

JACK CORTEZ'

OCTOBER 19, 1968

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COMPLIMENTARY

21st  
year

# Fabulous

LAS VEGAS

*magazine*



EXCITING *NEW ACTS*  
FROM AROUND THE WORLD!

# Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL  
CONCEIVED & DIRECTED BY MICHEL GYARMATHY  
PRODUCED BY MICHEL GYARMATHY & TONY AZZI  
CHOREOGRAPHY BY HERMES PAN  
MUSICAL DIRECTION BY RAY SINATRA



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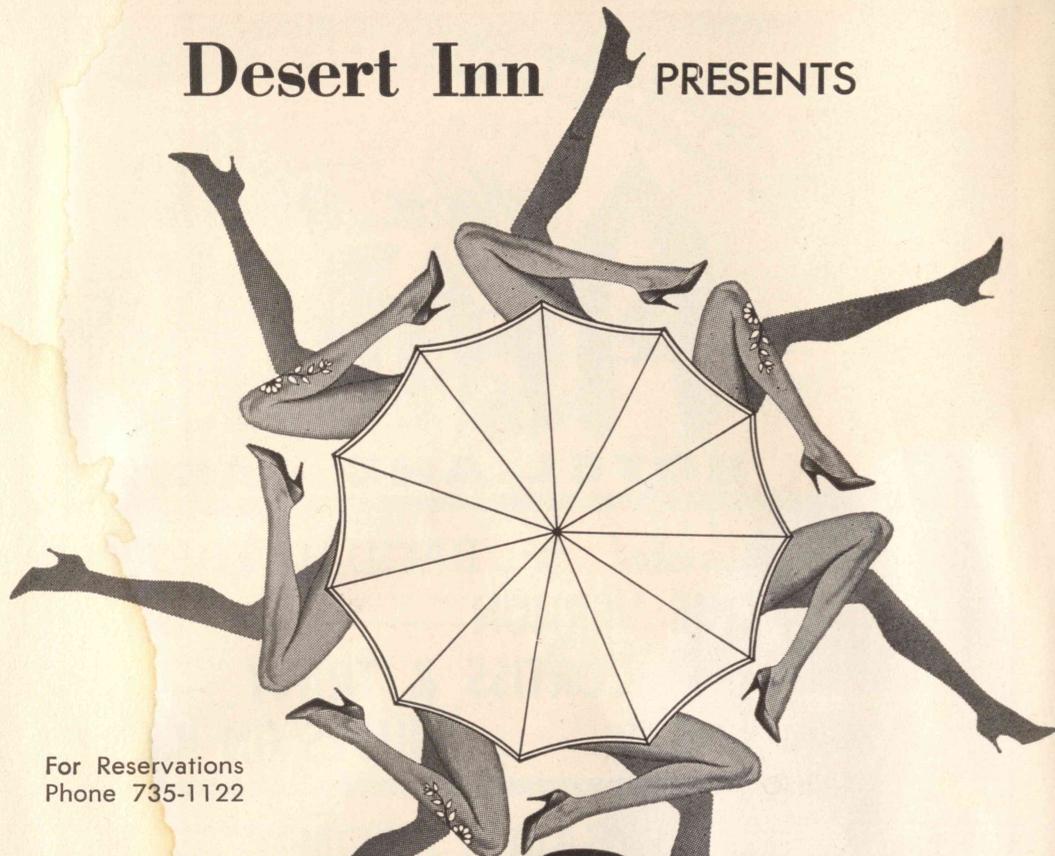
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 36

October 19, 1968

## On the Cover

... Looking through the eyes of beauty is **Joan Jonasson**, a stately blonde beauty of 5'9". When the patrons look at this girl onstage, thoughts of "Dark Eyes" and roving violins strike their fancy. A showgirl in the **Dunes' "Casino de Paris,"** our cover girl delights in outdoor sports and mod clothes. (Photo by **Bob Patrick**)

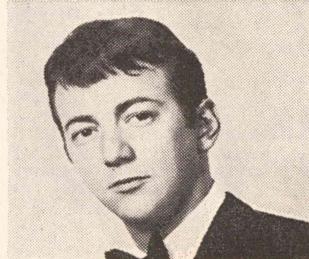
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**PAST PREDICTIONS:**

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

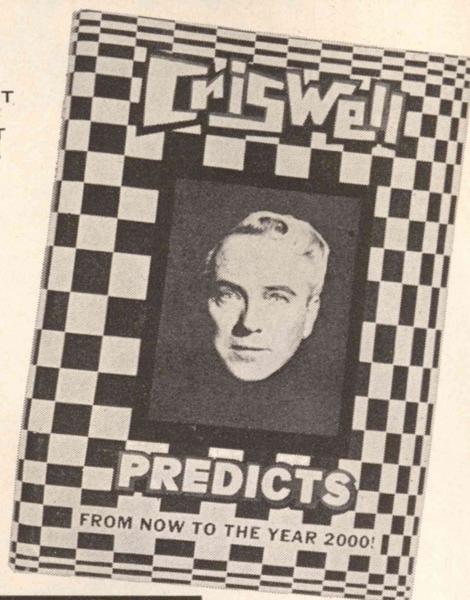
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

**IN THIS BOOK, CRISWELL PREDICTS!**

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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**FLASH!**

I predict that a mysterious epidemic, a blood stream disease, will cause the death of many Hippies . . . that Edy Williams will overtake Marilyn Monroe in movie fame . . . that the life of Christine Jorgensen will be filmed in Hollywood and will be the sleeper of the year . . . that the best selling bumper sticker will be "Don't Help Me — I Want To Help Myself!" . . . that Richard Nixon and Spiro Agnew will campaign side by side on TV . . . that Ray Wilson's "Open House" where new talent is given a chance will hit both TV and radio soon . . . that a famed glamour girl will again try suicide and this time be successful . . . that a bitter backstage battle is brewing in the TV Industry, where 33 of the new 38 programs will be axed within six weeks . . . that Chicago's Mayor Daley will be the next addition to the London Waxworks . . . that Cobina Wright, Sr. will be the next international hostess for visiting dignitaries . . . that five new Hollywood stars will greet you in December: Geoffry Deuell, David Macklin, Chris Diamond, Mauray Ayers and James Reeders . . . that heartbreak news will soon come out of Buckingham Palace . . . that Charles De Gaulle will triumph over the European Bloc later this year . . . that Wall Street will slyly take a profit-taking . . . that storms will batter the Atlantic as never before . . . that three propaganda films will be dumped by a Hollywood producer as they became woefully out of date . . . and that Cuban TV will show nude films!

