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DECEMBER 28, 1968

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LAS VEGAS

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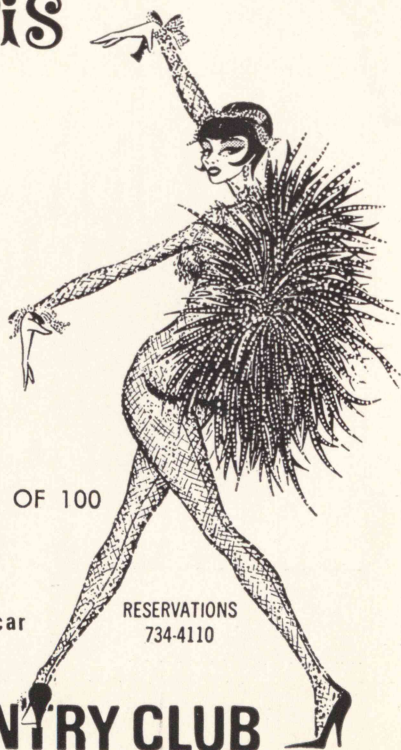
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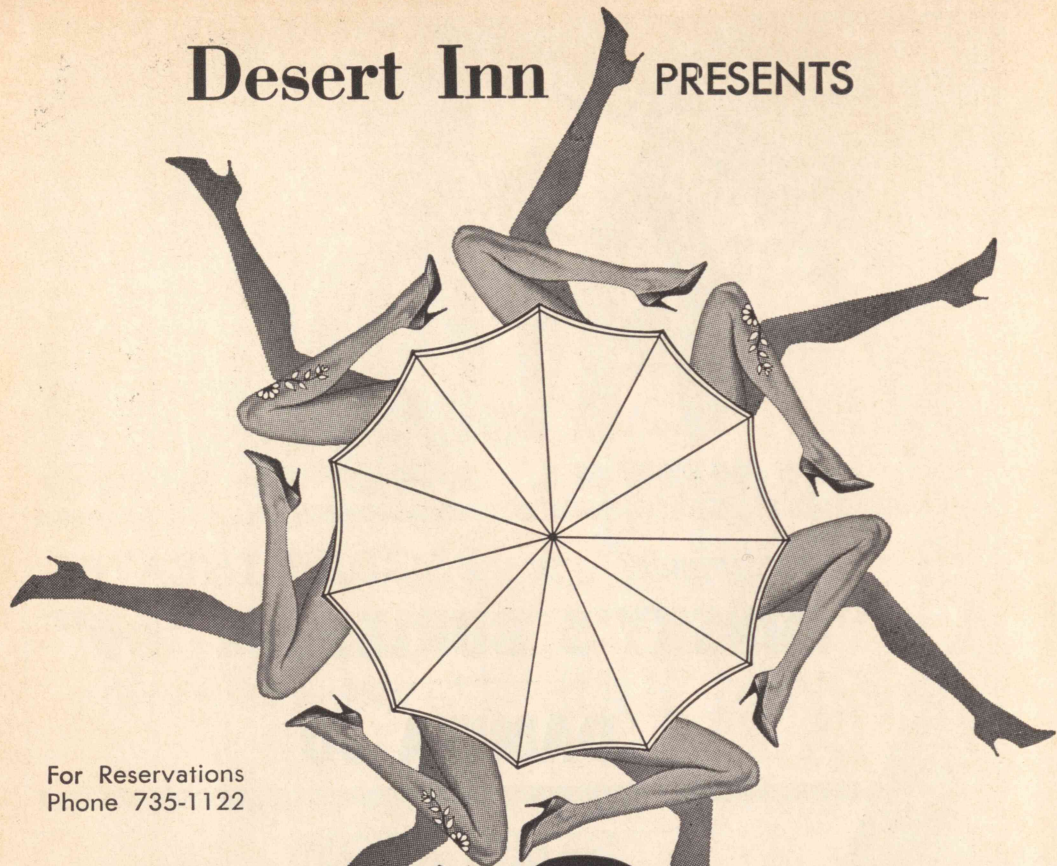
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 46 December 28, 1968

On the Cover

... Sharon Richards, vivacious showgirl in the "Minsky's Burlesque '69" Aladdin production, extends the sentiments of the season. (Photo by Milt Palmer)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Ken Cefaratti

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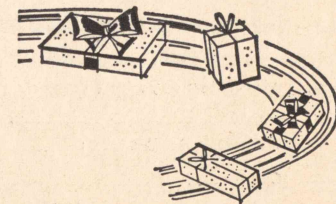
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Birthday-Anniversary Corner

... FABULOUS belated felicitations to Bond's Jewelers credit manager Adelle Kasino who blew out birthday candles December 25. ... Popular Jerry's Nugget dealer Bernie Blum shares our December 28 birthday spotlight with lovely Barbara Crosby; Southern Nevada Memorial Hospital chief pharmacist Natalie Romani, and talented Flo Walters. ... Congenial Riviera Keno manager Bill Schwartz and his Carolyn celebrate their 20th Wedding Anniversary, December 28. ... FABULOUS salutes Nellis AFB Commander Colonel John Anderson on his December 29 natal day. ... Popular KORK radio and TV personality Red McIlvaine marks off the birthday calendar December 29 along with Showboat Lanes manager Frank Mirabelli's lovely wife Molly. ... Popular localite Barbara St. John cuts her natal cake December 30, the same date personable Sahara ca-

sino manager John Hughes and his beautiful Mitzi toast their Wedding Anniversary. ... Xavier Cugat receives FABULOUS birthday greetings January 1, along with clairvoyant George Dareos, and congenial Tropicana pit boss Max Waterman. ... January 1 Wedding Anniversary bouquets to Nina and Fred Soly on their 18th celebration day. ... Localite Tony King marks off the birthday calendar January 2. ... That same date, LA PRman Dan Merrin and his bride toast their Wedding Anniversary. ... Restaurateur Louis Coniglio plans birthday surprises for his lovely wife Mildred who blows out her candles January 3. ... Popular localite Dick Sheridan and wife Trudy cut their Wedding Anniversary cake January 3. ... FABULOUS wishes of health and happiness to each and every one of you on your special day. (Diana Shelburne)



**87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!**

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

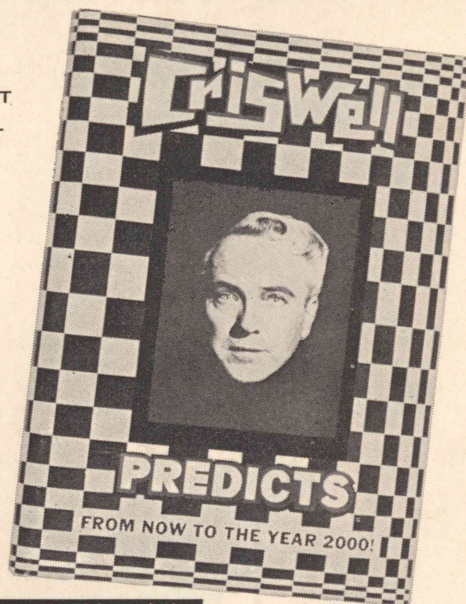
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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FLASH!

I predict that all cities should watch out for the latest robbery method — a car will bump you from behind, you get out to see the damage, and you are held up. This happens at night near a traffic light or stop where there are no buildings near! Night burials will be stopped at a famed cemetery as the mourners risk being robbed or killed! Work with your Police Department! . . . I predict a famed Senator will finally achieve suicide due to his election loss! He cannot understand why so many voted against him! . . . I predict a price war on alcoholic beverages due to the overstocking and the over-manufacture! Just in time for Holiday time! . . . I predict that more and more child murders will be uncovered with the culprits children themselves! The vicious brutality on TV and in foreign films will be blamed! The real fault however is in the home! . . . I predict a series of Great Lake storms which have never been equalled in our recorded weather history! . . . I predict the inglorious death of a famed glamour girl which will prove to be another butterfly on the wheel! The higher they are the lower the fall!

INTERNATIONAL

I predict that the ghost of Napoleon will again be seen near his tomb in Paris, which superstition has, will bring on another French disaster! On the eve of the Marginel Line invasion by the Germans and Russians, the ghost of Napoleon stalked the area! Another national tragedy for France!
POWDERED PINEAPPLE

I predict that your next savory seasoning will be powdered pineapple, to be used in all cooking, from meats, dressings, puddings, salads and even to sweeten coffee or tea! Yes,

this coming year will be the year of the powdered pineapple!

**THE STRANGLING,
CHOKING DEATH**

I predict that on a quiet Sunday afternoon, the sulphuric gases from outerspace will sweep the world, when it passes thru this gas belt in orbit! This gas will strangle and choke to death millions of people who have weak lungs! Animals will survive for they will bury their noses in the dirt, but Man will perish in great numbers, for he has been softened by 20th century civilized living! Man once faced this same element and survived, but today he will perish! Geologic dangers repeat themselves on our earth, and yet the more things change the more they are the same! Death!

