

JACK CORTEZ'

OCTOBER 26, 1968

25c

Fabulous

21st
year

LAS VEGAS

magazine



EXCITING *NEW ACTS*
FROM AROUND THE WORLD!

Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED & DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY & TONY AZZI
CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA

FOR SHOW RESERVATIONS CALL 736-2022



HOTEL
Tropicana
LAS VEGAS

HOME OF THE STARS

the Blue Room

NO COVER • NO MINIMUM
NO RESERVATION REQUIRED

Nov. 15 — PETE FOUNTAIN

LOUIS NYE
HELEN O'CONNELL
SI ZENTNER ORK.

World Premiere All-New 1968 *'Fantastique!'*

Casino de Paris

DIRECT FROM 'GAY PAREE!'

STARRING

LINE RENAUD



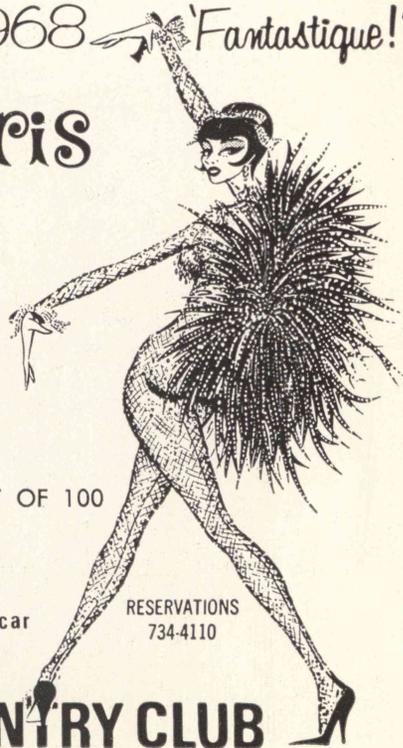
CAST OF 100

Conceived, produced and directed by Frederic Apcar

RESERVATIONS
734-4110

LAS VEGAS

DUNES HOTEL & COUNTRY CLUB



A NEW WORLD OF WONDER

Milton Prell's
ALADDIN
HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE
JACKIE VERNON
CURTISS & TRACY
"NUDES ON ICE"

SABRE ROOM

Dining from 6:00 P.M. 'til Midnight
WITH A CUISINE PAR EXCELLENCE
IN AN ATMOSPHERE OF QUIET SPLENDOR

GOLD ROOM DINING AROUND THE CLOCK

DAILY BUFFET 6 P.M. 'TIL 11 P.M.

THE WORLD'S MOST
BEAUTIFUL CASINO
Racehorse Keno — Pan
Baccarat - the Most
Liberal Slots
in Las Vegas

Milton Prell's
ALADDIN
HOTEL / LAS VEGAS / NEVADA
Phone: 736-0111

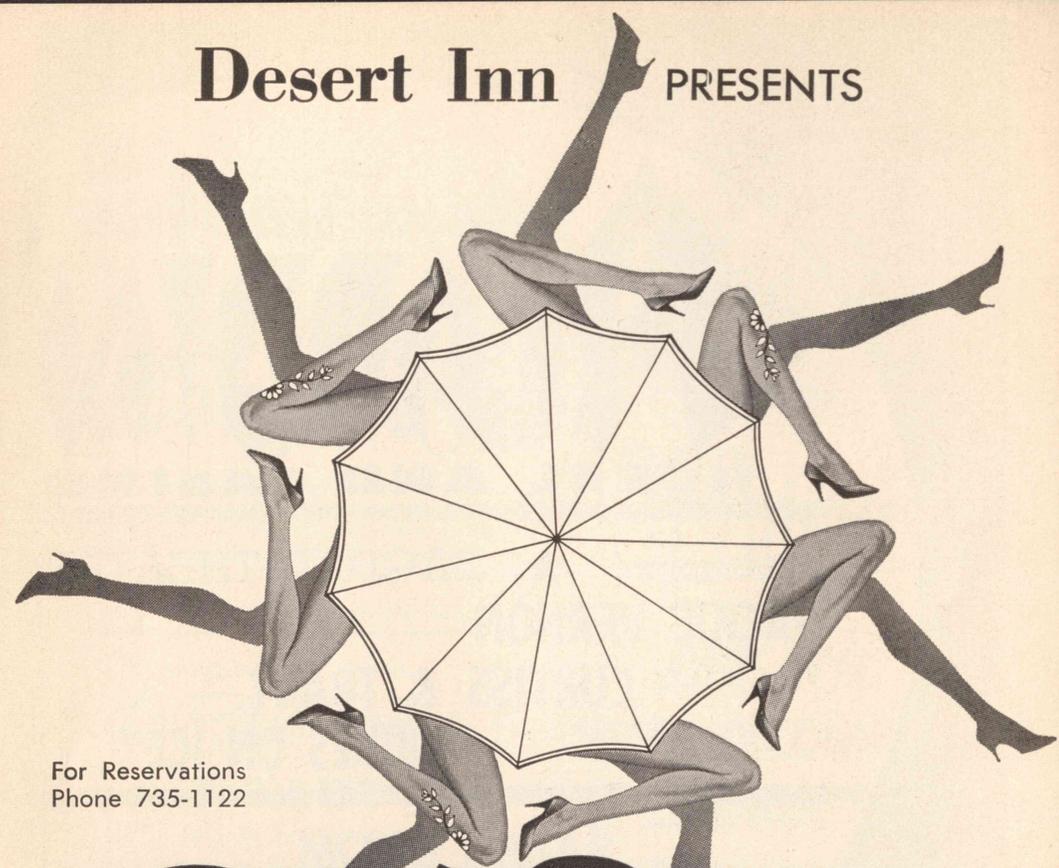
ON THE SUNNY SIDE OF THE STRIP



★
**GOLF COURSE &
COUNTRY CLUB**

OCTOBER 26, 1968

Desert Inn PRESENTS



For Reservations
Phone 735-1122

POZZAZZ!

A Hollywood Happening!

Showtimes 8 P.M. & Midnite
Produced by **FRANK SENNES**
Created and Directed by **DONN ARDEN**

Sky Room
**MURRAY
ARNOLD**

JODY'S
QUINTET

Open Nightly at 9:00 P.M.

Now
in the
Lady Luck
Lounge

An S.P.I. Presentation
The Bawdy Musical Comedy
TOM JONES

DAVIS & REESE

Extra Added Attraction
ROBERTA SHERWOOD

Vido Musso • D.I. Strings

Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 37 October 26, 1968

On the Cover

... Our adorable pixie is preparing for the snow season. She is **Phyllis Barker**, a student at NSU. The industrial lassie is working her way through college with part time positions at a local finance company and Drive-In Theatre. Basically an outdoor girl, Phyllis is quite knowledgeable on politics. (Photo by **Bob Patrick**)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Ken Cefaratti

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

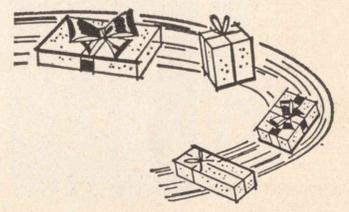
In this Issue

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	LOUNGE STARS	21
GOING HOLLYWOOD	11	MIGHTY MIXTURE	23
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	24-25
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	32

Birthday-Anniversary CORNER

... Happy Birthday to lovely **Tani Bennett**, daughter of local labor leader **Brad**, who blows out 14 candles October 27. ... **Maestro Cee Davidson** rings in his natal anniversary that same date along with well-known gaming authority, **Sam "Professor of Chance" Landy** and our own **FABULOUS** gal **Friday, Audrey Ling**. ... **Nick Kelly** shares our October 28 birthday spotlight with talented acrobatic dancer **Enrico Medini**, handsome barrister **Tad Porter** and localite **Dexter Smith**. ... **Flo and Leo Williams** dance to the "Anniversary Waltz" October 28. **Flo** is the lovely manager of the **Tropicana's Wm. Baer Fur Salon** and **Leo** manages the **Strip Bootery**. ... **Biz tycoon Merv Adelson** shares his October 30 birthdate with charming **Becky Binion**, secretary for the family **Horseshoe Club**. ... **Pert Western High School** sophomore **Susan Fish** unwraps her surprise packages

October 31. ... She's the lovely daughter of local jeweler **John Fish**. ... That same date marks a natal anniversary for personable **Mike Miller**, co-owner of **Graphic Arts Services**. ... **Valley High Schooler Karen Carpenter** blows out 17 candles November 1. This petite lass is the daughter of longtime **FLVites J. D. Carpenter and Dorothy Carpenter**. ... Popular **Dunes** gaming executive **Dave Goldstein** joins our November 1 birthday parade along with **Tropicana** **Ork. leader Ray Sinatra**. ... **Stan Irwin** and his lovely **Ruth** toast their 26th Wedding Anniversary November 1. **Stan** is manager of the popular TV host **Johnny Carson**. ... **FABULOUS** sends Wedding Anniversary bouquets to our dear friends **Anne and George Stein** who mark their 38th celebration November 1. ... Warmest wishes to each and every one of you on your special day. (Diana Shelburne)



★ **lew magram** "Shirtmaker to the Stars" puts the spotlight on you . . .



PARISIAN ZIP FRONT SHIRT
Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fli-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE, 14 to 17 neck, 31 to 36 sleeve. **\$9.95; 3 for \$29**

THE MOST comfortable collar in the world! The secret is our famous low vanishing neckband — so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve. **\$10.95; 3 for \$32**

MARTINO
Lew Magram's Hi-flare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. **\$8.95; 3 for \$26**

LEFT BANK
The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. **\$8.95; 3 for \$26**

CURTIS (B.D. COLLAR)
The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. **\$8.95; 3 for \$26**



Your Collar Reflects Your Personality.

Internationally famous LEW MAGRAM "SHIRTMAKER TO THE STARS" designed these collar styles — and many more — for you, you and you.



HAND EMBROIDERED MONOGRAM
on cuff or pocket (Specify initials) \$2.00
• When ordering please specify color.

SEND CHECK, M.O. OR CHARGE DINERS' CLUB, AMERICAN EXPRESS. NO C.O.D.'s

WRITE FOR **FREE** LEW MAGRAM FASHION BOOK.



