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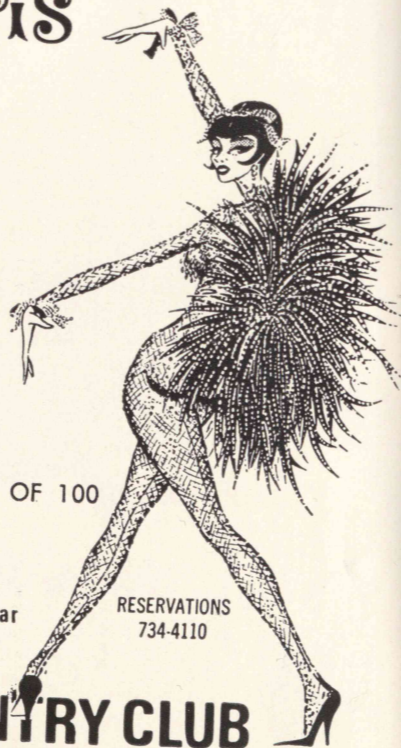
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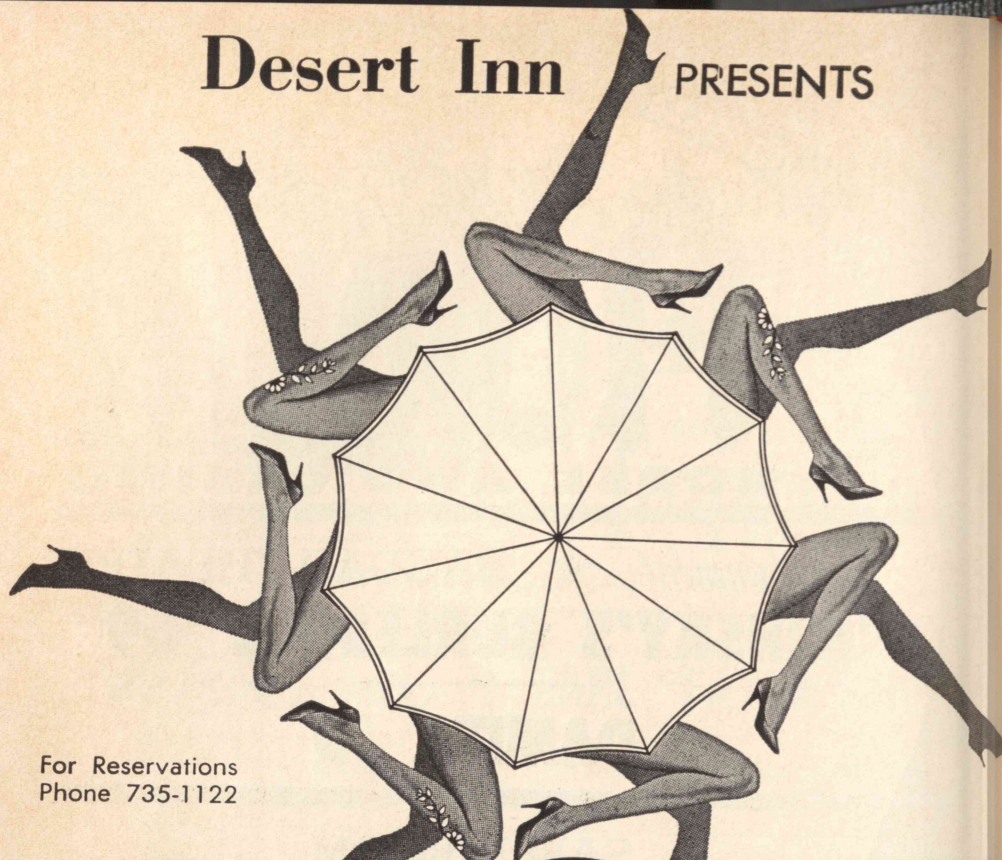
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 47

January 4, 1969

## On the Cover

... The dramatic face (and figure) of **Sharon Coffman** can be seen nightly in the **Dunes Hotel**. Our cover beauty is a showgirl in the magnificent "Casino de Paris." (Photo by **Milt Palmer**.)

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MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

**IN THIS BOOK, CRISWELL PREDICTS!**

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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**INNER EARTH!**

I predict that future destruction lies within inner earth and not outer space, no matter how nearby space becomes! The undersea and under-earth volcanoes will reap a harvest of destruction, never witnessed by mankind in 1969-70-71!

**AIR FREIGHT**

I predict that air freight will be the number one industrial advance in 1969, with our air filled with flying box cars! Rail and trucking service will almost become a thing of the past! I predict American business is on the verge of a new and satisfying era of air freight; Remember this prediction!

**NEWSLETTER!**

I predict that many readers of this column will be amazed to find how far ahead this series of predictions and forecasts are, compared to the Newsletters of the commercial world! Time after time this column has scored weeks before in an exclusive prediction and here is another for you to ponder! I predict that Russia will invade the Middle East before the snow flies, so be prepared for an international shock!

**A NEW FOOD FAD**

I predict that a new food fad to be introduced from Africa will be the flesh of cats! Yes, these cats can be raised, fattened and prepared in a short span of time, and will be exported to all who desire this new food fad! Cat meat!

**A NEW RELIGION**

I predict that California will soon see a new religion — a religion of fire! Once man worshipped the awesome flame — and it is my prediction he will again! The many forest and brush fires have been the result of "arsonists" who our Police Department seem

to think belong to this new religion of fire! They are blessed by the fiery flames and their faith is renewed thru the heat, the excitement and the destruction! A most evil and demonic ritual for a so called "religious act."

**FLYING SAUCERS**

I predict that by Jan. 1, 1972, our State Department and our Pentagon will make an official statement that "flying saucers" are actualities and are observation methods of other planets!

**A NEW SERVICE**

I predict that the Savings and Loan Companies from coast to coast will join in an educational program for you women investors, to show you how top interest can be gained with your money! They will also instruct on mortgages and money loans!

**FAREWELL ALL COWS!**

I regret to predict that within ten years all cows will vanish from the American scene as we will substitute a new food for milk, dairy products, butter, cottage cheese and cheeses!

**CONTROLLED INCIDENTS**

Just as Napoleon created circumstances, we are moving into a world of controlled incidents! I predict that within the next ten year period we will have "controlled weather" "controlled economy" "controlled professional charges" (doctors, lawyers, dentists and engineers) and a controlled political world! War or Peace can be gained at the push of a button!

**A REGRET PREDICTION**

I regret to predict that a warring tribe in Africa will go on a rampage and threaten world peace next year at this time!

**A NEW DEATH RAY**

I predict the completion of a new death ray which will kill every unborn child in the radius of a nation

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and also render every man and woman sterile, incapable of having children. This new death ray will truly be an orgy of death!

## RUSSIAN ROULETTE

I predict that a new type of Russian Roulette will soon be played with humans, the communist citizens will be matched by a computer, and must enter marriage to raise children. The Computer is the final word! The Computer does not make a mistake, and the couple is given a life sentence. Together they must live, until death removes them from bondage!

## THE DOORS WILL BE OPENED!

I predict that the doors of all our mental hospitals will be opened and the patients returned to the everyday world, due to a new and potent drug which restores sanity at once!

## COTTON WILL ALWAYS BE KING

I predict that cotton will always be King! For over 150 years of strife and turmoil, the South has been the tail that wagged the dog! And it will remain so! 87% of all American industry is owned by combines south of the Mason-Dixon Line and that percentage is growing! Cotton is the only industry that remains unaffected by the fortunes and misfortunes of America! Yes, cotton will always be King!

## THE KENNEDY TOUCH

I predict that America will have a rude awakening when the true facts of the Bay Of Pigs Cuban fiasco is known! Our State Department will only admit that Czechoslovakia and Yugoslavia, not to mention Bulgaria and Roumania, were all part and parcel of the Russian red grab for security, along with a portion of South America and the Middle East! To what green Hell are we headed diplomatically in 1969?

## CRISIS IN THE KREMLIN

I predict a great crisis in the Kremlin will take place . . . and blood will flow in central Europe like spring water in the gutters! The power play now going on in the Kremlin will make pages of history so horrible to read in the future!