A NEW RACE

I predict that the new race of man to re-appear after August 18th, 1999, the end of the world, will crawl on all fours, with our hands and feet becoming claws for physical protection!
A COMING AMERICAN TRAGEDY

I predict that a coming American tragedy will shock the world in about 20 years! I predict that the president who will hold office at that time, will become incurably insane thru a brain tumor! This raving man will be restrained, and the White House will become a private mental institution known to all! The Vice President will quietly assume all duties, and the business of federal government will continue quietly as before! When Historians write of this event, they will marvel at the courage shown by the American citizens!

**FOOTNOTE TO THE
CHICAGO EPISODE**

I predict that the Chicago episode during the Democratic Convention will be the turning point in American

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Law enforcement! From this moment on, the Police, the State Militia, or the Federal Soldiers, will have complete charge over any rioting, vicious protesting with force or burning! The new ruling will be "When the burning and looting starts, the shooting by the police will start!" I predict that the civil rights of an individual will be stated when the Supreme Court decides "To have civil rights we must first have civil responsibility!" Yes, a good footnote to the Chicago episode!

EPIDEMIC-OF-HEAD-LICE

I predict that all America will soon face an epidemic of head lice! This will come from South of the Border! Due to climatic conditions, head lice have bred most rapidly, and this oversupply will find its way northward! Children, parents, teachers and all adults will be exposed very soon!

WHAT YOUR CHILDREN WILL EAT

I predict that your children will someday eat compressed air, which is solidified by an atomic process! It can be instantly extracted from the air, cut in slices, baked, fried, boiled or frozen, with just a pinch of artificial seasoning. The seasoning could be beef, turkey, fruit, salad, vegetable or a replica of any food we have today! This will be the solution to the world explosion of population! We will also have solid water from the ocean, which will be rich in minerals and vitamins, which we will enjoy!

50 STATES - 50 NATIONS!

I predict that States Rights will become such an issue, that we will have 50 nations in a federated states setup! The woes of New York could be a blessing to Alabama, and where the tall corn grows could be a curse to the oil states! So therefore, I predict, and within the next ten years . . . 50 states - 50 nations! (By that time Puerto Rico and the Philippines will be No. 51 and No. 52). The United States will continue but on the principle of State's Rights! The White House will sanction this with Congress to keep in power! Remember this prediction! 50 states - 50 nations!



By **ETTA CORTEZ**

SINCERELY trust the management of Circus Circus won't sanction the appearance of Norbu, "The Almost Human Gorilla," atop their roof, come New Year's Eve. 'Tis the night the imbibers will be out and it's possible someone might be tempted to take a shot at him. It's happened before. The artist in the fur coat made an intensive study of the famous "Gargantua" and emulates the 500 pound beast to perfection.

The Christmas party that barrister Harry Claiborne and his beautiful Lynn hosted was heavily attended by the legal set. Jurisprudence took a holiday as the erudite gathering roared appreciation for their host's remarkable humor. Attendees complimented their hostess on the exquisite decor of the beautiful Claiborne manse.

Jackie Gayle says the Hong Kong flu's no laughing matter. "Once you've had it, you definitely don't want it again - and that's not to be sneezed at."

On the same subject . . . the city of Hong Kong wishes the world would call it by its proper name—"The China Flu!"

While viewing the marvelous Mitzi Gaynor Show at the Riviera, Gary Stevens noticed a woman leave a nearby table, muttering - "This girl has everything!"

Now that he's left CP, it's safe to refer to certain things the Senior Frank Sinatra prefers to have left unsaid. In private life, the singer is most altruistic. He spends all of his royalties for "When Your Lover Has Gone" to the composer's widow . . . and sends periodic checks to the aged mother of a deceased music publisher partner. These are just two of the many Sinatra kindnesses that don't make the tabloids.

The Junior Frank Sinatra is planning a special for the Fall '69 Telly season. His production crew has camera equipment atop the Landmark Hotel, shooting the progress of the rising International Hotel. During the spec, young Frank will flash a two minute miracle, showing the filmed version of groundbreak to completion.

No hippie this! Mrs. Florence Hawkins is the very efficient Baby Nurse who attended our infant at birth, fourteen years ago. Over the holiday, the now 86 year young marvel told us she is contemplating retirement this year!

Beverlee & The Sneakers, back dazzling Frontier Circle "F" Theatre-goers with their multi-faceted entertainment magic, are sure to be the darlings of disk collectors when their first recordings for Warner 7 Arts are released.

After 15 years of jammed spotlight scheduling, Rusty Warren is planning semi-retirement . . . from the nightclub scene. Although she will uphold her Flamingo-International FLV contract, Rusty will concentrate on making the rounds of talk shows. She's also interested in Broadway and flicker offers.

Haven't had the desire to take a close look at that 24 foot python that expands to 36 inches in width while eating . . . at the Circue Circus . . . especially since it was revealed that it

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killed its trainer in Florida, last year.

George Liberace and his Orchestra complete their current date at Reno's Ponderosa Hotel January 1st and follow it up with a January 13 opening at Detroit's Hotel Ponchartrain, for a four month run.

Actress-dancer Maria Korda recently taped a segment of "To Catch A Thief" and appeared on the Bob Dale San Diego TVviewer. She'll be touring Vietnam with her own revue, come February.

Qantas, the Down Under airline has Sandstar Lana Cantrell wrapped up as exclusive recording artist on its January thru March flights for '69. Meanwhile, RCA Victor is keeping the Aussie thrush's next LP "The Now Of Then" under wraps for a March release.

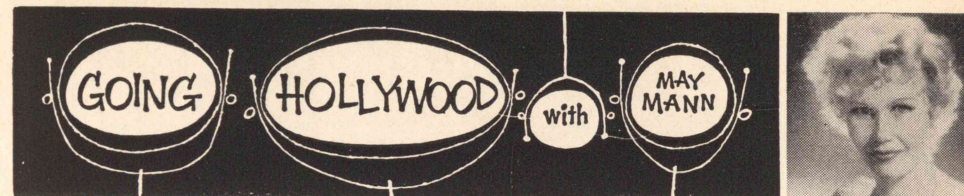
The Dunes is currently housing three Mademoiselles from Armentiers . . . "Casino" star Line Renaud is being visited by her mother Mrs. Boute' and her 82 year young grandmother. The visiting gentlewomen were escorted from their native France by Line's husband, Louis Gaste'.

As we went to press, the top prize of \$15 thousand had not yet been drawn during the Hotel El Cortez' "Social Security Contest." But, glamorous Noelle Nelson persistently sought a winner, garbed in that (b) luscious Santa outfit created especially for her by Nancy Williams.

FABULOUS NOTES . . . Joy Hamann is the first distaff Prexy of the L. V. Press Club . . . Bobby Darin and the Frontier have severed the cord . . . Nate Lenett is recuperating at home, following surgery . . . Delighted to see handsome Tony Atchley back from the lake, now assistant Executive Manager of the Thunderbird Hotel . . .

Currently with Circus Circus, Alex Goldfine spent his holidays at home, recuperating from a severe bout with the Flu . . . Jay Cowan is the new P.R. Director of the Showboat Hotel . . . The Desert Inn's "Many Happy Returns" held its road break-ins in Seattle and Portland, prior to its scheduled Jan. 17 opening here . . .

(Continued on Page 29)



Shoji Hattori, Executive Vice-President of Toyota Motors, U.S.A., Inc. cordially invited Los Angeles City and Harbor dignitaries to tour and inspect the first exclusive Toyota Car Carrier, "Toyota Maru No. 1" on the occasion of its Maiden Voyage. It was a gala day and Los Angeles Harbor was never more beautiful. We inspected the ship which transports twelve hundred cars, and I learned that these cute little automobiles have become this country's second largest import. Mayor Yorty of Los Angeles, who takes "all of those trips" to bring business back to the L. A. harbor, (as you can clearly see a lot of it could be going to Long Beach, San Diego, etc., but our progressive mayor keeps it all coming here) . . . anyway, the Mayor said that the Maru No. 1 sailed from the port of the city of Nagoya, which is Los Angeles' sister city. The Japanese are wonderfully hospitable, and had converted one of the warehouses into a beautiful Japanese Teagarden for an elegant luncheon. Returning the compliment was Los Angeles Harbor's fireboat, presenting its fantastic water show. Someone said Princess, who has the honor of being the world's most famous pussycat, will probably be going around in her own pink and white Toyota since our new white cadallic, she feels, is a little big for her.