PICCADILLY DRESS SHIRT . . . IN GLORIOUS COLOR
The name of the game is COLOR SPECTACULAR . . . and this is the shirt all the top stars are wearing when they go before the color cameras. The fli-front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE . . . AND WHITE. 14 to 17 neck; 30 to 36 sleeve. **\$16.95**



lew magram shirtmaker to the stars

830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____

ADDRESS _____ ZIP CODE _____

CHARGE CARD NO. _____ AUTHORIZED SIGNATURE _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONO GRAM	PRICE

CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH!

I predict that inner-warfare will take place in the Hippie Set, when all the younger Hippies will cry "Death to all over 18!" Once this age was 25, and many of the New Left will find themselves deposed! . . . I predict that the new edict from the Kremlin will be the wholesale slaughter of the intellectuals, due to their preaching of anarchy and liberalism, which cannot be tolerated even in Russia! . . . I predict a price war on marijuana in Tijuana, Mexico, due to the oversupply, and the discarding of marijuana for the hard stuff! . . . I predict that London will arrest and convict three known racial revolutionaries, which will start a house cleaning of trouble makers in England! Watch for three big name movie-tv stars to hit your front pages! . . . I predict that to cut crime in our larger cities, the Police Department will move thru room by room, building by building and block by block, section and section, registering and picking up all wanted criminals! The State and Nation will also aid by road blocks! . . . I predict that pressure will be brought by Russia on all newspaper reporters in a new heavy-handed censorship! . . . I predict that England will decree that no white person can be shown a villain in any movie, tv, radio, magazine story or newspaper report, only colonial natives!

THE HAND OF GOD

I predict that the monsoons which are now sweeping Mother India and destroying precious shrine after precious shrine, will be hailed as the angry hand of God by some of the Untouchables! The Communist propaganda plus the ultra-liberal politics of the present Prime Minister will

bring wrath down on the heads of the citizens of India! The Hand of God! **TUMBLING, TURBULENT, TERRIFYING TIMES!**

I predict that America faces tumbling, turbulent, terrifying times with the outright rebellion of high school and of the college students! Not only will school buildings be fired, but physical harm to teachers and all who oppose them! I further predict that this revolution against law and order will end in a garrison law voted by Congress and backed by all Mayors, Governors and even the White House itself soon!

A MAGIC GREEN THUMB

I predict that the world will be blessed with a magic green thumb for the next three crops as never before! Huge bumper crops will be enjoyed in grain, fruit and even cattle, fowl and fishing industries! Mother Nature will bless us with a bountiful crop before the down cycle starts in the year 1970!

TWILIGHT OF BROADWAY

I predict that with the twilight of Broadway as the theatrical capitol of the world, the scene will shift to Las Vegas for plays, musicals and concerts! Amateur theatricals will also be most popular in your area this coming year! Local stars and personalities will be created as never before next year!

RESERVED FOR YOU **EXCITING ICE HOCKEY**
Las Vegas GAMBLERS

EVERY **SUNDAY 7:30 PM**

ICE PALACE
Commercial Center

• Limited no. of box seats available
• Seats in the Penguin Room for dinner, drinks & the game.

Prices \$2.00 & \$3.00 — Students & Military \$1.00
RESERVATIONS 734-2727

LET US ENTERTAIN YOU



(And you'll have a real good time)

AMBASSADOR ROOM

Mint Hotel
385-7440
Steak Specialties

BIG JOE'S OYSTER BAR

Thunderbird Hotel
735-4111
Seafood Specialties

CANDLELIGHT ROOM

Flamingo Hotel
735-8111
Steaks; Lobster Specialties

DOME OF THE SEA

Dunes Hotel
734-4110
Seafood & Steaks

FABULOUS BUFFET

Hacienda Hotel
736-2933
Continental Cuisine

FLAME RESTAURANT

1 Desert Inn Rd.
735-4431
American Cuisine

GARDEN ROOM

Sands Hotel
735-9111
Chinese & American Cuisine

GOLDEN STEER

308 W. Sahara Ave.
384-4470
Seafood: Italian & American



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

MONSTERS IN THE SKY

I fearlessly predict that our Astronauts will discover monsters in the sky! Just as there were monsters of the briny deep, there will be monsters in the thin cruel air of outer space! These winged monsters deserted Mother Earth during the Great Flood and sought refuge in nearby space! And I predict they will be rediscovered by Man!

NON-FOOD FOR THE FAT!

I predict a new product out of non-calorie algae, which will be classed as "non-food" for the fat! You may gorge on this new product, which can be artificially seasoned with any and all flavors, and not gain one ounce, but it will burn up all your ugly fat! You can expect this miracle non-food soon!

PAPER HATS

I predict that the fashion rage next year will be paper hats! These brightly trimmed hats of all styles will sell for less than one dollar, are water proof, sun proof and rip proof! Yes, you girls will delight in this new fashion rage next year!

THE CHURNING, BURNING SEAS

I predict that we shall soon have reports of the churning, burning seas, due to the underwater volcanoes which will be the big tragedy of next year! The seas will churn and will actually burn with sulphur from the briny depths! These undersea volcanoes will result in new coast lines in Japan!

MURDER UNLIMITED

I predict murder unlimited by children! The children who have been reared on television will be filled with devilish desires to kill, and once this killing starts of adults, of parents, teachers, police and harmless old ladies, it will spread like wildfire! Yes, Children will form murder unlimited!

RED SKY AT NIGHT

I predict that the old nursery rhyme "Red Sky at Night —" will be repeated when the Earth passes near Mars early next year, and the sky will glow a bright red! Just before World War II this same planet caused the same

(Continued on Page 32)



By **ETTA CORTEZ**

A WIFE should never single out a beautiful woman and tell her husband that she is the type any man could "go for" . . . because he might. Just two decades ago, a performer and his wife watched the striking showgirls onstage at a famous club in the east. The wife made the fatal remark . . . and the husband agreed with her. Came the divorce. Recently, the performer and the showgirl celebrated a Wedding Anniversary that is not far short of the 20 year mark. Somewhere therein lies a moral . . . and that's for sure.

It's so ironic to take a spectator's view of the tall, silent Landmark Tower, standing idle in its entirety . . . while across the street, round-the-clock shifts are creating the International Hotel. Upon completion, there's assurance that the latter will immediately become a center of activity. The pasture should be green on both sides of the street. Last week, this town was so totally sold out, they could have thrown open the room accommodations at the Landmark to help service the tourists, conventioners and first-nighters.

The Circus Circus opening made the Strip look like New Year's Eve on Times Square. Absolutely unbelievable. Many called this desk to advise they had already made six trips to this fantastic fun center between Friday and Sunday evenings. Jay Sarno initiated the long indoor slide on opening night . . . Now that he has this project well off the ground, we wouldn't be surprised to see him turn his efforts to still another.

Shirley Morgan postponed her trip to the double Circus until Russ left for his 10 p.m. shift at the Dunes' Top (before he closed). She was pleasantly surprised to discover the people didn't mind waiting on line for more

than an hour to enter. What most impressed Mrs. Morgan about the wait (to which she is completely unaccustomed) was that everyone felt the spirit of the occasion and comradeship ruled. There wasn't one hint of disorderly conduct. (Only in Las Vegas.)

With his Dunes closing Russ Morgan headed for a ten day string of one-nighters in California and Arizona, to be followed by a very welcome two week vacation.

Everyone's in love with Mitzi. A 30 city Trendex found that the Gaynor NBC Telly Spec of October 14 registered 41 as opposed to Carol Burnett's CBS 31 and ABC's Olympic Games' 22. The N. Y. Nielsen was even more powerful, counting 42 for Mitzi, 19 for Burnett and 17 for the Olympics.

Lazlow Doragi, Caesars pastry chef who created the gourmet giant miniature of Cleopatra's barge (displayed at the hotel many months), flew to Chicago last week to make an official presentation of the cake to Ripley's "Believe It Or Not" Museum. It took nine months to create the cake, with Lazlow working four hours a day on it.

Frank Sennes, who began the trend of booking sportstars on entertainment bills when he signed Drysdale,





Mardi Gras Room
presents:
THE CAROUSELS
JOHNNY RAKES JOHNNY PAUL
SHOWTIMES 9:00 • 10:30 • Midnite 1:30 A.M.

CASINO ☆ RESTAURANT
BOWLING ☆ BINGO ☆ GOLF
... something for EVERYONE!

SHOWBOAT
HOTEL & CASINO
2800 EAST FREMONT ST. 702/382-7575

Wills, Koufax and Snider to appear with **Milton Berle** years ago, is at it again. He's inked **Mickey Lolich** for an October 30 bow at the **Frontier's Post Time Theatre**, with backing by the **Four Scores**.

Literally bumped into **Ed Oncken** and **Betty Maier** at the **Circus Circus** opening. Betty introduced us to **Caroline** and **Si Miller** of **Albuquerque, N. M.** A very charming couple, the Millers are currently making their home at **Central Park West**. We trust they will become permanent residents . . . Earlier in the week, the Millers guested Mrs. Maier to the **Sperling's Fashion** show at the **International Country Club**, in which they hold membership.

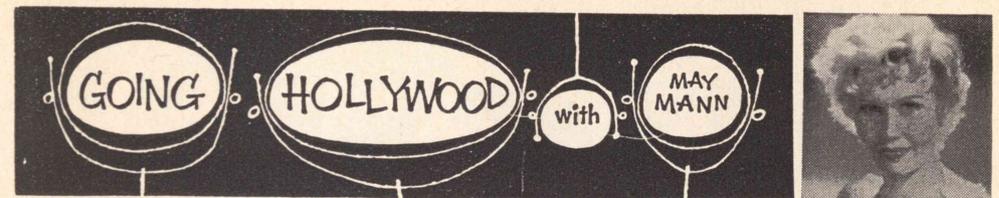
With 20 years in show biz behind him, **John Castello** has an enviable list of credits, including Broadway, cinema, niteries and musical festivals. What intrigues us is the casual manner in which he framed his degree in Economics and his equally simple transition into the show world. A third generation Californian, John could

have reached back to the days of his ancestors to research for his role of "Billy The Kid" in the **Hippodrome Theatre's "Piece-Full Palace,"** at **Circus Circus**.

