

JACK CORTEZ'

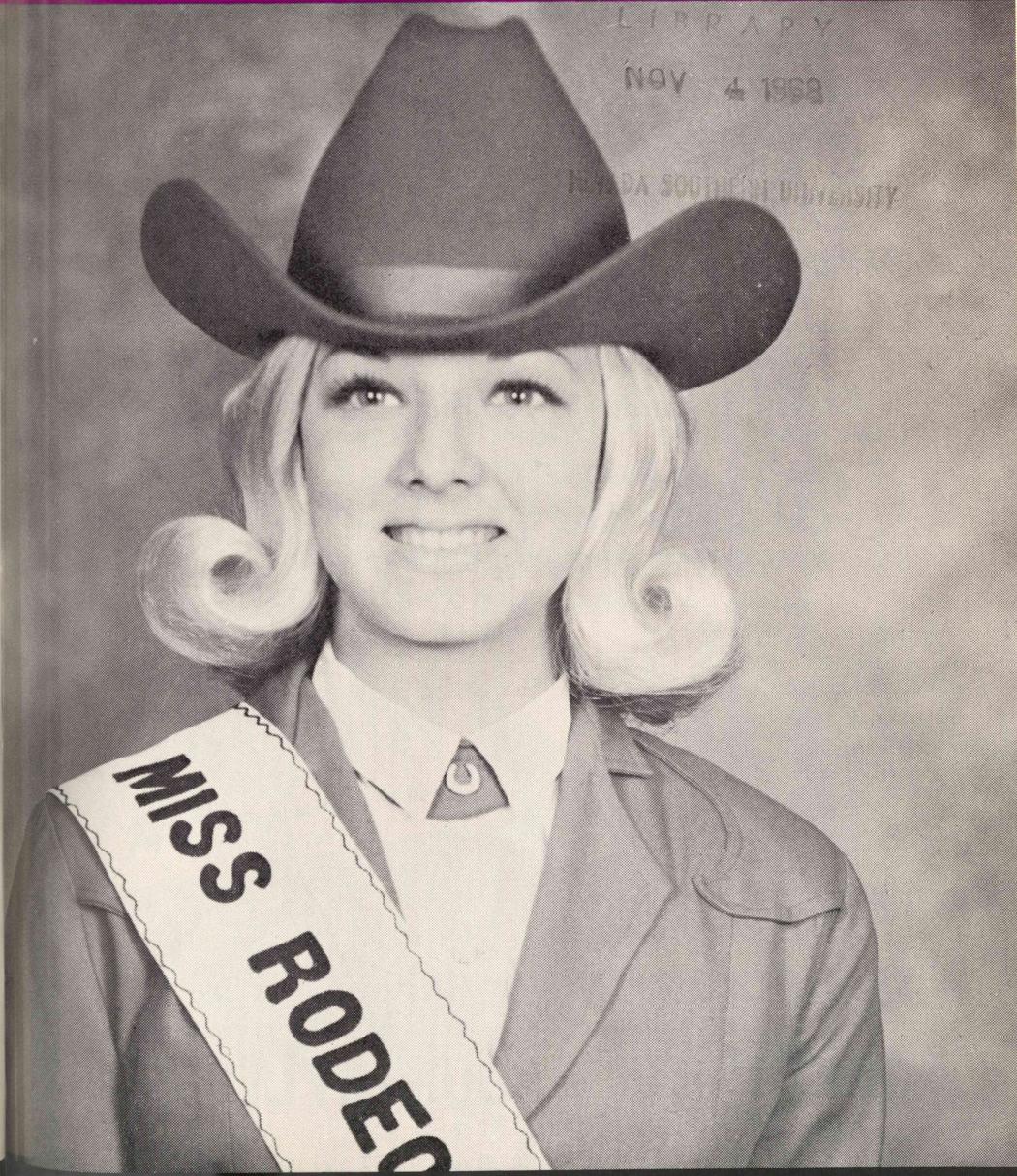
NOVEMBER 2, 1968

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LAS VEGAS
magazine



EXCITING *NEW ACTS*
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CONCEIVED & DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY & TONY AZZI
CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA

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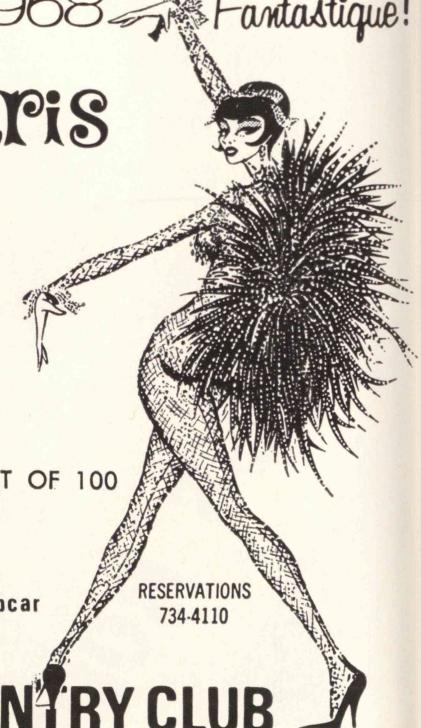
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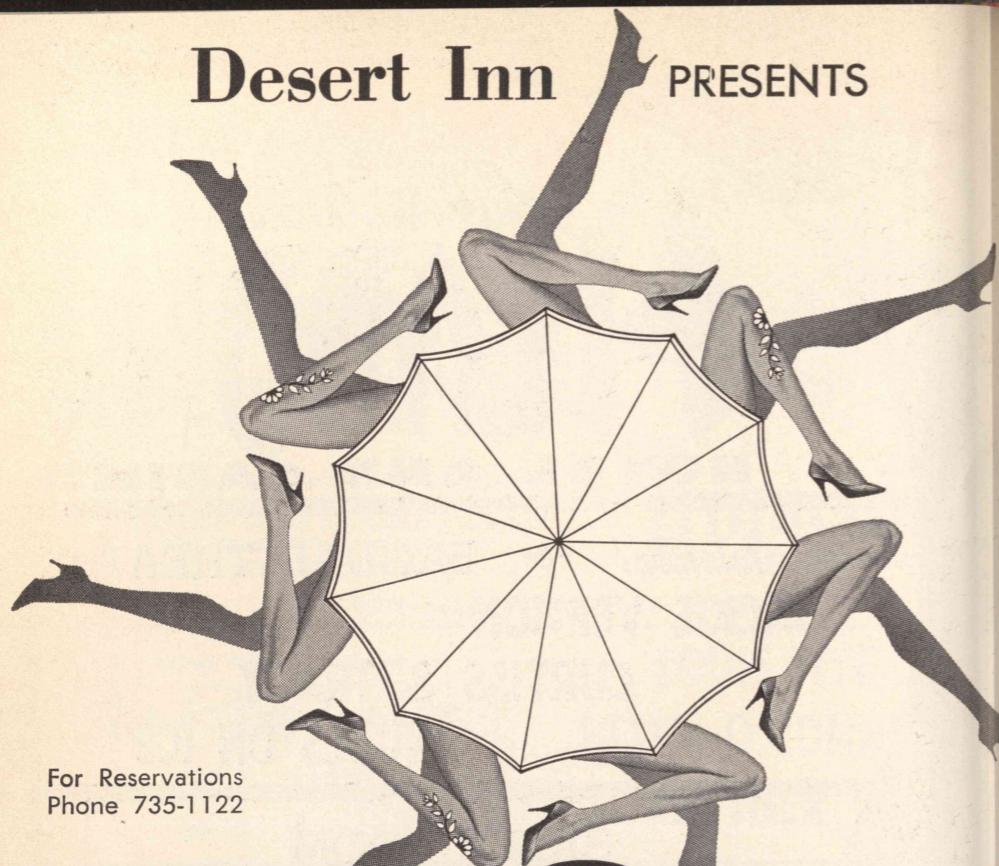
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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 38

November 2, 1968

On the Cover

... That face! . . . Judy Ann Coyle, representing Oklahoma, will compete for the Miss Rodeo America title at the Stardust Horseman's Park, November 10-13. A 20 year old Junior at Central State College in Edmond, she was first runner up for the Annual Queen 1966. Holder of numerous titles, Judy is also a professional model.

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MARCH 10, 1963, ON JACK

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ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)

This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

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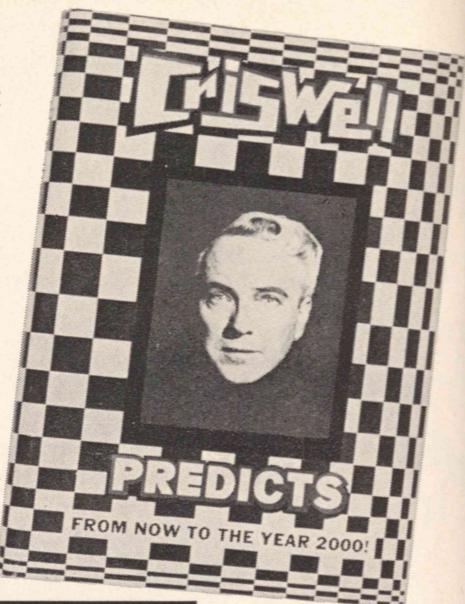
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I predict that all mailmen will ask and receive the right to carry a hand gun at all times for protection! This will also extend to the fire department, as the mounting deaths in our civil and public service, will alert the American voter to this growing danger! . . . I predict that ragweed will be the number one enemy next year where your lungs are concerned, and hay fever will run rampant! . . . I predict that many Mutual Fund Societies will fold early next year due to new Federal rulings! . . . I predict that many Hippies will face arrest and confinement by our Health Departments due to the contagion and epidemic dangers! . . . I predict that Miami will soon enjoy gambling! . . . I predict that the underground sales of the PILL will prove a tragedy for these bootlegged pills are merely placebo, and many a trusting girl will soon become a mother! . . . I predict that the Supreme Court will soon rule that "abortion" is "first degree murder" and is punishable by death! . . . I predict that the New York school teachers will threaten to protest in the nude in the coming new wave of strikes!

