

JACK CORTEZ'

JANUARY 11, 1969

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21st  
year

**LAS VEGAS**

*magazine*



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JANUARY  
12



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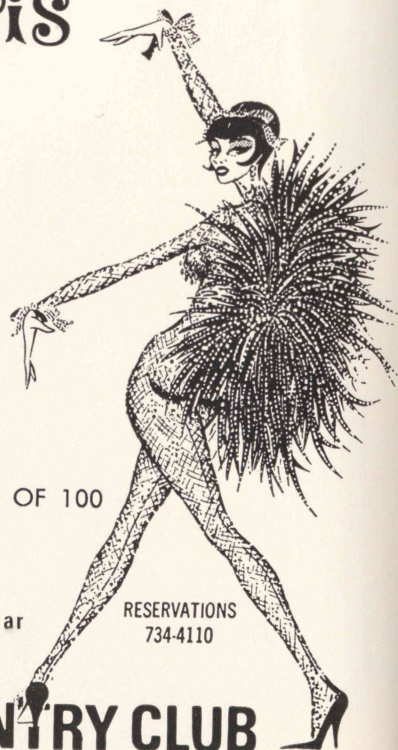
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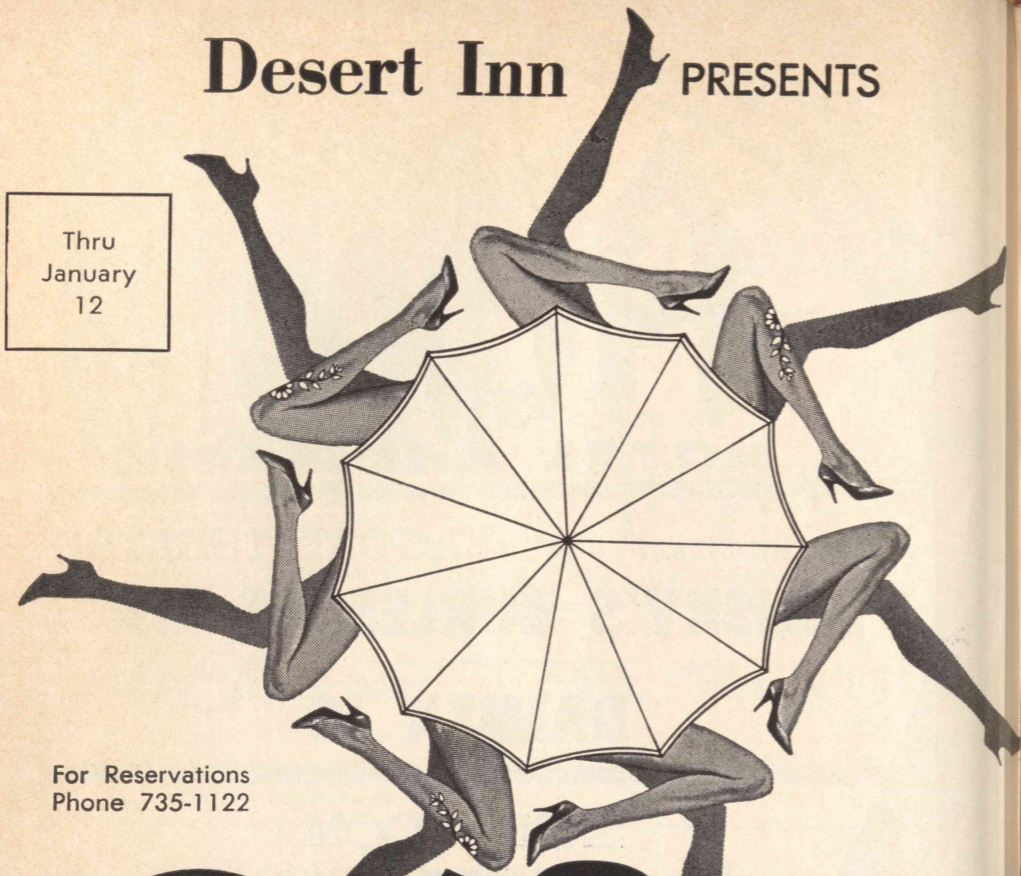
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January  
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 48 January 11, 1969

## On the Cover

... "Beauty is silent eloquence" ... Ann Adams has been shuttered for a repeat Command Performance on our cover ... Her statuesque architecture (5'8") is delightfully patterned on a trim frame ... A native of FLV, the pensive femme relaxes with classical music, when she finds time from her busy schedule as a model with the **Charm Unlimited Modeling Agency**.  
(Photo by **Milt Palmer**)

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**PUBLISHED WEEKLY** — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

## In this Issue

CRISWELL PREDICTS .....	7	TV GUIDE .....	18-19
THAT'S FOR SURE .....	9	LOUNGE STARS .....	21
GOING HOLLYWOOD .....	11	MIGHTY MIXTURE .....	23
LIGHTS OF LAS VEGAS .....	13	FLV DIRECTORY .....	24-25
CURTAIN TIME .....	15-16-17	COMING ATTRACTIONS .....	30

The  
**Ed Sullivan Show**  
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From  
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**87% OF CRISWELL'S PREDICTIONS  
HAVE COME TRUE!**

**PAST PREDICTIONS:**

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

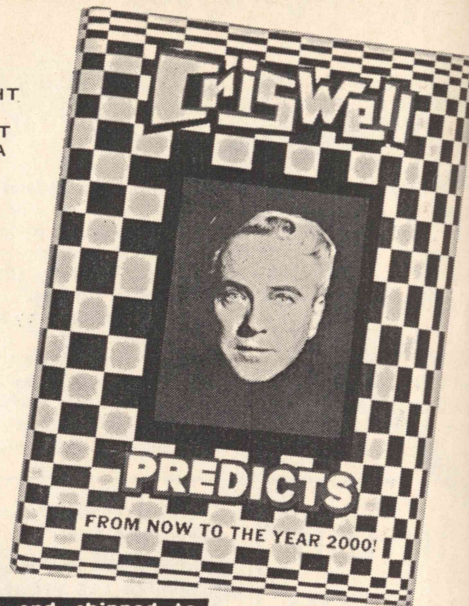
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

**IN THIS BOOK, CRISWELL PREDICTS!**

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**A STRANGE PREDICTION**

When the Indian Tribes of Nevada thru their Medicine Men predicted: "The burning sun will blanch the bones of many natives, and the searing heat will result in death and in destruction in valley after valley. Huge underground lakes will appear and make the desert bloom!" This legend of the Nevada Tribes proves to be a carbon copy of the geologists report of long standing! The time! Ten years from now!

**RIOT TORN TEXAS**

I predict that riot torn Texas will declare garrison law — within the next 90 days! The new drive for revolutionary students in the colleges and universities will bring the proud state of Texas to a point of no return — garrison law!

**ERIE, PENNSYLVANIA**

I predict that Erie, Pennsylvania will become the boom town . . . the Northwest portion of the state! A new Civic Center, huge apartment houses, new resorts along the Lake frontage, but most of all new industry, will boom the area in 1969!

**CHICAGO**

I predict that the control plan used by Mayor Richard Daley was so successful and so praised that it will be copied in 50 major cities! Police and Law Enforcement Agencies all agree that if Mayor Daley's plan had not been placed in effect, there could have been 1,000 dead, many thousands wounded and half of Chicago in flames! Hero Richard Daley! There is no substitute for security! We cannot bow to the anarchy and the willful destruction of the New Left, ever!

**HEADLINES OF THE FUTURE**

Storms batter Atlantic Coast! . . . Bitter backstage battle over rent parity! . . . Death on the Supreme Court shocks the nation! . . . White House becomes veritable fortress! . . . New automation locates missing people! Royal Family in secret hiding due to London riots! . . . Price fixing on all imports! Vending machines offer new postal services! . . . Epidemic of head lice sweep nation! . . . River traffic triples in Midwest!

**HAPPY DAY!**

I predict that our Optimist Club will soon be celebrating a "Happy Day" once a year! On that day, each and every man, woman, child or pet, MUST appear happy and smiling, even though it isn't meant! A Happy Day, filled with positive thoughts and good wishes, may very well change

**SECRET GRAVEYARD**

I predict that a secret graveyard will be discovered near Denver, where murdered men and women were buried unquestioned and for a fee. Many riddles of Denver will be solved when the identity of those buried are known. The sleeping will be disturbed, and new scandals will arise when this is done!

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the world! The date, sometime in May will soon be set by the Optimists!

## HIGHWAY SLAUGHTER

I predict that highway slaughter will increase by 18% in the coming year! The increasing number of automobiles which should not be permitted on the highway due to conditions and the number of reckless drivers under the influence of alcohol or narcotics! I predict the only way to stop the carnage is to be stricter on all traffic infractions and to junk about 15% of all automobiles on the road today as unfit!

## HUSH HUSH SCANDAL

I regret to predict that one of the most famous Hollywood figures will soon be behind the bars due to his flamboyant love affair with his own daughter! The day his wife, the girl's mother, died, he pressed her into service, with two children resulting! You can expect the Police to make arrests soon!

