

JACK CORTEZ'

NOVEMBER 23, 1968

25c

21st  
year

# Fabulous

**LAS VEGAS**

*magazine*



EXCITING *NEW ACTS*  
FROM AROUND THE WORLD!

# Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL  
CONCEIVED & DIRECTED BY MICHEL GYARMATHY  
PRODUCED BY MICHEL GYARMATHY & TONY AZZI  
CHOREOGRAPHY BY HERMES PAN  
MUSICAL DIRECTION BY RAY SINATRA



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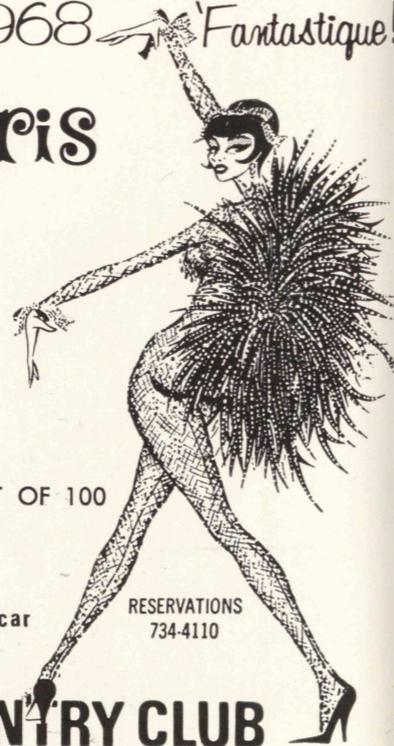
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LAS VEGAS

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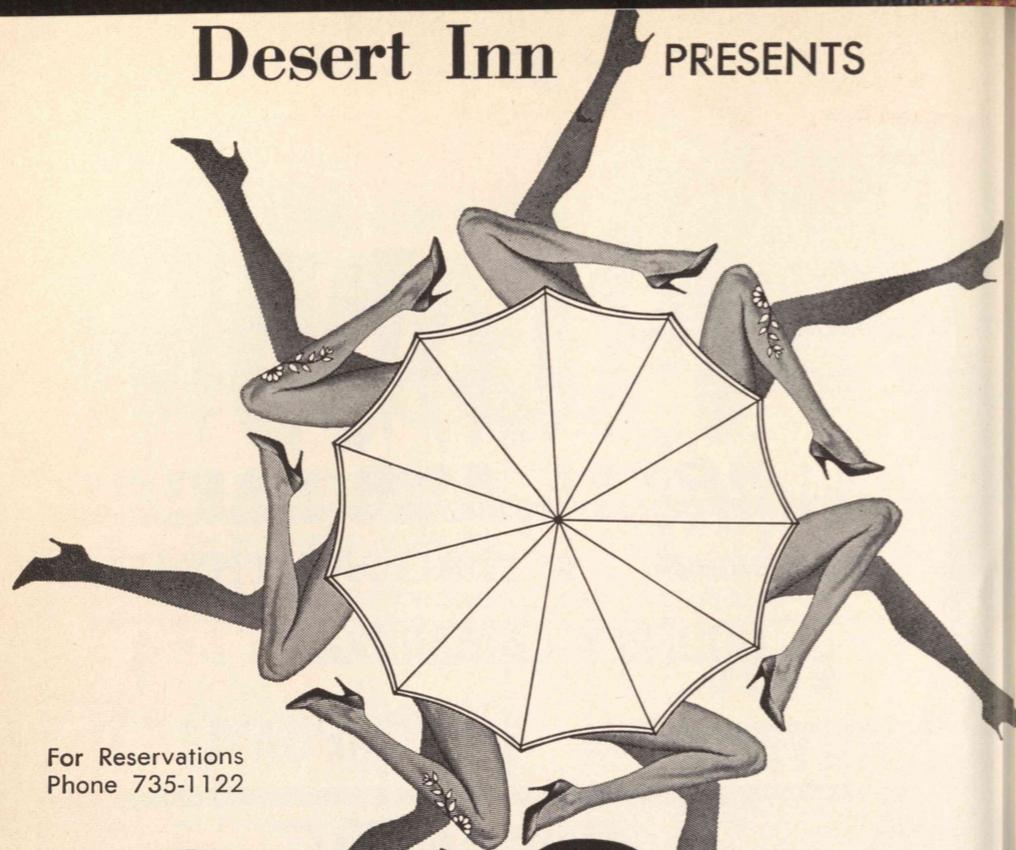
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 41 November 23, 1968

## On the Cover

... Couldn't dream up a lovelier reminder of the oncoming Thanksgiving Day than **Mary Borneman**, wearing a Sicilian costume and offering a bountiful basket of fruit . . . The Blue-eyed, auburn-tressed beauty is a dancer in the Dunes' "Vive Les Girls." She enjoys reading, pop music, crocheting and swimming . . . From San Diego, Mary's first impression of FLV was . . . "What a strange place to be found in the middle of the desert."

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## Birthday-Anniversary CORNER

... Congenial Sy Bassin of the Yellow Cab Co. heads up our FABULOUS parade of November 23 birthday celebrants which includes talented PRman Dave Bradley, popular "man about town" Forrest Duke, beautiful songstress January Jones and our own show reviewer Mary Rettig. . . . Personable Riviera staffer Cody Cole tallies his annual score November 24, the same date that lovely Dorothea MacFarland cuts her pink cake. . . . Sands slotman Mike Cohen and his Ann dance the "Anniversary Waltz" November 24, on their 26th celebration year. . . . November 24 Wedding Anniversary bouquets go to Leather & Suede Shop manager Betty Rosenberg and her hubby Bernard on their 42nd anniversary. . . . Lovely Ann Cohen cuts her natal cake November 25, just one day following her aforementioned Wedding Anniversary celebration. . . . Popular Mac Harris sports a proud grin this week

when daughter Laine blows out eight birthday candles November 25. . . . That same date, Eddie Jackson (he's Jimmy Durante's talented stage partner) plans birthday surprises for his beautiful wife Jean. . . . Pert Dana Resnick, daughter of Caesars Palace staffer Ash Resnick, blows out nine birthday candles also November 25. . . . Congenial Stardust shift boss John Dixon marks off the natal calendar November 26 along with local ace photographer Bob Patrick. . . . Handsome Robert Goulet ballads the beginning of his November 26th birthday with his closing Sahara show (25). . . . FABULOUS sends special natal salutes to our good friend, Tropicana deputy "St." Nick Frazzini who rings in his 365'er, November 27. . . . Riviera Hotel staffer Estelle Cole and popular Alex Goldfine share November 28 annual celebration dates. . . . Frankie Carr of the Stardust Lounge favorites, the FABULOUS Novelites, scores his natal November 29. . . . Handsome Gibson Junior High Schooler Howard Fish, son of local jeweler John Fish, receives annual wishes November 29 along with well-known talent agent Lou Irwin. . . . Warmest wishes for continued happiness to each and every one of you in the years to come.  
(Diana Shelburne)

**87% OF CRISWELL'S PREDICTIONS  
HAVE COME TRUE!**

**PAST PREDICTIONS:**

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

**IN THIS BOOK, CRISWELL PREDICTS!**

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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**FLASH!**

Flash: I predict that the Nixon victory will change the negative complexion of our foreign policy to one of a positive complexion! I had never wavered in my prediction on a Republican in the White House in 1968, along with the Las Vegas odds, the Wall Street Journal, and the Gallup Poll! Many publications were very wrong as they did some wishful thinking which is very dangerous in making a prediction! . . . I regret to predict that Death, the proud Brother, will soon strike three times in Washington within three days and will remove three political giants who will leave a lonesome place against the sky when they are gone! . . . I predict that a new series of earthquakes will hit the Northwest with a new violent fury, the eye of the quake will be in Canada! . . . I predict that the Vatican will protest strongly against the Communist enslavement of five more European nations! This will be dealt with also in the United Nations and the Vatican will receive a shocking insult from four Athiest members! . . . I predict you can expect more violent weather in the Great Lakes area! . . . I predict that the psycho-delic music, films, plays and magazines will fade with the coming dawn, with many companies going broke! The only danger in being so modern, is that one can become out of fashion overnight!