To the Masquer's Club with our television show which had been arranged for us by Associate Producer Dr. Leon Bleiberg. Alan Herscholt, Jr., current Harlequin, took us camera-wise on a visit of famed preceding Harlequins whose portraits lined the reception room wall. Several hundred show business people had turned out for Steve Drexel and his marvelous Fathers and Mothers big night, for they were being honored as "loved people," who have contributed per-

sonal great enjoyment to the Hollywood scene. Troy Donahue told me, "You can always eat at Panzas' Lazy Susan Restaurant if you are a friend, and many times when I didn't have the money, before I was a star, they carried me until I did." Show people are so young at heart and appearance, and so glamorous that they are a great joy to be around, at this type of a party. Mary Lanza, Mario's mother, stunning in a beautiful pink beaded formal gown, said the royalties on Mario's records were \$93 thousand this year. He is still "number one" in classical singing recordings. She said that Mario refused to sing at that big opening in Las Vegas, which practically cancelled his career in this country, because his throat was sore. His doctor told him that he would ruin his voice forever if he sang at that opening. She said that it had nothing to do with government taxes. More, "Betty, Mario's wife, did not commit suicide: she loved Mario so much that she simply chose not to live without him, and died of a broken heart."

The Gold Pennant Gourmet Society of Excellence for cuisine and service began with Samuel de Champlain, the French Explorer, who started the whole idea in 1060, I was told by its current Grand Master Dr. J. Lewis Bruce. It has given exactly 14 pennants, the most recent in San Francisco. Next comes Vegas. You can't get this distinction by giving someone a free meal — it doesn't work that way at all. Dr. Bruce and his members pay surprise visits — pay their own bills — and leave unannounced. The Bistro never knows until the management receives due notice of the honor to be conferred! Which is, of course, done with great eclat.

I always remember a newspaper critic who said, "No one can buy my

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review with a dinner or lunch." Mine, either. I usually arrive after the food has been served — as I did for **Crown International Pictures** soiree at the **Brown Derby**, honoring **Ronald E. Shanin**, producer, director photographer of "African Safari." This picture needs a more exciting title for it surpasses "Born Free" with lion, tiger and leopard segments showing baby cubs growing up until they go to the zoos. All is interwoven with a story theme, with Mr. Shanin who is a most pleasing and natural personality, on screen. The film covered 25,000 miles over a period of 5½ years in Central and Eastern Africa; is a contrast in violence and beauty; the camera turns when a huge male lion leaps on Shanin, who saves his own life with a lucky bullet. There is the mystic mountain scaling to the Moon and the spectacular violent eruption close-up of a volcano in the Congo — with rivers of fire. Shanin had his clothes literally burned off and his feet burned filming it — 30 seconds at a time.

I asked Mr. Shannon if wild lions,

tigers, etc., can be tamed —. He said they can be taken as cubs and be lovable, but he concurred with **Charley Bauman** "the lion man" of **Ringling Bros. Circus** — that a wild animal is never completely tame and is always unpredictable.

"Nature made it to kill. That is it's entire mechanism — stalking prey and killing. It is all muscle. I saw a woman in a compound in Africa with her pet lion. Right before our eyes, it turned on her and cracked open her skull with its teeth, killing her. Something had set it off to do this. Never turn your back on a wild animal — for its instinct is to stalk and prey. At one time, I came on a group of lions in the grass. I had to pass them and I had no gun or knife. I walked front ways and sideways always facing them to get to my truck and safety. I would not have dared turned my back."

"If a full grown lion shows signs of being ill at ease in the presence of a stranger, you are courting with poten-

(Continued on Page 29)

Lights of Las Vegas



by PHIL SOLOMON

THE ENTERTAINMENT CAPITOL of the world plays host to Broadway once again as "Mame" takes up residence at Caesars Palace for an indefinite run, starring **SUSAN HAYWARD**.

This musical version of "Auntie Mame" with book by **Jerome Lawrence** and **Robert E. Lee** and music and lyrics by **Jerry Herman** is based on the **Patrick Dennis** novel. It is produced by **Fryer, Carr and Harris** and directed by **Gene Saks** with dances and musical numbers by **Onna White**.

Academy Award winner **Miss Hayward**, who plays the title role in "Mame," won the gold statue for her performance in "I Want To Live" in 1958.

The supporting cast includes **John Vivyan** (TV's "Mr. Lucky") as **Beauregarde**; **Delphi Lawrence** as **Vera Charles**; **Loretta Swift** as **Agnes Gooch**; **Rufus Smith** as **Babcock**; **Shawn McGill** as **Young Patrick**; **Arsenio Trinidad** as **Ito**; **Robert Goss** as **Woolsey**; **Ruth Gillette** in three different roles; **Betty McGuire** as **Sally Ito** and **Tom Batten** as **Upson**.

The musical is far superior than the book. Most of the songs have not attained hit status, but they are fine numbers that fit into the show and they have originality and charm.

Miss Hayward has always been a good actress and an attractive woman. She is a star and a performer who was always in constant growth. The part is made to order for her and she should join the select ranks of the great theatrical stars.

The show figures to be **Miss Hayward's** own as she has the presence and ability to carry a difficult role which requires true characterization. She proved this in all her movies.

Garbed in some stunning creations,

Miss Hayward portrays the role of **Mame Dennis**, the impulsive, life-is-for-living aunt, who adopts the small boy left to her and introduces him to life, — her kind of life in the merry of 1928 New York.

Miss Hayward excels in tricks to create, gain and hold the difficult mood. The show should be hers, just as it was **Rosalind Russell's** in the strictly comedic "Auntie Mame."

This marks the fourth Broadway import for the famed resort inn. The others were "Sweet Charity," "The Odd Couple" and "Fiddler on the Roof," all smash hits with long runs.

RAMBLING AROUND — **Joey Bishop** will pass up a **Sands Hotel** stint next year to entertain troops in Vietnam . . . Comedian **Jackie Kahane**, currently appearing with **Wayne Newton** at **Frontier Hotel**, was signed for a two week stint at **N.Y. Copa** starting Jan. 20 . . . Comedienne **Totie Fields** is booked so solid that she can't return to **Riviera's Starlight Theatre lounge** until April . . . **Flamingo Hotel** entertainment boss **Bill Miller** has **Pat Boone** definitely booked for a four week engagement starting July 3 . . . **Jack Entratter** has dotted **Dinah Shore**

(Continued on Page 30)

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THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Dec. 20-Indef.
Minsky's Burlesque '69; Damita Jo (Dec. 28); Hank Shank Ork. (10 P.M. to 3:30 A.M.)

CASINO BAR

Fran Griffin; Paul Judge & The Jury
(7:15 P.M. to 4 A.M.)

There's something about a Minsky show that will not be contained in any other flesh spectacle on the Strip. Others may have nudity dripping from chandeliers and vast sets within which hordes of dancing girls and boys romp, kick, gesture and pose. These displays alternate with the feature acts, usually with continental flair, to awe spectators further. It is crushing with magnitude. But, comes Minsky with his burlesque format, sharpened to meet Vegas standards in his lean, whippet way. True, he's on a budget, but he does incredible things with such loyalists as Glen Hulse in settings, Josephine Spinedi's costumes, Jerry Norman's choreographing and Irv Gordon's musical score. That takes care of the girlie showcasing. The nitty-gritty is in the blackouts where such burlesque pros as Dick Richards, Sid Fields, Barbara Curtis, Loonie Lewis and Marty May toss off the risque lines, slapstick
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — December 26-Indef.
Susan Hayward as "Mame," with John Vivyan, Delphi Lawrence, Loretta Swit, Rufus Smith, Shawn McGil, Roger Rathburn, Arsenio Trinidad, Robert Goss, Betty McGuire, Tom Batten, Ruth Gillette. Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK

Ritz Bros.; Checkmates Ltd.; Mary & Maoris; Glenda Grainger (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30)

(To be reviewed)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Current

Alexanders; Berosini's Jungle Fantasy; Canestrellis; Carlssons; Cavarettas; Cosmos; Joe Gerlach; Three Goetschis; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Stebbings Boxers; Ringmaster Clarence Hoffman; Circus Circus Band (2 P.M. to 3 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Cavarettas, Palacios, Rodriguez Brothers are all skilled artisans in flying acrobatic maneuvers. Each of these acts is guaranteed to leave you breathless. Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You have to respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Through January 12
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

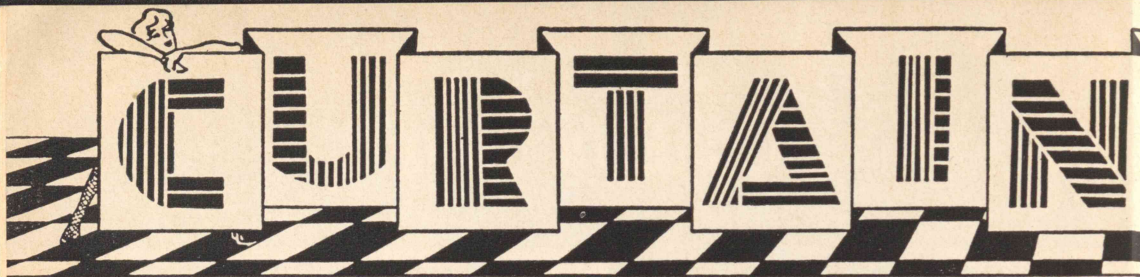
LADY LUCK LOUNGE

"Tom Jones"; Happy Jesters; Tokyo Happy Coats; Vido Musso & Bonnie Ventura; Desert Inn Strings. (4 P.M. to 5 A.M.)