## THE WORLD OF MONEY

I predict that the next world of money will be the art field! The most valuable art today are the paintings of Sir Winston Churchill, a water color artist by the name of Hitler, and a Vermont woman, Grandma Moses! Others are coming into prominence. Art, like stocks and bonds, must be carefully purchased!

## THE HALL OF SHAME

I predict that the United States will soon build a Hall Of Shame in Washington, D.C., which will contain a galaxy of the famous and infamous traitors to the American way of life! The Hall Of Shame will be a grim reminder for all good citizens who will see those so-called Americans who practiced infamy!

## ONE MILLION EXECUTIONS

I predict that the Kremlin, that powerhouse of communism, will order and carry out over one million executions composed of (1) those who miss work (2) those who are alcoholics or narcotics and (3) those students who protest just to protest! Free speech, free press and free action will be prohibited!



By **ETTA CORTEZ**

IT GETS VERY tiresome reading the out of town print depicting Jay Sarno as some sort of a pompous boor. In Fourth Estate parlance — it's good copy. That's about all! From our personal observations, this is a man with a purpose — and he's pursuing it! If it takes a "pompous boor" to create thousands of jobs for people, then it follows that all of the brass in town falls into the same category — all "pompous boors" — with the purpose of developing and furthering the economy of our FLV. . . . If the poison word artists were accurate in this fallacious observation, we doubt the sweet and charming Joyce Sarno would be the dedicated helpmate she is. . . . It is all too true that only success attracts envy . . . and that's for sure.

The Smiling Irishman of the Tube brings his CBS crew back to FLV for a January 12th telecast from the Circus Circus Casino. In addition to Ed Sullivan's drawing power, we expect the doors to be groaning from those determined to get a close up of the voluptuous Gina Lollobrigida, co-starring with Don Rickles and supported by Jerry Vale, Rudy Cardenas and The Nitwits, as well as a group of circus acts unnamed at press time. . . . With 15,000 average visitors daily, the expected turnout has to set a record. . . . The actions begins at noon Sunday and will continue through 6 P.M. If you can't gain entry, turn on your living room screens.

Local philosopher Frank Bondi was so incensed with certain educational problems, he exp'oded. . . . "I wish they wou'd stop building schools and start teaching our progeny!" Give that one a strong second thought!

**NOT AT ALL SORRY ABOUT THAT!** In spite of the mixed emotions (all anti), it looks as though a local

bistro is still contemplating the use of its showcase for the Broadway shudder — "Hair." FLV wasn't developed on or for Stag entertainment. If this package of exhibitionism is contracted and does open, it could well leave the door ajar for a parade of even greater objectionables . . . a debacle . . . the ruination of the tasteful productions that won FLV the entertainment crown.

The temporary work layoff (for safety purposes) at the International Hotel was simply that — temporary. . . . Alex Shoofey and Phil Solomon have some sort of a wager on whether or not the International will open on schedule in July. . . . Our spies inform us that Mr. Shoofey wants to have the entire complex completed in time for the unveiling date. It's possible the convention facilities won't be — but — the International and Mr. S. are aiming for that July target (and collection of the wager). . . . Coincidentally, the International Convention Hall will be adjacent to the L. V. Convention Center. This leads to the logical thought the two might eventually work out some sort of a coop deal to service the larger conventions that cannot be accommodated by the city operation alone.

Style noteworthy . . . Mitzi Gay-



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nor's exquisite 14K gold frock that made her look like the golden angel atop a Christmas tree . . . Leslie Uggam's yummy orange sherbet colored gown and cape at the Sands.

With the original Mickey Mouse watches now collector's items, parents are thinking of installing attics and basements to serve as "Saving Rooms." Teenagers now insist upon saving every comic book and o'd toy in their respective households. We managed to get as far as the door with cartons of young friv memorabilia, only to be turned back by a very convincing argument. In another twenty years, the dust collectors might pay for the extra addition you'll have to build to house it!

The postage machine in the downtown Post Office was covered by an "Out Of Order" sign during the holidays. Beneath the notice, a disgruntled purchaser scrawled . . . "So fix it! This is supposed to be a Post Office!"

The sweet smell of romance seems to be making its scent known in the heart of one of our FABULOUS staffers. Bob Joyce appears to be more than casually interested in the striking Lee Sheehan, former FLVite now living in California . . . It must be serious if he keeps lending his typewriter to neighbors at weekly deadline!

Excitement is mounting over the impending P.B.A. Tourney set for the Showboat Lanes, January 22. The event generates mucho enthusiasm even for individuals who haven't been smitten by the bowling fever them-

selves. Since the Showboat first introduced the national action here ten years ago, this stop has been the richest grab bag on the professional kegling circuit.

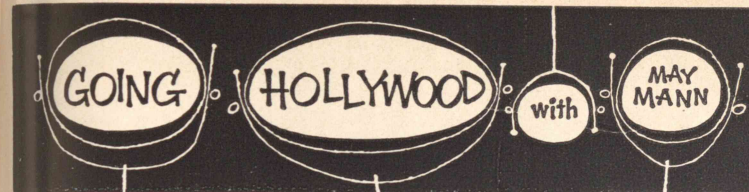
Plugworthy . . . Wayne Newton's affectionate words for his FLV hometown. During his recent Frontier stint, he cut a live etching onstage and the album cover will be a photo of the surprise neon sign constructed by three members of the hotel's stage crew. The onstage sign spelled out his name in blazing bulbs.

In town visiting Circus Circus producer Al Dobritch was Tommy Walker, National Rally Consultant for Richard Nixon's successful campaign. He chuckled over the recent Nixon celebration at Anaheim's Convention Center, during which Art Linkletter emceed a "This Is Your Life, Nixon" format.

25,000 people are registered for that Social Security Contest at the Hotel El Cortez. Noelle Nelson reports that 2,300 winners have taken home prizes from dinners for two to \$500 with the top prize still in the hands of Fate.

Among the localites preparing to attend the Inauguration in Washington, D. C. on January 20 is a very excited Barbara Vaughan, who will be the Head Housekeeper of the Landmark when it opens. She has enjoyed a long-term friendship with Pat and Richard Nixon and the success of the President-Elect is one she shares intimately.

Jess Hinkle, T'Bird Veep and Gen-  
(Continued on Page 31)



CONGRATULATIONS are in order for Susan Hayward, an Academy Award winning movie star who stage-debuted in "Mame" for a promising long run on the stage of the Circus Maximus at Caesars Palace in Las Vegas. Playing the lusty, sensuous, unpredictable Aunt, whose joy for life is the constant amazement of her nephew, I am told Susan adds warmth, sincerity and, at moments, tenderness in the role. Wonder if anyone notices she has red eyes that match her red hair!

Susan and Ingrid Bergman were the party talk, also Lauren Bacall, whose stage hit goes to Ingrid for the movie. At Pat Barham's soiree, held in her magnificent English estate manse, with fires burning in every hearth in every room — and her thirty foot dining table holding viands prepared not only by her household staff but Pat, too, was dipping her pinkies into the endeavors, noting she is a gourmet who likes to cook. Anastasia, the beautiful daughter of the Czar of Russia who was presumably murdered with the royal family, is always Ingrid Bergman to all who saw the movie. However, there has long been an Anna Anderson who claims she is Anastasia — and has much proof to back up her statements, which concern, of course, the possibility of being the heiress to the Russian royal family's millions.

Pat, being the enterprising reporter she is, went to the battle lines in the South Pacific to report the last war, has been writing a book on Anna Anderson, who claims to be Anastasia. Helping her is Maria Rasputin, the daughter of the so-called famous "Mad Monk" Rasputin, who reportedly ruled the Russian Royal House. In the interim, Pat's Anastasia (now 69) found romance and married the other day, which complicates her visit to

Pat's home in Los Angeles. Or, perhaps the bridegroom will come along. That is when the book debuts!

"Those Hollywood parties — pretty wild huh?" How parties in this town ever grew that label I'll never know — and I keep going to them and giving them as well. Dorothy and Harry Jameson give the most elaborate and perhaps the most enjoyable parties of all. Dorothy really works hard for weeks in advance, "casting" as it were, her guests — so everyone is seated next to someone they will enjoy. Her careful planning pays off — as a bid to the Jamesons is highly respected.

Perhaps one of the most enjoyable parties was given by Hollywood and Los Angeles Councilman Paul Lamport and his pretty vivacious wife Ruth. It began with three couples — and wound up with thirty, elegantly catered. Rudy Vallee drew a crowd into the library to watch him on the Joey Bishop show, which had been taped the night before. Rudy's comments were hilarious. For ten straight years he had the No. 1 radio show — and then again five years with the Coast Guard Show, another topper. His second autobiography is out — but to tell all of the Vallee credits — would take the whole column. His red head wife Ellie is a super credit too. Tom Dugan the radio and T.V. commentator sat quietly and Ruta Lee was glamorous in a tight, tight sequined gown of green. And everyone danced, ate and drank and had a ball.

High in the Hollywood hills, David Bradley required double valet parking service for his annual bash at his mountain top home. There again was the usual feasting and drinks and good times — and he ran silent day movies with stars present to add remarks. One of Harry Langdon with his leading lady present proved hilarious.



