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DECEMBER 14, 1968

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LAS VEGAS

magazine



Opening December 25th!

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DANCES DIRECTED BY TONY CHARMOLI

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Dec. 27 — Julie London

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DECEMBER 14, 1967

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68

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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 44 December 14, 1968

On the Cover

... If you see her around FLV in the immediate future, you might have trouble recognizing the blonde version of **Kiki Paige** ... Our cover girl went to the platinum side for her trip to Vietnam with the **George Jessel** troupe. If there is such a thing as a heart of gold, our **Kiki** has it ... She is as anxious to bring entertainment to our boys over there as **Martha Raye** is. A variety musical star, **Kiki** was last seen locally in the **Desert Inn's** "Hello America!"

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Birthday- Anniversary Corner

... Belated Birthday wishes to young Wally Urbauer who blew out six candles December 12. (Wally is the son of Silver Slipper stage manager Alton Urbauer.) ... El Cortez executive secretary Shirley Ashford frosts a pink cake for pert daughter Shelley on her December 14 birthday. ... A December 14 FABULOUS natal salute to Captain John Dickey of the Nellis AFB Thunderbirds. ... December 15, Darwin Lamb's handsome son Ocey tallies his annual count to a total of 17. ... That same date marks a double celebration for popular Dunes executive steward Manny Maglio who blows out birthday candles and shares a toast with his lovely bride Rose on their 17th Wedding Anniversary. ... FABULOUS sal-

utes Sands staffers on the hotel's December 15 anniversary marking 16 years as a topnotch attraction on our FLV Strip. ... Handsome young Rex Bell, Jr. rings in his 365'er, December 16 as an Oregon law student. ... Talented artist Ralph Cowan celebrates his December 16 natal in front of his easel at Caesars Palace. ... December 17, Shirley & Frank Campbell light five birthday candles for delightful daughter Mary Ann. ... Congenial Sands pit boss Leon Levy marks off the birthday calendar that same date. ... Sharing our December 18 natal spotlight are: marvelous Betty Grable, striking Billie Geller and lovely localite Betty Ross. ... Maestro Jan Garber and his beautiful Dorothy toast their 42nd Wedding Anniversary December 18. ... Leonard Cook, son of Stardust publicity secretary Maxine and Mercury foreman Ray, blows out eleven candles December 19 while Marty Campbell, son of our former FABULOUS distribution manager Frank and Shirley, marks his 12th natal celebration December 20. ... Annual bouquets to lovely localite Eleanor Lytle who also cuts a cake December 20. ... Warmest wishes to each and every one of you on your special day.

(Diana Shelburne)

thanks to caesars palace
...and to the noblest roman
of them all..... frank



pat henry

FABULOUS LAS VEGAS

Criswell PREDICTS
An Accurate Glimpse of the Future

FLASH!

I regret to predict that a famed Senator will be placed under a round-the-clock guard as he threatens suicide because of his election defeat! This ultra liberal has few sympathizers even in his own party! . . . I predict that a common version of leprosy will be found among the hippies, and altho this is not contagious, it is unsightly! . . . I predict that the renters of public housing will face a jail sentence for property destruction! A monthly examination will take place by Federal and Locally appointed Inspectors! Protest parades will be held but the law is the law! . . . I predict that Harlem will defy the law by holding a Public Pot Party (marijuana, LSD, speed and seconal) which will result in over 1,000 arrests and convictions! Personal freedom of expression cannot over-extend the law! . . . I predict that Washington, D. C. will double the Police Department to combat the increase in crime! . . . I predict that the present bumper orange and lemon crop will make these food items 10% less in price next month! . . . I predict that Hollywood is teetering on the edge of a major scandal to equal that of the Fatty Arbuckle incident of the 1920's! The movie-television-radio world will suffer!

HEADLINES OF THE FUTURE!

Business boom for 1969 unsurpassed! . . . Stock Market looms as an international barometer for peace! . . . England, France, Italy, Mexico and Hawaii face race rioting on bloody scale! . . . Red China executes dissenting students! . . . Supreme Court welcomes first woman judge! . . . War spending continues thru 1970! . . . Price controls stop damages of inflation! . . . New immigration law very strict! . . . Vacation industry extends

to 52 weeks a year! . . . New Japanese automobile revolutionizes American market! . . . Television blamed for rioting! . . . New gum infection results in rotting teeth epidemic! . . . Crusade for 18 year old vote dismal failure! . . . New federal rulings on all savings accounts! . . . Russia enters new arms race with America! . . . Charles DeGaulle announces new foreign policy for France! . . . Income property and land best investment!

NEW TAXES ON HORIZON

I predict a federal rent tax of 5% on all hotel, motel, apartment, dwelling and trailer courts by mid-1969! Too many people do not pay income taxes, and this will cure the fault!

BLOODY TIMES AHEAD

I predict that the Iron Curtain countries around Russia will face bloody times ahead, for Russia cannot permit anarchy! Blood will flow in the streets as never before by late 1968! Mass executions will take place publicly as a warning to citizens to shape up to Communism or ship out to oblivion!

TELEVISION FORECAST

I predict that "Peyton Place" will be re-visited by the original cast to hold the line of interest . . . that Mr. Haney of "Green Acres" will have a child bride to complicate the new turn of the plot . . . that the "Hollywood Palace" will present actual vaudeville acts which did play the Broadway Palace . . . that social significance will be cut from one of the musical revues due to the sponsor's demands and the boycott of the product by the viewers . . . and that the first all distaff western series will hit high ratings first time out!

NEW ITEMS OF INTEREST

I predict that a new television set, giving a 27 inch picture in color, and

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LOUIGI'S CHARCOAL BROILER
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736-2645

Italian & American Cuisine

MONTE CARLO ROOM
Desert Inn
735-1122

French Cuisine

NEW COPA LOUNGE
44 Convention Center Dr.
735-3553

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PALM ROOM
Stardust Hotel
735-6111

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SABRE ROOM
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selling for \$100 imported from Japan will revolutionize American merchandising . . . that a new "non-food" for dieting will be on your supermarket shelves, made from spun air . . . that a new boon to the hard of hearing will be based on the broadcast theory and will be most successful!

TREND IN MUSIC

I predict that the new trend in music will be the "Calypso Rock" as introduced by Rudy Kovar to the American audiences! This new beat will become established early in the year!

SOLAR HEATING

I predict that you will be able to throw away your gas stove and your electric heater by Jan. 1, 1971 and use the new method of solar heating for warmth and cooking! This huge dishpan will be on every roof and thru this will filter solar power!

CRISWELL PREDICTS

I predict that raw tobacco leaves will be found to have a new medicinal value . . . that France will demand that all underwear for both men and women be made from nylon, not cotton or silk, in a new national plan for manufacturers . . . that a grape brandy will soon be sold in pellet form . . . that England will refuse entry to all citizens of other countries unless they deposit one year's expenses for food, clothing and taxes . . . that West Germany will be the new tourist haven due to the new bargain in marks . . . and that motion picture distributors will refuse to distribute any film degrading any white person! This has been true in Europe, and will now reach our shores!

YOU ARE WHAT YOU BREATHE

I predict that at one time you were what you ate, but now you are what you breathe! The vitaminized foods have taken care of your diet, but now the danger to your health comes from the air itself! Dirty, deadly, poisonous air is now reaching your lungs — every moment — awake or asleep! I predict that after a national Black Friday, where many, many die from suffocation — something will be done very quickly!

FABULOUS LAS VEGAS



By ETTA CORTEZ

YOU see a pattern seemingly take shape . . . The closer you come to it — the more it eludes you . . . The double initialed financiers who have the entire country baffled with their ultimate goals are seemingly pursuing the same pathways . . . Both own multi gaming centers (albeit that K.K.'s International is still a-building and his recently acquired Bonanza is still shuttered) . . . H.H. put in a bid for the purchase of Air West — now K.K. wants to purchase one third of the capital stock in Western Airlines . . . Del Webb has multi holdings in the state but the boys in the backroom point out that he doesn't have duplicate initials and jokingly interpret this to mean he won't be bidding for Apache or any other line . . . It's a fine season to be speculating though . . . for sure.

Sammy Davis, Sr. and his wife arrived to help super Sandstar Sammy Davis, Jr. celebrate his December 8th birthday. The way we hear it, this is Sammy's last appearance on his current Sands contract . . . The flu forced Frank Sinatra to forgo the party he had arranged for Sammy in the CP Bacchanal Room on Pearl Harbor Day . . . Following eve, the Sands Hotel tossed another birthday soiree for its star . . . Sinatra's gift to Sammy D. was a 400 year old Sicilian crown piece, on a gold medallion chain . . . With Sinatra missing his December 7th CP midnite, his son Frank, Jr., Sammy D. and Paul Anka joined the balance of the card to provide a solid three hours of unequalled entertainment. Add the names of Pat Henry, Jose Feliciano and Fifth Dimension and you wonder what could top that. The CP management did. They picked up the tab for the whole room.