By **ETTA CORTEZ**

**IN CASE YOU'VE** been wondering why the cast of the **MITZI GAYNOR Show** was seen walking around during Christmas Week with index fingers extended from each set of clenched fists, blame it on the star. (Sisters really shouldn't tell on each other - but!!!)

**MITZI** and hubby **JACK BEAN** decided a Christmas party would keep everyone from being homesick. All were delighted to attend the tree decorating ceremony. However, no one was prepared for **MITZI'S** plans. She greeted her stage buddies with enough red ribbon to cover an ocean liner. Eighteen dozen bows (216) were made on those extended fingers, one for each of the colorful globes that adorned the white, flocked tree.

The idea resulted in one of the most breathtaking effects ever seen. Unless we missed our cue, all present made a mental note to duplicate the display next year . . . and that's for sure.

Following her October Telly Spec, **Mitzi Gaynor** received thousands of letters from TV viewers. Seventy percent of the pen pals referred to "The Kid" segment, which we're sorry to note has been dropped from her **Riviera** package.

**Pity Rae Gray**, who cleverly addressed all her Christmas greeting envelopes before the cards returned from the printer, only to discover the cards and envelopes were two different sizes. We won't print **Russ Morgan's** reaction to his mother-in-law's dilemma . . . but he might repeat it for you in between sets at the **Dunes' Top O' The Strip**.

**Nancy Austin** and **David London's** wedding at the **Temple Beth Shalom** and reception at **Caesars Palace** drew famous names from show biz, politics and press. The bride was radiant in antique white satin, trimmed with

ecru lace. This is the most sparkling couple we've seen cross the marital threshold in a long time. . . . Always in good humor, the bride murmured softly into her groom's ear (while posing for a pic) . . . "Honey, be careful! You're pulling my hair (wig) off!" We caught the **Juliet Prowse Flamingo** show with **Rusty Warren, Kiki Paige, Phil Solomon, Bob Ennis, Bob Hillis** and our Managing Editor. Backstage later, we discovered **Juliet** was quite ill with the flu . . . but not one person in her audience was able to detect it during her performance.

During **Kiki Paige's** Christmas party, our hostess kept everyone highly entertained, especially when she constantly sought her elusive punch glass (unspiked) every three minutes . . . **Kiki**, our "Vegas to Vietnam" Ambassador, was deeply touched with the report of a letter **Commanding General (USMC) Cushman** addressed to the U.S.O. In it, he stated that the boys considered **Kiki** one of the best performers to invade the front lines. "Her presentations are clean, happy shows that leave the boys in a good frame of mind." . . . **Kiki** won't know it until she reads it here . . . her name has come up for an important role in a production that is strictly in the talking stage but is hoped to be readied



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It's ridiculous to live in the same town for many years, to know people strictly from telephone conversations and by reputation only, before meeting them. But, it happens, and it was a delight to finally enjoy a face-to-face with Showboat Prexy, Joe Kelley. The meeting simply confirmed our longtime impression of his remarkable character. Mr. Kelley recently purchased a Cessna 206 and with his wife's permission, has graciously offered to include this pillar in one of their next aerial views of our city.

Did anyone item the humorous Paul Anka anecdotal contribution to Frank Sinatra's Birthday party? Paul asked Circus Circus Producer Al Dobritch to locate a camel for him, on a short few hours notice. Sinatra calls Anka "The Arab" and Paul wanted to arrive in character. The only camels in town were under exclusive contract and couldn't be rented for a million cartwheels . . . When Dobritch appeared at the appointed meeting place with an Orangoutang, Anka thought it was the "strangest camel" he had ever seen . . . The simian made a big hit and six thousand copies were made of the picture that caught Sinatra dancing with the "substitute camel."

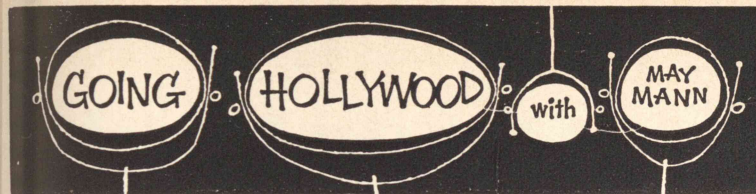
Disappointment ruled at the Hotel El Cortez last week during a drawing for \$7,500. When the winning Social Security number was called, an excited lady came forward . . . but . . . the last two numbers on her ticket were in reverse of the winning numbers.

Shani Wallis next guests on the Ed Sullivan TV viewer, January 5. Her appearance on an earlier segment led to her first starring role in "Oliver!"

Garwood Van's Musicland is the place where you'll often find favorite performers browsing and buying . . . like Sonny King, Barbara Heller, The Checkmates . . . or even Dave Madden, of "Laugh-In" fame, in a serious mood.

Many localites were deeply saddened by the passing of Bentley Steg-

(Continued on Page 32)



WORLD FAMED PSYCHIC INTERVIEWS PRINCESS, WORLD'S MOST FAMOUS PUSSYCAT. There has not been one week to date that Princess has not been written up somewhere in the world press as well as pictured. The Japanese papers paged her as "WORLD'S MILLION DOLLAR PUSSYCAT." With all of this acclaim our publisher suggested we ask famed Mr. Dareos to give Princess a reading.

George Dareos is renowned as the world's foremost psychic whose predictions have proven to be 90% accurate. They include "Nixon will be elected president by the skin of his teeth," the Pope's death, civil war in the South, Elizabeth Taylor's divorces, Mike Todd's death, year of Elvis Presley's marriage and baby's birth, the Beatles' manager's demise, etc.

Mr. Dareos paid a special visit to see and read Princess, the pink point white Siamese movie star and fund raising cat. Studying her and looking at her for one hour, he disclosed his gift, through concentration he turns it on like a T.V. set. He sees pictures and hears. In turn, he relates exactly what he sees and hears. About Princess, to whom he gave his full time and only reading for the day, he said:

"It is no mystery to me why so many honors are continually given to Princess. Her exquisite beauty and the rare breed she is, however, are not the factors for her world wide fame and recognition.

"She has been a Queen, an Empress, and always she has been royalty in her lives and her reincarnations. Princess could not be less than she is. Honors and world wide recognition will always come to her. And she will accept them all graciously and proudly as her due.

"She will do more for the human race, as well as the feline race, than

any cat ever known. She accepts homage and making personal appearances as routine. That is why, unlike the true nature of the usual cat, she reacts so differently, and reacts as a human being with royal prerogative. She well knows why she is going through this life as she is. And she is not unhappy about it. She loves her home and her owner.

"One day a motion picture will be made on a published book of her life. It will be a family picture, and it will be a great success — for there will also be this part of her lives as I now see them and reveal, brought in as flashbacks with mystery and intrigue and complete fascination. The money she receives, she will give to those in need.

"Princess had a lot to do in China. She has a soul, a beautiful, proud soul. She has been very romantic but very discriminating, and she belonged to a great Chinese family. I see her with the dowager Empress of China. I see her coming across India with a great entourage around her.

"She lived among Roman emperors. She is in her last reincarnation and will now complete her life on this earth, never to return here again.

"I see a crown of diamonds on her head. She ruled and was a great Empress with great power.

"She almost talks today. She reacts to every word spoken to her, because she is highly intelligent, and more so than many who speak to her. She will not condescend to, or agree with anyone, unless she chooses to do so. Before she goes, she will talk and say a few words.

"Princess makes few friends, although everyone admires her beauty and regal bearing. She puzzles people who see her — because they also see the human regal person, and can't understand why she is a cat.

"I see an Emperor by her side. She

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was in Babylon at one time. Her life has been among the blue seas and the Indian ocean. I see her in the Chinese seas. She never was in Africa. Water can never harm her. She loves the ocean and water.

Editorial note: Princess loves to play in water, unlike most cats who hate water. She readily jumps in the bathtub, and purrs when she has a bath. She loves perfume, her mistress' furs and new gowns, and any feminine finery. She has perfect lady manners when she goes out to parties and public affairs.)

"She's all white and pure. She's blue and gold in aura, and genuine royalty in all of her lives.

"She will finish her life with her present companion whom she respects and loves. It was fate that brought them together. She has almost died by contracting two human illnesses (streptococcus throat and ringworm). She will be healthy, but must not allow people who could be disease carriers to touch her.

"She dislikes vulgar, cold people.

