar to the Fitzgerald revelation. He's been convulsing several generations now and, from the success that always seems to accrue through every appearance, there is little chance of some more generations not suffering from Cohen laugh pains in the next quarter of a century. . . . The skillful adagio of Lawrence & Carroll is heightened by some terrific acrobatics on the part of the feminine member of the team. Such duos are rare these days and it is a pleasure to watch this fluid and exciting pair in action. . . . The Russ Black musicrew is outstanding in the

Fitzgerald charts and her trio of Frank de la Rosa, bass; Ed Thigpen, drums and conductor-pianist Tommy Flanagan provides a mellifluous contrast to the big band sounds midway in her set.

(Bill Willard)

### FRONTIER

(Continued from Page 16)

enviable figure, knocks fans for a loop with her Latin numbers, spiced with exciting dancing. Outstanding are Abbe's "Malaguena" and "La Bomba" . . . Miss Lane is backed brilliantly by her own bongoist and conga drummer, with George Del Barrio as musical conductor. . . . George Kirby gets laughs with his opening monologue, really grabbing the audience when he gets into his impressions segment, particularly the musical ones like the excellent piano carbon of Count Basie and hilarious, near-trademark Pearl Bailey. A limber dancer, Kirby's terping is a high point, as are his songs, "Watch What Happens" and a romping spiritual. . . . The colorful Korean Palace Dancers and singers are ex-

quisite opening the evening with charming traditional dances. They are also featured in a fascinating between-stars number in which the handsome Korean boys and girls expertly spin long streamers attached to their hats for highly effective look appeal. . . . The Al Alvarez Orchestra richly tunes the entertaining production.

(Mary Rettig)

### SAHARA

(Continued from Page 17)

sons twice nightly on various three, four and five letter words which, within the context of his completely personal material, are whoopingly funny. He likes to talk about his misadventures along the rocky road of life. With the peculiar Hackett delivery that is somewhere between a lisp and a tongue-torque, the tales pour forth about his youth in the Catskill Mountains, a trip to Japan with Jack Paar, weight loss for potato chip television commercials and some Disney film roles. . . . Dean Jones, another emigre from Disney, makes his first Vegas showing during this month and it is a corker! He is the singing actor type, with a pleasant purr smoothly taking the peaks and valleys of standards and pop tunes. Judging from this outing, Jones will be back often. . . . The fiery stomps and gestures of the Antonio Santaella Flamenco Ballet — three lasses and a guitarist with Senor Santaella — warm up the Congo Room immediately. There's a tremendous amount of splendid footwork in this curtain-raiser. . . . The Jack Eglash musicrew shows its mettle in a "West-side Story Overture," and never lets down for a second throughout the entire assignment.

(Bill Willard)

### SANDS

(Continued from Page 17)

which the public's been treated in years. Stunningly gowned, fascinating Miss U. pegs her program on "Where Is Love?" — opening with the song of that title and continuing the search with such delights as a catchy, bongo-accompanied "Trolley Song," a rousing "Those Were The Days," and a wow "Get Me To The Church On Time." The shrillness that plagued her in the early days of her career is gone; the modern Leslie's tones are clear, penetrating without sharpness, and altogether lovely. Her thespic gifts are obvious in dramatic numbers such as "Didn't We?" and "If You Go Away," and her comedic talents are apparent in her rocking "Lullaby For Today's Child," which she also heats up with some torrid terping. An additional show highpoint is the magnificent young singer's "Hallelujah Baby!" from the Broadway musical in which she so successfully starred. . . . Her masterful act, under the musical direction of William Casilli, was conceived and staged for her by Martin Chanin. . . . David Frye, an extraordinary impressionist, keeps the crowd whooping with delight at his uncanny carbons and very funny material. His imitations of such theatrical personalities as James Mason, George Jessel, Marlon Brando, Henry Fonda, and Kirk Douglas are brilliant, but his real blockbusters are of political figures, notably the President, President-Elect, Senator Dirksen, Governor Wallace, and of columnist William Buckley, Jr. . . . The Uggams-Frye parlay is a New Year winner for Producer Jack Entratter. . . . Antonio Morelli's Orchestra is a huge asset.