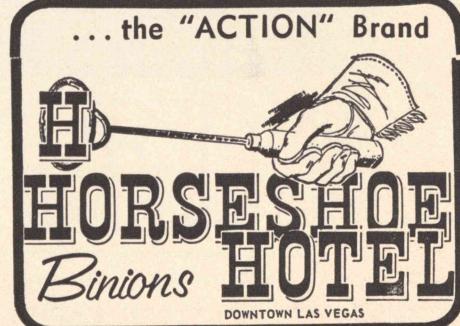
At the Davis Sandshow caught, we were very impressed with Pretty Face

Lola Falana and mused over how she managed to keep her sideless dress in place. One of the men remarked the only punch line any critic could offer here was . . . "Whatever Lola wants . . . Lola gets." . . . Later, enjoying a quiet chat with Lola, it was amazing to witness the transition of the on-stage sexpot to the backstage practical beauty, with the most sensible philosophy these ears have absorbed . . . Only confidence we will pass on is that Lola designs and makes her own striking wardrobe.

Actor Robert Culp went unrecognized when he caught the Sinatra top-liner at CP. His long hair didn't draw much more than a second glance from the curious . . . However, the audience was fully aware of the presence of Jack Entratter (Sands chieftain) and Pat Paulson (defeated "Presidential candidate").

Watching Mickey (Farrell) and Larry (Awltop) with The Exciters in the Flamingo's Casino Theatre, it's difficult to believe they've been together for just two years. In chancing their booking into the lounge, Bill Miller has come up with another winner. Their timing, voices, choreo and personalities spell instant rapport with the audiences.

Among Christmas cards arriving,
(Continued on Page 31)



DECEMBER 14, 1967

Are you a self-winding woman?

Eterna-Matic ladies' watches keep you smartly timed...automatically

Time has run out, ladies, on watches that require constant winding by hand. Eterna-Matic, one of the world's smallest and most accurate lady's automatics, is "in" with a complete couture collection of self-winders. Now, these fine automatic watches are available in styles that range superbly from classic to avant garde. Precisely Swiss, they oscillate 21,600 times per hour—the perfect beat for top accuracy. Incredibly accurate and attractive, Eterna-Matic is a case of beautiful timing!



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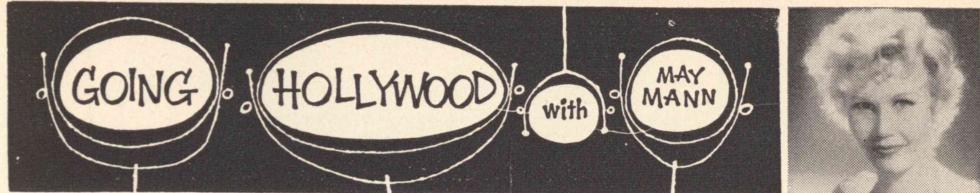


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HOLLYWOOD'S 37th Annual Santa Claus Lane Parade ushered in the Yule "bigger and better" with complete raves from the viewers, 40,000,000 who saw it on their T.V. screens, while over 400,000 lined Hollywood Blvd. and cheered — not to mention over five thousand participants behind scenes and in the parade itself! Featuring movie stars in abundance, floats, bands and marching units, animals, equestrians, it is today the biggest parade in the world, along with the Tournament of Roses in Pasadena. That Hollywood's parade which is carried by Telestar to all parts of the world (Japan was the first recipient in 1966) has grown to such excellence and stature, pronouncing it "Hollywood's greatest show" is due to the master showmanship of its director Claire T. Grimes executive Vice President of the Hollywood Chamber of commerce, secretary and parade director for fourteen years. With his staff he screens all the entries, prepares all the paper work, and generally coordinates all activity. His principle assistants are Charlotte Baugh, Ed Jordan, Mel Michels, Esther Kessler, Kay Hendrix, Marion Osborn, Margi Maples, Jim Neil and George Pantya. Also officiating in this year's Parade of Stars was General Chairman Les Benson and Edo Eden together with 650 specific job assignment holders to operate the parade, which goes without a hitch and must, since it is geared to two hours on television channels, plus networks.

When you consider that this spectacle is presented without a rehearsal the finesse of the paper work, 12,000 pieces involved is not only monumental, but accuracy to the minute and most minute detail has to be delivered.

Princess, Brendon and "yours respectfully" were seated in a red Buick

convertible with our names in big red letters on white on each side. Then came the long ride in the parade with people shouting "hellos" on all sides — It was such a happy occasion for everyone was filled with the real spirit of Christmas which is LOVE — and there was nary a dissenting note. Everyone wanted to get Princess and snap her picture! Brendon was besieged by his fans who ask: "Where is your switch blade (from "Garrison's Gorillas" TV). Some girls ask: "Are you his wife?" and were very happy when I assured them that Brendon was a bachelor, and intended to remain one for years. Princess waved her paw and her tail and "meeowed" her Merry Christmas — Everyone loved this little white and pink pussycat.

Bill Welch the famed Television personality and commentator announced. We were thrilled when he brought the mike to our car in the parade and interviewed Princess . . . I am reminded of other parades when I was "Miss Utah," and then with Clark Gable and with Wally Berry and here with Princess two years in Valley Christmas parades, and then again when Mayor Wagner of New York City arranged for me to accompany the New York Governor and meet Queen Elizabeth and Philip and ride with them in the ticker tape parade down Broadway, but none were so thrilling as riding in Hollywood's Santa Claus Lane Parade of Stars with Princess! For this was being in your very own, where you have been writing "Going Hollywood" and loving and being proud of this city of magic and stars and talented people, who give entertainment to the whole world.

Claire Grimes could write a book on this two hour television spectacular with a cast of 5000 including 200

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stars and a production crew of 650 all volunteers, and no rehearsals, and the marvelous blueprint system he's created, with everyone doing his bit. There was a marvelous serenity, kindness, courtesy as well as expertise and know how, no matter the job or part in this wonderful extravaganza. The first meeting to plan for next year's 1969 parade was scheduled exactly five days later — when the committees review the experiences gained from the 1968 parade, and set in motion the rules and regulations that will cover this event next year, which not only covers the matter of entries but will delve into the organizational procedures and related matters to make it the great, great great it is.

Giving our space to the parade of Stars we must briefly mention the events of the week we enjoyed which included: Bill King's Nixon luncheon at the Greater Los Angeles Press Club, also their party the night before for Congressman Bell and many notables; Morgan Paull's fine perform-

ance in "Muzeeka" at the Music Center, the Herbert Lufts screening of "Grazie, Zia," a brilliant film from Italy and the champagne supper followed: "Buona Sera, Mrs. Campbell" a fun film starring Gina Lollobrigida and Shelley Winters with Phil Silvers, Peter Lawford, Telly Savalas, etc., Hollywood City Councilman Paul Lamport and his pretty Ruth's holiday dinner, which started at their beautiful hillside home in Hollywood and continued to the Captain's Inn on the Marina — a little Naples village near Long Beach. Paul told of his new plan, so simple, why hadn't someone long ago proposed it — to work out the freeway congestions and traffic problems in quick transportation for Los Angeles; His tax reform plan brought the movies back to Hollywood this year didn't it, so let's give his rapid transportation plan a try when it comes up; dinner at Wally and Harry Quon's famed "Grand Star Restaurant" with Walter Cruckman

(Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas



by PHIL SOLOMON

Multi-talented MITZI GAYNOR returns to Riviera Hotel on Thursday night Dec. 19 for a four week engagement with the Four Fellows in support. This is the same show that was presented here last May.

Miss Gaynor is one of the most versatile entertainers in show business. She can sing, dance and deliver light comedy. As a night club performer, she has been a regular favorite here.

The versatile star background contains a wealth of successes and is best remembered for her screen performance as Nellie Forbush in "South Pacific." After seeing Miss Gaynor's acting ability, director Josh Logan related, "Mitzi Gaynor can do more things better than anyone in Hollywood."

Often referred to as the all-American girl next door, Miss Gaynor is set to act like a musical comedy company. The saucy Hungarian star performs like it is her last show, doing everything that made her one of the queens of the nitery circuit.

The lifetime background in movies, stage shows, television, night clubs, concerts and convention halls possesses Miss Gaynor with a desire to perform and she is fully at ease the moment she enters onstage.

At the age of 13, Miss Gaynor made her professional debut as a featured dancer with Edwin Lester's Los Angeles Civic Light Opera Company in "Songs Without Words." It was in "Great Waltz," another Lester production that she literally waltzed into the hearts of Henry Koster and Sol Siegal, film director and producer, who watched her perform from the audience.

They became responsible for the start of her booming career, as star

of a succession of delightful musical comedy films produced by 20th Century Fox.

Miss Gaynor will open the show with a spirited dance and the choreography prefaced with a psychedelic-style movie clip.

Also on tap will be her vocal renditions which will include "L. David Sloan," "Gentle On My Mind" and as a little girl, "Happiness." Another delightful favorite offering of "Lucky Day" is to be included.

Vivacious Miss Gaylor always plays herself and not a character in a screenplay. Her personality, timing and talent are the most important factors for the success of being a top-notch performer.