**A VERY FAMOUS PREDICTION!**

When Nostradamus in 1548 published his Centuries, he brought the wrath of the Gods on his own head for he predicted: "In time to come, huge birds, man-made, will fly over London and drop flames which would destroy the city!" This seemingly far-fetched prophecy scared people then,

and they all started moving to the outskirts! (This came true in 1944-5 with the buzz bombing by the Germans). He also predicted "The Royal Family of England will hold power from Elizabeth to Elizabeth!" (The Empire did hold world power from Elizabeth I to Elizabeth II and then seemingly fell apart!) "Machines will do man's thinking, his scheming and his planning!" (We are far too much controlled by automation! And we are fast becoming slaves to the machine age!) "In the future it will be possible to run away but you cannot hide!" (With our social security number, our fingerprints on file, and the rapid instant flashing of news, we cannot vanish if we all wanted to!) "The span of man will be doubled and crowded conditions will exist all over the world." (Man only lived to be the average of 35 in the 15th century but now the expectant age is near seventy! There is great danger of a new population explosion, which could not possibly have been imagined then!) But perhaps the most famous of all Nostradamus predictions were in verses where he actually mentioned the names of Hitler, Mussolini, Franco, the Duke of Kent, King George V and the Kaiser — and foretold their fates, centuries before they were born! A fantastic man, this Nostradamus!

**BEYOND THE HORIZON**

I predict that the Negro Betterment League will demand that all states south of the Mason-Dixon Line by taxed 10% on all advertising, newspaper, magazine, billboard, radio, tv and even printed circulars to be used in mail order. "They feel that this will give them back pay for the indignities suffered in the past, and therefore level the scheme of things," so states

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one of the Leaders from Florida! . . . I predict that the **Supreme Court** will rule that the human body cannot be considered dead until rigor mortis sets in, from 18 to 24 hours after the heart stops beating! This will end the gifts of organs, eyes, hearts and livers. By the time death is pronounced, the organs are beyond use! Look for this important ruling in January! . . . I predict that **marijuana**, the sale and the smoking, will soon be considered a double penalty felony with a \$500.00 fine and a one year jail sentence with NO exceptions! The increase of the drug traffic among juveniles can only be stopped this way! Russia gives the death penalty on the spot! . . . I predict that the new novel by **Oxford Washington "Police Brutality"** will be used as propaganda by the Communist Party in their November elections! This downgrade of the **Police Department** will not be taken seriously by any American! The author is English and spent no time in this country at all, passing fiction as fact, with no traceable cases mentioned! Yes, this and other things beyond the horizon!

#### NEWS LETTER 1988:

Here is your newsletter of the future dated 1988: Land has become so valuable that the **single dwelling** has vanished. Tall **apartment buildings** with individual balconies have replaced even the smallest hotels and rooming houses! The greatest change is the **department stores**, reaching into the sky, with moving sidewalks which take you to all floors — you may reach out and select the item you desire, it will be wrapped and waiting for you at the exit! There will be a **beauty salon** where you may have your face instantly lifted, and your hips reduced by ten pounds in ten seconds, your **teeth cleaned** and cavities filled by radar, and a sonic shampoo! A **Dress Emporium** where a dress is automatically designed for you, fitted to your figure all in ten minutes! And if it does not do the best for you it is rejected by automation instantly! Your husband can regain his high school

(Continued on Page 33)



By **ETTA CORTEZ**

"THE CITY of charm and disaster," was the reaction of clairvoyant **George Dareos**, during his recent visit. He shuddered as he forewarned a "disastrous earthquake" for this area in five or six years. He likened it to the San Francisco earthquake, which he witnessed. (Mr. D. is 86 years young.) . . . Referring to our opening thoughts in last week's column, Mr. Dareos predicted that if any of the no-holds-barred stage vehicles did find their way into FLV, they would soon be shuttered by antagonists. . . . This is one of the most interesting personalities we have ever met. He related many opinions of the future which we hesitate to communicate at this time. However, as situations present themselves, we will inject some of the more general attitudes of interest . . . and that's for sure.

It's sad indeed to learn of the rumors that NSU faculty is planning to detach itself from the University next year because the citizens didn't approve the school expansion bond program . . . It's also rumored that a former Psychology Prof is making twice as much money driving a cab now as he did when he taught Freud.

Producer **Al Dobritch** booked **Bobby Berosini** into the **Billy Smart Circus** in London for a one-shot Telly deal at a purported \$3500, plus round trip fare.

On the eve of this weekend, **Lazlo Dorogi**, CP pastry chef, was to unveil his latest creation, to be displayed in the lobby from the 25th. It is a super miniature replica of the **Circus Maximus** built during the reign of five Caesars, finally finished under **Augustus**. It took Lazlo a year to complete this masterpiece.

NBC's "Closeup" turned its Telly cameras on FLV with interviews of

people from all walks of life, to present the entire spectrum of our city . . . sort of a "How Los Angeles became a suburb of Las Vegas"?

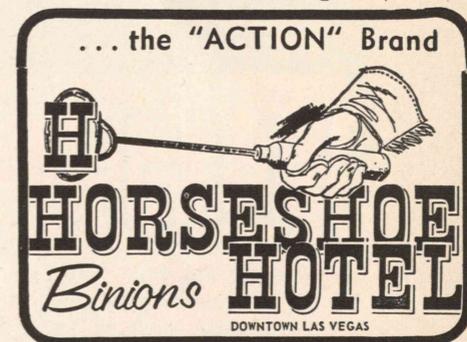
Wonder if **Sandstar Dean Martin** caught **Deedy** and **Bill** in the **Frontier's Post Time Theatre** before he left town. **Bill** does a sly impression of **Dino**, singing as he siphons drinks out of everything, from the mike to a cigarette package.

**Carol Lawrence** and **Bob Goulet** proudly hosted a fourth Birthday party for their son **Christopher** on November 17. Because they didn't want to hurt young **Michael**, both lads received birthday presents. Sounds like a great way for two young brothers to have two birthdays each, every year.

**Barbra Streisand** is expected to keep hubby **Elliott Gould** company during the four day shooting of the "Bob & Alice & Ted & Carol" flick. With **Dyan Cannon** in the cast, it might inspire **Cary Grant** to visit his ex in his favorite-town-away-from-Hollywood.

**Shani Wallis**, who toplines in Columbia's "Oliver!" arrives at the December 11 N.Y. preem in a horse-drawn carriage. The studio is providing 15 of the Victorian vehicles to transport celebs to the charity event,

(Continued on Page 30)



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Eterna•Matic ladies' watches keep you smartly timed...automatically

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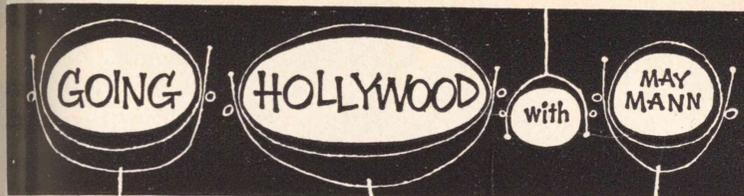


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THE WAIF BALL eclipsed even the glamorous elegance of previous balls, which have always premised the spotlight on royalty from foreign countries. For this year, globe-jogging Hollywood royalty Mr. BOB HOPE was the guest of honor! The International Ballroom at the Beverly Hilton was never more magnificently decorated. "Credit," said ball chairman Mrs. William Moore, "goes to Harry Finley, the Beverly Hills Florist."

Quipped Bob, "They ran out of royalty, so they ask me!" He was pleased and proud, and rightly so. High point of the evening was in relating that Christmas at the Hope family home was always held in January, for, as the world knows, Bob spends the holidays with our armed forces overseas. (Which caused Johnny Carson to observe, "What is Bob going to do if they settle the peace?") "Last year my bride of thirty-four years, Dolores, went with us on our jaunt to Vietnam," said Bob. "The men asked her to sing, and she did. She was so good and so popular, she was passing me off stage with, 'Don't crowd the exits, please. I'm on!' Dolores, come and sing for us!" Gracious and lovely in a green, hand-jeweled Hali original, Dolores Hope acquiesced, with "Sweet Embraceable You." She can really sing, which recalls she was a pro when she married Robin.

I hope you get to see some of the Ball on my Television show when it goes into national release. We interviewed Phyllis Diller and Warde Donovan, who arrived all in white. Phyllis is actually a very pretty woman, with lovely eyes and face — second-look her! Ward wore a white Edwardian suit. Bob brought Dolores to the mike. I asked if he had thought in his first days at M.G.M., where Clark Gable was king, if he would one day carry

that title! Especially since Clark was the "swoon hearthrob idol." Smiled Bob, "I came by it tonight, by being Court jester!" Then, "It has given Dolores the title of 'Queen' tonight," he said, happily.