... I predict that the new Paris fashion fad will be a hairy chest for all women! A new lotion which promotes the growth of body hair will be a big cosmetic item in 1969! . . . I predict that a new type of casket will be offered on pure Grecian lines, dignified, classic and simple! Both men and women will be dressed in the Grecian tunic for a fashionable funeral!

INTERNATIONAL NEWSLETTER

Paris: I predict that the abortive attempt to seize power from DeGaulle will fail miserably and many of the trouble makers will flee from France!

Berlin Wall: This Red Monument to infamy will soon be torn away

and replaced with invisible electronic rays which will kill on contact! . . .

Singapore: I predict that the new conservative government will issue new passports and tourist visas which will rid the area of its present woes! . . .

London: You will prepare for a new onslaught of racial rioting led by the Anti-Royalists, and backed by the Labor Party! This will be far reaching and will effect the pound sterling! . . .

Rome: You will soon prepare for a state funeral! . . .

Bombay: You will be the victim of the latest communist grab of power! . . . New York: Your new police laws will rid the streets of the growing crime wave!

... Las Vegas: A new complex living and shopping area will astound even the experts! . . . Chicago: Your new solution to your crowded airport will be found northward! . . . Cleveland:

You can expect a bitter city and county election! . . . Detroit: The next trend will be to the larger automobiles which will have a greater trade in value than the smaller cars! . . .

Peoria: You will be the scene of the next racial disputes with live action in the streets! . . . Erie, Penn.: The new arm of the St. Lawrence Waterway will bring a new prosperity and subdivisions to the Erie area very, very soon!

I predict that Elizabeth Taylor will amaze you with her singing voice in her next film and on album . . . that

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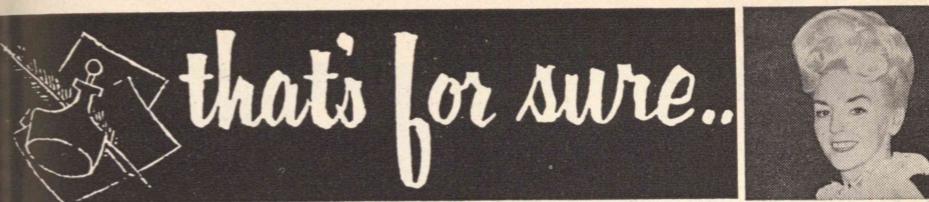
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AN AFFILIATE OF AVCO CORPORATION

Joe Gurley a "Criterion" will rock the music world with his new "Break Of Day" . . . Now 90, Barbara Kay, the mother of star Beatrice Kay, will become Hollywood's most famous model, for hats by Roxanne and Bruno of Berlin . . . Lee Samson, the top singing bartender, will revive the art of saloon singing for tv . . . Mary Beth Hughes will head a national company of "Mame" and later a London production of "Hello, Dolly!" the new Johnny Carson best seller "Would You Welcome Please!" will be the basis of an hour tv spec . . . that Francine York will create low calory dishes for the Patton Health Food Chains and author "Short Cuts to Dieting" by eating! . . . I predict that the Lai-sure Sisters will bring new life to the Country Western world of music in the Gene Autry tv spectaculars . . . that mink protein oil will be the new cosmetic base for scientific care of the skin and scalp . . . that all Broadway plays and musicals will be closed in a most unfortunate, devastating strike . . . that Natives of the Canadian backwoods will report strange sightings of UFO's in December . . . that terror will ride the High Seas in a new series of Atlantic storms . . . that Texas will revive the old "No Firewater For Indians" and extend it to other citizens who have felonies and crimes against their names!

CHANGES! CHANGES! CHANGES!
I predict changes, changes and changes! I predict that within the next ten years, you will be amazed at the new progress in government, education, style, morals and the spinning globe we call the Earth! I predict we will exist in a push button world, where our slightest whim is met, merely by the push of a button! Court cases will be decided by computer! Damages will be awarded! Divorces will be granted! Every plastic coin in your pocket will be numbered and accounted for at the end of each day! You will carry dated money, which must be renewed each 30 days, and traded back thru a vending machine, which will change the date and re-issue the currency!



By ETTA CORTEZ

ATTENTION ENTERTAINERS . . . Your local Variety Club Tent No. 39 has extended a personal invitation to each and every one of you to drop by and visit. They remind you it is your club. The local Tent still has a very good selection of Christmas cards, the purchases of which comprise a donation to charity. Variety is currently concentrating on raising enough money to subsidize a \$25 thousand wing at the Day Nursery. They hope to make a good dent in that figure when the Icecapades return to the Convention Center. Proceeds from the December 4 opener will be channeled to the Variety Club. Get on over and pick out your greeting cards now. You well know the monies realized are used to benefit the children's projects Variety sponsors . . . and that's for sure.

Last week, the Rescue Squad of the Fire Department received a frantic call to send help for a youngster whose head was caught in an elephant's trunk. On the way, the firemen wondered what method would be best to extricate the chappie from the elephant's grip. When they arrived, they discovered the youngster had somehow become wedged within the mouth of a mechanical animal and the heroes had to cut open the elephant's head to save the child.

After just a few days, the management of Circus Circus signed Berosini's Jungle Fantasy to a 48 week extension. Curious about the twin baby gorillas, we took a backstage trip to visit them in their animal trailer. Not only were they intriguing, but the fact that the master's chimp Johnny actually talks, astounded us even more. If Ed Sullivan hears of this, you'll hear young John calling "mama" on his November 17th Telly segment from Circus Circus.

Incidentally, local barrister Bill Morse might well be the only attorney who ever defended twin baby gorillas. Mr. Berosini's estranged wife is trying to gain custody of them in her divorce proceedings. There's a new twist!

The different types of flu making the rounds are creating a perplexing problem in the entertainment field. Last week, Rocky Sennes was frantically engrossed in replacing many of the Stardust Loungers who were forced out of their performances because of the "bugs."

Dunes Publicity Director Lee Fisher refers to himself as a Penny-A-Year man in his new appointment as Publicist for the Royal Crest Raucheros Association (property owners group). With a grin, Lee explained the treasury isn't large enough to make him a Dollar-A-Year man.

On his closing night at the Dunes, maestro Russ Morgan fondly displayed the mouthpiece he has consistently used since 1922. He doesn't care if any of his instruments are lost but that ivory and brass mouthpiece is guarded like the mint . . . On November 24, Russ and his aggregation will perform at the Testimonial Dinner the Dodgers are tossing for Vince Scully at the Beverly Hilton Hotel.



JACK

DOYLE



Candidate for Las Vegas Valley Water District 6

Pd. Pol. Adv.

After closing their Flamingo run (with two holdovers), the Saddri Dancers will take a vacation before returning for the new "Folies" opening at the Tropicana, December 23, with the Szony's and Bob Williams on the upcoming bill. **Bernard Meder**, of the Saddri successes, will fly to Mexico to visit with his fiancee and her family for the month of November.

CP's **Morgana King** will tape a Telly special in January for ABC — "Morgana & Her Friends." Already committed to the special are **Al Hirt** and **Mahalia Jackson**, with **The Animals** or **The Cowsills** as potential contractees. Morgana would like to introduce the voice of **Harry Guardino**, the popular actor whose singing ability is unknown to the general public. His late brother **Lou** wrote "I Know How It Feels To Be Lonely," which is also the name of Morgana's album, cleffed by **Jimmie Haskell**.

Jackie Gaughan celebrated his October 24th birthday with his wife **Bertie** and **El Cortez** publicist **Noelle Nelson** at the Tropicana Gourmet Room. There they ran into **Bill Kane**, who was filling in for **Judy West**'s night off.

FLV does make stars. **The Curtain Calls** are eternally grateful to **Harvey Silbert** for keeping bread on their table during the lean months with a good, steady run in the **Starlite Theatre** at the **Riviera**. They got their break with their current pact as regulars on the **Phyllis Diller** TViewer.

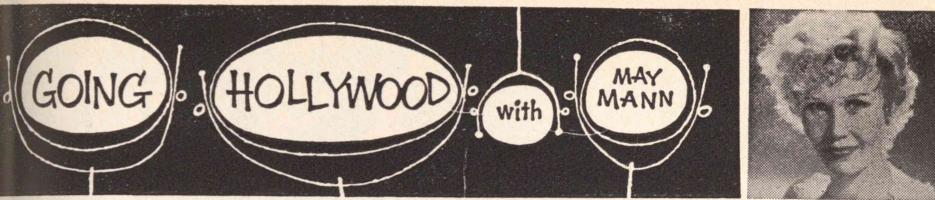
The Showboat Hotel is finalizing plans for its **Nevada Open** golf tournament, November 9-12, with the Pro-Am on the opening day. The \$10 thousand action will take place on the Stardust, Tropicana and Winterwood courses.

We still maintain that one full-time job is sufficient for any human. However, **Joe Glaston** has no compunction whatever about handling the publicity chores for both the **Fremont** and **Aladdin Hotels**. Perhaps he really does have Aladdin's Lamp and the proverbial genie that goes with it.

So far, **Roberta Sherwood**'s "two weeks with" at the **Desert Inn Lounge** have stretched into a twelve weeker. This gal is so adored by the entire staff at the bistro, they paid her a floral tribute onstage recently.

Back to **Mitzi Gaynor**'s recent Telly spec. After watching it, this pillar remarked to her son that Mitzi really did a good job of passing for a twelve year old boy, by not using her make up. Our 14 year old's comment . . . "Yeah! From the neck up!" (How soon they learn!)

"Snow Ski a Go Go" will be the theme of the fashion show for the **L.V. Ski Club** meeting, November 7, at the **Silver Slipper**. **Connie Berens** and **Kathy Mading** will model the latest ladies ski fashions and **Erika** and **Teddy Kuehn** will display children's outfits. Members and interested skiers are invited to attend the 8 P.M. affair. (Continued on Page 31)



NATIONAL CAT WEEK is celebrated annually in November in this country. "To publicize that special event the world's No. 1 celebrated cat Princess paid a visit to Mayor Sam Yorty and Deputy Mayor Eleanor Chambers at City Hall where Princess 'meeeowed' her message at his press conference for the television cameras, and posed in front of the City of Los Angeles Official Seal and the flags, with Deputy Mayor Chambers holding her, while Mayor Yorty petted her. Ella Cummings and Serena Sande of the Pet Assistance Foundation representing cat lovers beamed their approval." Thus read the caption on the photos appearing in five column cuts in newspapers throughout the world.