**CRISWELL PREDICTS**

I regret to predict that the lights of Broadway will dim in the memory of a great public official next month

. . . that welfare parents starve their children to collect more money thru the new "illness clause" . . . that a new song hit will contain six of the most objectionable four-letter words in the English language . . . that Galveston, Texas will face another tragic incident of Mother Nature . . . that a famed Congressman, who cannot stand defeat, will commit suicide after the election returns are in . . . that the TV-Motion Picture Studios will face a long, costly strike on a jurisdictional matter . . . and that the Hippies, the Yippies and the New Revolutionaries will hold a "disgusting-in" in public parks and campus areas!

**PITY POOR POLAND!**

I predict that you will pity poor Poland when Red Russia systematically forces every ounce of freedom from the citizens of that unfortunate nation! The population will be reduced by force, with even unborn babies torn from their mother's womb, and exterminated along with useless adults!

**WASHINGTON WHISPERS!**

I predict that Washington will soon whisper that all salaries will be cut by 25% so that more employees may be hired . . . that a new mental hospital will be built to house the growing number of the mentally ill . . . and that the police force will be doub-

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led to forestall the coming Red Liberal March on Washington planned for next June! Yes, Washington whispers!

**PARADE OF THE DOGS**

I predict that the last Sunday of very October will be celebrated as "Dog Parade Day" which will challenge the famed Easter Parade on Fifth Avenue! This parade originated by Francis X. Lohmann will become a national affair! In the Hollywood Parade, all of the famous movie and TV dogs were marching with their proud owners! Truly a doggie affair!

**A STORE WINDOW DUMMY**

I predict that the play "Brown Flowers" by M. L. Stonesifer will set a new trend of fantasy with two men falling in love with a store window dummy! This new tree character comedy will receive wide production in summer stock and in college and high school theatrics! Remember this fantasy!

**SOMETHING VERY NEW**

I predict that Gordon Fields, owner of the "HMS Bounty" and "Bull and Bush" restaurant chain will open a new chain of small intimate eating places serving only five hours per day! These "Tiny Bulls" will soon dot the countryside and influence other restaurants to serve only five hours per day! Look for Chicago, Detroit, Bridgeport, New York, Erie, Dallas, Miami, Las Vegas and Audubon, Iowa to have a "Tiny Bull" soon!

**LITTLE LOST PRINCESS**

I predict that the Royal House of Italy will soon announce they are looking for a little lost princess in the Hippie set in London . . . and that an international episode could well happen over this event due to the great English respect for royalty!

**POSITIVE FOR CAST**

I predict that Ron Rich, the star of the hit play "Big Time Buck White" will soon be a household word where entertainment is concerned! It is rare that such a talent comes on the American scene, and Ron Rich will be one of the top ten stars! A TV series, a

(Continued on Page 32)



By **ETTA CORTEZ**

EVERY town must survive the loss of those who have pioneered it. The immutable force of death has claimed so many who were responsible for developing Las Vegas into the FABULOUS center of activity it is.

With this in mind, it should behoove us to cling tenaciously to the handful that is left.

MILTON PRELL is one of our pioneers. He came to Las Vegas from Montana when the population was less than 5,000 and built the Club Bingo, later replacing it with the Sahara Hotel. When the Del Webb Corporation bought him out, he left town. Everyone welcomed him back with open arms when Prell returned to captain the Aladdin Hotel.

October 14 was a sad day for Las Vegas as we once again bade farewell to DEBBIE and MILTON PRELL. Hearts are heavy in suspect they may not return. We can ill afford to surrender our people who were not only instrumental in creating this entertainment mecca, but are also responsible for increasing its position and growth . . . and that's for sure.

The crew is standing at attention, ready to give the Showboat a new rigging and look. The management of this popular spot plans a million dollar remodeling program, set to springboard on November 10th. When we asked Frank Modica if it would affect the Showboat facade, he explained it would, expanding the authenticity of the Boat — paddle wheel, water, et al. Not one to stand still, the Boat is on the move, planning additional entertainment and excitement for its voyagers.

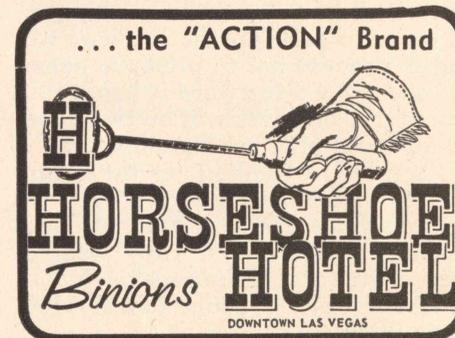
When Mitzi Gaynor and Jack Bean previewed The Star's October 14th spec for the press in Ellay, the Fourth Estaters reacted like a house full of kin. After seeing it ourselves, we're

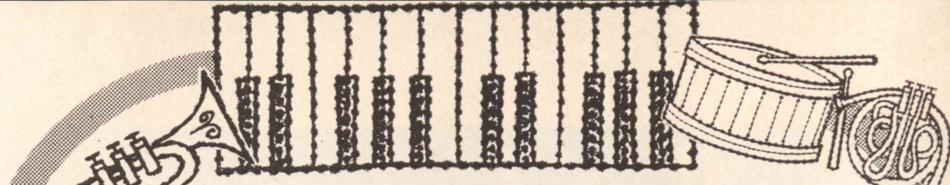
mighty proud of our little friend with the gargantuan talent. Only a true artist would appear, sans make up. Mitzi did — in "The Kid" segment — even had her hair snipped short for the complete child look. The documentary-type photography for this particular production was very effective. (Hubby Jack's idea.) The Telly needs more of Mitzi!

