

JACK CORTEZ'

NOVEMBER 30, 1968

25c

# Fabulous

21st  
year

**LAS VEGAS**

*magazine*

HBB Save  
Pub. P33  
re T. Martin

Pg 33





EXCITING *NEW ACTS*  
FROM AROUND THE WORLD!

Thru  
Nov.  
30

# Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL  
CONCEIVED & DIRECTED BY MICHEL GYARMATHY  
PRODUCED BY MICHEL GYARMATHY & TONY AZZI  
CHOREOGRAPHY BY HERMES PAN  
MUSICAL DIRECTION BY RAY SINATRA

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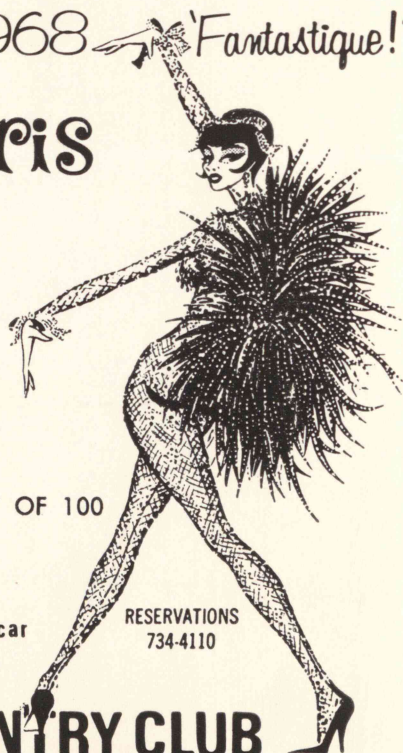
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LAS VEGAS

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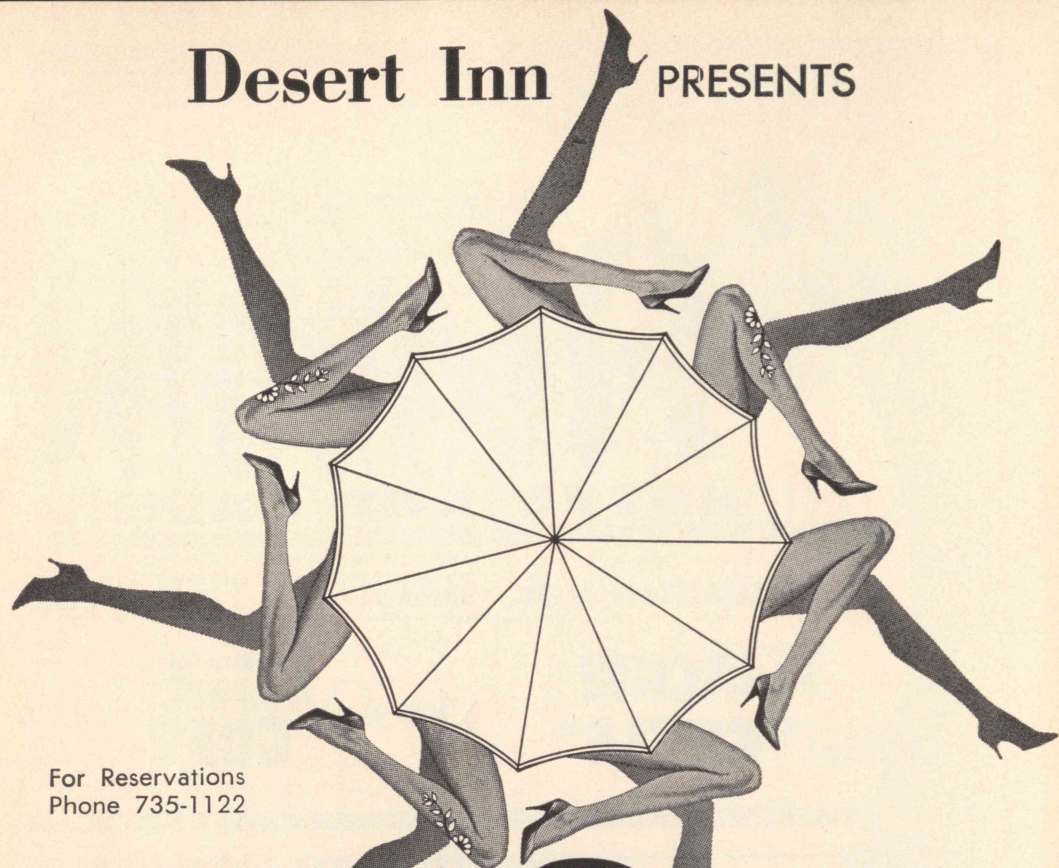
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NOVEMBER 30, 1968



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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 42 November 30, 1968

## On the Cover

... From dancer to artist ... that's our cover story this week. **Marlene Pendleton** retired from the stage to concentrate on another culture. She just returned from an eastern tour of auctions and intends to open an antique shop that will also include paintings and metal sculpture. The ravishing blonde creates the latter herself and really gets away from it all with her hobby — hunting.

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NOVEMBER 30, 1968



## 87% OF CRISWELL'S PREDICTIONS HAVE COME TRUE!

### PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

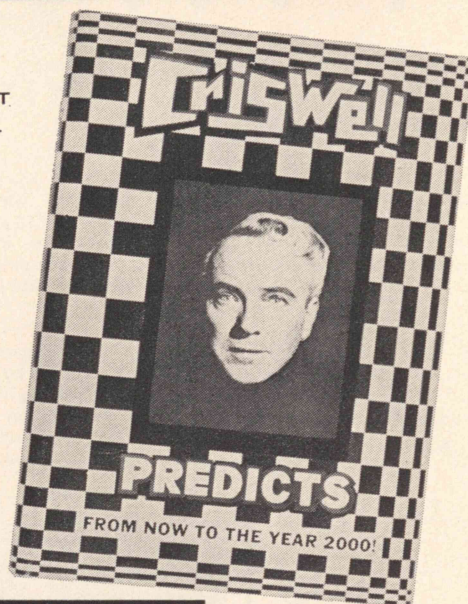
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

### IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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### FLASH!

I predict that LAW, ORDER and JUSTICE will prevail in our colleges, universities and high schools despite the plea of "freedom of speech" and the "freedom of education." You can expect the National Guard to move in on many of the campus areas overnight! J. Edgar Hoover will sound a clarion call to all America! (for further predictions on this matter, see your private newsletters) . . . I predict that an epidemic of acute gastritis will sweep the nation due to impurities which find their way into our badly prepared foods, due to multiplication of germs and of fungi! I predict that a new Japanese import of cosmetics will be the new rage for American womankind and mankind! These new exciting items will change the face of every American! Mink protein oil will be the base! . . . I predict that one of the theatre's top stars will not last out the week! . . . I predict that Buckingham Palace will issue a list of over 1,000 men and women who will no longer be welcome to the Court functions! . . . I predict that a new control will step into a TV-radio network and a thorough house cleaning will be the result! . . . Due to the success of my present book "Criswell Predicts to 2,000!" my next book "Criswell Predicts Your Next Ten Years" will be on sale in March, 1969! The Publishers Droke-Grossett Dunlap know it to be a hit!

### MY PRIVATE GHOST

I predict the new rage in Hollywood will be to talk about "my private ghost" and with the In-Crowd, you must have a private ghost! There are so many homes in Hollywood that are haunted by former occupants who were stars, and seek to return to the

scenes of their former glory! I predict you will soon read about the ghost of the recently murdered Ramon Navarro, who has been seen by many near his North Hollywood home! This secluded section now pays homage to this great actor as "my private ghost," and many other personalities will soon be mentioned in this awesome manner!

### WINDS OF VIOLENCE

I predict that our geologists will be at a loss to explain the new "winds of violence" which seemingly sweep the land for some unknown and unexplained reason! The Great Lakes area, the Northeast and the Southwest will be effected next! Can we be drifting to that "break-off date" of 8/18/1999?

### CYCLE OF BLOOD

I predict a cycle of blood for Communism in five years, when Russia will seek to enslave the continents of Europe, Asia and Africa! The Red Liberals in our midst will start to prepare us for this takeover before this year becomes history!

### TWILIGHT OF REASON

I predict that England will soon suffer a twilight of reason when over 5,000 revolutionists will be lynched overnight! A dangerous point has been reached when more citizens are on welfare than are working, and the workers will take up arms!

### FAREWELL, MISS COW!

I predict that the cow will follow the horse into oblivion! Dairy products have depended on the dependable cow but from next year on, ersatz milk, cream, cottage cheese, butter, buttermilk, and all other items will come from the chemistry lab! A new breakthru on molecule structure



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will no longer require the use of the cow for milk, or for meat! Yes, I predict that we will all say farewell to our friend the cow!

## A FUTURE BEST SELLER!

I predict that the much sought after Richard Erwin tome "Defense Of Drunk Driving Cases" (Mathew Rander NYC \$18.75) will be a future best seller for corporations and those in the business world where an automobile is a veritable must!

## HOLLYWOOD TRAGEDY!

I predict a Hollywood tragedy will soon be in the making due to a famed star who sunk all of his money in an ill-advised production of a political theme which is now dated, and if it is released (doubtful) he will be the most hated star in Hollywood! The public will buy entertainment and not propaganda! My prediction is that this will ruin this man's health, wreck his career and bring shame to his family!

## CRISIS IN CALIFORNIA!

I predict a crisis in California due to the population increase of 1,000 Easterners per day! The Welfare Funds cannot sustain, the Schools lack space, and the Hospitals will be woefully overcrowded! I predict that many will be stopped at the California border and returned home, unless they can prove employment and money to sustain! The unskilled refuse to work in agriculture, and to be able to save the crops, automation will be installed!

## WRESTLING REVIVED!

I predict that wrestling will be revived thru women! Yes, I predict that next year wrestling will be the number one sporting event with women wrestlers! You can expect such ring personalities as Detroit Dottie, Chicago Kitty, Erie Emma, Audubon Annie, Miami Mayme, St. Louis Sally, Bridgeport Bertha, New York Nellie, Dallas Dolly, Nogales Nettie, Reidsville Ruth and Las Vegas LaVerne to attain a high box office following wherever they wrestle! The most popular will be Florida Flo, who weighs a violent 300 ringside!



By ETTA CORTEZ

THE COLISEUM at Caesars Palace would be a natural setting for a heavyweight title bout . . . pitting someone of Sonny Liston's calibre against another top contender for the crown . . . Even though seating capacity is limited — and the tickets would be priced high . . . it certainly would be a compatible arena for two contemporary gladiators . . . for sure.