She has class, and readily discerns quality or lack of it in other people. I see her going on and on. She'll enter a kingdom; one that she will enter again as she passes on.

"I see the old Empress of China around her, the Dowager Empress. She was in her life at one time. I see silver pekinese dogs around her. They were always around Princess as guards, to protect her. No one was allowed to touch her. Princess had great power and respect.

"Princess came to her present owner because they had belonged to each other in another life. The owner, too, always lived in royalty in the past. She was a Greek Princess. Before, she was a Chinese Empress with the power of life and death in another life. Princess and she have always known each other. Her owner, too, when she goes out of this life, will have lived all of her reincarnations on this earth — never to return again.

"Princess was an Aquarian in a past life. Now she is a Pisces, which gives  
*(Continued on Page 33)*

# Lights of Las Vegas



by PHIL SOLOMON

IT'S NO SECRET that all the hotels here pay the top stars more money than any other place in the world and there are several leading name entertainers who have never played this city.

International Hotel, which is due to open in July, may change the picture because of the size and diversity of its entertainment rooms.

The main showroom, a plush complex seating 2,000 could alter the situation due to its capacity and make entertainment expenditures the highest ever paid before.

Budget has been planned so that they can afford most of the heretofore untouchables in both television and movies, plus elaborate staging that should surpass anything ever presented before on a live stage.

Another new concept will be the first legitimate theatre, presenting outstanding productions from both Broadway and off-Broadway. A 500-seat show lounge is to be included.

Seating 1600 for dinner and 2000 for the midnight show, the big showroom figures on being one of the most luxurious and the largest in the world. This will include a 400-seat balcony where guests may have cocktails only at the early dinner show, if they prefer, with theatre style seating and small tables between the seats.

Enormous stage facilities are in the plans. A fly-loft will soar over 100 feet above the stage floor that will be capable of accommodating the most complex productions. The stage will be more than half a football field wide and extend 135 feet deep.

The new legit theatre will resemble a Broadway theatre with no food or drinks available. Some top musicals and dramas are slated to be presented nightly and possibly a matinee during

the week. It will be spacious with comfortable continental-style seating.

When completed, the new \$50 million resort structure will be the first major hotel off the Strip. The 41-acre site is located just two blocks from the Strip directly adjacent to both the Convention Center and the new International Country Club.

Most of the public facilities will be innovations in size and scope. The main convention hall will spread over 50,000 square feet area and, excluding the guest rooms, total some eight and one half acres under one roof.

Bill Miller, who has spent practically his entire life in show business heads the entire entertainment policy. Owner Kirk Kerkorian, a top operator will go all out to make International Hotel a conversation piece.

RAMBLING AROUND — Abbe Lane has confirmed dates of four week stands at Frontier Hotel for Sept. 11 and May 14, 1970 . . . Latest rumor has Howard Hughes moving his Sports Network headquarters here in '69 . . . When "Many Happy Returns" open at Desert Inn on Jan. 17, Paul Gilbert will be making his 17th headline engagement here . . . An

*(Continued on Page 33)*



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736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Thru Jan. 24  
 Minsky's Burlesque '69; Damita Jo, Hank Shank Ork. (10 P.M. to 3:30 A.M.)  
**CASINO BAR**  
 Fran Griffin; Paul Judge & The Jury (7:15 P.M. to 4 A.M.)

There's something about a Minsky show that will not be contained in any other flesh spectacle on the Strip. Others may have nudity dripping from chandeliers and vast sets within which hordes of dancing girls and boys romp, kick, gesture and pose. These displays alternate with the feature acts, usually with continental flair, to awe spectators further. It is crushing with magnitude. But, comes Minsky with his burlesque format, sharpened to meet Vegas standards in his lean, whippet way. True, he's on a budget, but he does incredible things with such loyalists as Glen  
*(Continued on Page 20)*

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Dec. 26 - Indef.  
 Susan Hayward as "Mame," with John Vivyan, Delphi Lawrence, Loretta Swit, Rufus Smith, Shawn McGil, Roger Rathburn, Arsenio Trinidad, Robert Goss, Betty McGuire, Tom Batten, Ruth Gillette, Nat Brandwynne Ork. (8:15 & Midnite)  
**NERO'S NOOK**  
 Checkmates, Ltd.; Glenda Grainger; Mary & The Maoris; Glen Covington. (6:30 P.M. to 5 A.M.)

It is doubtful even the original Broadway production of "Mame" could have been more delightful or more polished than the enchanting Circus Maximus version. If anyone had reservations about Miss Susan Hayward's ability to make her musical comedy debut in the demanding title role they vanished opening night. Just as she has long reigned as a first lady of the cinema, the stunning, titian-haired thespian is now established as  
*(Continued on Page 20)*

### CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Alexanders; Berosini's Jungle Fantasy; Canestrellis; Carlssons; Cavarettas; Cosmos; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Stebbings Boxers; Ringmaster Clarence Hoffman; Circus Circus Band ( 2 P.M. to 3 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is  
*(Continued on Page 24)*

### DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** — Through January 12  
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)  
**LADY LUCK LOUNGE**  
 "Tom Jones"; Happy Jesters; Tokyo Happy Coats; Vido Musso & Bonnie Ventura; Desert Inn Strings. (4 P.M. to 5 A.M.)  
**SKY ROOM**  
 Murray Arnold; Jody's Quintet. (From 9 P.M.)

"Pzazz! '68 is a brilliant production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently fol-  
*(Continued on Page 25)*



### THE DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM - Current.

"Casino de Paris" - All New '68 Edition - starring Line Renaud with Berl Williams; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leocia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

#### PERSIAN THEARTE

"Vive Les Girls!" - All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)

#### SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

#### TOP O' THE STRIP

Russ Morgan & His Ork; Chet McIntyre, featuring Beverly Reed; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 26)

### EL CORTEZ

382-1500

VIP LOUNGE - Dec. 12-Jan. 9

Cathy Ryan & Her Gents; Lou Lalli Four; Bill Kane (7:30 P.M. to 5 A.M.)

She's back again - doing her thing - and how they adore her! Cathy Ryan and her Gents are giving our atom tremors some formidable competition, with their mod frenetics. The outfits, (Continued on Page 27)

### FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM - Dec. 19-Jan. 8

The Juliet Prowse Show, starring Juliet Prowse, with Barbara Heller, Vest & Clark; Russ Black Ork. (8:15 & Midnite)

#### CASINO THEATRE

Mills Brothers; Jets; Dick Jensen & The Imports; Action Faction; Richard St. Charles; Peter & Hank (2:15 P.M. to 5 A.M.)

#### SKY ROOM

The Deltas; Spiral Stare Case.

Juliet Prowse's new show really is (Continued on Page 27)

### FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM - Dec. 19-Jan. 15

John Gary; John Barbour; Al Jahns Ork. (8:15 & Midnite)

#### CARNIVAL ROOM

Sloopy and The Red Barons; The Del Reys (8 P.M. to 3:30 A.M.)

John Gary comes across with unpredictable warmth during his Fiesta Room first. The unpredictable factor stemmed from his sometime bland and remote warblings on a few of his RCA records and recent exposure on a short-lived television series. The in- (Continued on Page 29)

### FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL - Dec. 19 - Jan. 8

Wayne Newton with Jerry Newton; Jackie Kahane; La Vaughn; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE - Harry James;

Beverlee & The Sneakers; Jack & Sally Jenkins; Korean Palace Dancers. (7:30 P.M. to 3 A.M.)

Wayne Newton, a gala attraction any time of year, is even more so at this season, suiting the holiday atmosphere to a "T" with his contagiously warm personality and ideally selected (Continued on Page 29)

### RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM - Dec. 19-Jan. 15

The Mitzi Gaynor Show, with The Four Fellows and The Alcettys. Jack Cathcart Ork. (8:15 & Midnite)

#### STARLITE THEATRE

Shecky Greene; Sonny King (7:30 P.M. to 2:30 A.M.)

The Mitzi Gaynor Show proves that movies and TV are not the complete answer. The lithe, leggy Miss Gaynor is an "in person" treat. From the moment that her clever film intro is over, all is zip, zest and zowie for, give or (Continued on Page 29)

### SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM - Dec. 24-Feb. 3

Buddy Hackett; Dean Jones; Antonio Santaella Flamenco Ballet; Jack Eglash Ork. (8:15 & Midnite)

#### CASBAR THEATRE

Davis & Reese; Treniers; Society of Seven; "Fillies de Soul" (6 P.M. to 6 A.M.)

