

JACK CORTEZ'

NOVEMBER 9, 1968

25c

Fabulous

21st
year

LAS VEGAS

magazine



OTEL
8
pers

EXCITING *NEW ACTS*
FROM AROUND THE WORLD!

Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED & DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY & TONY AZZI
CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA



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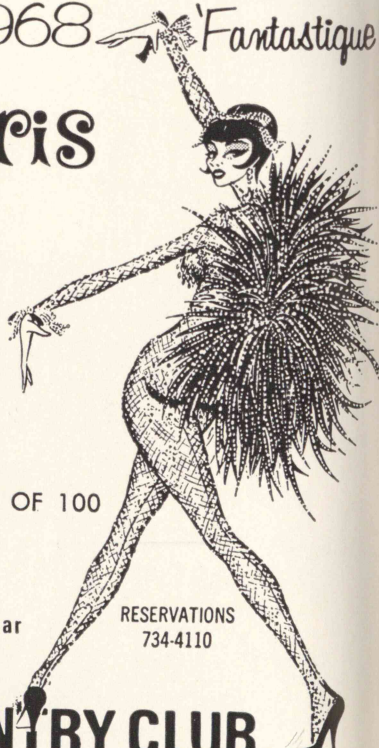
CAST OF 100

Conceived, produced and directed by Frederic Apcar

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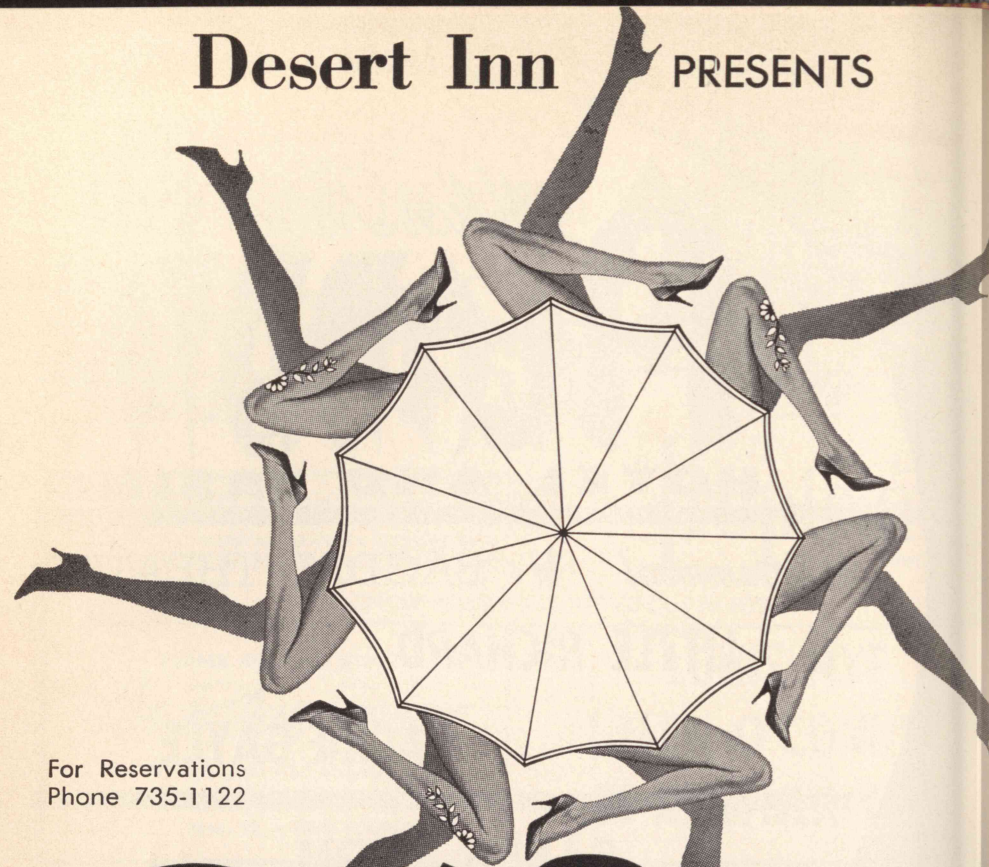
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 39 November 9, 1968

On the Cover

... A sun-kissed beauty from Burbank, California ... This is lovely **Pamela Day**, a model with **Charm Unlimited**. She is a jazz and ballet dancer, as well as a musical comedy singer. ... In her spare time, the blonderful Pam enjoys reading and water skiing. (Photo by **Milton Palmer**.)

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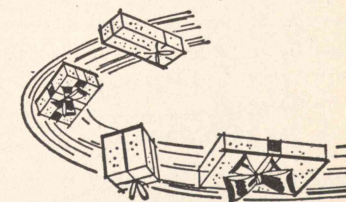
In this Issue

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	LOUNGE STARS	21
GOING HOLLYWOOD	11	MIGHTY MIXTURE	23
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	24-25
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	32

BirthDay-Anniversary CORNER

... Happy Birthday to Caesars Palace hotel executive **Abe Cohen** who marks his annual celebration day November 11. ... **FABULOUS** salutes talented funnyman **Herb Eden**, ringing in his 365th also November 11 along with lovely **Muriel Rothkopf** and gracious **Barbara Vaughn**, former longtime **Riviera Hotel** executive housekeeper. ... Personable **Joe Nall**, former **FABULOUS** distribution manager celebrates his November 12 annual in Phoenix, Arizona where he is with **Motorola, Inc.** ... **Stardust** publicity secretary **Maxine Cook** tops a surprise birthday cake with fifteen candles for daughter **Carmen** on her November 13 celebration day. ... Popular **Golden Nugget** director **Tex Cooper** and **Caesars Palace** dealer, congenial **Ken King**, tally annual scores that same date. ... Beautiful **Joan Shoofey** unwraps surprise packages from hubby **Alex (Flamingo Hotel prexy)** on November 13. ... **Dunes** cas-

ino executive **Howie Engel** and his lovely **Dolores** toast their seventh Wedding Anniversary November 13, the same date that **Brig Townsend** and his bride mark their 23rd Wedding Anniversary in Los Angeles. ... November 14 Wedding Anniversary bouquets go to **Mercury** foreman **Ray Cook** and his lovely wife **Maxine** on their 16th celebration year and to **Corinne** and **Joe Nall** who toast their Ninth Wedding Anniversary that date. ... Popular **Guy Barry** cuts his natal cake November 15 along with congenial **Herb Hanson**, co-owner of **Graphic Art Services**, and personable **Stardust** pit boss **Harry Rahner**. ... The **Dunes Hotel** abounds with good cheer this week when hotel staffers sing the "BirthDay Song" for prexy **Major Riddle**, November 15. ... **FABULOUS** wishes of health and happiness to each and every one of you on your special day. (Diana Shelburne)



**87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!**

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

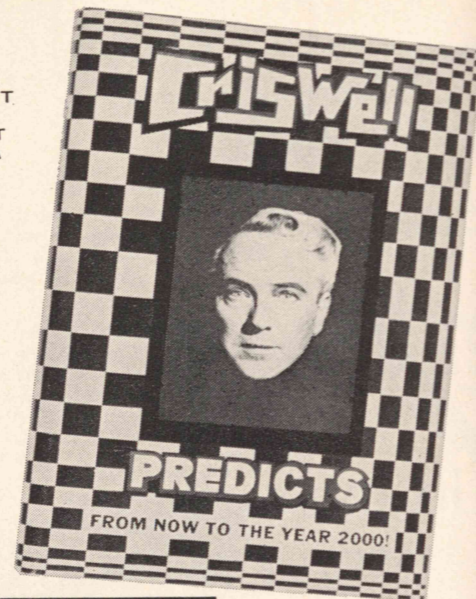
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH!

I regret to predict a major tragedy in outer space which will sadden us all! . . . I predict that mobile home living will be the next congressional investigation! . . . I predict that all flags will fly half mast for a great American whose days are numbered, and we shall miss his crusading spirit! . . . I predict that men and women will wear identical girdles to thin their figures for the coming spring styles! . . . I predict that a new series of communist inspired rioting will result in further moving to the suburbs in eleven major cities! . . . I predict that Charles DeGaulle will author the best seller for 1969! . . . I predict that photos of nude bodies, posed in a vulgar manner, with heads of famous personalities superimposed, will be seized by the Post Office Department very, very soon! . . . I predict that the life of Johnny Carson "And Here's Johnny" will prove to be a runaway best seller for the gift-givers on Christmas! . . . I predict that women will patrol the streets in armed cars to protect others from the growing crime! History repeats itself, as 100 years ago, the women were vigilantes in much the same manner! . . . I predict that Florida will enjoy the best tourist season to date this year! . . . I predict that a famed Doctor, who admittedly caused a patient to die, will be arrested, tried and found guilty of first degree murder! His profession cannot save him!

**CRISIS IN THE WORLD
OF FASHION**

I predict a crisis in the world of fashion over the cellophane fad! Cellophane will be used to make dresses, bathing suits, underwear, coats, suits, slacks for men and for women! This transparent see-thru improved mate-

rial for all styling will sweep the land like a plague of the Asian flu!

CIVIL RIGHTS FOR DOGS!

I predict that the next step in civil rights will be for dogs! The human qualities of man's best friend will soon be rewarded by full civil rights by the Supreme Court! The right to own property, to pay taxes, and to "belong to himself or herself" as guaranteed by our constitution! Many citizens will leave their property to their dogs, and the Supreme Court must recognize this property right, very soon!

THE VERY SOLID SOLID SOUTH!