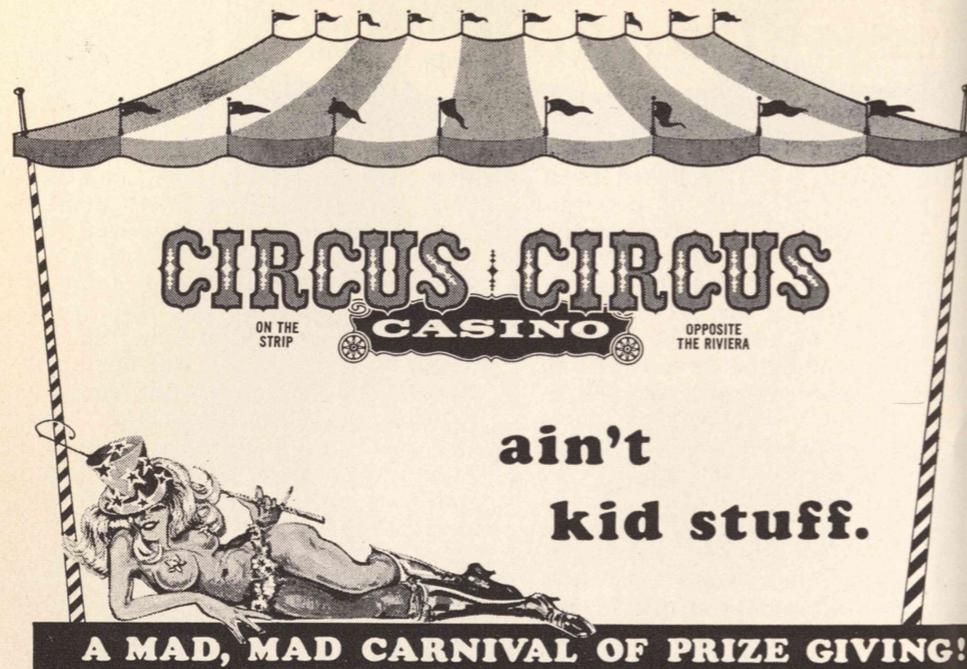
Governor Ronald Reagan, and his wife, Nancy (she in a Galanos black, tres chic), give stature and dignity, as well as being a beautiful couple. Some contrast to the days when politicians' wives were more often the dowdy types. Governor Knight's Virginia, and Jackie Kennedy, started the beautifully-dressed women on the political front. Next came Mayor Sam Yorty's wife, Betts, and now Nancy, who is indeed lovely. "Do you feel laws can be legal and illegal at the same time?" I asked the Goernor on TV. He readily said that he believes strict adherence to law and order and enforcement is the peoples' only protection from the rioting and chaos that is being propounded and influenced by minority groups. Governor Reagan has the guts to fight to restore law and order — otherwise where would our country be?

In prophecy, George Washington once said, "The Constitution of this country will hang one day by a thread. People will flee to the mountains for survival." Everyone said, "Thank God for men who are fearless, like Governor Reagan and Mayor Sam Yorty." Reagan will run for governor again next election. It takes a strong superman for this job today. And "That's for sure," as Mr. Jack Cortez Dear used to say.

In the Waif receiving line were Mr. Everett Laybourne, of the National Board of Waif, Mrs. Milton (Alice) Citron, proxy of the Los Angeles Chapter, utterly charming, with her red hair and her slim figure encased in an Edith Head white crepe with black jet. Mrs. Moore's gown of white,

NOVEMBER 23, 1968

11



with ostrich feather trim was also an Edith Head. The beautiful gowns created for this ball were a fashion show. Luckily, I had a black satin with silver, from Walt Emeson's French Gown Shop in Studio City, where some of the FABULOUS gowns were created. Everyone was looking for Larry and Toni Greene — she is always a 'best-dressed' — who were still in New York.

Steve Arlen was flown in from The Dunes Hotel to sing, then was picked up by helicopter and returned for his show in Vegas. What an electrifying voice and personality has Mr. Arlen! Johnny Carson's telling of his "plumbing problems" while at the Mayo Clinic was hilarious. He narrated for Jack Benny, who was in bed with the flu, an "Is This Your Life, Bob Hope?" — in which we saw Robin's baby pictures and other very private, unpublic photos from the family album.

Phyllis Diller told of her experiences, hilarious, being Bob's leading lady, and competing with Gina Lola-brigida in their recent film. Then

came the Master of Jest, Bob Hope himself. In spite of his thousands of placques and awards, he was genuinely touched and proud of the honors bestowed, which included a handsome oil portrait presented by artist Nicholas Volpe. There were numerous door prizes, including a Chrysler car. While interviewing Governor Reagan, we were mobbed, and for a split second, the mike cord entangled the Governor's foot, and caught in his shoe laces. Everyone was very thankful that his agile, quick reaction of an athlete untangled him, before we all fell in a heap on the floor. It could have looked like a scene from a Mack Sennett comedy. The Governor took it in good humor. It was a great evening.

It was party time next day. We followed with our TV cameras the twenty-seventh birthday of handsome Dack Rambo, star of the "Guns of Will Sonnett," hosted by his good friend, photographer Chuck Hawkins. (Continued on Page 31)

## Lights of Las Vegas



by PHIL SOLOMON

THE NOBLEST Roman of them all, FRANK SINATRA, often referred to as the "King of Hollywood," made his CAESARS PALACE debut last night in a four week engagement with HARRY JAMES and his orchestra in support.

As a vocalist, musical innovator, motion picture star, producer, nightclub and concert entertainer Sinatra's popularity knows no parallel. He is constantly on every list of top box office stars and heads almost every public and disk jockey poll on popular singers.

Like very few entertainers on the contemporary scene, he is a legend in his own time. But his acclaim, fame and fortune were not handed to him overnight. He worked long and hard and fought the good fight to get where he is today: at the summit.

A perfectionist in everything he does, Sinatra would probably have to agree that his greatest contribution to the performing arts is as a singer. For it is here that he created an art from scratch, nurtured it, synthesized it and perfected it.

Sinatra will prove to be one of the strongest properties in Caesars Palace prexy Bill Weinberger's stable of stars.

This is a solo effort singing many songs that made Sinatra famous. He has always been his best in the entertainment capitol of the world.

Having mellowed with age, his vocal chords are better now than ever before and he is in his 29th year in show business.

Today the star male vocalist is one of the few artists who continues to dominate the field which has been largely taken over by the rock and roll music and folk songs. His appeal reaches across age levels and into large audiences.

With each succeeding motion picture, TV special, concert tour, recording session and smart supper club appearances, it becomes increasingly apparent why Frank Sinatra so richly deserves the title "Mr. Show Business," a title he is more and more frequently accorded as the years go along.

Caesars Palace maitre d' Jess Kirk reports the heaviest advance reservations since the hotel opened its doors.

RAMBLING AROUND — Sands headliner Sammy Davis Jr.'s autobiography, "Yes I Can," will be filmed by Warner Bros.-Seven Arts with the entertainer playing the starring role . . . Ice Capades exec Gene Murphy wants everyone to know that the ice show opens here Dec. 4 for five days with opening night for the benefit of the local Variety Club . . . Dunes "Vive Les Girls" singing star Steve Arlen is one of the few Welshmen who has struck it big in show business . . . Charles Aznavour does not plan to play here in '69. He'll do only concerts . . . Vince Edwards talking long term contract again with Riviera's Harvey Silbert starting next year.

(Continued on Page 32)

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## "Curtain time"

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736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE—Nov. 22-Dec. 5  
Godfrey Cambridge; Jackie Gayle; Hank  
Shank Ork. (10 P.M. to 3:30 A.M.)  
CASINO BAR  
Lou Lalli Trio; Fran Griffin & The Happy  
Gang (7:15 P.M. to 4 A.M.)

Godfrey Cambridge's return to the Bagdad will be reviewed next week. . . . The uninhibited and occasionally uncouth spoutings of comic Jackie Gayle find their marks as he talks through a turn of kaleidoscopic subject matter. He likes to rap members of the audience and their several home towns, most of which are cheerfully received. His continuing hangup with Polish jokes (using the uncomplimentary word for Polish, however) wears very thin, probably because such unfunnies went out of style some time ago. When Gayle finds this out, along with some other aspersions and allusions, he'll be much more amusing to general audiences. . . . The Hank Shank Ork backs him in some very good impressions and otherwise are sitting ducks for his verbal buckshot.  
(Bill Willard)

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Nov. 22-Dec. 19  
Frank Sinatra with The 5th Dimension,  
Jose Feliciano, Pat Henry, Harry James;  
Nat Brandwynne Ork. (8:15 & Midnite)  
NERO'S NOOK  
Xavier Cugat with Charo; Paul Gilbert;  
Lenny Welch; Jimmy Hassell with Diane  
Wisdom (6:30 P.M. to 5 A.M.) Afternoons:  
"Bottoms Up" (2:30 & 4:30 P.M.)

(To Be Reviewed)

Announcement by the Procrastination Club of America: "Last week was National Procrastination Week."

I know a Texan who's combating juvenile delinquency with Little League polo teams.