"Rhubarb" (who was actually several-look-alike cats in the movies) was succeeded by "Room Eight" as premiere Feline — and then along came Miss Movie Star Princess who has starred in pictures and has appeared at countless charity events to help raise money for the needy. Last week she was the guest star at Mr. Blackwell's champagne fashion show where she performed and was presented a life membership by the Pet Assistance Foundation. As **Lynn Spencer** (her scrap books show full page and half page and all sorts of interviews and stories on her) has chronicled in his **Herald Examiner** column, Deputy Mayor **Eleanor Chambers** became Princess' godmother after they rode in the **Santa Claus Parade** where the pink and white Siamese pussycat was acclaimed by throngs of people. Her owner suddenly became known as "the girl with that beautiful pink and white cat."

National Cat Week means much more than an extra saucer of cream for your pet. There are millions of cats thrown out in the streets to die of starvation, be killed, be picked up for torture in vivisection torture chambers until death mercifully releases them from their pain. Cats are declared to be the most intelligent of all animals, and the most independent. President **John F. Kennedy**, President **Roosevelt**, Churchill — so many of our world leaders and intellectuals have chosen cats as their personal daily companions. Cat Week is to remind everyone of the need for help for millions of kittens who are born into this world to be strangled or drowned or worse, before they even get to see it. God created them. Too many people unaware or unthinking take playful kittens as playthings, and throw them out the door or drop them in the mountains where wild animals can eat them — and more, too shocking to report. A friend heard a dull thud on her apartment house wall. She went out to find a cat that had been thrown from a car, lying there with its back broken, and other horrible internal injuries. She took the cat to the vet, and it was eight months before it could walk. It has become her devoted companion. I could relate hundreds of cases. People like **Mrs. Cummings** of the **Pet Assistance**, answer calls, as do many other private individuals, as well as small groups to help homeless cats. Many people who can't afford it, share their food with cats, who come to their back door — their little emaciated starving bodies — skin and bones. It takes so little money to help a pussycat. Princess has dedicated her earnings and her ability as a performer to help. She gets so many requests she should be a dozen pussycats with a manager and a private secretary. If you can help starving helpless pussycats please do. Call any of the Cat Assistance leagues in your vicinity. Care and help for dogs is well and strongly organized

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CASINO

ON THE STRIP OPPOSITE THE RIVIERA

**ain't
kid stuff.**

A MAD, MAD CARNIVAL OF PRIZE GIVING!

throughout the world. Whereas cats — who were idolized in Egypt in the days of Cleopatra, do not have a cat shelter in a city like Los Angeles. Many warm hearted human beings take them into their homes — and go without food themselves to help, rather than see them starving to death and turn them away.

It is **Princess'** dream to raise a hundred thousand dollars to have one Cat Shelter at least in Los Angeles equipped with x-ray and the necessary hospital equipment to take care of the injured. **Princess'** miraculous recovery to health with the faith of **Bishop Wallace** of the **Mormon Church**, and the unceasing devotion, work and skill of **Dr. Samuel Tasker**, the noted M.D. and skin specialist, who saved her life — has brought about this dedication. In life you want to give back some of the goodness that has been given to you. So it is with **Princess** and her dream of a Shelter for homeless, suffering, starving and sick pussycats who have no owners — and are left in the streets

and in the deserts, or are taken to the pounds or one of the vicious cruel torture chambers. Foremost doctors say such cruelty is not necessary. Look in a cat's eyes — and you see human intelligence. For those who have, or who do mistreat them — how heavy must be the burden of guilt and murder.

On the happier side of National Cat Week, **Princess** gave a meowing and purring party at her home with liver salad, salmon sandwiches, turkey breast layer cake and ice cream. Among those enjoying it all were Pet Assistance Foundation executives, **Jet**, the playmate of **Princess**, who is a golden persian, and **Mustachio**, a black and white persian who arrived from Canoga Park with his owner **Larry Trench**, who is a life (about to be **Eagle**) Scout in full uniform. Little **Tony Cimber** the three-year-old-baby son of the late **Jayne Mansfield** was a special guest, who came with his nice new mama **Mrs. Matt Cimber**. More were **Randall**, **Valli** and **Robin**

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



by **PHIL SOLOMON**

OFTEN IMITATED, but seldom duplicated, **DEAN MARTIN**, "Mr. Box Office of Show Business," will return to the **Sands Hotel** on Tuesday night Nov. 5 for a two week engagement.

There will be no surprises in store for the show going public as **Martin** hasn't any new plans to spring for this date. As a matured artist, he captures an audience just by entering the stage. The public of all ages has accepted him what he is today and entertainers hail him as an all-time favorite with his casual style.

Martin contends, probably with tongue in cheek, that performing in Las Vegas, movies and television are his "sidelines" or hobbies. He makes an excellent living from his hobbies but there's no record that he's been compensated for his real "career."

"What I really work at is golf."

Each morning before taping his TV show **Martin** plays a round of golf. He is constantly swinging a golf club on movie sets.

A large factor in his success of show business has been the very casualness of his approach, coupled with expert showmanship.

Martin, born **Dino Crocetti** in Steubenville, Ohio, didn't exactly rush into show business. He tried boxing, pumped gas and dealt cards in gambling casinos before turning to singing.

This pillar well remembers **Martin** breaking in as a singer with **Sammy Watkins** orchestra in Cleveland, Ohio, at **Vogue Room** of **Hollenden Hotel** in the middle 30's, getting \$25 a week and tickled to get it.

In 1946, **Martin** and another then unknown entertainer, **Jerry Lewis**, were both carving a mild living in

show business as separate acts. That year they teamed up for the first time at **500 Club** in Atlantic City. Their zany brand of music and comedy soon catapulted them to national fame. They were a hit in nightclubs, made 16 movies together and performed on top TV shows.

After 10 years together the pair decided to go their separate way in 1956, some skeptics thought **Martin** was through. With his smash record, "That's Amore" (three million sales), under his belt, **Martin** wasn't hurting and soon proved to be good box office at movie theatres.

Last year **Martin** received two special awards: a **Golden Globe** from the **Hollywood Foreign Press Association** as "Most Popular Television Personality" of the year and the **Academy of Country-Western Music's** award as their "Man of the Year."

Sands entertainment director **Jack Entratter** wishes he had 10 entertainers like **Martin**, then the booking problems would be over.

RAMBLING AROUND — **Bill Miller**, **Flamingo** entertainment boss, grabbed a real gem in **Juliet Prowse** (Continued on Page 33)



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STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONOGRAM	PRICE

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Oct. 18-Nov. 7
Jackie Vernon; Curtiss & Tracy; "Nudes on Ice"; Hank Shank Ork. (9:15 P.M. to 4 A.M.)

CASINO BAR

Denny Clark III; Tommy Deering & The Inner Circle; Lou Lalli Trio; Dick Rivier Trio (4:15 P.M. to 7:30 A.M.)

Jackie Vernon's high humor finds plenty of marks in the Bagdad Theatre. He is the patsy, the one who never does anything right, treads the wavering line, desperately tries for some form of security. The inversion works hilariously, contrasting to the spate of infallible, dogmatic and aggressive comedians who roar and stamp about with sometimes abusive references to their audiences. Vernon only whips himself and the torrent of whimsies that ensue seldom pall and his jokes float right along in a sea of

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 24-Nov. 3
Flip Wilson; Brothers Castro; Special Guest Star: Morgana King; Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK

Belle Barth; Kirby Stone Four; Scott Smith; Beverly Farrell and Nick Falgi (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 and 4:30 P.M.)

Flip Wilson has flipped into his own starring in the Circus Maximus, as he fiddles around with some of the most satirical material and most outrageously funny puns any comedian ever incorporated into his act. Cooling it all the way, humming to himself, and bumming cigarettes from ringsiders, Flip gets under the collective skins of the audience to the point where they're hanging on every word, and they're well worth waiting for. Among the Wilson wows is his elab-

(Continued on Page 20)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Oct. 18-Indef.
Flying Alexanders; Berosini's Jungle Fantasy; Canestrellis; Flying Cavarettas; Carlssons; Joe Gerlach; Three Goetschis; Flying Palacios; Mike Pickering; Jeannine Pivoteau; Rodriguez Brothers; Stebbings Boxers; Jean Pierre Souren; Executive Producer Alexander Dobritch; Ringmaster Clarence Hoffman; Ringmistress Rusty Allen; Circus Circus Band (2 P.M. to 3 A.M.)

HIPPODROME THEATRE

Maitre d' Tommy Volk
"The Piece-Full Palace," with Don Larson; Joanie Larson; John Castello; Janyce Ann Wagner; Frank Sorell; R. V. Brand Ork. (8:30 A.M. and 12:30 A.M. Mon. thru Sat.)

With all the hoopla and excitement that is indigenous to the Big Top alone, the Main Arena is crammed with constant thrills. Executive Producer Alexander Dobritch has assembled this stellar collection of circus

(Continued on Page 22)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — Sept. 28-indef.