RAMBLING AROUND — Caesars Palace board chairman Nathan Jacobson confirmed our scoop of Frank Sinatra getting \$100,000, with him paying the other acts in the show . . . Ray Golden will break in "Many Happy Returns" in Seattle and Portland before opening at the Desert Inn around Jan. 9 . . . Sands star Sammy Davis Jr. is being sought for "Strangers in the Night" with Jennifer Jones and produced by Danny Thomas and

(Continued on Page 33)

EL CORTEZ
HOTEL & CASINO

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Entertainment from dusk till dawn

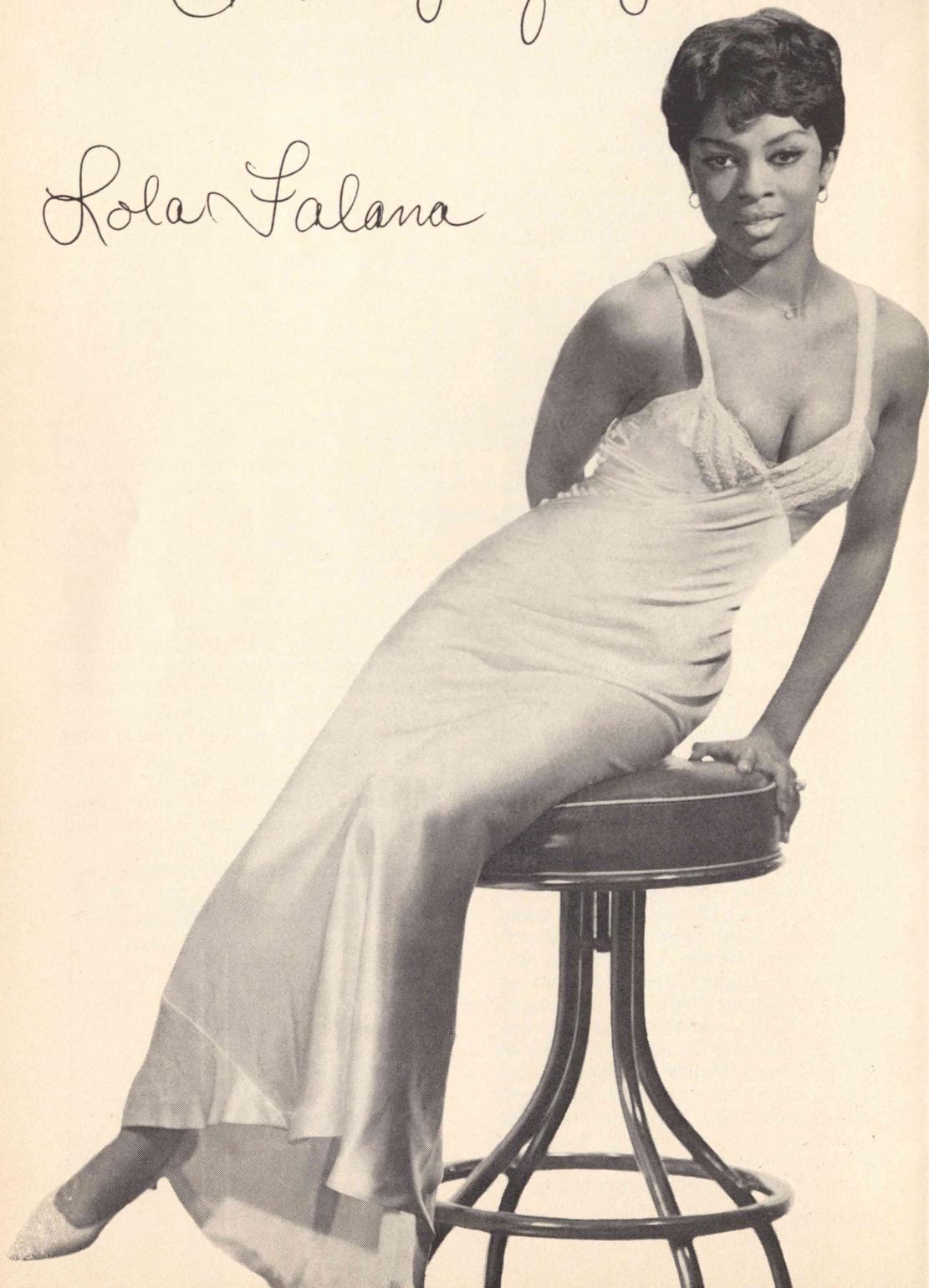
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Lola Falana



"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Nov. 22-Dec. 19
Jackie Gayle; Lesley Gore; Hank Shank
Ork. (10 P.M. to 3:30 A.M.)

CASINO BAR

Fran Griffin & The Happy Gang; Paul
Judge & The Jury. (7:15 P.M. to 4 A.M.)

Recording star Lesley Gore, co-starring with funny Jackie Gayle, is — unlike some disk clicks making personal appearances — a Goregeous surprise in person. Tiny, pretty, and elegantly wardrobed, the singer is poised, in command all the way, and lights plenty of fires with her stylish thrushing. Although she isn't at all reminiscent of Ethel Merman, her vocalizing does have a similar arresting, penetrating quality, that suggests she would be a natural for Broadway, an ambition Miss Gore admits harboring. She has already road-showed in a couple of musicals and dedicates

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 22-Dec. 19
Frank Sinatra, with The 5th Dimension, Jose Feliciano, Pat Henry, Harry James; Nat Brandwynne Ork. (Sun., Tues., Weds., Thurs. — 10:30 P.M. only . . . Fri. & Sat. 8:15 P.M. & Midnite . . . No show Monday)

NERO'S NOOK

Xavier Cugat with Charo; Redd Foxx; Lee Meza; Jack Bedient & The Chessmen; B. S. Pully (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

In the Circus Maximus he is introduced as "Nancy's father"; at the airport the Caesars sign says only "SINATRA." By any name, Frank S. is undoubtedly the world's most powerful attraction, able to fill this or any arena, no matter how vast, many times over each performance. The qualities that have made the singer such magic at the box office may be intangible

(Continued on Page 20)

DECEMBER 14, 1967

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Armors; Berosini's Jungle Fantasy; Berosini Brothers; Canestrellis; Carlssons; Cavarettas; Cosmos; Joe Gerlach; Three Goetschis; Unique McPeak; Norbu; Palacios; Mike Pickering; Maria di Roma; Rodriguez Brothers; Stebbings Boxers; Jean Pierre Souren; Viennas; Ringmaster Clarence Hoffman; Circus Circus Band (2 P.M. to 3 A.M.)

HIPPODROME THEATRE Maitre d' Tommy Volk
"Soul Follies '69" with The Rhythm Rebellion; The Masters Children (7 P.M. to 1 A.M.) Animals Crackers; The Gwank (From 1 A.M.)

Executive Producer Al Dobritch has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The Alexanders, Armors, Cavarettas, Palacios, Rodriguez Brothers and Viennas are all skilled artisans in flying acrobatic maneuvers. Each is guaranteed to leave you breathless.

(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

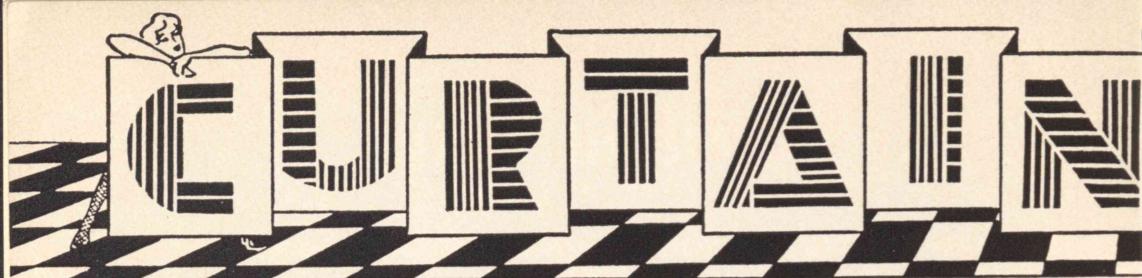
"Tom Jones"; Happy Jesters; Tokyo Happy Coats; Vido Musso & Bonnie Ventura; Desert Inn Strings. (4 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of

(Continued on Page 26)



THE DUNES

734-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Russ Lewis; Mitch & Julian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. to 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition — starring Steve Arlen; Frederique Paule; Bernard Bros.; Bobby & Anna (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Sasha Semenoff; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Dick Stabile Ork; Fred Waring, Jr.; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE — Dec. 12-Jan. 9
Cathy Ryan & her Gents; Lou Lalli Four; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — Dec. 5-18

Tony Martin; Sammy Shore; Russ Black Ork. (8:15 P.M. only)

CASINO THEATRE

Tony Martin; Sammy Shore (Midnight only) The Platters; Sly & Family Stone; Mickey & Larry; Richard St. Charles; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM

The Deltas; Spiral Stare Case.

Tony Martin and Sammy Shore, perfect casting for "The Odd Couple," are delights at the Flamingo . . . I have been watching and listening to Mr. Martin more years than either he or I would want me to admit, but I have never seen him in better form. Suntanned and elegantly dressed, he

(Continued on Page 27)

FREMONT

384-3851 Maitre d' Matty Antonucci

FIESTA ROOM

This showroom will be dark until John Gary and John Barbour open December 19.

CARNIVAL ROOM

Sloopy & The Red Barons; Del Reys (8 P.M. to 3:30 A.M.)

FRONTIER

734-0110 Maitre d' Jerry Schuetz

VENUS ROOM

— Nov. 19-Dec. 18
Phil Harris; Doodletown Pipers; Leonardo; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Frank Sinatra, Jr.; Lovelace Watkins; Jack & Sally Jenkins; Korean Palace Dancers (7:30 P.M. to 3 A.M.)

CABARET

Dave Burton (8 P.M. to 5 A.M.)