SKY ROOM

Jody's Quintet; Sam Carlisi (From 9 P.M.)

"Pzazz! '68 is a brilliant production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently fol-
(Continued on Page 22)



THE DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Cur-
rent.

"Casino de Paris" — All New '68 Edition
— starring Line Renaud with Berl Wil-
liams; Mitch & Jillian; Gimma Brothers;
Ruppert Bears; Rassy Pigeons; Jean Leoc-
cia Singers; Earl Green Ork. (7:45 P.M.
& 11:45 P.M.)

PERSIAN THEARTE

"Vive Les Girls!" — All New 6th Edition
starring Steve Arlen; Frederique Paule;
Bernard Bros.; Mickey Turner (11 P.M.,
1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Ma-
falda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork; Fred Waring,
Jr.; Leonard Stanley. (From 4 P.M. to
4:45 A.M.)

(Continued on Page 22)

EL CORTEZ

382-1500

VIP LOUNGE — Dec. 12-Jan. 9

Cathy Ryan & Her Gents; Lou Lalli Four;
Bill Kane (7:30 P.M. to 5 A.M.)

She's back again — doing her thing
— and how they adore her! Cathy Ryan
and her Gents are giving our atom
tremors some formidable competition,
with their mod frenetics. The outfits,
(Continued on Page 23)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — Dec. 19-Jan. 8

The Juliet Prowse Show, starring Juliet
Prowse, with Barbara Heller, Vest &
Clark; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Tony Martin; The Jets; Dick Jensen &
The Imports; Action Faction; Tommy
Deering; Peter & Hank. (2:15 P.M. to 5
A.M.)

SKY ROOM

The Deltas; Spiral Stare Case.

Juliet Prowse's new show really is
(Continued on Page 23)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — Dec. 19-Jan. 15

John Gary; John Barbour; Al Jahns Ork.
(8:15 & Midnite)

CARNIVAL ROOM

Sloopy and The Red Barons; The Del
Reys (8 P.M. to 3:30 A.M.)

John Gary comes across with unpre-
dictable warmth during his Fiesta
Room first. The unpredictable factor
stemmed from his sometime bland
and remote warblings on a few of his
RCA records and recent exposure on
a short-lived television series. The in-
(Continued on Page 25)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Dec. 19 - Jan. 8

Wayne Newton with Jerry Newton; Jackie
Kahane; La Vaughn; Al Alvarez Ork.
(8:15 & Midnite)

CIRCLE "F" THEATRE — Harry James;
Beverlee & The Sneakers; Jack & Sally
Jenkins; Korean Palace Dancers. (7:30
P.M. to 3 A.M.)

Wayne Newton, a gala attraction
any time of year, is even more so at
this season, suiting the holiday atmos-
phere to a "T" with his contagiously
(Continued on Page 26)

RIVIERA

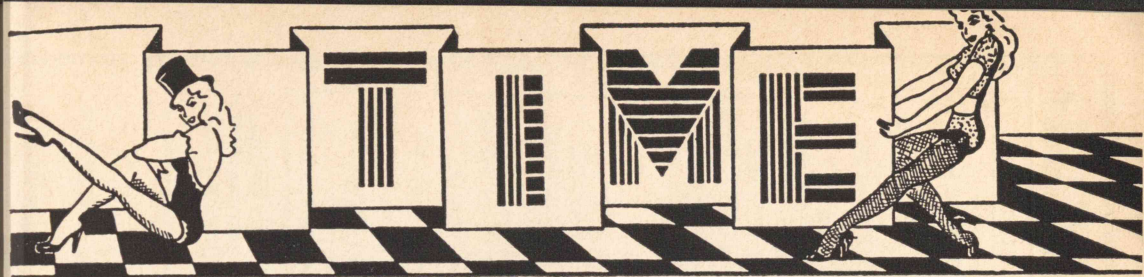
735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Dec. 19-Jan. 15

The Mitzi Gaynor Show, with The Four
Fellows and The Alcottys. Jack Cathcart
Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Sonny King (7:30 P.M.
to 2:30 A.M.)

The Mitzi Gaynor Show proves that
movies and TV are not the complete
answer. The lithe, leggy Miss Gaynor
is an "in person" treat. From the mo-
ment that her clever film intro is over,
all is zip, zest and zowie for, give or
(Continued on Page 26)



SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Dec. 24-Feb. 3

Buddy Hackett; Dean Jones; Jack Eglash
Ork. (8:15 & Midnite)

CASBAR THEATRE

Davis & Reese; Treniers; Society Of
Seven; "Fillies de Soul" (6 P.M. to 6 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Dec. 19-31

The Rowan & Martin Show, with Alan
Sues, Ruth Buzzi, Joanne Worley, and
Dave Madden; Antonio Morelli Ork. (8:15
& Midnite)

CELEBRITY THEATRE

Louis Prima with Sam Butera & the Wit-
nesses; Dave Madden; Sands Playmates
'69; Anne & Jimmy Murphy; Ernie Ste-
ward Trio (9:15 P.M. to 3 A.M.)

Dan Rowan & Dick Martin are
socking it to 'em at the Sands. Wheth-
er or not you are fans of the comedy
team's "Laugh-In" television show —
whether or not you've ever seen it,
come to that — it's difficult to imag-
ine anyone not splitting his sides howl-
ing at their antics with TV colleagues
Alan Sues, Ruth Buzzi, Joanne Wor-
ley, and Dave Madden . . . The wildly
funny organized madness starts with
a batch of convulsing one-liners be-
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM — December 15-30
Johnny Pursley; Johnny Paul (9 P.M. to
3 A.M.)

During the reconstruction period of
the 'Boat's facade, Johnny Pursley and
Johnny Paul are holding the fort . . .
Pursley offers choice musical inter-
pretations on the organ and Johnny
Paul doubles as host and tableside
sleight-of-hand artist . . . Favorites
Palmer & Layne return here on New
Year's Eve.

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featur-
ing Tommy Moe Raft; Kitty Lynne; Milt
Douglas & Jeannie Linero; Lisa & Brian
McGivron; Mako Ohta; Ashton Girls;
Paul Lowden Ork (10 P.M.-12:30 A.M.-
2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent
Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World
Of Burlesque" fits briskly into the
Slipper, enjoying both comfort and
style as it walks through yesterday's
era of exciting entertainment. It's a
(Continued on Page 27)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th
All-New Edition starring The Nitwits;
Rudy Schweitzer; Reberte Brothers; Par-
ker & Powers, Evers & Toni; Jack Kassel;
Marya Linero; Valerie Perrine; Briony
Merriman; Les Bluebell Girls. Eddie
O'Neil Ork. (8:15 & Midnite. Third show
Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; Nalani Kele & her Polyne-
sian Revue; The Novelites; Loree Fraser
& The Satellites; Lou Styles (6 P.M. to
5 A.M.)

The Stardust has done it again! The
1968 Le Lido de Paris, titled "Tout
Paris," will run as long as the previous
editions judging by the open-mouthed
(Continued on Page 28)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 25-Indef.

The All New "Folies Bergere '69" will
be reviewed in our next issue.

BLUE ROOM

Julie London; Jonathan Moore; Page
Cavanaugh; Raoul Romero Ork. (10 P.M.
to 3 A.M.)