May we apologize to our national subscribers who are forced to wait beyond a reasonable amount of time to have our weekly issues delivered . . . We've gone the complete cycle in attempting to receive better service from the local postal cheiftains. . . In discussing the unwarranted delay, we've discovered that we are not alone. Talk has it that the hotels and other businesses are equally disgruntled and plan to petition the U. S. Postmaster General in an attempt to rectify the situation. Feelings lean strongly toward the belief that private enterprise would be better qualified to expedite the mail.

From personal observations, we had decided that changes would be wrought in a certain Strip operation around the turn of Spring. Yet, it's possible that a major shake-up will materialize at the turn of '69.

From the Bay City, a columnist of many years responded to one of our recent articles with the following . . . "Your editorial lead story about the shows that should be prohibited is absolutely right. If they go on a sky-is-the-limit basis, it might mark the end of big time shows in Vegas. San Francisco's Broadway is a good example of this. It was packed nightly until the clubs started the nude girls idea. Now, it's a Friday night fair and Saturday night good . . . rest of nights lousy!" . . . This, dear readers, comes from a red-blooded male . . .

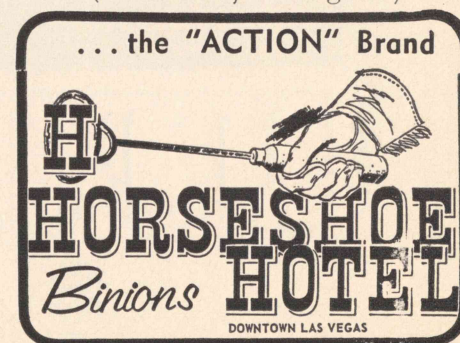
Bear in mind this has no reference to the tasteful, artfully executed spectacles in FLV. It all started with a hint of bringing in a downright vulgar play.

Another one in our corner is actress Betsy Palmer, who doesn't hesitate to point out that the "new acting" is nothing more than exhibitionism — not acting. You can tune in on Betsy's outlook on Merv Griffin's TVviewer, November 26.

The Dunes Hotel has contracted Russ Morgan and his Orchestra for Top O' The Strip dates through the end of October, 1970. Before he returns to his home base there December 20, Russ and his men will play to an invitational gathering that will celebrate the Riviera's Anniversary Party, December 14.

When George Gobel dropped by the Hotel El Cortez to visit his buddy Maury Wills, he was mobbed by his fans. Publicity Director Noelle Nelson said the audience excitement was reminiscent of the time she danced at the Mapes Hotel (Reno), when Gobel starred there (back in '58 or '59).

Now it's said that Milton Prell will definitely accept the offer from the Hughes organization and is expected to move into the Landmark Hotel in  
(Continued from Page 23)





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**HE LOOKED** more like a film idol, a combination of a younger Gregory Peck and John Wayne, standing six-three, broad-shouldered, athletic, with a twinkle in his eye. In the last war he distinguished himself as a Navy surgeon aboard a carrier, "The Hornet," I believe. His expertise at putting missing fingers back, feet, toes, of re-connecting nerves and muscles, and all it takes to make a badly disfigured, horribly disabled body work again, become a part of the human race on its own terms, distinguished him in the field of plastic surgery. Today he has the reputation of being one of the foremost in the world. He is said to make movie stars and world-famous beauties young and wide-eyed again and all. But his real interest is children and the disabled, to make their mangled misshapen bodies whole and functional.

You have to hear this about Dr. Franklin L. Ashley, because he will not talk about himself. However, at the moment his modesty has little choice, for the need is so great for raising funds for the "Committee of Responsibility." They have undertaken to save war-burned and war-injured Vietnamese children; children victimized by the war, horribly disfigured, scarred, grotesque, without mouths, noses, lips, legs, hands; war-wounded innocents. A number of American physicians, the desperately needed plastic, orthopedic surgeons and pediatricians, all specialists, offered their professional skills free to bring new life and hope to these thousands of uncared for tragic little ones.

I was reminded of the 25 little girls, war victims from Hiroshima, without tongues, ears, eyes, noses, horribly scarred, who had been brought to New York General Hospital for two years of continuous plastic surgery.

No mirrors were allowed them, so tragic and repelling were they to see. As the featured columnist on the New York Herald Tribune, I was dressed as a nurse and taken in to see them when they had reached the stage of two-thirds recovery. My disguise however didn't work — since I was on daily television, and the girls immediately recognized me. Perhaps this made me especially interested in reporting the Vietnamese children, when I perchanced to hear through friends of Dr. Ashley's meeting at the Foundation.

People who think doctors only care about collecting big fees should take a look here, where Dr. Ashley and his able associate Dr. Roy C. Machida, are director and associated director of the Plastic Surgery Foundation of California. The building is located on West Pico, West Los Angeles. These gentlemen work long hard hours with patients who come from all over the world, famous actresses, actors, people, yet here they were giving their time free to help humanity.

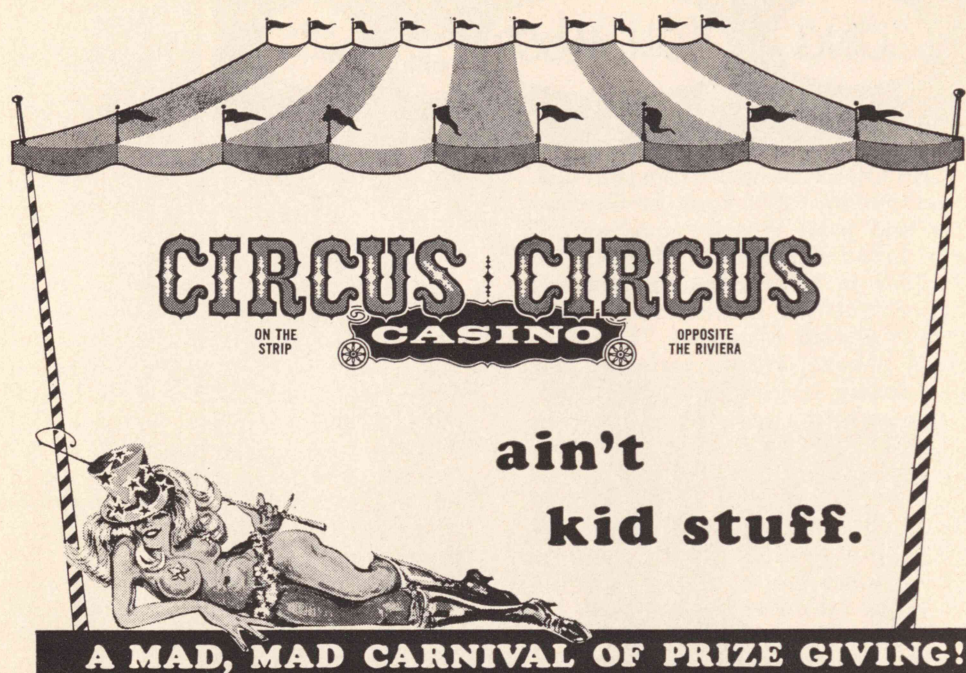
It was touching to see. Such great doctors you thought should not be bothered trying to raise funds for war-stricken children, when their skills are so highly in demand in the operating rooms; that their energies and time should be conserved for the children there. Yet, Dr. Ashley was hosting a dinner at the Foundation to explain the progress of some of the children he was treating, and to give a financial report of any money which had been contributed by some of those present for hospital expenses. His skills he gave for free. So did Dr. Machida. So did Dr. Leonard Linde of the Department of Pediatrics at U.C.L.A. All had united in this cause for help.

Present were a few people of wealth who it is hoped will contrib-

NOVEMBER 30, 1968

11





ute, for nurses and hospital beds do cost money. The meeting was to explore new possible ways to raise more money to bring more children here to help. Films were shown of some these three men had treated. There was a little boy without legs, horribly burned, a mere skeleton who lived in constant pain and agony. In the **Can Thos Provincial Hospital**, it was said his arm should also be amputated. In the United States, **Dr. Ashley** could save it. After several operations we saw the boy laughing and walking, a well child.

A little girl, three (whose mouth had been torn out during the bombing of her village and is its sole survivor), who is presently undergoing a series of operations, was brought by her foster mother to greet us. Through skin, muscle and nerve grafts and techniques, **Dr. Ashley** has already partly rebuilt her mouth, and she will one day have lips and be the beautiful child she was.

**Dr. Ashley** asked that his name not be mentioned, just to pass on the

word that the "Committee of Responsibility" needs help badly for the continuation of studies on grafting of skin and organs; and the hospitalization costs of indigent children with birth and traumatic defects (like those he is caring for from Vietnam) and the development of microsurgery in which he said surgeons can take an organ as thin as a hair, and work their skills. His big hope is the development of nerve homograft surgical techniques and the establishment of a nerve homograft bank.

This doctor incidentally is also the head of the **Plastic Surgeon Division of U.C.L.A.** where he teaches and engages in research. One day this help may be in answer to your own desperate call!

These skilled specialists should not have to be in the position of trying to raise funds. Giving their skills should be their sole contribution. People with money and time should do the pleas, the organization, the raising of the funds. Are you one?

And that's Hollywood this week!

# Lights of Las Vegas



by **PHIL SOLOMON**

**PULLING THE ENTERTAINMENT COUP** of the year, **J. K. (Ike) Houssels Jr.** signed **Marlene Dietrich** to do her famed "One Woman Revue" each night in the Blue Room during **Hotel Tropicana's 'Holiday Fiesta,'** Dec. 5-22, in this special prelude to the Dec. 23 opening of the new edition of "Folies Bergere."

Backed by a 21-piece orchestra, **Miss Dietrich** is scheduled to do one show a night (around 10 P.M.) for the 18 day stand. This will be her first appearance here in six years, although she has been starring around the world in the meantime.

The durable female performer is currently appearing at the **Mark Hellinger Theatre** in New York City.

Ex-actor and famed party giver **Tom Douglas** will stage the fiesta. Over 750 invitations were sent to celebrities from the upper class of national and international society which include many industrial leaders. Douglas has functioned in this capacity before at the hostelry. According to him this elaborate fiesta will out-dazzle anything the Jet Set has ever experienced, anywhere.