I predict that all Americans will soon realize that the very solid solid South will be the deciding factor in our coming way of life! The South, blessed with King Cotton and King Oil, who control the financial bastions of Wall Street, the TV-radio-movie world, plus the world of fashion, will no longer make a secret of this fact! The Jeffersonian principles of our constitution will stand against the insurgents!

DEHYDRATED DIETS FOR EVERY ONE!

I predict that storage space will become so valuable that all fruits, vegetables and grain will be dehydrated, and we will all exist on a diet of powdered foods! Bulk will be considered old fashioned and will vanish from our daily life! Our supermarkets

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Hotel Riviera
735-5111

American Cuisine

HOUSE OF LORDS

Hotel Sahara
735-2111

Steaks

MACAYO VEGAS

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382-5605

Mexican & American Cuisine

NOSHORIUM

Caesars Palace
734-7110

American Cuisine



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THE CRASH OF SILENCE

What will your children see of our bright happy world in the future! Will they turn our establishment into a new dreary, weary mess? No matter how terrible things may seem in America, we are a hundred times better off than living in another nation! I predict there will be a crash of silence, followed by a void, where things will be set aright again, and garrison law will be established! We have always lived in an age of peril, and our future will be no different! **SICK! SICK! SICK!**

I predict that the ivory towers of our universities and our colleges will tumble into the campus dust when captured by the sick minds of the faculty and the student body! I predict that the reason will be the taking of a new innocent drug, made from the bark of sycamore trees! This seemingly innocent quinine of a drug, if taken for a three month period, can turn the healthiest minds into sick ones! Murder, rape, incest, orgy, burning, looting and maniacal rioting will be the law of the land in our schools! I predict fearlessly that all universities and colleges will be closed for one year to clean out the mess, as demanded by all taxpayers!

HAPPY HOOLIGAN

I predict that a funny paper favorite of fifty years ago will re-enter our daily lives, the famous Happy Hooligan! This sensible hippie who delighted the world will do so again! Happy Hooligan will greet you from the comic page, radio, TV, and a feature Hollywood cartoon full length movie feature!

A NEW PLAYGROUND FOR AMERICA!

I predict that Alaska will be the new playground for all America! The wonderful scenery, fine hunting, fishing and every sport you may desire, plus an attractive all-package price, will lure you and millions of Americans to this new **FABULOUS** playground! I predict you will soon plan Alaska!



By **ETTA CORTEZ**

THAT WAS A WEEK . . . the one that ushered in the beginning of November . . . Trans-Texas Airways bought the Tropicana Hotel, which they'll operate under the corporate name of International, Inc. A hotel spokesman assured the public there would be no personnel changes, with key figures retaining their posts . . . The Tracy Investment Co. (Kirk Kerkorian) arranged to purchase the shuttered Bonanza Hotel . . . The Hughes Nevada Corp. put in its bid to purchase the Landmark Hotel . . . As we understand it, the new management has already taken over the Tropicana, Kerkorian is expected to take over the Bonanza around December 1st and the Landmark is due to make an active announcement within three weeks . . . It was a week for whopping land deals . . . for sure.

Flamingoites were very impressed with the teenage-appearing Elvis Presley, when he unexpectedly dropped into the Casino Theatre to catch Wayne Cochran's act, November 2 (on the 2:15 ayem side). They were even more impressed with the congenial charm that is Presley's.

The "Hong Kong Flu" has stricken so many in town, medics claim they have calloused feet from making the rounds. The bug has spread into epidemic proportions here. One school had to dismiss high school students last week because most of the faculty was ill. In general, the sufferers are very uncomfortable from the debilitating "bug." Now, however, doctors are expressing concern for the flu is settling in the spine and some localities have been forced into back braces as a result.

FLV is becoming so continental, area residents are faced with the necessity of speaking different languages. Lee Fisher, Publicity Direc-

tor of the Dunes Hotel, sent out full page telegram invitations for the new "Vive" show, in pure French. Many of the recipients went scurrying for the French dictionaries.

Don't forget to remember the "Nite Of Stars" at the Frontier's Americana Room, November 14. Proceeds of this fund-raising event support the St. Jude's Ranch For Children in Boulder City. General Chairman is Robert Maheu, Chief of Hughes Nevada Operations. Add to the guestars already mentioned in earlier columns Robert Goulet, Carol Lawrence, Margaret Whiting, George Gobel and Maury Wills. Be there.

You can't help but admire Bob Goulet, who is as considerate as he is handsome (and has such a beautiful wife). With his and Carol Lawrence's openings falling on the same night (Oct. 29), at two different hotels, you'd expect him to be so deeply involved with that concentration, to the exclusion of other matters . . . But, Bob has the delightful faculty of smiling on others. In between shows on opening night, he held a surprise birthday party for his right hand man ("Faithful Falstaff"), David Leland.

Vic Damone's packing the Frontier's Post Time Theatre nightly and is he ever singing! The too-much star



Third Annual
NITE OF STARS



November 14

FRONTIER HOTEL



Emceed by

WAYNE NEWTON

and

SHECKY GREENE



This Event Raises Funds
To Support the
ST. JUDE'S RANCH
FOR CHILDREN



Tickets May Be Obtained
by calling Frontier Hotel
734-0110

begs off with a "Little Green Apples" that has the crowd doing nip-ups. Among the nip-uppers at show caught were Kiki Paige, Freddie Bell, Roberta Linn, Johnnie Bachemin and the Kids Next Door.

Freddie Bell, Jr., Fred and Roberta's handsome heir, is being screen-tested. A scout caught him when he bounced on stage to take a bow during his purty singer mom's guesting on Donald O'Connor's TVviewer.

Charley Monahan, CP's Veep of sales, was disappointed to learn the Hotel Sales Manager's Convention slated for Killarney, Ireland this month, was set back to the early part of 1969 . . . Monahan, who heads the So. Nevada Chapter of Hotel Sales Managers Association, was chosen from some 10,000 Sales Directors in the U.S. to address the Irish Chapter at the convention . . . An Irishman himself, Monahan was eager for an early visit to the old sod.

Wonder if Don Dianda is being just a little sarcastic about the fairer sex? The boss of Doros restaurant in San Francisco claims the reason women adore big, strong men is because they break 50's and 100's like they were nothing!

It is true that the Hughes organization has offered former Aladdin owner-Prexy Milton Prell a key position with their enterprises. As we understand it, if Milton accepts, he can locate in any of the Hughes hotels of his preference. So far, a decision hasn't been released from Prell's Beverly Hills office.

The show-stopping Saddri Dancers were set to tape a November 30 air date of "Hollywood Palace," last week . . . They were booked on the TVviewer by Alexander Dobritch, Executive Producer of Circus Circus . . . The Saddris concluded a three-consecutive-show run at the Flamingo Hotel, November 6.

The Circus Circus has added show-girls in bikinis. When the balance of their wardrobe is complete, they will be outfitted as Pussycats, with tails and ears to complete the picture.

(Continued on Page 30)



ETTA CORTEZ takes the top of the column for being on the 1968 "Ten Best Dressed Women" list not only in Las Vegas, but now on the couture list of "Women of the Western World" in Manhattan, as well. The slim, trim, willowy platinum blonde, who proves she has brains as well as beauty (and she can't edit this out of my column which speaks as it pleases and always, the truth, of course) — by the circulation trend skyward of FABULOUS Las Vegas! We're all mighty proud of Etta — and, "That's For Sure" as Mr. Jack Cortez Dear used to always say!

The Paul Carusos' annual party has grown to where it may require MacArthur Park next! The noted attorney and his beautiful Lucille have enlarged their home twice — added two big rooms last year — and this year found themselves with 750 guests. That's true Italian hospitality for you, isn't it? Consider having that many guests in your home, and you get the idea.

The menu is always the same: a table loaded with delicious roast beef, hams, Italian hot dishes, salads, fruits, and plenty of everything. Arriving, you see Rolls and Caddies for a mile each way. The Carusos' party has grown into a tradition, not unlike Christmas. No one wants to miss it!

Those enjoying the party were: Goodwin Knight, former Governor of California and his Virginia, the Jack Oakies, Kay Gable and her son John, Bob Waterfield with a look-alike for his Jane Russell, Mark and Jan Boyer, Judge Conrod and Joan Kline, the Ed Pauleys, Jr., Don Rickles, the Jerry Dunphys, the Ed Laskers, Howard Hawks, Glenn Davis, Bob Forwards, Ray Fine, Judge Mildred Younger, John Ferraro, Matthew Burn, and Herkie Styles, etc., etc. "Vive la Fiesta," said everyone, until next year.