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Jackie Dasheil and Bob Weiss had us all singing after a fantastic home cooked spread. They confided that their exciting house had once housed real ghosts. Mr. **George Dareos** the famed psychic came to one of my parties and will give you his predictions next time. **Florence Marly**, the French star, was the most glamorous guest in twinkling silver from head to toe.

**Margarita Wagner**, the famed beauty expert and her handsome husband **Walter Drew** held a receiving line soiree at their penthouse on Wilshire, which is neighbor to **Art Linkletter's** Black tie and elegance. The only item to report there, besides beautiful guests, was when someone leaned on a tiny table crashing two or three hundreds of dollars of gold rimmed china to the floor. Which reminds me of a couple of parties at my home recently when someone leaned on the ten foot all glass dressing table and crashed it to the floor along with an antique glass clock and one of my **Don Loper** glass lamps.

Well, anyway, what's so wild about

these parties? The film stars themselves rarely give parties. They go to them. Today's contemporary TV and film stars give floor parties, often at their pads. Everyone sits around plays records, has a drink, and talks shop.

The good news in the party world is that the **Harry Jamesons** are adding another room to their elegant house — to include a few more guests at their next soiree.

I must tell you about **Johnny Mathis'** opening at **Melodyland Theatre**. Opening night was packed to the rafters — if a theater in the round has 'em. Johnny is more exciting than ever — and he doesn't waste time trying to be a comic — he sings — and that's what people pay to hear! One of the great ballad singers of our days — Johnny sang his heart out. After his "Man of La Mancha," with the whirling stars in orbit all over **Melodyland** — the crowd gave Johnny a standing ovation.

Later, at Johnny's party, he was relaxed and happy and so elegantly  
*(Continued on Page 32)*

# Lights of Las Vegas



by PHIL SOLOMON

PRIOR TO OPENING on Broadway, "Many Happy Returns" will be premiered January 17 at the Desert Inn Hotel for an indefinite stand, according to entertainment director Frank Sennes. This is the first full scale Actors Equity production of a musical comedy to appear in a show-room here.

Starring in the big musical comedy will be **John Raitt**, **John Carroll**, **Pat Carroll**, **Linda Michele** and **Victor Buono** with **Ray Golden** producing, direction by **Danny Dayton** and staged by **Earl Barton**.

"Many Happy Returns" is about a New York show producer who's down on his luck but, through a comedy of errors, outwits the Internal Revenue Service's computer system of nearly a half million dollars. From there the laughs begin, sparked with lovely songs, as Uncle Sam finds he is unwillingly in show business because the flamboyant producer has blown all the money on a new Broadway show.

After a series of hilarious complications involving nearly every well-known politician on the American scene, during which romance blooms and flounders, the play finally opens with every taxpayer in the United States owning a piece of the show.

**Raitt**, who immortalized the leading role of **Billy Bigelow** in **Rodgers and Hammerstein's "Carousel,"** will play the part of the producer in the show.

Veteran actor and nightclub entertainer **John Carroll** is the U.S. Senator. He is brought in to have his subcommittee to repay the government from its funds so the producer can keep the money and continue the show.

Soprano **Miss Michele** is cast as


**Laurie McNeil**, the girl friend of the producer. She earned her stardom in the role of **Julie** in "Carousel" and also played **Rosemary** opposite **Rudy Vallee** in "How to Succeed in Business Without Really Trying."

Effervescent comedienne **Miss Carroll** and international comedy star **Gilbert** furnish all the comedy in "Many Happy Returns."

**Buono**, who made his motion picture debut in "Baby Jane," which won him an Academy Award nomination takes the part of a U.S. Senator, who opposes everything the producer (**Raitt**) and the other Senator (**John Carroll**) try to put across.

The words and music are by **Golden**, sets by **Harvey Warren**, costumes by **Betty Kreisel** and the musical direction will be under the baton of **Carlton Hayes** and his orchestra.

**RAMBLING AROUND** — After **Dean Martin** completes his role in the movie "Airport," look for him to open at **Riviera Hotel** this summer . . . **Sammy Davis Jr.** is about set for **Caesars Palace** in late summer . . . "The Grasshopper" will go before the cameras in mid-March here with **Jerry Belson** and **Garry Marshall** pro-  
*(Continued on Page 33)*



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at the Sands

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## "Curtain time"

### THE ALADDIN

736-0111 Maitre d' Gordon Shields  
 BAGDAD THEATRE — Thru Jan. 24  
 Minsky's Burlesque '69; Damita Jo, Hank Shank Ork. (10 P.M. to 3:30 A.M.)  
 CASINO BAR  
 Fran Griffin; Paul Judge & The Jury (7:15 P.M. to 4 A.M.)

There's something about a Minsky show that will not be contained in any other flesh spectacle on the Strip. Others may have nudity dripping from chandeliers and vast sets within which hordes of dancing girls and boys romp, kick, gesture and pose. These displays alternate with the feature acts, usually with continental flair, to awe spectators further. It is crushing with magnitude. But, comes Minsky with his burlesque format, sharpened to meet Vegas standards in his lean, whippet way. True, he's on a budget, but he does incredible things with such loyalists as Glen  
*(Continued on Page 20)*

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
 CIRCUS MAXIMUS — Dec. 26 - Indef.  
 Susan Hayward as "Mame," with John Vivyan, Delphi Lawrence, Loretta Swit, Rufus Smith, Shawn McGil, Roger Rathburn, Arsenio Trinidad, Robert Goss, Betty McGuire, Tom Batten, Ruth Gillette, Nat Brandwynne Ork. (8:15 & Midnite)  
 NERO'S NOOK  
 Checkmates, Ltd.; Glenda Grainger; Mary & The Maoris; Glen Covington. (6:30 P.M. to 5 A.M.)

It is doubtful even the original Broadway production of "Mame" could have been more delightful or more polished than the enchanting Circus Maximus version. If anyone had reservations about Miss Susan Hayward's ability to make her musical comedy debut in the demanding title role they vanished opening night. Just as she has long reigned as a first lady of the cinema, the stunning, titian-  
*(Continued on Page 20)*

### CIRCUS CIRCUS

734-8181  
 MAIN ARENA — Current  
 Alexanders; Berosini's Jungle Fantasy; Canestrellis; Carlssons; Cavarettas; Cosmos; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Ringmaster Clarence Hoffman; Circus Circus Band (2 P.M. to 3 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly up there . . . Berosini's Jungle Fantasy is  
*(Continued on Page 22)*

### DESERT INN

735-1122 Maitre d' Pancho Allati  
 CRYSTAL ROOM — Through January 12  
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)  
 LADY LUCK LOUNGE  
 "Tom Jones"; Happy Jesters; Visconti Italian Showband; Vido Musso & Bonnie Ventura; Desert Inn Strings. (4 P.M. to 5 A.M.)  
 SKY ROOM  
 Murray Arnold; Jody's Quintet. (From 9 P.M.)

"Pzazz" gives its final performance on January 12, following a top record of audience support. . . . Donn Arden's blockbuster ideas stimulated with a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very  
*(Continued on Page 24)*



### THE DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM - Current.

"Casino de Paris" - All New '68 Edition - starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

#### PERSIAN THEATRE

"Vive Les Girls!" - All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Rudy Schweitzer; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)

382-1500

#### SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

#### TOP O' THE STRIP

Russ Morgan & His Ork; Chet McIntyre, featuring Beverly Reed; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic

(Continued on Page 25)

### EL CORTEZ

VIP LOUNGE - Jan. 9-Feb. 5

Lou Lalli Four; Laurie Perry Four; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

### FLAMINGO

735-5646 Maitre d' Emilio Muscelli  
FLAMINGO ROOM - Jan. 9-Feb. 5

Ella Fitzgerald; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

#### CASINO THEATRE

Mills Brothers; Dick Jensen & The Imports; Action Faction; The Jets; Peter & Hank (2:15 P.M. to 5 A.M.)

#### SKY ROOM

Stark Naked & The Car Thieves; The Deltas.

(To Be Reviewed)

### FREMONT

384-3851 Maitre d' Matty Antonucci  
FIESTA ROOM - Dec. 19-Jan. 15

John Gary; John Barbour; Al Jahns Ork. (8:15 & Midnite)

#### CARNIVAL ROOM

Sloopy and The Red Barons; Jack Larson Quartet (8 P.M. to 3:30 A.M.)

John Gary comes across with unpredictable warmth during his Fiesta Room first. The unpredictable factor stemmed from his sometime bland and remote warblings on a few of his RCA records and recent exposure on a short-lived television series. The in-person quality of Gary is bound to win a multitude of shouters-from-the-

(Continued on Page 27)

### FRONTIER

734-0110 Maitre d' Jerry Schuetz

#### MUSIC HALL - Jan. 9-29

Abbe Lane; George Kirby; Al Alvarez Ork. (8:15 & Midnite)

#### CIRCLE "F" THEATRE

Harry James; Beverlee & The Sneakers; Jack & Sally Jenkins; Korean Palace Dancers. (7:30 P.M. to 3 A.M.)

#### CABARET

Dave Burton (8 P.M. to 5 A.M.)