Phil Harris and The Doodletown Pipers are Pied Pipering crowds into the Venus Room . . . As stylish as ever, Phil is a blessedly individual performer, who seemingly grows more mellowly charming — and entertaining — every year. He delights audiences by singing many of the Harris trademarks his fans dig so much, such as "Bear Necessities," "The Preacher And The Bear," "That's What I Like About The South," "The Poker Game," and "Smoke That Cigarette," pausing midway for a very funny monologue, warm as a chat with friends. His opening "Gentle On My Mind," as well as a lovely Gordon Jenkins song, and "I've Grown Accustomed To Her

(Continued on Page 29)

RIVIERA

735-8533 Maitre d' Marty Klein

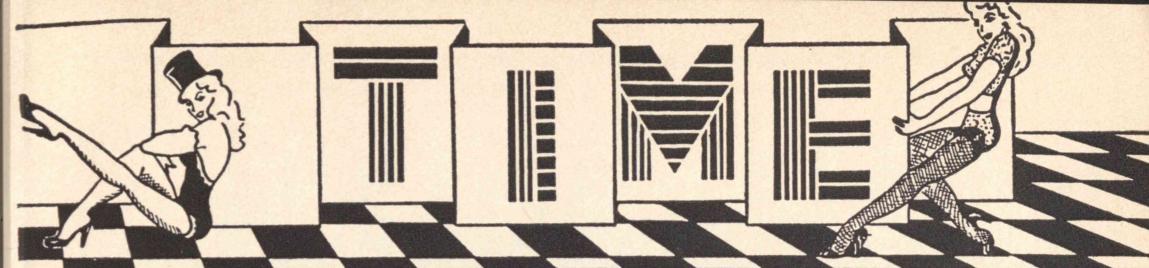
VERSAILLES ROOM

This room will be dark until the Mitzi Gaynor show opens on December 19.

STARLITE THEATRE

Sheeky Greene; Sonny King (7:30 P.M. to 2:30 A.M.)

FABULOUS LAS VEGAS



SAHARA

735-4242 Maitre d' Ted Lawrence

CONGO ROOM — Nov. 26-Dec. 14
Paul Anka; Stu Gilliam; Jack Egash Ork (8:15 & Midnite) (This room will be dark from 12/15 until Buddy Hackett opens 12/24).

CASBAR THEATRE

Duke Ellington; The Treniers; "Tokyo Holiday"; "Fillies de Soul" (6 P.M. to 6 A.M.)

Paul Anka has grown considerably as a performer since the days the bobby-soxers smothered him with their exuberant idolatry. A more mature Anka . . . he dips into the bag of (Continued on Page 29)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Nov. 20-Dec. 17
Sammy Davis, Jr. Show, starring Pigmeat Markham; Lola Falana; George Rhodes, Conducting; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Everly Brothers; Playmates Revue '69; Seven Souls; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

The Sammy Davis, Jr. Show is a show and a half! An eye-arresting sight in avant garb, the remarkable entertainer beguiles the crowd from (Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — Nov. 11-Dec. 14
Palmer & Layne Show; Stacey Carroll; Johnny Paul (9 P.M. to 3 A.M.)

No one has a chance to be bored when Palmer & Layne head the cruise fare at the 'Boat. The duo combined forces for immediate yocks . . . which they get the moment their Mutt and Jeff extremes are spotlighted. They are remarkably versatile, dancing, singing, even heckling each other (Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Lisa & Brian McGivron; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque (Continued on Page 30)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; The Novelties; Lou Styles; Loree Frazier & The Satellites; Extra Added Attraction: Esquivel (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed (Continued on Page 31)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT

The Room will be dark until the All New '69 Edition of the "Folies Bergere" opens Dec. 25.

BLUE ROOM

Marlene Dietrich; Mariachis Los Camperos. (10 P.M. to 3 A.M.)

SATURDAY — December 14

7:00 ③ ⑧ ⑬ Cartoons (c)
 9:00 ⑬ F.B.—Liberty Bowl (c)
 12:00 ③ "Rally Round the Flag Boys"
 1:30 ③ F.B.—K.C./Denver
 2:00 ⑧ Strategy (c)
 ⑬ Wide World of Sports (c)
 2:30 ⑧ Mr. Roberts (c)
 3:00 ⑧ Teleforum (c)
 3:30 ⑧ F.B.—Notre Dame Hilites
 4:30 ③ The Big Play
 ⑤ Go America (c)
 ⑬ Dating Game (c)
 5:00 ③ G.E. College Bowl (c)
 ⑤ Abbott and Costello (c)
 ⑧ Championship Bowling (c)
 ⑬ The Newlyweds (c)
 5:30 ③ I Dream Of Jeannie (c)
 ⑤ "Good Day For A Hanging"
 ⑬ Lawrence Welk (c)
 6:00 ③ High Chaparral (c)
 ⑧ News/Roger Mudd (c)
 6:30 ③ Wild, Wild West (c)
 ⑬ Hollywood Palace (c)
 7:00 ③ The Mothers-In-Law (c)
 ⑤ Bigtime Wrestling
 7:30 ③ Adam 12 (c)
 ⑧ Jackie Gleason Show (c)
 ⑬ Operation Entertainment (c)
 8:00 ③ Get Smart (c)
 ⑤ Roller Skating Derby (c)
 8:30 ③ Ghost and Mrs. Muir (c)
 ⑧ My Three Sons (c)
 ⑬ Poker Party (c)
 9:00 ③ "The Glory Guys" (c)
 ⑤ "Nightfall"
 ⑧ Hogan's Heroes (c)
 9:30 ⑧ Petticoat Junction (c)
 ⑬ All American Col. Game (c)
 10:00 ⑧ Mannix (c)
 ⑬ L.V. Fight Of The Week (c)
 11:00 ⑤ "The Web"
 ⑧ "Lt. Wore Skirts"
 11:15 ③ "Scarlet Angel" (c)
 11:30 ③ "Pretty Boy Floyd"
 1:00 ⑧ The Swinging Shift—Movies
 ⑬ "Last Days Of Pompeii" (c)
 1:45 ③ Jack Kogan Show (c)

DELIGHTFUL FOOD AT SENSIBLE PRICES

*The Largest selection of
choice hot dishes and
pastries — in the PALM room*

WEDNESDAY — December 18

2:30 ③ "Sword Without A Country"
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Linkletter's Houseparty (c)
 3:30 ⑧ "Miniver Story"
 ⑬ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids Show
 ⑬ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑧ The Flintstones (c)
 ⑬ "The Rake" (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 6:30 ③ Laredo (c)
 ⑤ Mike Douglas Show (c)
 7:30 ③ The Virginian (c)
 ⑧ Run For Your Life (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑬ Perry Mason (c)
 8:30 ⑧ The Good Guys (c)
 9:00 ③ Kraft Music Hall—The Eddy Arnold Holiday Show (c)
 ⑧ Beverly Hillbillies (c)
 ⑬ Here Come The Brides (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Green Acres (c)
 10:00 ③ The Outsider (c)
 ⑤ Suspense Theatre
 ⑧ Jonathan Winters Show (c)
 ⑬ News—Weather—Sports (c)
 10:30 ③ Combat
 11:00 ③ ⑧ News—Weather—Sports (c)
 ⑤ David Susskind
 11:30 ③ Johnny Carson (c)
 ⑧ The Swinging Shift—Movies
 ⑬ Joey Bishop Show (c)
 1:00 ③ Vegas Nitelife/Joe Stead

SUNDAY — December 15

7:30 ③ I Believe In Miracles
 8:00 ③ Cathedral Of Tomorrow (c)
 ⑧ Chanukah Hour
 8:30 ③ Discovery (c)
 9:00 ⑬ Cartoons
 9:45 ③ N.Y./Miami (c)
 Oakland/San Diego (c)
 ⑧ San Francisco/Atlanta (c)
 ⑬ Baltimore/Los Angeles (c)
 10:00 ③ Insight (c)
 ⑬ Directions (c)
 10:30 ③ Issues and Answers (c)
 11:00 ③ Upbeat (c)
 12:00 ③ Charlie Chan Films
 1:30 ③ "Jesse James" (c)
 4:00 ③ Forrest Duke Show (c)
 ⑤ This Is The Life
 ⑧ "Mardi Gras" (c)
 ⑬ Undersea World of Whales (c)
 4:30 ③ "Thunder Over Arizona" (c)
 5:00 ⑤ Nevada Outdoors (c)
 ⑬ Bob Bailey Show (c)
 5:30 ⑤ "Walking Hills"
 6:00 ③ The Monroes (c)
 ⑧ L.V. Youth Forum
 ⑬ "Night of the Grizzly" (c)
 7:00 ③ Huckleberry Finn (c)
 ⑤ Biography—Clarence Darrow
 ⑧ King Family Xmas Show (c)
 7:30 ③ Disney's World of Color
 ⑤ "The Goddess"
 8:00 ⑧ Ed Sullivan Show (c)
 ⑬ The F.B.I. (c)
 8:30 ③ Rat Patrol (c)
 9:00 ③ Bonanza (c)
 ⑤ David Susskind (c)
 ⑧ Smothers Brothers Show (c)
 ⑬ "A Tree Grows In Brooklyn"
 10:00 ③ Phyllis Diller Show (c)
 ⑧ Mission Impossible (c)
 11:00 ③ "Good Morning Miss Dove"
 ⑤ "Howards of Virginia"
 ⑧ News—Weather—Sports (c)
 ⑬ "A Warning From Space"
 11:30 ③ "Sister Kenny" (b&w)
 1:00 ③ Think (c)
 1:30 ③ Vegas Nitelife/Joe Stead