Evel Kneivel and FLV are still receiving publicity on his ill-fated motorcycle jump at CP. Caesars publicity office recently received a call from Mike Wilson who needed pix and info on the jump for a story he's doing for a Gotham publication.

With everyone so conscious of "bugs" — the phone-tap-in variety — even the most innocent of citizens is on guard. Seems that telephone men are voluntarily dropping into offices lately, to "check the equipment." They are "just in the neighborhood" and are offering an unsolicited service. That's enough to give anyone concern. Especially, as one secretary explained, when it was just a short time back that the service office was complaining over the shortage of staff to handle all calls.

The man with the big heart, Sammy Cohen, was back in Santa Barbara this past week for tests and treatment.



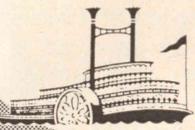


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Get well soon Sam. The town needs and misses you.

Joan and Alex Shoofey (Prexy of the Flamingo) have become tennis buffs. Even three year old Terri Lynn has her own raquet and keeps her parents company in the court area. Joan is doing so well with her lessons, she's preparing to enter an upcoming doubles tournament. Not only does she play the game well, Alex' gorgeous frau looks magnifique in those tennis outfits.

Here we go again with the latest finish on rumorow . . . another Strip hotel (a successful, going operation) was purchased two-three weeks ago. In order to pick up the "skewp," we had to promise not to print the name . . . and the Cortez word is bond! . . . If true, the takeover will be made the 1st of November or December. . . .

There's a revolution on the Strip. Swing-shifters have drawn up a petition to submit to a local Telly channel dealing in late shows. They want a "better grade of TVviewers."

Last weekend's count tallied 1100 disgruntled tube buffs.

Rowan and Martin have been drawing full houses with their late Friday (early Saturday) 2:30 ayem performances at the Sands Hotel. We haven't been listing these special late shows in our curtain time because of our early weekly deadline. The boys aren't committing themselves too far in advance, playing it by ear, week after week.

Dropped by Circus Circus a few days before the opening and was delighted to see Tommy Volk. Formerly in the Frontier's Venus Room for the afternoon shows (before Folklorico closed), Tommy is the maitre d' for the Hippodrome Theatre here. He showed us the showcase, which will seat 550 and house the "Piece-Full Palace," with music by Steve Allen. Warren Douglas wrote the book from an original story by producer Jerry Schafer. This is one for the thrill seekers. The one hour compact offers a two man knife fight . . . a 16 man fist fight . . . bull whip fight . . . a 32 shot running gun fight . . . topped by the climactic burning of the set.

(Continued on Page 29)

FABULOUS LAS VEGAS



"FUNNY GIRL" fascinatingly produced by Ray Stark for Columbia Pictures is not only great entertainment, but it proves Barbra Streisand is a super star in her first screen effort. More, it revolutionizes the Hollywood glamour theory of turned-up short noses! For Barbra's is generous, long, and surprisingly beautiful; so now is Danny Thomas' — which may start a whole new trend of added-pieces to the proboscus, instead of the snipping — and the poignant love story of Fanny Brice with the Gambler Nick Arnstein, who was actually as handsome although taller than Omar Sharif, who plays him — will definitely call for a run on biogs on Miss Brice — the star of it all. Mr. Stark, her son-in-law, adds another triumph to his credits which includes one of my favorites, "Night of the Iguana" with its marvelous poetry and philosophy. ANYONE remember?

Frances Stark, dotter of Fanny Brice, arrived at the premiere in a smart short green emerald sequined gown, and Barbra, in a chic purple and scarlet, looked every inch the glamorous star. What a change in this girl with the thrilling voice whom I met at her opening party at the Coconut Grove four years back. She's stunning. Then, she wore a candy striped cotton in keeping she said with her Greenwich Village background. All that has changed.

Attention-getters were Jill St. John and Samantha Eggar wearing trousers in silk and topped glamorously as high fashion. I was reminded, when on a dare Lana Turner wore her pink chiffon nightgown to an opening at the Coconut Grove, and I wore a pink satin one same night — and no one knew they were our nighties — but us. And we won the hundred dollar bets. Today it is mod to appear in something startling! Rosemary

Bowe Stack wore long yellow boots — which makes me wonder why girls in evening dress with pretty legs to show — do?

Mayor Sam Yorty's birthday gala at the Palladium was one of the most beautiful parties of the year. Art Linkletter as M.C. quipped: "I knew the city was doing everything to make Sam happy when I saw the Los Angeles Times parking the cars!" Betts Yorty wore a gorgeous handmade gray knit with silver bugle bead trim; Ruth, who belongs to Councilman Paul Lampert, wore a FABULOUS metallic in silver, and Eleanor Vallee wore a black beaded number — with all of us naturally wearing our best. More pretties were Dorothy Moore in a new hairdo and Sybil Brand in white chiffon with Cesar Romero. Exclamations were due a girl with a backless-almost sitless gown who was with Designer Mr. Blackwell. Her gown was for effect, of course! T'wasn't Mr. Blackwell's gown, however, for when I went to Walt Emerson's French Gown Shop in the valley to pick up mine, the Sex-Symbol-Miss was picking up hers, because, she said, Mr. Blackwell wanted a girl dressed sensationally! She was!

Rudy Vallee topped the show after the fantastic high-kicking singing Young Saints — one of the best acts in show biz — singing his well-known hits. Councilman Gilbert Lindsay with most of the council agreed this was the best yet — for Sam, who has so ably coordinated this great city of ours. Eleanor Vallee said she and Rudy were just back from a New York visit, where a dinner party was hosted for them at Cafe Chauveron by TV's Joe Franklin ("Down Memory Lane" show) and that fascinating gorgeous Hildegard, one of the world's great showwomen, plus Hermione Gingold and glamorous portrait artist Lady

**CIRCUS CIRCUS**  
ON THE STRIP CASINO OPPOSITE THE RIVIERA

**ain't  
kid stuff.**

**A MAD, MAD CARNIVAL OF PRIZE GIVING!**

Suzanne Wilkins. Producer Howard Erskine of "Any Wednesday" Broadway hit, hosted another party for the popular Vallees.