The festival includes Argentine barbeques and 10 course gourmet dinners; elegant fashion shows, hosted by the most celebrated designers of the fashion world; exciting special events and gala pinata parties, with gifts such as Tiffany jewels, new cars, furs and color TV sets being lavished by the prominent revelers.

Famed author **Ernest Hemingway** best describes **Miss Dietrich** as brave, beautiful, loyal, kind and generous. She is never boring and is as lovely looking in the morning in a G.I. shirt, pants and combat boots as she is at night or on the screen. She has an honesty and a comic and tragic sense

of life that never let her be truly happy unless she loves. When she loves she can joke about it; but it is gallows humour.

If she had nothing more than her voice, she could break your heart with it. But she has that beautiful body and that timeless loveliness of her face.

**Miss Dietrich** makes her own rules in this life but the standards of conduct and of decency in human relationships that she imposes on herself are no less strict than the original ten. That is probably what makes her mysterious: that anyone so beautiful and talented and able to do what she wants should only do what she believes to be absolutely right and to have had the intelligence and the courage to make the rules she follows.

**RAMBLING AROUND** — Reconciliation rumors on **Sammy Davis Jr.**, currently appearing at **Sands Hotel**, and **Mai Britt** marriage is wishful thinking... It's rumored that **Caesars Palace** is paying **Frank Sinatra** \$100,000 for eight shows a week which is hard to believe. No other entertainer has been paid that kind of money for so few shows.

## EL CORTEZ

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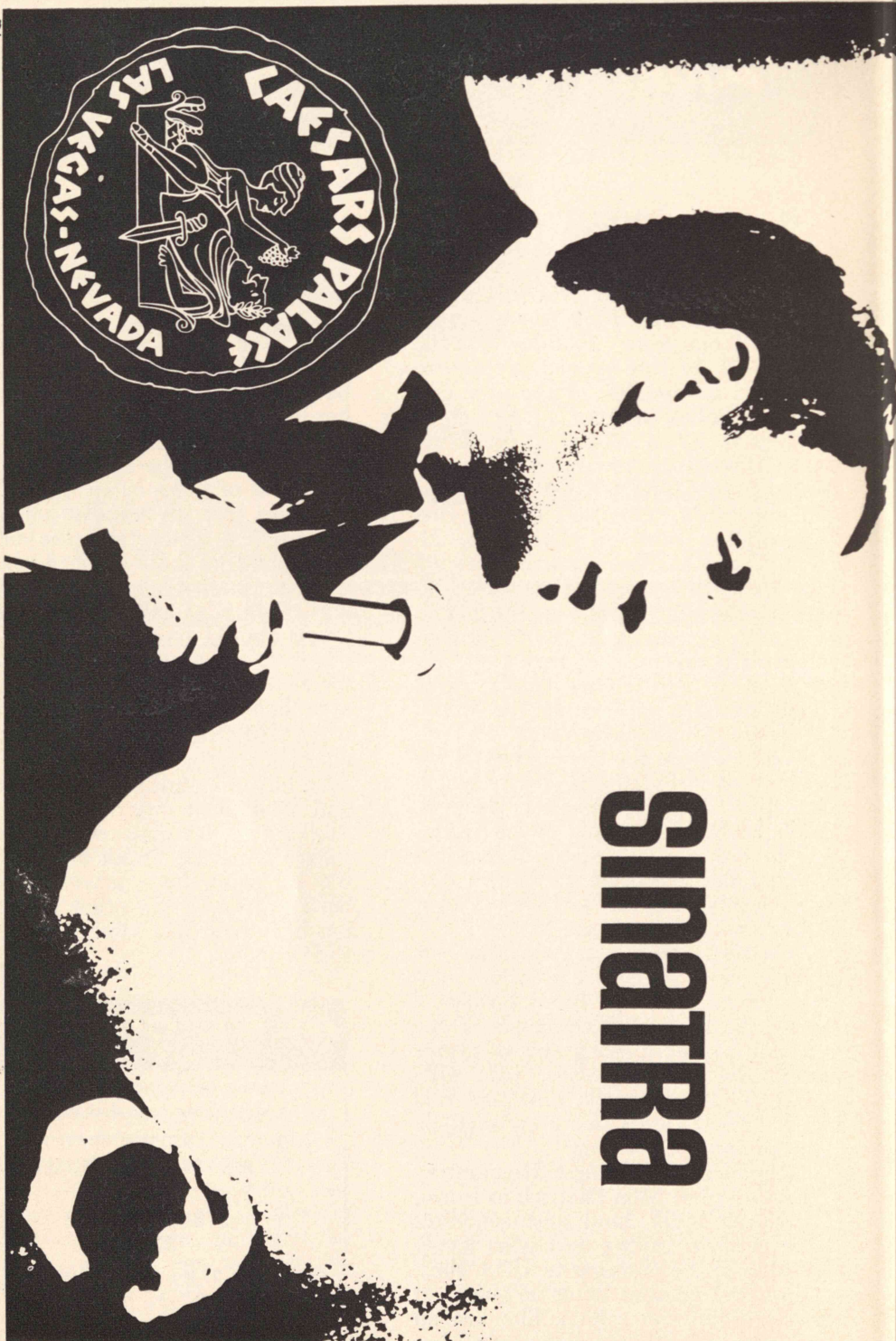
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Sinatra

FABULOUS LAS VEGAS



## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
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Lesley Gore; Jackie Gayle; Hank Shank  
Ork. (10 P.M. to 3:30 A.M.)  
CASINO BAR  
Lou Lalli Trio; Fran Griffin & The Hap-  
py Gang. (7:15 P.M. to 4 A.M.)

Recording star Lesley Gore, co-  
starring with funny Jackie Gayle, is —  
unlike some disk clicks making per-  
sonal appearances — a Goregeous  
surprise in person. Tiny, pretty, and  
elegantly wardrobed, the singer is  
poised, in command all the way, and  
lights plenty of fires with her stylish  
thrushing. Although she isn't at all  
reminiscent of Ethel Merman, her  
vocalizing does have a similar arrest-  
ing, penetrating quality, that suggests  
she would be a natural for Broadway,  
an ambition Miss Gore admits har-  
boring. She has already road-showed  
in a couple of musicals and dedicates  
(Continued on Page 20)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Nov. 22-Dec. 19  
Frank Sinatra, with The 5th Dimension,  
Jose Feliciano, Pat Henry, Harry James;  
Nat Brandwynne Ork. (Sun., Tues., Weds.,  
Thurs. — 10:30 P.M. only . . . Fri. & Sat.  
8:15 P.M. & Midnite . . . No show Mon-  
day)  
NERO'S NOOK  
Xavier Cugat, with Charo; Gaylord &  
Holiday; Little Egypt; Lee Meza; Jimmie  
Hassell with Diane Wisdom; B. S. Pulley.  
(6:30 P.M. to 5 A.M.) Afternoons: "Bot-  
toms Up" (2:30 & 4:30 P.M.)

In the Circus Maximus he is intro-  
duced as "Nancy's father"; at the air-  
port the Caesars sign says only "SIN-  
ATRA." By any name, Frank S. is un-  
doubtedly the world's most powerful  
attraction, able to fill this or any  
arena, no matter how vast, many times  
over each performance. The qualities  
that have made the singer such magic  
(Continued on Page 20)

## CIRCUS CIRCUS

734-8181  
MAIN ARENA — Oct. 18-Indef.  
Flying Alexanders; Berosini's Jungle Fan-  
tasy; Berosini Brothers; Canestrellis; Fly-  
ing Cavarettas; Carlssons, Cosmos, Joe  
Gerlach; Three Goetschis; Flying Palacios;  
Mike Pickering; Maria di Roma; Rodri-  
guez Brothers; Stebbings Boxers; Jean  
Pierre Souren; Viennas; Ringmaster Clar-  
ence Hoffman; Circus Circus Band (2 P.M.  
to 3 A.M.)  
HIPPODROME  
THEATRE Maitre d' Tommy Volk  
"Soul Follies '69," with The Rhythm Re-  
bellion; The Masters Children (7 P.M. to  
1:00 A.M.) Animal Crackers; The Gwank  
(From 1:00 A.M.)

With all the hoopla and excitement  
that is indigenous to the Big Top  
alone, the Main Arena is crammed  
with constant thrills. Executive Pro-  
ducer Alexander Dobritch has assem-  
bled this stellar collection of circus  
artists, each so skilled in his craft, the  
only tactful answer to the billing is to  
(Continued on Page 22)

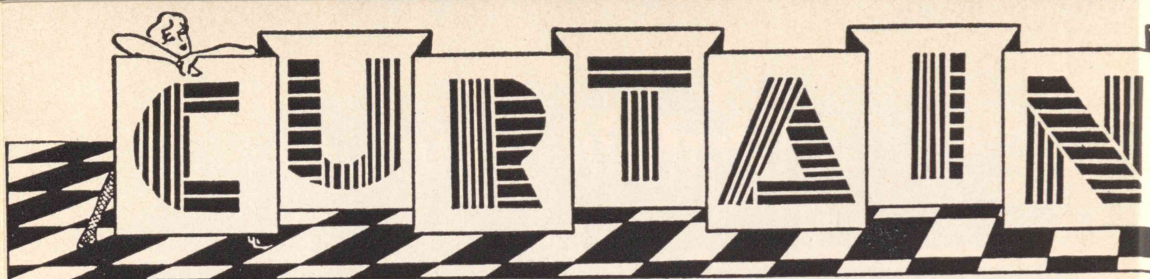
## DESERT INN

735-1122 Maitre d' Pancho Alliat  
CRYSTAL ROOM — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers;  
Jeremy Vernon; Bambi McCormick; Rudy  
Cardenas; The Agostinos; Carlton Hayes  
Ork. (8 P.M. & Midnite)  
LADY LUCK LOUNGE  
"Tom Jones"; Davis & Reese; Vido Musso  
& Bonnie Ventura; Desert Inn Strings.  
Extra Added Attraction: Roberta Sher-  
wood (4 P.M. to 5 A.M.)  
SKY ROOM  
Murray Arnold; Jody's Quintet (From 9  
P.M.)