LA FONTAINE — Stacey Carroll

SATURDAY — December 28

- 8:00 **3** **8** **13** Cartoons (c)
- 10:00 **8** Blue Grey Football (c)
- 10:30 **13** Wide World Of Sports (c)
- 12:00 **3** "Imitation Of Life" (c)
- 1:00 **8** Sun Bowl Football (c)
- 1:30 **13** East West Football (c)
- 2:30 **3** "Battle Hymn" (c)
- 4:00 **8** Strategy (c)
- 4:30 **3** The Big Play
- 5** Go America (c)
- 8** Santa Anita Races (c)
- 13** Dating Game (c)
- 5:00 **3** G.E. College Bowl (c)
- 5** Abbott and Costello (c)
- 8** Championship Bowling (c)
- 13** The Newlyweds (c)
- 5:30 **3** I Dream Of Jeannie (c)
- 5** "Comanche Station"
- 13** Lawrence Welk (c)
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Polka Parade (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** All Amer. College Game (c)
- 9:00 **3** "Pocketful Of Miracles" (c)
- 5** "Return Of October"
- 8** Hogan's Heroes (c)
- 13** Mrs. Lyndon B. Johnson (c)
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Mannix (c)
- 13** L.V. Fight Of The Week (c)
- 11:00 **5** "Mountain Road"
- 8** "Gathering Of Eagles"
- 11:30 **3** "Back To God's Country" (c)
- 13** "Love Of Three Queens" (c)
- 1:00 **8** The Swinging Shift—Movies
- 13** "Golden Treasure" (c)
- 1:45 **3** Jack Kogan Show (c)

SUNDAY — December 29

- 8:00 **3** Religious Programs
- 8:30 **13** Discovery (c)
- 9:30 **3** AFL Championship
- 10:00 **8** NFL Championship (c)
- 13** Directions (c)
- 10:30 **13** Issues & Answers (c)
- 12:00 **13** C. Chan Film Festival
- 1:30 **3** The Catholic Hour (c)
- 13** "Four Fast Guns" (c)
- 2:00 **3** "Carnival In Costa Rica" (c)
- 8** "Blondie's Anniversary" (c)
- 3:00 **13** "Gettysburg" (c)
- 3:30 **3** Forrest Duke Show (c)
- 8** Mr. Roberts (c)
- 4:00 **3** Meet The Press (c)
- 5** "Prince Of Peace" (c)
- 8** "King Of Khyber Rifles" (c)
- 13** Land Of Giants (c)
- 4:30 **3** Projection '69 (c)
- 5** Air Power (c)
- 5:00 **5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **5** "Golden Boy"
- 6:00 **3** The Monroes (c)
- 8** Horowitz Concert (sp)(c)
- 13** "Can Can" (c)
- 7:00 **3** Huckleberry Finn (c)
- 5** Biography
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Only Angels Have Wings"
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Rat Patrol (c)
- 13** The F.B.I. (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 9:30 **13** "Adventures Of Young Man"
- 10:00 **3** Rossilini's Sicily (Sp) (c)
- 8** Mission Impossible (c)
- 11:00 **3** "Come Of Next Spring" (c)
- 5** "Full Of Life"
- 11:30 **3** It's Barbuti (c)
- 13** "Notorious Landlady"
- 1:00 **3** Think (c)
- 1:30 **3** Vegas Nitelife/Joe Stead

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — December 30

- 2:30 **3** "Golden Goddess/Rio Bend" (c)
- 8** Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Untouched" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** The Outcasts (c)
- 6:30 **3** "Ride A Crooked Trail" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **3** The Big News (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** The Lucy Show (c)
- 9:00 **3** NBC White Paper (c)
- 8** Mayberry, R.F.D. (c)
- 13** The Avengers (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **5** "Going Steady"
- 13** Combat
- 11:00 **3** Newsbeat (c)
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead

TUESDAY — December 31

- 2:30 **3** "Rocambole" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** "Bundle Of Joy" (c)
- 3:30 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 8** Bluebonnet Bowl (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 13** It Takes A Thief (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 13** NYPD (c)
- 7:00 **8** News/Walter Cronkite (c)
- 13** That's Life (c)
- 7:30 **3** Orange Bowl Parade (c)
- 8** Big News (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Come Back Little Sheba"
- 13** Mod Squad (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Special (c)
- 13** News—Weather—Sports (c)
- 10:30 **13** Burke's Law
- 11:00 **5** "Solid Gold Cadillac"
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Guy Lombardo (c)
- 1:00 **3** Vegas Nitelife/Joe Stead
- 13** Joey Bishop Show (c)

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room



Extra In Lounge

DON CORNELL ★ NALANI KELE
NOVELITES ★ LOREE FRASER

Escape to . . .

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — January 1

- 7:00 **3** Orange Bowl Parade (c)
- 7:30 **8** Cotton Bowl Parade (c)
- 8:30 **3** **8** Tournament Of Roses (c)
- 10:45 **3** Sugar Bowl Game (c)
- 8** Cotton Bowl Game (c)
- 1:45 **3** Rose Bowl Game (c)
- 3:30 **8** "You're In The Navy New" (c)
- 4:30 **13** News—Weather—Sports (c)
- 4:45 **3** Orange Bowl Game (c)
- 5:00 **5** News/Western Theatre
- 5:30 **8** Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Ride The Wild Surf" (c)
- 6:30 **5** Mike Douglas Show (c)
- 7:30 **8** Run For Your Life (c)
- 7:45 **3** Bowl Game Highlights (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 8:30 **3** Laredo (c)
- 8** The Good Guys (c)
- 9:00 **8** Beverly Hillbillies (c)
- 13** Here Come The Brides (c)
- 9:30 **3** Movie
- 5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **5** Suspense Theatre
- 8** Jonathan Winters Show (c)
- 10:30 **13** Combat
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** David Susskind Show
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead

THURSDAY — January 2


- 2:30 **3** "Tropic Zone" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Hill 24 Doesn't Answer" (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 13** Journey To The Unknown (c)
- 7:30 **3** Daniel Boone
- 8** Mark Twain (Sp) (c)
- 13** Ugliest Girl In Town (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Ironside (c)
- 9:00 **8** "Splendor In The Grass" (c)
- 13** Flying Nun (c)
- 9:30 **3** Dragnet '69 (c)
- 13** Coach Bill Ireland (c)
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 10:30 **13** Burke's Law
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "Streets Of Laredo"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/Joe Stead
- 13** "Adventures Of Young Man"

FRIDAY — January 3

- 2:30 **3** "City Beneath The Sea" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Time Limit" (c)
- 13** Joe Delaney & Friends (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Felony Squad (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Don Rickles Show (c)
- 6:30 **3** "Lady Godiva" (c)
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **13** Judd For The Defense (c)
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "What A Way To Go" (c)
- 8:30 **3** "Male Of The Species" (Sp)(c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Incredible Mr. Limpet" (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Secret Agent
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "Wells Fargo"
- 11:30 **3** Johnny Carson (c)
- 8** "Confidential Agent"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 13** Joe Delaney & Friends (c)
- 1:30 **3** Vegas Nitelife/Joe Stead
- 8** The Swinging Shift—Movies
- 2:00 **13** "Charlie Chan/Monte Carlo"

MON. thru FRI.

- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Funny You Should Ask (c)
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Let's Make A Deal (c)
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Hidden Faces
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Bewitched
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

and general schtick with wonderful aplomb . . . The "Fight Scene" blackout, although with a weak finish, has all the elements of belly-laugh humor in it and it even has legit boxer Freddie Little as the foil. Special kudos to Loonie Lewis for sparking that one . . . Minsky is also judicious about his strippers, another basic of his format. In this edition he has the animalistic Patricia and the more subtle sensualist, Suzette Summers, for the uninhibited romps and divestitures almost down to the very buff . . . Sparkling production numbers have the very competent frontal dance due of Betty Stoll and Sharon Holmes, pared down to the essentials in covering and the aid of lean Don Crawford in some of the gymnastics . . . He also assists Kay Houston in one production duet. Elsewhere she does her soloing with polish and style . . . The Hank Shank Ork continues to be amazing in their ability to project big band sounds from no more than eight men who really know their business. (Damita Jo will be reviewed in the next issue, following her Dec. 28 opening.)

(Bill Willard)

CIRCUS CIRCUS

(Continued from Page 15)

an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The creator of the trampoline must have had the Canestrellis in

mind. They were born to this art, which they have conquered as simply as a child begins to crawl . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge — unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with star trampolinists. In spite of his mugging, it takes split-second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a platform swing that circles the arena . . . Breathtaking . . . The Stebbings Boxers delight with their canine version of footballers, with mucho humor in the asides . . . On the ground, the stilt-walking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited action . . . The Circus Circus Band backs with dramatic fervor.

Now that some Broadway theaters have bars, more people are late for the second act than the first.

* * *

Ever notice how teen-age girls seem to develop curves and angles about the same time?

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: LAS VEGAS — Nevada's jewel in the desert is no longer anybody's gaming oasis. The sight of growth is all over. The floating population hardly resembles yesteryear's seekers of the fast buck. Now they came from everywhere. Vacation may be the motive. Some arrive to mine fun. Others lap up live entertainment. Whatever the lure, the city is crowded, it jumps, it tingles, it sings. Sleep is considered a non-essential. Our findings, culled from note paper, shirt cuffs and vivid memory are these — you don't find a nicer, sweeter, personal guide than Etta Cortez, the editor-publisher of FABULOUS Las Vegas . . .

.. "Pzazz! 68," the Spectacular at the Desert Inn was a complete delight. The revue is proof of what to do on a wide stage. Donn Arden, an old hand at cohesively blending all elements, rates a long bow. Many of the opulent segments resemble Broadway at its best. Gorgeous girls, costumes like you haven't glimpsed in years and individual turns of excellence provided by The Agostinos; Bambi McCormick; juggler extraordinary Rudy Cardenas; the funny, talented Snyder Brothers and Jeremy Vernon, a clever comic of the new school. A question, Mr. Wolkoff, in the tribute to Fred Astaire — why the inclusion of "I Only Have Eyes For You," done on screen by Dick Powell? . . .