(To Be Reviewed)

### RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM - Dec. 19-Jan. 15

The Mitzi Gaynor Show, with The Four Fellows and The Alcottys. Jack Cathcart Ork. (8:15 & Midnite)

#### STARLITE THEATRE

Jack Carter; Fran Jeffries (7:30 P.M. to 2:30 A.M.)

The Mitzi Gaynor Show proves that movies and TV are not the complete answer. The lithe, leggy Miss Gaynor is an "in person" treat. From the moment that her clever film intro is over, all is zip, zest and zowie for, give or take, an hour. This is Mitzi's second Riv appearance in less than nine

(Continued on Page 27)

### SAHARA

735-4242 Maitre d' Ted Lawrence  
CONGO ROOM - Dec. 24-Feb. 3

Buddy Hackett; Dean Jones; Antonio Santaella Flamenco Ballet; Jack Eglash Ork. (8:15 & Midnite)

#### CASBAR THEATRE

Davis & Reese; Beverlee Reed; "Fillies de Soul" (6 P.M. to 6 A.M.)

Buddy Hackett, who broke the naughty word barrier in polite supper clubs (Lenny Bruce beat him to it in the underground boites), gives his lessons twice nightly on various three, four and five letter words which, with-

(Continued on Page 27)

### SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM - Jan. 1-21

Leslie Uggams; David Frye; Antonio Morcelli Ork. (8:15 & Midnite)

#### CELEBRITY THEATRE

Louis Prima, with Sam Butera & The Witnesses; Sands Playmates '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Now a full-fledged beauty and a mature singing talent to be counted in any top femme vocalist poll, Leslie Uggams is dazzling the Sandset with her winsome looks, fetching personality, and as tasty a songalogue as any to

(Continued on Page 29)

### SHOWBOAT HOTEL

382-7575

#### MARDI GRAS ROOM - Dec. 31-Jan. 12

Palmer & Layne, with Nick Masters Trio; Johnny Pursley; Johnny Paul (9 P.M. to 3 A.M.)

Topliner faves Palmer & Layne are piloting the "Boat into the Good Year '69. Their multiple engagements here are indicative of their secure popularity with fans and management. Don and Cindy immediately telegraph their humor to newcomers by virtue of Don being the diminutive partner

(Continued on Page 29)

### SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE - January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Remo & Kathi; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

#### RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a

(Continued on Page 29)

### STARDUST

735-2545 Maitre d' Andre Simetys  
CAFE CONTINENTAL - May 16-Indef.

Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

#### STARDUST LOUNGE

The Royal Showband will perform in the Cafe Continental afternoons 2 & 4 P.M. while the Lounge is undergoing a face lift.

The Stardust has done it again! The

(Continued on Page 30)

### TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT - Dec. 27-Indef.

"1969 Folies Bergere" - All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Home Singers; Fabiola; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8:15 & Midnite)

#### BLUE ROOM

Earl "Fatha" Hines; Page Cavanaugh Trio (10 P.M. to 3 A.M.)

Costing nearly \$700,000 to produce, the "1969 Folies Bergere" is one of

(Continued on Page 31)

**SATURDAY — January 11**

- 8:00 3 8 13 Cartoons (c)
- 10:30 13 Happening (c)
- 11:00 3 Senior Bowl Game (c)
- 2:00 3 Western College Basketball
- 8 Strategy (c)
- 13 Wide World of Sports (c)
- 2:30 8 AAWU Basketball
- 4:00 8 Shell's World of Golf (c)
- 4:30 5 Go America (c)
- 8 Santa Anita Races (c)
- 13 Dating Game (c)
- 5:00 3 I Dream of Jeannie (c)
- 5 Abbott and Costello (c)
- 8 Rebel Report (c)
- 13 The Newlyweds (c)
- 5:30 3 Huntley/Brinkley Report (c)
- 5 "Deerslayer" (c)
- 8 Mister Roberts
- 13 Lawrence Welk (c)
- 6:00 3 The High Chaparral (c)
- 8 News/Roger Mudd (c)
- 6:30 8 Wild, Wild West (c)
- 13 Hollywood Palace (c)
- 7:00 2 The Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Adam 12 (c)
- 8 Jackie Gleason Show (c)
- 13 Polka Parade (c)
- 8:00 3 Get Smart (c)
- 5 Roller Skating Derby (c)
- 8:30 3 Ghost & Mrs. Muir (c)
- 8 My Three Sons (c)
- 13 All Amer. College Show (c)
- 9:00 3 "Birdman of Alcatraz"
- 5 "Northwest Mounted Police"
- 8 Hogan's Heroes (c)
- 13 Operation Entertainment
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Mannix (c)
- 13 L.V. Fight Of The Week (c)
- 11:00 5 "Lives Of A Bengal Lancer"
- 8 "The Proud Ones"
- 11:30 13 "The Wall Of Fury" (c)
- 12:00 3 "Three Violent People West"
- 1:00 3 The Swinging Shift—Movies

**SUNDAY — January 12**

- 8:00 3 Religious Programs
- 8:30 13 Discovery (c)
- 10:00 3 F.B.—St. Louis/Minn. (c)
- 13 Directions (c)
- 10:30 3 League Came In Cold (c)
- 13 Issues & Answers (c)
- 11:00 13 Upbeat (c)
- 11:30 3 Super Bowl Game (c)
- 12:00 13 C. Chan Film Festival
- 1:00 3 "It's A Great Life"
- 5 "Great Adventure"
- 2:00 13 Cactus Tom Theatre (c)
- 3:00 3 "Bengal Brigade" (c)
- 4:00 5 This Is the Life
- 8 "Broken Lance" (c)
- 13 Land Of Giants (c)
- 4:30 3 Forrest Duke Show (c)
- 5 Air Power (c)
- 5:00 3 GE College Cowl (c)
- 5 Nevada Outdoors (c)
- 13 Bob Bailey Show (c)
- 5:30 3 Meet The Press (c)
- 5 "Arise My Love"
- 6:00 3 The Monroes (c)
- 8 Daktari (c)
- 13 "Zulu" (c)
- 7:00 3 Wild Kingdom (c)
- 5 Biography
- 8 Lassie (c)
- 7:30 3 Disney's World Of Color (c)
- 5 "Salty O'Rourke"
- 8 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 8:30 3 Rat Patrol (c)
- 8:45 13 The F.B.I. (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 8 Smothers Brothers Show (c)
- 9:45 13 "Hollywood Cavalcade" (c)
- 10:00 3 My Friend Tony
- 8 Mission Impossible (c)
- 11:00 3 "Calamity Jane" (c)
- 5 "Unconquered"
- 11:30 8 It's Barbuti (c)
- 13 "Strait Jacket"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — January 13**

- 2:30 3 "Mother Is A Freshman" (c)
- 8 Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "The Two Mrs. Carrols"
- 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 13 News—Weather—Sports (c)
- 5 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 Give Us This Child (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 Killy Le Champion (c)
- 6:30 3 "Posse From Hell" (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/Walter Cronkite
- 7:00 8 The Big News (c)
- 13 Cosmopolis (c)
- 7:30 8 Gunsmoke (c)
- 8:00 3 Rowan & Martin Laugh-In
- 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 8 The Lucy Show (c)
- 9:00 3 "King's Pirate" (c)
- 8 Mayberry, R.F.D. (c)
- 13 The Underseas World of Jacques Yves Cousteau (c)
- 9:30 5 News—Weather—Sports
- 8 Family Affair (c)
- 10:00 5 Battleline/Jim Bishop
- 8 Carol Burnett Show (c)
- 13 News—Weather—Sports (c)
- 10:30 5 "Road To Spingapore"
- 13 Combat
- 11:00 3 Newsbeat (c)
- 8 The Big News (c)
- 11:30 3 Johnny Carson (c)

**TUESDAY — January 14**

- 2:30 3 "Weekend In Havana" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty(c)
- 3:30 8 "Treasure Of Pancho Villa"
- 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America (c)
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 B.B.—All Star Game (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 6:30 3 Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/W. Cronkite (c)
- 7:00 8 The Big News (c)
- 7:30 3 Jerry Lewis Show (c)
- 8 Lancer (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Mod Squad (c)
- 8:30 3 Julia (c)
- 8 Red Skelton Show (c)
- 9:00 3 "The Miracle Worker"
- 13 Perry Mason (c)
- 9:30 5 News—Weather—Sports
- 8 Doris Day Show (c)
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 Channel 8 Reports (c)
- 13 News—Weather—Sports (c)
- 10:30 8 Who-What-Where-When (c)
- 13 Burke's Law
- 11:00 3 Newsbeat (c)
- 5 "O.S.S."
- 8 The Big News (c)
- 11:30 3 Johnny Carson (c)

**AT SENSIBLE PRICES**

The Largest selection of  
choice hot dishes and  
pastries — in the **PALM** room