An infectious epidemic of captivat-  
ing showmanship has spread exten-  
sively and unbelievably fast over this  
high-fashion, highly stunning "Holly-  
wood Happening" that leaves noth-  
ing to the imagination. . . . "Pzazz!  
'68" is a brilliant, startling production,  
with an unprecedented lavishness that  
can range from the Mod to the mu-  
(Continued on Page 24)

NOVEMBER 30, 1968





## THE DUNES

734-4741 Maitre d' Murray Moskowitz  
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

### PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Bobby & Anna (11 P.M., 1 A.M., 2:45 A.M.)

### SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda (From 6 P.M. to Midnite)

### TOP O' THE STRIP

Dick Stabile Ork; Fred Waring, Jr.; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 26)

## EL CORTEZ

382-1500

VIP LOUNGE — Nov. 14-Dec. 11  
Maury Wills; Gil & Nikki; Bill Kane (7:30 P.M. to 5 A.M.)

Baseball great Maury Wills shines like a gem among the diamond fraternity picking up extra bucks in show business — he knows his way around a night club stage almost as well as he does around the bases. There are plenty of strings to Wills. Although (Continued on Page 27)

## FLAMINGO

735-5646 Maitre d' Emilio Muscelli  
FLAMINGO ROOM — Nov. 7-Dec. 4  
Sergio Franchi; Hines & Dad; Russ Black Ork. (8:15 & Midnite)

### CASINO THEATRE

Wayne Cochran; The Platters; Kim Bros.; Mickey & Larry; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

### SKY ROOM

The Deltas; Spiral Stare Case. (9:30 P.M. to 5:15 A.M.)

If showgoers have any discrimination, the Flamingo Room will be packed. (Continued on Page 27)

## FREMONT

384-3851 Maitre d' Matty Antonucic  
FIESTA ROOM — Nov. 14-Dec. 1

George Gobel; Margaret Whiting; Al Jahns Ork. (8:15 & Midnite)

### CARNIVAL ROOM

Leland Four; Del Reys. (8 P.M. to 3:30 A.M.)

A brace of entertainment greats, George Gobel and Margaret Whiting, are showing crowds precisely why their names are up in lights all over the world. It's always a pleasure to report that performers are as good or better than ever, and it's true of these (Continued on Page 29)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
VENUS ROOM — Nov. 19-Dec. 18

Phil Harris; Doodletown Pipers; Leonardo; Al Alvarez Ork. (8:15 & Midnite)

### POST TIME THEATRE

Frank Sinatra, Jr.; Lovelace Watkins; Cherry Wainer; Jack & Sally Jenkins (7:30 P.M. to 3 A.M.)

### CABARET

Dave Burton; Donna Reaser (8 P.M. to 5 A.M.)

Phil Harris and The Doodletown Pipers are Pied Pipering crowds into the Venus Room . . . As stylish as ever, Phil is a blessedly individual (Continued on Page 29)

## RIVIERA

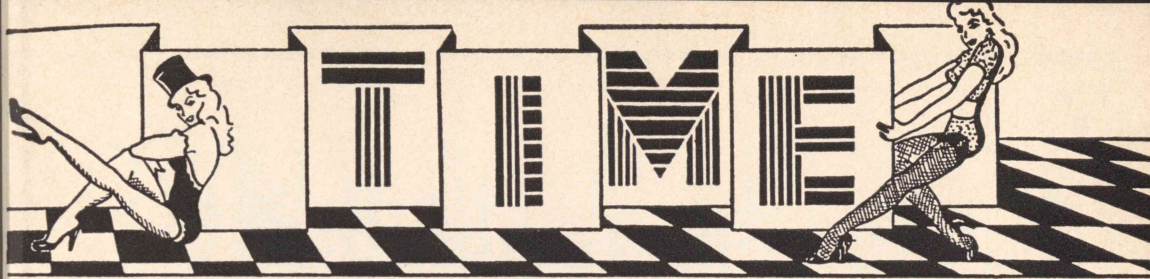
735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Nov. 19-Dec. 7

Peggy Lee; Peter Nero; Jack Cathcart Ork. (8:15 & Midnite)

### STARLITE THEATRE

Totie Fields; Johnny Tillotson (7:30 P.M. to 2:30 A.M.)

The Riviera has scored a grand slam, with two great stars, Peggy Lee and Peter Nero . . . Blonderful in sheer white lavished with fox, Miss Lee had one member of the supposedly blasé press corps murmuring that (Continued on Page 29)



## SAHARA

735-4242 Maitre d' Ted Lawrence  
CONGO ROOM — Nov. 26-Dec. 14

Paul Anka; Stu Gilliam; Jack Eglash Ork. (8:15 & Midnite)

### CASBAR THEATRE

Norm Crosby; "Tokyo Holiday"; Carmen D'Oro; "Fillies de Soul" (6 P.M. to 6 A.M.)

(To Be Reviewed)

## SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Nov. 20-Dec. 17

Sammy Davis, Jr. Show, starring Pigmeat Markham; Lola Falana; George Rhodes, Conducting; Antonio Morelli Ork. (8:15 & Midnite.)

### CELEBRITY THEATRE

Buddy Greco; Playmates Revue '69; Seven Souls; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

The Sammy Davis, Jr. Show is a show and a half! An eye-arresting sight in avant garb, the remarkable entertainer beguiles the crowd from his entrance, chatting with them and singing to them — and how he is singing! Sam's "This Guy's In Love With (Continued on Page 30)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — Nov. 11-Dec. 14  
Palmer & Layne Show; Stacey Carroll; Johnny Paul (9 P.M. to 3 A.M.)

No one has a chance to be bored when Palmer & Layne head the cruise fare at the 'Boat. The duo combined forces for immediate yocks . . . which they get the moment their Mutt and Jeff extremes are spotlighted. They are remarkably versatile, dancing, singing, even heckling each other through a program of mucho funning. Don and Cindy are masters of piano and sax . . . and commanding attention . . . Luscious Stacey Carroll is a (Continued on Page 31)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
CAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Lisa & Brian McGivron; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

### RED CARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the (Continued on Page 31)

## STARDUST

735-2545 Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

### STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles; Loree Frazier & The Satellites; Extra Added Attraction: Esquivel (6 P.M. to 5 A.M.)

(Continued on Page 31)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Thru Nov. 30  
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

### BLUE ROOM

Pete Fountain; Russ & Sundi Martino (10 P.M. to 3 A.M.)

### LA FONTAINE LOUNGE

Audrey Morris.

For 101 years, the "Folies Bergere" has clamored for bewitching excitement. (Continued on Page 32)



**SATURDAY — November 30**

- 7:00 **3** **8** **13** Cartoons (c)  
 9:30 **13** American Bandstand (c)  
 10:15 **13** F.B.—Army/Navy (c)  
 12:00 **3** "The Dolly Sisters" (c)  
 1:30 **13** F.B.—Nat'l. Wild Card Game  
 2:00 **3** Strategy (c)  
 2:15 **3** Eddie Albert (c)  
 2:30 **3** "Strategic Air Command" (c)  
**8** Mr. Roberts (c)  
 3:00 **8** Teleforum (c)  
 3:30 **8** F.B.—Ks./Mo. (c)  
 4:30 **3** The Big Play  
**5** Go America (c)  
**13** Dating Game (c)  
 5:00 **3** G.E. College Bowl (c)  
**5** Abbott and Costello (c)  
**8** Championship Bowling (c)  
**13** The Newlyweds (c)  
 5:30 **3** I Dream Of Jeannie (c)  
**5** "Buchanan Rides Alone"  
**13** Lawrence Welk (c)  
 6:00 **3** The High Chaparral (c)  
**8** News/Roger Mudd (c)  
 6:30 **8** Wild, Wild West (c)  
**13** Hollywood Palace (c)  
 7:00 **3** The Mothers-In-Law (c)  
**5** Bigtime Wrestling  
 7:30 **3** Adam 12 (c)  
**8** Jackie Gleason Show (c)  
**13** Operation Entertainment (c)  
 8:00 **3** Get Smart (c)  
**5** Roller Skating Derby (c)  
 8:30 **3** Ghost and Mrs. Muir (c)  
**8** My Three Sons (c)  
 9:00 **3** "Morgan" (c)  
**5** "Brothers Rico"  
**8** Hogan's Heroes (c)  
**13** L.V. Fight Of The Week (c)  
 9:30 **3** Petticoat Junction (c)  
 10:00 **3** Miss Teenage America Pag't.  
 11:00 **3** "Paris Express" (c)  
**5** "Once More, With Feeling"  
 11:30 **3** "A Life Of Her Own"  
**13** "Terror Of The Tongs"  
 1:00 **8** The Swinging Shift—Movies  
 1:30 **13** "The Lion" (c)  
 1:45 **3** Jack Kogan Show (c)

**SUNDAY — December 1**

- 7:30 **8** Spoken Word (c)  
 8:00 **3** Cathedral Of Tomorrow (c)  
 8:30 **13** Discovery (c)  
 9:00 **13** College Football 1968 (c)  
 10:00 **3** Insight (c)  
**13** Directions (c)  
 10:30 **3** F.B.—Miami/N.Y. (c)  
 F.B.—San Diego/Denver (c)  
**8** F.B.—L.A./Minn. (c)  
**13** Issues and Answers (c)  
 12:00 **13** Upbeat (c)  
 12:30 **8** F.B.—S.F./Green Bay (c)  
 1:00 **13** Charlie Chan Films  
 2:15 **13** "Gunfight At Red Sands" (c)  
 4:00 **3** Forrest Duke Show (c)  
**5** This Is The Life  
**8** "Harry Black & The Tiger"  
**13** Land Of Giants (c)  
 4:30 **3** "The Purple Mask" (c)  
 5:00 **5** Nevada Outdoors (c)  
**13** Bob Bailey Show (c)  
 5:30 **5** "Decision At Sundown"  
 6:00 **3** The Monroes (c)  
**8** Daktari (c)  
**13** "The King and I" (c)  
 7:00 **3** Huckleberry Finn (c)  
**5** Biography—Harry S. Truman  
**8** Lassie (c)  
 7:30 **3** Disney's World Of Color (c)  
**5** "Phantom Of The Opera"  
**8** Gentle Ben (c)  
 8:00 **8** Ed Sullivan Show (c)  
 8:30 **3** Rat Patrol (c)  
 9:00 **3** Bonanza (c)  
**5** David Susskind (c)  
**8** Ann Margret Show (Sp.) (c)  
**13** The F.B.I. (c)  
 10:00 **3** Perry Como Show (Sp.) (c)  
**8** Mission Impossible (c)  
**13** "A Summer Place" (c)  
 11:00 **3** "Rally 'Round Flag, Boys" (c)  
**5** "Jolson Story"  
**8** News—Weather—Sports (c)  
 11:30 **8** "Deep In My Heart" (c)  
 12:30 **13** "Revolt Of Malmukes" (c)  
 1:00 **3** Think (c)  
 1:30 **3** Vegas Nitelife/Joe Stead