"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

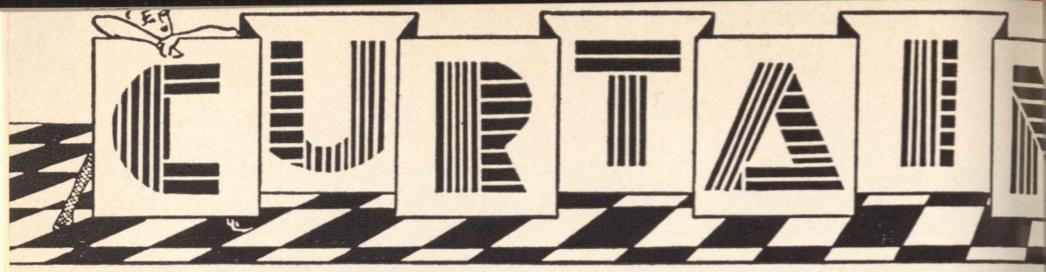
"Tom Jones"; Davis & Reese; Vido Musso & Bonnie Ventura; Desert Inn Strings. Extra Added Attraction: Roberta Woodward (4 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of

(Continued on Page 25)



THE DUNES

734-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 6th Edition — starring Steve Arlen; Frederique Paule; Bernard Bros.; Kentones (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Dick Stabile Ork; Fred Waring, Jr.; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE — Oct. 17-Nov. 13
The Modernians; Gil & Nikki (7:30 P.M. to 5 A.M.)

VIP habitues are quite possessive about returning their favorites to the podium and the management has bowed to the demand... Once again the Hawaiian influence prevails in the authentic sounds of the Modernians. The paradoxical combination

(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — Oct. 24-Nov. 6

The Temptations; Myron Cohen; Saddri Dancers; Russ Black Ork. (8:15 & Midnite.)

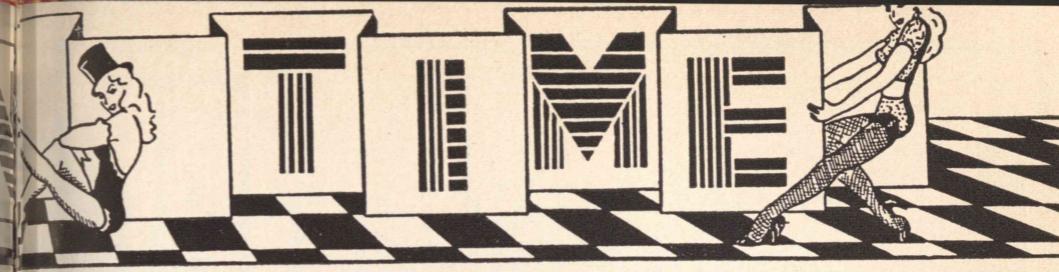
CASINO THEATRE

Wayne Cochran & The C.C. Riders; Hazel Scott; Jade & J'Adorables; The Characters; Martin St. James; Peter & Hank. (2:15 P.M. to 5 A.M.)

SKY ROOM

The Deltas; Spiral Stare Case. (9:30 P.M. to 5:15 A.M.)

(Continued on Page 27)



FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — Oct. 24-Nov. 13
Jimmy Dean; The Imperials; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
Leland Four; Del Reys. (8 P.M. to 3:30 A.M.)

Jimmy Dean is dazzling Fiesta Room crowds right onto their feet for standing ovations, and not just on opening night when such talent tributes are more frequent. At a Sunday dinner show, not a usual time for demonstrative accolades, up they came — and rightly so. The Texastar gives a whale of a show, compounded of comedy — his monologued comments touched with country style witticisms are plenty funny — excellent singing, and, by request, his moving "To A Sleeping Beauty" recitation, as recorded for his little daughter... Entering handshaking through the audience, smartly garbed in western-cut

(Continued on Page 28)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
VENUS ROOM — Oct. 29-Nov. 18
Eddie Fisher; Kids Next Door; Guy Marks; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE
Vic Damone; Mickey Lolich with Four Scores; Deedy & Bill; Chris Clark; Tony & Sam & The Tartans. (7:30 P.M. to 3 A.M.)

CABARET
Dave Burton; Donna Reaser (8 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 29-Nov. 18
Carol Lawrence; Peter Nero; Jack Cathcart Ork. (8:15 & Midnite.)

STARLITE THEATRE
Sheeky Greene; Fran Jeffries. (7:30 P.M. to 2:30 A.M.)

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Oct. 29-Nov. 25
Robert Goulet; Charlie Manna. (8:15 & Midnite)
CASBAR THEATRE
"Tokyo Holiday"; Freddie Bell & The Bell Boys; Kings IV; Mod1Squad Marmalade (6 P.M. to 6 A.M.)
BEACHCOMBER

(To Be Reviewed)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Oct. 23-Nov. 5
Jerry Lewis; The Dunhills; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
Righteous Bros.; Playmates Revue '69; Seven Souls; Ernie Stewart. (9:15 P.M. to 3 A.M.)

Imagine, if you will, a Jerry Lewis a little more subdued, less childish in his antics, yet just as bombastic as ever. All the elements of comedy clowning he has developed through the years are on display and the laughs are the testament to his expertise. Some highlights are his prize-fighter singing offkey; pantomiming some instrumental blowing and drum-

(Continued on Page 28)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Oct. 22-Nov. 10
The Carousels; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

Never saw such a bevy of party First Mates aboard the Boat to match the likes of The Carousels. Their well-rounded architecture is adroitly garbed in the mini fashions the mod crowd favors. It could be 20 below outdoors but the Carousels guarantee a raise in temp with their boundless cavorting. The singing-dancing threesome has returned with the same

(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a (Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
New Christy Minstrels; Nalani Kele & Her Polynesian Revue; The Novelites; Living Dolls; The Backroom Boys & Barbara (6 P.M. to 5 A.M.)

(Continued on Page 29)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Thru Nov. 23
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mechanics; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Louis Nye; Helen O'Connell; Si Zentner Ork. (From 10 P.M.)

LA FONTAINE LOUNGE
Judy West

(Continued on Page 30)

SATURDAY — November 2

7:00 ③ ⑧ ⑯ Cartoons (c)
 11:15 ⑬ F.B.—Ind./Wis. (c)
 12:00 ③ "Duel In The Jungle" (c)
 1:00 ③ Strategy
 1:30 ⑧ Teleforum (c)
 2:00 ③ Political Program
 ⑧ F.B.—Notre Dame/Mich. (c)
 2:30 ③ "I Died A Thousand Times"
 ⑯ Wide World Of Sports (c)
 3:30 ⑧ F.B.—NSU/So. Utah
 4:00 ⑯ Adventures of Gulliver (c)
 4:30 ③ Football Highlights
 ⑤ Go America (c)
 ⑯ Dating Game (c)
 5:00 ③ G.E. College Bowl (c)
 ⑤ Abbott and Costello (c)
 ⑯ The Newlyweds
 5:30 ③ Barber The Elephant (Sp.) (c)
 ⑤ "Eagle Squadron"
 ⑯ Lawrence Welk (c)
 6:00 ③ The High Chaparral (c)
 ⑧ News/Roger Mudd (c)
 6:30 ⑧ Wild, Wild West (c)
 ⑯ Hollywood Palace (c)
 7:00 ③ The Mothers-In-Law (c)
 ⑤ Bigtime Wrestling
 7:30 ③ Adam 12 (c)
 ⑧ Jackie Gleason Show (c)
 ⑯ Operation Entertainment (c)
 8:00 ③ Get Smart (c)
 ⑤ Roller Skating Derby (c)
 8:30 ③ The Ghost & Mrs. Muir (c)
 ⑧ My Three Sons (c)
 ⑯ Reb Town, U.S.A. (c)
 9:00 ③ "Banning" (c)
 ⑤ "It Happened One Night"
 ⑧ Hogan's Heroes (c)
 ⑯ L.V. Fight Of The Week (c)
 9:30 ⑧ Petticoat Junction (c)
 10:00 ⑧ Mannix (c)
 11:00 ③ "Black Sabbath" (c)
 ⑤ "The Mob"
 ⑧ "Cape Fear"
 ⑯ News—Weather—Sports

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**The Largest selection of
 choice hot dishes and
 pastries — in the PALM room**

SUNDAY — November 3

8:00 ③ Cathedral Of Tomorrow (c)
 ⑧ Spoken Word (c)
 8:30 ⑯ Discovery (c)
 9:00 ⑯ College Football 1968 (c)
 9:30 ⑧ Dell Wade Show (c)
 10:00 ③ Insight (c)
 ⑧ F.B.—Balt./N.Y. (c)
 ⑯ Issues and Answers (c)
 10:30 ③ F.B.—Buffalo/N.Y. (c)
 F.B.—K.C./Oakland (c)
 11:00 ⑯ Children's Gospel (c)
 12:00 ⑯ C. Chan Film Festival
 1:00 ⑧ F.B.—Detroit/L.A. (c)
 1:30 ⑯ Upbeat (c)
 2:30 ⑯ "Operation Stogie"
 4:00 ③ Forrest Duke Show (c)
 ⑤ This Is The Life
 ⑧ "Captain Of The Clouds" (c)
 ⑯ Land Of Giants (c)
 4:30 ⑤ Air Power (c)
 4:45 ③ "Law and Order" (c)
 5:00 ⑯ Bob Bailey Show (c)
 5:30 ⑤ "State Secret"
 6:00 ③ The Monroes (c)
 ⑧ Daktari (c)
 ⑯ "Circus World" (c)
 7:00 ③ Adventures of Huck Finn (c)
 ⑤ Biography—Theo. Roosevelt
 ⑧ Lassie (c)
 7:30 ③ Disney's World Of Color (c)
 ⑤ "Here Comes Mr. Jordan"
 ⑧ Gentle Ben (c)
 8:00 ⑧ Ed Sullivan Show (c)
 8:30 ③ Rat Patrol (c)
 9:00 ③ Bonanza (c)
 ⑤ David Susskind (c)
 ⑧ Smothers Brothers Show (c)
 ⑯ The F. B. I. (c)
 10:00 ③ Phyllis Diller Show (c)
 ⑧ Election '68 (c)
 ⑯ "Winged Victory" (c)
 11:00 ③ "Glenn Miller Story" (c)
 ⑤ "It Should Happen To You"
 ⑧ News—Weather—Sports (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**MONDAY — November 4**