**★ STARBUCKS ★**  
Extra In Lounge  
Afternoon Musical Festival in Cafe Continental  
**ROYAL SHOWBAND** ★ 2 & 4 P.M.

**AKU AKU**

— The ultimate in Polynesian Food —  
• 6 pm to 12 Midnight •

**WEDNESDAY — January 15**

- 2:30 3 "Amer. Guerilla/Philippines"
- 8 Edge of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "C'lemen Marry Brunettes"
- 13 Joe Delaney & Friends
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Peyton Place (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 "Compulsion"
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:30 3 The Virginian (c)
- 8 Run For Your Life (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason (c)
- 8:30 3 The Good Guys (c)
- 9:00 3 Kraft Music Hall (c)
- 8 Beverly Hillbillies (c)
- 13 Here Come The Brides (c)
- 9:30 5 News—Weather—Sports
- 8 Green Acres (c)
- 10:00 3 The Outsider (c)
- 5 Suspense Theatre
- 8 Hawaii Five-O (c)
- 13 News—Weather—Sports (c)
- 10:30 13 Combat
- 11:00 3 8 News—Weather—Sports (c)
- 5 David Susskind Show
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Vegas Nitelife/Joe Stead

**THURSDAY — January 16**


- 2:30 3 "Three Violent People West"
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Easy To Love"
- 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Bewitched (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 That Girl (c)
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 13 Journey To The Unknown (c)
- 7:30 3 Daniel Boone
- 8 The Queen and I (c)
- 13 Ugliest Girl In Town (c)
- 8:00 5 Merv Griffin Show (c)
- 8 Jonathan Winters Show (c)
- 13 Perry Mason
- 8:30 3 Bob Hope Xmas Special (c)
- 9:00 8 "Man In The Middle"
- 13 Flying Nun (c)
- 9:30 5 News—Weather—Sports
- 10:00 3 Comedy Is King/Alan King
- 5 The Baron
- 10:30 13 Burke's Law
- 11:00 3 8 News—Weather—Sports (c)
- 5 "5 Graves To Cairo"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Vegas Nitelife/Joe Stead
- 13 "Hollywood Cavalcade" (c)

**FRIDAY — January 17**

- 2:30 3 "You/What Sailors Are" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Enchanted Island" (c)
- 13 Joe Delaney & Friends (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Felony Squad (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 Don Rickles Show (c)
- 6:30 3 "Toy Tiger" (c)
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 13 Judd For The Defense (c)
- 7:30 8 Man From U.N.C.L.E. (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Island Of Love" (c)
- 8:30 3 Name of the Game (c)
- 8 Gomer Pyle, USMC (c)
- 9:00 8 "Four For Texas" (c)
- 9:30 5 News—Weather—Sports
- 10:00 3 Star Trek (c)
- 5 Secret Agent
- 13 News—Weather—Sports (c)
- 10:30 13 Combat
- 11:00 3 8 News—Weather—Sports (c)
- 5 "Kronos"
- 11:30 3 Johnny Carson (c)
- 8 "Edge Of Darkness"
- 13 Joey Bishop Show (c)
- 1:00 3 Forrest Duke Show (c)
- 13 Joe Delaney & Friends (c)
- 1:30 3 Vegas Nitelife/Joe Stead
- 8 The Swinging Shift—Movies
- 2:00 13 "C. Chan At The Opera"

**MON. thru FRI.**

- 7:00 3 Today Show (c)
- 7:30 13 Dick Cavett Show
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 8 Romper Room (c)
- 13 Jack La Lanne Show (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Funny You Should Ask (c)
- 10:00 3 Personality (c)
- 8 Andy Griffith Show (c)
- 13 Dream House (c)
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Let's Make A Deal (c)
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Hidden Faces
- 8 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 Dark Shadows
- 1:30 3 Another World (c)
- 8 The Guiding Light (c)
- 13 Bewitched
- 2:00 3 You Don't Say (c)
- 8 The Secret Storm (c)
- 13 Steve Allen Show (c)



Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**  
NO COVER!  
**SILVER SLIPPER**  
HEART OF THE STRIP

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

## ALADDIN

(Continued from Page 15)

Holse in settings, Josephine Spinedi's costumes, Jerry Norman's choreographing and Irv Gordon's musical score. That takes care of the girlie showcasing. The nitty-gritty is in the blackouts where such burlesque pros as Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off the risque lines, slapstick and general schtick with wonderful aplomb . . . The "Fight Scene" blackout, although with a weak finish, has all the elements of belly-laugh humor in it and it even has legit boxer Freddie Little as the foil. Special kudos to Loonie Lewis for sparking that one . . . Minsky is also judicious about his strippers, another basic of his format. In this edition he has the animalistic Patricia and the more subtle sensualist, Suzette Summers, for the uninhibited romps and divestitures almost down to the very buff . . . Sparkling production numbers have the very competent frontal dance due of Betty Stoll and Sharon Holmes, pared down to the essentials in covering and the aid of lean Don Crawford in some of the gymnastics . . . He also assists Kay Houston in one production duet. Elsewhere she does her soloing with polish and style. . . Damita Jo is such a powerhouse, one ponders her too-long absence from "The Strip." She is lovely to look at and sings great, modulating deliciously for such a lovely ballad as "If You Go Away," and swinging out full voice for the likes of her jazzy "Birth Of The Blues."

Others that knocked out opening nighters are Damita's "Up A Lazy River," torchy "Nobody Knows You When You're Down And Out," witty "Boy From Ipanema," and scat-spiced "Love Is Here To Stay." Probably strongest of all is the singing star's hit "Silver Dollar," which could be stronger still swapped with "You're Nobody 'Til Somebody Loves You" as her closer. Damita Jo is among the best of the femme song sellers, and Hank Shank's ten man augmented orchestral backing does her justice.

(Bill Willard & Mary Rettig)

## CAESARS PALACE

(Continued from Page 15)

haired thespian is now established as a first lady of the theatre. She is "Mame," from the moment she steps into view — blowing a trumpet, yet! — to the moving curtain. All her song numbers are fine, she's a darling in the dances, and she plays the role with flair, wit, and devastating charm. . . . The entire cast is nigh flawless. Standouts are Delphi Lawrence, stylishly hilarious as "Mame's" catty actress friend "Vera Charles," young Shawn McGil, a big talent as the small "Patrick Dennis," Loretta Swit, marvelous in the meaty "Agnes Gooch" role, John Vivyan as "Beauregard Jackson Pickett Burnside," and Arsenio Trinidad as "Ito." Other notable members of the brilliant company are Ruth Gillette, excellent in three character parts, Roger Rathburn as the maturing "Patrick Dennis," Dwight Babcock as "Rufus Smith,"

(Continued on Page 22)



By Bob Joyce

EARL "FATHA" HINES opened last Friday night at the Blue Room at Hotel Tropicana. Normally, to jazz buffs, that is all you have to say but I can't let it go at that as this is my first time to see and hear "Fatha" in person. And what a treat it was.

There he was . . . onstage, looking like he did thirty years ago. Always smiling and always swinging. When he played "Honeysuckle Rose," it was evident why a board of international jazz critics voted "Fatha" the world's greatest jazz pianist. "Fatha" explored the tune from one end to another. Starting with the basic melody, then into breakneck tempo and some of the most dazzling technique I have ever seen. But this was not just an exercise to show people how fast and nimble his fingers are. Oh no . . . along with the speed was a flow of ideas and improvisations that would make most jazz pianists hide their hands in shame. Along with Mr. Hines was another immortal from the Hines' big band days . . . Budd Johnson on tenor sax. Another to whom the years have been kind, while honing his jazz feel to a fine sharpness. This too, was evident on Budd's salute to the great Lester Young with the closer, "Lester Leaps In." I have enjoyed many a musical evening but right now I can't remember when. Whether you dig the jazz scene or not, you've got to see and hear Earl "Fatha" Hines and find out why they make pianos . . . "Fatha" will be followed by another great in Count Basie.

Sorry that the Stardust Lounge is closing. But it is only temporary. I hear a rumor that the long running revue "Tom Jones" will move from the Desert Inn to the newly remodeled Stardust Theater lounge. As I said, it's only a rumor. By the way,

the sensational Royal Showband of Ireland is now doing their thing in the big room of the Stardust and in the afternoons at that. I'm still waiting for the day when all hotels have afternoon entertainment in their lounges.

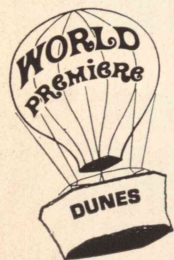
The very funny Happy Jesters are sharing billing with "Tom Jones" at the Desert Inn Lady Luck Lounge. Why is it that lesser talented comedy teams wind up on the Ed Sullivan or the Tonight shows and go on to the proverbial fame and fortune? In the Happy Jesters, you have a little of everything going for you . . . Impressions . . . and good ones (ask Tony Bennett) with Babe Pier, wild and funny faces with fellow Saint and Sinner, Ken Cornell, good music and funny routines with all three of them. So, again, I ask the musical question . . . why unfunny, untalented people forcing their mediocre act down the throats of the American people and the Happy Jesters still known only to the western part of the country? There just ain't no justice. But really, see the Happy Jesters. You deserve them.