Enjoyed a very delightful visit with **Vern Lanegrass** and **Hub Braden**. **Vern** is not only a Personal Manager of various performers, he is also an expert in cuisine, French style. He doesn't like to be referred to as a gourmet (but he is) . . . **Hub** took a leave-of-absence from his position as Assistant Art Director of the "**Hollywood Palace**" TV viewer to serve as Art Director for an upcoming Telly special on "**Playboy After Dark**," as well as that **Bing Crosby Special** you watched on the tube this past Wednesday (23). Both men were so fascinating, this pillar is almost on the verge of experimenting with "**Flaming Bananas Foster**," and corraling **Hub** to come up with the elusive answer to some highly necessary home dividers.

Poor **Kathy Landry!** Recently turn-
(Continued on Page 30)

FABULOUS LAS VEGAS



JEAN DIXON, the famous and phenomenal woman who has the gift of prophecy, was brought here by **Cobina Wright** for one of her famed salon gatherings. When I was columning on the **New York Herald Tribune** I went to **Washington, D.C.** at the invitation of **King Iban Saud** and his party, who were guests at the **White House**. I was told not to leave town before seeing the nation's most famous personality, **Miss Dixon**. I did so briefly, with a mere introduction and a hand-shake. I remember she said, "You have never had what you deserve, and you will, for good brings good."

In **Cobina's** lovely house, where she was assisted by **Lee Atkinson**, a wonderful group of people had gathered to hear **Miss Dixon**. There is an aura of spiritual glow about her — a goodness that shines. Since I had pressing commitments, I was reluctant to leave before her lecture — but she did tell me in brief, in that wonderful kind manner, and she is truly a beautiful woman and person — that things will worsen in this world before they get better; that the racial strife is a blue print plan by youth movements of the **USSR** that is being perpetrated simultaneously throughout the world — and people will soon recognize this; that **Wallace** will run second and determine the Presidential race; that her own new book is coming out shortly to follow her other one, a best seller; that she has never accepted money for her predictions and gives her powers freely; that the money from her books and tv, etc. all goes to maintain a children's hospital; that her husband and she work at their real estate business for their own personal income; that she daily meditates with prayer and is grateful to God for her gift to help others. "I count my blessings and my

creed is 'Do unto others like you want them to do unto you.' Even though they may wrong you — you must, as **Jesus** did — look at them with compassion and love, for life deals with wrongdoers and the laws of compensation and retribution exact rewards, and the price of folly is always paid in full." The sweet spirit she has rubs off, and anyone feels the reward of having met her and known her.

Her predictions on the assassination of **President Kennedy**, **Nehru's** death, **China** going Communist, **Russia's** launching the first world's satellite, **Senator Edward Kennedy's** plane crash are among her many. A movie could be based on her life. Then too, could one be based on **Cobina Wright's** — who has such charm and is a marvelous hostess.

Mr. John and his No. 1 model **Lynn**, who has become hostess of his gold and white palace salon in **New York**, were here on his personal appearance tour. And no one was more wined and dined than this "Emperor of Fashion," who heads the lists of all courtiers in his royal reign. At his luncheon at **Perino's**, **Gladys Robinson** wore one of his big black velvet **Merry Widow** hats — so glamorous this season. With it she wore a black suit with jet trim. At **Baron Herbert Von Kamphuyzen** and **Mark Nixon's** party for **Mr. John**, which also opened their new pool house with its precious antiques and furnishings (what a **FABULOUS** show place this home is) the chic set revealed men are no longer dressed like black and white penguins for evening. The elegant **Edwardian** look is in, and the **Nehru** is passé. The velvet jackets, silk shirts, brass buttons and lavish cravats surely bring back the elegance of the court days in a more leisurely era. And no longer can men keep a simple

OCTOBER 26, 1968

CIRCUS CIRCUS
ON THE STRIP CASINO OPPOSITE THE RIVIERA

**ain't
kid stuff.**

A MAD, MAD CARNIVAL OF PRIZE GIVING!

wardrobe of a few dark suits and dinner jackets that can always go anywhere with a change of ties and shirts. Like Milady, who wears haute couture, once an elegant costume is worn and seen it can only repeat itself a couple of times — when a new one must replace it. Men today, in keeping with the new trend, will also look into a wardrobe full of clothes and sigh, "I've worn that, and that, and really I have nothing to wear!" The shoe's on the other foot for a change!

Countess Sonya and Juan Romero (he was departing the next day for New York and his art galleries) hosted a birthday party honoring the 93rd for George Moore, whose family motored from Santa Barbara for the event. Sonya had prepared a feast of Russian delicacies as only she can. And it was nice to see Tony Scott handsome as a film star — and Jackie Dashiell, who proves that Mrs. Kennedy has no claim on all the femme charms of a Jackie, and that well-known writer with such a pleasing

personality, Bob Weiss, among the many.

Ever feel like going on a spree after being exposed to super glamour at parties? I did. The more I thought about it all — the more I was taken with the idea. First, I meandered over to Magnin's, where I came out with a big black velvet hat faced with white kid leather and beautifully stitched in white on the crown, and I haven't decided whether to wear the "Mr. John Original" label on the outside or leave it inside in the band. Next I sashayed down Hollywood Boulevard — to "Chic Paris," where I was hypnotized by the array of glamorous wigs in the window. Next thing I knew — me who had never had a wig — was inside conferring with Mr. Julius Lambrechts, the owner of the Hollywood salon (and also one in Madrid, Spain) to see if I was the type for one. He turned me to Mr. Henri Villegas — and presto before you know it — I had tried on several. And for some strange reason,

(Continued on Page 32)

Lights of Las Vegas



by PHIL SOLOMON

PLENTY OF MUSIC and a small amount of comedy will share the spotlight at the Frontier Hotel as Eddie Fisher, Kids Next Door and Guy Marks open a three week engagement starting Tuesday night Oct. 29. This stand should increase the stature of Fisher as a nightclub entertainer.

Some surprises may be in store for the show going public and many of his fans. Anything new which Fisher might have planned for this date has been kept under wraps.

There's no doubt whatsoever that the young vocalist will again play the audience (usually strolls through the showroom with a hand mike) and you can be sure that he'll include the Al Jolson medley, "Let Me Entertain You," "Anytime" and "My Papa."

Today Fisher is a matured artist. Much has been written about his voice, his career and his private life, but more important is his personality which from the early beginning captured the affection of the public.

Fisher is one entertainer that has charm and personal magnetism. He has had an unsuccessful movie career and a stormy life. His voice is better today and is now meeting with adult enthusiasm. In the trade he is what is called a singer's singer.

In the past few years the public of all ages has accepted Fisher as a singer of standards. He attracts the crowds here and has become one of the all-time favorites among the entertainers. This stand is bound to be one of the Strip's strong attractions.

An all out effort will be made by Fisher to give his best since he will have some strong competition in Diceville.

The Kids Next Door, a good sound

singing group should have some box-office appeal in support. They are young and all have good voices. In past appearances, the old and the young have accepted them.

Comedian Marks has an easy-going style of comedy. He is witty and has a great sense of humor. His delivery is good and he has talent. With some new material he has a chance to climb the ladder.

We need some good comedians and Marks has the tools to be an outstanding comic.

RAMBLING AROUND — With Frank Sinatra doing only the dinner show at Caesars Palace beginning Nov. 22 for four weeks, Pat Henry, 5th Dimension and Harry James with his musicians will take over the midnight show . . . Tropicana prexy J. K. (Ike) Houssels Jr. has given entertainment director Maynard Sloate the green light to open 1969 "Folies Bergere" show on Dec. 23 . . . Phyllis Diller follows Mitzi Gaynor into the Riviera Hotel on Jan. 16 for four weeks and then Ann Margret comes in for a three week stand on Feb. 13 . . . My spy says that Steve Rossi de-

(Continued on Page 32)

EL CORTEZ
HOTEL & CASINO

Home of the 49c Breakfast
Entertainment from dusk till dawn

MR. PORTERHOUSE
complete
STEAK DINNER
\$3.00

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
Downtown • 6th & Fremont

FREE PARKING

WANTED



SEE

John Castello

AS

BILLY THE KID

"The Piece-Full Palace"

Hippodrome Theatre

Circus Circus



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Oct. 18-Nov. 7
Jackie Vernon; Curtiss & Tracy; "Nudes on Ice"; Hank Shank Ork. (9:15 P.M. to 4 A.M.)

CASINO BAR
Denny Clark III; Tommy Deering & The Inner Circle; Lou Lalli Trio; Dick Rivier Trio (4:15 P.M. to 7:30 A.M.)

Jackie Vernon's high humor finds plenty of marks in the Bagdad Theatre. He is the patsy, the one who never does anything right, treads the wavering line, desperately tries for some form of security. The inversion works hilariously, contrasting to the spate of infallible, dogmatic and aggressive comedians who roar and stamp about with sometimes abusive references to their audiences. Vernon only whips himself and the torrent of whimsies that ensue seldom pall and his jokes float right along in a sea of
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 14-Nov.
Flip Wilson; Brothers Castro; Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK
Belle Barth; Kirby Stone Four; Scott Smith; Beverly Farrell and Nick Falgi (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 and 4:30 P.M.)

Flip Wilson has flipped into his own starring in the Circus Maximus, as he fiddles around with some of the most satirical material and most outrageously funny puns any comedian ever incorporated into his act. Cooling it all the way, humming to himself, and bumming cigarettes from ringsiders, Flip gets under the collective skins of the audience to the point where they're hanging on every word, and they're well worth waiting for. Among the Wilson wows is his elaborately built up — and strictly side-
(Continued on Page 20)

OCTOBER 26, 1968

CIRCUS CIRCUS

734-8181
MAIN ARENA — Oct. 18-Nov. 14
Palacios; Berozini Chimps; Rodriguez Brothers; Goetschis; Cavarettas; Canestrellis; Joe Gerlach; Stebbings Boxers; Alexanders; Carlssons; Ringmaster, Clarence Hoffman; Ringmistress, Rusty Allen; Don Heaston's Band (2 P.M. to 2 A.M.)
HIPPODROME Maitre d' Tommy Volk
THEATRE
"The Piece-Full Palace," with Don Larson; Joanie Larson; John Castello; Janyce Ann Wagner; Frank Sorell; R. V. Brand Ork. (Mon. thru Thurs. 10:30 P.M.-2 A.M. . . . Fri. & Sat. 10:30-12:30-3 A.M.)