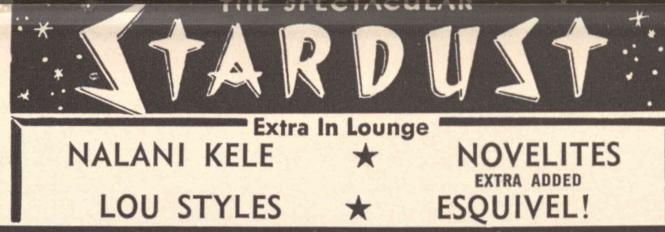
★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — December 16

2:30 ③ "The Last Charge" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Linkletter's Houseparty (c)
 3:30 ⑧ "They Drive By Night"
 ⑬ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids Show (c)
 ⑤ Go America
 ⑬ News—Weather—Sports (c)
 5:00 ③ Batman (c)
 ⑤ News/Western Theatre
 5:30 ③ Huntley-Brinkley Report (c)
 ⑧ The Flintstones (c)
 ⑬ Peyton Place (c)
 6:00 ③ Newsbeat (c)
 ⑤ Peter Gunn
 ⑧ The Big News (c)
 ⑬ The Outcasts (c)
 6:30 ③ "The Last Outpost" (c)
 ⑤ Mike Douglas Show (c)
 ⑧ CBS News/Walter Cronkite
 7:00 ③ The Big News (c)
 ⑬ Big Valley (c)
 7:30 ③ Alakazan the Great (Sp.) (c)
 8:00 ③ Rowan & Martin Laugh-In
 ⑤ Merv Griffin Show (c)
 ⑬ Perry Mason
 9:00 ③ "The Sunshine Patriot" (c)
 ⑧ Mayberry, R.F.D. (c)
 ⑬ The Avengers (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Family Affair (c)
 10:00 ⑤ Battleline/Jim Bishop
 ⑧ Carol Burnett Show (c)
 ⑬ News—Weather—Sports (c)
 10:30 ③ "My Man Godfrey"
 ⑬ Combat
 11:00 ③ Newsbeat (c)
 ⑧ The Big News (c)
 11:30 ③ Johnny Carson (c)
 ⑧ The Swinging Shift—Movies
 ⑬ Joey Bishop Show (c)
 1:00 ③ Vegas Nitelife/Joe Stead

TUESDAY — December 17

2:30 ③ "Lucy Gallant" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ Art Linkletter Houseparty (c)
 3:30 ⑧ "From The Earth To Moon"
 ⑬ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids Show (c)
 ⑤ Go America (c)
 ⑬ News—Weather—Sports (c)
 5:00 ③ Batman (c)
 ⑤ News/Western Theatre
 5:30 ③ Huntley-Brinkley Report (c)
 ⑧ The Flintstones (c)
 ⑬ It Takes A Thief
 6:00 ③ Newsbeat (c)
 ⑤ Peter Gunn
 ⑧ The Big News (c)
 6:30 ③ Time Tunnel (c)
 ⑤ Mike Douglas Show (c)
 ⑧ News/Walter Cronkite (c)
 13 ⑧ NYPD (c)
 7:00 ⑧ The Big News (c)
 ⑬ That's Life (c)
 7:30 ③ Jerry Lewis Show (c)
 ⑧ Lancer (c)
 8:00 ③ Merv Griffin Show (c)
 ⑬ Perry Mason
 8:30 ③ Julia (c)
 ⑧ Red Skelton Show (c)
 9:00 ③ "For Those Who Think Young"
 ⑬ Mod Squad (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Doris Day Show (c)
 10:00 ⑤ Firing Line/Wm. Buckley (c)
 ⑧ Channel 8 Reports
 ⑬ News—Weather—Sports (c)
 10:30 ③ Burke's Law
 11:00 ③ Newsbeat (c)
 ⑤ "The Awful Truth"
 ⑧ The Big News (c)
 11:30 ③ Johnny Carson (c)
 ⑧ The Swinging Shift—Movies
 ⑬ Joey Bishop Show (c)
 1:00 ③ Vegas Nitelife/Joe Stead



THURSDAY — December 19

2:30 ③ "The Perfect Furlough" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ Art Linkletter's Houseparty (c)
 3:30 ③ "Joseph & His Brethren"
 ⑬ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids Show (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑬ Bewitched (c)
 6:00 ③ News—Weather—Sports (c)
 ⑬ That Girl (c)
 6:30 ③ I Spy (c)
 ⑤ Mike Douglas Show (c)
 ⑬ Journey To The Unknown (c)
 7:30 ③ "Little Drummer Boy" (Sp.)
 ⑧ "1001 Arabian Nights" (Sp.) (c)
 ⑬ Ugliest Girl In Town (c)
 8:00 ③ Andy Williams Xmas Sp.
 ⑤ Merv Griffin Show (c)
 ⑬ Perry Mason
 8:30 ③ Ironside (c)
 9:00 ③ Bob Hope Special (c)
 ⑧ "Guns At Batasi"
 ⑬ Flying Nun (c)
 9:30 ③ News—Weather—Sports
 ⑬ Coach Bill Ireland
 10:00 ③ Dean Martin Show (c)
 ⑤ The Baron
 ⑬ News—Weather—Sports (c)
 10:30 ③ Burke's Law
 11:00 ③ ⑧ News—Weather—Sports (c)
 ⑤ "Lost Horizon"
 11:30 ③ Johnny Carson (c)
 ⑧ The Swinging Shift—Movies
 ⑬ Joey Bishop Show (c)
 1:00 ③ Vegas Nitelife/Joe Stead
 ⑬ "A Tree Grows In Brooklyn"

FRIDAY — December 20

2:30 ③ "Good Morning Miss Dove"
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Lindletter's Houseparty (c)
 3:30 ③ "Unsuspected"
 ⑬ Joe Delaney & Friends (c)
 4:30 ③ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑬ Felony Squad (c)
 6:00 ⑤ Peter Gunn
 ③ News—Weather—Sports (c)
 ⑬ Don Rickles Show (c)
 6:30 ③ "Miracle Of Lady Fatima"
 ⑤ Mike Douglas Show (c)
 ⑬ Guns of Will Sonnett (c)
 7:00 ③ Judd For The Defense (c)
 7:30 ③ Man From U.N.C.L.E. (c)
 8:00 ③ Merv Griffin Show (c)
 ⑬ "Diary Of A Mad Man"
 8:30 ③ The Name Of The Game (c)
 ⑧ Gomer Pyle, USMC (c)
 9:00 ③ "Where The Boys Are"
 9:30 ③ News—Weather—Sports
 10:00 ③ Star Trek (c)
 ⑤ Secret Agent
 ③ News—Weather—Sports (c)
 10:30 ③ Combat
 11:00 ③ ⑧ News—Weather—Sports (c)
 ⑤ "Anatomy Of Murder"
 11:30 ③ Johnny Carson (c)
 ③ "Rough Shod"
 ⑬ Joey Bishop Show (c)
 1:00 ③ Forrest Duke Show (c)
 ⑬ Joe Delaney & Friends (c)
 1:30 ③ Vegas Nitelife/Joe Stead
 ③ The Swinging Shift—Movies
 2:00 ③ Charlie Chan Movie

MON. thru FRI

6:00 ③ Educational
 7:00 ③ Today Show (c)
 7:30 ③ Dick Cavett Show
 8:00 ③ Captain Kangaroo (c)
 9:00 ③ Snap Judgment (c)
 ⑧ Romper Room (c)
 ⑬ Jack La Lanne Show (c)
 9:30 ③ Concentration
 ⑧ Beverly Hillbillies
 ⑬ Treasure Isle
 10:00 ③ Personality (c)
 ⑧ Andy Griffith Show (c)
 ⑬ Dream House (c)
 10:30 ③ Hollywood Squares (c)
 ⑧ Dick Van Dyke Show
 ⑬ Funny You Should Ask (c)
 11:00 ③ Jeopardy (c)
 ⑧ Love of Life (c)
 ⑬ The Newlyweds (c)
 11:30 ③ Eye Guess (c)
 ⑧ Search For Tomorrow (c)
 ⑬ Dating Game
 12:00 ③ Let's Make A Deal (c)
 ⑧ The Lucy Show (c)
 ⑬ General Hospital (c)
 12:30 ③ Days Of Our Lives (c)
 ⑧ As The World Turns (c)
 ⑬ One Life To Live
 1:00 ③ The Doctors (c)
 ⑧ Love/Splendored Thing (c)
 ⑬ Dark Shadows
 1:30 ③ Another World (c)
 ⑧ The Guiding Light (c)
 ⑬ Bewitched
 2:00 ③ You Don't Say (c)
 ⑧ The Secret Storm (c)
 ⑬ Steve Allen Show (c)

Escape to . . .

AKU AKU

— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15) one number in her program to another she'd like to do, in an impression of Fanny Brice as "Funny Girl," singing "Don't Rain On My Parade." Lesley's songalog, backed by Hank Shank's eleven man orchestra's rich playing of the star's fine charts, isn't all "Sunshine and Lollipops," one of her first big hits. It ranges from swingers like her great "Harper Valley P.T.A." and, in a salute to 1946 faves, "Look To The Rainbow," to an enchanting "Happy Birthday To Me" from just-opened Broadway musical "Zorba." If you've wondered where our new Las Vegas stars are coming from, you might bow to the Aladdin for bringing us high-voltage twinkler Miss Lesley Gore . . . My co-reviewer Bill Willard's critique on Jackie Gayle follows . . . The uninhibited and occasionally uncouth spoutings of comic Jackie Gayle find their marks as he talks through a turn of kaleidoscopic subject matter. He likes to rap members of the audience and their several home towns, most of which are cheerfully received. His continuing hangup with Polish jokes (using the uncomplimentary word for Polish, however) wears very thin, probably because such unfunnies went out of style some time ago. When Gayle finds this out, along with some other aspersions and allusions, he'll be much more amusing to general audiences . . . The Hank Shank Ork backs him in some very good impressions and otherwise are sitting ducks for his verbal buckshot.