2:30 ③ "Strange Lady In Town" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Linkletter's Houseparty (c)
 3:30 ⑧ "Cinderella Jones"
 4:00 ⑯ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids Show (c)
 ⑯ News—Weather—Sports (c)
 5:30 ③ Huntley-Brinkley Report (c)
 ⑤ Abbott & Costello (c)
 ⑯ Peyton Place (c)
 6:00 ③ Newsbeat (c)
 ⑤ Peter Gunn
 ⑧ The Big News (c)
 ⑯ The Outcasts (c)
 6:30 ③ "Chief Crazy Horse" (c)
 ⑤ Mike Douglas Show (c)
 7:00 ⑯ Humphrey-Muskie (c)
 7:30 ⑧ Humphrey-Muskie (c)
 ⑯ Wallace (c)
 8:00 ③ Political: Wallace/LeMay
 ⑤ Merv Griffin Show (c)
 ⑧ Maberry R.F.D.
 ⑯ Perry Mason
 8:30 ③ Political: Humphrey/Muskie
 ⑧ The Lucy Show (c)
 9:00 ③ Political: Nixon/Agnew
 ⑧ Political: Wallace/LeMay (c)
 ⑯ The Avengers (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Family Affair (c)
 10:00 ⑤ Battleline/Jim Bishop
 ⑧ Carol Burnett Show (c)
 ⑯ News—Weather—Sports (c)
 10:30 ⑤ "Mr. Smith Goes To Wash."
 ⑯ Combat
 11:00 ③ Newsbeat (c)
 ⑧ The Big News (c)

TUESDAY — November 5

1:30 ③ "Tripoli"
 2:30 ⑧ The Edge Of Night (c)
 3:00 ③ Batman (c)
 ⑧ Election Coverage (c)
 3:30 ③ Huntley-Brinkley Report (c)
 ⑯ Bewitched
 4:00 ③ Election '68 (c)
 ⑯ Election Coverage
 (Until Midnight)
 4:30 ⑤ Go America (c)
 5:00 ⑤ News/Western Theatre
 6:00 ③ Newsbeat (c)
 ⑤ Peter Gunn
 6:30 ③ Election '68
 ⑤ Mike Douglas Show (c)
 7:00 ⑧ CBS and Local Election
 Coverage (c)
 8:00 ⑤ Merv Griffin Show (c)
 9:30 ⑤ News—Weather—Sports
 10:00 ⑤ Firing Line/Wm. Buckley (c)
 11:00 ③ Newsbeat (c)
 ⑤ "All The King's Men"
 11:30 ③ Election '68
 (Through the night)
 12:00 ⑧ The Big News (c)
 ⑯ The Invaders (c)
 12:30 ⑧ "Lust For Life" (c)
 "Cinderella Jones"

Vote
 for the
 Candidates
 of
 Your

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WEDNESDAY — November 6

2:30 ③ "David and Bathsheba" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Linkletter's Houseparty (c)
 3:30 ⑧ "Father Of The Bride"
 ⑯ Bewitched
 4:00 ⑯ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids Show
 ⑯ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑯ Peyton Place (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 ⑯ "J. Goldfarb, Come Home" (c)
 6:30 ③ Laredo (c)
 ⑤ Mike Douglas Show (c)
 7:30 ③ The Virginian (c)
 ⑧ Run For Your Life (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑯ Perry Mason (c)
 8:30 ⑧ The Good Guys (c)
 9:00 ③ Kraft Music Mall (c)
 ⑧ Beverly Hillbillies (c)
 ⑯ Here Comes The Bride (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Green Acres (c)
 10:00 ③ The Outsider (c)
 ⑤ Suspense Theatre
 ⑧ Election '68 Recap (c)
 ⑯ News—Weather—Sports (c)
 10:30 ③ Combat
 11:00 ③ News—Weather—Sports (c)
 ⑤ Comedy Classics
 11:30 ③ Johnny Carson (c)
 ⑧ "Agent For H.A.R.M." (c)
 "Marry A Millionaire" (c)
 ⑯ Joey Bishop Show (c)

THURSDAY — November 7

2:30 ③ "The Iron Mistress" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Linkletter's Houseparty (c)
 3:30 ⑧ "French Line"
 ⑯ Bewitched
 4:00 ⑯ Joe Delaney & Friends (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑯ Bewitched (c)
 6:00 ⑧ News—Weather—Sports (c)
 ⑯ That Girl (c)
 6:30 ③ I Spy (c)
 ⑤ Mike Douglas Show (c)
 ⑯ Journey To The Unknown (c)
 7:30 ③ Daniel Boone (c)
 ⑧ Blondie (c)
 ⑯ Ugliest Girl In Town (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑧ Hawaii Five-O (c)
 ⑯ Perry Mason
 8:30 ③ Ironside (c)
 9:00 ③ "World, Flesh & The Devil"
 ⑯ Flying Nun (c)
 9:30 ③ Dragnet '69 (c)
 ⑤ News—Weather—Sports
 ⑯ Coach Bill Ireland
 10:00 ③ Dean Martin Show (c)
 ⑤ The Baron
 ⑯ News—Weather—Sports
 10:30 ③ The Invaders (c)
 11:00 ③ ⑧ News—Weather—Sports
 ⑤ "Another Part Of The Forest"
 11:30 ③ Johnny Carson (c)
 ⑧ "Trail Street"
 "Father Of The Bride"
 ⑯ Joey Bishop Show (c)
 1:00 ⑧ "Winged Victory" (c)

FRIDAY — November 8

2:30 ③ "The Big Beat" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Linkletter's Houseparty (c)
 3:30 ⑧ "Broken Arrow"
 ⑯ Bewitched
 4:00 ⑯ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids (c)
 ⑯ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑯ Felony Squad (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 ⑯ Don Rickles Show (c)
 6:30 ③ "Marjorie Morningstar" (c)
 ⑤ Mike Douglas Show (c)
 ⑯ Guns of Will Sonnett (c)
 7:00 ③ Judd For The Defense (c)
 7:30 ⑧ Man From U.N.C.L.E. (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑯ "Critics Choice" (c)
 8:30 ③ The Name Of The Game (c)
 ⑧ Gomer Pyle, USMC (c)
 9:00 ⑧ "When Boys Meet Girls" (c)
 9:30 ⑤ News—Weather—Sports
 10:00 ③ Star Trek (c)
 ⑤ Secret Agent
 ⑯ News—Weather—Sports (c)
 10:30 ③ Combat
 11:00 ③ ⑧ News—Weather—Sports (c)
 ⑤ "Flesh and Fantasy"
 11:30 ③ Johnny Carson (c)
 ⑧ "Desert Fox"
 ⑯ Joey Bishop Show (c)
 1:00 ③ Forrest Duke Show (c)
 ⑧ "French Line"
 ⑯ Joe Delaney & Friends (c)

MON. thru FRI

6:00 ③ Educational
 7:00 ③ Today Show (c)
 7:30 ⑬ Dick Cavett Show
 8:00 ⑧ Captain Kangaroo (c)
 9:00 ③ Snap Judgment (c)
 ⑧ Romper Room (c)
 ⑯ Jack La Lanne Show (c)
 9:30 ③ Concentration
 ⑧ Beverly Hillbillies
 ⑯ Treasure Isle
 10:00 ③ Personality (c)
 ⑧ Andy Griffith Show (c)
 ⑯ It's Happening (c)
 10:30 ③ Hollywood Squares (c)
 ⑧ Dick Van Dyke Show
 ⑯ Funny You Shuld Ask (c)
 11:00 ③ Jeopardy (c)
 ⑧ Love of Life (c)
 ⑯ The Newlyweds (c)
 11:30 ③ Eye Guess (c)
 ⑧ Search For Tomorrow (c)
 ⑯ Dating Game
 12:00 ③ Let's Make A Deal (c)
 ⑧ The Lucy Show (c)
 ⑯ General Hospital (c)
 12:30 ③ Days Of Our Lives (c)
 ⑧ As The World Turns (c)
 ⑯ One Life To Live
 1:00 ③ The Doctors (c)
 ⑧ Love/Splendored Thing (c)
 ⑯ Dark Shadows
 1:30 ③ Another World (c)
 ⑧ The Guiding Light (c)
 ⑯ The Cactus Tom Show (c)
 2:00 ③ You Don't Say (c)
 ⑧ The Secret Storm (c)
 ⑯ Steve Allen Show (c)

HIPPODROME THEATRE

JERRY SCHAFER
PRESENTS,

MUSIC AND LYRICS
STEVE ALLEN

"The Piece-Full Palace"

("A MUSICAL TAIL OF PEACE")

THE MOST
DANGEROUS
DANCING - SINGING -
SHOOT'EM UP
WESTERN BLOW-OUT
EVER SEEN
ANYWHERE !

CIRCUS CIRCUS *Casino*

ALADDIN

(Continued from Page 15)

doubt, in a seemingly endless current. Funny, funny man . . . **Curtiss & Tracy** contrast neatly with Vernon. Their quips scatter so fast that audiences are hard pressed to grab the complete lot. They have become solidly entrenched in this intimate theatre with their sight gags, songs and zany zipzap dueting. Curtiss seems to be the maddest one, but Tracy gives him a good run . . . "Nudes on Ice" has a complete new production by **George Arnold** which will be reviewed next week . . . The **Hank Shank** sextet does a fine job on all the multitudes throughout. (Bill Willard)

CAESARS PALACE

(Continued from Page 15)

orately built up — and strictly sidesplitting — observations on an attempt to help American Indians integrate, a riotous tale of a princess and a dragon, and the Flip side of Colum-

Showtimes

Monday thru Saturday
8:30 p.m. & 12:30 a.m.
(No Sunday performance)

bus' discovery of America, and Isabella's role in same, with the inimitable comedian playing all the characters, a classic fit for Caesar — and Caesars . . . **The Brothers Castro** are merely great in their segment of the show, galvanizing the crowd with their fine voices and infectious Latin musical sound. If you've already selected your favorite version of "Maria," you may want to switch after hearing the Brothers' brilliant rendition, a guaranteed spine tingler. Other Castro delights include their "Michelle," "Guantanamera," and masterful "Granada." . . . Extra added attraction **Morgana King** is an absolute delight. Her amazing contralto to coloratura range has labeled her a jazzy Sumac in some quarters, but she is literally an advanced stylist. Morgana impacts seven blockbusters in her 20 minute allotment. My partial favorites are "Feeling Groovy" and "I Know How It Feels To Be Lonely," both scored

(Continued on Page 22)



"LOUNGE STARS"

By Bob Joyce

AND THEN there is . . . **CIRCUS CIRCUS** . . . a plush Disneyland in an otherwise dreary desert wasteland, abounded on all sides by glitter and glamor of hotels that have to be seen to be believed.