With all the hoopla and excitement that is indigenous to the Big Top alone, the Main Arena provided opening-nighters with thrills that are here to stay. This is one tent that will not be silently folded to slip away in the dark of night. Producer Alexander Dobritch has composited the greatest
(Continued on Page 22)

DESERT INN

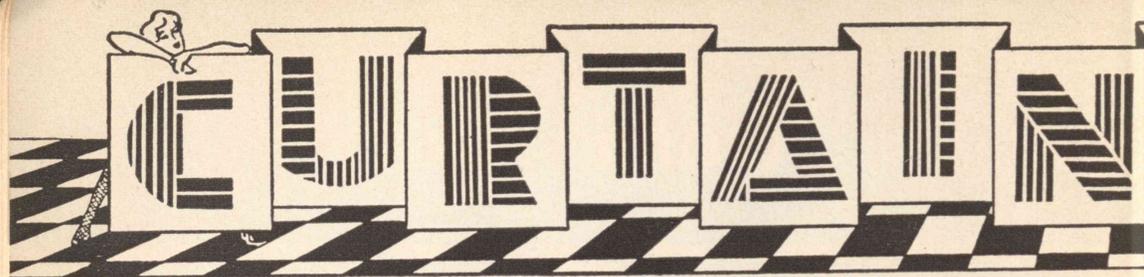
735-1122 Maitre d' Pancho Alliti
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
"Tom Jones"; Davis & Reese; Vido Musso & Bonnie Ventura; Desert Inn Strings. Extra Added Attraction: Roberta Sherwood (4 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of
(Continued on Page 24)

15



THE DUNES

734-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
 "Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Kentones (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Dick Stabile Ork.; Monte Bleu; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Oct. 17-Nov. 13
 The Modernisians; Gil & Nikki (7:30 P.M. to 5 A.M.)

VIP habitues are quite possessive about returning their favorites to the podium and the management has bowed to the demand . . . Once again the Hawaiian influence prevails in the authentic sounds of the Modernisians. The paradoxical combination
 (Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — Oct. 24-Nov. 7
 The Temptations; Myron Cohen; Saddri Dancers; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Wayne Cochran & The C.C. Riders; Hazel Scott; Jades & J'Adorables; The Characters; Martin St. James. (2:15 P.M.-5 A.M.)

SKY ROOM
 The Deltas; Spiral Stare Case (9:30 P.M. to 5:15 A.M.)

(Continued on Page 27)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — Oct. 24-Nov. 13
 Jimmy Dean; The Imperials; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
 The Leland Four; Frankie Brent Show (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
VENUS ROOM — Oct. 8-28
 Bobby Darin; Irwin C. Watson; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE
 Frank Sinatra Jr.; Harry James; Three Cheers. (7:30 P.M. to 3 A.M.)

CABARET
 Dave Burton (11 P.M. to 5 A.M.)

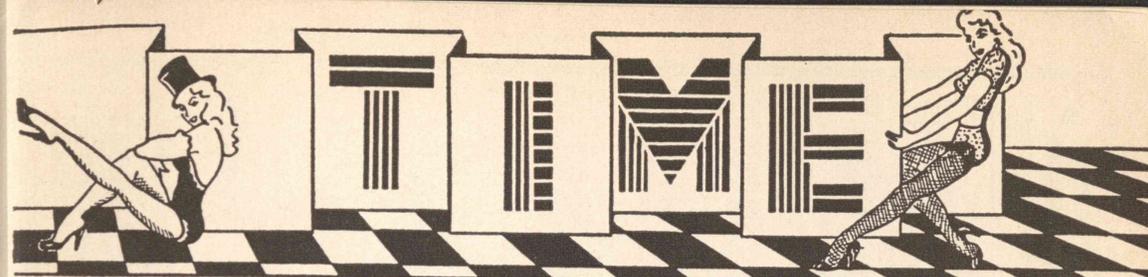
Bobby Darin's timetable, issued by himself over ten years ago, had him logged as President of the U.S.A. by about now, but that attainment has to wait until at least 1972. What he has done during the decade is to become a solid entertainer and a sound in-
 (Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Sept. 24-Oct. 28
 Marty Allen & Steve Rossi; Phyllis McGuire; Jack Cathcart Ork. (8:15 & Midnite.)

STARLITE THEATRE
 Shecky Greene; Denny McLain & His Detroit Tigers. (7:30 P.M. to 2:30 A.M.)

Marty Allen and Steve Rossi, and special guest star Phyllis McGuire are entertaining royally in the Riv's regal Versailles Room. . . . Shearing Marty's hair didn't cut off any of his comic capabilities; in fact he and handsome Steve are giving the show of their careers, a cause for both joy and sorrow, the latter due to its being their final engagement as a team.
 (Continued on Page 27)



SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Oct. 15-28
 Tennessee Ernie Ford; The Establishment; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE
 "Tokyo Holiday"; Freddie Bell & The Bell Boys; Don Cherry; Mod-Squad Marmalade (6 P.M. to 6 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Oct. 23-Nov. 4
 Jerry Lewis; Musical Director, Lou Brown; The Dunhills; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
 Louis Prima with Sam Butera & The Witnesses; Sands Playmates Revue '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Oct. 22-Nov. 10
 The Carousels; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

Never saw such a bevy of purty First Mates aboard the 'Boat to match the likes of **The Carousels**. Their well-rounded architecture is adroitly garbed in the mini fashions the mod crowd favors. It could be 20 below outdoors but the **Carousels** guarantee a raise in temp with their boundless cavorting. The singing-dancing threesome has returned with the same handsome group of fellas who provide the musical backing, as well as lending themselves in fine harmony with the **Carousels**. The group made its initial bow here just two short months ago, and this might turn into a long-term alliance . . . **Johnny Rakes**, the "Adonis Of The Ivories" looks and sounds like a man who is going places. The men are every bit as appreciative of the singing-pianist as are their obviously in-
 (Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE
 George Rock & his Dixieland Band; Silent Cinema Flicks (8 P.M. to 4 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a
 (Continued on Page 28)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
 Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
 New Christy Minstrels; Nalani Kele & Her Polynesian Revue; The Novelites; Living Dolls; The Backroom Boys & Barbara (6 P.M. to 5 A.M.)

(Continued on Page 29)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Thru Nov. 23
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
 Louis Nye; Helen O'Connell; Si Zentner Ork. (From 10 P.M.)

LA FONTAINE LOUNGE
 Judy West.

(Continued on Page 29)

SATURDAY — October 26

- 7:00 **3** **8** **13** Cartoons (c)
- 10:15 **13** F.B.—N.D./Mich. (c)
- 12:00 **3** "Prince Of Players" (c)
- 1:30 **13** Summer Olympics (c)
- 2:00 **13** Wide World of Sports (c)
- 2:30 **3** "Johnny Guitar" (c)
- 8** Mr. Roberts (c)
- 3:00 **8** Teleforum (c)
- 3:30 **8** F.B.—N.D./Ill. (c)
- 13** Summer Olympics (c)
- 4:30 **3** Football Highlights
- 5** Go America (c)
- 13** Dating Game (c)
- 5:00 **3** G.E. College Bowl (c)
- 5** Abbott and Costello (c)
- 8** Championship Bowling (c)
- 13** The Newlyweds
- 5:30 **3** I Dream Of Jeannie (c)
- 5** "Flame & The Fires"
- 13** Lawrence Welk (c)
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Summer Olympics (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 13** Reb Town, U.S.A. (c)
- 8:30 **3** The Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** Summer Olympics (c)
- 9:00 **3** "Masquerade" (c)
- 5** "Behind Mask of Zorro"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Mannix (c)
- 13** L.V. Fight Of The Week (c)
- 11:00 **3** "A Man Alone" (c)
- 5** "Brigham Young"
- 8** "See How They Run" (c)
- 12:30 **13** "Love From Paris"
- 1:00 **8** "Tension At Table Rock" (c)
- 1:45 **3** Jack Kogan Show (c)

SUNDAY — October 27

- 8:00 **3** Cathedral Of Tomorrow (c)
- 8** I Believe In Miracles (c)
- 8:30 **8** Look Up and Live (c)
- 13** Discovery (c)
- 9:00 **13** College Football 1968 (c)
- 10:00 **3** Insight (c)
- 8** Dell Wade Show (c)
- 13** Issues and Answers (c)
- 10:30 **3** F.B.—Houston/Bufalo (c)
- 8** F.B.—San Diego/K.C. (c)
- 13** F.B.—L.A./Balt. (c)
- 11:00 **13** Children's Gospel (c)
- 11:30 **13** The Beatles (c)
- 12:00 **13** C. Chan Film Festival
- 1:45 **8** F.B.—NSU/Calif. I.T.
- 2:00 **13** Upbeat (c)
- 4:00 **3** Forrest Duke Show (c)
- 5** This Is The Life
- 3:00 **13** Summer Olympics (c)
- 8** "Beneath 12-Mile Reef" (c)
- 4:30 **3** "Little Egypt" (c)
- 5** Air Power (c)
- 5:00 **5** Nevada Outdoors (c)
- 5:30 **5** "All Night Long"
- 6:00 **3** The Monroes (c)
- 8** American Wonderlands (c)
- 13** "Is Paris Burning" (c)
- 7:00 **3** Adventures of Huck Finn (c)
- 5** Biography—Thomas Edison
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Birth Of The Blues"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:15 **13** "Tin Pan Alley" (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** Phyllis Diller Show (c)
- 8** Mission Impossible (c)
- 13** "The Teckman Mystery"
- 11:00 **3** "David and Bathsheba" (c)
- 5** "Foxes of Harrow"
- 11:30 **8** "Conflict"
- 13** "A Bullet For Joey"
- 1:00 **3** Think (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — October 28

- 2:30 **3** "Magnificent Obsession" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Samar" (c)
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Summer Olympics (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Big News (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 13** The Outcasts (c)
- 6:30 **3** "Taza, Son of Cochise" (c)
- 5** Mike Douglas Show (c)
- 8** F.B.—Green Bay/Dallas (c)
- 7:00 **13** Big Valley (c)
- 8:00 **3** Rowan & Martin Laugh-In (c)
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 9:00 **3** "Exodus" (Part I) (c)
- 13** The Avengers (c)
- 9:30 **5** News—Weather—Sports
- 8** The Lucy Show (c)
- 10:00 **5** Battleline/Jim Bishop
- 8** Mayberry R.F.D. (c)
- 13** News—Weather—Sports (c)
- 10:30 **5** "Count of Monte Cristo"
- 8** Gunsmoke (c)
- 13** Combat
- 11:00 **3** Newsbeat (c)
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)
- 13** "The Durant Affair" (c)
- 12:00 **8** "City Without Men"
- 13** "Oregon Trail"

TUESDAY — October 29

- 2:30 **3** "The Canadians" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "You're My Everything" (c)
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Summer Olympics (c)
- 4:30 **3** Hey Kids Show
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** It Takes A Thief (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** News/Walter Cronkite (c)
- 13** NYPD (c)
- 7:00 **3** The Big News (c)
- 13** That's Life (c)
- 7:30 **3** Henry Fonda Show (Sp.)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Exodus" (Part 2) (c)
- 13** Mod Squad (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** Channel 8 Reports (c)
- 10:30 **13** CBS News Special (c)
- 8** The Invaders
- 11:00 **3** Newsbeat (c)
- 5** "Western Union"
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)
- 8** "My Wife's Best Friend"
- 13** "Samar" (c)
- 13** Joey Bishop Show (c)

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

THE SPECTACULAR

STARDUST

Extra In Lounge

NEW CHRISTY MINSTRELS ★ NALANI KELE
NOVELITES ★ LIVING DOLLS

Escape to . . .