Television ratings prove this is the year for girls — seeing how Lucille Ball and Carol Burnett come off tops over all the others.

I am tired of the ego ads — taken in the trades — of a star in an artful drawing — with no name. And it is presumed everyone knows who he or she is. And you guess, if you can take the time who is who and what it is all about. But this makes the player and the agent and manager happy anyway. It took me and twenty people on a studio set — all of us hip to show business, to figure out one on Cass Elliot. Status symbol once was the use of the first name only — now it is a caricature and guess who? And this advertising??????

One way to get Katharine Hepburn to do a picture is to give her the di-

rector's job. Kate knows more about production than most, and she's set to make "Martha" for producer Irene Mayer Selznick. An all-girl deal huh? I think they'll work a few leading men into this one — for spice.

If you really want to spend a different evening do as I did — take an out-of-towner to the Magic Castle. It's that old mansion of seven gables on Hollywood's Franklin avenue with its gingerbread trim and gay nineties elegance refurbished with no thought of expense. Once you gain entrance — through a member's card or how — and you say "Open Sesame" and the wall opens — you step into another world — of Victorian grandeur. It took gallons of paint remover and months to restore the mansion, which had been fitted into a boarding house for movie extras long on talent and short on cash. The carved oak griffins at the foot of the grand staircase, the inlaid bar and flowers, the ele-

(Continued on Page 31)

# Lights of Las Vegas



by PHIL SOLOMON

The master of comedy, JERRY LEWIS returns to the Sands Hotel on Wed. night, Oct. 23 for a 13 day engagement. This marks his 19th year as one of the comedy champions of motion pictures.

The famed comedian is a versatile entertainer. He can sing, dance and is one of the most successful clowns in show business. All of his films have grossed \$5 million or better.

In his first try as a recording artist, his "Rock-A-Bye Your Baby" sold more than two million copies. Other smash hits were "Dormi-Dormi-Dormi" and "The Lord Loves A Laughing Man."

Born Joseph Levitch in Newark, N.J., on March 16, 1926 and coming from show business parents, the name of Lewis was adopted for the stage.

At the age of five, Jerry made his professional debut singing "Brother, Can You Spare A Dime?" in a N.Y. borscht circuit hotel. By the time he was 15, he had developed his own comedy routine, a record mime, in which he silently lippled the lyrics of songs played on an offstage phonograph.

An early major milestone cropped up in July, 1946 when Lewis was doing his act at 500 Club in Atlantic City. Suddenly he and a singer on the bill dropped their regular routines and starting improvising insults, jokes, squirting seltzer water and hurling celery at each other. The audience ate it up and the team of Dean Martin and Jerry Lewis was born, becoming the talk of the entertainment world.

In less than one year their salaries soared from a meager \$350 to \$5,000 a week. For seven years after, they were the most sought after perform-

ers in the world. They made 16 movies, appeared on television and played the smart nitery circuit drawing capacity crowds and getting top money.

Lewis picks his material according to the audience and has a great sense of humor. He has to be ranked among the top ten ad lib artists. The well known comic figures to do capacity business for the 13 day stand.

Family life always has been a big topic of Lewis' routines. With six sons, he has some surefire gags in which to touch on.

RAMBLING AROUND — Francine Gottfried, the buxom Wall St. girl, who measures 43-25-37 has a \$2500 a week offer from a Strip hotel . . . The long running spectacular "Pzazz! '68," at the Desert Inn may close early next year, even though producer Frank Sennes would like to keep it going for another year . . . Two major Strip hotels are interested in Mitzi Gaynor for a three year pact at more money than the Riviera is paying. Look for a switch late in '69 . . . Flamingo star Al Martino was signed to headline in a musical spec in Munich . . . Welshman Steve Arlen (Continued on Page 31)



**EL CORTEZ**  
HOTEL & CASINO

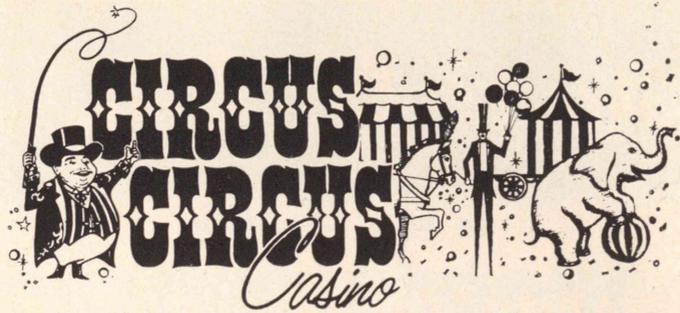
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### THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE — Oct. 18-Nov. 7  
Jackie Vernon; Curtiss & Tracy; "Nudes  
On Ice," starring Joe E. Ross; with Diane  
Wisdom, Maryvonne Huet; Hank Shank  
Ork. (9 P.M. to 4 A.M.)

CASINO BAR  
Denny Clark III; Tommy Deering Trio;  
Lou Lalli Trio; Dick Rivier Trio (4:15  
P.M. to 7:30 A.M.)

(To Be Reviewed)

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Oct. 14-Nov. 3  
Mama Cass; Flip Wilson; Brothers Cas-  
tro; Nat Brandwynne Ork. (8:15 & Mid-  
nite)

NERO'S NOOK  
Ritz Brothers; Kirby Stone Four; Tina  
Robin; Mame & The Dukesetters (6:30  
P.M. to 5 A.M.) Afternoons: "Bottoms  
Up" (2:30 & 4:30 P.M.)

(To Be Reviewed)

### CIRCUS CIRCUS

734-8181  
MAIN ARENA — Oct. 18-Nov. 14  
Jeannine Pivoteau; Canestrellis; The Carl-  
ssons; Great Montyne; Elsbeth & Ray Cos-  
mo; Rodriguez Brothers; Flying Palacios;  
Flying Cavarettas; Flying Martinez; Joe  
Gerlach; Mike Pickering; Three Goetschis;  
Stebbing Boxers; Ringmaster — Clarence  
Hoffman; Ringmistress — Rusty Allen.  
Don Heaston's Band. (2 P.M. to 2 A.M.)