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**
**MONDAY — December 2**

- 2:30 **3** "Hello, Frisco, Hello" (c)  
**8** The Edge Of Night (c)  
 3:00 **8** A. Linkletter's Houseparty (c)  
 3:30 **8** "It's Never Too Late"  
**13** Joe Delaney & Friends (c)  
 4:30 **3** Hey Kids Show (c)  
**5** Go America  
**13** News—Weather—Sports (c)  
 5:00 **3** Batman (c)  
**5** News/Western Theatre  
 5:30 **3** Huntley-Brinkley Report (c)  
**8** The Flintstones (c)  
**13** Peyton Place (c)  
 6:00 **3** Newsbeat (c)  
**5** Peter Gunn  
**8** The Big News (c)  
**13** The Outcasts (c)  
 6:30 **3** "Ride The Man Down" (c)  
**5** Mike Douglas Show (c)  
**8** CBS News/Walter Cronkite  
 7:00 **8** The Big News (c)  
**13** Big Valley (c)  
 7:30 **8** Gunsmoke (c)  
 8:00 **3** Rowan & Martin Laugh-In  
**5** Merv Griffin Show (c)  
**13** Perry Mason  
 8:30 **8** The Lucy Show (c)  
 9:00 **3** "Games" (c)  
**8** Mayberry, R.F.D. (c)  
**13** The Avengers (c)  
 9:30 **5** News—Weather—Sports  
**8** Family Affair (c)  
 10:00 **5** Battleline/Jim Bishop  
**8** Carol Burnett Show (c)  
**13** News—Weather—Sports (c)  
 10:30 **5** "Gideon Of Scotland Yard"  
**13** Combat  
 11:00 **8** The Big News (c)  
 11:30 **3** Johnny Carson (c)  
**8** The Swinging Shift—Movies  
**13** Joey Bishop Show (c)  
 1:00 **3** Vegas Nitelife/Joe Stead

**TUESDAY — December 3**

- 2:30 **3** "My Man Godfrey" (c)  
**8** The Edge Of Night (c)  
 3:00 **8** Art Linkletter Houseparty (c)  
 3:30 **8** "Bigger Than Life" (c)  
**13** Joe Delaney & Friends (c)  
 4:30 **3** Hey Kids Show (c)  
**5** Go America (c)  
**13** News—Weather—Sports (c)  
 5:00 **3** Batman (c)  
**5** News/Western Theatre  
 5:30 **3** Huntley-Brinkley Report (c)  
**8** The Flintstones (c)  
**13** It Takes A Thief (c)  
 6:00 **3** Newsbeat (c)  
**5** Peter Gunn  
**8** The Big News (c)  
 6:30 **3** Time Tunnel (c)  
**5** Mike Douglas Show (c)  
**8** News/Walter Cronkite (c)  
**13** NYPD (c)  
 7:00 **8** The Big News (c)  
**13** That's Life (c)  
 7:30 **3** Jerry Lewis Show (c)  
**8** National Geographic (Sp.) (c)  
 8:00 **5** Merv Griffin Show (c)  
**13** Perry Mason  
 8:30 **3** Julia (c)  
**8** Red Skelton Show (c)  
 9:00 **3** Singer Presents Elvis (Sp.) (c)  
**13** Mod Squad (c)  
 9:30 **5** News—Weather—Sports  
**8** Doris Day Show (c)  
 10:00 **3** Special Bardot (Sp.) (c)  
**5** Firing Line/Wm. Buckley (c)  
**8** CBS News Special (c)  
**13** News—Weather—Sports (c)  
 10:30 **13** The Invaders (c)  
 11:00 **3** Newsbeat (c)  
**5** "Fire Down Below"  
**8** The Big News (c)  
 11:30 **3** Johnny Carson (c)  
**8** The Swinging Shift—Movies  
**13** Joey Bishop Show (c)  
 1:00 **3** Vegas Nitelife/Joe Stead

**DELIGHTFUL FOOD  
AT SENSIBLE PRICES**

*The Largest selection of  
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**STARDUST**  
 Extra In Lounge  
**NALANI KELE ★ NOVELITES**  
**LOU STYLES ★ EXTRA ADDED**  
**ESQUIVEL!**

Escape to . . .

**AKU AKU**

— The ultimate in Polynesian Food —  
 • 6 pm to 12 Midnight •

**WEDNESDAY — December 4**

- 2:30 **3** "Forever Amber" (Pt. 1) (c)  
**8** The Edge Of Night (c)  
 3:00 **8** A. Linkletter's Houseparty (c)  
 3:30 **8** "Lady Takes A Sailor"  
**13** Joe Delaney & Friends (c)  
 4:30 **3** Hey Kids Show  
**13** News—Weather—Sports (c)  
 5:00 **5** News/Western Theatre  
 5:30 **3** News—Weather—Sports (c)  
**8** The Flintstones (c)  
**13** Peyton Place (c)  
 6:00 **5** Peter Gunn  
**8** News—Weather—Sports (c)  
**13** "Shadow On The Land" (c)  
 6:30 **3** Laredo (c)  
**5** Mike Douglas Show (c)  
 7:30 **3** The Virginian (c)  
**8** Run For Your Life (c)  
 8:00 **5** Merv Griffin Show (c)  
**13** Perry Mason (c)  
 8:30 **8** The Good Guys (c)  
 9:00 **3** Kraft Music Hall (c)  
**8** Beverly Hillbillies (c)  
**13** Here Come The Brides (c)  
 9:30 **5** News—Weather—Sports  
**8** CBS Playhouse (Sp.) (c)  
 "Saturday's Adoption"  
 10:00 **3** The Outsider (c)  
**5** Suspense Theatre  
**13** News—Weather—Sports (c)  
 10:30 **13** Combat  
 11:00 **3** **8** News—Weather—Sports (c)  
**5** David Susskind  
 11:30 **3** Johnny Carson (c)  
**8** The Swinging Shift—Movies  
**13** Joey Bishop Show (c)  
 1:00 **3** Vegas Nitelife/Joe Stead

**THURSDAY — December 5**

- 2:30 **3** "Forever Amber" (Pt. 2) (c)  
**8** The Edge Of Night (c)  
 3:00 **8** Art Linkletter's Houseparty  
 3:30 **8** "Glory"  
**13** Joe Delaney & Friends (c)  
 4:30 **3** Hey Kids Show (c)  
 5:00 **5** News/Western Theatre  
 5:30 **3** News—Weather—Sports (c)  
**13** Bewitched (c)  
 6:00 **3** News—Weather—Sports (c)  
**8** That Girl (c)  
 6:30 **3** I Spy (c)  
**5** Mike Douglas Show (c)  
**13** Secret of Michelangelo (c)  
 7:30 **3** Daniel Boone (c)  
**8** Blondie (c)  
**13** Ugliest Girl In Town (c)  
 8:00 **5** Merv Griffin Show (c)  
**13** Hawaii Five-O (c)  
**8** Perry Mason  
 8:30 **3** Ironside (c)  
 9:00 **8** "In The Cool Of The Day"  
**13** Flying Nun (c)  
 9:30 **3** Dragnet '69 (c)  
**5** News—Weather—Sports  
**8** Coach Bill Ireland  
 10:00 **3** Dean Martin Show (c)  
**5** The Baron  
**13** News—Weather—Sports (c)  
 10:30 **13** The Invaders (c)  
 11:00 **3** **8** News—Weather—Sports (c)  
**5** "Gunman's Walk"  
 11:30 **3** Johnny Carson (c)  
**8** The Swinging Shift—Movies  
**13** Joey Bishop Show (c)  
 1:00 **3** Vegas Nitelife/Joe Stead

**FRIDAY — December 6**

- 2:30 **3** "The Mighty Jungle" (c)  
**8** The Edge Of Night (c)  
 3:00 **8** A. Linkletter's Houseparty (c)  
 3:30 **8** "Where The Sidewalk Ends"  
**13** Joe Delaney & Friends (c)  
 4:30 **13** News—Weather—Sports (c)  
 5:00 **5** News/Western Theatre  
 5:30 **3** News—Weather—Sports (c)  
**13** Kodak's All-Amer. F.B. Team  
 6:00 **5** Peter Gunn  
**8** News—Weather—Sports (c)  
**13** Don Rickles Show (c)  
 6:30 **3** "Portrait In Black" (c)  
**5** Mike Douglas Show (c)  
**13** Guns of Will Sonnett (c)  
 7:00 **13** Judd For The Defense (c)  
 7:30 **8** Man From U.N.C.L.E. (c)  
 8:00 **5** Merv Griffin Show (c)  
**13** "The Stolen Hours" (c)  
 8:30 **3** The Name Of The Game (c)  
**8** Gomer Pyle, USMC (c)  
 9:00 **8** "The Defector" (c)  
 9:30 **5** News—Weather—Sports  
 10:00 **3** Star Trek (c)  
**5** Secret Agent  
**13** News—Weather—Sports (c)  
 10:30 **13** Combat  
 11:00 **3** **8** News—Weather—Sports (c)  
**5** "The Strange One"  
 11:30 **3** Johnny Carson (c)  
**8** "Across The Pacific"  
**13** Joey Bishop Show (c)  
 1:00 **3** Forrest Duke Show (c)  
**8** Joe Delaney & Friends (c)  
 1:30 **3** Vegas Nitelife/Joe Stead  
**8** The Swinging Shift—Movies  
 2:00 **13** "Castle In The Desert"

**MON. thru FRI**

- 6:00 **3** Educational  
 7:00 **3** Today Show (c)  
 7:30 **13** Dick Cavett Show  
 8:00 **8** Captain Kangaroo (c)  
 9:00 **3** Snap Judgment (c)  
**8** Romper Room (c)  
**13** Jack La Lanne Show (c)  
 9:30 **3** Concentration  
**8** Beverly Hillbillies  
**13** Treasure Isle  
 10:00 **3** Personality (c)  
**8** Andy Griffith Show (c)  
**13** Dream House (c)  
 10:30 **3** Hollywood Squares (c)  
**8** Dick Van Dyke Show  
**13** Funny You Should Ask (c)  
 11:00 **3** Jeopardy (c)  
**8** Love Of Life (c)  
**13** The Newlyweds (c)  
 11:30 **3** Eye Guess (c)  
**8** Search For Tomorrow (c)  
**13** Dating Game  
 12:00 **3** Let's Make A Deal (c)  
**8** The Lucy Show (c)  
**13** General Hospital (c)  
 12:30 **3** Days Of Our Lives (c)  
**8** As The World Turns (c)  
**13** One Life To Live  
 1:00 **3** The Doctors (c)  
**8** Love/Splendor Thing(c)  
**13** Dark Shadows  
 1:30 **3** Another World (c)  
**8** The Guiding Light (c)  
**13** Bewitched  
 2:00 **3** You Don't Say (c)  
**8** The Secret Storm (c)  
**13** Steve Allen Show (c)





Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**

NO COVER!