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — October 30

- 2:30 **3** "Duel In The Jungle" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Footsteps In The Dark" (c)
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Summer Olympics (c)
- 4:30 **3** Hey Kids Show
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **13** News—Weather—Sports (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** "Boeing Boeing" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Run For Your Life (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 8:30 **8** The Good Guys (c)
- 9:00 **3** Kraft Music Mall (c)
- 8** Beverly Hillbillies (c)
- 13** Here Comes The Bride (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 8** Jonathan Winters Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** News—Weather—Sports (c)
- 5** Comedy Classics
- 11:30 **3** Johnny Carson (c)
- 8** "Wabash Avenue"
- 13** "You're My Everything" (c)
- 13** Joey Bishop Show (c)

THURSDAY — October 31

- 2:30 **3** "I Died A Thousand Times"
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Model & Marriage Broker"
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Summer Olympics (c)
- 4:30 **3** Hey Kids (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **3** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 13** Nixon For President (c)
- 7:30 **3** Daniel Boone (c)
- 8** Blondie (c)
- 13** Ugliest Girl In Town (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** Hawaii Five-O (c)
- 13** Perry Mason
- 8:30 **3** Ironside (c)
- 9:00 **8** "The Nanny"
- 13** Flying Nun (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 13** Coach Bill Ireland
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** News—Weather—Sports
- 10:30 **13** The Invaders (c)
- 11:00 **3** News—Weather—Sports
- 5** "Razor's Edge"
- 11:30 **3** Johnny Carson (c)
- 8** "Wild and Wonderful"
- 13** "Footsteps In The Dark"
- 13** Joey Bishop Show (c)

FRIDAY — November 1

- 2:30 **3** "Yes, Sir, That's My Baby"
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Day The Earth Stood Still"
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Summer Olympics (c)
- 4:30 **3** Hey Kids (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Felony Squad (c)
- 6:00 **5** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** Don Rickles Show (c)
- 6:30 **3** "Marriage Italian Style" (c)
- 5** Mike Douglas Show (c)
- 13** Guns of Will Sonnett (c)
- 7:00 **13** Judd For The Defense (c)
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Last Time I Saw Archie"
- 8:30 **3** The Name Of The Game (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Quick Before It Melts"
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Secret Agent
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** News—Weather—Sports (c)
- 5** "The Glass Wall"
- 11:30 **3** Johnny Carson (c)
- 8** "Chain Lightning"
- 13** Joey Bishop Show (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** "Model & Marriage Broker"
- 13** Joe Delaney & Friends (c)

MON. thru FRI

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** It's Happening (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Funny You Shuld Ask (c)
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Let's Make A Deal (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing (c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** The Cactus Tom Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)

HIPPODROME THEATRE

JERRY SCHAFER
PRESENTS,

MUSIC AND LYRICS
STEVE ALLEN

"The Piece-Full Palace"

("A MUSICAL TAIL OF PEACE")

THE MOST
DANGEROUS
DANCING - SINGING -
SHOOT'EM UP
WESTERN BLOW-OUT
EVER SEEN
ANYWHERE!

Showtimes

Mon.-Thurs.: 10:30 p.m. & 2 a.m.

Fri. & Sat.: 10:30 - 12:30 - 3 a.m.

No Sunday Performance

CIRCUS CIRCUS *Casino*

ALADDIN

(Continued from Page 15)

doubt, in a seemingly endless current. Funny, funny man . . . Curtiss & Tracy contrast neatly with Vernon. Their quips scatter so fast that audiences are hard pressed to grab the complete lot. They have become solidly entrenched in this intimate theatre with their sight gags, songs and zany zipzap dueting. Curtiss seems to be the maddest one, but Tracy gives him a good run . . . "Nudes on Ice" has a complete new production by George Arnold which will be reviewed next week . . . The Hank Shank sextet does a fine job on all the multi-cues throughout. (Bill Willard)

CAESARS PALACE

(Continued from Page 15)

splitting — observations on an attempt to help American Indians integrate, a riotous tale of a princess and

a dragon, and the Flip side of Columbus' discovery of America, and Isabella's role in same, with the inimitable comedian playing all the characters, a classic fit for Caesar — and Caesars . . . The Brothers Castro are merely great in their segment of the show, galvanizing the crowd with their fine voices and infectious Latin musical sound. If you've already selected your favorite version of "Maria," you may want to switch after hearing the Brothers' brilliant rendition, a guaranteed spine tingler. Other Castro delights include their "Michelle," "Guantanamera," and masterful "Granada." . . . Nat Brandwynne's opulent Orchestra has to be as much of a thrill to the artists it backs so superbly as it is to the audiences. (Note . . . although Jose Feliciano and Shani Wallis temporarily subbed for Mama Cass, who was forced to withdraw because of illness, a third performer was not confirmed for the bill at presstime.) (Mary Rettig)



By Bob Joyce

HOWDY STRANGERS . . . AGAIN THANKS TO OUR OWN "ROZ RUSSEL" and I mean my Editor and Publisher, Etta Cortez, for allowing me to take a few weeks off so that I may help implement the new format of radio KRAM. And may I take this space to thank publicly the good people from Dallas, Texas and my new boss, Mr. Truman Hinkle, for retaining me as Program Director. This new format is quite a challenge and I might add, if you've been listening, you ain't heard nuthin' yet.

Now, to the business at hand and that is a look at the entertainment scene in our fair town. Of course, the big news is the opening of Circus Circus on the Strip, a half-block away from my apartment. Would you believe it took me close to twenty minutes just to pull out of my driveway on Friday night? And coming back, a trip that normally takes five or ten minutes took close to an hour? Such was the traffic on the Strip last Friday night. But the jam was worth it. This Casino is sumpin' else. I have yet to take in everything. Next week, you'll get a fourth hand report from my side. But at least this is one place you can take the whole family. Circus Circus has to be the most exciting place to open in the history of Las Vegas. All adjectives having been taken by others, I'll simply say, "Thanks, Jay Sarno, for the most original idea in casinos. And stick around . . . I would like to see what you come up with next."

It's two weeks since I talked to you, so let's take a trip up and down the Strip and look at the lounges and who is playing where. First, let's start at the Sahara and their Casbar Theater. By the way, speaking of the Casbar, dig the new Playboy mag's interview

with Don Rickles . . . the funniest you will ever read. Ah so, back to the Sahara. "Tokyo Holiday with Pat Morita, the "Hip NIP" as he likes to be called. This is a good show with just what you would expect in a good show. Music, comedy and pretty girls and Japanese girls have an exotic beauty all their own. Good costuming and good production. Fellow trivia player Freddie Bell and the Bell Boys are also on hand to make sure no one sleeps while they are on. Excellent musicianship and current comedy have always made Bell a strong act and this time is no exception. See Bell and die (laughing). And, of course, Don Cherry, golf pro who likes to sing. But the funny thing is, he sings well. Yes, Virginia, Don Cherry sings "Silver Dollars." Good line up at the Casbar Theatre. Have not been into the T'Bird since Minsky left but promise to do so soon.

The Riviera's Starlight Theatre has the most inventive comic in the whole world and I mean Shecky Greene. What more can be added about Shecky? No man can be that funny, but Shecky is. Also on the same bill is Denny McLain, the 31 game winner for the Detroit Tigers this past season. Denny plays the organ and believe it or not, plays it well. I think everyone who saw Denny opening night was pleasantly surprised. Of course, Shecky always has a few well chosen words to say about the Tiger star and his showing in the series. No doubt about it, Shecky Greene is the funniest man in the world, or is it Buddy Hackett? See Shecky and you make up your own mind.

At the DP's Lady Luck Lounge is my favorite revue, "Tom Jones." I've praised this show so many times, I (Continued on Page 33)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

CIRCUS CIRCUS

(Continued from Page 15)

collection of circus performers, each well-schooled in the art of commanding attention . . . The **Flying Palacios** with their dangerous mid-air passing leap . . . The **Berozini Chimps** who vaguely remind you of familiar humans . . . The **Rodriguez Brothers**, whom we don't recommend for heart patients . . . The **Goetschis** who literally pilot their unicycle on top of the world . . . The **Cavarettas**, five teenagers who defy gravity . . . The **Canestrellis**, masters of the trampoline . . . **Joe Gerlach** and his unbelievable sponge plunge from a 60 foot height . . . **Stebbing Boxers**, who perform a canine version of footballers, with lots of comedy . . . The **Flying Alexanders**, an eleventh hour combo formed from three groups when members of the individual outfits were sidelined by illness. **Jeannine Pivoteau** and **Del Martinez** united with the **Alexanders** for an unbelievable trapeze performance . . . The **Carlssons** who stimulate patrons to root for their plate-spinning feats . . . Introducing the high-spirited action is mustachioed **Clarence Hoffman** and the most pulchritudinous size 5 lassie ever seen, **Rusty Allen** . . . a perfect combination to springboard the fever of a Circus Circus . . . **Don Heaston** strikes up the band and backs with dramatic fervor.