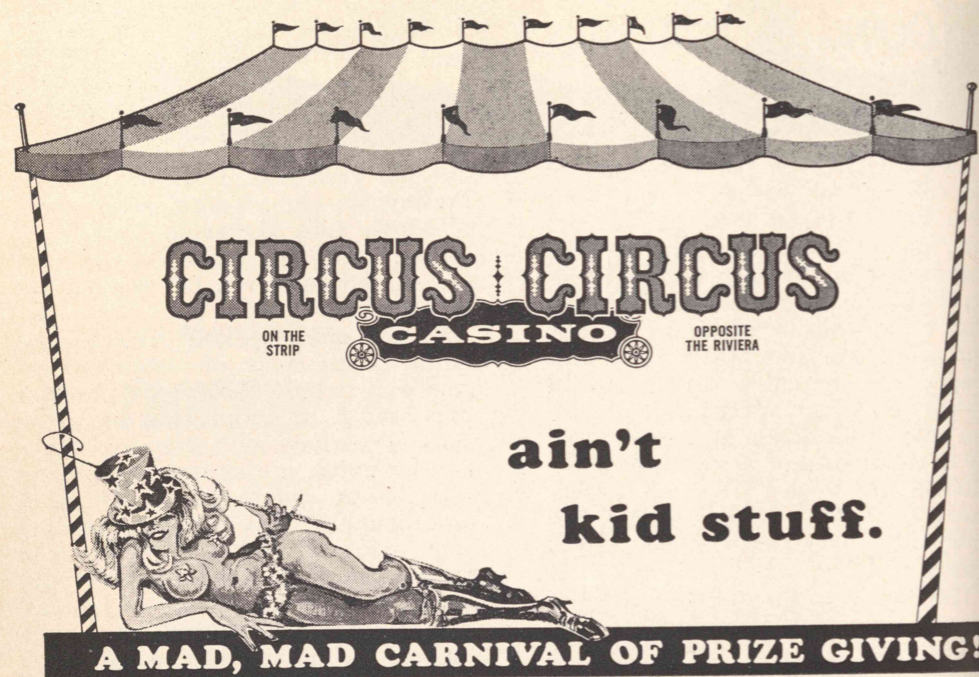
Marlene Fane, a pretty model, be-

gan her career as prexy of an Elvis Presley fan club. Today, she's editor of *Movie Life Magazine*, models on assignment — and when I asked, said she still adores Elvis. But she has yet to meet him!

Trini Lopez opened "Trini's," the initial of his chain of restaurants, in Anaheim, which shows you how far this young, talented star has gone since he arrived with sixty-five bucks and his guitar in this town, five years ago. Talent, plus a secure childhood — although he was raised in the poverty area of Dallas (the Mexican Shanty-Town), his father, who taught him the songs he's made so famous, then P.J.'s in Hollywood, then such toppers as *Bullets Durgom* and *Frank Sinatra* giving their assists and know-how, and you have Trini!

Trini lives up the street from me in a super-elegant, deluxe penthouse with splashing fountains in the foyer, except he isn't there often — he is constantly on nightclub tours. His records sell in the millions, and he's going to win recognition on the screen. Trini invited a few of his friends, including me, for a pre-party at his apartment. I mean penthouse super deluxe with two story high ceilings and glass walls looking out on a most magnificent view of Hollywood, which is virtually and literally at his feet. Lisa Minelli, Hank Mancini and *Bullets Durgom* were in the party, and then we were all loaded on three buses with a champagne bar — and driven to Anaheim — for one of the most exciting nights in Eons — for the opening of Trini's million dollar restaurant.

Hundreds of people crowded the streets and the swinging spot lights, mariachi bands, Mexican singers and strollers — and big tents pitched with party trim and tables loaded with delicious viands outside — and then the



marvelous (honest), the best Mexican food I ever tasted, inside. Bullets said, "Trini is always trying to find his kind of food about the country so it was best to open his own restaurants serving his mother's best recipes."

Trini was joining Frank Sinatra next A.M. in St. Louis to play a benefit, then back home for a week's breather to cut a new album and sign his name for a new film. And then back on the concert road. We taped several exciting interviews during the gala for my Television show, which I will include in next week's column.

Good news: Sandra Dee was ring-side at Bobby Darrin's opening at the Coconut Grove. And Maitre d' Gilbert Paoli and his Mary Ann proudly announced Sir Stork brought their first heir, six pound eight ounce Alexander Gilbert!!!

Mia Farrow, Tony Curtis and Cliff Robertson are sure nominees for the Oscar this year. Mia for "Rosemary's Baby" and also for her new film "Secret Ceremony" with Elizabeth Taylor,

in which Elizabeth graciously lets Mia have the big, big scenes. Only a kind-hearted, established star like Elizabeth would be this generous. Ask Anne Frances what happened with her scenes with Barbra Streisand in "Funny Girl."

Mia is an excellent actress — capable of dramatic depths and propensity that have yet to be tapped. This Irish, freckle-faced girl rivets you to the screen and your seat. Who'd thought she would have such dazzling stardom to display in her very first motion picture?

Mia returns to the studio that made her a star in "Peyton Place," to do "John and Mary." I discount her salary at Fox is \$750,000 since, in order to get her release from the TV series, Mia agreed to do some feature films. They were not contracted before "Rosemary's Baby" for Paramount, which proves Mia is no baby anymore. If she wins the Oscar, her salary will skyrocket to a million per.

Tony Curtis gives a powerful, chill-

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



by PHIL SOLOMON

Comedy by GEORGE GOBEL and songs by MARGARET WHITING will share the spotlight at Ed Torres' Fremont Hotel for an 18 day outing beginning Nov. 14.

Gobel is one of the most lovable of all funnymen, sometimes referred to as a man-sized Charlie Brown.

There's no yelling, shoving, pushy punchlines in Gobel's act. He is a story teller, not a machine gun spewing one-liners. His shot is in the delivery and approach to comedy — "truth with exaggeration," his self-described style.

The funnyman, meanwhile, looks and acts like a comedian, tip-toeing along a meandering path to a laugh, leaving the trail for amusing little side trips or taking a wrong fork in the road but always managing to get back on the right track and reaching his destination. Those who listen and giggle during the journey can testify that half of the fun is getting there.

Observing Goebel's style objectively, if you can without getting too involved with laughs, provides a study in style. It's he who developed and still is best at the delayed-reaction comedic device. It's he who perfected the facial expressions equivalent to the comic strip lightbulb. It's he who made fashionable a gentle-approach to humor.

Gobel's "menny, menny" low-key routines make you smile, make you think and sometimes make you swallow a lump in your throat before you fall out in the laugh. He is everybody's "itty-biddy buddy."

Miss Whiting is a seasoned self-styled songstress. She hit her peak in the middle 40's, making appearances on all the top television and radio shows. Her smashing success as a re-

ording artist (12 gold records) and cafe entertainer started pyramiding.


Not content to rest on her vocal laurels, Miss Whiting decided the legitimate stage was her next project. She starred in the road company of "Girl Crazy" opposite the late Jack Carson, which was right down her alley.

As a person, she is warm, witty and quite without traits that might make her difficult to know or like. She is a devotee of classical music and can sing up a storm on short notice. Her favorite song is "Someone To Watch Over Me," a George and Ira Gershwin tune.

With Gobel and Miss Whiting on the same bill, this could be the sleeper show of the year at the Fremont Hotel.

RAMBLING AROUND — My N.Y. source says the Broadway show "Golden Rainbow," starring Eyde Gorme and Steve Lawrence is being offered to a Strip hotel . . . Dunes producer Frederic Apcar is planning to present a touring road show of "Vive Les Girls," with a possibility of that great singer Grant Griffin in the

(Continued on Page 33)



EL CORTEZ
HOTEL & CASINO

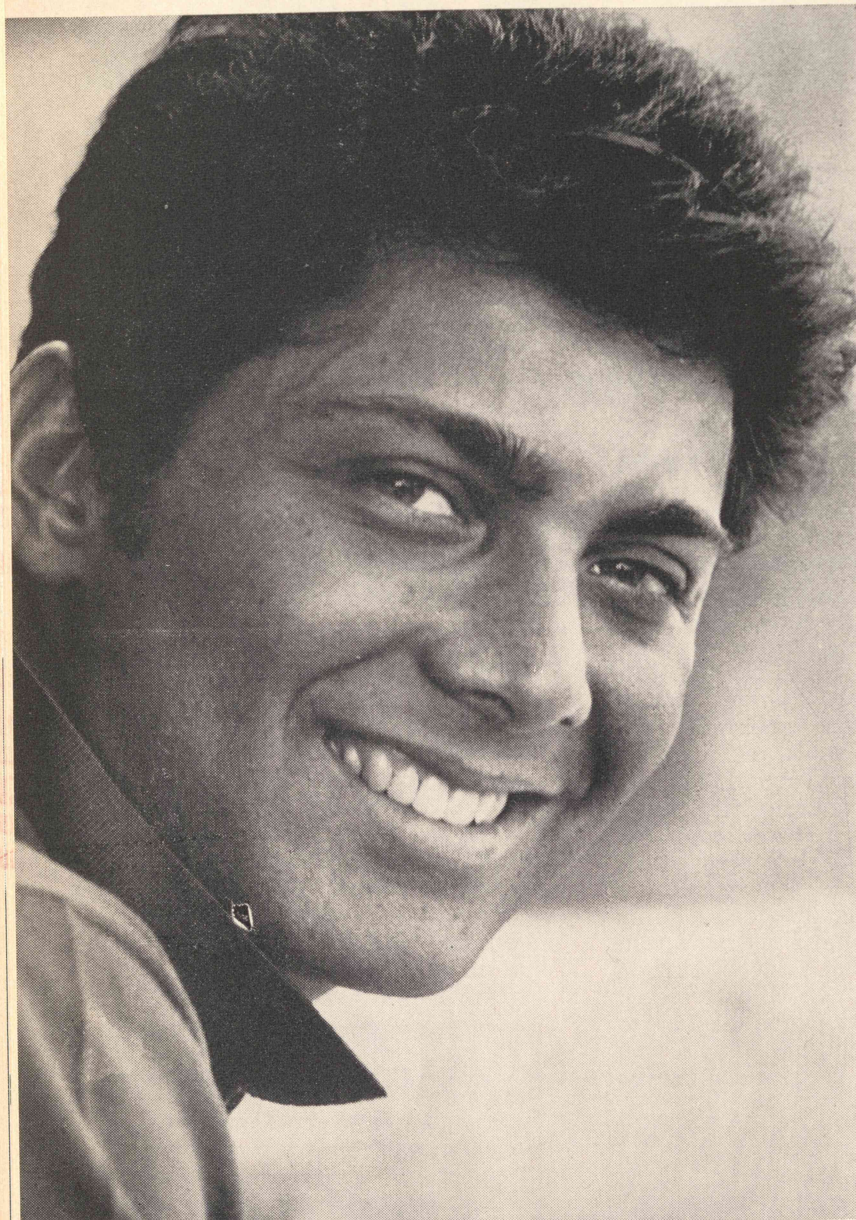
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HOTEL SAHARA

November 26

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Nov. 8-21
 Little Richard; Jackie Gayle; Hank Shank
 Ork.
CASINO BAR
 Denny Clark III; Lou Lalli Trio.

