

JACK CORTEZ

DECEMBER 7, 1968

25c

Fabulous

21st
year

LAS VEGAS

magazine



Opening December 25th!

THE *Folies Bergere*

YOU HAVEN'T SEEN!

BY ARRANGEMENT WITH MME. PAUL DERVAL
PRODUCED BY
MICHEL GYARMATHY AND MAYNARD SLOATE
DANCES DIRECTED BY TONY CHARMOLI

HOTEL
Tropicana
LAS VEGAS

FOR SHOW RESERVATIONS CALL 736-2022

HOME OF THE STARS

the Blue Room

NO COVER • NO MINIMUM
NO RESERVATION REQUIRED

Dec. 27 — Julie London

**MARLENE
DIETRICH**

MARIACHIS LOS CAMPEROS

World Premiere All-New 1968 *'Fantastique!'*

Casino de Paris

DIRECT FROM 'GAY PAREE!'

STARRING

LINE RENAUD



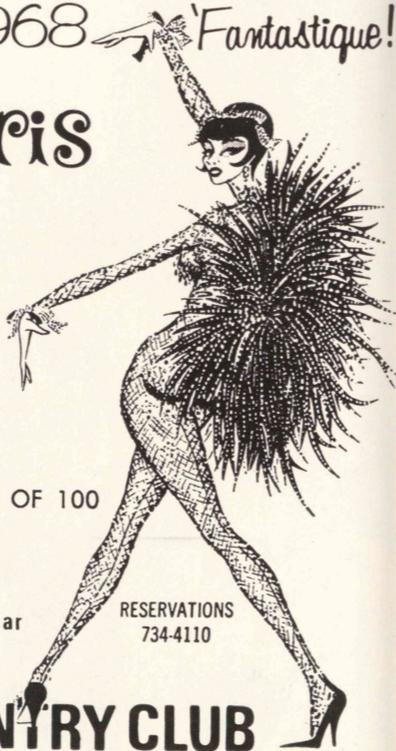
CAST OF 100

Conceived, produced and directed by Frederic Apcar

LAS VEGAS

DUNES HOTEL & COUNTRY CLUB

RESERVATIONS
734-4110



A NEW WORLD OF WONDER

Milton Prell's
ALADDIN
HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE

JACKIE GAYLE ★ LESLEY GORE

SABRE ROOM
Dining from 6:00 P.M. 'til Midnight
WITH A CUISINE PAR EXCELLENCE
IN AN ATMOSPHERE OF QUIET SPLENDOR
GOLD ROOM DINING AROUND THE CLOCK
DAILY BUFFET 6 P.M. 'TIL 11 P.M.

THE WORLD'S MOST
BEAUTIFUL CASINO
Racehorse Keno — Pan
Baccarat - the Most
Liberal Slots
in Las Vegas

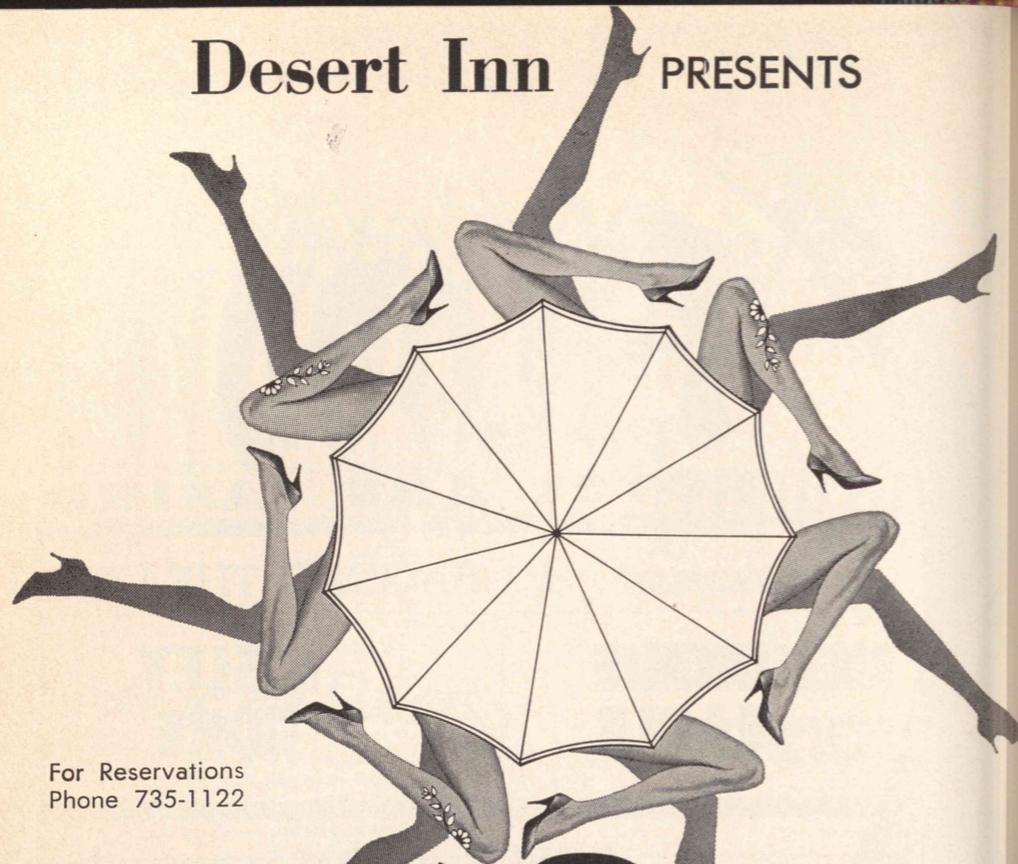
ON THE SUNNY SIDE OF THE STRIP

★
**GOLF COURSE &
COUNTRY CLUB**

Milton Prell's
ALADDIN
HOTEL / LAS VEGAS / NEVADA
Phone: 736-0111

DECEMBER 7, 1968

Desert Inn PRESENTS



For Reservations
Phone 735-1122

Pizzazz!

A Hollywood Happening!
Showtimes 8 P.M. & Midnite
Produced by **FRANK SENNES**
Created and Directed by **DONN ARDEN**

Sky Room
**MURRAY
ARNOLD**
JODY'S
QUINTET

Open Nightly at 9:00 P.M.

Now
in the
Lady Luck
Lounge

An S.P.I. Presentation
The Bawdy Musical Comedy
"TOM JONES"
HAPPY JESTERS
TOKYO HAPPY COAST

Vido Musso • D.I. Strings

Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 43 December 7, 1968

On the Cover

... Another striking photo of one of the most popular of FABULOUS cover girls — Mademoiselle **Jacqueline Douguet**. The beauty is a native of France and she formerly appeared at the **Dunes Hotel** . . . An expert in outdoor sports, Jacqueline has become adept in canvas creations. (Photo by L.S. News Bureau)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Ken Cefaratti

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

In this Issue

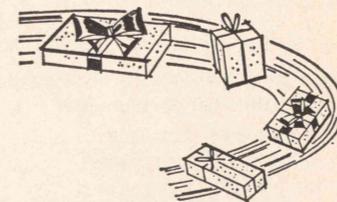
CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	MIGHTY MIXTURE	21
GOING HOLLYWOOD	11	FLV DIRECTORY	24-25
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	30
CURTAIN TIME	15-16-17		

Birthday-Anniversary Corner

... Ronnie Simone, talented pianist in the Desert Inn Hotel's Monte Carlo Room, and his beautiful singing and dancing wife Sheila toast their Fifth Wedding Anniversary, December 7. . . . Renowned, multi-talented Sammy Davis, Jr. celebrates his December 8 natal here in FLV at the Sands where he is appearing nightly in the Copa Room. . . . Local jeweler John Fish wraps surprise packages for his pert daughter Becky who blows out her birthday candles December 9. . . . Congenial lounge captain Erwin Grodd celebrates his December 10 birthday at the Tropicana Hotel. . . . Popular localite Shikey Toushin also rings in his 365'er, December 10. . . . Joan and Tony Costa of the Town Pipers, light four birthday candles for delightful Christina Marie, December 11. . . . Tropicana Hotel President, J. Kell Houssels, Jr.

scores his annual celebration day December 11. . . . Talented media star Brenda Lee marks off the birthday calendar December 11 along with Colonel Ralph Maglione of the National War College in Washington, D. C. . . . Local business tycoon Marcus Daly and his Juanita toast their Ninth Wedding Anniversary December 11. . . . Lovely Georgia Cohen, N.S.U. Library staffer, cuts her pink cake December 12. . . . Sammy Davis, Sr. also shares our December 12 natal spotlight with Fremont Hotel manager Morris Glass and superstar Frank Sinatra, currently headlining the Circus Maximus in Caesars Palace. . . . FABULOUS extends warmest wishes for health and happiness to each and every one of you on your special day.

(Diana Shelburne)



**87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!**

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

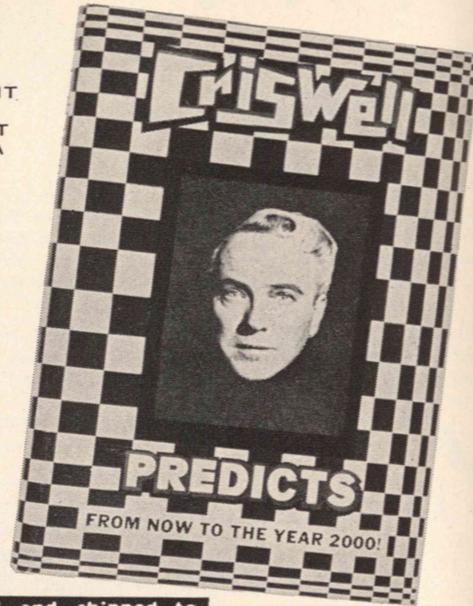
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

An ever increasing number of people follow his syndicated columns. Millions have seen him on the Johnny Carson and Jack Paar Television Programs, plus many others.

This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

ORDER YOUR COPY TODAY!

P. O. Box 748, Las Vegas, Nevada (89101)

Enclosed please find \$ _____ for _____ copies of CRISWELL PREDICTS at \$3.95 per copy,

(Make checks payable to Fabulous Magazine, C. P.; \$3.95 includes tax and postage).