Buddy Hackett, who broke the naughty word barrier in polite supper clubs (Lenny Bruce beat him to it in the underground boites), gives his lessons twice nightly on various three, four and five letter words which, within the context of his completely personal material, are whoopingly funny. (Continued on Page 30)

### SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM - Jan. 1-21

Leslie Uggams; David Frye; Antonio Morelli Ork (8:15 & Midnite)

#### CELEBRITY THEATRE

Louis Prima with Sam Butera & The Witnesses; Sands Playmates '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

### SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM - Dec. 31-Jan. 12

Palmer & Layne, with Nick Masters Trio; Johnny Pursley; Johnny Paul (9 P.M. to 3 A.M.)

Topliner faves Palmer & Layne are piloting the 'Boat into the Good Year '69. Their multiple engagements here are indicative of their secure popularity with fans and management. Don and Cindy immediately telegraph their humor to newcomers by virtue of Don being the diminutive partner to tall gal Cindy . . . The difference in height sets the mood and the stars move in with a comedic jabfest. No holds are barred in the choreo, audio (Continued on Page 31)

### SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE - January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Lisa & Brian McGivron; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

#### RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a (Continued on Page 31)

### STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL - May 16-Indef.

Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

#### STARDUST LOUNGE

Don Cornell; Nalani Kele & her Polynesian Revue; The Novelites; Loree Fraser & The Satellites; Lou Styles (6 P.M. to 5 A.M.)

The Stardust has done it again! The (Continued on Page 31)

### TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT - Dec. 27-Indef.

"1969 Folies Bergere" - All New Edition with Szony & Claire; George Carl; Bob Williams; The Saddri Dancers; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Fabiola; Vasili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8:15 & Midnite)

#### BLUE ROOM

Earl "Fatha" Hines; Page Cavanaugh Trio (10 P.M. to 3 A.M.)

Costing nearly \$700,000 to produce, (Continued on Page 32)

**SATURDAY — January 4**

- 8:00 3 8 13 Cartoons (c)
- 10:30 13 Happening (c)
- 12:30 3 Western College Basketball(c)
- 1:30 13 Wide World Of Sports (c)
- 2:30 3 Saturday Matinee
- 8 AAWU Basketball
- 4:00 3 Shell's World of Golf (c)
- 4:30 5 Go America (c)
- 8 Santa Anita Races (c)
- 13 Dating Game (c)
- 5:00 3 I Dream of Jeannie (c)
- 5 Abbott and Costello (c)
- 8 Rebel Report (c)
- 13 The Newlyweds (c)
- 5:30 3 Huntley/Brinkley Report (c)
- 5 "Mark of Zorro"
- 8 Mister Roberts
- 13 Lawrence Welk (c)
- 6:00 3 The High Chaparral (c)
- 8 News/Roger Mudd (c)
- 6:30 8 Wild, Wild West (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Adam 12 (c)
- 8 Jackie Gleason Show (c)
- 13 Polka Parade (c)
- 8:00 3 Get Smart (c)
- 5 Roller Skating Derby (c)
- 8:30 3 Ghost & Mrs. Muir (c)
- 8 My Three Sons (c)
- 13 All Amer. College Game (c)
- 9:00 3 "Father Goose" (c)
- 5 "The Lady Eve"
- 8 Hogan's Heroes (c)
- 13 Operation Entertainment
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Mannix (c)
- 13 L.V. Fight Of The Week (c)
- 11:00 5 "The Uninvited"
- 8 "List of Adrian Messenger"
- 11:30 3 "Bengal Brigade" (c)
- 13 "The Shortest Day"
- 1:00 3 The Swinging Shift—Movies

**SUNDAY — January 5**

- 8:00 3 Religious Programs
- 8:30 13 Discovery (c)
- 10:00 8 NFL Championship (c)
- 13 Directions (c)
- 10:30 13 Issues & Answers (c)
- 11:00 8 "Tropic Zone" (c)
- 12:00 13 C. Chan Film Festival
- 1:30 3 So. Baptist Hour (c)
- 8 Red-Khite-Blue (Sp) (c)
- 2:00 8 "Blondie Knows Best"
- 13 NBA Basketball
- 2:30 3 "Racombole" (c)
- 3:30 8 Mister Roberts (c)
- 4:00 5 This Is the Life
- 8 "April Love"
- 13 Land Of Giants (c)
- 4:30 3 Forrest Duke Show (c)
- 5 Air Power (c)
- 5:00 3 GE College Cowl (c)
- 5 Nevada Outdoors (c)
- 13 Bob Bailey Show (c)
- 5:30 3 Frank McGee Report (c)
- 5 "Saigon"
- 6:00 3 The Monroes (c)
- 8 Daktari (c)
- 13 "That Kind of Woman"
- 7:00 3 Huckleberry Finn (c)
- 5 Biography
- 8 Lassie (c)
- 7:30 3 Disney's World Of Color (c)
- 5 "Light That Failed"
- 8 Gentle Ben (c)
- 8:00 8 Ed Sullivan Show (c)
- 13 FBI
- 8:30 3 Rat Patrol (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 8 Smothers Brothers Show (c)
- 13 "The Green Scarf"
- 10:00 3 My Friend Tony (debut)
- 8 Mission Impossible (c)
- 11:00 3 "The Far Country" (c)
- 5 "The Unseen"
- 11:30 3 "Fury In Paradise"
- 13 "Adorable Julia"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

**MONDAY — January 6**

- 2:30 3 "The Last Outpost" (c)
- 8 Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Male Animal"
- 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 Peyton Place (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 The Outcasts (c)
- 6:30 3 "A Day Of Fury" (c)
- 5 Mike Douglas Show (c)
- 8 CBS News/Walter Cronkite
- 7:00 8 The Big News (c)
- 13 Big Valley (c)
- 7:30 8 Gunsmoke (c)
- 8:00 3 Rowan & Martin Laugh-In
- 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 8 The Lucy Show (c)
- 9:00 3 "Jumping Jacks"
- 8 Mayberry, R.F.D. (c)
- 13 The Avengers (c)
- 9:30 5 News-Weather-Sports
- 8 Family Affair (c)
- 10:00 5 Battleline/Jim Bishop
- 8 Carol Burnett Show (c)
- 13 News-Weather-Sports (c)
- 10:30 5 "Road To Morocco"
- 13 Combat
- 11:00 3 Newsbeat (c)
- 8 The Big News (c)
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies

**TUESDAY — January 7**

- 2:30 3 "Lure of the Wilderness"
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty(c)
- 3:30 8 "True Story of Jesse James"
- 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 13 It Takes A Thief (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 6:30 3 Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 13 NYPD (c)
- 7:00 8 News/Walter Cronkite (c)
- 13 That's Life (c)
- 7:30 3 Jerry Lewis Show (c)
- 8 Lancer (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 Julia (c)
- 8 Red Skelton Show (c)
- 9:00 3 First Tuesday (Debut) (c)
- 13 Mod Squad (c)
- 9:30 5 News-Weather-Sports
- 8 Doris Day Show (c)
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 CBS News Special (c)
- 13 News-Weather-Sports (c)
- 10:30 13 Burke's Law
- 11:00 5 "The Great McGinty"
- 8 The Big News (c)
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies

**The Largest selection of choice hot dishes and pastries — in the PALM room**

Extra In Lounge

**DON CORNELL ★ NALANI KELE**  
**NOVELITES ★ LOREE FRASER**

**AKU AKU**

— The ultimate in Polynesian Food —  
• 6 pm to 12 Midnight •

**WEDNESDAY — January 8**

- 2:30 3 "Timberjack" (c)
- 8 Edge of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Anna Lucasta"
- 13 Joe Delaney & Friends
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 5:00 5 News/Western Theatre
- 5:30 3 Huntley/Brinkley Report (c)
- 5 Flintstones (c)
- 13 Peyton Place (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 13 "Compulsion"
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:30 3 The Virginian (c)
- 8 Run For Your Life (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason (c)
- 8:30 8 The Good Guys (c)
- 9:00 3 Kraft Music Hall (c)
- 8 Beverly Hillbillies (c)
- 13 Here Come The Brides (c)
- 9:30 5 News-Weather-Sports
- 8 Green Acres (c)
- 10:00 3 The Outsider (c)
- 5 Suspense Theatre
- 8 International Showgirl (Sp)
- 10:30 13 Combat
- 3 8 News-Weather-Sports (c)
- 5 David Susskind Show
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Vegas Nitelife/Joe Stead