(To Be Reviewed)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 4-21
 The Bobbie Gentry Show; O. C. Smith;
 Stanley Myron Handelman; Nat Brand-
 wyne Ork. (8:15 & Midnite)

NERO'S NOOK

Belle Barth; Paul Gilbert; Brothers Cas-
 tro; Scott Smith; Dolores Farrell & Nick
 Falgi (6:30 P.M. to 5 A.M.) Afternoons:
 "Bottoms Up" (2:30 and 4:30 P.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Oct. 18-Indef.

Flying Alexanders; Berosini's Jungle Fan-
 tasy; Berosini Brothers; Canestrellis; Fly-
 ing Cavarettas; Carlssons; Joe Gerlach;
 Three Goetschis; Flying Palacios; Mike
 Pickering; Jeannine Pivoteau; Rodriquez
 Brothers; Stebbings Boxers; Jean Pierre
 Souren; Ringmaster Clarence Hoffman;
 Ringmistress Rusty Allen; Circus Circus
 Band (2 P.M. to 3 A.M.)

HIPPODROME

THEATRE Maitre d' Tommy Volk
 The new entertainment schedule was un-
 available at press time but will be an-
 nounced next week.

With all the hoopla and excitement
 that is indigenous to the Big Top
 alone, the Main Arena is crammed
 with constant thrills. Executive Pro-
 ducer **Alexander Dobritch** has assem-
 bled this stellar collection of circus
 artists, each so skilled in his craft, the
 only tactful answer to the billing is to
 list them alphabetically . . . The Fly-
 ing Alexanders breathtakingly high-
 light the triple and triple and a half,
 respectively executed by **Fay Alexan-**
 (Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers;
 Jeremy Vernon; Bambi McCormick; Rudy
 Cardenas; The Agostinos; Carlton Hayes
 Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

"Tom Jones"; Davis & Reese; Vido Musso
 & Bonnie Ventura; Desert Inn Strings.
 Extra Added Attraction: Roberta Sher-
 wood (4 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9
 P.M.)

An infectious epidemic of captivat-
 ing showmanship has spread exten-
 sively and unbelievably fast over this
 high-fashion, highly stunning "Holly-
 (Continued on Page 20)

THE DUNES

734-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec.
 27-Indefinite

"Casino de Paris" — All New '68 Edition
 — starring Line Renaud, with Les Dollies;
 Russ Lewis; Mitch & Jillian; Gimma
 Brothers; Ruppert Bears; Rassy Pigeons;
 Jean Leccia Singers; Earl Green Ork.
 (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition
 starring Steve Arlen; Frederique Paule;
 Bernard Bros.; Kentones (11 P.M., 1 A.M.,
 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins;
 Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Dick Stabile Ork; Fred Waring, Jr.; Leon-
 ard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 22)

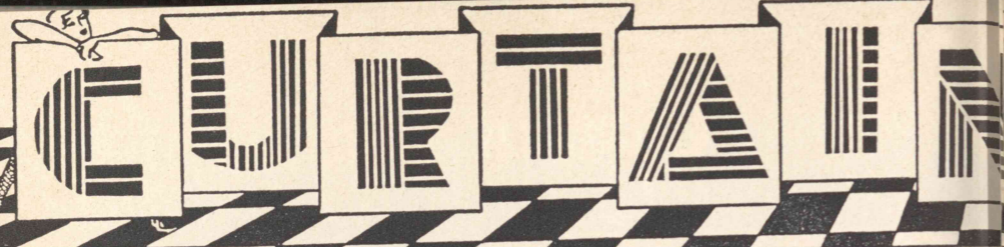
EL CORTEZ

382-1500

VIP LOUNGE — Oct. 17-Nov. 13

The Modernsians; Gil & Nikki (7:30
 P.M. to 5 A.M.)

VIP habitues are quite possessive
 about returning their favorites to the
 podium and the management has
 (Continued on Page 25)



FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — Nov. 7-Dec. 4
Sergio Franchi; Hines, Hines & Dad;
Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
Wayne Cochran & The C.C. Riders; Hazel Scott; Jade & J'Adorables; The Characters; Martin St. James; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM
The Deltas; Spiral Stare Case. (9:30 P.M. to 5:15 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — Oct. 24-Nov. 13
Jimmy Dean; The Imperials; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
Leland Four; Frankie Brent. (8 P.M. to 3:30 A.M.)

Jimmy Dean is dazzling Fiesta Room crowds right onto their feet for standing ovations, and not just on opening night when such talent tributes are more frequent. At a Sunday dinner show, not a usual time for demonstrative accolades, up they came — and rightly so. The Texastar
(Continued on Page 26)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
VENUS ROOM — Oct. 29-Nov. 18
Eddie Fisher; Kids Next Door; Guy Marks; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE
Vic Damone; Mickey Lolich & Four Scores; Deedy & Bill; Chris Clark; Tony & Sam & The Tartans (7:30 P.M. to 3 A.M.)

CABARET
Dave Burton; Donna Reaser (8 P.M. to 5 A.M.)

Eddie Fisher has quite a following of fans who were the younger generation in the 40's and they dote on just about anything that emerges from his
(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 29-Nov. 18
Carol Lawrence; Peter Nero; Jack Cathcart Ork. (8:15 & Midnite.)

STARLITE THEATRE
Shecky Greene; Fran Jeffries (7:30 P.M. to 2:30 A.M.)

The Riviera double headliner spotlights versatile Broadway - nightery star Carol Lawrence and fantastic pianist Peter Nero . . . Lovely Miss L. comes on "Ridin' High," singing and swooping on her famed ladder, swung by two good looking and talented song 'n' dance men, Joe Kyle and Robert Lone, an arresting opener for her stylish new act musically ar-
(Continued on Page 27)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Oct. 29-Nov. 25
Robert Goulet; Charlie Manna; Jack Eglash Ork. (8:15 & Midnite.)

CASBAR THEATRE
"Tokyo Holiday"; The Modernaires; Kings IV; "Fillies de Soul" (6 P.M. to 6 A.M.)

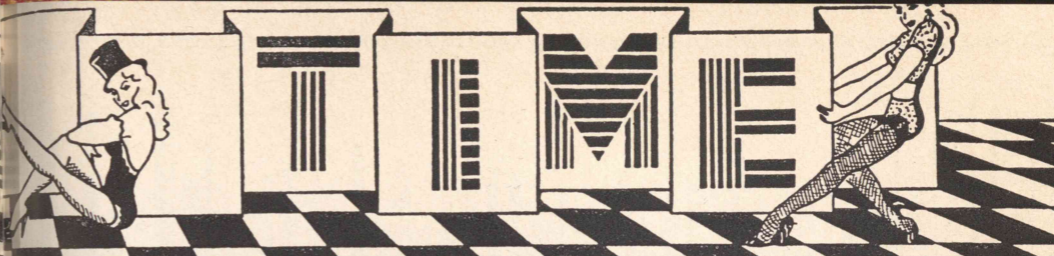
Robert Goulet's a gas at the Sahara. Robert Goulet is a gas — period! His one year hiatus from club work starting on Broadway in "The Happy Time," obviously a happy time for Bob since he won the coveted "Tony" award for his portrayal, only enhanced
(Continued on Page 27)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 5-19
Dean Martin; Ken Lane at the Piano; Brascia & Tybee; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Righteous Bros.; Don Cherry with Charlie Shaffer Ork; Playmates Revue '69; Ernie Stewart. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)



SHOWBOAT HOTEL

392-7575 Host, Johnny Paul
MARDI GRAS ROOM — Oct. 22-Nov. 10
The Carousels; Stacey Carroll; Johnny Paul (9 P.M. to 3 A.M.)

Never saw such a bevy of purty First Mates aboard the 'Boat to match the likes of The Carousels. Their well-rounded architecture is adroitly garbed in the mini fashions the mod crowd favors. It could be 20 below outdoors but the Carousels guarantee a raise in temp with their boundless cavorting. The singing-dancing threesome has returned with the same handsome group of fellas who provide the musical backing, as well as lending themselves in fine harmony with the Carousels. The group made its initial bow here just two short months ago, and this might turn into a long-term alliance . . . Following a long run on the Strip, Stacey Carroll
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
New Christy Minstrels; Nalani Kele & Her Polynesian Revue; The Novelites; Living Dolls; Lou Styles (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with
(Continued on Page 29)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Thru Nov. 23
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Menners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Louis Nye; Helen O'Connell; Si Zentner Ork.; The Bosarocks (From 10 P.M.)

LA FONTAINE LOUNGE
Audrey Morris.