I understand this book will be shipped postpaid and, if I am not completely satisfied I may return it within ten days for a refund.

NAME: _____

STREET ADDRESS: _____

CITY _____ STATE _____

dh

ZIP CODE _____



FLASH!

I predict the possession, use or sale of marijuana will be a triple felony thru a new federal law, and if an adult sells to minors, it could be the death sentence! I regret to predict that over 1,000 college and university professors will be found guilty of narcotic traffic! . . . I predict that Iowa will become the number one testing grounds for new products by Madison Avenue! . . . I predict that the latest Red caper in the Mediterranean Sea will be explosive attached to fish which will result in shore and boat damage! "Mare Nostrium will be claimed by Russia" before the UN next month! . . . I predict that the White House staff, for the first time in history, will be unified for any action or danger! . . . I predict that many news commentators will be taken from the tv-radio by the Sponsors who are boycotted by the performer's sympathetic stand on marijuana, school rioting and protest damages! . . . I predict that a Minister may not claim tax exemption on Church property if he politically and actively protests, except from his pulpit! The Protestants, Catholics and the Jewish faith will all come under this new ruling, now in effect!

THE TIDES OF TIME

I predict that in the month of January the American public will be shocked by a series of flag burnings by students! This will not only take place in colleges and universities but also in local high schools! Yes, the month of January will be filled with thoughtless actions by thoughtless young Americans! However, I predict stern local action to combat these actions will take place, spearheaded by the American Legion! . . . I predict it will be proven in court that the

heart of a perfectly alive human being was lifted out for a transplant! The Doctors will be charged with first degree murder! This shocking court case will soon blaze across your front pages! This heartless crime will be a black blot on international medicine for generations! . . . I predict that one of our aging tv commentators will be inactive for thirty days in September while he has his face lifted! . . . I predict that a new legal twist will permit the retrial of all persons now in prison, for all persons convicted of "fraud" merely borrowed the money, and "America has no debtors prison!" . . . I predict that one of our major television networks will be purchased without fanfare by Howard Hughes! With this purchase several objectionable programs will be cancelled! . . . I predict that the Stock Market will soon be due for a profit taking, which will amaze even the wisest of brokers . . . that the next boom will be in plastics, everything from cradles to caskets . . . that London police will be armed with service revolvers . . . and that Capital Punishment will be voted in again by all 50 states to quell the niagara of crime! Capital punishment does deter crime overnight!

FASHION!

I predict that the new fashion will be to have wild animals for pets, and the once wild animals will be domesticated and become loving, well behaved household pets this coming year!

HERE COMES THE JUDGE!

I predict that the next empty bench in the Supreme Court, (which is already promised and overdue) will go to Ex-Governor Faubus of Arkansas, for this has been promised politically for five years, and this political debt

LET US ENTERTAIN YOU



(And you'll have a real good time)

ALGIERS

2845 L.V. Blvd. So.
735-3311
American Cuisine

BACCHANAL ROOM

Caesars Palace
734-7110
Continental Cuisine

DANUBE

1700 E. Charleston Blvd.
382-6366
Bavarian, Hungarian & American

LOUIGI'S CHARCOAL BROILER

3729 L.V. Blvd. So.
736-2645
Italian & American Cuisine

MONTE CARLO ROOM

Desert Inn
735-1122
French Cuisine

NEW COPA LOUNGE

44 Convention Center Dr.
735-3553
Italian & American Cuisine

PALM ROOM

Stardust Hotel
735-6111
American Cuisine

SABRE ROOM

Milton Prell's Aladdin Hotel
736-0111
Continental Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

will be paid soon! DIRGE FOR HIPPIES

I predict you will prepare a dirge for the Hippies when the new health laws go into effect! Hippies will be taken from the streets, deloused, disinfected, given shots to prevent hepatitis, skin leprosy, malaria and placed in a compound for the safety of the remaining population! This will be an act by the Health Department! I predict it will be high time!

CRISIS IN ARIA

I predict that within ten years you will witness the great crisis in Asia when Red Russia joins Red China to give the world a red blood bath! Our State Department will take steps but they will come too late in the clock of time! A pity!

WHAT YOUR CHILDREN WILL SEE:

I predict that your children will see (1) An automated driver's license which is controlled by a radarc machine, which will not permit you to use it illegally! When once this has been cancelled, no automobile or conveyance will operate with you at the wheel! (2) A complete check-up every week by a machine and if you are out of order physically, you will be forcibly detained until your health becomes 100% again! The population will be so thickly spaced, that ill health cannot be afforded, due to the contagion which could wipe out millions overnight! and (3) a 100% control of diet, behavior and daily habits!

Did you know that there are *minus* 20 calories in a stalk of celery? It actually has five calories, but you burn up 25 calories just chewing it.

JACK CORTEZ

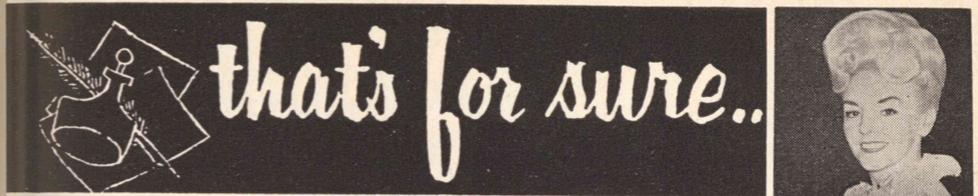
Fabulous

\$12
PER YEAR

LAS VEGAS magazine
P. O. BOX 748 - 89101

SUBSCRIBE TODAY!

Mailed anywhere in the United States



By **ETTA CORTEZ**

THE PROPOSED plans for beautifying the Strip sound absolutely delightful . . . with impressive fountains planned for strategic placement at five different intersections at a cost of 1.39 million dollars. Everyone endorses the eye appeal that will result. However, **FABULOUS** wonders if plans include the additional, vital traffic signals it has shouted for over these many years past. Beauty is admirable and desirable . . . but the preservation of life is equally, if not much more important. Those of us concerned with the practicality of safety measures fervently trust that the Strip Beautification Committee is poignantly aware of this necessity . . . and that's for sure.

Belated 32nd Wedding Anniversary felicitations (November 21) to **Madlyn** and **Phil Solomon**, who celebrated the occasion by catching the **Frank Sinatra** black tie gala at **Caesars Palace**.

Did anyone mention that **Frank, Sr.** graciously presented the **Fifth Dimension** with their Gold Records for "Stoned Soul Picnic" onstage at CP during his own portion of the hottest show ticket in town? . . . Even though **Frank** sings about Chicago being "My Kind Of Town" . . . it's interesting to note he has a standing order with a local news stand to reserve a daily copy of the N. Y. Times . . . Everyone knows that's the place across the river from his home state of New Jersey.

The "Holiday Fiesta" at the **Tropicana** (Dec. 5-21) is actually a fun period for the **Jet Set**, with super host **Tom Douglas** planning the exciting schedule of events . . . and what a lot of tantalizing attractions you can provide on a million dollar budget! The guest list will include leading social and professional figures . . . **Princess Grace** . . . **Duke of Windsor**, et al.

Sonia Henie has made three reservations, timing them for the exclusive fashion shows that will feature styles for milady from \$2 thousand per. The peerless **Marlene Dietrich** will entertain in the **Blue Room** through the **Fiesta**.

Alfred Liff, Director of Assessments for **Ellay**, has developed a fond affinity for the number 9. He scored his first hole-in-one on the 9th hole of the **Aladdin Country Club** course, using a number 9 club.

"Crazy World," the blockbuster that **Paul Anka** sings in his Sahara top-liner, is his own composition and is the device that won five awards for him in this year's **Brazilian Song Festival** . . . the greatest multiple presentations made to any single performer . . . Although he's the complete showman onstage, we suspect **Paul's** heart is back in New York, where his wife **Ann** is expecting their second child, momentarily.

Apparently everyone shares our admiration for **Berosini's Jungle Fantasy** at **Circus Circus** . . . **Jay Sarno** and **Al Dobritch** signed the act to four weeks, with options. On opening night, the contract was extended to October, 1969 . . . This past week, the options were picked up through November, 1970. (If chimp **Johnny** disappears)
(Continued on Page 31)

... the "ACTION" Brand

HORSESHOE HOTEL
Binions
DOWNTOWN LAS VEGAS

Are you a self-winding woman?

Eterna•Matic ladies' watches keep you smartly timed...automatically



SAHIDA, ultra-thin, sleek styling combined with center second hand and optional calendar window, waterproof* From \$115.00
COCKTAIL DRESS by ADELE SIMPSON

KON-TIKI, superbly sturdy, designed for rugged outdoor action, calendar window, waterproof*. From \$140.00
CAPE/SUIT by ADELE SIMPSON

GOLDEN HEART, graceful design with center-sweep second hand, waterproof*. From \$125.00
EVENING GOWN by ADELE SIMPSON

John Fish Jewelers

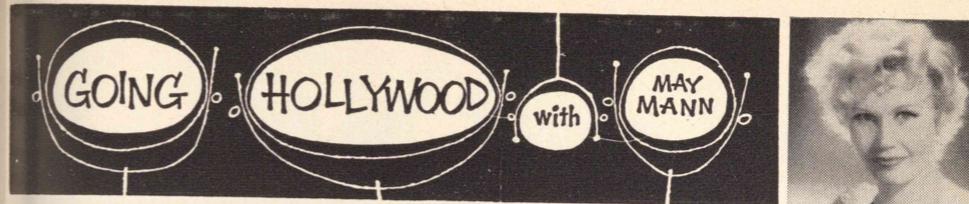


2430 L.V. Blvd. So. — Ph: 382-8473
Across from Hotel Sahara

Open daily . . . 9 A.M. to 9 P.M.
Sundays . . . 9 A.M. to 5 P.M.

Come In and Enter the
**ETERNA • MATIC
SWEEPSTAKES**

Win an ADELE SIMPSON
Original plus a Lady's
ETERNA • MATIC Watch



METRO GOLDWYN MAYER, in its traditional regal manner, presents the year's most magnificent motion picture, "Shoes of the Fisherman." You don't have to be a Catholic to enjoy and fully appreciate this revealing, entertaining 162 minutes, filmed authentically at St. Peter's, and in Vatican City, with the inside-look into the rituals and workings of a church that rules one quarter of the world's population: 800 million Catholics!