Circus Circus is not a hotel. It's a casino designed for the entire family and meant for the entire family, in spite of what the gaming commission says. My kids were there the day after it opened and they had a ball. If youngsters can play "Old Maid" or "Monopoly," they certainly can play the Water-In-The-Mouth game at **Circus Circus**, or any of the other games not in the casino itself.

The place was packed with the likes of **Lou Nova**, one time challenger for the heavyweight crown worn by **Joe Louis**. My hat is off to **Jay Sarno** and his staff for giving us something different . . . Good to see **Dave Johnsen** back in the show field as entertainment coordinator.

Carl Carlsson has a year's tapings done for his national T.V. show, "Big Top Circus." He is the Professor on it. Watching the Carlssons perform at C.C., I thought it was a sneaky way to get a rest from the living room tube, flying saucers and all . . . Then there's that young (8 year) **Marco** and his family of **Canestrellis**. **Marco** had an emergency appendectomy just three months before C.C. opened. His young body recuperated so rapidly, the doctor okayed his trampoline return . . . **Chic Masi** is the maitre d' **Metropole Restaurant** and one of his most congenial captains is **Eric**, who makes dinner there a pleasure. . . . **Flipo the Clown** (and his balloon animals) certainly adds to the happiness that greets the small fry. He'll be taking off every so often to service the long list of parties at which he enters

tains on the coast, mostly for celebrities and their youngsters . . . And, this is the only place where you'll see nude girls frozen before your very eyes in a solid block of ice that coincidentally measures 7 feet, 11 inches.

Back to the theatre lounges . . . Stopped by to see **Maynard Sloate** and his new show at the **Trop Blue Room**, starring **Louis Nye**, **Helen O'Connell** and the big, beautiful band of **Si Zentner**. **Si's** band is a complete gass. **Helen** is still my campus Queen and I'm still hoping she'll wear my fraternity pin. Naturally she does a medley of her hits when she was with the **Jimmy Dorsey** band some years back. What got to me was her arrangement of "If He Walked Into My Life." I always thought no one but **Eydie Gorme** could do this song but **Helen** tells it like it is and shows why she can still cut just about any singer around today when it comes to the art of interpreting a song.

On the last show, **Louis Nye** unfortunately had to cope with some people who dipped into the well once too often. But, **Louis** was not shaken. He kept his composure and went on with one of his best routines, the shower bit. **Nye** isn't any **Rickles** or **Shecky**. He is a **Louis Nye** — an original, dramatic and just plain funny man. . . . **Pete Fountain** follows and again, **Maynard Sloate**, you are a shrewd talent buyer. Welcome as a permanent resident, M. S.

Down the street at the **Flamingo Hotel** the bomb went off last week in the person of **Wayne Cochran** with the **C. C. Riders**. Again, this has to be one of the most exciting acts to play our town in many a moon. **Wayne**, with his blonde bouffant, is

(Continued on Page 33)



Barry Ashton's
WONDERFUL WORLD OF
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SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

by arranger **Jimmie Haskell**, who conducted for La King's opener . . . Nat Brandwynne's opulent Orchestra has to be as much of a thrill to the artists it backs so superby as it is to the audiences.

(Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 15)

artists, each so skilled in his craft, the only tactful answer to the billing is to list them alphabetically . . . **The Flying Alexanders** breathtakingly highlight the triple and triple and a half, respectively executed by **Fay Alexander** and **Del Martinez** . . . **Berosini's Jungle Fantasy** is an excellent performance of tree-dwellers, who appear most human, especially in their wheel-ed maneuvers . . . **The Canestrellis** are the most adroit family on the trampoline, making you suspect they had a hand in creating the art . . . **The Flying Cavarettas** are five teenagers who have conquered the art of gravity . . . **The Carlssons** and their flying saucers incorporate humor with their perfectly timed take-offs . . . **Joe Gerlach** proves the body is quicker than the eye with his 60 foot sponge plunge . . . **The Three Goetschis** provide top-notch wheeling, and literally pilot a unicycle on top of the world . . . **The Flying Palacios** have you holding your breath in their dangerous mid-air passing leap . . . **Mike Pickering** is another artist born to the trampoline. Don't let that comedy fool you, it takes perfect timing to reach his brand of physical humor . . . **Jeannine Pivoteau** is a sensuous-appearing blonde with un-

believable strength that takes her through a series of grueling arm twists without mussing one curl . . . **The Rodriguez Brothers** and their "Oh, no!" routine are not recommended for heart patients . . . **The Stebbings Boxers** offer a canine version of footballers, with mucho good humor in the asides . . . **Jean Pierre Souren** is a topnotch pole acrobat, performing on an indoor pole 54 feet high. This week, he was to debut that long-awaited outside pole that stands 22 stories high, another act not recommended for the faint of heart . . . Introducing the high-spirited atcion is the glib word-master **Clarence Hoffman** and the most pulchritudinous size 5 lassie ever seen, **Rusty Allen** . . . a perfect combo to springboard the fever of a Circus Circus . . . **Don Heaston** strikes up the band and backs with dramatic fervor.

HIPPODROME THEATRE

This bright, hokum musicomedy, "The Piece-Full Palace," based upon non-happenings in Las Vegas a century ago, then called Fort Baker, bids fair to become the talk of the town for some time. The burlesque book was penned by **Warren Douglas** and **Steve Allen** wrote the music, with overall direction and some lyric writing by producer **Jerry Schafer** . . . The madcap Hollywood - Western romp, within the bright **Glenn Holse** settings, features a cast from Broadway and the West Coast . . . As **Belle Starr**, **Joanie Larson** is a standout with her zestful acting and singing.

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

EQUAL TIME? The FCC may have a problem. What happens if the crew of one of our nuclear submarines demands a program of its own as a result of the success of the TV show, "Wally and his Playmates"?

OFF THE MEMO PAD: Patricia Neal, one terrific actress, was in town promoting her movie, "The Subject Was Roses." Her talent is matched by her courage. One of her little ones died of measles years ago. If that wasn't enough, when her son was three months old his carriage was hit by a taxi and he has suffered severe head damage with operation after operation resulting. Then four years ago, Pat had a stroke. She battled back and shut Death's door. Today the tall, stately, patrician Patricia walks with a limp. She is 42 years old. Barry Gray, radio's best talk jockey, came up with a marvelous suggestion. Recognizing that Miss Neal was bedded, quite out of it, completely incapacitated, participating in little or nothing for a year and a half, he suggested that she take 18 months off her age and balance the 18 months out of her life by now stating to the nosy and the biographers that she is only 40 years old. Marvelous idea. If Judge Crater is alive and well and living somewhere within sight of these pages, his disappearance has compensation. If the Gray approach is adopted widely, and the Hon. (?) Joseph F. Crater turns up as somebody yells "Here comes de Judge," the now very old Justice can take off thirty-eight years and be the oldest middle-aged man in the world.

PEOPLE: Julie Wilson, the perennial lovely with the slicked down hair and the precious prop feather boa, is making with the sophisticated songs at the **Maisonette**. This is her hundredth time, or is it thousandth,

there. Anyway, if athletes can keep the cup after three wins, then the St. Regis-Sheraton chain should give the oriole from Omaha the hotel if she comes back for one more engagement. Julie joshes the posh, plays verbal footsie with saccharine daddies (sugar is out), sings of sex among the rural P.T.A.s and contributes to the good time had by all. . . . Happiness is knowing **Louis Siccardi**, the handsomest maître d' in town. This veteran, who specializes in dispensing élan at first meeting, is at **L'Etoile** for the elongated lunch hour. When you order, say **Salade Nicoise**, and he smiles and replies "Very good," and you've put yourself in a wonderful anticipatory position. Tuna fish never had it so good, and your table companion begins to think about you as the eminent so and so on the other side of the napkin. If a gracious quality is out of hosting these days, the flawless service is considered a thing of the past, it is Mr. Siccardi's duty to open a school for trainees. The graduates would help effect a return of some needed neoclassic dining.

A TUNE FOR TWO CITIES: Jim Webb's big song hit, "By the Time I Get to Phoenix," was given a spin by a disc jock who called it "By the Time I Get to Tucson." His cohort interrupted and said, "I thought the song was titled 'By the Time I Get to Phoenix.' Why 'Tucson'?" Reply — "Do you mind if I like a drier climate?"