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan
(Continued on Page 29)

SATURDAY — November 9

- 7:00 3 8 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 10:45 13 F.B.—Purdue/Minn. (c)
- 12:00 3 "Tripoli" (c)
- 1:45 3 Eddie Albert (c)
- 2:00 3 "Yes Sir, That's My Baby" (c)
- 13 Wide World of Sports (c)
- 2:30 8 Mr. Roberts (c)
- 3:00 8 Teleforum (c)
- 3:30 3 Hawaiian Golf Tourney (c)
- 8 F.B.—Notre Dame/Navy (c)
- 4:00 13 Adventures of Gulliver (c)
- 4:30 5 Go America (c)
- 13 Dating Game (c)
- 5:00 3 G.E. College Bowl (c)
- 5 Abbott and Costello (c)
- 8 Championship Bowling
- 13 The Newlyweds
- 5:30 3 Don't Eat The Daisies (c)
- 5 "Trail Of Vigilantes"
- 13 Lawrence Welk (c)
- 6:00 3 The High Chaparral (c)
- 8 News/Roger Mudd (c)
- 6:30 3 Wild, Wild West (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Adam 12 (c)
- 8 Jackie Gleason Show (c)
- 13 Operation Entertainment (c)
- 8:00 3 Get Smart (c)
- 5 Roller Skating Derby (c)
- 8:30 3 The Ghost & Mrs. Muir (c)
- 8 My Three Sons (c)
- 13 Reb Town, U.S.A. (c)
- 9:00 3 "To Kill A Mockingbird"
- 5 "The Caine Mutiny"
- 8 Hogan's Heroes (c)
- 13 L.V. Fight Of The Week (c)
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Mannix (c)
- 11:00 5 "The Pushover"
- 8 "The Last Summer" (c)
- 11:30 13 "Man In Iron Mask"
- 11:45 3 "Requiem For Confessions"

SUNDAY — November 10

- 7:30 8 Spoken Word (c)
- 8:00 3 Cathedral Of Tomorrow (c)
- 8 I Believe In Miracles (c)
- 8:30 13 Discovery (c)
- 9:00 13 College Football 1968 (c)
- 10:00 3 Insight (c)
- 8 F.B.—L.A./Atlanta (c)
- 10:30 3 F.B.—San Diego/Boston (c)
- 13 Issues and Answers (c)
- 11:00 13 Children's Gospel (c)
- 12:00 13 C. Chan Film Festival
- 1:00 8 F.B.—N.Y./Dallas (c)
- 1:30 3 "The Canadians" (c)
- 13 Upbeat (c)
- 2:30 13 "Highway To Battle"
- 3:00 3 Hawaiian Golf Tourney (c)
- 4:00 5 This Is The Life
- 8 "Wings Of Eagles" (c)
- 13 Land Of Giants (c)
- 4:30 3 "Taza, Son of Cochise" (c)
- 5 Air Power (c)
- 5:00 13 Bob Bailey Show (c)
- 5:30 5 "Down To Earth"
- 6:00 3 The Monroes (c)
- 8 Daktari (c)
- 13 "Alvarez Kelly" (c)
- 7:00 3 Don't Eat The Daisies (c)
- 8 Biog.—W. Churchill (Pt. I)
- 8 Lassie (c)
- 7:30 3 Disney's World Of Color (c)
- 5 "Pennies From Heaven"
- 8 Gentle Ben (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:15 13 The F.B.I. (c)
- 8:30 3 Rat Patrol (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 8 Smothers Brothers Show (c)
- 9:15 13 "PT-109" (c)
- 10:00 3 Phyllis Diller Show (c)
- 8 Mission Impossible (c)
- 11:00 3 "Interlude" (c)
- 5 "The Brave Bulls"
- 8 News—Weather—Sports (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — November 11

- 2:30 3 "Love Slaves Of Amazon" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Dancing In The Dark" (c)
- 13 Bewitched
- 4:00 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Sports Special
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Abbott & Costello (c)
- 8 The Flintstones (c)
- 13 Peyton Place (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 13 The Outcasts (c)
- 6:30 3 "Bend Of The River" (c)
- 5 Mike Douglas Show (c)
- 7:00 13 Big Valley (c)
- 7:30 8 Gunsmoke (c)
- 8:00 3 Rowan & Martin Laugh-In
- 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 8 The Lucy Show (c)
- 9:00 3 "Now You See It, Now You Don't"
- 8 Mayberry, R.F.D. (c)
- 13 The Avengers (c)
- 9:30 5 News—Weather—Sports
- 8 Family Affair (c)
- 10:00 5 Battleline/Jim Bishop
- 8 Carol Burnett Show (c)
- 13 News—Weather—Sports (c)
- 10:30 5 "A Bedtime Story"
- 13 Combat
- 11:00 3 Newsbeat (c)
- 8 The Big News (c)

TUESDAY — November 12

- 2:30 3 "Secret Of Purple Reef" (c)
- 8 The Edge Of Night (c)
- 3:00 8 Art Linkletter Houseparty (c)
- 3:30 8 "French Line"
- 13 Bewitched
- 4:00 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America (c)
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Flintstones (c)
- 13 It Takes A Thief (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 The Big News (c)
- 6:30 3 Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 8 News/Walter Cronkite (c)
- 13 NYPD (c)
- 7:00 8 The Big News (c)
- 13 That's Life (c)
- 7:30 3 Jerry Lewis Show (c)
- 8 Lancer (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 Julia (c)
- 8 Red Skelton Show (c)
- 9:00 3 "The Jokers" (c)
- 13 Mod Squad (c)
- 9:30 5 News—Weather—Sports
- 8 Doris Day Show (c)
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 CBS Reports (c)
- 13 News—Weather—Sports (c)
- 10:30 13 The Invaders (c)
- 11:00 3 Newsbeat (c)
- 5 "The Big Heat"
- 8 The Big News (c)

The Largest selection of choice hot dishes and pastries — in the PALM room

Extra In Lounge
NEW CHRISTY MINSTRELS ★ NALANI KELE
NOVELITES ★ LIVING DOLLS

AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — November 13

- 2:30 3 "Operation Petticoat" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Rich, Young & Pretty"
- 13 Bewitched
- 4:00 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show
- 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 8 The Flintstones (c)
- 13 Peyton Place (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 "The Trouble With Angels"
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:30 3 The Virginian (c)
- 8 Run For Your Life (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason (c)
- 8:30 3 The Good Guys (c)
- 9:00 3 Kraft Music Mall (c)
- 8 Beverly Hillbillies (c)
- 13 The Sense Of Wonder (c)
- 9:30 5 News—Weather—Sports
- 8 Green Acres (c)
- 10:00 3 The Outsider (c)
- 5 Suspense Theatre
- 8 Jonathan Winters Show (c)
- 13 News—Weather—Sports (c)
- 10:30 13 Combat
- 11:00 3 8 News—Weather—Sports (c)
- 5 Comedy Classics
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)

THURSDAY — November 14


- 2:30 3 "Never Say Goodbye" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Everybody Does It"
- 13 Bewitched
- 4:00 13 Joe Delaney & Friends (c)
- 4:30 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Bewitched (c)
- 6:00 8 News—Weather—Sports (c)
- 13 That Girl (c)
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 13 Journey To The Unknown (c)
- 7:30 3 Daniel Boone (c)
- 8 Blondie (c)
- 13 Ugliest Girl In Town (c)
- 8:00 5 Merv Griffin Show (c)
- 8 Hawaii Five-O (c)
- 13 Perry Mason
- 8:30 3 Ironside (c)
- 9:00 8 "God's Little Acre"
- 13 Flying Nun (c)
- 9:30 3 Dragnet '69 (c)
- 5 News—Weather—Sports
- 13 Coach Bill Ireland
- 10:00 3 Dean Martin Show (c)
- 5 The Baron
- 13 News-Weather-Sports
- 10:30 13 The Invaders (c)
- 11:00 3 8 News-Weather-Sports
- 5 "Hangman's Knot"
- 11:30 3 Johnny Carson (c)
- 8 The Swinging Shift—Movies
- 13 Joey Bishop Show (c)
- 1:00 13 "PT-109" (c)

FRIDAY — November 15

- 2:30 8 "Interlude" (c)
- 8 The Edge Of Night (c)
- 3:00 8 A. Linkletter's Houseparty (c)
- 3:30 8 "Julie"
- 13 Bewitched
- 4:00 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids (c)
- 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Felony Squad (c)
- 6:00 5 Peter Gunn
- 8 News—Weather—Sports (c)
- 13 Don Rickles Show (c)
- 6:30 3 "East Of Eden" (c)
- 5 Mike Douglas Show (c)
- 13 Guns of Will Sonnett (c)
- 7:00 13 Judd For The Defense (c)
- 7:30 8 Man From U.N.C.L.E. (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Second Time Around" (c)
- 8:30 3 The Name Of The Game (c)
- 8 Gomer Pyle, U.S.M.C. (c)
- 9:00 8 "Diamond Head" (c)
- 9:30 5 News—Weather—Sports
- 10:00 3 Star Trek (c)
- 5 Secret Agent
- 13 News—Weather—Sports (c)
- 10:30 13 Combat
- 11:00 3 8 News-Weather-Sports (c)
- 5 "In A Lonely Place"
- 11:30 3 Johnny Carson (c)
- 8 "Destination Gobi"
- 13 Joey Bishop Show (c)
- 1:00 3 Forrest Duke Show (c)
- 8 The Swinging Shift—Movies
- 13 Joe Delaney & Friends (c)

MON. thru FRI

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 Dick Cavett Show
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 8 Romper Room (c)
- 13 Jack La Lanne Show (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 8 Andy Griffith Show (c)
- 13 It's Happening (c)
- 10:30 8 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Funny You Should Ask (c)
- 11:00 3 Jeopardy (c)
- 8 Love Of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Let's Make A Deal (c)
- 8 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 Dark Shadows
- 1:30 3 Another World (c)
- 8 The Guiding Light (c)
- 13 The Cactus Tom Show (c)
- 2:00 3 You Don't Say (c)
- 8 The Secret Storm (c)
- 13 Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