Where can you run into a nicer gent than Jimmy Grippio, a familiar face on fistian's trial in the 40's. He's at Caesars Palace. Between smiles, he does a series of amazing card tricks for those who stare at dexterity with a deck . . . To the hotel's palatial Circus Maximus, where Sinatra held forth, but not before Harry James and an augmented orchestra tooted and bowed and

Sonny Payne beat the living h — out of the drums; the Fifth Dimension swung among the stratospheric sounds; Jose Feliciano demonstrated guitar virtuosity and a warm, unfettered song style. Pat Henry made with nifty swifties (Examples . . . "the Pope's phone number is VAT 69" . . . "An authentic Mexican restaurant is one where you can't drink the water"). Frank did what was expected. The Chairman of the Board was elected for another term. The lyricist's best friend had his bull's eye song shots with the Porterrific "I've Got You Under My Skin" and the always tender "Moonlight In Vermont" and just to prove that The Voice has narrowed the generation gap, the minis and the mods aren't going to hear "Little Green Apples" and "By the Time I get to Phoenix" performed any better . . .

Along discovery trail you pick up bits and pieces, like tonsorial whiz Joe Rando, ensconced in the Hotel Sahara, is an award-winning men's hair stylist, nationally, that is . . . Later, on a swing through the Sands on the way to hear the dynamic Samuel Davis, Jr. display his nuclear-like nuances, a quick meeting with Jackie Heller, the host in the Lounge. The diminutive gent was once the singing headliner with the always remembered Ben Bernie band. Said Jackie: "When you get to California, say hello to David Rose." You unravel that one this way. A million songs ago, David was Jackie's man at the ivories, in the early Chicago radio days. So Sammy laid it on the Copa Room, the enchanted Entratter land. The Davis drive, like the beat, goes on. His talents are endless, his energy boundless. The surrounding show gave an opportunity to Lola Falana to sell soul, sex

(Continued on Page 31)

IN THE PERSIAN ROOM

Vive Les Girls! '69'



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Conceived, Produced
and Directed by FREDERIC APCAR

DUNES

HOTEL & COUNTRY CLUB



DESERT INN

(Continued from Page 15)

lows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-

stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic Aparcar super-production . . . Like one of my favorite spectaculars — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper . . . comedian Berl Williams, a very refreshing newcomer, the delicious, performing Ruppert Bears, the beauti-

fully trained Rassy Pigeons in their fly over, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, the exciting Mitch & Jillian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by Frederic Aparcar, boasts a wealth of talent. The stars are big, good-looking Welsh singer Steve Arlen, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and uproarious record pantomimists The Bernards . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, expert and stylish juggler Rudy Schweitzer, and rhythmic bongoist Francisco Gonzalez . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy showgirl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by Bill Chase and

Kenny Sampson . . . Trumpet great Chase also conducts the Earl Green Orchestra. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

the musicalizing and the unbelievable energy all comes from the top of today's jetting. But, lassie Ryan sagely contrasts the furious pace with standards, satisfying everyone. Catch them! . . . The Lou Lalli Four are ear-pleasers with their four part harmony. Each is a vocalist in his own right, proving it with solos — but the shapeliest of the lot is Rita Tanner, in a tanalizing mode that practically picks up the neckline where the mini leaves off. Lou is the lad on the drums, Joey Darrow on piano and Joe Sanzo on bass . . . Popular Bill Kane is back in "his" room. The versatile pianist-singer has a collection of special material that keeps his following in the encore variety.

FLAMINGO

(Continued from Page 16)

new, also bright, fresh, frisky, tuneful, and "with it" all the way. There is no faulting the stunning, shapely star, a whole show in herself. Ravishing in a succession of gorgeous gowns, she is by turns gamin, glamour girl, and imp. She is sexy, sweet, funny, a brilliant dancer, and, though her voice would win no vocal trophies, Juliet's an appealing, arrestingly effective song seller . . . After coming on strong with her talented company in a zingy "One Person Can Beat A Drum" song & dance opener, peerless Miss Prowse turns the stage over to comedienne Barbara Heller, funniest in her impressions, notably a gem of a Bette Davis, and joining the star in "Take My Love," a convulsing production spoof impartially ribbing lavish French-type shows and old-time Busby Berkeley movie choreography, with Juliet, Barbara, and the rest of the cast hilariously up to their ears in feather and glitter. If this number isn't the talk of the town there's no justice! . . . Other of many high points are a

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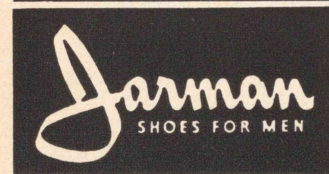
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lampoon on magic acts, with superb English comedian Fred Evans marvelous, carrying on nobly as a sleight-of-hand artist frustrated by his clumsy assistant, played divinely by leggy Juliet, and a "Music '68" medley of just about every good song of the year that's a show stopper for Miss Prowse, Buddy Vest, and Sterling Clark, who also score with their own song and dance duet. They are very, very good... So are Eddie James, Eileen Koch, and Maria Pohji... Many talented people deserve cred-

it for contributions to the Prowse show, but especially Tom Hansen for his staging and choreography. Ray Aghayan and Bob Mackie for the gowns and costumes, and Ralph Burns for his musical arrangements and conducting the first rate Russ Black Orchestra. (Mary Rettig)

A doctor advised me to cut out smoking. Then he added, "Since you're quitting, I'll give you \$3 for your gold lighter."

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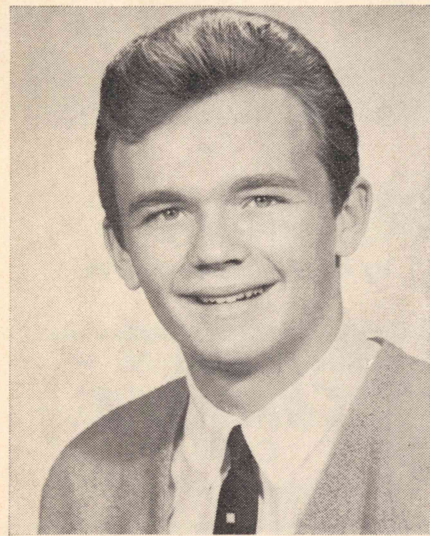
FREMONT

(Continued from Page 16)

person quality of Gary is bound to win a multitude of shouters-from-the-rooftops for an hour of singing that has few down moments. He frankly likes to purr the standards and, within such a context, not only feels comfortable, but takes his audiences on many a romantic dream journey. Best among his dozen are "Westside Story Medley," "MacArthur Park," "Little Green Apples," "If You Ever Leave Me," an excellent "Malaguena" (not the Lecuona), accompanying himself on guitar, and in a tour of the room with a refreshing change of pace on comic impressions of John Wayne, Walter Brennan, Gregory Peck and

Richard Burton set to "All The Things You Are." He's stunningly accurate with the Burton... John Barbour's monology is strange at times. He seems almost to be talking to himself about Las Vegas gambling (little new here), current political morass, assorted stabs at women and the pill and a drunken pilot closer that has enough hilarity to get him off to fairly good response... The Al Jahns assemblage pleases with "Sounds of Winter" overture and backs up Gary with good attacks and sounds, led by the singer's keyboarder and conductor, John Price. (Bill Willard)

I'm staying at a hotel that's so swanky you have to wear a tie in the pool.



The growing art of hair styling among men has received an assist with the appointment in Las Vegas of a new member of the shearing fraternity. Mr. William Secrest, proprietor of the Aladdin Hotel Barber Shop has announced that Gary Duane Cannon has joined his staff as barber and stylist. Cannon, a recent graduate of the American Barber College in Long Beach, is a longtime resident of Las Vegas, having attended public schools here including Valley High School.

The advent of sideburns, long hair and other hirsute adornment on males is by no means limited to teenagers, according to Cannon. His studies have indicated that more male adults patronize hair styling centers each year, and many barber shops feature at least one hair stylist. "Styling," says Cannon, "is like sculpturing, and a suitable style for a particular patron will depend on hair texture, areas of growth, coloring and other factors. A stylist therefore becomes a consultant and if he performs his art properly assures his patron of a continuing appearance of good grooming."

Cannon resides at 2798 S. Hermosa in Las Vegas with his father, Hank Kovell, who is a local advertising agency owner and Publicity Director for the Frontier Hotel.