EAT TREAT: They've made the Savarin Inn of the Clock in the United Nations Plaza apartment complex more intimate. **Ed Wynne**, the very 'on the ball' manager of the room, says — "From now on, candlelight on the tables." The special roast beef dinner, with Yorkshire pudding, is a real buy and so tasty. The Savarin

(Continued on Page 33)



Director



Directory



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rhythmed "Dirty, Rotten, Vicious, Nasty Guys," viscerally warbled and exercised by Dwight Townsend, Frank Sorell, Chris Webb, Bill Kennedy and Jim Franklin. They even toss in some boogaloo steps, which everyone knows began in Vegas a hundred years ago! . . . Another refreshing tune spot is "A Lady Like, Lady Like Me," with some spanking high kicks and vivid choreography by Jack Card, who incidentally does an outstanding job with all the dance

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CIRCUS CIRCUS

(Continued from Page 22)

Diminutive Janyce Ann Wagner's mercurial performance of Calamity Jane adds plenty of life to the proceedings as her intended mate John Castello, miming Billy The Kid, also clicks in his role. Don Larson's Jesse James is steady, building the love interest with Belle along with animating some shoot-'em-up dance scenes . . . Hit tune of the show is the rock-

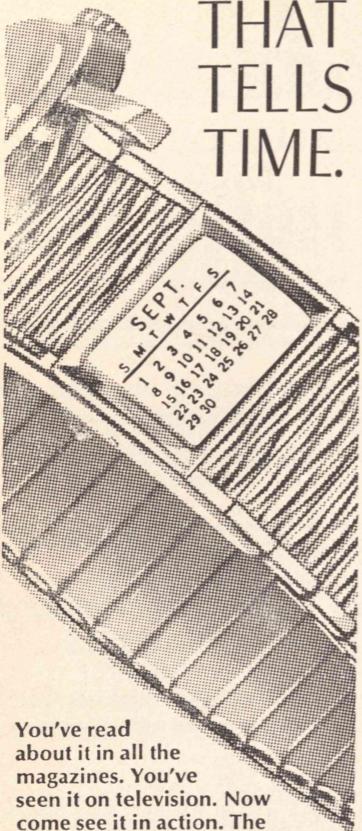
patterns. Gals who are very stimulating shady ladies of Belle's saloon are Miriam Birch, Nancy Louise, Candace Franklin and Marcia Rogers . . . The broad comedy touches of Lew Horn's "Luscious," as he vainly tries to escape the clutches of his doxy, add spice to several scenes . . . Some funny business comes from bushy-bearded John Hyden, who also registers neatly with a brief tenor solo with sly "ahem" lyrics . . . The knife and gun fights, the bullwhip duel, the great fire, plus the fistfights and acrobatics all spice up this bawdy, raucous put-on of a Vegas (or any other place for that matter) that never was . . . Credit R. V. Brand for strong showbacking with his ten top-flight musicians. (Bill Willard)

DESERT INN

(Continued from Page 15)

stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boontown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing

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CLOSED SUNDAYS

new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening. Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pazzaz! (Toy)

DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamourous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this Frederic Apcar super-production . . . Like one of my favorite spectaculairs — the eye-popping "Crown Jewels" number — it glitters with gems, the most precious being the lustrous star, Miss Line Renaud, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper . . . Others among the gifted company are the delicious, performing Ruppert Bears, the beautifully trained Rassy Pigeons in their fly over, virtuoso ventriloquist Russ Lewis and his beguiling Brooklyn Boy puppet, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, Les Dollys and their cyclist feats, the sexciting Mitch & Jillian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis, probably at their most FABULOUS in the "Sicilian Fable," as exquisite as a great work of art

. . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

(To Be Reviewed)

EL CORTEZ

(Continued from Page 16)

of cool and torrid rhythms service everyone's preference. Shapely island maidens and trim young men enhance the program with their singing and dancing. Swing to the contemporary or sway to the island beat — your choice — with the Modernians . . . Another fast reprise for Gil & Nikki, who move as freely as the wind. Of the mod generation, the duo displays such relish in dance duets, they infect patrons with their beat. They're musically supported by the So & So's . . . Gary Hulott (guitar), Kenny Watson (bass, banjo and violin) and Vic Ball (drums). Gary and Kenny double in four part harmony with their leaders.

FLAMINGO

(Continued from Page 16)

The Temptations and Myron Cohen are a powerful parlay for the Flamingo . . . Any non-disk collectors tempted to write off The Temptations as just another bunch of screamers appealing to the young better trot on over to dig one of the most entertaining, tuneful singing groups to debut here. The only far-out feature of the youngsters — Eddie Kendricks, Paul Williams, Otis Williams, Dennis Edwards, & Melvin Franklin — is their mod garb. Otherwise they have everything going for them that's made their elder inspirations — whom they vocally salute — The Mills Brothers and The Ink Spots, internationally popular with mature audiences, with some things of their own as added assets. Their voices are excellent and blend delightfully, whether socking it to 'em with their big Motown recording hits such as "My Girl," "Beauty Is Skin



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Deep," and "I'm Losing You," or singing highly appealing versions of pops and standards. Arrestingly visual, The Temptations move great in well-rehearsed choreography that makes this an act to see as well as to hear. Bets are on many L.V. playbacks for the stylish young showmen . . . With them are their own musical conductor Cornelius Grant, and Motown arranger and conductor Maurice King . . . Co-star Myron Cohen, holding over with the new show, is at his charming best, enhancing his risible tales with his special descriptive and dialectic touches, and expressive facial and body English. The crowds roar with relish at his famed stories, many new, covering as wide an area as the worldwide favorite. The urbane star is an authentic comedy genius . . . The adept and very funny Saddri Dancers have been held over for the third time, an indication of how well my favorite opening act scores here . . . Russ Black's Orchestra is splendid.

IN THE PERSIAN ROOM

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DUNES
HOTEL & COUNTRY CLUB

FREMONT

(Continued from Page 16)

evening clothes and shiny patent leather boots, Jimmy gets 'em right away singing "Are You From Texas?" His soft-sell, easy vocalizing is both ear-pleasing and relaxing, in perfect pitch and with effortless range. The crowd shared my enthusiasm for his trademark "Big John" — his own composition by the by — "A Thing Called Love," a new Dean recording, "I Was Born To Be By Your Side," and a medley of nifties including "Tumbling Tumbleweed," "Can't Stop Loving You," and "Jambalaya." . . . The marvelous Imperials male quartet scores backing the star, and in their own spirituals segment — darn near a show stopper. Another show stopper is Jimmy's funning with "Mame," with a woman drafted from the audience to be hatted and feather boad to strut the title role with him . . . Dean's musical conductor **John Miller** batons the exceptional **Al Jahns Orchestra**, who open the show delightfully with

an autumn songs medley called "Autumn Holiday." (Mary Rettig)

SANDS

(Continued from Page 17)

ming as the muchly enlarged Antonio Morelli Ork spans along with a good beat; the Lewis staple as conductor with "Rhapsody in Blue" the vehicle and some extra comedy touches by **Bill Richmond** dropping cymbals in a climactic moment; the magic burning hankie trick that missfires (pun intended) and the ribbing of ring-siders during a participation gimmick of "Shine on Harvest Moon." Lewis also tosses in some serious chants, a Jolson tribute in "Mammy" and, of all things, a teary thing about "Boy or Girl" and babyhood for a finale. Imagine Jerry Lewis with a crying finish . . . The Dunhills have been around this scene for just about as many years as there have been resort hotels, energetically tapping away in unison and in breakaway solo exhibits. The trio is still one of the best flash acts to

open a show . . . Antonio Morelli takes up baton for an overture, and The Dunhills then surrenders to **Lou Brown** who leads all the charges for Lewis from the keyboard. No one could fault the Morelli crew — he's had that good discipline going for years and results are always top drawer musicmaking. (Bill Willard)

SHOWBOAT HOTEL

(Continued from Page 17)

handsome group of fellas who provide the musical backing, as well as lending themselves in fine harmony with the Carousels. The group made its initial bow here just two short months ago, and this might turn into a long-term alliance . . . **Johnny Rakes**, the "Adonis Of The Ivories" looks and sounds like a man who is going places. The men are every bit as appreciative of the singing-pianist as are their obviously intrigued distaff dates. Rakes is a tall, handsome, talented lad you'll soon see heading starward . . . **Johnny Paul** is not only the host but the sage entertainment director who makes the Boat one of the most popular pub stops. An extra patron treat is his sleight-of-hand performed at table range, where he defies the inquisitive eye to detect his every move. (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with

her song and dance . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespa** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon**'s choreography has the Ashton Girls high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activi-

Birthday- Anniversary Corner

... **FABULOUS** extends Wedding Anniversary bouquets to **Laura** and **Ralph Gentile** who toast their fourth celebration November 2. **Ralph** is owner of **Sky-Vue Motors**. . . . **Linda Irvine** unwraps surprise packages from husband **Doug** and family members at a celebration party on her November 3 birthday. . . . **Pert Andrea Lee**, daughter of **Hacienda** dealer **Buddy Grover**, blows out 12 birthday candles November 4, the same date our own **FABULOUS** columnist **Bob Joyce** rings in his 365'er. **Bob** is the popular show biz-musical authority heard daily on **KRAM** radio. (Editor's Note . . . Our sunshine girl **Diana** is also a November 4th birthday). . . . **Ork** leader **Jan Garber** and his lovely wife **Dorothy** blow out birthday candles together November 5. . . . Congenial entertainer **Leo Wolf** marks off the natal calendar that same date. . . . Popular **Al Garbian** shares a November 6 birthdate with charming **Teddy Jane Binion**, wife of longtime

(Diane Shelburne)

ties of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman**. . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-

FLVite **Benny Binion**. . . . Delightful **Julie Ann Carpenter** blows out three birthday candles November 7. **Julie** is the daughter of **LTR** dispatcher **Jerry** and **Helen Carpenter**. . . . Handsome young **Stephen**, son of local jeweler **John Fish**, unwraps his surprise packages that same date. . . . Localite **William Grover** also shares our November 7 natal spotlight with talented composer-conductor-arranger **Jimmie Haskell** and popular **Theron Jorgenson**. . . . Personable **Sands** host **Bucky Harris** and his **Mary** toast their 18th Wedding Anniversary, November 7. . . . **Riviera** casino executive **Dave Halper** plans birthday surprises for his daughter **Debbie** on her 16th celebration day November 8. . . . Beautiful songstress **Patti Page** toasts her natal date November 8 along with lovely **Evelyn Rich**, wife of **Dunes** co-owner **Charles Rich**. . . . **FABULOUS** salutes Strip publicity staffers who share November 8 celebration dates, including **Pam Skelton**, **Caesars Palace** publicity secretary, and talented **Riviera** PR director **Tony Zoppi** who ring in 365'ers that date while popular **Dunes** publicist **Lee Fisher** and his beautiful **Elna** toast their 5th Wedding Anniversary. . . . Good health and happiness to each and every one of you on your special day.

(Diane Shelburne)

reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn**'s high-flying saucers, **Gus Augspurg** and his **Girl Friends**' monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French **Can Can**, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour** **Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

Golf cart: a conveyance used by **Arnold Palmer** to take money to the bank.

THAT'S FOR SURE

(Continued from Page 10)

Christiane and **Marcel LeBon** staged two fashion shows for the recent convention of the **American Mining Congress**, as well as staging fashion and entertainment programs for the G.P. convention. Their **Charm Unlimited** has been re-booked to service the next Mining Congress convene in 1970.