The liberty of man's conscience and the right to express and research, the redemption of man, the solution of a modern day pope to today's world of chaos and revolution, the desire for peace, the lonely position of world leaders, the need of greater leaders brave enough to bypass omission and appeasement — it is all there. And God's role; the interpretations of it in many tongues and many peoples, is there, too.

This columnist lived in Rome during the Holy Pilgrimage year. Through a miracle, I received the special blessing of the Pope himself — being chosen from 80,000 people — which was fully documented, witnessed, and still overwhelming! The film itself, profound and moving, spiritually as well as emotionally, seems too important to recognize the actors by their everyday names. For each is so magnificently a part of the whole and over-all. However, **Anthony Quinn** and **Oskar Werner** will certainly be top Oscar nominees — as well as the picture itself, which outclasses anything to date.

Word is that **Dean Martin** has been offered ten percent of the **Riviera** and "chairman of the board" . . . **Johnny Carson** is definite, I hear, that he will not continue his "Tonight Show" after January! Replacement may be **Dick Cavett** . . . **Julie Andrews**

is getting it from all sides for her "Garbo technique" of not showing up for her preems and the publicity for her movies. When everyone gets used to that, then Julie will do as she pleases — which she is doing already. I thought she was magnificent in **Twentieth-Century-Fox' "Star."** I love to see Julie in anything; she has that kind of a refreshing personality. So I am a fan! Yes!

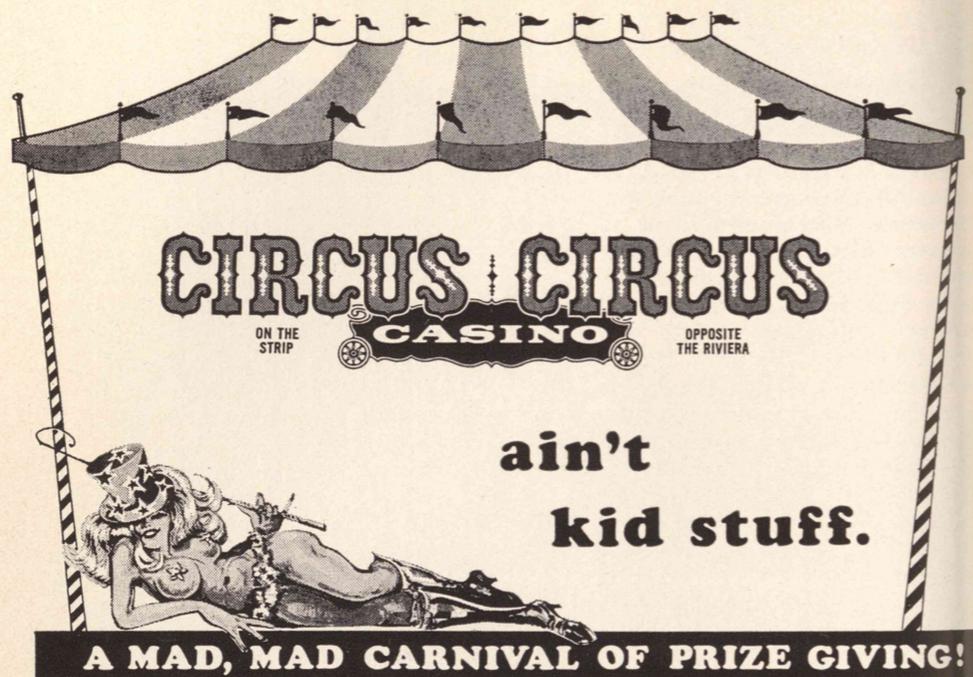
Datingest man in town is **Omar Sharif**. Can't believe that one so devoted to bridge can find time for so many name dolls. To date, don't know any of the gorgeous ones he's missed.

Am happy for **Jim Stacy**, who bucked so many disappointed starts to make it big in his "Lancer" series. Jim is now set for starring in "Valley of the Dolls." Jim's always had stardom; it just took a little more guts and perseverance on his part.

Zsa Zsa Gabor, one of the most beautiful women in the world, is having troubles behind those daily headlines. This doll needs a good rest. She's actually afraid of one being forced on her here — which is why she was staying in London Town.

Jack Nichols' sister, Yvonne, has a book, entitled "Serraso," which I found so fascinating — about the Indians, and the early days, that I couldn't put it down. It would make a great western or segment for one of the popular Western T.V. series.

Yvonne and Manny Tanchuck, still in the honeymoon daze from their Oriental spree, threw a soiree honoring **Vivian Duncan**, just back from her successful Australian tour, and **Marjorie Lee Jones**, who is the hostess of the mostest of San Francisco (what with her manse reached by its own private cable car). **Tol Avery**, **Mickey Graham**, and **Casey Taggart** entertained, and so did **Vivian and Marjorie**, while the nuptial pair's three,



ain't
kid stuff.

Mark, 16, Michael, 15, and Michelle, 14, decided an "adult party" can be fun, after all. Several international bankers included Fredrick Plete, financial consultant, who helps put deals together for underprivileged countries. And Yvonne, the other day, was weighing rough emeralds, no less, helping out with it all. I think Cleopatra weighed emeralds, but diamonds and rubies, too, in quite another manner.

To the Motion Picture Country Home to film my T.V. show. Jon Provost's and June Haver's pretty moms entertained the residents with a champagne dinner. Vivian Duncan went with us, adding glamour and excitement. "I taught King George of England the Chicago Taddle," said the "toast of London," when she was dating the Prince of Wales, and numbered King Alphonzo of Spain in her entourage.

Betty Blythe, a lovely looker, told us, same affair, that she received only \$500 a week for playing "The Queen of Sheba," which made her a super-

star, and cost Fox twenty million to produce.

We've been trying to get to Vegas and what happens — on an impulse, we wing to New York for Ian Woodner's big party at South Hampton, and a 24-hour looksee of Manhattan. Where we saw . . .

Peter Sellers and his ex, Britt Ecklund, engrossed in one another, dining at Cafe Chauveron. Britt was wearing a mini-skirt and oodles and oodles of chains and beads, and also a pleased smile. Well, isn't this the civilized way to do it? If you can't be married, then you can be friends.

Brigitte Bardot was there with a group for dinner (three gals and five men) and you ought to have seen her getting every eye . . . she was wearing bell-bottom black slacks, a high-necked (??) blouse, over which cascaded chains and beads, and also her long blonde hair.

Bardot's ex was in Cafe Chauveron that same night, and going out, as she and her group were coming in (he was
(Continued on Page 33)

Lights of Las Vegas



by PHIL SOLOMON

The future of SAMMY DAVIS JR., currently appearing at the Sands Hotel looks brighter than ever. He just signed a five year contract with Bill Harrah to play Lake Tahoe and Reno. As far as Las Vegas is concerned he owes Jack Entratter another four weeks after this stand.

Entratter told this reporter that Davis was dotted to another three year contract and according to Davis there are no commitments by the year. He has two pictures to do at Warner Bros. and Universal in the next year.

William Miles will produce a film based on Davis' book, "Yes I Can" at Warner Bros. The Universal picture is "Timothy Oak."

After completing his present stint at the Sands, Davis has some TV plays and possibly more theatre stage work. It may be a long time before he returns to the entertainment capital of the world.

For 17 years, Davis has displayed his talents in Las Vegas without sharing in the casino action. He merely was paid a salary and never participated as a stockholder in any club.

Should the versatile entertainer make a deal with another hotel here, he would want stock options. Many years ago when Davis left another Strip hotel he owed \$48,000 in a gambling debt and gradually paid it off. Now he doesn't participate any more on the gaming tables as a player. His new theory is for action on the owners' side.

Davis feels more at home playing the Lake Tahoe-Reno area. He said, "There is more of a family feeling there. Las Vegas has changed in the last few years. It has become a computerized city."

The only chance of Davis changing hotels as an entertainer would be if

he could become a part owner in one of the major inns.

The little mite of show business has become a successful businessman owning a piece of "Golden Boy," in which he starred on Broadway and London. He also owns a chartered jet airplane service and has other investments. His new nitery act is outstanding at the Sands Hotel and is sharing the crowds with his buddy Frank Sinatra, who is turning away huge throngs nightly at Caesars Palace. Sinatra has never sounded better in the past 10 years, than on opening night.

RAMBLING AROUND — Line Renaud had her option picked up for six months. She'll remain as star of "Casino de Paris" show at the Dunes until June . . . Mama Cass Elliott is slated to return to Caesars Palace in Aug. to fill her previous engagement . . . Discount the rumor of Dean Martin leaving the Sands Hotel. Jack Entratter says Martin has 17 more weeks in the pact . . . "Let's Make Love," a James Wilde Production opens Feb. 13 at Frontier Hotel for an indefinite stand . . . Bill Miller is looking for someone to take over the entertain-
(Continued on Page 30)

EL CORTEZ
HOTEL & CASINO

Home of the 49c Breakfast
Entertainment from dusk till dawn

MR. PORTERHOUSE
complete
STEAK DINNER
\$3.00

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
Downtown • 6th & Fremont

FREE PARKING

Thanks for the long run
at the Desert Inn...



... especially the staff... whom
I couldn't do without...

Roberta Sherwood

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Nov. 22-Dec. 19
Jackie Gayle; Lesley Gore; Hank Shank
Ork. (10 P.M. to 3:30 A.M.)
CASINO BAR
Fran Griffin & The Happy Gang; Paul
Judge & The Jury. (7:15 P.M. to 4 A.M.)

Recording star **Lesley Gore**, co-starring with funny **Jackie Gayle**, is — unlike some disk clicks making personal appearances — a Gorgeous surprise in person. Tiny, pretty, and elegantly wardrobe, the singer is poised, in command all the way, and lights plenty of fires with her stylish thrushing. Although she isn't at all reminiscent of Eitel Merman, her vocalizing does have a similar arresting, penetrating quality, that suggests she would be a natural for Broadway, an ambition Miss Gore admits harboring. She has already road-showed in a couple of musicals and dedicates

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 22-Dec. 19
Frank Sinatra, with The 5th Dimension,
Jose Feliciano, Pat Henry, Harry James;
Nat Brandwynne Ork. (Sun., Tues., Weds.,
Thurs. — 10:30 P.M. only . . . Fri. & Sat.
8:15 P.M. & Midnite . . . No show Mon-
day)

NERO'S NOOK
Xavier Cugat, with Charo; Gaylord &
Holiday; Little Egypt; Lee Meza; B. S.
Pulley. (6:30 P.M. to 5 A.M.) Afternoons:
Bottoms Up" (2:30 & 4:30 P.M.)