CIRCUS CIRCUS

(Continued from Page 15)

der and Don Martinez . . . Berosini's **Jungle Fantasy** is an excellent performance of tree-dwellers, who appear most human, especially in their wheeled maneuvers . . . The **Berosini Brothers** and their Risley cavortations are a good visual display of timed coordination . . . The **Canestrellis** are the most adroit family on the trampoline, making you suspect they had a hand in creating the art . . . The **Flying Cavarettas** are five teenagers who have conquered the art of gravity . . . The **Carlssons** and their flying saucers incorporate humor with their perfectly timed take-offs . . . **Joe Gerlach** proves the body is quicker than the eye with his 60 foot sponge plunge . . . The **Three Goetschis** provide top-notch wheeling, and literally pilot a unicycle on top of the world . . . The **Flying Palacios** have you holding your breath in their dangerous mid-air passing leap . . . **Mike Pickering** is another artist born to the trampoline. Don't let that comedy fool you, it takes perfect timing to reach his brand of physical humor . . . **Jeannine Pivoteau** is a sensuous-appearing blonde with unbelievable strength that takes her through a series of grueling arm twists without mussing one curl . . . The **Rodriguez Brothers** and their "Oh, no!" routine are not recommended for heart patients . . . The **Stebbing Boxers** offer a canine version of footballers, with mucho good humor in the asides . . . **Jean Pierre Souren** is a topnotch pole acrobat, performing on an indoor pole 54 feet high . . . In-

roducing the high-spirited action is the glib word-master **Clarence Hoffman** and the most pulchritudinous size 5 lassie ever seen, **Rusty Allen** . . . a perfect combo to springboard the fever of a Circus Circus . . . **Don Heaston** strikes up the band and backs with dramatic fervor.

DESERT INN

(Continued from Page 15)

wood Happening" that leaves nothing to the imagination. . . . "Pzazz '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and de-

(Continued on Page 22)



By Bob Joyce

BY THE TIME you read this we will all know who the next President will be. I'm still betting on Alf Landon and if he doesn't win this time around, I'll wait another four years and try to bring back John J. Rascob (remember him?). But, gee whiz, you may say what has this to do with an article about the lounges here in Las Vegas. Nothing, I will say, but I didn't know of any other way to start this masterpiece of journalistic endeavor.

Seriously, folks, I cover the lounge scene like a sponge (no pun intended). The other night I witnessed the sexiest singer I've seen since Wee **Bonnie Baker**. I'm referring to **Fran Jeffries** in the **Starlight Theatre** of the Riviera Hotel. Man, I'm in love again. This girl is one of the most exciting performers to play this town in many a day. Few, if any, singers on the scene today really turn me on, not only from a musical standpoint but from a plain female standpoint and they are the best kind. In fact, she so completely captured me that I forgot to take notes on the numbers she sang. But, I really didn't care because she sang everything well. I guess by now that most people know that she was married to **Dick Haymes** at one time and even did an act with him. This proved to be a most instructive basic training proving ground. The girls may mind their husbands watching and panting but **Fran Jeffries** is all woman . . . and then some.

Vic Damone at the **Post Time Theatre** of the **Frontier Hotel** is still one of the most explosive pop sounds in our fair town. A far cry from the Vic Damone of "Rich, Young and Pretty." Remember that epic turned out by **M-G-M** some years back? Vic has that one prized possession that most

singers wish for but have to fake . . . a natural good singing voice that now displays warmth and impeccable phrasing. To see **Vic Damone** at the **Frontier** is an honor. Real singing is still around us and in the hands of a master much in demand.

Also have not seen the **Righteous Brothers** at the **Sands Celebrity Theatre**. This week for me has been a busy one, what with cutting political commercials and working with our news staff at **KRAM** radio in order to get ready for election night. After the election, the **Righteous Brothers** are first on my list. Next week, I'll tell you how they got the name of the **Righteous Brothers**. They are unique.

That new wow costume that **Pat MacPherson** wears in "Tom Jones" at the **Desert Inn Lounge** was designed by the curvy one, herself. The vivacious blonde beauty is one good reason why the S.P.I. production is doing SRO biz nightly . . . **Brian Moore**, who plays the lead in "Tom J." almost had a political career. Growing up in Washington, he served in the U.S. Senate as a page boy.

The high count of Oriental folk in town is attracted by "Tokyo Holiday" in the **Sahara's Casbar**. Japanese language papers on the coast and Tokyo publications are giving the play a lot of space.

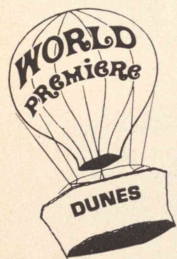
"Piece-Full Palace" certainly had a brief run at **Circus Circus** — just two weeks and one day. Their last performance was November 1 and I heard the **Animal Crackers** were going to play for dancing, at least the beginning of this past week.

Referred to as the "Singing Welshman from Beirut, **Dunes' "Vive"** headliner **Steve Arlen** caught the last plane to the U.S. before the 6 day

(Continued on Page 33)

IN THE PERSIAN ROOM

Vive Les Girls! '69'



DIRECT FROM PARIS

ALL NEW! - for 1969!

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THE BERNARDS

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Conceived, Produced
and Directed by **FREDERIC APCAR**

DUNES

HOTEL & COUNTRY CLUB



DESERT INN

(Continued from Page 20)

lighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

"**Le Casino de Paris**" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic Apcar** super-production . . . Like one of my favorite spectacles - the

MIGHTY MIXTURE

By **GARY STEVENS**

NOVEMBER NUANCES: Psychologists play this trick on the over 35 set. In the association test they say - "padded shoulders." The answers come back - "Joan Crawford, Bart Starr, Rosalind Russell," to name three. . . Last line on Jackie K. and Ari O. - "Where there's a Radziwill there's a way." . . . The current issue of Playboy has a marvelous profile on the unrelenting Don Rickles. . . . Scene in a grocery on First Avenue: "Are you Shirley MacLaine?" "I think so." "You're so much prettier in person." "Movies'll do it to you every time." . . .

REVIEWS WHO: Ed Ames, a big hulk of a guy, is dressed like a riverboat gambler with an English tailor in this engagement at the Waldorf-Astoria. His whole turn is constructed around a beginning and end of "There's no Business Like (you know what business)." He is strong on recognizing the contributions of the now generation. Tribute is paid to **Jim Webb** and the **Beatles** and others through "Michelle," "MacArthur Park" and more. So that people over the 40 mark don't feel slighted, Ed, the politician, does a slow, effective arrangement of "I Can't Give You Anything But Love" with plaudits for tune writer **Jimmy McHugh**, but nary a word about lyricist **Dorothy Fields**. He has a high point. It is "Kiss Her Now" from a new musical, "Dear World." Ames, at the **Empire Room**, reconfesses his off target axe throwing on a "Tonight Show" years ago. In song, the Ames aim is much better.

THE MAN IN THE GLASS BOOTH OUT OF THE GLASS BOOTH **Donald Pleasence** has enough drama notices to qualify as one of the world's best actors. He is a positive man, stating he won't stay in a show more than six months. How

does he take success and the entry into riches? His answer is not that of an iconoclast. He merely says: "I never liked being poor." What is surprising is his respect for the American actor. Donald rates our thespians higher than his own countrymen who trod the boards. In the winter books there is an actress named **Angela Pleasence**. Her daddy expects her to accomplish great things in the profession.

EAT TREAT BEAT: The **Proof of the Pudding** doesn't have a pudding dish on its short, concise, to-the-point menu. It does have a wholly intriguing atmosphere. Marble table tops supply much of the look, but there are mirrors and backs of chairs that carry a sponsor's name. For the endowment of \$100, so affable manager **Bernard Welch** tells it, the benefactor receives \$110 in credit. This unique restaurant highlights continental cuisine, adaptations of French 'chefforts' and Italian creations, plus all the established beef items that come out best charcoal broiled. **Frank Valenza**, the good-looking owner, has done wonders in less than two years. His eat retreat - that's what it is, removed from the trite and the ordinary - serves soups at lunch that are spiked with booze. The omelettes and pancakes go to eggplants and caviar. A distinct feature is the prologue recited by the captains. Your menu is only an introduction to the studied, comprehensive spiel where all is described. The **Crisp Duckling** with **Black Bing Cherries** turned out to be a real gourmet special, but it had to be. Our man of the spoken work, **William Marr**, was a descriptive projectile. The desserts here will challenge your sanity and your will power. The enclosed gardens, up front, increase the capacity to about 300.

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FREMONT

Leeds
SHOES

DUNES

(Continued on Page 22)

. . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! - '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps - those are pants, gang! - and a burro wearing the credit

placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between - notably a fantastic "Voodoo Africaine" production - I'm bound to leave out something. The sure-fire show, conceived, produced, and directed by Frederic Apar, boasts a wealth of talent. The stars are big, good-looking Welsh singer Steve Arlen, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, and

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uproarious record pantomimists The Bernards . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, expert and stylish juggler Rudy Schweitzer, and rhythmic bongoist Francisco Gonzalez . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eye-fuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes, matching the spectacular score by Bill Chase and Kenny Sampson . . . Trumpet great Chase also conducts the Earl Green Orchestra. (Mary Rettig)

EL CORTEZ

(Continued from Page 15)

bowed to the demand . . . Once again the Hawaiian influence prevails in the authentic sounds of the Modernisians. The paradoxical combination of cool and torrid rhythms service everyone's preference. Shapely island maidens and trim young men enhance the program with their singing and dancing. Swing to the contemporary or sway to the island beat - your choice - with the Modernisians . . . Another fast reprise for Gil & Nikki, who move as freely as the wind. Of the mod generation, the duo displays such relish in dance duets, they infect patrons with their beat. They're musically supported by the So & So's . . .