FRONTIER

(Continued from Page 16)

warm personality and ideally selected program including apropos selections from his new MGM album "Christmas Isn't Christmas Without You." Lest you think the show might be all sugar, forget it! First of all there is guitarist **Jerry Newton**, with his side-splittingly acid asides, primarily zingers at his famed brother, to temper things, and then there are Wayne's earthier numbers, such as his amusing version of the "Harper Valley PTA" current hit, during which four adorable little go-go girls prance around him. Also scoring for the sensational young star — and he scores all the way — are his hits from "Red Roses To A Blue Lady" and "You're Nobody 'Til Somebody Loves You," to "Danke Schoen," in addition to country/westerns like "Cheatin' Heart" and popular favorites including his appealing "Gentle On My Mind." The handsome super showman, who can play just about any musical instrument invented, really fractures the crowd with his rousing "Bill Bailey" — the whole outing calling for his well known "One more time!" . . . Charming Canadian comedian **Jackie Kahane**, never one to disappoint fans reprising hackneyed material, is in fine fettle with a batch of funny new stuff, much of it topical . . . Extra sugar plums in the festive frolic are fine tapster **La Vaughn** dancing the show open, and a striking electrical effect announcing **Newton** . . . **Tommy Amato**, Wayne's musical conductor, also joints in the funfest, besides batoning the **Al Alvarez Orchestra's** smashing musical backing.

(Mary Rettig)

RIVIERA

(Continued from Page 16)

take, an hour. This is **Mitzi's** second Riv appearance in less than nine months. Her production, precise and perky, is craftsmanship in its crisp, custom-tailored look and projection. By the time your palms have been reddened as a result of uncontrolled hand-clapping, you're convinced **Mitzi** is "The Goods." The ladies in the au-

dience will admire and envy the curvy chassis sported by the captivating "Caperess." She shows a remarkable "I Enjoy Being A Girl" frame. In "L. David Sloane" and "Gentle On My Mind," **Miss Gaynor** handles modified rock and country style ballad delin-eating in an easy, contemporary manner. The "Country Cousin" number is tongue-in-cheek Ozark hi-jinks. 'Tis like **Mitzi** was the real live pin-up girl of a last remaining Lum and Abner fan club . . . **The Alcettys** give **Mitzi** time for a costume change and a deserved breather. Their forte is plate twirling and the art of balance. It's a superlative turn in the vaudeville tradition . . . **Mitzi's** expert helpers, an integral part of the sixty minutes, are the **Four Fellows** — **Randy Doney**, **Alton Ruff**, **Michael Gray** and **Walter Stratton**. This quartet to gal star association is the best combination since **Kay Thompson** sprung the **Williams Bros.** on an unsuspecting public . . . The **piece de resistance** of the **Gaynor** gambol is the bright spoof of flicks that are projected on TV in the late hours. **Marlene Dietrich** and **Shirley Temple** get gentle rakings — but all in fun . . . At final curtain time, the clever choreography of **Danny Daniels**, the shimmer and sauciness of **Robert Markie's** costumes and the musical backstopping of **Jack Cathcart's Ork** have all gotten to you. The star's ingredients are super talent and probably B-12 shots. **Mitzi** is a must see.

SANDS

(Continued from Page 17)

fore curtain rise and goes on from there, fast, original, non-stop nonsense, replete with walk-ons, bits, and sight gags . . . **Dan** and **Dick** are at their boffo best in their segments, outstandingly urbane **Rowan** bringing marvelously funny **Martin** up to date on modern sex education, in their comedy classic, dramatizing the events that might take place if **Richard Burton** (**Dan**) made his night club debut with a noisy drunk (**Dick**) at ringside, and as 1988 newscasters . . . All four of their television cast are

superb. **Dave Madden**, with his mock depressive attitude, gets screams throughout his strong comedy spot, with perhaps loudest of all for his "protest song." **Joanne Worley**, **Ruth Buzzi**, and **Alan Sues**, wonderful, highly individual zanies, are huge assets to the funfest . . . It is a compliment to the **Rowan & Martin** rouser that I came away with the scantiest notes I ever recall **not** compiling on a major show. When a production is this all-fired funny, who has time to write?! See it for yourself, and have one of the biggest laugh evenings of your showgoing life . . . **Antonio Morelli** and his music men, always excellent, outdo themselves keeping up with the maze of cues. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the **Top Banana** showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Lise** and **Brian McGivron** are the new lead dancers. The scantily-clad adagio terpers are colorful additions to this burley bill . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from **Geisha** to **GINZA Strip** in a torrid lightsout specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocails . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

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STARDUST

(Continued from Page 17)

response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the abrobatic **Reberte Brothers**. . . . Th eravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

In case you're one of those who think we're getting too much government, just imagine what it would be like if we were ever to get as much as we're paying for.

THAT'S FOR SURE

(Continued from Page 10)

Composer-arranger-conductor **Jean Leccia**, who wrote the musical score for the current "Vive" at the **Dunes**, spent the Christmas holiday in FLV . . . **Joe Delaney** takes the "Open Line" format to radio station KTOO, at the turn of the year . . . Celebs counted at **Sinatra's CP** closing were **Susan Hayward**, **Cliff Robertson**, **Rosaline Russell**, **Claudette Colbert**, **Bennett Cerf** and eight time world pro tennis champ, **Pancho Gonzales** . . .

Spotted lovely **Elna Fisher** dancing in the new **Minsky** show at the **Aladdin** . . . **Rouvaun's** one-nighter at **Melodyland** was a complete sellout . . . **Joan** and **Garwood Van's** heir **Gary** came down with an embarrassing (for a 15 year old) case of **Chicken Pox** before the holidays . . . **Don Kelley**, of the new **Swingin' Lads**, in town to fulfill his reserve duty before leaving on a Far Eastern tour . . .

The USA Hollywood Overseas Committee featured singer **Loree Frazier** (**Stardust Lounger**) in a 30 day tour of Vietnam and Thailand this year . . . **Bambi McCormick** of the **Desert Inn's "Pzazz!"** show, entertained for the Marine Corps Reserve's "Toys For Tots" annual at the **Biltmore Hotel**, December 17 . . . The **Treniers** close out of the **Casbar** on January 6, tour the U. S. and abroad for six months, and return here July 1 . . .

The **Doctor Herbert Rowes** will become first-time grandparents when son **Mike** and his wife **Jeannie** bring home a nursery resident in August . . . While doing their thing at their recent **Flamingo** gig, **Mickey & Larry** (with **The Exciters**) were accorded standing ovations . . .

Flo and **Leo Williams**, who recently lost both of their Dalmatian pals, have acquired another pair, **Major** and **Dalma**, the **Second** . . . Actress **Joy Todd** (last here with "That Certain Girl") has a new comedy album out and is being paged for a Broadway show . . . Memory genius **Lee Edwards**, now an FLV resident, is being considered for his own syndicated TVviewer . . .

Phil Solomon's item on **Dean Martin** wanting to buy into the **Riviera** seems to have been confirmed . . . Another bidder has reportedly topped H.H.'s offer for the **Landmark** by \$4 million . . . **The Platters** return to the **Flamingo lounge** as topliners, February 27 . . . **The Cousins** and young **Julie Alexander** are featured with **Pepper Davis & Tony Reese**, debuting as **Sahara Casbar** headliners.

Gerald Zimmerman, of **Look Magazine**, is currently doing a series of articles titled, "How And Where Do Americans Spend Their Money." The author believes FLV plays an important role in his series and plans to cover all facets of our town for release in early '69.

During his CP performances, **Sinatra** remarked about needing a **Dean Martin** seat belt everytime he sat on the stage stool. On closing night, the showroom staff presented him with a special stool, equipped with a safety belt!

While making your New Year's resolutions, forget not to count your blessings. We just learned that the beautiful twin daughters of **Lillian** and **Mike Nagro** are victims of **Cerebral Palsy**. Not yet two years of age, they are enrolled in the **Easter Seal School**. The parents are meeting this crisis with remarkable control. They have been advised that discovery at this tender age will enable proper treatment, to afford the youngsters a normal life . . . We all could learn much from the fortitude of this young couple . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

tial tragedy to persist in having him continue posing with that stranger. Lions, from cubs, can be playmates, depending on the individual nature of the cats — until they reach adolescence, around two years and a half. Then their adrenal gland changes their disposition entirely — and, as I said, they are always unpredictable."

Prexy Newton P. Jacobs of **Crown International Pictures**, has signed **Shanin** for a second film. This first

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ALADDIN

JANUARY 25
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CURRENT
SUSAN HAYWARD
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"MAME"

DESERT INN

JANUARY 17
"MANY HAPPY RETURNS"

DUNES

CURRENT
"CASINO de PARIS"
STARRING
LINE RENAUD

FLAMINGO

JANUARY 9
ELLA FITZGERALD
MYRON COHEN

FREMONT

JANUARY 16
KATHRYN GRAYSON
HOWARD KEEL

FRONTIER

JANUARY 9
ABBE LANE
GEORGE KIRBY

RIVIERA

JANUARY 16
PHYLLIS DILLER

SAHARA

FEBRUARY 4
DON RICKLES

SANDS

JANUARY 1, 1969
LESLIE UGGAMS
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CURRENT
"WONDERFUL WORLD OF BURLESQUE"

STARDUST

CURRENT
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LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

CURRENT
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"FOLIES BERGERE"

is a must-see for all the family.