HIPPODROME THEATRE

This bright, hokum musicomedy, "**The Piece-Full Palace**," based upon non-happenings in Las Vegas a cen-

tury ago, then called Fort Baker, bids fair to become the talk of the town for some time. The burlesque book was penned by **Warren Douglas** and **Steve Allen** wrote the music, with overall direction and some lyric writing by producer **Jerry Schafer** . . . The madcap Hollywood - Western romp, within the bright **Glenn Hulse** settings, features a cast from Broadway and the West Coast . . . As **Belle Starr**, **Joanie Larson** is a standout with her zestful acting and singing. Diminutive **Janyce Ann Wagner's** mercurial performance of Calamity Jane adds plenty of life to the proceedings as her intended mate **John Castello**, miming Billy The Kid, also clicks in his role. **Don Larson's** Jesse James is steady, building the love interest with Belle along with animating some shoot-'em-up dance scenes . . . Hit tune of the show is the rock-rhythmed "**Dirty, Rotten, Vicious, Nasty Guys**," viscerally warbled and exercised by **Dwight Townsend**, **Frank Sorell**, **Chris Webb**, **Bill Kennedy** and **Jim Franklin**. They even toss in some boogaloo steps, which everyone knows began in Vegas a hundred years ago! . . . Another refreshing tune spot is "**A Lady Like, Lady Like Me**," with some spanking high kicks and vivid choreography by **Jack Card**, who incidentally does an outstanding job with all the dance patterns. Gals who are very stimulating shady ladies of Belle's saloon are **Miriam Birch**, **Nancy Louise**, **Candace Franklin** and **Marcia Rogers** . . . Some funny business comes from
(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

STREET SCENES: Jane Morgan, due in "Mame," rehearsing her lines on a solo walk on 54th Street. . . . **Toothy Terry-Thomas**, hyphen and all, talking to the bellhops in the lobby of the Plaza. . . . Comedian confab on Broadway, **Milton Berle**, the enduring laugh king, and one of his disciples, **Prince Henny Youngman**. . . . **Sugar Ray Robinson**, slim and wiry as ever, showing the **Main Stem** the most attractive pale rose colored sport jackets of the year. . . . **Irving Berlin**, the octogenarian who authored two hundred and fifty song hits in sixty years, admiring the East River from in front of his home on **Beekman Place**.

REVIEWS WHO: **Tony Bennett** is a short fellow who is seven feet tall when he sings. His hair isn't his own and his nose is big and hooked, but to an admirer his countenance rivals **Ty Power** and **Robert Taylor** at their handsomest. For 20 years **Tony** has been singing his wares. For about half of the time, he has been a star. At the **Waldorf Astoria's Empire Room** for a return date he presents evidence to substantiate his lofty position. He is potent, exciting and a great pitcher of songs. His latest, "**Yesterday I Heard the Rain**," is a warm gem. This is to add to notes on **Tony** — that **Joe Newman's** trumpet work behind him is easily the most.

FILLER FADDLE: Most attractive lady with white hair — **Mrs. Oscar Hammerstein**. . . . **George Quan**, who manages **Sun Luck Gourmet**, is back from Hong Kong and Taiwan. We don't think his chain will expand that far. At the West Side restaurant, the **Sliced Shrimp with Ginger Sauce** is worth a rave from here to the China seas. . . . People back from Majorca say **Faye Emerson** has ballooned. Forty or fifty pounds

overweight. . . . In **Robert Warren's** witty book, "**The Facts of Wife**," **Abner Dean** has added much with his drawings. A couplet worth remembering is — "Be sure that when you do rebel, it's out of reason, not pell-mell."

NIGHT OUT: If drum heads are masochistic, the **Slingerland** tops are very contented, for **Buddy Rich**, pound for pound (not weight, mind you, but strokes) is the best percussionist in the pop field. That's pretty sick news. He's been the best skin beater for ages. Psychiatrists might say he takes his aggressions out this way. Hurray then for this problem. His band at the **Riverboat** is precise, loud and beautifully oriented. The concert presented is blaring, symphonic jazz. If you fathom the sound and the charts, all is **Rich** and rewarding.

THOUGHTS WHILE TYPING: How come the **Campbell** company never used **Soupy Sales** as a spokesman? . . . **George Plimpton** discovered that **Jack Nicklaus** hums while he plays a round on a golf course. This is to reveal that the late **Jack Johnson**, the great black hope, used to quickly recite nursery rhymes in the minutes between rounds. . . . **George Gobel** would make a good change of pace regular on "**Laugh-In**." . . . **Burton Lane's** music for "**Finian's Rainbow**" remains a class effort. . . .

JACK CORTEZ'  

Fabulous

LAS VEGAS magazine SUBSCRIBE TODAY!
P. O. BOX 748 — 89101
Mailed anywhere in the United States

Fabulous LAS VEGAS Directory



MEN . . . Do You Have *Thinning Hair?*

See the world's most natural custom-made hairpiece
Completely undetectable . . . Private consultations now at

COVER BOY OF London

PH: 736-4431

610 E. Naples Dr. Las Vegas, Nevada 89109 24 Hours

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery, known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

REX A. JARRETT INSURANCE

1819 E. Charleston Blvd.
Las Vegas, Nevada
385-2424

Your INDEPENDENT Agent



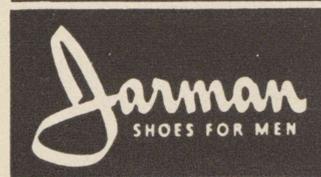
Richard Carter
Raymond Cohen
Rex A. Jarrett

Serves YOU First

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

**SCENIC TOURS
L.T.R. STAGE LINES**

Phone 384-1230 or 382-2640



IN LAS VEGAS

AT

512

FREMONT



CIRCUS CIRCUS

(Continued from Page 22)

bushy-bearded **John Hyden**, who also registers neatly with a brief tenor solo with sly "ahem" lyrics . . . The knife and gun fights, the bullwhip duel, the great fire, plus the fistfights and acrobatics all spice up this bawdy, raucous put-on of a Vegas (or any other place for that matter) that never was . . . Credit **R. V. Brand** for strong showbacking with his ten top-flight musicians. (Bill Willard)

DESERT INN

(Continued from Page 15)

stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtwn" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate

Fabulous LAS VEGAS Directory

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center

Phone 384-2757

Michael Nagro
PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard

7009 Coldwater Canyon Ave.
No. Hwd., Calif., Apt. 3
Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnberg
COSMETICS

a division of
NUTRILITE Products, Inc.

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement. . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening,

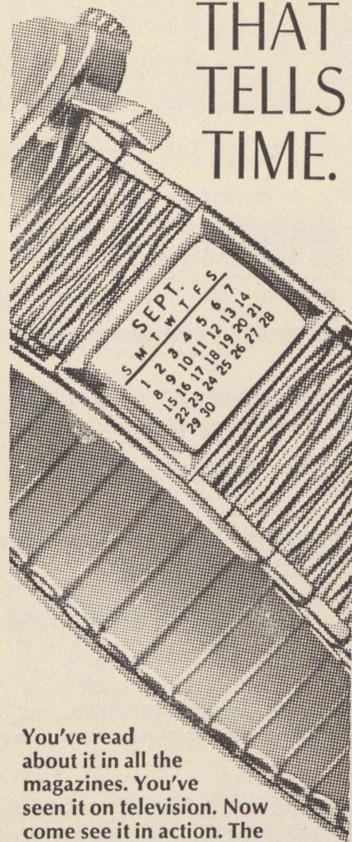
Bill Campbell's costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 16)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. It is safe to say that nowhere in the world is there an extravaganza more fast-paced, entertaining, and full of wonders than this **Frederic Apcar** super-production . . . Like one of my favorite spectacles — the eye-popping "Crown Jewels" number — it glitters with gems, the most prec-

See... THE WATCHBAND THAT TELLS TIME.



You've read about it in all the magazines. You've seen it on television. Now come see it in action. The Datefinder Calendar Watchband by Speidel. It puts the whole year on your wrist — and then some. Handsome Twist-O-Flex® styles. Stainless steel, \$8.95. Yellow gold-filled, \$11.95. For any man. For any gift occasion.

Datefinder
by **Speidel**

John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473
Across from Hotel Sahara
Member American Gem Society

OPEN DAILY
9 a.m. to 6 p.m.



CLOSED
SUNDAYS

ious being the lustrous star, Miss **Line Renaud**, fascinating, versatile, and appealing in her *chansons d'amour*, most especially in her inspired "Little Pink Boa" show stopper . . . Others among the gifted company are the delicious, performing **Ruppert Bears**, the beautifully trained **Rassy Pigeons** in their fly over, virtuoso ventriloquist **Russ Lewis** and his beguiling **Brooklyn Boy** puppet, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, **Les Dollys** and their cyclist feats, the sexciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis**, probably at their most **FABULOUS** in the "Sicilian Fable," as exquisite as a great work of art . . . Staged and mounted with such richness and inventiveness the audience is continuously thunderstruck, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

Oct. 28 is the last nite to view this "Ecstasy" version of "Vive Les Girls." The new show opens here Oct. 31 . . . An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, ventriloquist **Sammy King** and his animated sidekick "Francisco," the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Aparc** con-

ceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **The Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

of cool and torrid rhythms service everyone's preference. Shapely island maidens and trim young men enhance the program with their singing and dancing. Swing to the contemporary or sway to the island beat — your choice — with the Modernisians . . . Another fast reprise for **Gil & Nikki**, who move as freely as the wind. Of the mod generation, the duo displays such relish in dance duets, they infect patrons with their beat. They're musically supported by the **So & So's** . . . **Gary Hulott** (guitar), **Kenny Watson** (bass, banjo and violin) and **Vic Ball** (drums). Gary and Kenny double in four part harmony with their leaders.

FLAMINGO

(Continued from Page 16)

Myron Cohen, of the insinuating eyelid, expressive face & body, is a man of many stories — all funny — and many dialects, ranging from Jewish, to Texan, to kid, to hilariously enhance the tales he tells so well. In fact he is an actor of such ability it's a wonder he hasn't long since been recruited into the thespic ranks. Amongst the Cohen classic anecdotes are numerous new rib-ticklers bearing the stylish comedian's inimitable touch . . . **The Saddri Dancers**, two handsome men and a darling ballerina — my favorite opening act — have been held over, and they are even more delicious the second time around . . . **Russ Black's Orchestra** is fine. (Mary Rettig)

Don't give me that "Happiness Is a Warm puppy" stuff! Happiness is being over at your girl friend's house during a power failure!