In the Circus Maximus he is introduced as "Nancy's father"; at the airport the Caesars sign says only "SIN-ATRA." By any name, Frank S. is undoubtedly the world's most powerful attraction, able to fill this or any arena, no matter how vast, many times over each performance. The qualities that have made the singer such magic at the box office may be intangible

(Continued on Page 20)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexanders; Armors; Berosini's Jungle
Fantasy; Berosini Brothers; Canestrellis;
Carlssons; Cavarettas; Cosmos; Joe Ger-
lach; Three Goetschis; Unique McPeak;
Palacios; Mike Pickering; Maria di Roma;
Rodriguez Brothers; Stebbings Boxers;
Jean Pierre Souren; Viennas; Ringmaster
Clarence Hoffman; Circus Circus Band
(2 P.M. to 3 A.M.)

HIPPODROME
THEATRE Maitre d' Tommy Volk
"Soul Follies '69" with The Rhythm Re-
bellion; The Masters Children (7 P.M. to
1 A.M.) Animals Crackers; The Gwank
(From 1 A.M.)

Executive Producer **Al Dobritch** has amassed a wealth of talent to intrigue the open-mouthed admirers of circus artists. The **Alexanders, Armors, Cavarettas, Palacios, Rodriguez Brothers** and **Viennas** are all skilled artisans in flying acrobatic maneuvers. Each is guaranteed to leave you breathless.

(Continued on Page 22)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers;
Jeremy Vernon; Bambi McCormick; Rudy
Cardenas; The Agostinos; Carlton Hayes
Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
"Tom Jones"; Happy Jesters; Tokyo Hap-
py Coats; Vido Musso & Bonnie Ventura;
Desert Inn Strings. (4 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold; Jody's Quintet (From 9
P.M.)

An infectious epidemic of captivat-
ing showmanship has spread exten-
sively and unbelievably fast over this
high-fashion, highly stunning "Holly-
wood Happening" that leaves noth-
ing to the imagination. . . . "Pzazz!
'68" is a brilliant, startling production,
with an unprecedented lavishness that
can range from the Mod to the mu-
sical to the memorable. The ideas of

(Continued on Page 23)



THE DUNES

734-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Bobby & Anna (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Sasha Semenoff; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Dick Stabile Ork; Fred Waring, Jr.; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 23)

EL CORTEZ

382-1500

VIP LOUNGE — Nov. 14-Dec. 11

Maury Wills; Gil & Nikki; Bill Kane (7:30 P.M. to 5 A.M.)

Baseball great Maury Wills shines like a gem among the diamond fraternity picking up extra bucks in show business — he knows his way around a night club stage almost as well as he does around the bases. There are plenty of strings to Wills. Although his forte is wild banjo, he also plays guitar and ukulele, sings, and has an

(Continued of Page 27)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — Dec. 5-18

Tony Martin; Sammy Shore; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Wayne Cochran; Kim Bros.; Mickey & Larry; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

The Deltas; Spiral Stare Case. (9:30 P.M. to 5:15 A.M.)

(To Be Reviewed)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM

This showroom will be dark until John Gary and John Barbour open December 19.

CARNIVAL ROOM

Leland Four; Del Reys (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

VENUS ROOM — Nov. 19-Dec. 18

Phil Harris; Doodletown Pipers; Leonardo; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Frank Sinatra, Jr.; Lovelace Watkins; Cherry Wainer; Jack & Sally Jenkins (7:30 P.M. to 3 A.M.)

CABARET

Dave Burton (8 P.M. to 5 A.M.)

Phil Harris and The Doodletown Pipers are Pied Pipering crowds into the Venus Room . . . As stylish as ever, Phil is a blessedly individual performer, who seemingly grows more mellowly charming — and entertaining — every year. He delights audiences by singing many of the Harris trademarks his fans dig so much, such as "Bear Necessities," "The Preacher And The Bear," "That's What I Like About The South," "The Poker Game," and "Smoke That Cigarette," pausing midway for a very funny monologue, warm as a chat with friends. His

(Continued of Page 27)

RIVIERA

735-8533

Maite d' Marty Klein

VERSAILLES ROOM

Peggy Lee, Peter Nero and Jack Cathcart Ork entertain here through December 7 . . . The showroom will then be dark from December 8 until Mitzi Gaynor opens on December 19.

STARLITE THEATRE

Totie Fields; Johnny Tillotson (7:30 P.M. to 2:30 A.M.)

SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM — Nov. 26-Dec. 14

Paul Anka; Stu Gilliam; Jack Eglash Ork (8:15 & Midnite)

CASBAR THEATRE

Norm Crosby; "Tokyo Holiday"; Carmen D'Oro; "Fillies de Soul" (6 P.M. to 6 A.M.)

Paul Anka has grown considerably as a performer since the days the bobby-soxers smothered him with their exuberant idolatry. A more mature Anka . . . he dips into the bag of yesteryear's hits to ice the contemporary

(Continued of Page 27)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — Nov. 20-Dec. 17

Sammy Davis, Jr. Show, starring Pigmeat Markham; Lola Falana; George Rhodes, Conducting; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE

Buddy Greco; Playmates Revue '69; Seven Souls; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

The Sammy Davis, Jr. Show is a show and a half! An eye-arresting sight in avant garb, the remarkable entertainer beguiles the crowd from

(Continued of Page 27)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — Nov. 11-Dec. 14

Palmer & Layne Show; Stacey Carroll; Johnny Paul (9 P.M. to 3 A.M.)

No one has a chance to be bored when Palmer & Layne head the cruise fare at the 'Boat. The duo combined forces for immediate yocks . . . which they get the moment their Mutt and Jeff extremes are spotlighted. They are remarkably versatile, dancing, singing, even heckling each other

(Continued on Page 29)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Lisa & Brian McGivron; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque

(Continued on Page 29)

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles; Loree Frazier & The Satellites; Extra Added Attraction: Esquivel (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous

(Continued on Page 29)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT

The Room will be dark until the All New '69 Edition of the "Folies Bergere" opens Dec. 25.

BLUE ROOM

Marlene Dietrich; Mariachis Los Camperos. (10 P.M. to 3 A.M.)

LA FONTAINE LOUNGE

Audrey Morris.

SATURDAY — December 7

- 7:00 **3** **8** **13** Cartoons (c)
- 8:45 **15** F.B.—Syracuse/Penn State (c)
- 12:00 **3** "Ride The Man Down" (c)
- 1:30 **3** F.B.—Buffalo/Houston (c)
- 2:00 **3** Strategy (c)
- 13** Wide World of Sports (c)
- 2:30 **3** Mr. Roberts (c)
- 3:00 **3** Teleforum (c)
- 3:30 **3** F.B.—Notre Dame/Purdue (c)
- 4:30 **3** The Big Play
- 5** Go America (c)
- 13** Dating Game (c)
- 5:00 **3** G.E. College Bowl (c)
- 5** Abbott and Costello (c)
- 13** Championship Bowling (c)
- 13** The Newlyweds (c)
- 5:30 **3** I Dream Of Jeannie (c)
- 5** "Perilous Holiday"
- 13** Lawrence Welk (c)
- 6:00 **3** Rudolph/Rednosed Reindeer
- 8** News/Roger Mudd (c)
- 6:30 **3** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Operation Entertainment (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** Ghost and Mrs. Muir (c)
- 3** My Three Sons (c)
- 13** L.V. Fight Of The Week (c)
- 9:00 **3** "Escape To Mindanao" (c)
- 5** "Pal Joey"
- 8** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 10:00 **3** Mannix (c)
- 10:30 **13** The Invaders (c)
- 11:00 **3** "Pillars Of The Sky" (c)
- 5** "Crisis Cross"
- 8** "Longest Hundred Miles" (c)
- 11:30 **13** News and Sports Final (c)
- 12:00 **13** "The Red Cloak" (c)

SUNDAY — December 8

- 7:30 **3** Spoken Word (c)
- 8:00 **3** Cathedral Of Tomorrow (c)
- 8:30 **13** Discovery (c)
- 9:00 **13** College Football 1968 (c)
- 9:45 **3** F.B.—Cleveland/Wash (c)
- F.B.—Chicago/L.A. (c)
- 10:00 **3** Insight (c)
- 13** Directions (c)
- 10:30 **3** F.B.—Cincinnati/N.Y. (c)
- F.B.—K.C./San Diego (c)
- 13** Issues and Answers (c)
- 11:30 **13** Upbeat (c)
- 12:30 **13** Charlie Chan Films
- 1:45 **13** "Viva Revolution" (c)
- 4:00 **3** Forrest Duke Show (c)
- 5** This Is The Life
- 8** "In Love and War" (c)
- 13** Land Of Giants (c)
- 4:30 **3** "Paris Express" (c)
- 5:00 **5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **5** "Black Arrow"
- 6:00 **3** The Monroes (c)
- 8** Daktari (c)
- 13** "Ride Beyond Vengeance" (c)
- 7:00 **3** Hallmark Hall of Fame
- "Pinocchio" (c)
- 5** Biography—Harry S. Truman
- 8** Lassie (c)
- 7:30 **5** "I Aim At The Stars"
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** The F.B.I. (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 13** "Rachel Cade" (c)
- 10:00 **3** Phyllis Diller Show (c)
- 8** Mission Impossible (c)
- 11:00 **3** "To Paris With Love" (c)
- 5** "His Girl Friday"
- 8** News—Weather—Sports (c)
- 13** "Requiem For Heavyweight"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — December 9

- 2:30 **3** "Rally 'Round The Flag" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "The Gift Of Love"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Saga Of Western Man (c)
- 6:30 **3** "Thunder Over Arizona" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** Big Valley (c)
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** D. Ross & Supremes (Sp.)(c)
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** The Lucy Show (c)
- 9:00 **3** "Kid Gallahad" (c)
- 8** Mayberry, R.F.D. (c)
- 13** The Avengers (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **5** "A Woman's Vengeance"
- 13** Combat
- 11:00 **3** Newsbeat (c)
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)

TUESDAY — December 10

- 2:30 **3** "Sea Devils" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** Art Linkletter Houseparty (c)
- 3:30 **8** "Blandings Dream House"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Guide For Swinging Bachelor (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** News/Walter Cronkite (c)
- 13** NYPD (c)
- 7:00 **8** The Big News (c)
- 13** That's Life (c)
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "The Sound Of Anger" (c)
- 13** Mod Squad (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 13** CBS News Special (c)
- 13** News—Weather—Sports (c)
- 10:30 **13** The Invaders (c)
- 11:00 **3** Newsbeat (c)
- 5** "Shadow Of A Doubt"
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)

AT SENSIBLE PRICES
The Largest selection of
choice hot dishes and
pastries — in the PALM room

STAR DUST

Extra In Lounge

NALANI KELE	★	NOVELITES
LOU STYLES	★	ESQUIVEL!