### CIRCUS CIRCUS

734-8181  
MAIN ARENA — Oct. 18-Indef.  
Flying Alexanders; Berosini's Jungle Fantasy; Berosini Brothers; Canestrellis; Flying Cavarettas; Carlssons; Joe Gerlach; Three Goetschis; Flying Palacios; Mike Pickering; Jeannine Pivoteau; Maria di Roma; Rodriguez Brothers; Stebbings Boxers; Jean Pierre Souren; Ringmaster Clarence Hoffman; Circus Circus Band (2 P.M. to 3 A.M.)  
HIPPODROME  
THEATRE Maitre d' Tommy Volk  
"Soul Follies '69," with The Rhythm Rebellion; The Masters Children; Pat Morita (7 P.M. to 1:00 A.M.) Animal Crackers; The Gwank (From 1:00 A.M.)

With all the hoopla and excitement that is indigenous to the Big Top alone, the Main Arena is crammed with constant thrills. Executive Producer Alexander Dobritch has assembled this stellar collection of circus artists, each so skilled in his craft, the only tactful answer to the billing is to  
(Continued on Page 20)

### DESERT INN

735-1122 Maitre d' Pancho Allati  
CRYSTAL ROOM — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)  
LADY LUCK LOUNGE  
"Tom Jones"; Davis & Reese; Vido Musso & Bonnie Ventura; Desert Inn Strings. Extra Added Attraction: Roberta Sherwood (4 P.M. to 5 A.M.)  
SKY ROOM  
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the mu-  
(Continued on Page 20)



### THE DUNES

734-4741 Maitre d' Murray Moskowitz  
CASINO DE PARIS SHOWROOM - Dec. 27-Indefinite

"Casino de Paris" - All New '68 Edition - starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

#### PERSIAN THEATRE

"Vive Les Girls!" - All New 6th Edition starring Steve Arlen; Frederique Paule; Bernard Bros.; Linda Leigh & The Lads (11 P.M., 1 A.M., 2:45 A.M.)

#### SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda (From 6 P.M. to Midnite)

#### TOP O' THE STRIP

Dick Stable Ork; Fred Waring, Jr.; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 22)

### EL CORTEZ

382-1500

VIP LOUNGE - Nov. 14-Dec. 11

Maury Wills; Gil & Nikki; Melody Penny. (7:30 P.M. to 5 A.M.)

Baseball great Maury Wills shines like a gem among the diamond fraternity picking up extra bucks in show business - he knows his way around a night club stage almost as well as he does around the bases. There are plenty of strings to Wills. Although  
(Continued on Page 26)

### FLAMINGO

735-5646

Maitre d' Emilio Muscelli  
FLAMINGO ROOM - Nov. 7-Dec. 4

Sergio Franchi; Hines, Hines & Dad; Russ Black Ork. (8:15 & Midnite)

#### CASINO THEATRE

Wayne Cochran; The Platters; Kim Bros.; Mickey & Larry; Martin St. James; Peter & Hank (2:15 P.M. to 5 A.M.)

#### SKY ROOM

The Deltas; Spiral Stare Case. (9:30 P.M. to 5:15 A.M.)

If showgoers have any discrimination, the Flamingo Room will be packed.  
(Continued on Page 26)

### FREMONT

384-3851 Maitre d' Matty Antonucci  
FIESTA ROOM - Nov. 14-Dec. 1

George Gobel; Margaret Whiting; Al Jahns Ork. (8:15 & Midnite)

#### CARNIVAL ROOM

Leland Four; Del Reys. (8 P.M. to 3:30 A.M.)

A brace of entertainment greats, George Gobel and Margaret Whiting, are showing crowds precisely why their names are up in lights all over the world. It's always a pleasure to report that performers are as good or better than ever, and it's true of these two polished professionals... As ageless as Pan, Gobel is still everyone's "little bittie buddy." His confidential attitude, his digressions, his literal translations - like what a "huff" really is - are all there, hilariously pointing up his funny stories, anecdotes, and convulsing tales of misadventures. Even his guitar, accompanying George.  
(Continued on Page 27)

### FRONTIER

734-0110

Maitre d' Jerry Scheutz  
VENUS ROOM - Nov. 19-Dec. 18

Phil Harris; Doodletown Pipers; Al Alvarez Ork. (8:15 & Midnite)

#### POST TIME THEATRE

Vic Damone; Deedy & Bill; Tony & Sam & The Tartans (7:30 P.M. to 3 A.M.)

#### CABARET

Dave Burton; Donna Reaser (8 P.M. to 5 A.M.)

(To Be Reviewed)

### RIVIERA

735-8533

Maitre d' Marty Klein  
VERSAILLES ROOM - Nov. 19-Dec. 7

Peggy Lee; Peter Nero; Jack Cathcart Ork. (8:15 & Midnite)

#### STARLITE THEATRE

Totie Fields; Johnny Tillotson (7:30 P.M. to 2:30 A.M.)

(To Be Reviewed)

### SAHARA

735-4242 Maitre d' Ted Lawrence

CONGO ROOM - Oct. 29-Nov. 25

Robert Goulet; Charlie Manna; Jack Eg-lash Ork. (8:15 & Midnite.)

#### CASBAR THEATRE

Norm Crosby; "Tokyo Holiday"; Carmen D'Oro; "Fillies de Soul" (6 P.M. to 6 A.M.)

#### BEACHCOMBER

Wanieta Vess (From 9 P.M.)

Robert Goulet's a gas at the Sahara. Robert Goulet is a gas - period! His one year hiatus from club work starting on Broadway in "The Happy  
(Continued on Page 27)

### SANDS

735-3464

Maitre d' Phil Goldman  
COPA ROOM - Nov. 20-Dec. 17

Sammy Davis, Jr. Show, starring Pigmeat Markham; Lola Falana; George Rhodes, Conducting; Antonio Morelli Ork. (8:15 & Midnite)

#### CELEBRITY THEATRE

Buddy Greco; Playmates Revue '69; Seven Souls; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

### SHOWBOAT HOTEL

382-7575

Host, Johnny Paul  
MARDI GRAS ROOM - Nov. 11-Dec. 14

Palmer & Layne Show; Stacey Carroll; Johnny Paul (9 P.M. to 3 A.M.)

No one has a chance to be bored when Palmer & Layne head the cruise fare at the Boat. The duo combined forces for immediate yocks... which they get the moment their Mutt and Jeff extremes are spotlighted. They are remarkably versatile, dancing, singing, even heckling each other through a program of mucho funning. Don and Cindy are masters of piano and sax... and commanding attention... Luscious Stacey Carroll is a very welcome addition to this room. She's blonde, beautiful and very tall.  
(Continued on Page 27)

### SILVER SLIPPER

734-1212

Maitre d' Sven Levin  
GAIETY THEATRE - January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Lisa & Brian McGivron; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

#### RED GARTER LOUNGE

George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World"  
(Continued on Page 27)

### STARDUST

735-2545

Maitre d' Andre Simetys  
CAFE CONTINENTAL - May 16-Indef.

Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

#### STARDUST LOUNGE

New Christy Minstrels; Nalani Kele & Her Polynesian Revue; The Novelites; Lou Styles (6 P.M. to 5 A.M.)

The Stardust has done it again! The  
(Continued on Page 29)

### TROPICANA

736-2022

Maitre d' John Morelli  
THEATRE RESTAURANT - Thru Nov. 30

"Folies Bergere" - All New '68 Edition - featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. - 3rd show Sat. 2:15 A.M.)

#### BLUE ROOM

Pete Fountain; Russ & Sundi Martino (10 P.M. to 3 A.M.)

#### LA FONTAINE LOUNGE

Audrey Morris.