Over at the Silver Slipper's Red Garter Lounge, George Rock and his Dixieland Band revive the happiest era music has ever known. In fact, after about twenty minutes of listening to Mr. Rock, you think you are back in New Orleans and, too, you find yourself settling down to some comfortable music and warm or iced liquid cheer when the set is over. It's not that he's not on long enough, but like all good things, if you enjoy it, time goes much too quickly. In fact, you better enjoy George Rock, as he is one of the best pistol shots in the United States and has instructed members of our police force in the

(Continued on Page 33)

IN THE PERSIAN ROOM

# Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!

STARRING

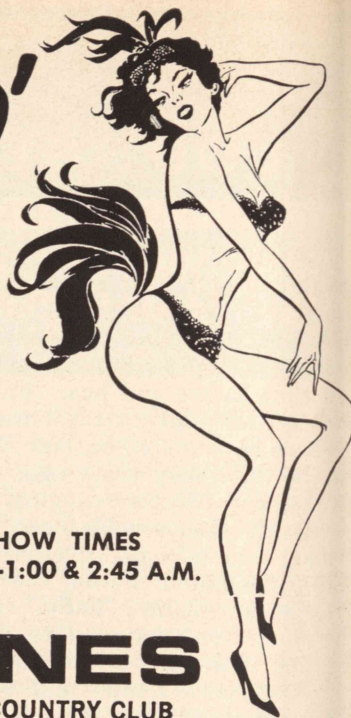
STEVE ARLEN FREDERIQUE PAULE  
THE BERNARDS

SHOW TIMES  
11 P.M.-1:00 & 2:45 A.M.

Conceived, Produced  
and Directed by FREDERIC APCAR

## DUNES

HOTEL & COUNTRY CLUB



### CAESARS PALACE

(Continued from Page 20)

Tom Batten, just right as "Claude Upson," and Betty McGuire, convincing as "Sally Cato." . . . The Jerry Herman musical numbers are all winners. Although the title song is the major hit, Miss Hayward and Miss Lawrence nearly stop the show with their "Bosom Buddies" song and dance. Others scoring hugely are "It's Today," "Open A New Window," "My Best Girl," "We Need A Little Christmas," and Susan Hayward's beautifully sung "If He Walked Into My Life." . . . Settings by William & Jean Eckert are inspired as are the Robert Mackintosh designed costumes. . . . The musical book by Jerome Lawrence & Robert E. Lee captures the spirit of "Auntie Mame," the Patrick Dennis novel on which it is based. Top honors for the Fryer, Carr & Harris production to director Gene Saks, Onna White's staging & choreography, and Donald Pippin's musical direction. The Nat Brandwynne over-

ture and orchestral backing are perfection. (Mary Rettig)

### CIRCUS CIRCUS

(Continued from Page 15)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge - unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up

(Continued on Page 24)

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE - BEVERLY HILLS: Quick confession on physical fitness from Burt Lancaster: "I do some road work every day and at least once a week I use the parallel bars in a gym."

Do you know what a vision is? Diahann Carroll dressed completed in white, that's what . . . The telephone operators at the Beverly Hills Hotel are champs at their work . . . Jimmy Durante's opening line in a telephone chat - "What are you doin'?" . . . No man likes a solid color gray suit any better than James Mason . . . Proudest new car owner in Southern California is songwriter Sammy Fain as per his chic Mercedes . . . Out in Santa Monica, a ristorante Italiano called Raphael's has caught on with the cogent cognoscenti. Fettucini like an Italian mamma makes . . . Cocktails at the Polo Lounge, where Dino is the headwaiter with the great memory for names. Our imbibing pal, lyricist Bob Russell, spent a martini and a half extolling the talents of word lady, Dorothy Fields . . .

George Jessel (who else) fawning over a luscious blonde teen-ager . . . A short visit to the palatial Sunset Boulevard home of prolific songwriter, Harry Warren . . . Meetings with sage real estate gent, "Hitty" Hittleman, who expounds the virtues of Hawaii . . . Getting a kiss from Phyllis Kirk in front of the sales help in Saks Fifth Ave. Wilshire Blvd. store . . . Marni Nixon, the ex-voice ghost, coming out in the midnight rain (rain, that's right) to explain a Leonard Bernstein short opera . . . Interrupting James Garner in his office while the big movie star pours over his '68 tax papers . . . Out to Gardena with bon vivant Mac Green to watch the legitimized poker players make with the bluffs and the aces.

RETURN TO LAS VEGAS: While

Jack Durant was busy making his 12th appearance in New York's Latin Quarter, the comedian made it a point to contact us for the sole purpose of saying hello to his friends in L.V. . . . Joe Kludjian, a pip of a host managing the Golden Steer, a fine meat house close to the big hotels . . .

At the Tropicana, we had a long, informal chat with Marlene Dietrich. Very becomingly clad in a red-orange suit, embellished by a black blouse, the lady of the glorified legs recounted story after story. "Congratulate me," said the star, "I just realized it was December 13th, 1962 when I gave up smoking." During her engaging singing act, Marlene is always concerned about the capabilities of the percussionist. Label her a nut on drummers. Her most vivid recollection of any musician occurred in New York during her theatre engagement. She happened to turn around during one of her numbers and what a sight she did see. There, according to the spirited Miss Dietrich, was a trumpet player sewing a button on his tuxedo. We didn't ask, but it is suspected the horn man was sent to do his needle work elsewhere . . .

A cup of coffee with Nat Brandwynne, the musical director at Caesar's Palace. Our old buddy still looks twenty years younger than his birth certificate so attests. We got real chatty and misty about our mutual friend, yesteryear's great singer, Jane Froman, and promptly sent her a joint post card out to her current home in Columbia, Missouri . . . One of the casino gents at the Sahara told us he wrote a song called "Blue Dice." . . . Tony Zoppi, the press chief at the Riviera, has the cool of a bank executive. Nothing seems to ruffle this expert of the adjective.

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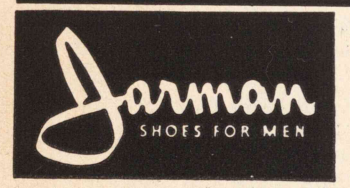
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## CIRCUS CIRCUS

(Continued from Page 22)

there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoff-

man is the glib word master introducing the high-spirited action . . . The Circus Circus Band backs with dramatic fervor.

## DESERT INN

(Continued from Page 15)

professional, excellently polished manner. . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range

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from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with

the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! . . . (Toy

## DUNES

(Continued from Page 16)

Apcar super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the beautifully trained Rassy Pigeons in their fly over, the hilarious and electrifying

## Birthday- Anniversary CORNER

. . . **FABULOUS** extends January 11 Birthday felicitations to renowned show biz personalities **Ray Bolger**, **Gisele MacKenzie** and **Johnny Ray**, who all mark celebrations that date. . . **FABULOUS** Wedding Anniversary bouquets to talented performer **Dante Half** and his beautiful **Anna Maria** who toast their Fifth Anniversary, January 11. . . Handsome **KORK-TV** accounting executive **Fred Reid** plans birthday surprises for his lovely wife **Lisa**, who blows out the candles January 12. . . Localite **Barbara Weimer** cuts her natal cake that same date. . . **FABULOUS** salutes beloved comic **Joe E. Lewis** on his January 13 annual celebration. . . **Carmen Baccari** of the popular **Characters** shares our January 14 birthday spotlight with handsome **Jack Bean** (**Mitzi Gaynor's** husband and manager) and with lovely

**Gimma Brothers'** tumbling acrobatics, the exciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "**Sicilian Fable**," as exquisite as a great work of art. . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "**Casino**" also boasts incomparably lavish costuming by **Jose Luis Vinas**. . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

### PERSIAN ROOM

The sixth edition of "**Vive Les Girls! — '69**" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "**A Night At Maxim's**" finale, with so many goodies in between — notably a fantastic "**Voodoo Africaine**" produc-

localite **Billye Long**. . . January 14 Wedding Anniversary celebrants include: **Ronnie** and **Max Abrams** who mark their Fourth celebration; wonderful **Jack Benny** and his beautiful **Mary Livingston**, who toast their 42nd year, and theatrical agent **Seymour Heller** and his **Billie**, marking their 18th Anniversary. . . Congenial **Frontier** boxman **Armie Scott** scores his January 14 birthday the same date he and his lovely wife **Billie** toast their 33rd Wedding Anniversary. . . Popular and handsome **Caesars Palace** pit boss **Joey Boston** rings in his 365'er January 15 along with vivacious **Pat Gianoulakis**, **Johnny Paul**, the **Showboat's** personable host-magician and talented **Johnny Ricco** of **The Characters**. . . Congenial **Stardust** casino staffer **Phil Dioguardi** tallies his annual score January 17. . . That same date, **Bond's** Jeweler owner **Stan Fayman** lights 13 birthday candles for pert daughter **Diane Elizabeth**. . . Former **Las Vegas High School** athlete **Dennis Kanter** of the **Lullabye Shop** plans a special January 17 celebration for his lovely wife **Liz** on their Fourth Wedding Anniversary. . . Warmest wishes for good health and happiness to each and every one of you on your special day. (Diana Shelburne)

tion — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, and uproarious record pantomimists **The Bernards**. . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez**. . . The always brilliant "**Vive**" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet**. . . The **Mannequins de Paris** are the bosomy showgirl eyefuls. . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson**. . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