(Mary Rettig and Bill Willard)

CAESARS PALACE

(Continued from Page 15)

but they are all there. He is so warm; his natural wit comes across the footlights like sunshine, and there is just no one who can take a song, from the most vocalized pop to the most vintage, and make it come out as fresh, as shining, or as memorable. Whether it's his phrasing, his diction, his actor's ability to get inside a lyric, or his exciting voice — obviously a combination of all — Mr. Sinatra is in a class by himself. He may even have invented class. I love everything he is singing, most of all his "You Make Me Feel So Young" (a flagrant affair with Harry James' trumpet), "Please Be Kind," "Little Green Apples," and the way he makes "By The Time I Get To Phoenix" a "saloon song." As for Frank's hit medley, ("My Kind Of Town," "Lady Is A Tramp," "That's Life," et al,) wow-ee! I don't have to tell you to go hear him — only hope you can make it . . . The opening acts, headliners everywhere else, are the niftiest bunch of appetizers ever assembled, starting with the electric Harry James Orchestral overture, and then the famed Fifth Dimension takes over watchably and tunefully with their "Up Up And Away" and "Stoned Soul Picnic" biggies . . . Jose Feliciano gets cheers for his "Light My Fire" and an ovation for his superb "Malaguena" guitar solo, followed by comedian Pat Henry at his funniest ever with a boffo batch of new material . . . The merged Harry James and Nat Brandwynne

(Continued on Page 22)

FABULOUS LAS VEGAS

By Bob Joyce

WELL, HERE I AM again on my yearly visit to FABULOUS. Really, again my thanks to a patient lady, my publisher, for allowing me time off to get myself in order as Program Director at KTOO Radio.

If sho biz is your bag, you will be interested to know that we have again started our open house on a Saturday afternoon. Only we do it a bit differently than we did before. We now pre-tape the show on a Friday afternoon right from the Skyroom at the FABULOUS Flamingo Hotel. Drop by and sit in any Friday, and meet some of the talented people working right here in Las Vegas.

Last Thursday Evening (that's Thursday a week ago), the one and only Marlene Dietrich opened in the Blue Room at the Tropicana Hotel. Dietrich is already a legend in the entertainment field and this trip only adds to her lustre as the most beautiful and lasting of all the stars. I remember seeing her first film over and over again. "The Blue Angel" is still shown periodically in art houses around the nation. Her beauty and her figure are still the epitome of perfection. No, she does not have the greatest singing voice in the world, but she has cornered the market on personal magnetism and the ability to sell every glance, every stare, every movement and every breath she takes while onstage. To me she is still the most gorgeous grandmother in the world. I mean this world or any other world. La Dietrich does only one show a night . . . at 10:30 PM. You do need reservations to get in. And try to get there by nine as there is no service during the show. She intoxicates me enough. A beautiful theatrical evening at the Tropicana.

On our first radio open house, I had

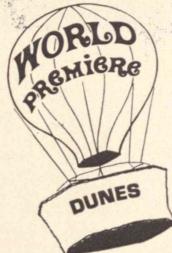
a chance to talk to the Platters. Outside of the Mills Brothers, I can't think of any other vocal group that has had the hits or the lasting power. The Platters are in the Casino Theatre at the Flamingo Hotel and will be for a couple of days more after you read this. Of the original Platters, only the baritone remains. But his group doesn't rely just on nostalgia alone. No sir . . . they are the "Now" sound with the experience of having grown up musically in the "rock" era. Rest assured, they do sing their hits, like "Only You," "The Great Pretender" & "Twilight Time," plus many, many more. Did you know that they don't know how many records they have sold because their records are still selling in some parts of the world. I guess now in the hundreds of millions. If you hear of any other vocal group calling themselves the "Platters," they are frauds. There's only one "Platters" group and they are at the Flamingo. Also, did you know that the Platters were the first vocal group of their type to play the old Flamingo lounge back in 1955. And the star in the big room at that time was also Tony Martin. Just as it is today. Good sound, good group, good booking on the part of Bill Miller.

The Stardust lounge has their heavyweight in for the holidays . . . Esquivel (exclamation point)! I can't say enough about this great group of superior musicians. Just brilliant arranging letting four female voices take the place of some parts of the orchestra. A highlight for me is the solo work turned in by the lovely Mira Caruso (no relation to that other Caruso . . . you know . . . Mario Caruso). Exotic and exciting sounds from Esquivel (exclamation point)!

By the time you read this, the

IN THE PERSIAN ROOM

Vive Les Girls! '69'



DIRECT
FROM
PARIS

ALL NEW! - for 1969!

STARRING

STEVE ARLEN

FREDERIQUE PAULE

THE BERNARDS

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.



DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by FREDERIC APCAR

world's greatest band and band leader will have opened at the Casbar Theater at the Sahara Hotel. Who else . . . but the Duke himself. Duke Ellington and his World Famous Orchestra as he was billed and, for my morey, still is. Next week will let you know all about the Duke and his men.

Believe it or not, I still have not gotten by the Dunes' Persian Room yet to see the brand new edition of "Vive Les Girls." I hope to do so this week.

It seems that all of the talent that was prevalent during the middle 50's is making noise again. Newly opened at the Celebrity Theater of the Sands Hotel are the Everly Brothers. Let you know about them next week. Again, happy nostalgia with a lot of today thrown in for balance.

Hope you get around to attending the Super Sahara Celebration. I am again fortunate to be one of the MC's for this spectacular event, where money is given away every time you turn around. Hope to see you there. One final note. My thanks to Pat

Thompson for recommending me to be the Downbeat Magazine correspondent for Las Vegas. Since I have finally caught up with myself, I'll be seeing you every week from now on and talking to you everyday over KTOO Radio, which happens to be the second most powerful radio station in Southern Nevada. At least, you can hear me.

Bye now . . .

CAESARS PALACE

(Continued from Page 20)

Orchestras back super star Sinatra. It's a longer than usual show for Las Vegas but it's this good — when it was all over I wished it were just beginning.

(Mary Rettig)

There's a wonderful new baby food on the market. It's half orange juice and half garlic. It not only makes the baby healthier, but easier to find in the dark.

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

AFTER "ZORBA" ABSORBING: Following the initial performance of "Zorba," Hal Prince, the bright, brilliant producer, gave a big bash in conjunction with Capitol Records. It took place at the Greek hot spot, Mykonos. The star, Herschel Bernardi, was the last one to arrive. This is a verbatim report of the conversation at the door. Pinkerton policeman: "Yes." Bernardi: "I'm here for the party." Pinkerton man: "May I have your name?" Bernardi: "Herschel Bernardi." Pinkerton rep: "I'll check the list." (Not finding it immediately, he added— "What do you do, Mr. Bernardi?" Bernardi: "I'm an actor."

THE GENERATION GAP, POLITICALLY SPEAKING: An older gentleman is in trouble with a young date if she doesn't know the same presidents he does. For example, she thinks Coolidge is a city in Arizona and Hoover is a dam in the west and Roosevelt is a Grier, who used to be a football player, and a real, real young one refers to Truman as a Capote.

READING FROM RIGHT TO LEFT

Back in the very early Thirties Andy Sannella conducted the orchestra for the Lucky Strike radio program. The Prexy of American Tobacco, George Washington Hill, listened to every note of every song every week. Once he got the notion that he wanted some new tunes inserted or, better still, he craved having the standards played with different arrangements. So Mr. Sannella went the tobacco tyrant one better. He had a chart made with "Tea for Two" written backwards, last note first and so on. He pawned it off as a new melody. Mr. Nicotine never knew the differ-

ence. But was that the Youmans thing to do? This anecdotal recall made us think of the late Bill Robinson, the tip-top tap dancer, quite peerless in picking them up and laying them down. Bojangles used to have races where he would run backwards faster than most could sprint in forward fashion. So where do this kind of paragraph lead? To a question, of course. Did Roy Riegels, who toted a football toward his own goal line in a Rose Bowl game in the Twenties, ever meet Wrong Way Corrigan, the gent who flew a plane in an opposite direction?

QUICK REVIEW OF ENTERTAINMENT '68: Shirley Bassey was a sizzler at the Empire Room . . . Not wishing to insult Don Rickles, he was laugh, laugh, laugh at the Copa . . . Vikki Carr did a "you sit up and take notice" act at the Persian Room . . . The Rainbow Grill had Helen O'Connell, who still has dimples and a delightful way with a song . . . Our best evening of band music was spent at the Riverboat digging the skin beats of Buddy Rich, plus his powerhouse band . . . Mel Torme at the Royal Box — merely masterful and such musicianship.

NOTES: In North Carolina the traffic slogan is "Think Safety" . . . Suddenly thought from a guy who just moved to a new apartment: "LBJ, how are you coming along with your packing?" . . . For years hotels have screamed about towel stealing. Restaurants always complained about silverware snatching. Now the airlines are bothered by glass grabbers . . . Geographically, New York's Seventh Avenue (The Garment Center) could be called — "Deep in the Heart of Textile."