For 101 years, the "Folies Bergere" has clamored for bewitching excite-  
(Continued on Page 29)

**SATURDAY — November 23**

- 7:00 **3** **3** **13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 10:30 **13** Wide World Of Sports (c)
- 11:45 **13** Sports/Bill Ireland (c)
- 12:00 **3** "Home In Indiana" (c)
- 13** F.B.—Nebr./Okla. (c)
- 1:00 **8** Strategy
- 1:30 **8** Teleforum (c)
- 2:00 **8** F.B.—N.D./Georgia T. (c)
- 2:15 **3** Eddie Albert (c)
- 2:30 **3** "Mississippi Gambler" (c)
- 3:30 **8** F.B.—NSU/Calif. Luth.
- 4:00 **13** F.B.—USC/UCLA (c)
- 4:30 **3** The Big Play
- 5** Go America (c)
- 5:00 **3** C.E. College Bowl (c)
- 5** Abbott and Costello (c)
- 5:30 **3** I Dream Of Jeannie (c)
- 5** "When The Daltons Rode"
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 13** Lawrence Welk Show (c)
- 6:30 **8** Wild, Wild West (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 5** Bigtime Wrestling
- 13** Hollywood Palace (c)
- 7:30 **3** Mouse On The Mayflower (c)
- 8** Jackie Gleason Show (c)
- 8:00 **5** Roller Skating Derby (c)
- 13** Operation Entertainment (c)
- 8:30 **3** The Cowsills Special (c)
- 8** My Three Sons (c)
- 9:00 **3** "Companions In Nightmare"
- 5** "Last Angry Man"
- 8** Hogan's Heroes (c)
- 13** L.V. Fight Of The Week (c)
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Mannix (c)
- 11:00 **3** "The Purple Mask" (c)
- 5** "Black Book"
- 8** "Come September" (c)
- 13** ABC News (c)
- 11:15 **13** Sports Final (c)
- 11:30 **13** "Son Of Monte Cristo"
- 1:00 **3** The Swinging Shift—Movies

**SUNDAY — November 24**

- 7:00 **3** Spoken Word (c)
- 8:00 **3** Cathedral Of Tomorrow (c)
- 8:30 **13** Discovery (c)
- 9:00 **13** College Football 1968 (c)
- 10:00 **3** Insight (c)
- 13** Directions (c)
- 10:30 **3** F.B.—Oakland/Cinc. (c)
- 8** F.B.—N.Y./San Diego (c)
- 8** F.B.—Balt./Minn. (c)
- 13** Issues and Answers (c)
- 12:00 **13** Upbeat (c)
- 1:00 **3** F.B.—L.A./N.Y. (c)
- 13** Charlie Chan Films
- 2:15 **13** Western Theatre
- 4:00 **3** Forrest Duke Show (c)
- 5** This Is The Life
- 8** "The Kentuckian" (c)
- 13** Land Of Giants (c)
- 4:30 **3** "Wild Heritage" (c)
- 5:00 **5** Nevada Outdoors (c)
- 13** Bob Bailey Show (c)
- 5:30 **5** "House Of Seven Gables"
- 6:00 **3** The Monroes (c)
- 8** Daktari (c)
- 13** "55 Days At Peking" (c)
- 7:00 **3** Huckleberry Finn (c)
- 5** Biography—Admiral Byrd
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "This Is The Life"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Rat atrol (c)
- 9:00 **3** Here's Peggy Fleming(Sp.)(c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 13** The F.B.I. (c)
- 10:00 **3** Phyllis Diller Show (c)
- 8** Mission Impossible (c)
- 13** "A Summer Place" (c)
- 11:00 **3** "My Man Godfrey" (c)
- 5** "The Suspect"
- 8** News—Weather—Sports (c)
- 11:30 **13** "Love Me Tender" (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — November 25**

- 2:30 **3** "The Dolly Sisters" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Monte Carlo Story" (c)
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Sunset Serenade
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** The Outcasts (c)
- 6:30 **3** "War Arrow" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/Walter Cronkite
- 7:00 **8** The Big News (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "Charade" (c)
- 8** Frank Sinatra Special (c)
- 13** The Avengers (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **5** "Ivy"
- 13** Combat
- 11:00 **3** News (c)
- 11:30 **3** Newsbeat (c)
- 8** The Swinging Shift—Movies

**TUESDAY — November 26**

- 2:30 **3** "Strategic Air Command" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** Art Linkletter Houseparty (c)
- 3:30 **8** "Day Of The Outlaw"
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** It Takes A Thief (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** News/Walter Cronkite (c)
- 13** NYPD (c)
- 7:00 **8** The Big News (c)
- 13** That's Life (c)
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Something/Lonely Man" (c)
- 13** Mod Squad (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Special (c)
- 13** News—Weather—Sports (c)
- 10:30 **13** The Invaders (c)
- 11:00 **3** Newsbeat (c)
- 5** "The Egg and I"
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)

**The Largest selection of choice hot dishes and pastries — in the PALM room**

**★ STARBUCKS ★**  
 Extra In Lounge  
**NEW CHRISTY MINSTRELS ★ NALANI KELE**  
**NOVELITES ★ LOU STYLES**

**AKU AKU**  
 — The ultimate in Polynesian Food —  
 • 6 pm to 12 Midnight •

**WEDNESDAY — November 27**

- 2:30 **3** "Captain's Table" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "I'll Never Forget You" (c)
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **5** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Bikini Beach" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Run For Your Life (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 8:30 **8** The Good Guys (c)
- 9:00 **3** The Bob Hope Special (c)
- 8** Beverly Hillbillies (c)
- 13** Here Come The Brides (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 8** Jonathan Winters Show (c)
- 10:30 **13** Combat
- 11:00 **3** News—Weather—Sports (c)
- 5** Comedy Classics
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife

**THURSDAY — November 28**

- 7:30 A.M. **8** Thanksgiving Parade (c)
- 8:30 A.M. **8** Macy's Parade (c)
- 9:00 A.M. **8** F.B.—Phila./Detroit (c)
- 10:30 **3** F.B.—Houston/K.C. (c)
- 8** F.B.—Buffalo/Oakland (c)
- 11:45 A.M. **13** F.B.—Tex A&M/Tex(c)
- 12:30 **8** Thanksgiving Parade (c)
- 2:00 **8** A. Linkletter in Vietnam (c)
- 3:00 **8** F.B.—Wash./Dallas (c)
- 13** Steve Allen Show (c)
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 13** Journey To The Unknown (c)
- 7:00 **8** "Lover Come Back" (c)
- 7:30 **3** Daniel Boone (c)
- 13** The Thanksgiving Visitor (c)
- 8:00 **5** Merv Griffin Show (c)
- 8:30 **3** Inside (c)
- 13** Perry Mason
- 9:00 **8** "M. Polo, The Magnificent"
- 9:30 **3** Dagnet '69 (c)
- 5** News—Weather—Sports
- 13** Coach Bill Ireland
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 10:30 **13** The Invaders (c)
- 11:00 **3** News—Weather—Sports (c)
- 5** "Saboteur"
- 11:30 **3** Johnny Carson (c)
- 8** The Swinging Shift—Movies
- 13** Joey Bishop Show (c)
- 1:00 **3** Vegas Nitelife
- 13** "A Summer Place" (c)

**FRIDAY — November 29**

- 2:30 **3** "Mister Corey" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Devil Makes Three"
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Felony Squad (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Don Rickles Show (c)
- 6:30 **3** "Capt. Horatio Hornblower"
- 5** Mike Douglas Show (c)
- 13** Guns of Will Sonnett (c)
- 7:00 **13** Man & The Universe (c)
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "The Lion" (c)
- 8:30 **3** The Name Of The Game (c)
- 8** Comer Pyle, USMC (c)
- 9:00 **8** CBS Friday Night Movie
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Teenage Revolution (Sp.)
- 5** Secret Agent
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** News—Weather—Sports (c)
- 5** "The Detective"
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)
- 12:10 **8** "Whiplash"
- 1:00 **3** Forrest Duke Show (c)
- 13** Joe Delaney & Friends (c)
- 1:30 **3** Vegas Nitelife
- 2:00 **8** The Swinging Shift—Movies
- 13** "The Scarlet Clue"

**MON. thru FRI**

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Funny You Should Ask (c)
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Let's Make A Deal (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** The Cactus Tom Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)



Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**

NO COVER!

**SILVER SLIPPER**

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

HEART OF THE STRIP

**CIRCUS CIRCUS**

(Continued from Page 15)

list them alphabetically . . . The Flying Alexanders breathtakingly highlight the triple and triple and a half, respectively executed by Fay Alexander and Don Martinez . . . Berosini's Jungle Fantasy is an excellent performance of tree-dwellers, who appear most human, especially in their wheeled maneuvers . . . The Berosini Brothers and their Risley cavortations are a good visual display of timed coordination . . . The Canestrellis are the most adroit family on the trampoline, making you suspect they had a hand in creating the art . . . The Flying Cavarettas are five teenagers who have conquered the art of gravity . . . The Carlssons and their flying saucers incorporate humor with their perfectly timed take-offs . . . Joe Gerlach proves the body is quicker than the eye with his 60 foot sponge plunge . . . The Three Goetschis provide top-notch wheeling, and literally pilot a unicycle on top of the world . . . The Flying Palacios have you holding your breath in their dangerous mid-air passing leap . . . Mike Pickering is another artist born to the trampoline. Don't let that comedy fool you, it takes perfect timing to reach his brand of physical humor . . . Jeannine Pivoteau is a sensuous-appearing blonde with unbelievable strength that takes her through a series of grueling arm twists without mussing one curl . . . Maria di Roma is an exciting addition, executing her trapeze act atop a platform in motion . . . The Rodriguez Brothers and their "Oh, no!" routine

are not recommended for heart patients . . . The Stebbings Boxers offer a canine version of footballers, with mucho good humor in the asides . . . Jean Pierre Souren is a topnotch pole acrobat, performing on an indoor pole 54 feet high . . . Introducing the high-spirited action is the glib word-master Clarence Hoffman . . . Don Heaston strikes up the band and backs with dramatic fervor.