HIPPODROME THEATRE  
Maitre d' Tommy Volk  
"The Piece-Full Palace," with Don Lar-  
son; Joanie Larson; Frank Sorell; John  
Castello. R. V. Brand Ork. (Mon. thru  
Thurs. 10:30 P.M. & 2 A.M. Fri. & Sat.  
10:30-12:30-3 ayem)

(To Be Reviewed)

Staring moodily out of his office  
window, a business tycoon reflected:  
"Ten thousand men jump to my slight-  
est whim, but I can't persuade one  
teen-age son to get a haircut."

### DESERT INN

735-1122 Maitre d' Pancho Allati  
CRYSTAL ROOM — Sept. 28-indef.

"Pzazzl '68," starring the Snyder Brothers;  
Jeremy Vernon; Bambi McCormick; Rudy  
Cardenas; The Agostinos; Carlton Hayes  
Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
"Tom Jones"; Davis & Reese; Vido Musso  
& Bonnie Ventura; Desert Inn Strings.  
Extra Added Attraction: Roberta Sher-  
wood (4 P.M. to 5 A.M.)

SKY ROOM  
Murray Arnold; Jody's Quintet (From 9  
P.M.)

An infectious epidemic of captivat-  
ing showmanship has spread exten-  
sively and unbelievably fast over this  
high-fashion, highly stunning "Holly-  
wood Happening" that leaves nothing  
to the imagination. . . . "Pzazzl  
'68" is a brilliant, startling production,  
with an unprecedented lavishness that  
can range from the Mod to the mus-  
ical to the memorable. The ideas of  
stager-creator-director **Donn Arden**  
can never be lost when executed into  
(Continued on Page 20)

### THE DUNES

734-4741 Maitre d' Murray Moskowitz  
CASINO DE PARIS SHOWROOM — Dec.  
27-Indefinite

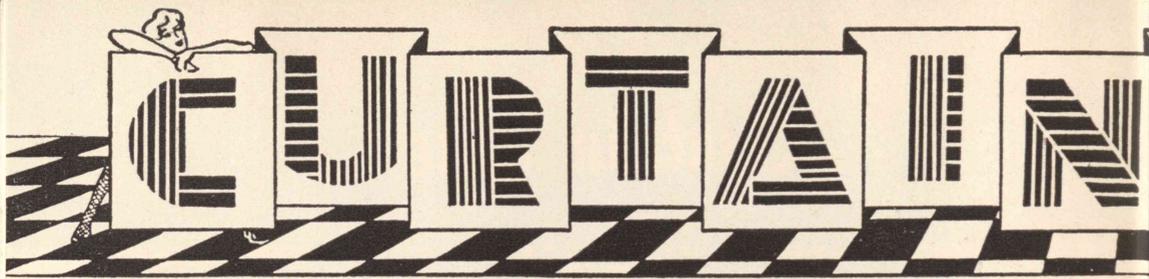
"Casino de Paris" — All New '68 Edition  
— starring Line Renaud, with Les Dollies;  
Russ Lewis; Mitch & Jillian; Gimma  
Brothers; Ruppert Bears; Rassy Pigeons;  
Jean Leccia Singers; Earl Green Ork.  
(7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE  
"Vive Les Girls!" — All New 5th Edition  
starring Jerry Antes; Kentones (11 P.M.,  
1 A.M., 2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero & His Magic Violins;  
Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP  
Russ Morgan & His Ork.; Monte Bleu;  
Leonard Stanley. (From 4 P.M. to 4:45  
A.M.)

The glory and glamour of overpow-  
ering France survive majestically as  
one visits Frederic Apar's proudly  
(Continued on Page 20)



## EL CORTEZ

382-1500  
VIP LOUNGE — Oct. 17-Nov. 13  
The Modernisians; Martha Mason & The Music People (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

## FLAMINGO

735-5646 Maitre d' Emilio Muscelli  
FLAMINGO ROOM — Oct. 3-23  
Al Martino; Myron Cohen; Saddri Dancers; Russ Black Ork. (8:15 & Midnite.)  
CASINO THEATRE  
Mills Brothers; Characters; Glenn Smith & The Fables; Action Faction; Martin St. James; Peter & Hank (2:15 P.M.-5 A.M.)  
SKY ROOM  
Spiral Stair Case; The Deltas (9:30 P.M. to 5:15 A.M.)

Two rich-voiced, elegant stars — Al Martino, who sings, and Myron Cohen, who doesn't — are the Flamingo Room's show feast . . . Loaded with flair, Italian charm, and Gold Records, Martino has a glorious voice, resonant, perfectly pitched, and seemingly effortless. Probably because I review  
(Continued on Page 22)

## FREMONT

384-3851 Maitre d' Matty Antonucci  
FIESTA ROOM — Sept. 26-October 23  
Kathryn Grayson & Howard Keel; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)  
CARNIVAL ROOM  
The Leland Four; Frankie Brent Show (8 P.M. to 3:30 A.M.)

There hasn't been an attractive team like Kathryn Grayson and Howard Keel around these or any other boards for a very long time, so these two — if they stay together — will have quite a chore keeping up with the demand for their warbling services. The uncertainties attendant with brand new acts are with the Grayson-Keel duo, but are minimal and being solid pros, they'll overcome them  
(Continued on Page 23)

## FRONTIER

734-0110 Maitre d' Jerry Scheutz  
VENUS ROOM — Oct. 8-28  
Bobby Darin; Irwin C. Watson; Al Alvarez Ork. (8:15 & Midnite)  
POST TIME THEATRE  
Frank Sinatra Jr.; Harry James; Three Cheers. (7:30 P.M. to 3 A.M.)  
CABARET  
Dave Burton (11 P.M. to 5 A.M.)