AKU AKU

— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

WEDNESDAY — December 11

- 2:30 **3** "Raw Wind In Eden"
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Marine Raiders"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Crack In The World" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Run For Your Life (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 8:30 **3** The Good Guys (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Beverly Hillbillies (c)
- 13** Here Come The Brides (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** Project 20 (Sp.)(c)
- 5** Suspense Theatre
- 13** Jonathan Winters Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** David Susskind
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/ Joe Stead

THURSDAY — December 12

- 2:30 **3** "Secret Of The Sphinx" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** Art Linkletter's Houseparty
- 3:30 **3** "Magic Sword"
- 13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **3** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 13** Journey To The Unknown (c)
- 7:30 **3** Daniel Boone (c)
- 8** Blondie (c)
- 13** Ugliest Girl In Town (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** H'wood—FABULOUS Era (c)
- 13** Perry Mason
- 8:30 **3** Ironside (c)
- 9:00 **3** "Lisa" (c)
- 13** Flying Nun (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 13** Coach Bill Ireland
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** News—Weather—Sports (c)
- 10:30 **13** The Invaders (c)
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "Edge Of Eternity"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife/ Joe Stead
- 13** "Rachel Cade" (c)

FRIDAY — December 13

- 2:30 **3** "Carnival In Costa Rica" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "The Mudlark"
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Felony Squad (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Don Rickles Show (c)
- 6:30 **3** "Jazz Singer" (c)
- 5** Mike Douglas Show (c)
- 13** Guns of Will Sonnett (c)
- 7:00 **13** Judd For The Defense (c)
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Last Days Of Pompeii" (c)
- 8:30 **3** The Name Of The Game (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Advance To The Rear"
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Secret Agent
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "Garment Jungle"
- 11:30 **3** Johnny Carson (c)
- 8** "Double Dynamite"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 13** Joe Delaney & Friends (c)
- 1:30 **3** Vegas Nitelife/ Joe Stead
- 8** The Swinging Shift—Movies
- 2:00 **13** "Charlie Chan/Honolulu"

MON. thru FRI

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Funny You Should Ask (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Let's Make A Deal (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Bewitched
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

one number in her program to another she'd like to do, in an impression of Fanny Brice as "Funny Girl," singing "Don't Rain On My Parade." Lesley's songalog, backed by Hank Shank's eleven man orchestra's rich playing of the star's fine charts, isn't all "Sunshine and Lollypops," one of her first big hits. It ranges from swingers like her great "Harper Valley P.T.A." and, in a salute to 1946 faves, "Look To The Rainbow," to an enchanting "Happy Birthday To Me" from just-opened Broadway musical "Zorba." If you've wondered where our new Las Vegas stars are coming from, you might bow to the Aladdin for bringing us high-voltage twinkler Miss Lesley Gore . . . My co-reviewer Bill Willard's critique on Jackie Gayle follows . . . The uninhibited and occasionally uncouth spoutings of comic Jackie Gayle find their marks as he talks through a turn of kaleidoscopic subject matter. He likes to rap members of the audience and their several home towns, most of which are cheerfully received. His continuing hangup

JACK CORTEZ



Fabulous

LAS VEGAS magazine
P. O. BOX 748 — 89101

\$12
PER YEAR

SUBSCRIBE TODAY!

Mailed anywhere in the United States

MIGHTY MIXTURE

By GARY STEVENS

THIS IS DEMOCRACY: The President-Elect and his family paid a backstage call on the "George M" company, and Tricia Nixon made it a point to tell star Joel Grey that they had seen him in "Cabaret" and enjoyed it so much. This is to report first hand that the multi-talented mite didn't vote for Richard M.

SCRIBBLINGS: For the best coated list, please add the name of Burton Lane, brilliant composer (our favorite — "Too Late Now"). He's a walking ad for Cavanagh, the men's shop on 57th Street. His topper is made of sheep suede, egg shell in color. Smashing! . . . Line on Mayor Lindsay re his 47th birthday: Yale and hearty. . . "The Great White Hope" is an explosive few hours of left hook, right cross dramatics. The action, as the program states, takes place between the years before and during World War I. Very elastic song license is taken during the play's unfoldment. They sing and dance to "Shine" and "Sweet Georgia Brown." The former was written in 1924, the latter in '25. That's a neat trick, singing a song ten or twelve years before it was written! The lines that linger from the script are these: "Are you the great black hope?" "I'm black and I'm hopin'." . . . The San Diego Chargers are infuriated that they lost to the New York Jets. Blameth on Namath! . . . Maureen Stapleton on the recent cast change in "Plaza Suite": "E. G. Marshall plays the roles a little more subdued than George C. Scott, but he's marvelous in his own right. I haven't changed my interpretation one bit." . . . There is a New York license plate FAS, but we never did check on it to find out if it belongs to Francis Albert Sinatra. . . . The 'on a dance floor' erumpent octogenerian, George

Abbott, finds Maureen O'Sullivan, Mia's mom, very pleasant company.

REVIEWS WHO: Earl Wilson, Jr., whose father writes some kind of a column for a lot of newspapers, is learning his craft well. He's a better singer every time you hear him. And as a songwriter, **Sluggor** — that's the way we've known him since he was a lad — demonstrates real skill. His own creations form an integral part of his act. At the **Maisonette** in the St. Regis-Sheraton, Earl's Earl shows good floor presence and the gumption to step out and do his sing thing for his dad's pro crowd and the public as well.

EAT TREAT: Like the line in the song "Hello Dolly," Davy Jones Sea Food House is back where it belongs — in business and in the center of New York. For reasons of demolition, excavation, etc., this Big Burg was deprived of one of the outstanding fish restaurants. But a new location was found, and home is now on East 54th Street, just off Fifth Avenue. Elegant is the word for the decorative surroundings, and comfort is afforded the diner through bright, expansive quarters. One of the owners, smiling **Albert Goldman**, is proud of the new place. For thirty years, in three other spots, he built a renowned reputation for all the goodies that come from lakes and seas. Open seven days a week — lunch through supper, and true to the title, all is in keeping with the spirit of the sea. Lobster Bisque is the soup to enjoy. And if Cherrystone Clams arouse you at mere mention, try them here. A delectable special is Full House (Filet of Sole, Scallops, Shrimps and Sea Squab). And another dish worthy of recommendation is Lobster Tails with Crabmeat Dressing. Personnel-wise

with Polish jokes (using the uncomplimentary word for Polish, however) wears very thin, probably because such unfunnies went out of style some time ago. When Gayle finds this out, along with some other aspersions and allusions, he'll be much more amusing to general audiences . . . The **Hank Shank Ork** backs him in some very good impressions and otherwise are sitting ducks for his verbal buckshot. (Mary Rettig and Bill Willard)

CAESARS PALACE

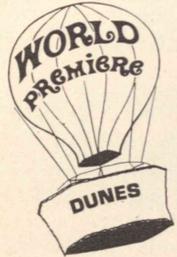
(Continued from Page 15)

but they are all there. He is so warm; his natural wit comes across the footlights like sunshine, and there is just no one who can take a song, from the most vocalized pop to the most vintage, and make it come out as fresh, as shining, or as memorable. Whether it's his phrasing, his diction, his actor's ability to get inside a lyric, or his exciting voice — obviously a combination of all — Mr. Sinatra is in a class by himself. He may even have invented class. I love everything he is singing, most of all his "You Make Me Feel So Young" (a flagrant affair with Harry James' trumpet), "Please Be Kind," "Little Green Apples," and the way he makes "By The Time I Get To Phoenix" a "saloon song." As for Frank's hit medley, ("My Kind Of Town," "Lady Is A Tramp," "That's Life," et al.) wow-ee! I don't have to tell you to go hear him — only hope you can make it . . . The opening acts, headliners everywhere else,

(Continued on Page 22)

IN THE PERSIAN ROOM

Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!

STARRING

STEVE ARLEN FREDERIQUE PAULE

THE BERNARDS

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

Conceived, Produced
and Directed by FREDERIC APCAR

DUNES

HOTEL & COUNTRY CLUB



Davy Jones Sea Food House has prizes. The Maitress d' - Diane Michaels is a dreamboat - friendly, warm and efficient. Mr. Joseph, the manager, is able as they come. And Norman Stewart, the kitchen chief, has been at his work for this operation from the beginning - in the late 30's. For looking, there are paintings and interesting sand sculpture. 220 is the capacity. We could do a pamphlet on this establishment, but why bother with additional words. Pamper yourself with a meal.