(Mary Rettig)

JACK CORTEZ'

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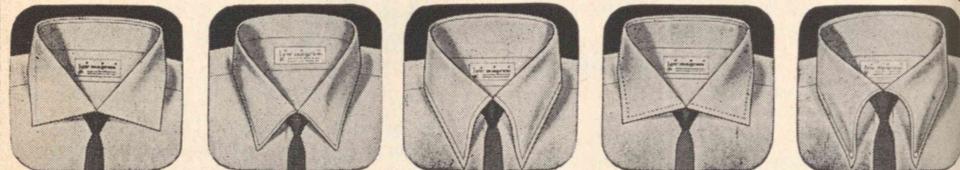
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**SHOWBOAT**

(Continued from Page 17)

. . . The native dances, especially the fire dance, shake you to the core, with vivid realism . . . Ali'i is unbelievable in his role as King of the Limbo. Watching him, one is led to believe he uses some secret method from India to deflate his physique as he threads himself between a pole suspended on two beer bottles and a floor covered with broken glass . . . All the while clenching a seven inch cigar between his teeth. Fantastic! Take a trip to the islands with the **Hinanos** . . . **Johnny Pursley** provides something that is becoming a rarity on the FLV scene — musical interludes that inspire relaxation and stimulate conversation. Of course, his organ keying can provide the upbeat as well — patron's choice. Slip in and take advantage of a vast range of favorites . . . Entertainment Director **Johnny Paul** is the perennial host with the flair of creating an at-home atmosphere for all visitors. He triples his talent status with a close-up of adroit sleight-of-hand, performed tableside.  
 (Mary Rettig)

**SILVER SLIPPER**

(Continued from Page 17)

new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . **Remo** and **Kathi** are the new, sparkling terpsichorean artists exhibiting perfection in timing and coordination . . .

. . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** bantoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

**STARDUST**

(Continued from Page 17)

1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Mer-**

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## CAESARS PALACE

CURRENT  
SUSAN HAYWARD  
As  
"MAME"

## DESERT INN

CURRENT  
"MANY HAPPY RETURNS"

## DUNES

CURRENT  
"CASINO de PARIS"  
STARRING  
LINE RENAUD

## FLAMINGO

FEBRUARY 6  
JEANNIE C. RILEY  
DICK SHAWN

## FREMONT

FEBRUARY 13  
KAY STARR

## FRONTIER

JANUARY 30  
THE SUPREMES  
&  
DIANA ROSS

## RIVIERA

FEBRUARY 13  
ANN-MARGRET

## SAHARA

FEBRUARY 4  
DON RICKLES

## SANDS

JANUARY 22  
NANCY WILSON  
CORBETT MONICA

## SILVER SLIPPER

CURRENT  
"WONDERFUL WORLD OF BURLESQUE"

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## TROPICANA

CURRENT  
ALL NEW 1969  
"FOLIES BERGERE"

riman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

## TROPICANA

(Continued from Page 17)

the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony & Claire

retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . and the surprise of The Saddri Dancers during their comedy adagio turn delights spectators . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

ing. He commented on our atmosphere, finding it surprisingly different from what he had anticipated.

CP host-magician Jimmie Grippo and Bacchanal maitre d' Nat Hart entertained three professional sleight-of-hand artists and a promising young amateur at dinner recently. Screen star Robert Lansing is the amateur. Professionals counted were Dai Vernon, Larry Jennings and Mike Skinner. Despite the chronological count, Vernon is still one of the masters, with a dexterity that refuses to age.

The January 12 Ed Sullivan TV-viewer from Circus Circus was another national coup for the town, as well as the unique casino and Jay Sarno. However, local reaction was . . . "What on earth happened to Gina?" . . . Seems the folk liked her the way she was, in preference to the new image. The gal who appeared on the tube didn't even remotely resemble that sensuous Gina Lollobrigida they knew from the screen.

According to rehearsals, Rouvaun will appear on the Telly almost as often as his host on the February 17 Jack Benny special. Other guests include Lucille Ball, Dennis Day, Lawrence Welk, Don Wilson, Dan Blocker and Ann-Margret.

The management of Washington D. C.'s Shoreham Hotel expect President Nixon to attend Shani Wallis' opening January 28. It's been quite a year for Shani . . . first "Oliver!" premed in her native London with a Royal Command Performance . . . now she'll have the opportunity to entertain the President of her adopted country.

The Frontier's production scheduled to open in the Circle "F" Theatre February 13 has a very intriguing title . . . "Let's Make Love."