**DESERT INN**

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing

(Continued on Page 22)



**"LOUNGE STARS"**

By Bob Joyce

BUDDY GRECO is back in the Celebrity Theatre and has to be considered a fair-haired boy at the Sands. It's quite a business he does, even on what would normally be a slow Sunday night. Enjoy his "Satin Doll," sung to his own excellent piano accompaniment. No wonder popular host Jackie Heller is all smiles. Buddy returned from Europe less than a week before he opened here.

The name Jimmy Hassell sounded so much like Jimmie Haskell, I had to run a check to see just who the new Nero's Nook (CP) performer is. It is Jimmy Hassell, a name change from John Henry Kicks, who was previously with the Kirby Stone Four. He's teamed with luscious Diane Wisdom . . . The bill at Nero's Nook is headed by Xavier Cugat and that gorgeous wife of his, Charo. Who can ever forget this blonde beauty after seeing her the first time.

The Platters returned to the Flamingo's Casino Theatre after a ten year absence from this spot. On opening night, November 21, they also doubled a birthday party celebration for Buck Ram, their musical director. Buck is the guy who wrote "The Great Pretender" and "I'll Be Home For Christmas." . . . The Platters were the first American act to open the Gala Fall season at the Olympia Music Hall, where they broke the record formerly held by Edith Piaf. They've traveled all over the world and have hit big in Europe . . . Maybe this return will bring them the stateside recognition they deserve.

The Sahara Casbar's "Fillies de Soul" is setting records for dawntime shows, with overflow crowds turning out for the four ayem curtain. They have good talent, sets, clever film projection and very little costuming.

The swinging musical Los Blues and saucy Red Hots dancing Tom Molinaro's choreography are really wow! Magazine publishers from Japan covered the "Tokyo Holiday" in the Casbar during the weekend.

A Phoenix catering firm surprised FLV super showman Johnnie Bachemin with some kind of a cake for his Executive House (Scottsdale) opening. The goodie was decorated with miniature dancing shoes, a pianist with keyboard, and a spotlighted singer.

Passing by the Hacienda last week, we noticed the wind had converted the Ink Spots into the In Spots, when it blasted a "k" from the board.

They've been casting for the new Minsky's Burlesque Show set to open at the Aladdin on December 20. I still think this is one of the best productions of its nature to show in town and am pleased it will be back on the local boards next month.

Singer Tony Messina was the star model at the International Designers Show at the Philadelphia Sheraton Hotel last week, introducing each style with a song. No wonder this guy looks so good. He gets to keep everything he models.

Biggest question along the Strip . . . why did the firemen remove all the firewater from the dressing rooms after a recent call?

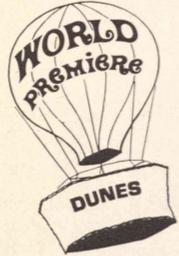
With Kiki Paige off to Vietnam, I'm not quite sure what she's going to do when she returns. There's talk that she'll be going into the Desert Inn lounge with her own group. Whatever, travel safely and return unharmed, little lady.

Just learned that Pat Morita, that "Hip Nip" is moving into the Hippodrome Theatre at Circus Circus this week, in Jerry Schafer's "Soul Follies"

(Continued on Page 32)

IN THE PERSIAN ROOM

# Vive Les Girls! '69'



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## DUNES

HOTEL & COUNTRY CLUB



### DESERT INN

(Continued from Page 20)

stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement... The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with... **Pzazz!** (Toy)

### DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic Apcar** super-production... Like one of my favorite spectacles — the eye-popping "Crown Jewels" number

— it glitters with gems, the most precious being the lustrous star, **Miss Line Renaud**, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper... Others among the gifted company are the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy Pigeons** in their fly over, virtuoso ventriloquist **Russ Lewis** and his beguiling **Brooklyn Boy** puppet, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, **Les Dollys** and their cyclist feats, the sexciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art... Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** (Continued on Page 24)

# MIGHTY MIXTURE

By **GARY STEVENS**

**SOUND AND SIGHTS OF THE CITY:** This optimistic license plate intrigues us — **AOK - (N.Y.)**. And **2 ME - (N.Y.)** (who else?) is on the car of **Judge Morris Eder**. . . . A good theatrical director pleased with a performance is just apt to say: "That was pure silk." . . . The venerable **James A. Farley**, as smart a political prognosticator as ever there was, told us he was not too surprised over the **Nixon** victory. That's a big admission from tall **Jim**, a practicing Democrat. He hastened to add — "But I thought we'd take California." . . . **Mark Wachs'** book, "The Funniest Jokes and How to Tell Them," is recall for the pro and a textbook for the amateur. Example: "He'd make a perfect astronaut. He's been fired from every place but **Cape Kennedy**." . . . How's this to describe exciting cloth — 'fabriculous.' . . . **Thomas E. Dewey**, the week-end farmer, downtown lawyer, former Governor and two-time Presidential candidate, commented on **Dick** turning the trick this way: "It was about time we caught up to **Daley's** county" (meaning **Cook**, of course). But did we hear it incorrectly? The **Guv** might have pronounced it "counting." We didn't want to stop him. **Band-aids** on fingers, he was off to take a golf lesson.

**THE CASE OF THE MISSING HOTEL:** **Steve Lawrence** and his singing frau, **Eydie Gorme**, do some of their night club 'shtiks' and song projections in their Broadway musical, "Golden Rainbow." They ultimately defeat the script, which is to the good. As a display on stage, inasmuch as the action supposedly takes place in **Las Vegas**, a montage of signs blinks at the audience at one time or other. It would appear after three glances that all the recognized hostelries are spell-

ed out in lights, save one—the **Sahara**, easily a top spot entertainment haven and inn for the weary. How come the oversight?

**EAT TREAT BEAT:** The **Stock Yards** is the town's latest restaurant entry. The management bills it as "the last stronghold" — of steak, we presume **Steak Slices**, **Filet Mignons** and **Kansas City Sirloins** and a special called **Beef and Reef** (Broiled Club Steak and a **Lobster Tail**) rate special attention. For an opener, the Mexican specialty, **Guacomole** (Avocado) and **Tostados** (Corn Chips) make a dandy, tasty start. There are seven rooms, including an inviting bar and lounge, so the 350 capacity can be handled under commodious conditions. **Dino Pappas**, an experienced hand, is the manager. The big type on the menu psychologically sets the gastronomic juices flowing. You anticipate your order and you expect king-size delivery. Open seven days. It is to be concluded after a most pleasant meal that **Horace Greeley** would have altered his statement, as it might have pertained to food at the **Stock Yards**, and said — (if he was standing on **Park Avenue**) — "Go West, young man, but stay East — until you finish dinner."

**REVIEWS WHO:** The **Empire Room** of the **Waldorf-Astoria** is starring **Julie London**. She has brought along four boys for background and a groovy conductor named **Kirk Stuart**. Then she breathes her lyrics and oozes the tunes. As we watched her captivate the crowd, it was pointed out by an observing table companion that she has a lookalike. An actor named **Gary Conway** resembles her. It is obvious in nearly all of her act that **Julie** is selling sex, or a form thereof. "Mak-

(Continued on Page 33)

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## DUNES

(Continued from Page 22)

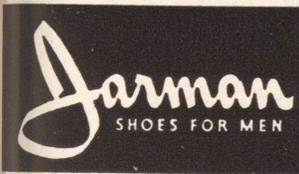
. . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

### PERSIAN ROOM

The sixth edition of "Vive Les Girls! - '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang!

— and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between — notably a fantastic "Voodoo Africaine" production — I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by **Frederic Aparcar**, boasts a wealth of talent. The stars are big, good-looking Welsh singer **Steve Arlen**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour**

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and **Gilbert Beaud** compositions, and uproarious record pantomimists **The Bernards** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, expert and stylish juggler **Rudy Schweitzer**, and rhythmic bongoist **Francisco Gonzalez** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-

girl eye-fuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by **Bill Chase** and **Kenny Sampson** . . . Trumpet great **Chase** also conducts the **Earl Green Orchestra**. (Mary Rettig)

What can you do . . . if your son wants to marry the girl next door who — when bathed, dressed and given a haircut — turns out to be a boy, too?

## EL CORTEZ

(Continued from Page 16)

his forte is wild banjo, he also plays guitar and ukulele, sings, and has an amiable way with a gag, including some fast and funny interchanges with his versatile quartet, consisting of his guitarist **Jim Hess** and pert pianist **Kris Glade**, plus Vegas musicians **Buddy Greeve** on drums and **Bob Baker** on fender bass. Sport fans who drop in just to see Maury in person get a bonus watching him score as an entertainer . . . Popular **Gil and Nikki** are with it all the way, both in mod appearance and in their exciting song and dance act — how these two do terp! Musical backing is by the swinging **So And So's** . . . Appropriately named **Melody Penny**, pretty, young, and brunette, rounds out the bill in great shape, singing and playing her own accompaniment at the piano. Her repertoire is large and varied.