## FREMONT

(Continued from Page 16)

rooftops for an hour of singing that has few down moments. He frankly likes to purr the standards and, within such a context, not only feels comfortable, but takes his audiences on many a romantic dream journey. Best among his dozen are "**Westside Story Medley**," "**MacArthur Park**," "**Little Green Apples**," "**If You Ever Leave Me**," an excellent "**Malaguena**" (not the **Lecuona**), accompanying himself on guitar, and in a tour of the room with a refreshing change of pace on comic impressions of **John Wayne**, **Walter Brennan**, **Gregory Peck** and **Richard Burton** set to "**All The Things You Are**." He's stunningly accurate with the **Burton**. . . **John Barbour's** monology is strange at times. He seems almost to be talking to himself about **Las Vegas** gambling (little new here), current political mo-ass, assorted stabs at women and the pill and a drunken pi'ot closer that has enough hilarity to get him off to fairly good response. . . The **Al Ja'ns** assemblage pleases with "**Sounds of Winter**" overture and backs up **Garv** with good attacks and sounds, led by the singer's keyboarder and conductor, **John Price**. (Bill Willard)

## RIVIERA

(Continued from Page 16)

months. Her production, precise and perky, is craftsmanship in its crisp, custom-tailored look and projection. By the time your palms have been reddened as a result of uncontrolled hand-clapping, you're convinced **Mitzi** is "**The Goods**." The ladies in the audience will admire and envy the curvy chassis sported by the captivating "**Caperess**." She shows a remarkable "**I Enjoy Being A Girl**" frame. In "**L. David Sloane**" and "**Gentle On My Mind**," **Miss Gaynor** handles modified rock and country style ballad delin-eating in an easy, contemporary manner. The "**Country Cousin**" number is tongue-in-cheek **Ozark** hi-jinks. 'Tis like **Mitzi** was the real live pin-up girl of a last remaining **Lum** and **Abner**

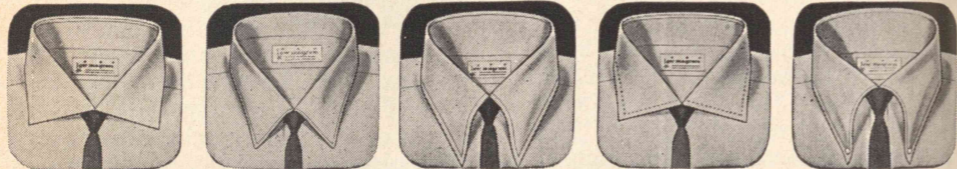
fan club. . . The **Alcettys** give **Mitzi** time for a costume change and a deserved breather. Their forte is plate twirling and the art of balance. It's a superlative turn in the vaudeville tradition. . . **Mitzi's** expert helpers, an integral part of the sixty minutes, are the **Four Fellows** — **Randy Doney**, **Alton Ruff**, **Michael Gray** and **Walter Stratton**. This quartet to gal star association is the best combination since **Kay Thompson** sprung the **Williams Bros.** on an unsuspecting public. . . The **piece de resistance** of the **Gaynor** gambol is the bright spoof of flicks that are projected on TV in the late hours. **Marlene Dietrich** and **Shirley Temple** get gentle rakings — but all in fun. . . At final curtain time, the clever choreography of **Danny Daniels**, the shimmer and sauciness of **Robert Markie's** costumes and the musical backstopping of **Jack Cathcart's Ork** have all gotten to you. The star's ingredients are super talent and probably **B-12** shots. **Mitzi** is a must see.

## SAHARA

(Continued from Page 17)

in the context of his completely personal material, are whoopingly funny. He likes to talk about his misadventures along the rocky road of life. With the peculiar **Hackett** delivery that is somewhere between a lisp and a tongue-torque, the tales pour forth about his youth in the **Catskill Mountains**, a trip to **Japan** with **Jack Paar**, his softig wife, weight loss for potato chip television commercials and some **Disney** film roles. **Hackett** in a **Disney** film? Right — but obviously somebody else wrote the detergent script. . . **Dean Jones**, another emigre from **Disney**, makes his first **Vegas** showing during this month and it is a corker! He is the singing actor type, with a pleasant purr smoothly taking the peaks and valleys of standards and pop tunes. Judging from this outing, **Jones** will be back often. . . The fiery stomps and gestures of the **Antonio Santaella Flamenco Ballet** — three lasses and a guitarist with **Senor Santaella** — warm up the **Congo Room** immediately. There's a tremendous

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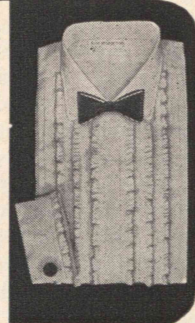
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amount of splendid footwork in this curtain-raiser . . . The Jack Eg'ash musicrew shows its mettle in a "West-side Story Overture," and never lets down for a second throughout the entire assignment. (Bill Willard)

**SANDS**

(Continued from Page 17)

which the public's been treated in years. Stunningly gowned, fascinating Miss U. pegs her program on "Where Is Love?" — opening with the song of that title and continuing the search with such delights as a catchy, bongo-accompanied "Trolley Song," a rousing "Those Were The Days," and a wow "Get Me To The Church On Time." The shrillness that plagued her in the early days of her career is gone; the modern Leslie's tones are clear, penetrating without sharpness, and altogether lovely. Her thespic gifts are obvious in dramatic numbers such as "Didn't We?" and "If You Go Away," and her comedic talents are apparent in her rocking "Lullaby For Today's Child," which she also heats up with some torrid terping. An additional show highpoint is the magnificent young singer's "Hallelujah Baby!" from the Broadway musical in which she so successfully starred . . . Her masterful act, under the musical direction of William Casilli, was conceived and staged for her by Martin Chanin . . . David Frye, an extraordinary impressionist, keeps the crowd whooping with delight at his uncanny carbons and very funny material. His imitations of such theatrical personalities as James Mason, George Jessel, Marlon Brando, Henry Fonda, and Kirk Douglas are brilliant, but his real blockbusters are of political figures, notably the President, President-Elect, Senator Dirksen, Governor Wallace, and of columnist William Buckley, Jr. . . . The Uggams-Frye parlay is a New Year winner for Producer Jack Entratter . . . Antonio Morelli's Orchestra is a huge asset. (Mary Rettig)

Man is the only animal who goes to sleep when he isn't sleepy and gets up when he is.

**SHOWBOAT**

(Continued from Page 17)

to tall gal Cindy . . . The difference in height sets the mood and the stars move in with a comedic jabfest. No ho'ds are barred in the choreo, audio or visual facets. Audience appreciation is at its zenith when the duo embarks on an exchange of the wittiest taunting ever devised for the boards. Palmer & Layne should be among your early '69 resolutions . . . The comedy team is expertly backed by the Nick Masters Trio . . . Johnny Pursley provides delightful musical interludes on the organ. He has an amazing repertoire and might play your particular favorite if you ask him nicely . . . Host Johnny Paul is also the Entertainment Director here. He triples his talent status with a close-up of adroit sleight-of-hand, performed tableside. (Mary Rettig)

**SILVER SLIPPER**

(Continued from Page 17)

new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Remo and Kathi are the new, sparkling terpsichorean artists exhibiting perfection in timing and coordination . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden ba-

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

JANUARY 25  
JOHNNIE BACHEMIN

## CAESARS PALACE

CURRENT  
SUSAN HAYWARD  
As  
"MAME"

## DESERT INN

JANUARY 17  
"MANY HAPPY RETURNS"

## DUNES

CURRENT  
"CASINO DE PARIS"  
STARRING  
LINE RENAUD

## FLAMINGO

FEBRUARY 6  
JEANNIE C. RILEY  
DICK SHAWN

## FREMONT

JANUARY 16  
KATHRYN GRAYSON  
HOWARD KEEL

## FRONTIER

JANUARY 30  
THE SUPREMES  
&  
DIANA ROSS

## RIVIERA

JANUARY 16  
PHYLLIS DILLER

## SAHARA

FEBRUARY 4  
DON RICKLES

## SANDS

JANUARY 22  
NANCY WILSON  
CORBETT MONICA

## 'SILVER SLIPPER

CURRENT  
"WONDERFUL WORLD OF BURLESQUE"

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## TROPICANA

CURRENT  
ALL NEW 1969  
"FOLIES BERGERE"

toning the background for the Ashton-Wolf Kochmann production. (Toy)

## STARDUST

(Continued from Page 17)

1968 *Le Lido de Paris*, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. *Les Girls* is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage.

. . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

## TROPICANA

(Continued from Page 17)

the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . . Szony & Claire retain their top niche in adagio. They are the paragon of faultless body movements. . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework. . . . Bob Williams' repartee with his reluctant two pooches is also another classic. . . . and the surprise of *The Saddri Dancers* during their comedy adagio turn delights spectators. . . . There has never been a more amazing juggling act in any Vegas show than *The Villams*. Their work with silver tenpins, plus acrobatics, is startling. . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble *Tropicana Dancers*, the dozen fleet *Tropicana Boys*, the twelve gorgeous *Les Mannequins*, plus the previously-mentioned Rudas troupe. . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

eral Manager, makes his racing debut in the upcoming (March) Mint 400 with publicist Norm Johnson, who originated the race last year.