CAESARS PALACE

(Continued from Page 20)

are the niftiest bunch of appetizers ever assembled, starting with the electric Harry James Orchestral overture, and then the famed Fifth Dimension takes over watchably and tunefully with their "Up Up And Away" and "Stoned Soul Picnic" biggies . . . Jose Feliciano gets cheers for his "Light My Fire" and an ovation for his superb "Malaguena" guitar solo,

followed by comedian Pat Henry at his funniest ever with a boffo batch of new material . . . The merged Harry James and Nat Brandwynne Orchestras back super star Sinatra. It's a longer than usual show for Las Vegas but it's this good - when it was all over I wished it were just beginning. (Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 15)

Should one of them fall during a performance, in spite of the net below, the crowd roars its concern. You must respect their ability, especially when you wonder how it would feel to fly way up there . . . Berosini's Jungle Fantasy is an excellent performance of tree-dwellers who appear much too human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are timed coordination . . . The creator of the trampoline must have had the Canestrellis in mind. They were born to this art, which they have conquered

as simply as a child begins to walk . . . The Carlssons have discovered the secret of flying saucers and incorporate humor with their perfectly timed take-offs . . . Joe Gerlach is unbelievable in his 60 foot dive into a sponge - unbelievable . . . The Three Goetschis are wheel experts, balancing precariously on a unicycle which they literally pilot on top of the world . . . Unique McPeak performs on a variety of mono-wheels, including the unicycle he rode here direct from Chicago . . . Put Mike Pickering right up there with the star trampolinists. In spite of his mugging, it takes split second timing to reach his brand of physical humor . . . Maria di Roma performs her contortion-trapeze act on a swing that circles the arena-breath-taking . . . The Stebbings Boxers delight with their canine version of footballers, with mucho humor in the asides . . . Jean Pierre Souren defies gravity on his 54 foot high pole, mastering aerobatics in cool fashion . . . On the ground, the stiltwalking Cosmos have conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Bon vivant Clarence Hoffman is the glib word master introducing the high spirited action . . . The Circus Circus Band backs with dramatic fervor.

DESERT INN

(Continued from Page 15)

stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy

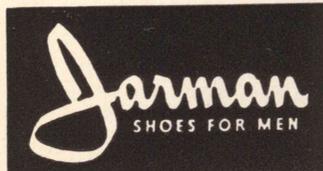
success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic Apar super-production . . . Like one of my favorite spectacles - the eye-popping "Crown Jewels" number - it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her chansons d'amour, most especially in her inspired "Little Pink Boa" show stopper . . . Others among the gifted company are the delicious, performing Ruppert Bears, the beautifully trained Rassy Pigeons in their fly over, virtuoso ventriloquist Russ Lewis and his beguiling Brooklyn Boy puppet, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, Les Dollys and their cyclist feats, the sexciting Mitch & Jillian adagio team, the outstanding Jean Leccia Singers - a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such

Fabulous LAS VEGAS Directory



IN LAS VEGAS
AT
512
FREMONT



NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK
and 4 TRACK CARTRIDGES

"The record shop of the stars"
Phonographs, radios, tape recorders and
T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S
MUSICLAND
Sahara Shopping Center Phone 384-2757

Michael Nagro
PHOTOGRAPHY

Nevada's leading theatrical and
glamour photographer since 1950
by Appointment — 735-9616

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard
7009 Coldwater Canyon Ave.
No. Hwd., Calif., Apt. 3
Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnberg
COSMETICS
a division of
NUTRILITE Products, Inc.

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

richness and inventiveness the audi-
ence is continuously thunderstruck,
"Casino" also boasts incomparably
lavish costuming by **Jose Luis Vinas**
. . . Much credit to **Earl Green** and
his **Orchestra** for their masterful mu-
sical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les
Girls! — '69" is all new indeed, from
the opening pulchritude-packed Pari-
sian-style western number, with the
gun-twirling dancing cowgirls in

Open until 1:00 A.M. Prescriptions are
our specialty. Cosmetics, sundries, gifts, film
service, jewelry, purses and perfumes.

feather chaps — those are pants, gang-
— and a burro wearing the credit
placards, to the witty, jazz-age "A
Night At Maxim's" finale, with so
many goodies in between — notably a
fantastic "Voodoo Africaine" produc-
tion — I'm bound to leave out some-
thing. The sure-fire show, conceived,
produced, and directed by **Frederic**
Apcar, boasts a wealth of talent. The
stars are big, good-looking Welsh
singer **Steve Arlen**, stunning French
chanteuse **Frederique Paule**, a delight

Fabulous LAS VEGAS Directory



MEN . . . Do You Have *Thinning Hair?*
See the world's most natural custom-made hairpiece
Completely undetectable . . . Private consultations now at
COVER BOY OF London

610 E. Naples Dr.

Las Vegas, Nevada 89109

PH: 736-4431

24 Hours



FINE ARTS GALLERY

ORIGINAL OIL PAINTINGS

Fine Gifts from the World Over

106 No. 3rd St.

Ph: 384-8398

(One Block East of Fremont St.)

Open 24 hours with authentic Kosher
style restaurant, delicatessen, and bakery,
known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

REX A. JARRETT INSURANCE

1819 E. Charleston Blvd.
Las Vegas, Nevada
385-2424

Your INDEPENDENT Agent



Serves YOU First

Richard Carter
Raymond Cohen
Rex A. Jarrett

SCENIC TOURS

L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Val-
ley, 2 buses daily from Las Vegas to Phoe-
nix. See the Scenic West.

throatically singing **Charles Aznavour**
and **Gilbert Becaud** compositions, and
uproarious record pantomimists **The**
Bernards . . . Featured are the marvel-
ous adagio team of **Joan Palethorpe**
and **Ron Watson**, whom I'd never
recognize with their clothes on, ex-
pert and stylish juggler **Rudy Schweit-**
zer, and rhythmic bongoist **Francisco**
Gonzalez . . . The always brilliant
"Vive" dancing, choreographed by
Ron Lewis, is fleet-footed by the lithe
Ron Lewis Ballet . . . The **Manne-**

quins de Paris are the bosomy show-
girl eyefuls . . . **Jose Luis Vinas**,
among the world's most inspired de-
signers, has outdone himself with the
spectacular costumes, matching the
spectacular score by **Bill Chase** and
Kenny Sampson . . . Trumpet great
Chase also conducts the **Earl Green**
Orchestra. (Mary Rettig)

What's prosperity? The last time we
saw a \$20 bill, it was presented by
the family physician.

GEORGE LIBERACE



currently appearing at
PONDEROSA HOTEL
Reno, Nevada

EL CORTEZ

(Continued from Page 16)

amiable way with a gag, including some fast and funny interchanges with his versatile quartet, consisting of his guitarist **Jim Hess** and pert pianist **Kris Glade**, plus Vegas musicians **Buddy Greeve** on drums and **Bob Baker** on fender bass. Sport fans who drop in just to see Maury in person get a bonus watching him score as an entertainer . . . Popular **Gil and Nikki** are with it all the way, both in mod appearance and in their exciting song and dance act — how these two do terp! Musical backing is by the swinging **So And So's** . . . Popular fave **Bill Kane** is back in "his room." The pianist and his witty song stylings could have a permanent berth here, as far as the fans and management are concerned. (Mary Rettig)

FRONTIER

(Continued from Page 16)

opening "Gentle On My Mind," as well as a lovely Gordon Jenkins song, and "I've Grown Accustomed To Her Face," movingly addressed to a portrait of his beautiful wife, **Alice Faye**, also score soundly for the beguiling big man from the South . . . **Stanley Wrightsman** is pianist for the star, and famed violinist **Joe Venuti** is featured in one memorable spot, rocking the room with his legendary jazzy fiddling . . . **The Doodletown Pipers**, and a handsome young group they are, open the show with their notable vocalizing in ensemble and in solos, and lively choreography. Their program runs the gamut from ballads to recent "Top 40" pops, and closes with their romping "Bare Footin'," during which they all toss their shoes on stage. The **Pipers** appear briefly in the Harris portion of the show, doing a spoof choral number with **Phil** . . . **Ward Ellis** is their director and choreographer, and **George Wilkins** is their musical director . . . Juggler **Leonardo** has the audience on edge with his suspense act, as he gets ten plates simultaneously spinning on

poles, while the crowd worries he may let one crash. At show caught he didn't . . . **Al Alvarez' Orchestra** tunes the show with excellence. (Mary Rettig)

SAHARA

(Continued from Page 17)

ary cake. Paul's a salesman with a full complement of wares. He works hard here and it's a high-keyed effort. In a past review, we listed him as a "zestful, multi-threat showman with torrid talent," to which we can only append . . . he has added more scorch . . . **Stu Gilliam** is a soft-sell comedian. His projection of facial and vocal muggings are very effective on television but unfortunately lose some of the impact in the spacious Congo Room . . . A more intimate room could be the answer — or a different approach to his fresh humor, for the supper club set . . . **Jack Eglash** cues for **Gilliam** before he relinquishes his band to **Anka's Musical Director Leo Ball** for solid backing . . . **Anka** has a brilliant assist by **Chino Pozo** on bongos.

SANDS

(Continued from Page 17)

his entrance, chatting with them and singing to them — and how he is singing! Sam's "This Guy's In Love With You," "I Gotta Be Me," and trademarks like "Birth of the Blues" and "What Kind Of Food Am I?" are sizzlers. He does a great bit on attending a recording session starring one of those unkempt rock & roll groups, vocally imitating their so-called instrumental sounds, for huge laughs. Other Davis dandies include a series of his uncanny impressions and a soft shoe segment the audience adores . . . The extra added attraction is pretty **Lola Falana**, and she is some attraction! Shapely and vivacious, the sultry young singer has the crowd swinging with her "It Never Entered My Mind," merged with a torrid "Out Of My Head" and a sock-it-to-'em rouser, in which she does some mobile-hipped dancing, titled — I think

★ **lew magram** ★ *"Shirtmaker to the Stars"* ★
puts the spotlight on you . . .



PARISIAN ZIP FRONT SHIRT
 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fl-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve.
\$9.95; 3 for \$29



THE MOST
 comfortable collar in the world! The secret is our famous low vanishing neckband — so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve.
\$10.95; 3 for \$32



MARTINO
 Lew Magram's Hi-flare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. **\$8.95; 3 for \$26**



LEFT BANK
 The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. **\$8.95; 3 for \$26**



CURTIS (B.D. COLLAR)
 The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. **\$8.95; 3 for \$26**



Your Collar Reflects Your Personality.

Internationally famous **LEW MAGRAM** "SHIRTMAKER TO THE STARS" designed these collar styles — and many more — for you, you and you.



HAND EMBROIDERED MONOGRAM
 on cuff or pocket
 (Specify initials) \$2.00
 • When ordering please specify color.