(Mary Rettig)

## FLAMINGO

(Continued from Page 16)

ed with wall-to-wall people for the **Sergio Franchi-Hines, Hines & Dad** double bill . . . If there is a finer voice to be heard in today's nighteries than **Franchi's** the crowds leaping to their feet in tribute to his glorious tones are unaware of it. What's more, the distinctively handsome star is a delightful entertainer, stylish, full of fun, with the rare ability to establish instant rapport across the footlights. With a new on-stage ease, **Sergio** appears to be warmer and more relaxed than before, the shedding of aloofness contributing to the close communication with the audience. His

nigh flawless vocalizing, sensitive, perfectly modulated, thrilling in range, and a joy in phrasing is a musical treat in every well-chosen song. His opening medley, based on "Let The Music Play," sets the exciting tone of his program, and it builds from there, with brief time out for amusing comments on filming his starring role in "The Secret of Santo Vittorio," and how he hurt his hand during it, causing temporary elimination of guitar playing. The way **Sergio** sings every number is a potential show stopper. . . . **Eric Knight** is **Mr. Franchi's** conductor and arranger. . . . **Hines, Hines & Dad** devastate the crowd with their comedy, songs, dancing, and a dash of vibes and drums. **Hines, Hines** are the two versatile youngsters fronting the action, and **Dad**, on drums, also joins them in a couple of cute bits. They are loads of fun all the way, and would be a terribly tough act to follow for any lesser talent than **Sergio Franchi**. . . . Musical director for the threesome is **Stanley Kay**, with **Paul Curry** at the piano. . . . **Russ Black's Orchestra** backs brilliantly. (Mary Rettig)

As I waited outside a supermarket, a boy about eight in the car parked alongside ours was wildly twisting the steering wheel and uttering motorlike sounds. I watched him awhile, then leaned over and said, "Hey, bud, you better stick your arm out when you go round a curve or you'll get a ticket."

He regarded me scornfully. "Look bud," he said, "you stick your arm out of a space ship and you'll have it ripped off."

## FREMONT

(Continued from Page 16)

ge's exceptionally appealing singing, is part of the fun, as the comedian explains with wacky logic why it isn't electric. As my table neighbors happily and repeatedly exclaimed, "He's something else!" I agree with them. He is an original, is what he is, and as Gobel used to say, "You can't hardly get them no more!" . . . Tiny, big-voiced **Margaret Whiting**, chic in floor-length brocade, sings so great she keeps the crowd swaying and beating time. Her faultless phrasing and her tonal perfection — so good she can vocalize surely with only piano accompaniment — are a delight in a day when many so-called songstars need a band going full blast to cover their vocal inadequacies. Favorites in the strong **Whiting** songalog, bridged by her witty and interesting comments, appear to be her lovely "The Look Of Love," special material "Mad, Mad, Mad, Mad World," and solid swinging "Fly Me To The Moon" in medley with "Get Me To The Church On Time," plus a medley of the many hit songs composed by her father, **Richard Whiting** . . . **Herbie Mesick** is the singing star's pianist-conductor . . . The fine **Al Jahns Orchestra** backs the show, after opening with an ear-pleasing overture.

(Mary Rettig)

## SAHARA

(Continued from Page 17)

Time," obviously a happy time for Bob since he won the coveted "Tony" award for his portrayal, only enhanced the talents and vimful appeal of Lawrence, Massachusetts' most illustrious native son. He's handsomer than ever, has the gals panting harder than ever, and — neatest trick of any week! — even delights their escorts. As for the Goulet vocalizing — wowie! Those magnificent pipes sound more so every playback. His songalog, selected and brilliantly arranged by **Joe Guercio** and **Bill Reddie**, is a rouser replete with such new dandies as — you ready? — a sexy Goulet version of "Tiptoe Through The Tulips," a great

"MacArthur Park," "Always Something There To Remind Me" and "Didn't We?" and strong spiritual "Healing River." For the rabid Robert fans, Mr. G. includes such spine-tingling signatures as "Moment Of Truth," "If Ever I Would Leave You," "On A Clear Day," and the stroll among the tables wooing femmes to the glassy-eyed point as he sings to them. Bob's witty comments on this being "The Year of the Greek" hit big . . . **Ralph Sharon** conducts for the super star . . . **Charlie Manna** is marvelous as comedy star of the show, keeping the laughs rolling with his hilariously original observations on old movie clichés, a wildly satirical handkerchief bit, a spoof on the reasons romantic singers aren't cigar smokers, and a series of his celebrated definitions of losers . . . New Congo Room musical conductor **Jack Eglash** smoothly batons his first rate orchestra.

(Mary Rettig)

## SHOWBOAT

(Continued from Page 17)

ented. Stacey provides a distinct audio treat with her self-accompanied songs . . . Your host is **Johnny Paul**, who doubles as the entertainment director here. Some of the lucky patrons even manage a close-up of his sleight-of-hand, which he performs table-side, when not attending his other chores.

(Mary Rettig)

## SILVER SLIPPER

(Continued from Page 17)

Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one

(Continued on Page 29)

JACK CORTEZ'

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**SILVER SLIPPER**

(Continued from Page 27)

day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lisa and Brian McGivron are the new lead dancers. The scantily-clad adagio terpers are colorful additions to this burley bill . . . Featured exotique is Mako Ohta, a delicate abhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden bantoning the background for the Ashton-Wolf Kochmann production. (Toy)

**STARDUST**

(Continued from Page 17)

1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an ex-

pert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Semmes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

**TROPICANA**

(Continued from Page 17)

ment, with the spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

Small boy to girl: "If I sit across from you at the table, does that mean I'm the opposite sex?"

## THAT'S FOR SURE

(Continued from Page 9)

which benefits the famed hospital ship HOPE.

Penny and Don Kelley are expected back in town shortly to arrange for the christening of their daughter Kara . . . Betty Meier is planning to drop a subtle hint that she would like to have a boy Godson now. She is Godmother to two little girls and is anxious for a boy.

Sorry we won't be able to take a break in order to attend the November 26 Preview Opening of the Chi Chi in Palm Springs, featuring Tony Martin.

Watching Mike Pickering and his comedy trampoline act at Circus Circus, you wonder if he and the Harlem Globetrotters ever enmeshed their respective acts. . . . He toured with the "Court Jesters" for thirteen years.

David Leland met a tourist who always thought of "nudies" as an abbreviated form of noodles!

Then there's Tommy Harris at Tommy's Joynt in Baghdadville-By-The-Bay who says more and more countries think of the U. S. as a "Dough-nation."

O. C. Smith, who recently closed at CP, insisted he enjoyed his "rest" during that engagement. . . . He came to CP directly from a concert tour of one-nighters and left immediately after for another round of concertizing.

Linda and Mike Gaughan are not only busy moving into their new home, they are also helping parents Bertie and Jack, Sr. (El Cortez) to prepare a welcome for Jack, Jr., who has a four day leave for Thanksgiving.

FABULOUS NOTES . . . Ed Sullivan was in town auditioning acts for his January 19 telecast from Circus Circus . . . Jackie Mason will topline "Kings Road Caper," the Thames Production to be filmed at England's Shepperton Studios in February . . . Understand that Thelma Pellish (of "Pajama Game") will replace Nancy Austin in CP's "Bottoms Up" in December. . . .

Chris Clark, only non-sepian singer with Motown Records, closed out her Frontier Post Time Theatre date with the very effective, "With A Little Help From Friends" . . . The Russ Morgans plan another Hawaiian jaunt from November 25 to December 10 . . . Bobby Gentry is elated with her Phoenix Suns cagers, debuting on the national scene this year. . . .

Currently at the Ellay Coconut Grove, Rouvaun returns as Dunestar next June . . . Maury Wills (El Cortez headliner) is happy with the success of his Stolen Base Club in Pittsburg . . . Local Maitre d's turned out en force to see Bob Goulet's Sahara show, as a tribute for his appearing at their Tuxedo Golf Tourney at the Dunes. . . .

Lana Cantrell's "Lana!" etching was set to break last week and RCA Victor is readying an early release for the LP she waxed two weeks ago . . . The Riviera management signed Totie Fields through 1972 . . . The Hacienda Hotel's Twelfth Anniversary is continuing through November 27. . . .

Howard Senor opened his Imagination Inc for publicity, advertising, promo, P.R. and talent management at Commercial Center . . . Gladys Williams is now the Night Housekeeper at CP . . . Jackie Gayle follows his current Aladdin stint with a star spot at Harold's in Reno . . . The pretty new blonde at the Sahara reservations desk is Jolene Haun.