**SILVER SLIPPER**

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

HEART OF THE STRIP

**ALADDIN**

(Continued from Page 15)

one number in her program to another she'd like to do, in an impression of Fanny Brice as "Funny Girl," singing "Don't Rain On My Parade." Lesley's songalog, backed by **Hank Shank's** eleven man orchestra's rich playing of the star's fine charts, isn't all "Sunshine and Lollypops," one of her first big hits. It ranges from swingers like her great "Harper Valley P.T.A." and, in a salute to 1946 faves, "Look To The Rainbow," to an enchanting "Happy Birthday To Me" from just-opened Broadway musical "Zorba." If you've wondered where our new Las Vegas stars are coming from, you might bow to the Aladdin for bringing us high-voltage twinkler **Miss Lesley Gore** . . . My co-reviewer **Bill Willard's** critique on **Jackie Gayle** follows . . . The uninhibited and occasionally uncouth spoutings of comic **Jackie Gayle** find their marks as he talks through a turn of kaleidoscopic subject matter. He likes to rap members of the audience and their several home towns, most of which are cheerfully received. His continuing hangup with Polish jokes (using the uncomplimentary word for Polish, however) wears very thin, probably because such unfunnies went out of style some time ago. When Gayle finds this out, along with some other aspersions and allusions, he'll be much more amusing to general audiences . . . The **Hank Shank Ork** backs him in some very good impressions and otherwise are sitting ducks for his verbal buckshot. (Mary Rettig and Bill Willard)

**CAESARS PALACE**

(Continued from Page 15)

at the box office may be intangible but they are all there. He is so warm; his natural wit comes across the footlights like sunshine, and there is just no one who can take a song, from the most vocalized pop to the most vintage, and make it come out as fresh, as shining, or as memorable. Whether it's his phrasing, his diction, his actor's ability to get inside a lyric, or his exciting voice — obviously a combination of all — Mr. Sinatra is in a class by himself. He may even have invented class. I love everything he is singing, most of all his "You Make Me Feel So Young" (a flagrant affair with **Harry James'** trumpet), "Please Be Kind," "Little Green Apples," and the way he makes "By The Time I Get To Phoenix" a "saloon song." As for Frank's hit medley, ("My Kind Of Town," "Lady Is A Tramp," "That's Life," et al.) wow-ee! I don't have to tell you to go hear him — only hope you can make it . . . The opening acts, headliners everywhere else, are the niftiest bunch of appetizers ever assembled, starting with the electric **Harry James Orchestral** overture, and then the famed **Fifth Dimension** takes over watchably and tunelessly with their "Up Up And Away" and "Stoned Soul Picnic" biggies . . . **Jose Feliciano** gets cheers for his "Light My Fire" and an ovation for his superb "Malaguena" guitar solo, followed by comedian **Pat Henry** at his funniest ever with a boffo batch of new material . . . The merged (Continued on Page 22)

**MIGHTY MIXTURE**

By GARY STEVENS

**MANHATTANITES ARE MUMB-LING ABOUT:** The never ending efforts in behalf of leading charities as put forth by Jane Pickens Langley, an eternally lovely Georgia peach. . . . Anthony Quinn's affection for a steam bath. . . . The new dish, not named yet, at Sun Luck Gourmet, which highlights sauteed shrimp with ham and abounds in Chinese vegetables. And manager George Quan's enlightening information: "Twenty shrimp dishes are on the menu." . . . Marlene Dietrich, at the Mark Hellinger, selling great songs and how to be sexy after sixty. The torch lighter is "Don't Ask Me Why." . . . Jack Whitaker's incisive closing comments on the tube nightly, making him an easy to listen to sports commentator.

**REVIEWS WHO:** The Persian Room is the spot to visit. It is home, currently, for **Vikki Carr**, who has more expertise in her song delivery than most of her competitors. She is no longer the little Mexican kid with the hearthrob in her throat. This fall the little one is very assured, very deliberate. Let's, for argument sake, say she sings "Can't Take My Eyes Off You" better than anybody. While that controversy is raging, let us add she is 'Carr-essable in the oldie, "More Than You Know." So what this date at the Plaza adds up to is what you want to be told. Vikki's songs levitate — that's how airy and angelic her ballads are. She can kick a rhythm song around until you're fractured. Once, many columns ago, we wrote that **Carr** rhymed with star. In late '68 we amend the conclusion — star rhymes with Carr.

**THAT PAIN IN THE SIDE HAS RETURNED ONCE MORE:** We take an oath, gazing at a picture of the stately **Margaret Dumont**, the world's

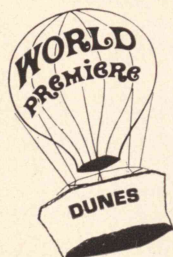
greatest society dowager, and this includes the Vanderbilts, Whitneys, etc., that the biggest and best laughs we ever had in a movie house came when **Groucho** was quipping with his snappers, **Chico** was smiling at a piano after a particularly bright comment in a cacciatore accent, or **Harpo** gave up leering and started chasing, horns honking and all, the nearest voluptuous femme at hand. The other day we read the lines and gaped at the pictures, intact between covers of a Putnam release titled "The Marx Brothers at the Movies." If one has total recall, he laughs immediately. The Marxian menagerie was a great cluster of which yesterday's howls and guffaws were made. During the page turning, there we were seeing "Monkey Business" again and **Groucho**, merry, mendacious lawyer, is telling **Thelma Todd**, the maligned wife of a gangster, the following: "Madame, before I get through with you, you will have a clear case for divorce — and so will my wife." Every flick the zanies made is detailed in the book. We were easy game for the crouch, the blonde, curly wig, the Ravelli character, **Miss Dumont's** superb demeanor when all about her were losing theirs. Comedy just ain't what it used to be. Yet, happily we laughed it up when **Groucho** and his relatives were on screen. To us they left their Marx. The book is a must for "A Night at the Opera" or "A Day at the Races" cultists. Don't have your renaissance with this humor late at night in an apartment with thin walls. Your neighbors will ask you to explain the laughter the following morning.

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IN THE PERSIAN ROOM

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**DUNES**  
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## CAESARS PALACE

(Continued from Page 20)

Harry James and Nat Brandwynne Orchestras back super star Sinatra. It's a longer than usual show for Las Vegas but it's this good — when it was all over I wished it were just beginning. (Mary Rettig)

## CIRCUS CIRCUS

(Continued from Page 15)

list them alphabetically . . . The Flying Alexanders breathtakingly high-light the triple and triple and a half, respectively executed by Fay Alexander and Don Martinez . . . Berosini's Jungle Fantasy is an excellent performance of tree-dwellers, who appear most human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are a good visual display of timed coordination . . . The Canestrellis are the most adroit family on the trampoline, making you suspect they had a hand in creating the art . . . The Flying Cavarettas are five teenagers who have conquered the art of gravity . . .

The Carlssons and their flying saucers incorporate humor with their perfectly timed take-offs . . . The stiltwalking Cosmos conceived a remarkably agile dance segment, unencumbered by their wooden elevators . . . Joe Gerlach proves the body is quicker than the eye with his 60 foot sponge plunge . . . The Three Goetschis provide topnotch wheeling, and literally pilot a unicycle on top of the world . . . The Flying Palacios have you holding your breath in their dangerous mid-air passing leap . . . Mike Pickering is another artist born to the trampoline. Don't let that comedy fool you, it takes perfect timing to reach his brand of physical humor . . . Maria di Roma is an exciting addition, executing her trapeze act atop a platform in motion . . . The Rodriguez Brothers and their "Oh, no!" routine are not recommended for heart patients . . . The Stebbings Boxers offer a canine version of footballers, with mucho good humor in the asides . . . Jean Pierre Souren is a

(Continued on Page 24)

## THAT'S FOR SURE

(Continued from Page 9)

an advisory capacity. Additional back-fence gossip has it that an entire floor will be converted into living quarters and offices for him and his staff . . . all to be ready for his occupation, January 15.

Seems to us that Fay Alexander has gone beyond the showbiz call of duty that the show must go on . . . More than a week ago, the plucky flyer hit the platform and broke his foot in five different places. In spite of it, he didn't miss one performance on the Circus Circus trapeze. For a week, he used crutches on the ground — but still made the mid-air passing leap, restricting his triple somersaults until the restraining cast is removed.

Handsome Elvis Presley's first Telly special will be shown on KORK-TV, Channel 3, December 3 at 9 P.M. His sponsoring company (Singer) is doing a full radio promo on it December 1, with Elvis being heard on every local outlet most of the afternoon. According to the colorful brochure Colonel Parker devised, the entire U. S. radio circuit will be filled with Presleyisms on December 1. Don't miss it.

The National Conference of Juvenile Court Judges will hold its annual convention here July 13-18, 1969 . . . Nevada Supreme Court Judge David Zenoff (former Juvenile Court Judge) is acting liaison officer between conference executive board members and local hotel convention staffers.

The CP switchboard was so overcrowded on Frank Sinatra's opening day, it made history by recording the first busy signals the massive communications system has ever issued. Opening-nighters gave standing ovations through the two and a half hour performance, during which they demanded all the standards . . . Harry James played them . . . and Frank sang them.

A funny bit connected with the Sinatra show has to do with the table demand. The other night, a couple

of captains became a bit testy with one another when one claimed the other had taken his extra little round table. These are the food pedestals that are jammed into the aisles to service overflow customers . . . Sitting close by but unaware of the strained situation that eve were Johnny Carson, Buddy Rich and Tina Sinatra.