Bobby Darin's timetable, issued by himself over ten years ago, had him logged as President of the U.S.A. by about now, but that attainment has to wait until at least 1972. What he has done during the decade is to become a solid entertainer and a sound investment for those who bring him in  
(Continued on Page 24)

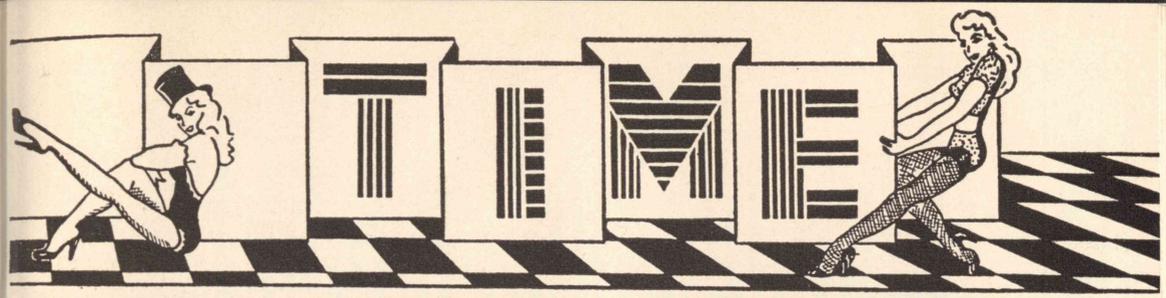
## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Sept. 24-Oct. 28  
Marty Allen & Steve Rossi; Phyllis McGuire; Jack Cathcart Ork. (8:15 & Midnite.)  
STARLITE THEATRE  
Shecky Greene; Denny McLain & His Detroit Tigers. (7:30 P.M. to 2:30 A.M.)

Marty Allen and Steve Rossi, and special guest star Phyllis McGuire are entertaining royally in the Riv's regal Versailles Room. . . . Shearing Marty's hair didn't cut off any of his comic capabilities; in fact he and handsome Steve are giving the show of their careers, a cause for both joy and sorrow, the latter due to its being  
(Continued on Page 25)

## SAHARA

735-4242 Maitre d' Ted Lawrence  
CONGO ROOM — Oct. 15-28  
Tennessee Ernie Ford; The Establishment; Louis Basil Ork. (8:15 & Midnite)  
CASBAR THEATRE  
"Tokyo Holiday"; Freddie Bell & The Bell Boys; Don Cherry; Mod-Squad Marmalade (6 P.M. to 6 A.M.)



## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — October 3-October 22  
Alan King; Gail Martin; Antonio Morelli Ork. (8:15 & Midnite)  
CELEBRITY THEATRE  
Louis Prima with Sam Butera & The Witnesses; Sands Playmates Revue '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Alan King knows just about everybody in the celebrity-jet set in the world today and if you'd like to know some inside jokes and heehaws about that collection of upper-stratum, plus some vitriolic information about the  
(Continued on Page 27)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — Oct. 8-20  
The Matys Brothers with Vera Lee; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

The Matys Brothers have returned to commandeer control of the 'Boat's entertainment and they create a lot of action during their trip. They sing . . . they play . . . they clown . . . piloting their vehicle of happytime right through a solid hour of fast-paced exuberance, spotted with sober moments during which they inter-  
(Continued on Page 27)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
CAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)  
RED GARTER LOUNGE  
George Rock and his Red Garter Dixieland Band (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's  
(Continued on Page 27)

## STARDUST

735-2545 Maitre d' Andre Simetys  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)  
STARDUST LOUNGE  
New Christy Minstrels; Nalani Kele & Her Polynesian Revue; The Novelites; Living Dolls; Joe Cavalier's All Girl Electro '68 (6 P.M. to 5 A.M.) Fri. & Sun. Afternoons only: 2:30 & 4:30 P.M.

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently  
(Continued on Page 28)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Thru Nov. 23  
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Menners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)  
BLUE ROOM  
Guy Lombardo & His Royal Canadians, featuring Tonia Bern-Campbell; Lee Raymond Five (From 10 P.M. with dancing from 11 P.M.)  
LA FONTAINE LOUNGE  
Judy West.

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and  
(Continued on Page 29)

**SATURDAY — October 19**

- 7:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 10:00 **13** Summer Olympics (c)
- 11:15 **13** F.B.—Northwestern/Ohio (c)
- 12:00 **3** "Pillow Talk" (c)
- 2:00 **8** Strategy (c)
- 2:15 **13** Wide World Of Sports (c)
- 2:30 **3** "The World In His Arms" (c)
- 8** Mr. Roberts (c)
- 3:00 **8** Teleforum (c)
- 3:30 **8** F.B.—Notre Dame/Northw.
- 13** Summer Olympics (c)
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 5:00 **4** G.E. College Bowl (c)
- 5** Abbott and Costello (c)
- 8** Championship Bowling (c)
- 13** The Newlyweds
- 5:30 **3** I Dream Of Jeannie (c)
- 5** "King Of Turf"
- 13** Lawrence Welk (c)
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **8** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Summer Olympics (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** The Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** Reb Town (c)
- 9:00 **3** "The Hallelujah Trail"
- 5** "Night To Remember"
- 13** L.V. Fight Of The Week (c)
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Mannix (c)
- 11:00 **5** "Texas Lady"
- 8** "Marne" (c)
- 13** News—Weather—Sports (c)
- 11:30 **13** "Orders To Kill"
- 12:00 **3** "Johnny Guitar" (c)
- 1:00 **8** "It Happens Every Spring"
- 2:00 **3** Jack Kogan Show (c)

**SUNDAY — October 20**

- 8:00 **3** Cathedral Of Tomorrow (c)
- 8** I Believe In Miracles (c)
- 8:30 **13** Discovery (c)
- 9:00 **13** College Football 1968 (c)
- 9:30 **8** Dell Wade Show (c)
- 10:00 **3** Insight (c)
- 8** F.B.—S.F./N.Y. (c)
- 13** Issues and Answers (c)
- 10:30 **3** F.B.—Buffalo/Boston (c)
- 8** F.B.—Oakland/K.C. (c)
- 1:15 **8** F.B.—NSU/Colo. St.
- 13** Upbeat (c)
- 12:00 **13** C. Chan Film Festival
- 2:00 **13** Summer Olympics (c)
- 4:00 **3** Forrest Duke Show (c)
- 5** This Is The Life
- 8** "Time, Place, & The Girl"
- 13** Land Of Giants (c)
- 4:30 **3** "The World In His Arms" (c)
- 5** Air Power (c)
- 5:00 **13** Bob Bailey Show (c)
- 5:30 **5** "White Corridors"
- 6:00 **3** The Monroes (c)
- 8** Dakтари (c)
- 13** "Assault On A Queen" (c)
- 7:00 **3** Adventures of Huck Finn (c)
- 5** Biography—Knutte Rockne
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Connecticut Yankee"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** Summer Olympics (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Pat Paulsen For President (c)
- 13** The F.B.I. (c)
- 10:00 **3** Phyllis Diller Show (c)
- 8** Mission Impossible (c)
- 13** "Margie" (c)
- 11:00 **3** "Prince Of Players" (c)
- 5** "Comedy Man"
- 8** News—Weather—Sports (c)
- 11:30 **8** "Love That Brute"
- 5** "U.F.O."
- 12:00 **13** "Loneliness/Dist. Runner"
- 1:00 **3** Think (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — October 21**