**THURSDAY — January 9**


- 2:30 3 "The Deep Blue Sea" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Naked Earth"
- 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 News-Weather-Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News-Weather-Sports (c)
- 13 Bewitched (c)
- 6:00 5 Peter Gunn
- 8 News-Weather-Sports (c)
- 13 That Girl (c)
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 13 Journey To The Unknown (c)
- 7:30 3 Daniel Boone
- 8 Blondie (c)
- 13 This Is Tom Jones (sp) (c)
- 8:00 5 Merv Griffin Show (c)
- 8 Jonathan Winters Show (c)
- 8:30 3 Ironside (c)
- 13 Perry Mason
- 9:00 8 "Kisses For My President"
- 13 Flying Nun (c)
- 9:30 3 Dragnet '69 (c)
- 10:00 3 Dean Martin Show (c)
- 5 The Baron
- 10:30 13 Burke's Law
- 11:00 3 8 News-Weather-Sports (c)
- 5 "Chicago Deadline"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 3 Vegas Nitelife/Joe Stead
- 13 "The Green Scarf"

**FRIDAY — January 10**

- 2:30 3 "Steel Town" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Brave Ones"
- 13 Joe Delaney & Friends (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News-Weather-Sports (c)
- 13 Felony Squad (c)
- 6:00 5 Peter Gunn
- 8 News-Weather-Sports (c)
- 13 Don Rickles Show (c)
- 6:30 3 "Romanoff & Juliet" (c)
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 13 Judd For The Defense (c)
- 7:30 8 Man From U.N.C.L.E. (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Cry For Happy" (c)
- 8:30 3 Name of the Game (c)
- 8 Gomer Pyle, USMC (c)
- 9:00 8 "Where The Boys Are" (c)
- 9:30 5 News-Weather-Sports
- 10:00 3 Star Trek (c)
- 5 Secret Agent
- 13 News-Weather-Sports (c)
- 10:30 13 Combat
- 11:00 3 8 News-Weather-Sports (c)
- 5 "Armored Attack"
- 11:30 3 Johnny Carson (c)
- 8 "Blood on the Moon"
- 13 Joey Bishop Show (c)
- 1:00 3 Forrest Duke Show (c)
- 8 The Swinging Shift/Movies
- 13 Joe Delaney & Friends (c)
- 1:30 3 Vegas Nitelife/Joe Stead
- 2:00 13 "Charlie Chan In Egypt"

**MON. thru FRI.**

- 7:00 3 Today Show (c)
- 7:30 13 Dick Cavett Show
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 8 Romper Room (c)
- 13 Jack La Lanne Show (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Funny You Should Ask (c)
- 10:00 3 Personality (c)
- 8 Andy Griffith Show (c)
- 13 Dream House (c)
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Let's Make A Deal (c)
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Hidden Faces
- 8 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendor Thing(c)
- 13 Dark Shadows
- 1:30 3 Another World (c)
- 8 The Guiding Light (c)
- 13 Bewitched
- 2:00 3 You Don't Say (c)
- 8 The Secret Storm (c)
- 13 Steve Allen Show (c)



Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**  
NO COVER!  
**SILVER SLIPPER**  
HEART OF THE STRIP

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

## ALADDIN

(Continued from Page 15)

Holse in settings, Josephine Spinedi's costumes, Jerry Norman's choreographing and Irv Gordon's musical score. That takes care of the girly showcasing. The nitty-gritty is in the blackouts where such burlesque pros as Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off the risqué lines, slapstick and general schtick with wonderful aplomb . . . The "Fight Scene" blackout, although with a weak finish, has all the elements of belly-laugh humor in it and it even has legit boxer Freddie Little as the foil. Special kudos to Loonie Lewis for sparking that one . . . Minsky is also judicious about his strippers, another basic of his format. In this edition he has the animalistic Patricia and the more subtle sensualist, Suzette Summers, for the uninhibited romps and divestitures almost down to the very buff . . . Sparkling production numbers have the very competent frontal dance due of Betty Stoll and Sharon Holmes, pared down to the essentials in covering and the aid of lean Don Crawford in some of the gymnastics . . . He also assists Kay Houston in one production duet. Elsewhere she does her soloing with polish and style. . . Damita Jo is such a powerhouse, one ponders her too-long absence from "The Strip." She is lovely to look at and sings great, modulating deliciously for such a lovely ballad as "If You Go Away," and swinging out full voice for the likes of her jazzy "Birth Of The Blues."

Others that knocked out opening nighters are Damita's "Up A Lazy River," torchy "Nobody Knows You When You're Down And Out," witty "Boy From Ipanema," and scat-spiced "Love Is Here To Stay." Probably strongest of all is the singing star's hit "Silver Dollar," which could be stronger still swapped with "You're Nobody 'Til Somebody Loves You" as her closer. Damita Jo is among the best of the femme song sellers, and Hank Shank's ten man augmented orchestral backing does her justice.

(Bill Willard & Mary Rettig)

## CAESARS PALACE

(Continued from Page 15)

a first lady of the theatre. She is "Mame," from the moment she steps into view — blowing a trumpet, yet! — to the moving curtain. All her song numbers are fine, she's a darling in the dances, and she plays the role with flair, wit, and devastating charm. . . . The entire cast is nigh flawless. Standouts are Delphi Lawrence, stylishly hilarious as "Mame's" catty actress friend "Vera Charles," young Shawn McGil, a big talent as the small "Patrick Dennis," Loretta Swit, marvelous in the meaty "Agnes Gooch" role, John Vivyan as "Beauregard Jackson Pickett Burnside," and Arsenio Trinidad as "Ito." Other notable members of the brilliant company are Ruth Gillette, excellent in three character parts, Roger Rathburn as the maturing "Patrick Dennis," Dwight Babcock as "Rufus Smith,"

(Continued on Page 22)



By Bob Joyce

HERE WE ARE in 1969 . . . It's gotta be better than 1968. Come to think of it, anything has to be better than 1968. I sincerely hope you and yours had a wonderful holiday season and that this year holds much happiness for you.

Julie London, who just closed out of the Blue Room at the Tropicana Hotel, still holds the attendance record there . . . a tribute to her talent and beauty.

Hope you didn't bypass Nero's Nook when it recently starred the zaniest duo in the form of the Ritz Brothers. To give you an idea as to their originality, you must remember that Harry Ritz is the most imitated comedian in the world today. Every expression, every ad lib, the stagger walk and the wildest rolling eyes in the world. It just occurred to me that Harry would be ideal in the lead roll in "Fiddler On The Roof." . . . Currently headlining is the most talked about group in the land today . . . The Checkmates. Unfortunately, the Checkmates' talent has never been captured on record, as they are a visual act . . . but what a visual act. After seeing them once, you know why they are the favorites of the stars. In fact, every time Sammy Davis, Jr. is in town at the same time the Checkmates are, you'll find him in the audience or onstage with this wild group. All I can say is see the Checkmates once and you'll come out of Nero's Nook, not believing what you have just seen.

Across the street at the FABULOUS Flamingo Hotel, see my boys . . . the Jets. This threesome has to be the funniest group to come along in years. So young, they have the timing of more seasoned performers. But it's their material that does it. Never offensive but always funny. Get them to do

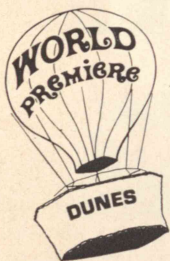
their take off on Johnny Ray . . . a classic with the Jets. But don't kid yourself, they are also good musicians and give a good account of themselves as musicians, always at the close of their fun fest. This group should be spotlighted on nationwide TV so all America could be torn apart as I am. Dick Jensen and the Imports are there also.