FABULOUS NOTES . . . A jazz fan's dream competition of the year would be a challenge jazz match between CP's Checkmates and the Sands' Louis Prima, with Sam Butera & The Witnesses . . . If Italy's Sandro

Mazzinghi ever gets around to fighting FLV schoolteacher Freddie Little for the World's Junior Middleweight crown here, he'll headquarter at CP.

Loretta St. John, new singer with Chet McIntyre at the Dunes' Top O' The Strip, is Philadelphia's answer to Barbra Streisand . . . T'Bird Casino Manager Bill Cleek and Barbara Velardi were married on New Year's Eve . . . The Three Cheers have some mint-fresh comedy and musical numbers for their Frontier Circle "F" fans when they open January 22 . . . The Cutups, longtime Golden Nugget faves, make their Strip debut as The Harper Valley PTA when they appear with Jeannie C. Riley at the Flamingo, February 6 . . . Judy Lynn is also moving to the Strip with a CP contract . . .

Crack Sahara Casbar headliners Davis & Reese's tongue-twisting cities rundown in their "Our Kind Of Town" special material nifty is a big applause winner . . . The King's IV are back in the T'Bird Lounge with our dear buddy Jerry Kurland . . . Spotted one of our favorite singers, Eddie Arnold, during his recent Riviera stopover . . .

Roger Vadim (Jane Fonda's husband) drew admiring glances at CP as Best Man for Spanish film Director Pedro Vidal and his bride, Susan Diederich . . . Producer Al Dobritch is planning a World Olympiad for all flying acts at Circus Circus, July 4



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... The Mexican Ballet returns to the Frontier Hotel May 27 for a fourteen-weeker ... Bobby Riggs, multiple world pro tennis champ and Veep of APA, was one of the principles at a meeting of the American Photographers Association at CP ... Russ (Candy) Hall is the new entertainment consultant for Cal-Neva Lodge at Tahoe, opening July 1.

Russ Lewis, comedy star of CP's afternoon 'Folies On Ice,' is deeply concerned with juvenile matters. He is planning to bring entertainment to the boys at the Spring Mountain Youth Camp. Russ and Sammy Cohen (longtime contributor to the Camp) should get together and compare notes.

Closing thought ... Whatever happened to the record John Carroll ("Many Happy Returns") cut in front of a 26 or 30 piece orchestra? At the time, he insisted it was for his own amusement ... Intimates who heard the private etching believe it should have been released ... and that's for sure.

**LIGHTS OF LAS VEGAS**

(Continued from Page 13)

Howard Hughes, there are three others interested in the purchase ... When the musical comedy "Tom Jones" closes at the Desert Inn in Feb. look for the show to open at another hotel for at least an eight week run ... The deal for Denny's chain to take over Caesars Palace will take at least 90 days to be completed.

Howard Hughes put up \$1 million to establish a cultural center here at Convention Center ... A Strip hotel would make a wise move to sign Roy Rogers and Dale Evans for an early date next summer ... John Carroll,

co-star of "Many Happy Returns" at Desert Inn is interested in doing a Broadway show next Fall ... Levin-Townsend Computer Corp. of New York plans to build a \$28 million hotel here. Location has not been selected but the hotel should be completed sometime in late 1971.

Jackie Barnett is writing and will produce the Don Rickles Show due to open Feb. 4 at Hotel Sahara ... There's no truth to the rumor that Jerry Lewis will soon be exiting the Sands Hotel ... Will British comic Peter Sellers accept the FABULOUS offer to play Caesars Palace with his own revue? ... Former world's light-heavyweight boxing champion Joey Maxim has turned actor and is the nightly ring foe of comic Looney Lewis in the "Minsky's Burlesque '69" show at Aladdin Hotel.

**GOING HOLLYWOOD**

(Continued from Page 12)

the conference he announced that for the first time in the city's history "an administrative code containing the many muchly needed in keeping with today's times, administrative policies and procedures, that guide the day to day operations of our city government has been compiled. This represents a major milestone for Los Angeles. ... "This important document prepared by the city attorney and city administrative officer, at my and the City Council's request in 1964 now brings together for the first time all of the city's administrative ordinances involving policies and procedures."

And that's Hollywood!

When two men in a business always agree, one of them is unnecessary.



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INSTANT-LOAD CAMERA: A new Instant-Load Camera that combines a high-quality capability with picture taking simplicity was recently introduced. Send for descriptive literature. *Bell & Howell Company*, Customer Relations PR 340, Dept. IF, 7100 McCormick Road, Chicago, Ill. 60645.