Fabulous LAS VEGAS Directory



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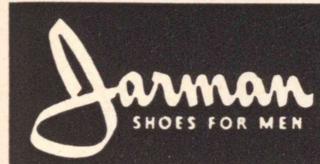
(Continued from Page 15)

Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You must respect their ability, especially when you wonder how it would feel to fly way up there . . . **Berosini's Jungle Fantasy** is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their **Risley** cavortations are

timed coordination . . . The creator of the trampoline must have had the **Canestrellis** in mind. They were born to this art, which they have conquered as simply as a child begins to walk . . . The **Carlssons** have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . **Joe Gerlach** is unbelievable in his 60 foot dive into a sponge — unbelievable . . . The **Three Goetschis** are wheel experts, balancing precariously on a unicycle which

FABULOUS LAS VEGAS

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they literally pilot on top of the world . . . Unique McPeak performs on a variety of mono-wheels, including the unicycle he rode here direct from Chicago . . . Norbu, the almost human gorilla, is so frighteningly realistic, you wouldn't want to meet him on a dark street . . . Put Mike Pickering right up there with the star trampolinists. In spite of his mugging, it takes split second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a swing that circles the arena—breath-

taking . . . The Stebbings Boxers delight with their canine version of footballers, with mucho humor in the asides . . . Jean Pierre Souren defies gravity on his 54 foot high pole, mastering aerobatics in cool fashion . . . On the ground, the stiltwalking **Cosmos** have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high spirited action . . . The **Circus Circus** Band backs with dramatic fervor.

DECEMBER 14, 1967

Our grateful appreciation to the staff of the Sahara Hotel and the many warmhearted people who shared our December 3 bereavement. Sammy Goodman had established many friendships during his 25 years in Las Vegas and was devoted to his job as roulette dealer at the Sahara. He would have been very proud to know of the many kindnesses you extended us after his passing. Thank you.

*Mrs. Sammy (Rae) Goodman
Howard Goodman, Son
Bill Goodman, Brother (Detroit)
Mrs. Lou Harris, Sister (Detroit)
Mrs. Harry Behrmann, Sister (Detroit)*

DESERT INN

(Continued from Page 15)

stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boontown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of

hats, cups, and balls . . . Balancing stars **The Agostinos**' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamourous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic Apcar** super-production . . . Like one of my favorite spectaculars — the eye-popping "Crown Jewels" number — it glitters with gems, the most pre-

ious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper . . . Others among the gifted company are the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy Pigeons** in their fly over, virtuoso ventriloquist **Russ Lewis** and his beguiling **Brooklyn Boy** puppet, the hilarious and electrifying **Gimma Brothers**' tumbling acrobatics, the exciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apcar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco**

Gonzalez . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

FLAMINGO

(Continued from Page 16) both looks and sounds groovy. His tones are so rich, so true, and so velvety, many songs call for one-more-time, notably his show stopping "A Man Without Love," the favorite **Martin** number with the servicemen he entertained overseas. Among all the other big hits with the troubadour's fans are his exciting "There's No Tomorrow," "The Glory Of Love," "In Other Words," catchy "Quantanamera," and his trademark "Begin The Beguine." Tony's between-songs comments are witty, his attitude engaging, and he moves great, with a dancer's grace. The way he is singing in this, the 20th anniversary of **Martin's** opening the Flamingo, he should be back on the same stage to celebrate the 40th . . . **Hal Borne** is the star's conductor, and his guitarist is **Joe Puma** . . . **Sammy Shore**, shore nuff one of the most original comedians in show business, devastates the crowd with one gem right after another. Outstanding in an act full of treasures is his side-splitting impression of a well known San Fernando Valley used car dealer and a sound effect bit on new cars that builds to the audience's bursting point. Happily he reprises his riotous spoofs on a bullfighter's manager and his classic wild-eyed, love-beaded evangelist. If **Sammy Shore** isn't a comedy genius, he has me fooled! . . . **Russ Black's Orchestra** is excellent, as always. (Mary Rettig)

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FRONTIER

(Continued from Page 16)

Face," movingly addressed to a portrait of his beautiful wife, Alice Faye, also score soundly for the beguiling big man from the South . . . Stanley Wrightsman is pianist for the star, and famed violinist Joe Venuti is featured in one memorable spot, rocking the room with his legendary jazzy fiddling . . . The Doodletown Pipers, and a handsome young group they are, open the show with their notable vocalizing in ensemble and in solos, and lively choreography. Their program runs the gamut from ballads to recent "Top 40" pops, and closes with their romping "Bare Footin'," during which they all toss their shoes on stage. The Pipers appear briefly in the Harris portion of the show, doing a spoof choral number with Phil . . . Ward Ellis is their director and choreographer, and George Wilkins is their musical director . . . Juggler Leonardo has the audience on edge with his suspense act, as he gets ten plates simultaneously spinning on poles, while the crowd worries he may let one crash. At show caught he didn't . . . Al Alvarez' Orchestra tunes the show with excellence.

(Mary Rettig)

band to Anka's Musical Director Leo Ball for solid backing . . . Anka has a brilliant assist by Chino Pozo on bongos.

SANDS

(Continued from Page 17)

his entrance, chatting with them and singing to them — and how he is singing! Sam's "This Guy's In Love With You," "I Gotta Be Me," and trademarks like "Birth of the Blues" and "What Kind Of Food Am I?" are sizzlers. He does a great bit on attending a recording session starring one of those unkempt rock & roll groups, vocally imitating their so-called instrumental sounds, for huge laughs. Other Davis dandies include a series of his uncanny impressions and a soft shoe segment the audience adores . . . The extra added attraction is pretty Lola Falana, and she is some attraction! Shapely and vivacious, the sultry young singer has the crowd swinging with her "It Never Entered My Mind," merged with a torrid "Out Of My Head" and a sock-it-to-em rouser, in which she does some mobile-hipped dancing, titled — I think — "Don't Look Back." Good title for Lola — with her talents she has plenty to look forward to (if you'll forgive me for ending with a preposition). . . . Guest star is Pigmeat Markham, and company, in very funny burlesque-style routines including his own creation, "Here Comes De Judge," given a new lease on life by Sammy Davis' plugging the tag-line during his Rowan & Martin "Laugh-In" guestint . . . The Lester Wilson Dancers pretty up the show, backed by Antonio Morelli's Orchestra — and there are surely few musical aggregations anywhere the equal of this one . . . George Rhodes is Davis' conductor. (Mary Rettig)

SAHARA

(Continued from Page 17)

yesteryear's hits to ice the contemporary cake. Paul's a salesman with a full complement of wares. He works hard here and it's a high-keyed effort. In a past review, we listed him as a "zestful, multi-threat showman with torrid talent," to which we can only append . . . he has added more scorch . . . Stu Gilliam is a soft-sell comedian. His projection of facial and vocal muggings are very effective on television but unfortunately lose some of the impact in the spacious Congo Room . . . A more intimate room could be the answer — or a different approach to his fresh humor, for the supper club set . . . Jack Eglash cues for Gilliam before he relinquishes his

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DESERT INN

JANUARY 1969

"MANY HAPPY
RETURNS"

DUNES

CURRENT

"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

DECEMBER 19

JULIET PROWSE

FRONTIER

DECEMBER 19

WAYNE NEWTON
JACKIE KAHANE

RIVIERA

DECEMBER 19

MITZI GAYNOR

SAHARA

DECEMBER 24

BUDDY HACKETT

SANDS

DECEMBER 19

ROWAN & MARTIN

SHOWBOAT

DECEMBER 31

PLUSH SOUNDS

SILVER SLIPPER

CURRENT

"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT

8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

DECEMBER 25

ALL NEW 1969
"FOLIES BERGERE"

STARDUST

(Continued from Page 17)

response to the pulchritudinous new production. *Les Girls* is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

SHOWBOAT

(Continued from Page 17)

through a program of mucho funning. **Don** and **Cindy** are masters of piano and sax . . . and commanding attention . . . Luscious **Stacey Carroll** is a very welcome addition to this room. She's blonde, beautiful and very talented. **Stacey** provides a distinct audio treat with her self-accompanied songs . . . Your host is **Johnny Paul**, who doubles as the entertainment director here. Some of the lucky patrons even manage a close-up of his sleight-of-hand, which he performs table-side, when not attending his other chores. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

. . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit

as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdisiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . **Lisa** and **Brian McGivron** are the new lead dancers. The scantily-clad adagio terpers are colorful additions to this burley bill . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon**'s choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** bating the background for the **Ashton-Wolf Kochmann** production. (Toy)

One chorus girl to another: "All men are alike. But somehow I don't mind a rich liar."

FABULOUS LAS VEGAS

THAT'S FOR SURE

(Continued from Page 9)

the one from **Jeanne** and **Eddie Jackson** held the handwritten inscription . . . "From our hearts to yours." Beautiful!

Tony Martin, dazzling Flamingoers with his singing, also dazzled opening-nighters with his smart wardrobe. Every man in the room wanted a jacket just like his . . . and every woman in the room wanted her fella to have one . . . Among the dazzled was beautiful and talented **Cyd Charisse**, who just happens to be Mrs. **Tony M.**

The **Tropicana**'s new animated sign on the Strip is so interesting Southbound motorists don't even mind being stopped by a red traffic light at Spring Mountain Road — the better to read the Trop news!