- 2:30 **3** "Little Egypt" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Enchanted Cottage"
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Summer Olympics (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** Hemingway's Spain (c)
- 6:30 **3** "The Naked Dawn" (c)
- 5** Mike Douglas Show (c)
- 8** News/Walter Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In(c)
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **8** Billy Graham Crusade (c)
- 9:00 **3** "Reluctant Astronaut" (c)
- 13** Summer Olympics (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 10:00 **5** Battleline/Jim Bishop
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **5** "Freida"
- 13** Combat
- 11:00 **3** Newsbeat (c)
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Elopement"
- 5** "My Pal Gus"
- 13** Joey Bishop Show (c)

**TUESDAY — October 22**

- 2:30 **3** "The Racers" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "The Letter"
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Summer Olympics (c)
- 4:30 **3** Hey Kids Show
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** It Takes A Thief (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 13** News/Walter Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** That's Life (c)
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Julia (c)
- 8** Billy Graham Crusade (c)
- 9:00 **3** "Istanbul Express" (c)
- 13** Mod Squad (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Hour (c)
- 13** News—Weather—Sports (c)
- 10:30 **13** The Invaders
- 11:00 **3** Newsbeat (c)
- 5** "Agent 834"
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)
- 8** "No Time For Sergeants"
- 5** "Enchanted Cottage"
- 13** Summer Olympics (c)
- 12:00 **13** Joey Bishop Show (c)

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**AKU AKU**

— The ultimate in Polynesian Food —  
• 6 pm to 12 Midnight •

**WEDNESDAY — October 23**

- 2:30 **3** "Law And Order" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Stage Struck"
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Summer Olympics (c)
- 4:30 **3** Hey Kids Show
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Sophia (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Summer Olympics (c)
- 7:30 **3** The Virginian (c)
- 8** Run For Your Life (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 8:30 **8** The Good Guys (c)
- 9:00 **3** Kraft Music Mall (c)
- 8** Billy Graham Crusade (c)
- 13** Here Comes The Bride (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Bing Crosby Special (c)
- 5** Suspense Theatre
- 8** Jonathan Winters Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** Comedy Classics
- 11:30 **3** Johnny Carson (c)
- 8** "Della"
- 5** "The Letter"
- 13** Joey Bishop Show (c)

**THURSDAY — October 24**

- 2:30 **3** "Kiss Of Fire" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "No Time For Comedy"
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Summer Olympics (c)
- 4:30 **3** Hey Kids (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **8** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** I Spy (c)
- 13** Mike Douglas Show (c)
- 8** Journey To The Unknown (c)
- 7:30 **3** Daniel Boone (c)
- 13** Charlie Brown Special (c)
- 8** Summer Olympics (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Girlfriend and Nabors (c)
- 8** Perry Mason
- 8:30 **3** Ironside (c)
- 9:00 **8** "Harum-Scarum" (c)
- 13** Flying Nun (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 8** Coach Bill Ireland
- 10:00 **3** Dean Martin Show (c)
- 5** The Baron
- 13** News—Weather—Sports
- 10:30 **13** The Invaders (c)
- 11:00 **3** **8** News—Weather—Sports
- 5** "Man Hunt"
- 11:30 **3** Johnny Carson (c)
- 8** "Million Dollar Mermaid"
- 5** "Stage Struck"
- 13** Joey Bishop Show (c)

**FRIDAY — October 25**

- 2:30 **3** "East Of Sumatra" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Tension At Table Rock"
- 13** Joe Delaney & Friends (c)
- 4:00 **13** Summer Olympics (c)
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Felony Squad (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Summer Olympics (c)
- 6:30 **3** "Young At Heart" (c)
- 5** Mike Douglas Show (c)
- 7:00 **13** Judd For The Defense (c)
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Palm Springs Weekend" (c)
- 8:30 **3** The Name Of The Game (c)
- 8** Comer Pyle, USMC (c)
- 9:00 **8** "Shock Treatment"
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Secret Agent
- 13** News—Weather—Sports (c)
- 10:30 **13** Combat
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "Raw Deal"
- 11:30 **3** Johnny Carson (c)
- 8** "A Bullet For Joey"
- 13** Summer Olympics (c)
- 1:00 **3** Forrest Duke Show (c)
- 8** "No Time For Comedy"
- 1:30 **13** Joe Delaney & Friends (c)

**MON. thru FRI**

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Summer Olympics (c)
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Let's Make A Deal (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** The Cactus Tom Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)



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**SILVER SLIPPER**  
HEART OF THE STRIP

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

### DESERT INN

(Continued from Page 15)

a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement. . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

Sign on a Nevada highway: "Two-to-One You're Heading for Las Vegas."