Just learned that **Willie Restum**, of **Dream Bar**, Miami Beach fame, has signed a personal management contract with **Barbara Belle** and **Lee Newman**. Not only has he changed his visual image (from those Bermuda shorts), he now looks as though he's suited for a Bar Mitzvah and uses the name **William Abraham Restum**. His new group just previewed at **Al Hirt's** in New Orleans where the critics believe they will be the new sensation of '69.

Executive Producer **Al Dobritch** stayed at **Circus Circus** so late one evening-morning, he decided to sleep in the building. After looking around, he selected the comfortable bed in the baseball-pitch game, which was shuttered for a few hours. Just as he began to pound the pillow, an inebriate kicked the target that threw Dobritch out of bed, yelling "bring on the girls." The only thing that saved the toper was the divider between the angry producer and him.

Our idea of beautiful people — **Carol Lawrence** and **Bob Goulet**, side-by-side-ing it at two different hotels on the Strip.

Looks like a show biz convention these nights in the **Flamingo's** lounge with all the luminaries turning out to dig **Wayne Cochran** and those brilliant **C.C. Riders**. Opening night, the room was peopled with **Bobby Darin**, **Johnnie Bachemin**, **Irwin C. Watson**, several of the **Temptations**, **Don Cloe** of the **Three Cheers**, and the **Brothers Castro**, as well as a crowd of fans. Famed pianist-singer **Hazel Scott** was accorded a very warm greeting on her FLV return.

Touted as one of the top ten sax

players in the world, **Dick Stabile** and his **Ork** opened at the **Dunes** this week. Attesting to his popularity, **Stabile** signed for a six-weeker at **El-lays Cocoanut Grove** and stayed for eight years.

Aliza Kashi, who's become a major singing star both in niteries and on **Jubilee Records** since her bow here at **CP** in the **Jack Benny** show, took the vows October 30, with Baltimore businessman **Danny Wolfe**. The ring exchange was at **The Latin Casino**, where **Aliza** is starring.

Maury Wills opened his own banjo club in **Pittsburg** this week. When he reprises at **El Cortez** November 14, he'll be with singer-pianist **Melody Penny** (a euphonious name) and **Gil & Nikki**.

FABULOUS NOTES . . . A Mexican developer has been asking a lot of questions about **Circus Circus**, with an eye on duplicating it for a South-Of-The-Border location. . . . **Mafalda** received twenty floral bouquets at her **Dunes Sultan's Table** opening . . . The **Stardust Grand Prix**, fastest of the **Can-Am** circuit, anticipates a sellout crowd on November 10 . . .

Deedy & Bill's Frontier Post Time return fell on Halloween, most appropriate for their comedy tricks and treats. . . . The **CC's Flying Palacios** won a golden medal in Moscow for the "Best Flyers On The Trapeze" . . . **Bobbie Gentry**'s grandmother obtained Bobbie's first piano for her by trading a cow for it . . .

Jerry Schafer and **Steve Allen** are collaborating on "Turn Back The Clock" for Broadway . . . Singer-pianist **Ronnie David** starts two stellar weeks at **Houston's Cork Club**, November 11 . . . When he returns to the **Riv** in '69, **Denny McLain** will intro a **Tiny Tim** skit . . . **The Swingin' Lads** closed out of Milwaukee's **Attic** and followed **Gaylord & Holiday** into **The Moon** in Detroit, for a three-weeker . . .

Ann and **Herb Emmerson** welcomed their heir on October 15 . . . **D.I. "Pzazz" caster Jeremy Vernon** is being romanced by **Telly** offers . . . **Pat Morita** is commuting between

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

NOVEMBER 8
LITTLE RICHARD
JACKIE GAYLE

CAESARS PALACE

NOVEMBER 4
BOBBIE GENTRY
SHOW

DESERT INN

JANUARY, 1969
"MANY HAPPY
RETURNS"

DUNES

CURRENT
"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

NOVEMBER 7
SERGIO FRANCHI

FRONTIER

NOVEMBER 19
PHIL HARRIS
DOODLETOWN PIPERS

RIVIERA

NOVEMBER 19
PEGGY LEE

SAHARA

NOVEMBER 26
PAUL ANKA

SANDS

NOVEMBER 4
DEAN MARTIN

SHOWBOAT

NOVEMBER 11
PALMER & LAYNE

SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

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ALL NEW 1969
"FOLIES BERGERE"

Hollywood for the filming in **Bing Crosby's** "The Queen & I" Telly pilot and his nicely toplining in the Casbar's "Tokyo Holiday" . . .

Registration for the \$5 thousand National Pan Tourney (Nov. 7-9) at the Dunes will be held November 7 . . . Designer **Glenn Holse** will create the sets and costumes for the 1970 "Holiday On Ice" show . . . **Kathy Landry**, current "Miss Nevada" just returned from a promo tour for the D.I. and FLV, tied in with **Frontier Airlines** and the cities in their system . . . "Fillies de Soul" is on the dawn patrol at the Casbar (4 and 6 ayem), as of November 5.

Without any pre-tryout, **Rusty Warren** opened in **Barry Ashton's** "Femmes de Paris" at **Melodyland Theatre** (Anaheim) and naturally captivated the October 22nd opening-nighters and press. Both **Rusty** and the show have been acclaimed as excellent. After the show closes here, it goes on to Puerto Rico, sans **Rusty**, who returns to the **Aladdin** for a four-weeker on December 28. Her "Bottoms Up" plat-

ter sales are escalating. . . . **Rusty's** right hand **Bob Ennis** enthused about the new decoration the **Warren** domicile boasts. One room was based on the plexiglas floating bed decor that was featured at the Texas Hemisfair, with all plexiglas accouterments. Sounds so futuristic!

On November 4, **Peter Lind Hayes** returns to the footlights when he takes over **Art Carney's** role in "The Lovers."

Leave it to **Vega Maddux**! Only this gal could sit next to **Linda** and **Ladybird Johnson** and strike up an animated conversation. The way we heard it, the **Washington Theatre** was immediately converted into a gabfest for the trio . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Trench and newspaper photographers who turned out to capture it all. All for National Cat Week!

If you can help pussypets this is the month. Among the Hollywood stars who have special pussypets of their own are: **Mia Farrow**, **Rock Hudson**,

Marge and **Gower Champion**, **Diane Varsi**, **Patti** and **Jerry Lewis** the noted writers, the Gordons, of "That Darned Cat" fame, **David Janssen**'s mother **Bernice**, **Elizabeth Taylor**, **Jackie Kennedy Onassis**, **Grace Kelly Ranier**, and a hundred more, some of whom have already offered their support for the **Princess Pet Pussycat Home** for Helpless Felines. With Purrs and waving tails and lots of hard work **Princess** and her feline friends are going to do all they can to make this dream come true.

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

for a three week stand starting Dec. 19 . . . Latest rumor has **Riviera** headliner **Sheeky Greene** walking the aisle with Spanish dancer **Lusita Sevilla** . . . A **Caesars Palace** official denies the rumor of **Lehman Brothers** of Wall St. making the hotel a public held firm for over \$50 million . . . When **Bob Maheu** went east did he try to buy the N.Y. Jets football team? . . . The **Liz Taylor-Richard Burton** \$3 million deal to play any of **Howard Hughes**' hotel may materialize next month in Paris.

Bobbie Gentry couldn't get out of her two week stand at **Caesars Palace** starting Nov. 4 to accept the femme lead in "Chautauqua" opposite **Elvis Presley** . . . **Dick Shawn** shares billing with **Ella Fitzgerald** at **Flamingo Hotel** starting Jan. 9 for four weeks . . . **Flicker** star **Tommy Steele** received a **FABULOUS** offer for a stand at a Strip hotel in '69 . . . **Canada Dry** execs are expecting **Ann Margret** to do her second TV spec from the **Riviera Hotel** stage . . . Broadway producer **Murray Kamen** is interested in **Caesars Palace** lounge star **Tina Robin** for modern look of "Fiddler On The Roof" theme.

As reported here sometime ago **Hugh Hefner** will now build a **Playboy Hotel** and casino on a 1,000 acre site between Reno-Tahoe . . . **Sergio Franchi** and **Carol Lawrence** guest on **Ed Sullivan** TV show emanating from **Circus Circus** Nov. 17 . . . My

spy says that **Dunes** "Vive Les Girls" star **Steve Arlen**'s take is \$9500 per week . . . Will the Nevada Gaming Control Board grant **Howard Hughes** another license for the **Landmark Tower**? Hughes paid \$17.3 million for the hotel and hopes to open shortly.

LOUNGE STARS

(Continued from Page 21)

the epitome of soul singing with a fantastic flair for staging. Last time in, I spent almost a whole page on the "White James Brown" and this time is no exception. He is one of a kind. Those guys called the **C. C. Riders** have to be the greatest group backing up any lounge act today. Take ear plugs with you when you see **Wayne Cochran**. He's mad! Also happy to see **Hazel Scott** back. Will simply say she's one of the greatest of the greats.

The Den Mother for the Lenny Bruce Scout Troop is back again at **Nero's Nook** in **Caesars Palace**. Who else but **Belle Barth**! Gee, I feel like watching **Kukla, Fran** and **Ollie** every time I see **Belle**. I, for one, do not find her language offensive in any way. I still remember my Top Sergeant in the service and he was quoting from the McGuffey Reader, compared to **Belle**. One thing for sure . . . she is fun and one of the kindest people in show biz. See **Belle Barth** and turn red.

The answer to last week's trivia question was **Orson Welles**. This week's goodie is . . . who produced the radio show "Suspicion"? Answer next week. That's it!

Gotta move to another apartment . . . larger with more cabinet space for the Martini glasses. Be talking to you over KRAM and see you next week right here.

MIGHTY MIXTURE

(Continued from Page 23)

group wisely changes the menu each week, so regulars have multi-choices — **Brook Trout**, **Veal Cutlet**, **Roast Duckling**, etc., etc. Libation seekers crowd the bar area, **The Clock Pub**.

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