From Don Dianda, head man at Doros award winning dinery in San

Francisco, comes a new definition of a wolf. . . . "A Big Dame Hunter!"

Cleffed at Musicland. . . . Dunestar Line Renaud personally delivering a brilliant, colorful display for her newest etching, "Line Renaud's In Love" . . . Dean Jones happily researching a complete stock of his albums. . . . Proprietor Garwood Van sporting a three month new moustachio.

The Nancy Austin Show that bowed at the Sahara Tahoe (Jan. 10), will be telecast on the Hollywood Palace TVviewer in February and will bow at CP's Nero's Nook, April 11. Show producer Stan Irwin believes Nancy will be signed for her own TVviewer in the Fall of '70. She's a natural for the Tube.

Would like to catch that match between the Harlem Globetrotters and the Hollywood Celebrities on the 25th in Inglewood, for the benefit of the TEACH Foundation (for emotionally handicapped children). Matching their cage prowess against that of the Globetrotters will be Sammy Davis, Jr., Sidney Poitier, Carl Reiner, Pat Boone, Don Adams, Sandy Koufax, Mike Landon and Bill Cosby. Nancy Wilson and Lorne Green co-chairman the benefit.

ATTENTION BILL MILLER. . . .

During your contract signing for the International Hotel entertainment fare. . . . get your early sights set on Jon and Sondra Steele. If you don't, someone like Frank Sennes or Dave Victorson will wrap them up in an unbreakable long-term. The ravishing red head and her handsome husband are show "Steelers."

FABULOUS NOTES. . . . Cary

Grant was a frequent backstage visitor during Juliet Prowse's recent Flamingo stint. . . . New Year's Eve revelers enjoyed spilling out into the downtown area from which traffic had been blocked off. . . . Dunes show producer Frederic Apar is back on the job, following recent surgery.

The electric Beverlee & The Sneakers beg off their current Frontier Circle "F" Theatre run on the 15th but return for a four-weeker in February. . . . Don Kelley and his Swingin' Lads

leave for a six week tour of the Orient and entertaining the boys at Vietnam next month . . .

**Rouvaun**, who debuts at **Bimbo's** (San Francisco) in February, is considering an offer of a Far East concert tour in March . . . Former New Yorker **Danny Krystal** is now motion picture music coordinator for **United Artists** . . . The **Doctor Herbert Rowes** will join their son **Kenny** during his R & R in Hawaii . . .

The **Aladdin Hotel** is distributing "golden" miniature replicas of the Aladdin's Lamp that was installed in the **Sabre Room**, this past week . . .

Don't miss **Ella Fitzgerald's** reprise at the **Flamingo Hotel**, where she's co-starring with **Myron Cohen** . . . The **Platters** return to the **Flamingo** lounge for a three week stanza, February 27 . . . Enjoyed seeing **Phil Ford** and **Mimi Hines** on the **Johnny Carson TVviewer**, following a year's absence from the talk show . . . "**Les Poupees de Paris**" coming into **Circus Circus?** . . .

The gorgeous **Mitzi Gaynor** returns to the **Riviera** in August, for another four-weeker . . . Ork leader **Henry King** makes his **Dunes** debut at the **Top O' The Strip**, April 25 . . . The **T'Bird's "Tokyo Holiday"** Revue boasts the only Jewish-Chinese comic in FLV, ukelele strummer **Larry Lee**.

Executive Vice President **Joseph Aspero** is the new Director of the **Sands Hotel**, replacing **General N'gro**, now Chief Deputy Executive Assistant to **Robert Maheu**, of the **Hughes Properties** . . . The **Cowsills** will make their FLV debut at the **Flamingo Hotel** February 20, co-starring with **Dick Shawn** . . . The January 7 telecast of the **Mod Squad** was partially backgrounded at the **Stardust International Raceway and Hotel** . . . Still battling the Flu, **Rudy Lauber** is back in the **Sahara Pan Room**.

Wearing his sideburns as casually as an Edwardian gentleman, **John Romero** took us on a tour of internal facelifting at the **Sahara**, including the redecorated **Congo Room**. The show-room is very plush with its red velvet booths and sparkling crystal chande-

liers . . . During the looksee, we learned that a special press-celeb opening is planned for **Don Rickles'** February 4th lounge to showroom transition here. Rickles is honing his wit for the invasion of professional hecklers.

Over at **Circus Circus**, 15 year old **Terry Cavaretta** executed the triple air somersault and was immediately rewarded with a floral tribute. She is the first distaff aerialist to achieve the **Triple** in more than 30 years — and what a beauty! . . . Now, **Don Martinez** is aiming for the first **Quad** revolution in history.

On Monday, we learned that **Dave Bradley** was seriously considering the publicity post at another Strip bistro, following his divorce from the **Sahara Hotel**.

Looks like **Mickey** and **Larry**, with the **Exciters** will be returning to FLV somewhere around the February-March conjunction. They bowed here at the **Flamingo** recently and received raves for their timing and rhythm.

That recent secretarial strike (withdrawn) (controversy) at one of our boites was readily resolved, without any untoward incidents.

Even though the nationwide Flu epidemic and bad weather at airports across the country put a damper on the normal New Year biz for FLV, a check with most hotels showed their crowds still arrived — a bit late — but remained longer . . . It was a very good turn-of-the-year season . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

dressed that I placed him on my "Best Dressed Young Men List" for 1969. "I haven't played Vegas in almost two years," Johnny said. "I leave for Germany where I will officiate with **Petula Clark** for the **Bambi Awards** — (comparable to Hollywood's Oscars)." Then comes a sold-out tour of Europe — and Johnny expects to make it to his home outside Munich for the Olympics. "I don't have a manager. I manage myself," he smiled. You could

never guess nor suspect that **Johnny** was at one time a shy person who was afraid of audiences. He has such charm and poise, coupled with good manners and a really ingratiating personality.

So much for the deserved compliments. Must add I hear the **Vegas Fremont** has a special treat coming up with **Howard Keel** and **Kathryn Grayson** again teamed. Hope they do their famed "Kiss Me Kate" from their movie. Magnificent!

And That's Hollywood.

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

ducing . . . **Donald O'Connor** takes time out from his TV show to headline a one week stand at **Harrah's**, Reno beginning July 17. . . .

Understand **Bill Miller** made **Elvis Presley** a **FABULOUS** offer to appear at **International Hotel** late next summer . . . Dancer **Ann Miller** was in town looking over the various showrooms. Will she hit the comeback trail here? . . . Rumors are flying around again that **Harry Silbert** will be selling the **Riviera Hotel** shortly. He had a deal brewing and backed off for some unknown reason . . . **Patti Page** plays two four week stands at **Fremont Hotel**, April 10-May 7 and Sept. 25-Oct. 22 . . . The **Ritz Brothers** are looking to make a deal at a Strip hotel, other than **Caesars Pa'ace**.

**Flamingo Hotel** will be one of the locations to be used for the shooting of "The Only Game In Town" starring **Liz Taylor** and **Warren Beatty** . . . **Dunes "Vive Les Girls"** headliner **Steve Arlen** gets lead role in "The Perfect Man," a musical to be filmed next fall in London . . . During **Frank Sinatra's** engagement at **Caesars Palace**, he attracted every high roller in the country to the casino . . . **Alex Shoofey** says the sky's the limit in salaries for name entertainers at **International Hotel** . . . If the U.S. Justice Dept. blocks **Howard Hughes'** purchase of **Landmark Hotel**, **Tanger Industries** of South El Monte, Calif.

plans to bid for it according to prexy **Berj Hagopian**. They will offer cash and stock to total close to \$18 million.

## LOUNGE STARS

(Continued from Page 21)

art of firearms. After the **Rock Brigade**, stick around for silent movies with all your favorites . . . **Chaplin**, **W. C. Fields**, **Laurel and Hardy**, **Langdon**, **Chaney**, **Fairbanks, Sr.** It's fun . . . and I guarantee you will have a ball.

**Pepper Davis & Tony Reese's** riotous comedy show hit headlining the **Casbar Theatre** of the **Sahara** is attracting all the other comedians appearing in town. Whooping it up for the funny team in one night's throng **Buddy Hackett**, **Rowan & Martin** and the "Laugh-In" gang.

By the time you read this, a good, close friend of mine will have lost his daughter but will have gained a son. Boy, what corn! But, seriously, congratulations to **Sheila Titus**, daughter of ad exec **Paul Titus**, on her marriage. This fits, as the reception was held in the **Blue Room** of the **Tropicana**. If you can manage to stop by the **FABULOUS Flamingo Hotel** on Friday, come on up to the **Skyroom** for our taping of "Open House" which is aired the following day on Saturday over **KTOO** radio at 1 00 P.M. You'll meet quite a few of the people that we have told you about on these pages in the last year. But, don't forget, I'm the star of the show (har de har har). Bye now.

My wife's cooking is so bad that we have to give the garbage-disposal unit **Alka Seltzer**.

JACK CORTEZ

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