FRONTIER

(Continued from Page 16)

vestment for those who bring him in to their various stages. Even a President, any President or aspirant, cannot make that statement. He bridges musical chasms, crossing over to the rock shore for contemporary musings by the likes of Bob Dylan, the late Otis Redding, Tom Paxton, Jim Webb, Leonard Cohen, the Beatles and others of the outre-mod generation. Then, back to the other side, he can rouse the crowd with "Talk to the Animals," inserting impressions, and good ones, too, of several top stars within that silly tune. He likes to strum guitar while moaning a sotto voce lyric and in two minutes, confound the purists with a noisy rehash of his first click, "Splish Splash," while pounding the keys of a groaning piano. That may bring President Truman to mind, but it's a long way from "Missouri Waltz" to prez-to-be Darin's versatile hopskipjumping . . . **Irwin C. Watson's** low-key, laconic delivery is one of the most refreshing styles to come around these beleaguered parts for a long time. Worth the minimum alone is his integrated orangoutang tale. Indeed, it takes no Sherlock Holmes to deduce that this Watson has a potent needle . . . For Darin's turn there is the ebullient **Robert Rozario** at the keyboard and directing traffic for the fine, augmented **Al Alvarez** ork. (Bill Willard)

RIVIERA

(Continued from Page 16)

Their topical "Hello Dere!" bit is sharper and funnier than ever it seems, as is their classic sketch in which Rossi gives mobile-faced Allen a course in phone courtship. Rich-voiced Steve is singing superbly in his featured spot, and Marty is miraculous in two solos, a touching clown pantomime, focusing on his considerable dramatic abilities, and a dance segment reminding the crowd what a whale of a terp artist the lovable Mr. A. is. . . . **Russ Carrie** is the team's

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!

5th EDITION

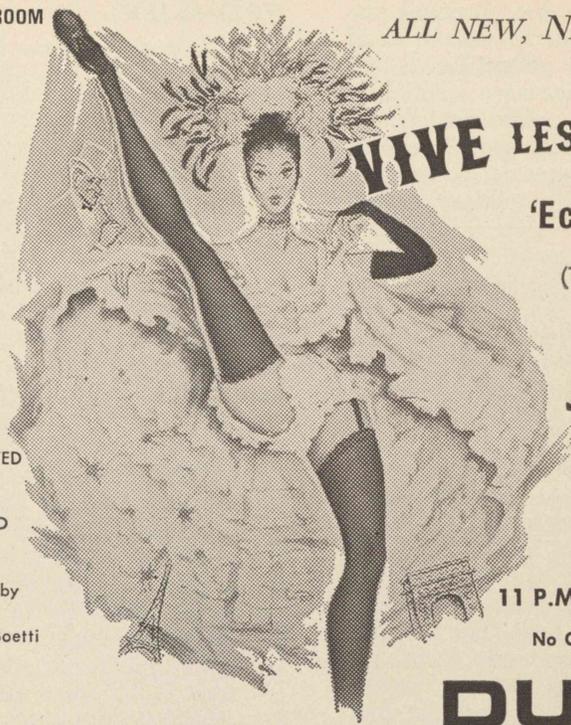
DIRECT FROM PARIS

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN

MUSIC COMPOSED BY BILL REDDIE

Costumes designed by JOSE LUIS VINAS Executed by Lucia Boetti



VIVE LES GIRLS!

'Ecstasy'

(Thru Oct. 28)

STARRING JERRY ANTES

SHOW TIMES

11 P.M.-1:00 & 2:45 A.M.

No Cover • No Minimum

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

musical conductor. . . . Phyllis McGuire, in her Vegas debut single-o, has nothing to fear from critics. Always distinctive, her voice sounds great, and she uses it effectively in a wide range of numbers from her appropriate opening "Life's A Gamble" to a warm "I Wish You Love" and a deliciously witty calypso, "Scandal." Stunningly wardrobe in silver and sable, and pretty as a glossy magazine cover girl, Phyllis — always the comedienne of the McGuire Sisters trio — is proof positive that a touch of self-deprecating joking is an asset to a song star, and may indeed be the plus to put her into the top ranks as a girl vocal single. Opening night she was "By Myself," one of her most appealing numbers, until she brought on sisters Chris and Dottie to join her in snatches of some of their many hits. . . . Miss McG's excellent arrangements are conducted flawlessly by Tony Riposo. . . . Murray Kane wrote and staged her material, and the entire show is backed brilliantly by Jack Cathcart's Orchestra. Mary Rettig

SHOWBOAT HOTEL

(Continued from Page 17)

trigued distaff dates. Rakes is a tall, handsome, talented lad you'll soon see heading starward. . . . Johnny Paul is not only the host but the sage entertainment director who makes the 'Boat one of the most popular pub stops. An extra patron treat is his sleight-of-hand performed at table range, where he defies the inquisitive eye to detect his every move.

(Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

new approach to comedy burlesque. . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one

day write her own ticket. . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedie interpretations. The Linero beauty comes across strong with her song and dance. . . . Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightout specialty number. . . . Charles Vespia and Doug Culbertson shine in the vocals. . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

ker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Par-

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

THAT'S FOR SURE

(Continued from Page 10)

ed 23, the Desert Inn's "Pzazz" beauty was feted at a backstage party. During the soiree, Kathy was suddenly stricken with the thought that she would be "a quarter of a century old" in two years. There's one gal who will still be a stunner at twice the age.

Then there's the rib-tickler about the nové star who showed up for rehearsals three hours late and told the producer she didn't feel like singing. The chief looked at her and said . . . "I have news for you. I don't feel like listening." End of story—end of singer!

They met and fell in love in the Bingo Parlor and Florine Miller became the bride of Paul Coe on September 15. Paul is P.R. Director of the Showboat Hotel and Florine has retired from the "numbers game" to concentrate on being a homemaker.

Rosalie Williams, former showgirl in the Stardust "Lido" show and the Dunes' "Vive," screen debuts in Robert Aldrich's "The Killing Of Sister George." The svelte Rosalie is outfitted in a padded wardrobe to appear a solid 250 pounder.

Super star Johnnie Bachemin, pacted for an early Aladdin Bagdad Theatre return, is planning to produce an FLV version of the "Mr. Wonderful" Broadway musical, in which he starred on the national tour.

When she learned Martha Mason and her Music People had to bow out of their October 17 opening at the El Cortez, Noelle Nelson cut her vacation short to rush back and S.O.S. Gil and Nikki into the open spot. G &

N will remain thru Maury Wills' November 4th opener.

Lucy Buzzell and Dewy Rightmyer (both FLVites) were scheduled to exchange vows in a helicopter hovering over Circus Circus on the day of its opening. However, the 'copter was called away on a mercy mission. The couple stood directly behind us that evening and we wondered why they were so anxious to forge ahead when everyone else moved according to position. They wanted to get inside and hunt up the judge. Jud McIntosh, V.P. of Circus Circus, introduced us to the pair, just before Judge Delwin Potter performed the ceremony on an upper stage. The newlyweds were presented with a lifetime pass to the C.C., which will also be good for any and all of their future children.

A well-known photographer in town for many years, sophisticated Billie Geller has been taking crash courses in insurance and real estate. We advise the men to be on guard when Billie receives her license. She is one of the most effective of saleswomen.

The Dunes' Emerald Green Golf Course will host the Tuxedo Tourney, November 13. Sponsored by local maitre d's and captains who participate in formal regalia, the proceeds are directed to local charities. Helena Rassy will reign as queen of the event and Casino Showroom maitre d' Murray is President of this year's event.

Singer Eric London is signed for a November 5 questint on the Bob Dale show in San Diego. Similar to national talk shows like Johnny Carson's, this TVviewer is produced by the popular Pete Schlesinger.

The list of headliners joining the entertainment bill for the annual St. Jude's Ranch "Night Of Stars" fundraiser grows steadily. New commitments have arrived from Eddie Fisher, Maury Wills, Kiki Paige and Harry Blackstone, Jr.

It's downright exciting to watch Fay Alexander and Del Martinez on the trapeze at Circus Circus. Del is the only living man to execute the three and one-half somersault and Fay does the triple. Fay has been a stand-in for many movie stars including Martha Raye, Doris Day. He did the flying act for Tony Curtis and Gina Lola-brigida in "Trapeze." Even though there is a net below them, you have to admire their daring.

FABULOUS NOTES . . . CP showgoers endorse all-star Flip Wilson's headlining the Circus Maximus . . . The entire "Casino de Paris" Dunes audience longs to cuddle those "kissy-face" Ruppert Bears, the bruno heart stealers . . . Jeanne Magowan was mighty relieved to welcome back the vacationing Dunes flack Lee Fisher this week.

The Three Cheers, booked solid far into '69, lock up their current Frontier frolic the 29th, with their next Post Timer set for a January 22 reprise . . . Jean Schroeder has been appointed to assist new head "Goddess" Jerrie Hensley at CP . . . Marty Allen's "Big Valley" guestshot aiming him for an "Emmy" nomination? . . .

Comic Joe E. Ross landed a part in the new Disney flick, "The Love Bug" . . . Shani Wallis gave up a week of her vacation to fill in for the ailing Mama Cass at CP . . . "Tokyo Holiday," the revusical talk of the town, has been extended indefinitely in the Casbar . . . A speedy recovery to Frank Schench, Dunes' Front Desk Assistant Manager, in the hospital with a broken foot.

Formerly teamed with Ann-Margret, singer Scott Smith is playing is solo at CP's Nero's Nook . . . The wildly funny Deedy & Bill comedy team again takes off — like gangbusters — in the Frontier's Post Time Theatre, October 30 . . . Babe Pier, of the Happy Jesters (Desert Inn

Joint note 11/3/68

stable of stars), write "Til Now," Jerry Vale's recent etching.