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FREMONT

(Continued from Page 16)

gives a whale of a show, compounded of comedy — his monologued comments touched with country style witticisms are plenty funny — excellent singing, and, by request, his moving "To A Sleeping Beauty" recitation, as recorded for his little daughter . . . Entering handshaking through the audience, smartly garbed in western-cut evening clothes and shiny patent leather boots, Jimmy gets 'em right away singing "Are You From Texas?" His soft-sell, easy vocalizing is both ear-pleasing and relaxing, in perfect pitch and with effortless range. The crowd shared my enthusiasm for his trademark "Big John" — his own composition by the by — "A Thing Called Love," a new Dean recording, "I Was Born To Be By Your Side," and a medley of nifties including "Tumbling Tumbleweed," "Can't Stop Loving You," and "Jambalaya." . . . The marvelous Imperials male quartet scores backing the star, and in their own spirituals segment — darn near a show stopper. Another show stopper is Jimmy's funning with "Mame," with a woman drafted from the audience to be hatted and feather board to strut the title role with him . . . Dean's musical conductor John Miller batons the exceptional Al Jahns Orchestra, who open the show delightfully with an autumn songs medley called "Autumn Holiday." (Mary Rettig)

FRONTIER

(Continued from Page 16)

pipes. He likes to satisfy their desires by belting a Jolson medley, which is the main staple of his act, and some familiar show melodies like "The Impossible Dream" which, these days, is getting far too familiar. He makes a concession to the younger generation of now by including "This Guy's In Love With You" and that teary,

music hall type plaint, "Those Were the Days." Thus the generation gap is bridged by Fisher via song and anyone who can bridge that gap these days, by any method, can't be all bad . . . The youngsters comprising The Kids Next Door, who should be displaying some of the contemporary song wiles, come on much too strong with a turn that has most of the elements of collegiate rah-rah-rah of John Held's Roaring 20's cartoons. The anachronism is made complete by their concluding beep which is none other than a Helen Kane pretend of "boop-boopedoo" and the Charleston! . . . Guy Marks is howlariouly funny with his casual manner and a couple of his jokes are pretty wild, even for this free-wheeling town. Elsewhere he beautifully mimics an ostrich, bullfrogs, Humphrey Bogart, Gary Cooper, Robert Mitchum, plus a swishy crooner in a reproduction of his recent hit single disk, "Loving You Has Made Me Bananas." . . . The Al Alvarez Ork is enlarged with strings for Fisher and Eddie Samuels leads the whole contingent, but elsewhere, the nominal leader whips his charges through the intricate musical paces. (Bill Willard)

RIVIERA

(Continued from Page 16)

ranged by Joe Guercio and Bill Reddie. Stunning in convertible costumes — she makes one change behind an on-stage screen — Carol carols such stand-out numbers as a medleyed "Shape Of Things To Come" and "Something's Coming," her zingy new "Ciao, Baby" — which I hope she'll soon record — and a fine medley of songs from "West Side Story," in which she starred on Broadway. When she strips for action in the dance numbers, the multi-talented miss reveals that wow figure and expert terping in a sand dance with the boys, a delightful lesson in how a dance is put together, utilizing stools, and a cute strut-along for which she drafts four more-than-willing males from the audience . . . Luther Henderson is musical conductor for Miss

Lawrence . . . Peter Nero gets an ecstatic sigh from the girls when he walks onstage, and cheers and enthusiastic applause from the entire audience during a piano turn that packs more excitement than 4th of July fireworks. Nero's inspired, frequently witty variations on such themes as "Night And Day," a show-stopping "I Got Rhythm," magical "Sound Of Silence," from "The Graduate," and "This Guy's In Love With You" are sheer bliss. His imaginative and very funny verbal introductions to the numbers blend the Peter Nero segment into a powerful program bound to draw many return plays here . . . The Jack Cathcart Orchestra — and what a FABULOUS ensemble it is! — backs beautifully. (Mary Rettig)

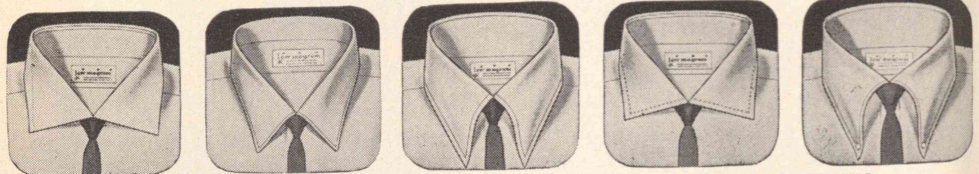
SAHARA

(Continued from Page 16)

ed the talents and vimful appeal of Lawrence, Massachusetts' most illustrious native son. He's handsomer than ever, has the gals panting harder than ever, and — neatest trick of any week! — even delights their escorts. As for the Goulet vocalizing — wowie! Those magnificent pipes sound more so every playback. His songalog, selected and brilliantly arranged by Joe Guercio and Bill Reddie, is a rouser replete with such new dandies as — you ready? — a sexy Goulet version of "Tiptoe Through The Tulips," a great "MacArthur Park," "Always Something There To Remind Me" and "Didn't We?" and strong spiritual "Healing River." For the rabid Robert fans, Mr. G. includes such spine-tingling signatures as "Moment Of Truth," "If Ever I Would Leave You," "On A Clear Day," and the stroll among the tables wooing femmes to the glassy-eyed point as he sings to them. Bob's witty comments on this being "The Year of the Greek" hit big . . . Ralph Sharon conducts for the super star . . . Charlie Manna is marvelous as comedy star of the show, keeping the laughs rolling with his hilariously original observations on old movie clichés, a wildly satirical handkerchief

(Continued on Page 29)

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SAHARA

(Continued from Page 27)

bit, a spoof on the reasons romantic singers aren't cigar smokers, and a series of his celebrated definitions of losers . . . New Congo Room musical conductor Jack Eglash smoothly batons his first rate orchestra.
 (Mary Rettig)

SHOWBOAT HOTEL

(Continued from Page 17)

has moved to the Mardi Gras. The blonde beauty combines a delightful singing voice with exceptional pianistics to create an audio-perfect picture . . . Johnny Paul is not only the host but the sage entertainment director who makes the 'Boat one of the most popular pub stops. An extra patron treat is his sleight-of-hand performed at table range where he defies the inquisitive eye to detect his every move.
 (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.
 (Mary Rettig)

TROPICANA

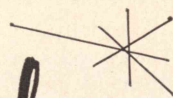
(Continued from Page 17)

choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel

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THAT'S FOR SURE

(Continued from Page 10)

They were riding about the upper strata in an existent cage, later to be transferred to tram-like perches, from which they will continue dispensing balloons to the crowds below.

Deedy and Bill's delightful fooling, and all their side-splitting new material in the Frontier's Post Time Theatre, are exhibits A to Z as to why the comedy team's booked solid each year in the smartest rooms in the U.S.

FLV friends of Rowan & Martin, who have been a popular duo on the Strip for many years, were all delighted to learn the "Laugh In" is No. 1 in the nation today. . . . Do you recognize Goldie Hawn, the blonde pixie favorite on the TVviewer? Goldie opened here at the Desert Inn Lounge on November 1, with the short-lived "Hello-Baloo" revue. That is, November 1 of 1966.

Spotted Nancy Sinatra, Jr. and steady escort Jack Haley, Jr. in for

Frank Sinatra, Jr.'s. Post Time Theatre closing at the Frontier, October 29. Frank, Sr. was expected to jet in later that eve from Palm Springs for his first visit here in fourteen months. He returns for his muchly-publicized November 22 opening bow at Caesars Palace.

When the elder Sinatra opens at CP, he'll be setting a new precedent in show schedules. Frank will do the midnight shows only on Tuesday thru Thursday and two shows on Fridays and Saturdays, with Monday off. Opening nite is one 10:30 performance only, for a special-invitation audience. . . . The main showroom will be dark on Mondays, with the lounge acts also off. . . . Instead, Jose Feliciano, Pat Henry, Harry James and the 5th Dimension will perform in Nero's Nook, on Mondays only. . . .

Rouvaun and his wife Pat had a taste of mob adulation when the singer performed for an audience of 25,000 at a park in Mexico City. The couple were fortunate to return to their car without injury in the mad scramble of autograph and souvenir hunters. . . . Rouvaun makes his Ellay debut at the Coconut Grove, November 19.

Even in FLV it's a rarity to see two singers, each with recordings on the top of the charts, appearing together. . . . Bobbie Gentry and O. C. Smith (Caesars Palace) have top-rated etchings. . . . Gentry with her Capitol album, "Bobbie Gentry and Glen Campbell" is No. 1 on Billboard's latest. . . . O. C. Smith holds second spot in the National Rhythm and

Blues division with his single, "Little Green Apples."

The Temple Beth Sholom Sisterhood enjoyed a packed-to-the-rafters turnout for their October 30 fashion show in the Hippodrome Theatre of Circus Circus. It was a very well-coordinated event and the audience of 500 applauded its approval. . . . A humorous aside. . . . After Vito Beronini completed his knife and sword balancing act, Mrs. Murray Artman announced he was "twenty one and still single." . . . One of the matrons turned to maitre d' Tommy Volk and purred over the news, explaining "there isn't a woman under twenty one in the room." Tactful Tommy made no comment but a few nearby eavesdroppers tossed a "Speak for yourself Priscilla" glare in the cynic's direction.