As this issue hits the stands, the **Alpha Epsilon Pi Fraternity (NSU)** should be creating a lot of comment with its 48 hour basketball "Bounce-a-thon" in front of the **Stardust Hotel** (Dec. 13-15). The purpose is to raise funds for the **Marine Corps' Civic Action Program**, for subsidizing educational facilities for Vietnamese children.

Curvaceous P.R. gal **Noelle Nelson** will sport a mini-skirted Santa outfit when she draws the lucky numbers in the **El Cortez Social Security Number Contest**. As of December 16, a drawing will be held twice daily for \$15 thousand.

At the **Aladdin** thru December 19, **Jackie Gayle** has received an offer from **Simon & Schuster** to pen "Life With Lennie," his recollection of **Lennie Bruce**. The two were close friends, as well as fellow comedians.

Adding an authentic note to its "Many Happy Returns" opening on January 17, the **Desert Inn** has included the **Director Of Internal Revenue** on its black tie opening night guest list. The book involves a show producer who outwits the IRS computer system out of a half million big ones.

Following her smash holdover success in the **D.I. Lounge**, **Roberta Sherwood** headed for some Telly guestings

before opening her Palm Springs Chi Chi date on New Year's eve. Included in her tubings are the Donald O'Connor and Steve Allen TV viewers . . . Roberta advised that son **Bobby**, still attending college, is appearing at Disneyland in the evenings.

QUOTEABLE QUOTES . . . Sammy Davis, Jr.'s line about a certain financial wizard who is "the only man to play Monopoly with real buildings" . . . Mimi Hines' advice — "Never to slap a guy in the face who chews tobacco" . . . Pigmeat Markham — "Ain't nothing in the drugstore will kill you quicker than your hand on my money."

That was FLV's Criswell Predicts who entered the Don Rickles TV viewer in a casket, accompanied by **Johnny Carson** and **Ed McMahon**! Cris predicted that the Nixon administration would appoint so many women "that our Supreme Court would not have nine old men . . . but nine old women!" Wonder when Cris plans to accept his FLV offer?

Lana Cantrell finds herself at a premium during the holiday season — a premium Christmas record . . . being given away by the **Bank of America** . . . The Australian thrush is in Hollywood to tape her **Red Skelton** guesting, airing over CBS-TV, January 7.

FABULOUS NOTES . . . During two nights of steady show coverage, **Gary Stevens** said he was "delightfully gored" — by the lovely Aladdin star **Lesley**, whom he saw at all the productions . . . Non-Presley fans did an about-face when they viewed his beautifully produced special, December 3 . . . It was magnificently done and **Elvis'** offstage personality shone through brilliantly . . .

Speaking of fans, the whole town is one great big fan club of **Mitzi Gaynor's**, judging by the reservations pouring in for the marvelous one's December 19 reprise at the **Riviera** . . . Handsome **Dick Kanellis** is now PR head of the **Tropicana**, renewing a former association with ol' buddy **Harvey Diederich** . . .

Jackie Gaughan, Jr. will be home for the holidays but leaves for Thailand after the turn of the year . . .

Sepia Mag photographer **Bob Moore** in town for a picture layout on the **Fifth Dimension** . . . Victor Buono joined the D. I. cast for "Many Happy Returns" . . . Norm Crosby is just about the most inarticulate father-to-be . . .

Congenial **Pete Bommarito** is back in town, according to the **Riviera's** **Dave Halper** . . . **Betty Maier** and **Ed Onchen** celebrated his December 4th birthday by catching the **Phil Harris** show at the **Frontier** . . . The **Treniers** have swung back into the **Casbar** . . . Flying Saucer expert **Carl Carlsson** was advised the "Wild Wild West" guesting he taped will air today (14) at 6:30 on Channel 8 . . . **Lesley Gore** will tape her own Telly spec at Houston's **Astrodome**, following her **Aladdin** date . . . The **Trop's** "Folies" have played to 5 million people over the past nine years . . .

The **Stardust** is building a **Tennis Club** to attract tourneys, as well as service hotel guests . . . **Tokyo Holiday** moves from the **Sahara** to the **Thunderbird** on the 18th . . . The **Sands Loungers**, **Everly Brothers**, have sold 35 million etchings in ten years . . . **Paul Roussos** is now maitre d' at the **Fireside Inn** . . . **Ron Amos** received a silver award for his national PR efforts in behalf of the **Olympics**, during the recent AAU convention . . . **Shirley Ashford**, **El Cortez** executive secretary, celebrated her December 4 birthday with champagne and presents from the staffers . . . **Guy Noel**, head of **Arsonor International** (Paris) advised CP's **George King** he'll arrive shortly to shoot two films here for the state controlled French Telly network.

While viewing a show, you gaze about the room and wonder why the cheering, stomping audience can't see beyond the superb performance . . . can't discern the **Pagliacci** role the star is living. Then you remember . . . the crowd is there strictly for entertainment, not to analyze . . . and you wish you hadn't reached beyond the facade yourself . . . and you applaud as blatantly as the others — because "This is where it's at, Baby." This is showtime . . . for sure.

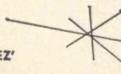
FABULOUS LAS VEGAS

GOING HOLLYWOOD

(Continued from Page 12)

just back from a tour on City Business, who recalled he knew the Quons' grandparents, who began this palatial spot where now stands the **Union Station**'s front entrance. And such a feast with so many elegant courses, and the singing of **Helen Moon Sun** here from Hong Kong; Later the elegant red and gold invitation to their cocktail buffet party honoring the seventieth birthday of their honorable mother **Mrs. Him Gin Quon**, whom Wally said had just returned from Hong Kong with some fantastic new recipes; to **Cobina Wright**'s marvelous salon and buffet for **Ruth Montgomery**, the author of the **Jean Dixon** book, who spoke on reincarnation . . . to the factory for a fun evening; to the preem of the best family movie of the year and "a must-see" **United Artists** "Chitty Chitty Bang Bang" starring **Dick Van Dyke** and **Sally Ann Howes**, which is "the most fantasmagorical musical entertainment in the history of Everything" just as it says here. It has everything and more than "Batman" and "Bond" and "Sound of Music" all in one.

We sign off with: if you want to see the most magical Christmas of all — which is really one of the miracles of the Yule — don't miss Disneyland's daily Christmas parades and the hundreds of Christmas carolers singing down the famed streets of Disneyland, USA — and the huge lighted Christmas trees — and some who turn into people right before your eyes — just like in a Disney movie. This all starts December 21st. And that's Hollywood!

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DECEMBER 14, 1967

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Aaron Spelling . . . Singer **Vic Damone**'s new two year contract at **Frontier Hotel** calls for him to perform 20 weeks a year at an annual salary of \$350,000 . . . Producer **Lewis Kerner** is trying to sign **Yul Brynner** for the "King and I" for presentation at a Strip hotel in '69.

Just ten years ago agent **Joe Glazer** was trying to sell **Barbra Streisand** for \$35 a week and now he is negotiating with **International Hotel** for \$150,000 a week. What about her previous **Riviera Hotel** contract? . . . Principals signed for "Many Happy Returns" due to open on Jan. 17 at **Desert Inn** are **John Raitt**, **Pat Carroll**, **Paul Gilbert** and **John Carroll** with **Danny Dayton** handling directorial reins . . . Singer **John Gary** moves into the **Fremont Hotel** spotlight for four weeks beginning Dec. 19 . . . **Caesars Palace** is working on **Frank Sinatra** to return for a one week stand before the summer.

Howard Hughes is thinking about converting part of **Landmark Hotel** into an office building and also add a film and TV studio on the property . . . **Bud Yorkin** and **Norman Lear** plan to premiere "The Night They Raided Minsky's" here with **Harold Minsky** as guest of honor . . . **Jeremy Vernon**, currently appearing in **Desert Inn's** "Pazz! '68" was dotted for a promotion film by **Georgia Pacific Co.** . . . **Maynard Sloate** will open the new edition of "Folies Bergere" on Christmas Night at the **Tropicana Hotel** with many surprises in store . . . Every hotel is sold out for New Year's Eve. Just not enough rooms to meet the demands. If you do not have a confirmed reservation, please stay away or sleep in your car . . . Look for a change in the public relation department of a major Strip hotel around Jan. 1.

We've finally figured out what doctors scribble on those prescriptions to druggists: "I've got my \$10—now he's all yours."

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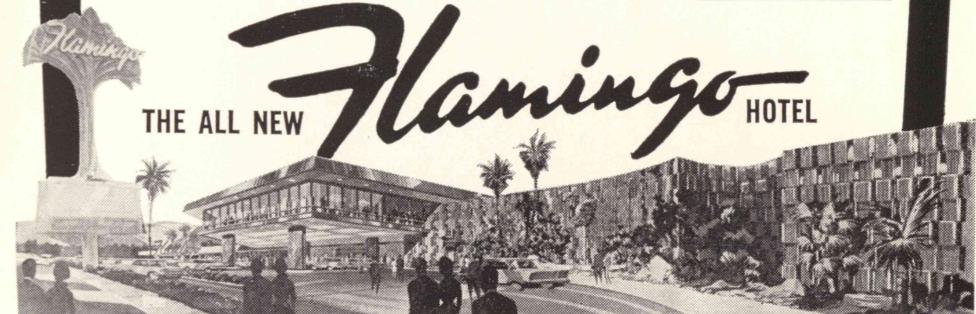
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I hope I've done my thing.

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&
Love
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