Lovely Lauri Perry has joined the Dick Rivier Trio in the Aladdin Lounge . . . Leading men's fashion stylist Frank Ortiz, who designs for Gaylord & Holiday, Wayne Newton and Al Hirt, flew in to Oklahoma City to outfit Don Kelley and his new Swingin' Lads . . . At the D.I. Lounge, vivacious Roberta Sherwood is celebrating her 42nd year in show biz . . . Fresh from the Hemisfair, Hal Becker choreographed and staged the Dupont-California Publication Stylist fashion show at the Biltmore, October 17.

Bill Fanning, "Bottoms Up" star, will intro "Fanning's Follies" at the Fourth Annual Halloween Hangup at CP November 1, at 2 ayem. The masquerade shindig is thrown open to the public for the first time this year. In the past it was limited to Strip stars and press . . . "Pzazz" members (D.I.) Jimmy Michaels and Wayne Albritton will make their debut that night as a singing team. Narrators are Kathy Landry and Bonnie Palma (two of our favorite cover girls).

Noelle Nelson spent her N. Y. vacation in a round of festivities. Her parents celebrated their 35th Wedding Anniversary October 1 and her sister Adelaide Smeltzer became Mark Hanna's bride a few days later.

Among the guests attending the Dunes wedding of Malcolm Clarke, Jr. and Marianne Grinstead on October 19 were George Raft, Alan King, the Ritz Brothers and Jonie Paps, Producer at Columbia Studios. A Beverly Hills resident, Clarke is a frequent visitor here. His bride is from Phoenix.

This week marked the first time an educational Telly staff ever attended a formal opening of a gaming casino. Executive members of Channel 10 attended the Circus Circus gala in a colorfully decorated motorcade, complete with police escort. The cars were blanketed with streamers and balloons with the lead car boasting a 10 foot weather balloon. It could only happen in Las Vegas . . . and that's for sure.

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

NOVEMBER 8
LITTLE RICHARD
JACKIE GAYLE

CAESARS PALACE

NOVEMBER 4
BOBBIE GENTRY
SHOW

DESERT INN

JANUARY, 1969
"MANY HAPPY
RETURNS"

DUNES

CURRENT
"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

NOVEMBER 7
SERGIO FRANCHI

FRONTIER

OCTOBER 29
EDDIE FISHER
GUY MARKS

RIVIERA

OCTOBER 29
CAROL LAWRENCE

SAHARA

OCTOBER 29
ROBERT GOULET

SANDS

NOVEMBER 4
DEAN MARTIN

SHOWBOAT

NOVEMBER 11
PALMER & LAYNE

SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

TROPICANA

DECEMBER 23
ALL NEW 1969
"FOLIES BERGERE"

GOING HOLLYWOOD

(Continued from Page 12)

it is always the case — I usually fall in love with the most expensive of any thing anywhere. So it was. Out I came with a wig in a box, which I promptly donned to wear on a tv show that eve . . . with plenty of plaudits for it, too.

The producer of the show decided he wanted me to have the more natural expensive look! Next day I was sent to "Marengo of Paris," where the three famous brothers are known as the haute beauticians for the exclusive chic set with their salons in Beverly Hills, San Francisco, Honolulu and New York City. The Marengo brothers studied cosmetology in Rome, Paris and Switzerland. And me, who hadn't been inside a beauty parlor of any kind for years (since I am so rushed, with no time) found myself placed in the hands of their star artist Mr. Jorann, and supervised by Mr. Jo Jo. Three and a half hours later

I came out of there looking like I'd like to look every day, and every hour in the week. It was a great adventure. And That's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

cided on Joe E. Ross as the new comedy partner in their next appearance here. This was predicted by this pillar a few months ago when Marty Allen and Rossi decided to split . . . Royal Inns of America, San Diego, still plans to lease the 525 room Landmark Hotel according to its prexy Earl Gagosian.

Pete Fountain and his musical crew return to the Blue Room of Tropicana Hotel on Nov. 15 for two weeks . . . Dean Martin and Jimmy Dean are added starters for St. Jude's Children's Ranch benefit at Frontier Hotel on Nov. 15 . . . Ed Anhalt will direct the Buggy Siegel biopic "We Only Kill Each Other," starring Tony Cur-

tis, to be filmed here in Jan. . . . Gene Kelly turned down a bundle for a four week stand at a major Strip hotel this winter . . . Mickey Rooney will produce "The Funny Farm" for its debut here with his nitery sidekick Sid Gould in the lead role.

Odds makers here are so sure Richard Nixon will be our next President that they're not taking any more wagers on him . . . During the next 18 months Abbe Lane will play Frontier Hotel for three four week stands beginning Jan. 9 and Sept. 11 in '69 and May 14 in '70 . . . Former Silver Slipper owners are supposed to be banding together again for the purchase of Hotel Bonanza . . . Fremont bossman Ed Torres has picked up the option of Kathryn Grayson and Howard Keel for a four week stint early in '69 . . . The "Big Valley" TV regular Peter Breck dotted Jack Bunch and George Annis to get nitery material together for a debut here next year.

LOUNGE STARS

(Continued from Page 21)

could probably play one of the parts if anyone took ill . . . Pepper Davis and Tony Reese are back, funnier and more brilliant than I have seen them in the ten years I've been in this town. And I might add, warm people and good friends. Oh yea . . . they are funny.

At the Frontier, it's Harry James, who was reviewed a couple of issues back. Have not seen Frank Sinatra, Jr. this time . . . more on him next week. The Three Cheers are really four. But their talent is a hundred-fold. When you see them I hope they do their mechanical band for you. This is a classic. I see space is catching up with me. Quickly then. . . .

At the Sands Celebrity Theatre, say hello to Jackie Heller, the original "Mr. Heart," and then go in to enjoy the wildest show in town . . . PRIMA and company. One week I want to do a whole thing on Louis and crew. After all, if it weren't for Louis and the Mary Kaye Trio, the lounge business wouldn't be what it is today. Richie

Varola is a gass of an organ player.

The Stardust Lounge has the New Christy Minstrels. I think it was this group that set the stage for all the others to come like the Doodletown Pipers, etc. They not only sing well, but are visually great. Good staging, good timing and handsome people performing. A shame you have to be over twenty-one to see them because they are a gass for all ages.

The Flamingo has The Characters . . . with Champ, Blackie and Mr. Ricco . . . need I say more? I grew up with this group. By the By . . . where is Carmen these days?

Across the street at Caesars Palace in Nero's Nook you can go completely out of your head with the Kirby Stone IV. More on them next week.

The Dunes continues to draw SRO crowds with their lounge lineup of "Vive Les Girls" with Jerry Antes. This one closes on the 28th with the new one coming in on the 31st.

The Tropicana's Blue Room will have a new bill by the time you read this . . . and what a bill . . . Louis Nye, Helen O'Connell and Si Zentner's orch. THIS will be covered next week.

For now, that's it for me. Oh yea . . . your trivia question. The Answer to my last one was Jonathan Hale. This week . . . who was the first important man to play the "Shadow" on radio? Answer next week. 'Bye now.

CRISWELL PREDICTS

(Continued from Page 8)

red glow! Coincidence! April 12, 1939! April 12, 1969! Let us wait and see!

A CURIOUS EVENT

I predict that our Astronomers will soon call our attention to a curious event that is happening in outer space! It is as tho several planets, light years away, are at war with each other, and the war may become eternity wide! Will we choose sides or will they all be against Mother Earth which has been called in Legend "The Purgatory Planet!" Are you and I living in the very Time of the End! A curious event!

THE Sands

Presents

In the fabulous *Copa Room*

JERRY LEWIS

Musical Director, Lou Brown

THE DUNHILLS

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

LOUIS
PRIMA

with

SAM BUTERA
& The Witnesses

LITTLE RICHIE VAROLA • JIMMY VINCENT

Introducing

RONNIE BARRON

PLAYMATES REVUE '69

ERNIE STEWART TRIO

in the Main Showroom

THE
TEMPTATIONS



MYRON
COHEN

SADDRI DANCERS

RUSS BLACK ORK

in the Casino Theatre

WAYNE COCHRAN

HAZEL SCOTT

JADES & J'ADORABLES • CHARACTERS • MARTIN ST. JAMES



THE ALL NEW

Flamingo

HOTEL



FOR RESERVATIONS PHONE 735-5646

Opened May 16, 1968

Lido

"TOUT PARIS" 8th AND MOST SPECTACULAR EDITION

Produced by Frank Sennes

Conceived by Pierre Louis-Guerin and Rene Fraday

Staged and Directed by Donn Arden

Costumes by Folco

With the world famous Bluebell Girls

Decor by Warren and Fost

Original Music by Harbert and Landreau



STARDUST



Home Office: Springfield, Ohio
Ph: 513 - 323-4991

WEST COAST OFFICE
Los Angeles 35, Calif.
8664 West Pico Blvd.
Phone OLeander 5-8474

To People Who Care
Anywhere, U.S.A.

We have obtained "500" jobs, placing unemployed youths, both boys and girls, in steady, good paying employment (although the amount may seem small) well, I can tell you the 500 jobs we obtained for these youths are not just jobs - they are **500 positions**. The reason I use the term "positions" is because they are not just plain labor jobs. The positions HELP-A-YOUTH placed these young people in, are positions of training and learning and all but a handful (five or six) were not placed in training and learning. In these three short years and with the placement of over 1,100 young people, some of them hold prominent positions, drawing good salaries and are now ready to become executives.

We might add that we don't just place a person on a job and let it go at that, we follow up the work and teaching of these "would-have-been-worthless-to-themselves-and-our-country-youngsters." **BUT**, as mentioned above, they mostly now hold important positions because we do **care** about them and we don't forget them after they are put to work, but help to elevate them to fine positions.

HELP-A-YOUTH Project is another accomplishment of DAVID'S GLOVES, INC. All this is made possible through the dedication and supervision of Carl Trautman and the fine folks who are directors of David's Gloves.

As founder and chairman of Help-A-Youth Project I am proud to have been able to provide the time, money and energy to the unemployed young men and women, and especially the school drop-outs, who are proud today to stand up and be counted as some of the State's and Country's foremost young people!

You, in your towns and cities, can help these youths the same as we are doing. If you are interested in receiving the proper information and schooling, write Carl Trautman, Help-A-Youth Director, 23 West Pleasant Street, Springfield, Ohio 45506.

Harry Rittoff - Chairman
DAVID'S GLOVES, INC.

****All David's Gloves Are Manufactured IN THE UNITED STATES**