Hacienda Top Banana Hank Henry is currently in Europe, filming "It's The Only Game In Town" with Elizabeth Taylor and Warren Beatty. He took his oldest son Carson along on the job. Hank is getting fourth billing and Carson is earning his keep with a bit part.

She's known only as Bessie. . . and she is one of the most ardent fans of the Jades & J'Adorables have. . . . To date, she hasn't missed one of their performances at the Flamingo's Casino Theatre. . . . She can tell you that Danny Hamilton is their new bass man. He played with the Beach Boys and also had his own group, The T Bones, who sold 800,000 platters of "No Matter What Shape," that comershill song that was famously-used for a stomach alkalizer. Bessie also enthuses about Frank Rodriguez, the new organist who joins the group on the 14th, for their final week of this Flamingo run.

A Junior at Gibson High, John D. Fish has given his parents good reason to be proud. He was undefeated tennis champ in his division throughout the league season. The teenage court expert's dad is John R. Fish, the jeweler.

Jim Seagrave's move into the Flamingo's P.R. office will release Nick Naff to concentrate completely on the

International Hotel. Bruce Banke will stay on to show Jim the ropes for another month and then he will join Nick in the International box. . . . The International is progressing on a seven day, 20 hour daily work schedule and the center tower was at the 180 foot level when we went to press. Executives are prepared to take over their desks in the \$30 million bistro in February.

FABULOUS NOTES. . . . Aladdin stellar regular Johnnie Bachemin takes his talent bounty into the Scottsdale, Arizona Executive House for a four-weeker, November 11, preceded by a cocktail gala for the Phoenix press corps. . . . Mike Douglas has been offered the "Boys Town Of Italy" role of Msgr. Carol-Abbing, the English priest who founded the home during World War II. . . .

FLV favorite Francis Brunn is in Barry Ashton's "Femmes de Paris" at Melodyland, starring Rusty Warren. . . . Shani Wallis will guestar on the Harry Secombe Show Telly Special for England's BBC, taping in London-town, November 16. . . . Lana Cantrell will appear with Bing Crosby on the November 23 "Hollywood Palace." . . .

Rusty Warren's mother, Mrs. Goldman, has already reserved her favorite villa at the Aladdin for dotter's December 28 return. . . . At the Circus Circus, one of the Beronini Brothers reminds us of Jerry Kurland's elastic movements in his lama bit. . . . Among Sandsman Dean Martin's staunchest fans count the Ray (T.W.A.) Culleys.

Peter Nero so successful at the Riviera, he'll stay on through the upcoming Peggy Lee gig. . . . Spotted at Circus Circus were Channel 8's Fedora Bontempi and her lovely image Didi Carson, wife of Colonel Wally Carson, Commander of Operations at Nellis. . . . Don Martinez, the only flyer to perfect the triple and one-half mid-air somersault, had his Circus Circus option picked up for another 40 weeks. . . . Marlene Dietrich closes the gap on her six year absence with a December 5th opening for one performance nightly (a la Garland) at the Tropicana Hotel. . . .

Before she left, Morgana King rav-

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

NOVEMBER 22
GODFREY CAMBRIDGE

CAESARS PALACE

NOVEMBER 22
FRANK SINATRA
HARRY JAMES

DESERT INN

JANUARY, 1969
"MANY HAPPY RETURNS"

DUNES

CURRENT
"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

DECEMBER 19
JULIET PROWSE

FRONTIER

NOVEMBER 19
PHIL HARRIS
DOODLETOWN PIPERS

RIVIERA

NOVEMBER 19
PEGGY LEE

SAHARA

NOVEMBER 26
PAUL ANKA

SANDS

NOVEMBER 20
SAMMY DAVIS, JR.

SHOWBOAT

NOVEMBER 11
PALMER & LAYNE

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"WONDERFUL WORLD OF BURLESQUE"

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8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

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DECEMBER 23
ALL NEW 1969
"FOLIES BERGERE"

ed about the electronic genius of Robert Mousette, who set up the lights and sounds for her CP date and opened up other attractions. The chanteuse insisted that Bob had used lights that hadn't been used in years.

FLV's bid for national fame in the art world is displayed starting November 10 at the L.V. Art League Gallery in Lorenzi Park. It's the 12th Annual National Art Roundup in which leading artists from all over the nation vie for purchase prizes and other monetary awards totalling \$1700. James Boyle, head of the U. of Wyoming Art Dept., flew in from Laramie to judge the 300 entries last Saturday (Nov. 2) and the cream of his judging crop will be shown for a month. Reception for prize and ribbon presentations will be held tomorrow (10) from 2 to 5 P.M. (Our own Bill Willard took 4th prize with his entry, "Medium & Message.") . . . Everybody is invited, no charge. Here is your chance to see some of America's leading artists' work here in our midst . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

ing, and unforgettable performance as the completely schizophrenic sex maniac "Boston Strangler," who is a "Dr. Jekyll-and-Mr. Hyde" — a loving father and husband, until he sees a nude mannikin in a department store window, which sets him off, bent on depraved assault and rape. As two persons, he had no guilt, since one did not know what the other did. This is a true story. Between June of 1962 and January of 1964, the entire city of Boston was locked in a stage of fear, as thirteen killings of identical nature occurred. As you read it in the newspapers — it is brought to the screen by Twentieth-Century-Fox. Both the studio and Tony deserve an Oscar for this one.

Cliff Robertson, in playing "Charly," the moron who by chemistry and surgery is for a short time turned into an intellectual genius, is unforgettable. In this year's collection of sup-

er-star performances and productions as we have in Hollywood, he, too, is a winner. It is a moving picture, with Charly falling in love with his teacher (Claire Bloom), and their love affair, after he becomes the super female. But then the treatment wears off — and he discovers he will become a moron again. A powerful, gripping picture!

Zeroing in for screen drama and a great night in the Cinerama is M.G.M.'s big hit, "Ice Station Zebra." The story involves satellites, submarines, and the American and Russian scientists' invaluable findings at the North Pole. Rock Hudson is a hero and wins thousands of new fans, including me, all over again. It is a stirring drama of suspense and intrigue, and is a "must see" of any five pictures of this year.

And that is hooray for Hollywood, which comes up with the biggest and best!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

lead role . . . Wayne Newton, the hottest property in the nitery business returns to Harrah's, Reno on April 10 for three weeks. Bill Harrah can't wait for Newton to return as he did capacity business . . . According to Jerry Gordon, V.P. of Caesars Palace, ground will be broken around Nov. 15 for the new 250 room \$5 million addition . . . Kaye Ballard has a new nitery act and several Strip hotels are bidding for it.

As predicted here some time ago, Steve Rossi will definitely team up with Joey Ross at a Strip hotel in '69 . . . Producer Harold Minsky signed a pact to bring a brand new Minsky revue to Aladdin Hotel starting Dec. 20. . . Susan Hayward started rehearsals in N.Y. for the role of "Mame," due to open Dec. 27 at Caesars Palace . . . Jay Sarno, Prexy of Circus Circus, says 107,432 persons have visited the spot in the first week of operation . . . Mike Douglas' new three year pact with the Riviera is a 12 week deal and he will debut in '69.

During his stand at Sands Hotel, Sammy Davis will host the Joey Bishop TV show Nov. 27, 28 and 29 . . . On the strength of their great show at the Fremont Hotel, Kathryn Grayson and Howard Keel play Harrah's, Reno, three successive Friday-Saturday weekends starting Nov. 29 . . . Frontier star Eddie Fisher will be special consulting guest at Acapulco Film Festival Nov. 19 . . . American Cancer Society would be wise to film a commercial of Shecky Greene huffing and puffing cigarettes in his act while at the Riviera Hotel.

Tag Line — A fan magazine writer asked Sands Hotel headliner Dean Martin how he proposed to his wife and he replied, "It was a beautiful night. The moon was full — and I was a little loaded myself!"

LOUNGE STARS

(Continued from Page 21)

war exploded . . . On November 10, Dunestar Line Renaud will film season's greetings for her friends and fans in Paris . . . Correction on the "Fillies de Soul" showtimes in the Casbar — the production unveils dawnly at 4 and 5:15 ayem . . . Martin St. James has a very effective appearance for his ESP-hypnosis act at the Flamingo's Casino Theatre . . . The New Christy Minstrels, under the direction of Colonel Tuckerman, were seen posing for a personal publicity promo at Strip Hotels.

Oh yea . . . gotta tell you. Gotta card from Maria Caruso, the lead singer with Esquivel (exclamation point)! They just finished the Olympics (playing in Mexico City . . . not taking part) and will be back here the latter part of November, then off the Haawaiaiaia (How do you spell it). After all, Juan Esquivel is from Meh-hi-co.

Answer to last week's trivia question . . . Fletcher Markle (married to Mercedes McCambridge). This week's trivia question is . . . who played "Reggie" on the radio show "I Love A Mystery?" Answer next week. . . Bye now . . .

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We might add that we don't just place a person on a job and let it go at that, we follow up the work and teaching of these "would-have-been-worthless-to-themselves-and-our-country-youngsters." **BUT**, as mentioned above, they mostly now hold important positions because we do **care** about them and we don't forget them after they are put to work, but help to elevate them to fine positions.

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You, in your towns and cities, can help these youths the same as we are doing. If you are interested in receiving the proper information and schooling, write Carl Trautman, Help-A-Youth Director, 23 West Pleasant Street, Springfield, Ohio 45506.

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