SEND CHECK, M.O.
 OR CHARGE
 DINERS' CLUB,
 AMERICAN EXPRESS,
 NO C.O.D.'s

WRITE FOR
FREE
 LEW MAGRAM
 FASHION
 BOOK.



PICCADILLY DRESS SHIRT
 . . . IN GLORIOUS COLOR
 The name of the game is COLOR SPECTACULAR . . . and this is the shirt all the top stars are wearing when they go before the color cameras. The fl-front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE . . . AND WHITE. 14 to 17 neck; 30 to 36 sleeve.
\$16.95



lew magram shirtmaker to the stars

830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____ ZIP CODE _____

ADDRESS _____

CHARGE _____ AUTHORIZED SIGNATURE _____

CARD NO. _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONO GRAM	PRICE

— "Don't Look Back." Good title for Lola — with her talents she has plenty to look forward to (if you'll forgive me for ending with a preposition). . . . Guest star is Pigmear Markham, and company, in very funny burlesque-style routines including his own creation, "Here Comes De Judge," given a new lease on life by Sammy Davis' plugging the tag-line during his Rowan & Martin "Laugh-In" guestint . . . The Lester Wilson Dancers pretty up the show, backed by Antonio Morelli's Orchestra — and there are surely few musical aggregations anywhere the equal of this one . . . George Rhodes is Davis' conductor. (Mary Rettig)

her song and dance . . . Lisa and Brian McGivron are the new lead dancers. The scantily-clad adagio terpers are colorful additions to this burley bill . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden battoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when

SHOWBOAT

(Continued from Page 17)

through a program of mucho funning. Don and Cindy are masters of piano and sax . . . and commanding attention . . . Luscious Stacey Carroll is a very welcome addition to this room. She's blonde, beautiful and very talented. Stacey provides a distinct audio treat with her self-accompanied songs . . . Your host is Johnny Paul, who doubles as the entertainment director here. Some of the lucky patrons even manage a close-up of his sleight-of-hand, which he performs table-side, when not attending his other chores. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

. . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

DECEMBER 20
MINSKY'S BURLESQUE

CAESARS PALACE

DECEMBER 27
SUSAN HAYWARD
As
"MAME"

DESERT INN

JANUARY 1969
"MANY HAPPY RETURNS"

DUNES

CURRENT
"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

DECEMBER 19
JULIET PROWSE

FRONTIER

DECEMBER 19
WAYNE NEWTON
JACKIE KAHANE

RIVIERA

DECEMBER 19
MITZI GAYNOR

SAHARA

DECEMBER 24
BUDDY HACKETT

SANDS

DECEMBER 19
ROWAN & MARTIN

SHOWBOAT

DECEMBER 31
PLUSH SOUNDS

SILVER SLIPPER

CURRENT
"WONDERFUL WORLD OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

DECEMBER 25
ALL NEW 1969
"FOLIES BERGERE"

they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

LIGHTS OF LAS VEGAS

(Continued from Page 13)

ment director chores at the Flamingo as he concentrates on International Hotel due to open in late summer of '69.

Lewis Kerner has the rights to "My Fair Lady" and "King and I." He is dickering with a Strip hotel for both shows . . . Palm Springs Chamber of Commerce will honor Caesars Palace star Frank Sinatra with a "First Citizen" plaque for his move there from L.A. Smogville . . . Nancy Wilson returns to Sands Hotel for a four week engagement beginning Jan. 2 . . . As

we predicted Jimmy Durante was signed by Desert Inn Hotel to do one show on New Year's Eve . . . Frank Sennes, entertainment director of Desert Inn, Frontier and Stardust Hotels is in Europe scouting for new talent.

Actor John Carroll is an added starter to Ray Golden's "Many Happy Returns" slated to open at Desert Inn sometime around Jan. 8 for a minimum run of 13 weeks with options . . . Mitzi Gaynor, who opens Dec. 19 at Riviera Hotel will return next summer with a new act. She can have her choice of a June or Aug. date . . . My N.Y. spy says Barbra Streisand has been offered \$150,000 a week to open International Hotel which is due to open late next summer. This would make her the highest paid entertainer ever to play here . . . Juliet Prowse dotted Vest and Clark as a supporting act for her show. She will open Dec. 19 for a three week engagement . . . Producer Harold Minsky signed Patricia, the Latin charmer as the lead stripper for his "Minsky's Bur-

lesque '69," opening Dec. 20 at Aladdin Hotel for an indefinite stand.

After closing a three week stand at Frontier Hotel Jan. 8, Wayne Newton takes his bride Elaine Okamura on a month's vacation. He opens on Dec. 19 . . . American Guild of Variety Artists is seeking a tilt in scale and if they get it here, this will make the local chorus girls the highest paid in the world . . . Bill Miller set Tom Jones for a four week stand at Flamingo starting Feb. 6

"Laugh In" girl Ruth Buzzi joins Rowan and Martin show, opening at Sands on Dec. 19 for two weeks . . . An insider says that Peter Lawford and Sammy Davis will bring "Salt and Pepper" show here instead of going back to London . . . Tom Hansen handles choreography preparations for Juliet Prowse Show premiering Dec. 19 at Flamingo Hotel . . . Arthur Marx wants Jack Benny and Eve Arden in a Las Vegas nitery version of his "Impossible Years" show . . . Caesars Palace inked Nancy Sinatra to a two year, six week headlining pact starting in '69. She'll play hotel for a minimum of three weeks annually.

Movie scouts have an eye on Dunes "Vive les Girls" Steve Arlen for future flickers . . . Jimmy Durante can have a two week date in Jan. at Sands Hotel if he wants it . . . Fremont headliner Lonesome George Gobel was inked to guest on three more Dean Martin TV shows Jan. 2, Feb. 27 and April 10 . . . Caesars Palace star Frank Sinatra sold his Bel Air home for \$350,000 after blasting L.A. on the smog situation. Plans are being made to open Howard Hughes' Landmark Hotel on April 1 with show booking by Moe Lewis, who also handles the entertainment for Sands Hotel lounge.

Page Cavanaugh wrote the music for "Sock It To Me '69," produced by Creative Comedy Production, currently appearing in the Sands Hotel lounge . . . Did Frank Sennes sign Vic Damone to a new Frontier Hotel pact for \$350,000 yearly? . . . Riviera Hotel picked up all of Totie Fields

options through 1972 to appear in the lounge . . . Producer Harold Minsky hired designer Glenn Hulse to create sets for "Minsky Burlesque" show to bow at Aladdin Hotel on Dec. 20 . . . Three Strip hotels are after the services of Choo Choo Collins for a stand in '69.

THAT'S FOR SURE

(Continued from Page 9)

from the menagerie, just look for him at the FABULOUS offices.)

Daily registrations for the Hotel El Cortez "Social Security Contest" have averaged out to one per minute. The contest drawings run from December 16 thru January 19, with cash prizes totalling \$262 thousand.

Erroll Garner, who is currently fulfilling a three-weeker at San Francisco's Fairmont Hotel, is planning a Spring tour of Europe. He's also wanted for a date at the Arts Festival in Adelaide, Australia, early 1970.

Carte Blanche Corporation has acquired the Carton Travel Bureau, Inc., one of the leading firms in the operation and sales of domestic and international tours. Cartan headquarters will be retained in Chicago . . . AVCO purchased Carte Blanche earlier this year.

Delightful listening . . . "Line Renaud's In Love" . . . etched on a Capitol disc by the charming star of the Dunes' "Casino de Paris."

Jack Benny caught Rouvaun at the Coconut Grove and invited the singer to guest on his February Telly special . . . Rouvaun's latest RCA album will coincide with the tube date . . . He is also pacted to play a December 21 one-nighter at Sammy Lewis' Melodyland Theatre in Anaheim.

A couple of weeks before she opened at CP's Nero's Nook, singer Lee Meza had a taste of what idolatry must have been like in the days of Diamond Jim Brady. During her debut at the Outrigger in Hawaii, a mesmerized fan put them on the front pages. When she began to sing "Go-

ing **Outta My Head**," the chap started to toss thousand dollar bills at her feet. He not only wanted to give her the shirt off his back, but also his ring, jacket and shoes. Needless to say, the resultant publicity assured her of packed houses . . . and another entertainment center is romancing her for her summer reprise on the island . . . at twice the salary the Outrigger paid.

Pardon us if we boast a bit in favor of our Hollywood columnist **May Mann**. She received a signal honor this year by being the only columnist ever invited to ride in the **Santa Claus Lane Parade** in Filmdom. She and "**Princess**," her "Million Dollar Pussy-cat," rode in their own car, with name placards that also included their popular escort, **Brendan Boone** . . . We're also very proud of the reaction **Benny Binion** (of the **Horseshoe Club**) received in the same event. He drove his stagecoach in the parade and proved to be one of the most colorful participants.

When writing a squib on last week's cover girl, we mentioned she had surrendered her dancing career in favor of art. The day after our issue came out with **Marlene Pendleton** on the cover, she was tapped for a lead dance role in CP's "**Mame**," set to open on the 27th . . . She couldn't turn it down because she was given a chance to work with her favorite actress, **Susan Hayward** . . . and will continue her art during the daytime hours.

Gary Stevens, our New York correspondent, is due to arrive this weekend to pen his thoughts on local productions for the **Host** magazine and other eastern publications.

Ted Finneran and **Mike Porter**, executives of the **North American Rockwell Corporation**, hosted six astronauts to the **Sinatra CP** topline last week. The space explorers list included . . . Commanders **Richard Gordon**, **C. C. "Pete" Conrad** and **Gene Cernan** . . . and Colonels **David Scott**, **Tom Stafford** and **James McDivitt**.

FABULOUS NOTES . . . Maestro **Bill Reddie** is cleffing arrangements for **John Raitt's** bow in the **Desert Inn's** "**Many Happy Returns**" in Janu-

ary . . . **Tabo Harada**, saxophonist with **Marv Koral's Ork** backing the **Casbar's** "**Tokyo Holiday**," is married to the holdover hit's star, **Izumi** . . .