On January 6, the Stardust Hotel will begin tearing up the stage in the lounge. The bar will be removed and the stage will be lowered to the audience level . . . The exciting Royal Showband Of Ireland will take over the makeshift stage on January 10th to fulfill a contractual run before they open at Houston's Cork Club March 3rd. The regal musicmakers will then return to the Stardust Lounge on St. Patrick's night (most fitting) until April 10.

Ferhevinsakes, please don't tell his teacher . . . but . . . this pillar's son is doing his language translations at Circus Circus, with the help of the multi-linguists employed there.

Now a Telly series star, Pat Morita had to beg off from his co-starring spot in the Casbar's "Tokyo Holiday." He's involved in daily filming of "The Queen And I," set to debut on CBS-TV, come January.

Wonder why Godfrey Cambridge didn't keep his November 22 date at the Aladdin . . . An eleventh hour cancellation brought in the Novelites to save the opening night lineup. Then, Lesley Gore came in to command the balance of the date.

Surely Sahara star Paul Anka is aware that his last name means "widow" in Swedish.

Now that the Le Bons (Charm Unlimited) are back from their harrowing vacation on the Southern Cal freeways, they have thrown away the oxygen tanks. Marcel is currently enjoying the company of Herb Mesick, his former pianist, currently conducting for Maggie Whiting at the Fremont Hotel. Herb accompanied Marcel during his singing engagements at top spots like the Waldorf-Astoria

(Continued on Page 32)



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**CIRCUS CIRCUS**

(Continued from Page 22)

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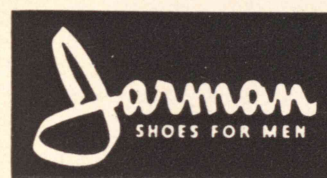
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**DESERT INN**

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished

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manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture lis-

teners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has de-

NOVEMBER 30, 1968



## Birthday-Anniversary Corner

... **FABULOUS** extends belated Wedding Anniversary bouquets to **Flamingo** floorman **Jerry Jurisich** and his lovely **Bert** who toasted their 43rd celebration, November 28. ... **Louise Stone**, well-known **FLV** artist, marks her November 30 annual in **Laguna Beach** where she now resides. ... **Naomi Cherry**, charming director of advertising and public relations for **Wonder World Stores**, share our December 1 natal spotlight with **Rusty Warren's** assistant, personable **Bob Ennis**. ... Beautiful **Maryvonne Huet**, former featured skater in "Nudes on Ice," also marks off the birthday calendar December 1, along with **Sil Petriciani**, co-owner of the **Palace Club** in **Reno**, and fantastic soul singer **Lou Rawls**. ... Former **FABULOUS** distribution manager **Frank Campbell** and his **Shirley** toast their 12th Wedding Anniversary December 1, the same date that

popular **Leo Wolf** and his **Evelyn** score their 34th celebration year. ... December 2 celebrants include: localite **Blackie Hunt**, **Tropicana Hotel** comptroller **Alfred Orsene**, and former Western star **Tom Trombley**. ... Handsome **Bobby Brand**, son of talented **Ork. leader R. V. Brand**, blows out 15 birthday candles December 3. ... Lovely **Carol Hyde**, **Flamingo Hotel** entertainment secretary, joins our annual parade, December 3 along with **FABULOUS** crooner **Andy Williams**. ... **Stardust** timekeeper **Frank Tilt** and his wife **Janet** (**Stardust** cashier) plan birthday surprises for daughter **Terry** on her December 5 celebration day. ... **Gary Engel**, son of **Dunes** casino executive **Howie**, receives **FABULOUS** birthday salutes December 6 along with our printer and dear friend **Saul Lebeau** of **Phoenix, Arizona**. ... Vivacious **Kiki Paige** marks her natal in **Vietnam**, where she is currently entertaining troops with **George Jessel**. ... December 6 natal headliners also include popular local medic **Dr. Donald J. Romeo**, congenial **Frontier** casino executive **Chester Simms** and personable **Jack Walsh**, manager of the **Algiers**. ... Warmest wishes to each and every one of you on your special day. (Diana Shelburne)

signed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with ... **Pzazz!** (Toy)

### DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic Apcar** super-production. ... Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper. ... Others among the gifted company are the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy**

**Pigeons** in their fly over, virtuoso ventriloquist **Russ Lewis** and his beguiling **Brooklyn Boy** puppet, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, **Les Dollys** and their cyclist feats, the exciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art. ... Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas**. ... Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

### PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed **Parisian-style** western number, with the

gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Apcar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, and uproarious record pantomimists **The Bernards**. ... Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez**. ... The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet**. ... The **Mannequins de Paris** are the bosomy show-girl eyefuls. ... **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson**. ... Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

### EL CORTEZ

(Continued from Page 16)

his forte is wild banjo, he also plays guitar and ukulele, sings, and has an amiable way with a gag, including some fast and funny interchanges with his versatile quartet, consisting of his guitarist **Jim Hess** and pert pianist **Kris Glade**, plus Vegas musicians **Buddy Greeve** on drums and **Bob Baker** on fender bass. Sport fans who drop in just to see **Maury** in person get a bonus watching him score as an entertainer. ... Popular **Gil and Nikki** are with it all the way, both in mod appearance and in their exciting song and dance act — how these two do terp! Musical backing is by the swinging **So And So's**. ... Popular fave **Bill**

**Kane** is back in "his room." The pianist and his witty song stylings could have a permanent berth here, as far as the fans and management are concerned. (Mary Rettig)

### FLAMINGO

(Continued from Page 16)

ed with wall-to-wall people for the **Sergio Franchi-Hines, Hines & Dad** double bill. ... If there is a finer voice to be heard in today's nighteries than **Franchi's** the crowds leaping to their feet in tribute to his glorious tones are unaware of it. What's more, the distinctively handsome star is a delightful entertainer, stylish, full of fun, with the rare ability to establish instant rapport across the footlights. With a new on-stage ease, **Sergio** appears to be warmer and more relaxed than before, the shedding of aloofness contributing to the close communication with the audience. His nigh flawless vocalizing, sensitive, perfectly modulated, thrilling in range, and a joy in phrasing is a musical treat in every well-chosen song. His opening medley, based on "Let The Music Play," sets the exciting tone of his program, and it builds from there, with brief time out for amusing comments on filming his starring role in "The Secret of Santo Vitorio," and how he hurt his hand during it, causing temporary elimination of guitar playing. The way **Sergio** sings every number is a potential show stopper. ... **Eric Knight** is **Mr. Franchi's** conductor and arranger. ... **Hines, Hines & Dad** devastate the crowd with their comedy, songs, dancing, and a dash of vibes and drums. **Hines, Hines** are the two versatile youngsters fronting the action, and **Dad**, on drums, also joins them in a couple of cute bits. They are loads of fun all the way, and would be a terribly tough act to follow for any lesser talent than **Sergio Franchi**. ... Musical director for the threesome is **Stanley Kay**, with **Paul Curry** at the piano. ... **Russ Black's Orchestra** backs brilliantly. (Mary Rettig)

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## FREMONT

(Continued from Page 16)

two polished professionals . . . As ageless as Pan, Gobel is still everyone's "little bittie buddy." His confidential attitude, his digressions, his literal translations — like what a "huff" really is — are all there, hilariously pointing up his funny stories, anecdotes, and convulsing tales of misadventures. Even his guitar, accompanying George's exceptionally appealing singing, is part of the fun, as the comedian explains with wacky logic why it isn't electric. As my table neighbors happily and repeatedly exclaimed, "He's something else!" I agree with them. He is an original, is what he is, and as Gobel used to say, "You can't hardly get them no more!" . . . Tiny, big-voiced Margaret Whiting, chic in floor-length brocade, sings so great she keeps the crowd swaying and beating time. Her faultless phrasing and her tonal perfection — so good she can vocalize surely with only piano accompaniment — are a delight in a day when many so-called songstars need a band going full blast to cover their vocal inadequacies. Favorites in the strong Whiting songalog, bridged by her witty and interesting comments, appear to be her lovely "The Look Of Love," special material "Mad, Mad, Mad, Mad World," and solid swinging "Fly Me To The Moon" in medley with "Get Me To The Church On Time," plus a medley of the many hit songs composed by her father, Richard Whiting . . . Herbie Mesick is the singing star's pianist-conductor . . . The fine Al Jahns Orchestra backs the show, after opening with an ear-pleasing overture.

(Mary Rettig)

## FRONTIER

(Continued from Page 16)

performer, who seemingly grows more mellowly charming — and entertaining — every year. He delights audiences by singing many of the Harris trademarks his fans dig so much, such as "Bear Necessities," "The Preacher And The Bear," "That's What I Like About The South," "The Poker Game,"

and "Smoke That Cigarette," pausing midway for a very funny monologue, warm as a chat with friends. His opening "Gentle On My Mind," as well as a lovely Gordon Jenkins song, and "I've Grown Accustomed To Her Face," movingly addressed to a portrait of his beautiful wife, Alice Faye, also score soundly for the beguiling big man from the South . . . Stanley Wrightsman is pianist for the star, and famed violinist Joe Venuti is featured in one memorable spot, rocking the room with his legendary jazzy fiddling . . . The Doodletown Pipers, and a handsome young group they are, open the show with their notable vocalizing in ensemble and in solos, and lively choreography. Their program runs the gamut from ballads to recent "Top 40" pops, and closes with their romping "Bare Footin'," during which they all toss their shoes on stage. The Pipers appear briefly in the Harris portion of the show, doing a spoof choral number with Phil . . . Ward Ellis is their director and choreographer, and George Wilkins is their musical director . . . Juggler Leonardo has the audience on edge with his suspense act, as he gets ten plates simultaneously spinning on poles, while the crowd worries he may let one crash. At show caught he didn't . . . Al Alvarez' Orchestra tunes the show with excellence.

(Mary Rettig)

## RIVIERA

(Continued from Page 16)

he was "in love again." Peggy's well-known tones are as deliciously distinctive as ever, although opening night her softly breathed ballad delivery was either insufficiently amplified or projected, cheating fans of the pleasure of hearing her flawless lyric phrasing. Her swinging up-tempo numbers were something else; anyone who doesn't get with it when La Lee takes off with the likes of "Some Day My Prince Will Come," medleyed with "The Most Beautiful Man In The World," "Come Back To Me," and her jazzy hits such as "Big Spender" — a gasser! — and "Well All Right" has got to be musically impervious.



# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

DECEMBER 20  
MINSKY'S BURLESQUE

## CAESARS PALACE

DECEMBER 27  
SUSAN HAYWARD  
As  
"MAME"

## DESERT INN

JANUARY 19, 1969  
"MANY HAPPY  
RETURNS"

## DUNES

CURRENT  
"CASINO de PARIS"  
Starring  
LINE RENAUD

## FLAMINGO

DECEMBER 19  
JULIET PROWSE  
*T. Martin 12/5*

## FRONTIER

DECEMBER 19  
WAYNE NEWTON  
JACKIE KAHANE

## RIVIERA

DECEMBER 19  
MITZI GAYNOR

## SAHARA

DECEMBER 24  
BUDDY HACKETT

## SANDS

DECEMBER 19  
ROWAN & MARTIN

## SHOWBOAT

DECEMBER 31  
PLUSH SOUNDS

## SILVER SLIPPER

CURRENT  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## TROPICANA

DECEMBER 25  
ALL NEW 1969  
"FOLIES BERGERE"

The star is enchanting during her intimate comments to the audience, particularly when she mentions how much she likes poetry and quotes a couple of verses . . . Lou Levy is musical conductor for Peggy, who spotlights Grady Tate, a new recording star in his own right, singing "Windmills Of My Mind," the lovely title song from his new album, plus a brighter number showing he's no single-faceted vocalist . . . The applause greeting Peter Nero's entrance is evidence of the popular appeal that won the pianist a holdover in the current show. Brilliant and inspired, he and his piano are a thrilling emotional experience as he smash reprises his "I've Got Rhythm" (with variations ranging from a march to the Double Mint Gum theme) and spine-tingling "Sound Of Silence," from "The Graduate." An artist of the first rank, Nero's playing is at its most pristine in a medley from "West Side Story." His satirical observations, some on politics, ideally counterpoint his musical tour de force . . . Peter's bass-

ist and drummer are incorporated into the superb Jack Cathcart Orchestra. (Mary Rettig)

## SANDS

(Continued from Page 17)  
You, "I Gotta Be Me," and trademarks like "Birth of the Blues" and "What Kind Of Food Am I?" are sizzlers. He does a great bit on attending a recording session starring one of those unkempt rock & roll groups, vocally imitating their so-called instrumental sounds, for huge laughs. Other Davis dandies include a series of his uncanny impressions and a soft shoe segment the audience adores . . . The extra added attraction is pretty Lola Falana, and she is some attraction! Shapely and vivacious, the sultry young singer has the crowd swinging with her "It Never Entered My Mind," merged with a torrid "Out Of My Head" and a sock-it-to-'em rouser, in which she does some mobile-hipped dancing, titled — I think — "Don't Look Back." Good title for Lola — with her talents she has plen-

ty to look forward to (if you'll forgive me for ending with a preposition). . . . Guest star is Pigmeat Markham, and company, in very funny burlesque-style routines including his own creation, "Here Comes De Judge," given a new lease on life by Sammy Davis' plugging the tag-line during his Rowan & Martin "Laugh-In" guestint . . . The Lester Wilson Dancers pretty up the show, backed by Antonio Morelli's Orchestra — and there are surely few musical aggregations anywhere the equal of this one . . . George Rhodes is Davis' conductor. (Mary Rettig)

## SHOWBOAT

(Continued from Page 17)  
very welcome addition to this room. She's blonde, beautiful and very talented. Stacey provides a distinct audio treat with her self-accompanied songs . . . Your host is Johnny Paul, who doubles as the entertainment director here. Some of the lucky patrons even manage a close-up of his sleight-of-hand, which he performs table-side, when not attending his other chores. (Mary Rettig)

## SILVER SLIPPER

(Continued from Page 17)  
Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedie interpretations. The Linero beauty comes across strong with her song and dance . . . Lisa and Brian McGivron are the new lead dancers. The scantily-clad adagio terpers are colorful additions to this burley bill

. . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden bantoning the background for the Ashton-Wolf Kochmann production. (Toy)

## STARDUST

(Continued from Page 17)  
The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Val-



erie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

## TROPICANA

(Continued from Page 17)

ment, with the spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour** **Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

## THAT'S FOR SURE

(Continued on Page 23)

and the **Latin Quarter**.

**Marco**, youngest member of the **Canestrellis**, made history at **Circus Circus**, last week. He has surpassed all living acrobats by executing the quadruplet somersault, landing on his father's shoulders. Olympic champs have done the four-turner, but not with a shoulder finish. This diminutive lad is a marvell!

News from the east advises that

Judge **Abraham Lieberman** has given a quarter of a million dollars to endow the Professorship in Talmudic Exegesis at **The Jewish Theological Seminary Of America**, "to preserve Torah as a living and dynamic force in our society today." Would that all men . . . of all faiths . . . would concentrate more on furthering education and enriching the spiritual life. It doesn't have to be accomplished with a generous monetary grant . . . it can be transmitted to our children in our homes.

While long-distancing with **Joe Glaser** of **Associated Booking**, we learned that **Louis Armstrong** is regaining his strength and wants to get back to work. However, medics won't give him the green light until March, forcing him to cancel out his December date in the **Tropicana's Blue Room**.

Delightful **Mia Francis** is now in the P. R. offices at the **Showboat Hotel**. We enjoyed past associations with her when she was a staffer at the **Fremont** and later at the **Bonanza**.

Director **Peter Coe** is huddling with **Lana Cantrell** about the **Giulietta Masina** role in a Broadway musical version of **Fellini's "La Strada"**, with sights set on an **FLV** production after the show's run on the Broadway boards.

**Don Dianda**, boss of **Doros** dinery in San Francisco, describes a bachelor as . . . a man who believes in **Wine**, **Women** and **S'long** . . . and never gets any bride ideas.

Correction . . . **Thelma Pellish** will replace **Nancy Austin** in CP's "**Bottoms Up**" . . . but not until January 1st. We had itemed a December exchange . . . Producer **Stan Irwin** and writers from the **Johnny Carson** staff are preparing **Nancy Austin's Show**, which is booked into **Caesars** for two months, springboarding April 4 . . . **Nancy** is so much in love with **David London**, she is converting to Judaism and they will be married in the Temple, December 26. **David's** new variety show, "**Big Top '69**," was set to premiere for buyers at the **Bonanza**, November 29.

A producer informed us that the network anticipates an end to the Telly musicians strike by December 3. However, if it continues beyond the 10th, it's feared it will extend through the end of the year.

A lip-twister about this week's cover girl, **Marlene Pendleton**. The blonde beauty bought so many antiques at eastern auctions, a squad of men had to remove the top of the camper to load her purchases, then replace the top. However, **Marlene** was still inside the pick up when the cover was fastened and was unable to find an exit. So, off came the top again, and out came **Marlene**.

Ventriloquist **Russ Lewis**, of the **Dunes' "Casino"** spec, is actually a transformed production singer. He sang the lead in the "**Pied Piper of Hamelin**," "**Cinderella**" and "**The Prince & The Showgirl**."

**FABULOUS NOTES** . . . **Bob Ennis'** Star Patroness **Rusty Warren** has named him Vice President of **Marquis Enterprises** . . . **Joe Stead** has returned to the Telly with a beeg promo from **KORK-3** . . . **Sylvia** and **Nat Hart** are content now that son **Steve** has served his term in the armed forces and is back home . . . **Hal Belfer** is staging the **Tony Martin Show** for a **Flamingo Casino Theatre** December 5 opening . . .

Host **Bill Barry** is a very welcome addition at the **Circus Circus** . . . Coin expert **Phil Carlino** has added more culture to the downtown area with the beautiful **Fine Arts Gallery** . . . **Jim Waller**, leader of the **Deltas** at the **Flamingo's Sky Room**, should be recuperating at home now, following an emergency appendectomy . . .

**Eric London's** November 5 guesting on **Bob Dale's** San Diego TV viewer was so successful, he's been dated for a December 3 return . . . **Deedy** and **Bill** close their **Frontier Post Time** frolic December 1, open at **Seattle's Olympic** on the 4th, then on to their own **Deedy & Bill Room** in **Ft. Lauderdale's Bahama Hotel** for the Florida winter season . . .

Latest addition to the **Sunset Strip's "Salute to Jackie Gayle"** is the mar-

quee of **Dino's**, which heralds the comedian's four week stand at the **Aladdin** . . . Pianist-singer **Ronnie David** closed a rave-reviewed toplineer stint at **Houston's Cork Club**, Thanksgiving night . . .

Saw **Eddie Albert** checking into CP for a weekend of **Sinatra-izing** . . . **Michel Gyarmathy** arrived from Paris to begin November 25 rehearsals for the "**Follies Bergere '69**" . . . Singing comedians **Johnny Dennis** and **Netta Rogers** are adding their starry twinkle to **Diamond Jim's Supper Club** in St. Paul for a four-weeker . . .

**Mrs. Danny Stein**, wife of CP casino coordinator, is sponsoring an art exhibit in the hotel lobby, featuring works of California artist **A. Wellington Smith** . . . Thieves are getting bolder, walking off with many of **Vassili Sulich's** paintings from the **Tropicana**.

The **Hope Corps** is a group of hundreds of Junior High and High School students who want to spend a few hours each week helping some of the 5,000 mentally retarded children in Clark County. According to **Dr. Ted Johnson**, Director, and **Walt Epprecht**, President of the **C. C. Association For Retarded Children**, the membership drive is only one third completed. Chairman **Steve Miller** points out that "The Hope Corps gives teenagers with some love to spare a chance to help others."

At **Circus Circus**, **Marilyn Beale** assures us this is true . . . When the **Berosini Jungle Fantasy** is onstage, one of the monkeys in the "Monkey Business" concession interrupts his own show routine to watch the **Berosini simians** perform . . . Of course that's a natural to end this on a "takes one to know one" theme . . . but we won't . . . and that's for sure.

Do you realize that a teen-ager is someone who will be complaining about the next generation?

The weaker sex is really the stronger sex because of the weakness of the stronger sex for the weaker sex.



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Costumes by Folco

With the world famous Bluebell Girls

Decor by Warren and Fost

Original Music by Harbert and Landreau





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on the  
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4:00 P.M.

**KTOO**  
1:00 P.M.

**KLAV**  
3:30 P.M.

**KLUC**  
12:05 P.M.

**KLUC FM**  
12:05 P.M.

**KVEG**  
2:00 P.M.

**KENO**  
2:30 P.M.

**KRGN FM**  
12:00 Noon

**KORK**  
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