At last they have returned . . . I mean Beverlee & The Sneakers. The most musical entertaining act I have seen during the year 1968. They are at the Frontier Hotel and no matter what mood you are in when you go in to see them, you'll come out feeling like you've just seen the "Bluebird of Happiness" and she's there, going by the name of Beverlee. I have never seen one girl light up a room as does Beverlee. Her smile is enough to make the hardest of hearts melt. And does she sing! In fact, if I wanted to find any fault in their act, it's that they are not on long enough. I could sit and enjoy them for at least two hours, but then I don't think they want to go that long all at once. But, dear reader, see Beverlee & The Sneakers and be gassed. They are managed by Frankie Ross . . . he of the old Mary Kaye Trio, so they are in good hands.

When you say the "Chief" is back at the Sands Celebrity Theatre, you mean only one guy . . . Louis Prima with Sam Butera and The Witnesses. The night I caught them, Louis was in a nostalgic mood and began doing a medley of hits that he had some years back, up to the present. As usual, Sam Butera and The Witnesses tear it up in back of Louis, nightly. A legend and a whale of a show is Louis Prima. Good seeing Jackie Heller again. Still the biggest little man in the world.

IN THE PERSIAN ROOM

# Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!

STARRING

STEVE ARLEN FREDERIQUE PAULE

THE BERNARDS

SHOW TIMES  
11 P.M.-1:00 & 2:45 A.M.

Conceived, Produced  
and Directed by FREDERIC APCAR

## DUNES

HOTEL & COUNTRY CLUB



English beauty, singer **Glenda Grainger**, in Nero's Nook thru January 19, began her career with the European famous **Bernard Hilda Ork**. . . Both **Jane Morgan** and **Georgia Brown** also appeared with the famous aggregation early in their careers. . . Glenda was touring Europe with Hilda when she started out on her own by previewing her act at the **Castellana Hilton** in Madrid, where she was signed for one month and later extended for six months more . . . she then moved to the **Lido** in Paris, and also played the **Pigalle** in London. . . This is her first appearance in Las Vegas although she has worked in Reno before.

**Pepper Davis** and **Tony Reese** are at the **Sahara's Casbar Theater**. Gotta run. Have a ball in our town . . . bye now.

### CAESARS PALACE

(Continued from Page 20)

**Tom Batten**, just right as "Claude Upson," and **Betty McGuire**, convincing as "Sally Cato." . . . The **Jerry Her-**

man musical numbers are all winners. Although the title song is the major hit, **Miss Hayward** and **Miss Lawrence** nearly stop the show with their "Bosom Buddies" song and dance. Others scoring hugely are "It's Today," "Open A New Window," "My Best Girl," "We Need A Little Christmas," and **Susan Hayward's** beautifully sung "If He Walked Into My Life." . . . Settings by **William & Jean Eckert** are inspired as are the **Robert Mackintosh** designed costumes. . . The musical book by **Jerome Lawrence & Robert E. Lee** captures the spirit of "Auntie Mame," the **Patrick Dennis** novel on which it is based. Top honors for the **Fryer, Carr & Harris** production to director **Gene Saks**, **Onna White's** staging & choreography, and **Donald Pippin's** musical direction. The **Nat Brandwynne** overture and orchestral backing are perfection. (Mary Rettig)

This is an age of tension. Almost everyone lives in fear of bending or breaking an IBM card.

# MIGHTY MIXTURE

By GARY STEVENS

THE TYPEWRITER KEYS SPEAK: **Joe E. Lewis**, a devilish saint to most show folk, eats soup left handed. Between spoonsful he responded to the question - "How are you feeling, Joe?" "Not so good," he replied, "how good can I feel. I've got **Sophie Tucker's** old doctor." . . . This is a marvelous license plate. Honest, no copy, an original - **XEROX**, North Carolina. . . The hard working publicist at the **Marriott** in Dallas is named **Stormy Meadows**. When in New York she got all tangled up in a mistaken identification problem. Was called, like you guessed, **Stormy Weather**. In the same good visit to Texas City, **Il Sorrento** is the place to test your appetite for great Italian food. Still in Big "D," it is to be noted after a visit to the home, that **Joyce Martin**, wife of **Murphy Martin**, the top newscaster in the Lone Star State, makes the best dip in the Southland. Ingredients - **Ro-tel** (tomatoes & green chilies) and **Velveeta** cheese. . . **Jack Cassidy's** standby in "**Maggie Flynn**" is a fellow named **Robert Roman**. This is a belated note to tell him how good he is. His subbing for **Cassidy** was top drawer the evening we caught the musical! . . . Definition of a conservative: "A gent who insists two and two make two."

you're going by walking. **Mr. Duffy** was a heel and toe specialist more than sixty years ago. "To do a **Brodie**" is translated as taking a dive, in fight lingo that is the equivalent of purposely losing a bout. **Steve Brodie** was the pioneer bridge jumper. Quicker than you can say "**Jack Robinson**," we offer you two additional nomers for conjecture - **Kelcey** and **Kilroy**.

ADDED NOTES: **Carol Burnett** uses her hands like a pro gesticulator when she makes a point talking. . . **Victor Borge's** excuse for being tardy: "So sorry. I missed the 10 o'clock elevator." . . . What's with **Jack Lemmon's** new found interest in leather jackets??? . . . Conversation eavesdropped: "You went out for the evening last night. Did you get back?" . . . For the record book: **Karl Malden** is one of the best liked fellows in the acting fraternity. . . This is the way you might explain the devotion between two flower power hippies "They'd share the same toothbrush . . . if they had one."

### EAT TREAT BEAT.

The new murals at **Mario's Villa D'Este** are eye filling. And the **Rollatine** of Chicken with Risotto is a table winner. **Walter**, the maitre d' gives service with a smile. . . New York's newest click, quite instantaneous, is the **Steer Palace**. Steaks, steaks, steaks in an old San Francisco atmosphere. The old **Varnish Room** is splendiferous.

AN EXPRESSION BY ANY OTHER NAME: "To take it on the **Arthur Duffy**" means to get where

JACK CORTEZ'

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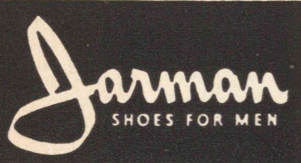
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## CIRCUS CIRCUS

(Continued from Page 15)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-

offs . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge — unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trapeze artists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs

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## DESERT INN

(Continued from Page 15)

her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . The Stebbings Boxers delight with their canine version of footballers, with mucho humor in the asides . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action . . . The Circus Circus Band backs with dramatic fervor.

lows the aura of the revue in a very professional, excellently polished manner . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing

A fellow mentioned that his wife has a terrible voice. "She's the only person who ever got a letter from Mitch Miller, asking her not to sing along."

## ★ Birthday- Anniversary Corner ★

George (Red) Kavanaugh of the Black Magic Club leads off our FABULOUS birthday parade with his January 4 celebration. . . . Desert Inn staffers Helen Burris (casino cage), cashier Ellie Rogers and front desk cashier Geneva Holland Young share our January 5 natal spotlight. . . . FABULOUS salutes renowned showman Danny Thomas on his January 6 annual celebration. . . . Local TV personality Dan Broadfoot rings in his 365'er on January 7, along with con-

genial Bud Cathcart of the Fremont Hotel. . . . Handsome Alan Daniel Deutsch tallies his annual score to a total of fourteen candles, January 8. (Alan is the son of theatrical agent Milton Deutsch. . . . Talented drummer Eddie Julian of the Hacienda's George Redman Ork. marks off the birthday calendar January 8, along with singing idol Elvis Presley. . . . Lovely Dolores Goldfine, wife of Riviera pit boss Alex, unwraps her surprise packages January 9. . . . Localite Aime LaFontaine also blows out birthday candles January 9, along with crooner Vaughn Monroe's lovely wife Marian. . . . Dunes co-owner George Duckworth and his beautiful Kim, former "Vive Les Girls" feature dancer, toast their Fourth Wedding Anniversary January 9. . . . FABULOUS extends warmest wishes to each and every one of you on your special day. (Diana Shelburne)

stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement. . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! . . . . (Toy)

### DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic Aparcar super-production. . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile,

and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper. . . . Comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the beautifully trained Rassy Pigeons in their fly over, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, the exciting Mitch & Jillian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art. . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas. . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

### PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from

the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by Frederic Aparcar, boasts a wealth of talent. The stars are big, good-looking Welsh singer Steve Arlen, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and uproarious record pantomimists The Bernards. . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, expert and stylish juggler Rudy Schweitzer, and rhythmic bongoist Francisco Gonzalez. . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet. . . . The Mannequins de Paris are the bosomy showgirl eyefuls. . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by Bill Chase and Kenny Sampson. . . . Trumpet great Chase also conducts the Earl Green Orchestra. (Mary Rettig)

### EL CORTEZ

(Continued from Page 16)

the musicalizing and the unbelievable energy all comes from the top of today's jetting. But, lassie Ryan sagely contrasts the furious pace with standards, satisfying everyone. Catch them! . . . The Lou Lalli Four are ear-pleasers with their four part harmony. Each is a vocalist in his own right, proving it with solos — but the shapeliest of the lot is Rita Tanner, in a tanalizing mode that practically picks up the neckline where the mini leaves off. Lou is the lad on the drums, Joey Darrow on piano and Joe Sanzo on bass. . . . Popular Bill Kane

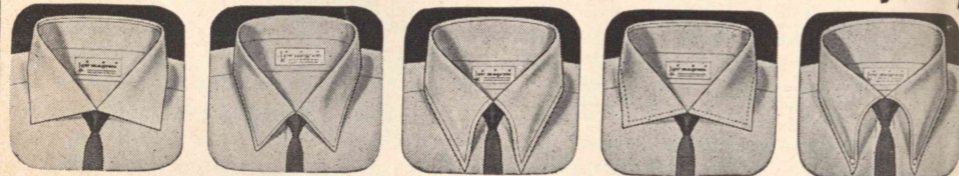
is back in "his" room. The versatile pianist-singer has a collection of special material that keeps his following in the encore variety.

### FLAMINGO

(Continued from Page 16)

new, also bright, fresh, frisky, tuneful, and "with it" all the way. There is no faulting the stunning, shapely star, a whole show in herself. Ravishing in a succession of gorgeous gowns, she is by turns gamin, glamour girl, and imp. She is sexy, sweet, funny, a brilliant dancer, and, though her voice would win no vocal trophies, Juliet's an appealing, arrestingly effective song seller. . . . After coming on strong with her talented company in a zingy "One Person Can Beat A Drum" song & dance opener, peerless Miss Prowse turns the stage over to comedienne Barbara Heller, funniest in her impressions, notably a gem of a Bette Davis, and joining the star in "Take My Love," a convulsing production spoof impartially ribbing lavish French-type shows and old-time Busby Berkeley movie choreography, with Juliet, Barbara, and the rest of the cast hilariously up to their ears in feather and glitter. If this number isn't the talk of the town there's no justice! . . . Other of many high points are a lampoon on magic acts, with superb English comedian Fred Evans marvelous, carrying on nobly as a sleight-of-hand artist frustrated by his clumsy assistant, played divinely by leggy Juliet, and a "Music '68" medley of just about every good song of the year that's a show stopper for Miss Prowse, Buddy Vest, and Sterling Clark, who also score with their own song and dance duet. They are very, very good. . . . So are Eddie James, Eileen Koch, and Maria Pohji. . . . Many talented people deserve credit for contributions to the Prowse show, but especially Tom Hansen for his staging and choreography. Ray Aghayan and Bob Mackie for the gowns and costumes, and Ralph Burns for his musical arrangements and conducting the first rate Russ Black Orchestra. (Mary Rettig)

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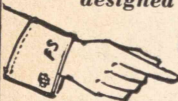
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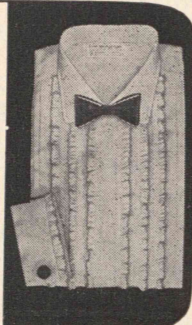
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**FREMONT**

(Continued from Page 16)

person quality of Gary is bound to win a multitude of shouters-from-the-rooftops for an hour of singing that has few down moments. He frankly likes to purr the standards and, within such a context, not only feels comfortable, but takes his audiences on many a romantic dream journey. Best among his dozen are "Westside Story Medley," "MacArthur Park," "Little Green Apples," "If You Ever Leave Me," an excellent "Malaguena" (not the Lecuona), accompanying himself on guitar, and in a tour of the room with a refreshing change of pace on comic impressions of John Wayne, Walter Brennan, Gregory Peck and Richard Burton set to "All The Things You Are." He's stunningly accurate with the Burton . . . John Barbour's monology is strange at times. He seems almost to be talking to himself about Las Vegas gambling (little new here), current political morass, assorted stabs at women and the pill and a drunken pilot closer that has enough hilarity to get him off to fairly good response . . . The Al Jahns assemblage pleases with "Sounds of Winter" overture and backs up Gary with good attacks and sounds, led by the singer's keyboarder and conductor. **John Price.** (Bill Willard)

**FRONTIER**

(Continued from Page 16)

program including apropos selections from his new MGM album "Christmas Isn't Christmas Without You." Lest you think the show might be all sugar, forget it! First of all there is guitarist Jerry Newton, with his side-splittingly acid asides, primarily zingers at his famed brother, to temper things, and then there are Wayne's earthier numbers, such as his amusing version of the "Harper Valley PTA" current hit, during which four adorable little go-go girls prance around him. Also scoring for the sensational young star — and he scores all the way — are his hits from "Red Roses To A Blue Lady" and "You're Nobody 'Til Somebody

Loves You," to "Danke Schoen," in addition to country/westerns like "Cheatin' Heart" and popular favorites including his appealing "Gentle On My Mind." The handsome super showman, who can play just about any musical instrument invented, really fractures the crowd with his rousing "Bill Bailey" — the whole outing calling for his well known "One more time!" . . . Charming Canadian comedian **Jackie Kahane**, never one to disappoint fans reprising hackneyed material, is in fine fettle with a batch of funny new stuff, much of it topical . . . Extra sugar plums in the festive frolic are fine tapster **La Vaughn** dancing the show open, and a striking electrical effect announcing **Newton** . . . **Tommy Amato**, Wayne's musical conductor, also joints in the funfest, besides batoning the **Al Alvarez Orchestra's** smashing musical backing.

(Mary Rettig)

**RIVIERA**

(Continued from Page 16)

take, an hour. This is **Mitzi's** second Riv appearance in less than nine months. Her production, precise and perky, is craftsmanship in its crisp, custom-tailored look and projection. By the time your palms have been reddened as a result of uncontrolled hand-clapping, you're convinced **Mitzi** is "The Goods." The ladies in the audience will admire and envy the curvy chassis sported by the captivating "Caperess." She shows a remarkable "I Enjoy Being A Girl" frame. In "L. David Sloane" and "Gentle On My Mind," **Miss Gaynor** handles modified rock and country style ballad delineating in an easy, contemporary manner. The "Country Cousin" number is tongue-in-cheek Ozark hi-jinks. 'Tis like **Mitzi** was the real live pin-up girl of a last remaining Lum and Abner fan club . . . **The Alcettys** give **Mitzi** time for a costume change and a deserved breather. Their forte is plate twirling and the art of balance. It's a superlative turn in the vaudeville tradition . . . **Mitzi's** expert helpers, an integral part of the sixty minutes, are

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

JANUARY 25  
JOHNNIE BACHEMIN

## CAESARS PALACE

CURRENT  
SUSAN HAYWARD  
As  
"MAME"

## DESERT INN

JANUARY 17  
"MANY HAPPY  
RETURNS"

## DUNES

CURRENT  
"CASINO de PARIS"  
STARRING  
LINE RENAUD

## FLAMINGO

JANUARY 9  
ELLA FITZGERALD  
MYRON COHEN

## FREMONT

JANUARY 16  
KATHRYN GRAYSON  
HOWARD KEEL

## FRONTIER

JANUARY 9  
ABBE LANE  
GEORGE KIRBY

## RIVIERA

JANUARY 16  
PHYLLIS DILLER

## SAHARA

FEBRUARY 4  
DON RICKLES

## SANDS

JANUARY 22  
NANCY WILSON  
CORBETT MONICA

## 'SILVER SLIPPER

CURRENT  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## TROPICANA

CURRENT  
ALL NEW 1969  
"FOLIES BERGERE"

the **Four Fellows** — Randy Doney, Alton Ruff, Michael Gray and Walter Stratton. This quartet to gal star association is the best combination since Kay Thompson sprung the Williams Bros. on an unsuspecting public . . . The **piece de resistance** of the Gaynor gambol is the bright spoof of flicks that are projected on TV in the late hours. Marlene Dietrich and Shirley Temple get gentle rakings — but all in fun . . . At final curtain time, the clever choreography of **Danny Daniels**, the shimmer and sauciness of **Robert Markie's** costumes and the musical backstopping of **Jack Cathcart's Ork** have all gotten to you. The star's ingredients are super talent and probably B-12 shots. **Mitzi** is a must see.