Cobina Wright has been holding some exciting educational salons at her hill-top home these past few weeks. Cobina, who has a figure any girl would envy, and is always beautifully gowned for her soirees, introduced Chan Thomas at this particular event. He spoke on Cancer and nutrition. He made the announcement that a cancer control method will be a reality within three years. Certain noted surgeons and cancer specialists attending the salon voiced their approval of his remarks. One who has also written many books on the research and his own patients and progress, admitted that today there is still no proven method.

Gaylord Hauser, the famed diet specialist (as well as a great friend of Greta Garbo) who believes in natural foods, yogurt, wheat germ and honey, and has the health and stamina to back up his beliefs — spoke in agreement. Smoked bacon, hams, and charcoal broiled steaks are the instigators

of cancer itself. Don't eat them! A charcoal steak is equivalent to 300 cigarettes. Mr. Thomas, of the Cancer Science Caritable Trust, is doing a marvelous work. More from him later.

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

for a two week stand beginning Feb. 19.

Singer Abbe Lane starts at Frontier Hotel starting Jan. 9 for her first four week stand of three stints in the next 18 months . . . After appearing at Flamingo Hotel in her last outing, Leslie Uggams switches to the Sands Hotel for a three week engagement beginning New Year's night . . . Happy to hear that Milton Prell will join the Hughes-Nevada organization as a consultant for hotel operations . . . Ed Sullivan has moved up the date for his TV show from Circus Circus to Jan. 12 . . . By popular demand Morgana King is scheduled to open a two week stand in Starlight Theatre

lounge of the Riviera Hotel starting Feb. 5.

Justice Department still hasn't ruled on the sale of the Landmark Hotel to Howard Hughes for \$17.3 million . . . Stella Stevens, Jason Robards and David Warner have been signed for "The Ballad of Cabie Hogue" to be filmed north of here in the Valley of the Fire early next year . . . Dick Linke huddling with Caesars Palace brass on dates for Jim Nabors, Andy Griffith and Jerry Van Dyke for next year . . . Frontier headliner Wayne Newton will entertain troops in Vietnam with his brother Jerry Newton and conductor Tommy Amato beginning Feb. 10 for one week . . . Dunes comedy star Berl Williams had his option picked up for six more months . . . Don Ho signed a two year pact with Flamingo Hotel for five weeks annually. He opens May 14 for a three week run . . . Larry Hovis is prepping a new nitery act for Edie Adams which will be heading this way shortly . . . Comedienne Rusty Warren, who has one more date at Aladdin Hotel moves to the Flamingo Hotel Casino Theatre March 20.

Marvelous Mitzi Gaynor, currently appearing at Riviera Hotel is thinking seriously of touring Europe sometime in '69 . . . the Sammy Davis Jr. new Harrah's contract calls for eight weeks a year for next five years at \$40,000 per week for a total of \$1,600,000 . . . Flamingo Hotel star Juliet Prowse will return on March 6 for another four week engagement . . . "Many Happy Returns" debuts Jan. 17 at Desert Inn with John Raitt, Pat Carroll, John Carroll, Paul Gilbert, Linda Michele and Victor Buono for an indefinite run . . . Jane Russell and

Beryl Davis expect to work for Howard Hughes when he opens his Landmark Hotel in April.

Terry Moore is taking singing lessons and may do a comeback if she gets a firm date from a Strip hotel. How about Kirk Kerkorian trying to buy up 1,500,000 shares of Western Airlines at \$45 a share? . . . Dan Rowan and Dick Martin are deferring their weekly Saturday ayem single show salary for five years at Sands Hotel. Why, no one seems to know . . . The Wilson Bros., Larry and Tim may join the Wayne Newton show next time around here . . .

MIGHTY MIXTURE

(Continued from Page 21)

and songs. Pigmeat Markham, the venerable comedian of our early Apollo Theatre days, got the "Jedge" routine over to hand clappers out front . . . One four 'clock in the morning, there we were, looking at European producer Al Dobritch's three or four ring-a-ding-ding acts at unusual Circus Circus . . . A closing night at the Riviera to ogle Peter Nero and Peggy Lee. The keyboard "capabilities" of Peter are exemplified via "I Got Rhythm" are supposedly written by Rachmanioff and Beethoven and others, plus a brilliant story of the score of "West Side Story." Like the scribbled notes say — Nero pianos while Las Vegas years. Miss Lee, the bongo player's true friend, made the case for loud whispers. Still blonde, and now more buxom, Peggy rides with "Follow Me" and still gets every Fahrenheit degree out of "Fever."

Next time, more collected notes from a space filling vagabond.

JACK CORTEZ'

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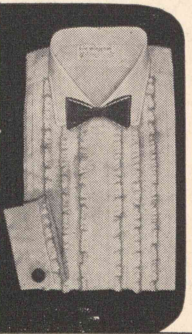
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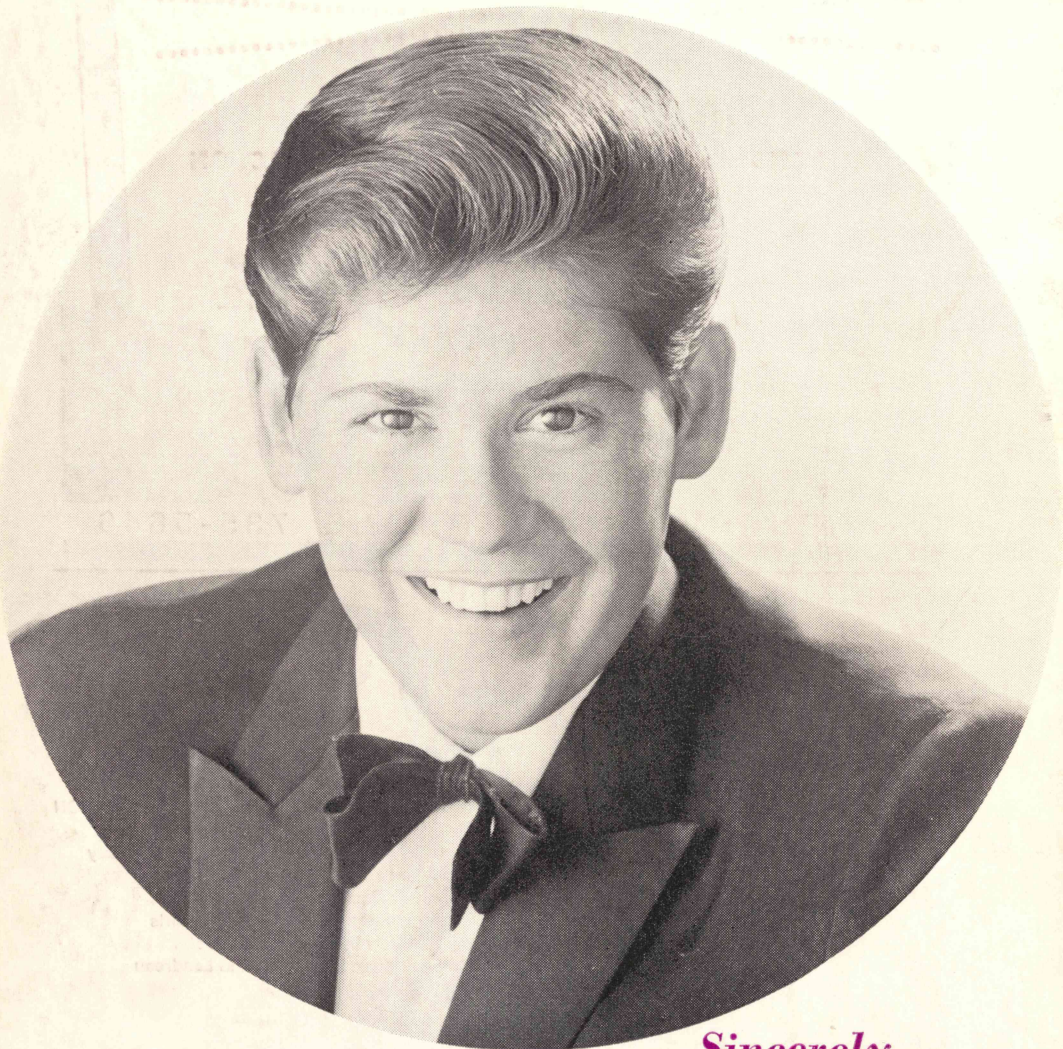
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