BROADWAY SHOWS - NEW YORK: Only three of New York's 34 Broadway theatres are actually on Broadway. The others are on West Side streets between 44th & 54th. For a complete listing of current Broadway shows, write for a Quarterly Calendar of Events. *New York Convention & Visitors Bureau*, Dept. IF, 90 East 42nd Street, New York, N. Y. 10017.

DIRECTORY OF BOATING FILMS: A list, with brief descriptions, of some 400 films on boating and related subjects, with information on how and where they can be obtained. Most of the films listed are 16mm sound and color, and can be obtained free of charge, or for a very nominal fee. *Outboard Boating Club of America*, Dept. IF, 333 North Michigan Avenue, Chicago, Ill. 60606.

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IT'S EASY TO WATER SKI: This booklet was prepared as an answer to the great number of requests from young and old who have become fascinated with the idea of Water Skiing but feel a need for clear and understandable instructions in the basic methods of procedure. Many illustrations and photographs. *Northland Ski Manufacturing Company*, Dept. IF, 2525 Endicott Street, St. Paul, Minnesota. 55114.

WATER BIKE: Always popular with concession operators and as a family boating item, the new Water Bikes come equipped with heavy duty chain drive, improved steering, and fiber glass coated decks. Send for descriptive literature. *Boatel Company, Inc.*, Dept. IF, Mora, Minnesota. 55051.

IF YOU'RE PLANNING TO REMARRY ... This booklet gives the fine points of etiquette to be considered in planning a second wedding. It answers questions and problems which often perplex second-time brides. *Hess's*, Allentown, Pa.

WORLD TIME CHART shows how to compute time differences in over 100 countries and includes a map of U.S. time zones. *Manufacturers Hanover Trust Co.*, 44 Wall St., New York 15, N.Y.

SPEAK WHEN YOU WRITE is for those who find it hard to write what comes naturally. *The Connecticut Mutual Life Insurance Co.*, Human Relations Program, Hartford, Conn.

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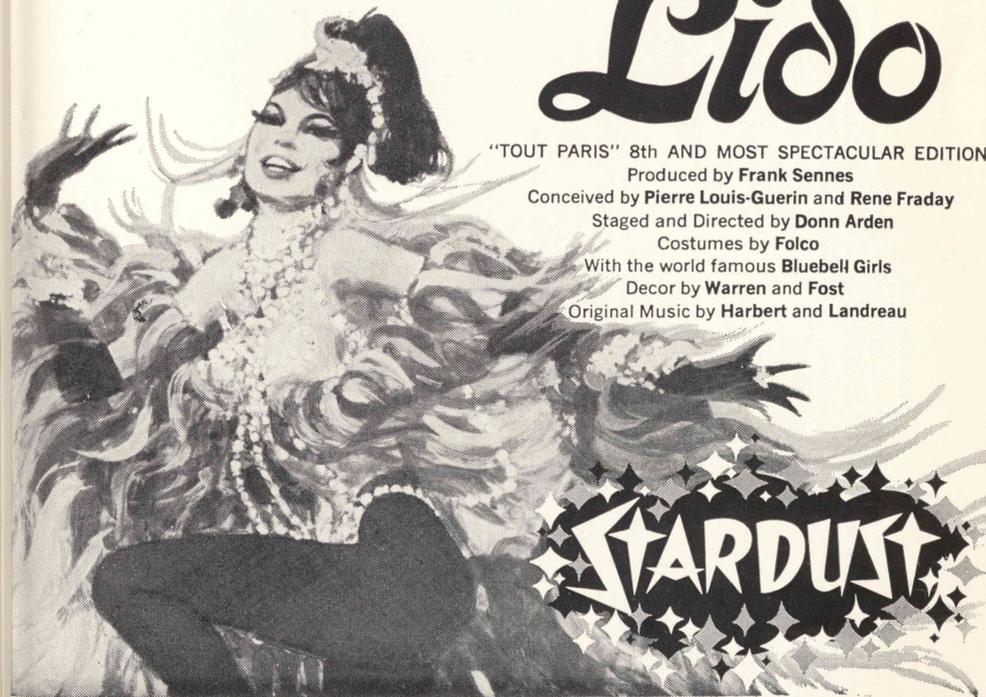


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