## SAHARA

(Continued from Page 17)

He likes to talk about his misadventures along the rocky road of life. With the peculiar Hackett delivery that is somewhere between a lisp and

a tongue-torque, the tales pour forth about his youth in the Catskill Mountains, a trip to Japan with Jack Paar, his softig wife, weight loss for potato chip television commercials and some Disney film roles. Hackett in a Disney film? Right — but obviously somebody else wrote the detergent script. . . . **Dean Jones**, another emigre from Disney, makes his first Vegas showing during this month and it is a corker! He is the singing actor type, with a pleasant purr smoothly taking the peaks and valleys of standards and pop tunes. Judging from this outing, Jones will be back often . . . The fiery stomps and gestures of the **Antonio Santaella Flamenco Ballet** — three lasses and a guitarist with **Senor Santaella** — warm up the Congo Room immediately. There's a tremendous amount of splendid footwork in this curtain-raiser . . . The **Jack Eglash** musicrew shows its mettle in a "West-side Story Overture," and never lets down for a second throughout the entire assignment. (Bill Willard)

## SHOWBOAT

(Continued from Page 17)

or visual facets. Audience appreciation is at its zenith when the duo embarks on an exchange of the wittiest taunting ever devised for the boards. **Palmer & Layne** should be among your early '69 resolutions . . . The comedy team is expertly backed by the **Nick Masters Trio** . . . **Johnny Pursley** provides delightful musical interludes on the organ. He has an amazing repertoire and might play your particular favorite if you ask him nicely . . . Host **Johnny Paul** is also the Entertainment Director here. He triples his talent status with a close-up of adroit sleight-of-hand, performed tableside. (Mary Rettig)

## SILVER SLIPPER

(Continued from Page 17)

new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . **Lise** and **Brian McGivron** are the new lead dancers. The scantily-clad adagio terpers are colorful additions to this burley bill . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** bantoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

## STARDUST

(Continued from Page 17)

1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Semmes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

The only difference between April and March is that you don't expect it in April.

## TROPICANA

(Continued from Page 17)

the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers **Michel Gyarmathy** and **Maynard Sloate** will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony & Claire** retain their top niche in adagio. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic . . . and the surprise of **The Saddri Dancers** during their comedy adagio turn delights spectators . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundingly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

**ner**, former Entertainment Editor with the **Cincinnati Inquirer** (also **Chicago Sun**). A lingering illness proved fatal just before the holidays.

**FABULOUS NOTES** . . . CP is considering an Ice Show for the afternoon slots in **Nero's Nook**, later this month . . . **John Raitt's** etching "Believe In Me, Baby" will be released by RCA when he bows in the **Desert Inn's** "Many Happy Returns," January 17 . . .

There's talk about converting the **Circus Circus Hippodrome Theatre** into a KENO lounge . . . **Tom Panko**, who assisted choreographer **Onna White** in the Broadway "Mame" vehicle, flew in to catch the musical's opening at CP . . . **Lorne L. Fonteyne** is newly appointed Executive Veep at **Carte Blanche Corporation** . . .

"Mame" received the largest attendance number for an FLV production's dress rehearsal when more than 900 **Nellis** personnel joined the other supper-clubbers for the premiere showing . . . **The Tokyo Happy Coats (Desert Inn Lounge)** have become U. S. citizens. They are now being managed by **Taku Hakomori** and **Dan Sawyer**.

**Rusty Warren** springboards her **Flamingo-International** pact with a four-weeker in the **Flamingo's Casino Theatre**, March 20 . . . **Juliet Prowse** returns to the **Flamingo** for a four-weeker, March 6 . . . "Fillies de Soul" continues to be just the fillip to fill the **Casbar** at the unlikely hours of 4 and 5:15 ayem.

Amazingly versatile **Johnnie Bachemin**, reprising his hit **Aladdin** stellar stand starting January 25, opens a two week playback at the **Executive House** in **Scottsdale** January 6, after holidaying here at home, catching all the new shows.

Spectators are wondering about a local lounge topline who is either losing his memory, or is intentionally slighting certain luminaries in the audience, during the introduction part of his performance.

Then there is the chappie who darts behind a partition or divider everytime he spots a certain femme. Strange thing about it . . . he is not a detective . . . and she is not one of his past or present girl pals! . . . **Veddy peculiar!**

Seen at CP this week were **James**

**Farley, Jr.**, son of our former U. S. Postmaster General, who served as Chairman of the National Democratic Party and masterminded the second term campaign for FDR . . . also **Lloyd Eaton**, Coach of the U. of Wyoming footballers.

Fremont topline **John Gary** has patented the "Aqua Peller," a self-propelled underwater breathing and diving apparatus. Worn on the diver's back, it is generated by sea-water batteries.

Comedy favorites **Pepper Davis & Tony Reese**, Sampson-strong in the **Sahara's Casbar** with all their new material, threaten to be among the room's champ box-office draws. Famed orchestra leader **Jan Garber** and his lovely **Dorothy** were among the popular comedy team's enthusiastic **First-Nighters**.

**Beverlee & The Sneakers'** success with **Frontier Circle "F" Theatre** fans is a snap to explain . . . enormous talent plus a wide range of musical material to please all tastes, with fresh versions of standards such as their **Charlestony** "Bye Bye Blues," and Latin numbers to rockers like "Shame, Shame." . . . Keep your sights on this group . . . they're upward-bound . . . and that's for sure.

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

inside source reports **Dean Martin** bought a large hunk of stock in the **Riviera Hotel**. He winds up his **Sands Hotel** pact in May . . . **Rita Hayworth** donned her dancing shoes again to stay trim. We hear if all goes well she may decide a comeback at a Strip hotel sometimes in '69.

**Flamingo** star **Juliet Prowse** takes her show to **Melodyland** in L.A. for a one week stand starting Jan. 14 . . . **Bobby Darin** got a release for the remainder of his **Frontier Hotel** contract and says he'll not play here again, unless it's a one-niter or concert only . . . Film producer **Tom Stern** is interested in shooting his flicker about the **Hell's Angels** at **Caesars Palace** . . . Former school teacher **Sam Levenson**,

one of the great storytellers of this era is being paged by a Strip hotel for a summer date . . . **Riviera** star **Mitzi Gaynor** may get nominated and could win an Emmy for her recent spec according to a reliable source in the television industry.

It's reported that **Sammy Davis Jr.** is dickering to join his chum **Frank Sinatra** at **Caesars Palace** . . . **Barbara Eden** set for a reprise at **Frontier Hotel** beginning Aug. 21 for a three week stint . . . **John Carroll**, one of the stars of "Many Happy Returns," due to open at **Desert Inn** on Jan. 17 plans his own nitery revue after the show closes here . . . **Carol Channing** returns to **Riviera Hotel** on April 17 for a four week engagement . . . **Julie Andrews** has received a six figure offer from a major hotel for a four week stand anytime she wants a nitery date.

## GOING HOLLYWOOD

(Continued from Page 12)

her her love for water. If she went to sea, she'd never drown.

"Princess is the absolute Queen of her race. Like the old Empress of China who disappeared and never came back, she had that same great power. She returns after this earth as a human. Princess became a cat four centuries ago, and she traveled much in China with the old Empress of China. She is silenced today in this life, but she listens, and she knows what she hears, and she has rare discernment and judgment.

"She is content with her present life and owner. She would have been miserable under any other or lesser conditions. She acts like the Queen she was in her past life. She is a beautiful and noble soul.

"One day, before she goes out of this world, she will talk, mark my words. This may sound far out to the average person, but she will talk in English, and say some words to express herself fully today."

Signed  
George Dareos

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Costumes by Folco

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Decor by Warren and Fost

Original Music by Harbert and Landreau



WILEY-BLANKENHORN



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