Singer Tom Jones arrived in the states to learn the Telly special he was supposed to do with Nancy Sinatra, Jr. was cancelled out by the musicians strike. So, he flew into FLV and caught the Wayne Cochran show with Joan Shoofey and Sergio Franchi. Because of his own special, Tom's return to the Flamingo will be delayed until late Spring. His weekly London show is expected to be shown here in the future.

Our Bob Joyce is leaving radio station KRAM, after an eight and a half year alliance. As of December 1st, he will take over as Program Director of radio station KTOO.

The S. N. Poodle Club is staging a "Fun Match" at the Moose Lodge

November 24. As we went to press, the Silver State Kennel Club hoped to have Fremont star George Gobel present the Best-In-Show trophy.

When you're at Circus Circus, don't forget to drop into Jackie's Ess 'n Fress, to enjoy some of the delicious food that proprietor Fields serves. As we enjoyed some delicious custard, Jackie explained that "ess 'n fress" is literally translated to . . . eat to the fullest. (This is the place.)

Thoroughly enjoyed renewing old friendships with Jere Weinberg and Madelyne Posin, during their recent visit from the coast. Jere (widow of Jack Snyder) is now married to Sid Weinberg and residing in Long Beach. Madelyne is the wife of Murray Posin and is making their home in Encino.

Jack Denison is almost finished with the re-decorating of his Copper Cart and it displays magnificent taste. Any woman seeing it will immediately want to utilize the antique mirror and metal adornments in her own home. Leonard England performed the glamorizing project under the close scrutiny of Mr. D. The Copper Cart is high on the recommend list . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

It was held at Jon Provost's (star of "Lassie") Beverly Hills manse, and almost a hundred presidents of Dack's fan clubs — of all nationalities and races — had come from all over the United States to attend. Our TV cameras exclusively recorded the gala.

A contrast was Rose Chudakoff's elegant mansion in Bel Air, filled with art treasures, and an elegant party held there, honoring the noted artist, Gerard D'Alton Henderson. He is an Anglo-Chinese artist whose works represent the ultimate change of forms of the genius of the Far East. He maintains a fantastic, diffused semifiguration, in which the old Oriental technique of allusion blends emotionally with the informalism of the Occident —; lesson giving. Awe-inspiring — but decorative and beau-

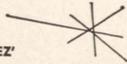
tiful! Gerard painted the murals in the Pan-American Building in New York. Rose was strikingly glamorous, in green satin. So was Nina Anderton, in black lace. Eldred Meyer and Col. Gottlieb (his brother is landlord of the Dunes in Las Vegas) related that Nina, besides hostessing so many big charity balls, works as a "lady in gray," scrubs hospital floors, visits the blind, aged, and children, and reads to them. Imagine — if you were a millionairess in the top social swirl — would you? Because you want to help your fellow men who are less fortunate??? Think that one over. She gives money — but giving of self and time, too, is even more.

The Herbert Lufts (he is the prexy of the Foreign Press and Golden Globe Assn.) ran a remarkable from-behind-the-Iron Curtain film at the Lytton Center, with refreshments following. At a magnificent dinner party at their beautiful home, it was most interesting to talk to the noted M.G.M. musical conductor - arranger, Mr. Michel Michelet. He told of the early days in Russia when Stalin's men raided homes, taking anything they wanted, at any hour — "because the people needed it." It could be a grand piano — anything! Worse was being walked out in the middle of the night and shot, or sent to Siberia. Fear was the power.

Mrs. Horst Bucholz told of renting an elegant villa in Europe last summer, where they gave a party. When the guests walked out to the swimming pool, Joshua Logan's wife screamed. Floating on top of the pool was a rat. Hostesses can have problems, but not so many in America.

And that's Hollywood.

JACK CORTEZ



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DECEMBER 25  
ALL NEW 1969  
"FOLIES BERGERE"

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

England's newest gift to show business, Richard Harris has a firm bid to warble at Caesars Palace . . . Singer Vikki Carr was inked to a two year pact by Riviera Hotel for 1969-70. She'll star four weeks each year . . . Harrah's Reno and Lake Tahoe dotted Sammy Davis Jr. to a five year contract . . . Will Dean Martin shift to another hotel next year? Two major Strip hotels are definitely interested in paying him more money than he is getting now . . . Desert Inn extended the sensational "Tom Jones" show through Feb. 10 in the lounge.

Jerry Schafer is negotiating to put "Piece-full Palace" show into either the Bonanza when it opens, or Flamingo Hotel in Dec. . . . Desert Inn would like Jimmy Durante to do one show on New Year's Eve only. He is seriously thinking of accepting . . . Barbara Heller has been signed to appear in the Juliet Prowse Show

opening Dec. 19 at the Flamingo Hotel. Baritone singer Ed Ames returns to the Riviera Hotel on July 29 for four weeks . . . It looks as though Kaye Ballard's new nitery act is slated to open at Landmark Towers. Joe Peterson will stage her act . . . Tommy Steele has decided to give up movies and he could be heading this way sooner than we think according to a very authoritative source.

## LOUNGE STARS

(Continued from Page 21)

'69." He's going to be surrounded by a lot of soul music and I have a date to see the results.

Well, boys and girls, ol' Bob has a lot of packing to do. See you next week — same pages.

Frustration is trying to pull the rip cord while sky diving, only to learn that instead of your parachute, you have strapped on Junior's Boy Scout knapsack.

## MIGHTY MIXTURE

(Continued from Page 23)

ing Whoopee" isn't about scrabble, is it? "Daddy" concerns a girl's requests for trinkets, bangles and other assorted collector's items and so on until she reaches an identification piece like "Cry Me a River," a true torchant which justifies that two can let the salty dew drip as well as one. It all adds up to a mood, warm thoughts, lost loves and friendly words about Freud's preoccupation. At no time did the management recognize the temperature climb and serve a febrifuge or some fever reducer. Miss London sings better for the lonely. Her felicity in the opening number, "Hey, Good Looking," is a mere throwaway.

An added note pencilled before leaving the Waldorf should interest Stanley Adams, the competent president of ASCAP. The musical code for a bandstand change in the Empire Room, whether it be house maestro Charles Turecamo relinquishing the chairs to The Ravels, the alternate quiet rock group, or vice versa, is "What a Difference a Day Made." Mr. Adams adapted the Latin tune with unflinching lyrics, and a huge hit was born. It is heard many times during an evening at the Empire Room. The crews exit and enter with musical finesse.

**EAT TREAT BEAT:** There are many ways of frittering away the luxuries offered to us on the seventh day of the week. One sure investment is a visit to Cavanagh's, down in the Chelsea section of town, to mark it properly. There they celebrate a "Forget About Monday" Sunday Brunch. Irish Whisky, Irish Beer and all the Irish Coffee you can drink, and you don't have to have a name that starts with an "Mc" or an "O." Good news, according to very concerned, solicitous maitre d' Paul, is Corned Beef and Cabbage every day. . . . For eighteen months Pearl and Pauline, two pleasant, plucky Chinese women, have been successfully running Chang's, a small, "very good to eat in" restaurant in the hub of midtown. They institut-

ed a Chinese Smorgasbord at lunch with exotic dishes — as many as seven — available for the sampling. . . . When Mamma Leone first said "I can cook good Italian food and I'll give people plenty — They'll come," she never thought she was uttering legendary lore for generations to come. Her place remains a casa for the hungry cognoscenti. But connoisseurs removed, it is the establishment for the masses, the tourists, the seekers of a bountiful table and unadulterated fun. Bruno Bernabo, the director general on these premises, is insurance that some of the cuisine of Milan and Turin is recaptured. The most popular dish is Veal Parmigiana.

## CRISWELL PREDICTS

(Continued from Page 8)

boyish figure in a special men's department and receive his beautification also. A hair transplant! And if he really needs it, a brain transplant! The area surrounding your department store of the future will all be high rise apartment hotels-motels, all own-your-own amid parks and pavillions! The store will carry everything from cradles to coffins! Every thing that you will need in your entire lifetime! In fact you could be born here and never leave! Your department store of the future will be a city within a city within a city!

## TRAITORS SUFFER DEATH!

I predict that when the World War III starts, 5,000 famous Americans will suffer the fate of all traitors — death!

## 20th CENTURY CANNIBALISM

I regret to predict that 20th century cannibalism will again break out in certain portions of Africa, New Zealand and the South Seas! Altho the Missionaries were successful for a time in curtailing this dreadful practice, they have lost their influence thru government interference and foreign aid! I predict you will spend sleepless nights in the future when you read of the tribal wars, the slaughter and the feasts!

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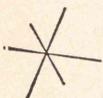
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