One of the fondest voices in town belongs to **Dorothy Miller**, secretary to **Jim Seagrave** of the **Flamingo** publicity office . . . **Johnnie Bachemin** returns to his **FLV** home for a few hours after closing his **Scottsdale** date to hastily pack his chilly weather wardrobe for a two week reprise opening in **Omaha's 20's Club**, December 9 . . . **Harold Minsky** signed one-namer **Patricia** to star in his "**Burlesque '69**," opening at the **Aladdin**, December 20.

Lionel Hampton will take time from the business college he is founding to perform at the **Inaugural Ball** . . . Another single-named femme is **Delilah**, new songstress in the **Casbar's** "**Filles de Soul**" . . . Writer-photog **J. Van Cotten** took many rolls of film at CP for "**De Cine Revue**" and "**Cine-matographique Belge**" . . . **Betty Maier** can't stop raving about her **Godchild**, **Kara Jane** ("bluest eyes, longest dark hair, gorgeous face"), daughter of **Penny** and **Don Kelley**, leader of the **Swingin' Lads** . . .

Music lovers are raving about **Peter Nero's** "**Fantasy & Improvisations**" composition . . . The **Flamingo** hosts its **Second Annual Teachers Christmas Vacation Party**, December 15-28 . . . The wild **Treniers** return to the **Casbar**, December 10 . . . The **Fremont Hotel** celebrated the **Third Anniversary** of its lush **Fiesta Showroom** . . . **Jim Berry**, former sous chef at the **Dunes Hotel**, is the new **Executive Chef** at the **Sahara-Tahoe** . . . The **Sahara Gun Club** holds its **500 point registered handicap event** December 14-15, in addition to the team tournament of top shooters.

Changing traditional show schedules seems is becoming a habit in our **FABULOUS** complex. **Tony Martin** will open in the **Flamingo's** showroom December 5 and play two shows nightly thru the 8th. On the 9th thru the 18, he'll appear in the **Flamingo Room** just for the dinner show performances. From the 9th thru the 31st, he'll be doubling for late evening curtain calls in the **Casino Theatre**.

A communique from chanteuse **Kiki Paige** advises the **George Jessel** tour has had a couple of close calls . . . one while working in the field with the troops . . . the other when a nearby building was bombed. They left for **Saigon** on **Thanksgiving Day**.

Russ Lewis bows out of the **Dunes** "**Casino**" spec December 14 and heads for a **Latin Quarter** date in **Gotham City**. The ventriloquist is currently exercising his vocal chords, preparing for future musicals.

Dave Marin, of the **Stardust Barber Shop**, has us wondering about that "invisible haircut" in which he specializes . . . and his patrons insist the "**Invisible Man**" is **Dave's** best customer.

Hypnotist **Martin St. James** is negotiating for a **Flamingo** reprise . . . **Susan Hayward** will rent **Pat** and **Bob Sims' Paradise Spa** home during her CP "**Mame**" run. This is the same dwelling the **Bob Goulets** used during their **FLV** stay . . . CP Executive **Chef Maurice Gallet** received a medallion from "**Les Amis d'Escoffier**" gourmet society in honor of his exceptional artistry in culinary arts, following a dinner he supervised in the **Bacchanal** recently . . .

Nancy Austin, CP "**Bottoms Up**" star, and her fiance **David London** drove into **Ellay** in September and she believes that was when they decided he was for she and vice versa. **Nancy** was completely fatigued, having had no rest. During the trip, she fell asleep and consequently suffered from motion sickness. The witty one insists it's true love because her fella proposed after the incident . . . Whatever, we wish them much happiness . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

with some girl, I didn't know who she was). They all just whisked by each other like ships that pass in the night — except that ships do hail each other in passing, not **Brigitte** and **Roger**.

Princess Grace of **Monaco**, her mother and her lookalike sister **Lisanne Le Vine**, were getting every eye at **Cyrano's**, on her recent visit to **N. Y.**, at a luncheon party hosted by **Grace's "Aunt" Marie Magee**. It was with this "Aunt" that **Grace** stayed for a while when she first came to **New York**, to study at the **American Academy of Art**. **Mrs. Magee** is **Grace's** mother's childhood friend, and so is "Aunt" to all the **Kellys**. No matter what the catty ones say, **Princess Grace** is still unpretentious and never fails to see her "Aunt" **Marie** whenever she comes to **Manhattan**. They always visit **Cyrano's**, on the same street as her "Aunt" **Marie's** apartment, and their favorite luncheon spot in the old days.

Douglas Fairbanks, Jr. is house guesting at **Pickfair** with **Mary** and **Buddy Rogers**, while filming his **T.V.** show here. . . . That penthouse of **Trini Lopez** reported here last week, I hear costs like \$2500 a month! So I guess I'll stay in my little house down the street. It's possible that **Babby Larin** and **Sandra Dee** may resume. This would be the happiest news to report.

And that's Hollywood!

If parking spaces are so hard to find, how come about a million people are always able to find them before I get there?

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The Latest News of FABULOUS LAS VEGAS

SUBSCRIBE

TODAY!

\$12 PER YEAR

Mailed anywhere in the United States

THE *Sands*

Presents

In the fabulous *Copa Room*

THE SAMMY DAVIS JR. SHOW

Starring PIGMEAT MARKHAM

Special Guest Attraction

LOLA FALANA

GEORGE RHODES, Conductor

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

for reservations call

735-9111

Continuous Entertainment in the

★ *Celebrity Theatre* ★

BUDDY GRECO

PLAYMATES REVUE '69

SEVEN SOULS

ERNIE STEWART TRIO

in the Main Showroom

TONY MARTIN

Special Guest Star

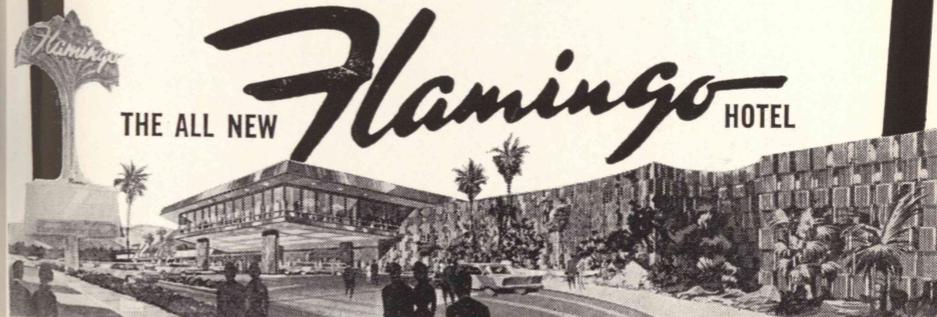
SAMMY SHORE

Russ Black Ork

in the Casino Theatre

WAYNE COCHRAN

KIM BROS. • MICKEY & LARRY • TOMMY DEERING



FOR RESERVATIONS PHONE 735-5646

Lido

"TOUT PARIS" 8th AND MOST SPECTACULAR EDITION

Produced by Frank Sennes

Conceived by Pierre Louis-Guerin and Rene Fraday

Staged and Directed by Donn Arden

Costumes by Folco

With the world famous Bluebell Girls

Decor by Warren and Fost

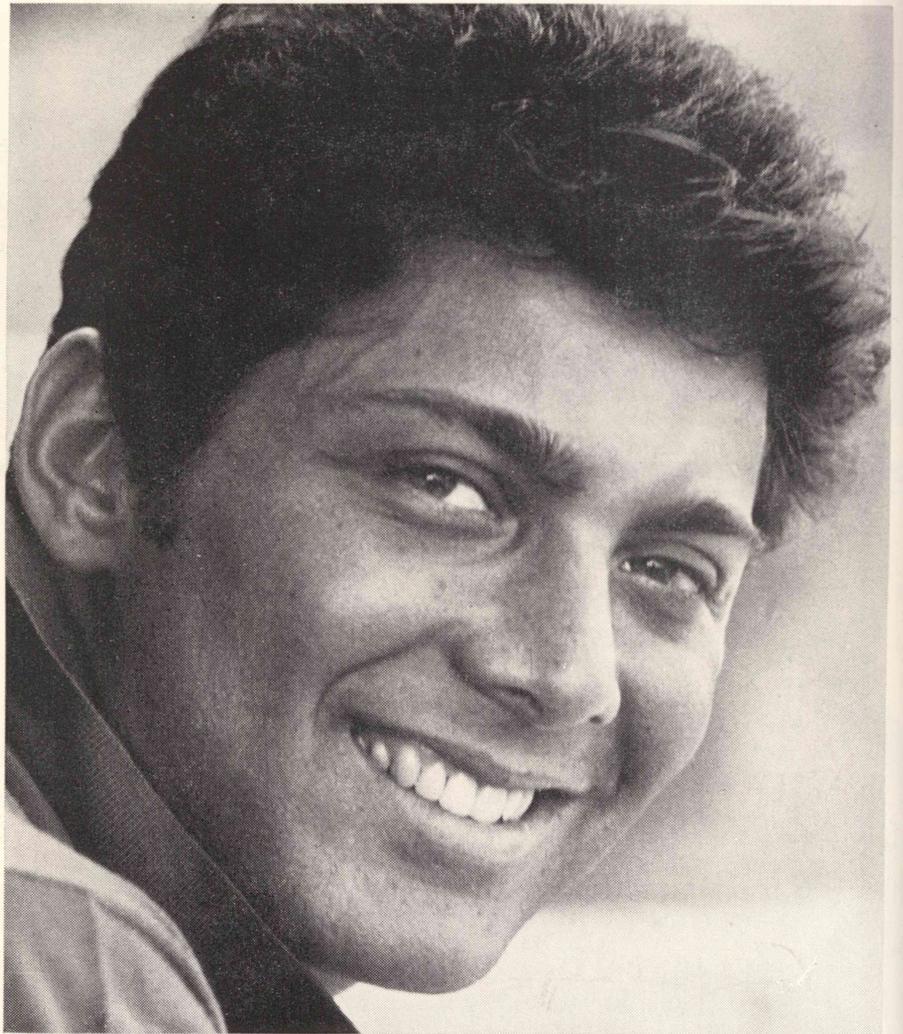
Original Music by Harbert and Landreau



STARDUST

*Mr. Jimmy Dean
Sahara Hotel*

Thank You Very Much!



Paul Anka