### DUNES

(Continued from Page 15)

fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! Vive La Renaud. . . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

### PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable tal-

(Continued on Page 22)

# MIGHTY MIXTURE

By GARY STEVENS

**FALL FRAGMENTS:** Somewhere in a recent column we touched on the longevity of a theatrical marriage. One reader penned a note and said bluntly: "What about James Cagney and his wife! They have been married 48 years" . . . Vladimir Horowitz, the keyboard great, is pretty skilled at canasta . . . One thing any epicurean Indian and a gourmet-minded Pakistani will agree on is that the Pilauf (Rice with Almonds and Raisins) served at Ahamad Meah's Karachi is the best in town, this town or perhaps any other . . . Under the umbrella of 'Liabilities', the late Dorothy Parker did some incisive rhyming, like this: "Four be the things I'd been better without: Love, curiosity, freckles and doubt." . . . William Wyler, who directed the new movie "Funny Girl," uses a fewer close-ups than most in his trade. . . . Edmund Muskie, the second banana in HHH's try for the White House, is quiet about it — he did earn a Phi Beta Kappa key at Bates. . . . Does "Snoopy," who has much support in his race for the Presidency, know that "Pogo" ran for the same office in 1952 and lost???

**EAT TREAT BEAT:** The Cattle Baron is a restaurant with two locations in the same hotel. Now that you're thoroughly confused, let's unravel things. Jerry Ossip, who owns the very successful operation, literally has you coming and going. On the 46th Street side of the Hotel Edison is his south wing; on the 47th Street end there is another completely equipped dining salon. Menus are the same. For us, we split the food intake venture and inaugurated our own form of progressive dining. For the first part, it was a scotch or two and the Charbroiled Shrimp with special sauce. This portion at the 46th Street establishment, and with an appetite

to appease, we dashed through the hostelry and parked at the north C.B. for a super Prime Filet Mignon, plus salad, plus dessert (strawberries) and coffee. Conclusion — two good places are better than one, and a short walk between courses never hurt anyone.

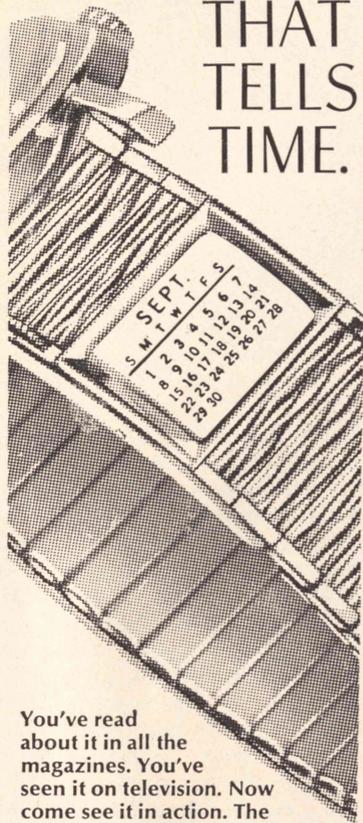
**REVIEWS WHO:** Abbe Lane uses the technique of a saucy sorcerer at the Persian Room. With feminine wiles as her embellishment to a commercial way with a song, she wiggles and warbles to fine results. Plaza patrons know quickly that her outing is a good one. "S'Wonderful" and "Dancing in the Streets" are particularly bright. Her tribute to Academy Award losers in the song category makes you wonder why some of the winners ever won. There's a strong Latin medley for a closer.

Abbee Lane is dressed to the teeth, coiffed to the fraction of the inch and covered with powerful arrangements and first rate songs.

**THIS IS NEW YORK:** The new General Motors Building towers over the 59th and 5th territory like a success monument to the auto industry. Somewhere in the cornerstone or hardened cement there may be the expected inscription: "Body by Fisher." . . . A lady tours the town each evening at eight with opened cans of cat food in search of famished felines. . . . Tudor City, the area in Manhattan where you can walk around and imagine you're in a part of London. It's especially easy if you've never been to England. . . . The Oriental poet who walks through Chinatown reciting Shakespeare sonnets in pure Cantonese.

When two men in a business always agree, one of them is unnecessary.

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SUNDAYS

### DUNES

(Continued from Page 20)

ents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy & Bess" medley, ventriloquist **Sammy King** and his animated sidekick "Francisco," the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **The Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

### FLAMINGO

(Continued from Page 16)

shows, the numbers I liked best were those seldom heard here, like his "Dream A Little Dream Of Me"/"This Guy's In Love With You" medley, "Mary In The Morning," and of course his way with his hits such as "Spanish Eyes" and "Al Di La," brilliantly demonstrating why they are hits. Of more familiar songs in his program, a bit long at the opening but doubtless since tightened, everyone especially dug his swinging version of "Gentle On My Mind" and witty "I Left My Heart In San Francisco." Martini-intoxicating, Martino's all pro and an asset to any bill . . . A quintet, the two pretty girls in front, lend tuneful vocal support . . . **Artie Azenzer** is Al's musical conductor . . . **Myron Cohen**, of the insinuating eyelid, expressive face & body, is a man of many stories — all funny — and many dialects, ranging from Jewish, to Texan, to kid, to hilariously enhance the tales he tells so well. In

fact he is an actor of such ability it's a wonder he hasn't long since been recruited into the thespic ranks. Amongst the Cohen classic anecdotes are numerous new rib-ticklers bearing the stylish comedian's inimitable touch . . . **The Saddri Dancers**, two handsome men and a darling ballerina — my favorite opening act — have been held over, and they are even more delicious the second time around . . . **Russ Black's Orchestra** is fine. (Mary Rettig)

### FREMONT

(Continued from Page 16)

quickly. They exude schmaltz and gemütlich, which is what the majority of Fiesta Roomers dote upon. Alternating in solos and coming together for harmonious blends, the G-K team runs the gamut of tunes from way back when, musical comedy, film, opera and even a couple from the contemporary listing. They even had a whirling waltz almost ready to go within "Wunderbar," but the huge Mr. Keel missed on an easy letdown of Miss Grayson, dropped her and she has to sing from a special rolling stool until tendons in her left ankle heal. Her temporary immobility doesn't spoil the act a bit. . . . **Jerry Collins** pelts out several gems among the familiar dross of comedy material and could keep up the hilarity indefinitely only for too many acid remarks about his audiences. Following a few thuds which obviously do not bother him a whit, he launches into a beautiful tongue twisting discourse on showbiz names that gives him a howling finish. . . . **Al Jahns** admits that this batch of scores for the **Grayson-Keel segment** is the most difficult he has ever encountered at the Fremont, but he manages well. His well-received overture on autumn themes is very pretty. (Bill Willard)

A woman was driving along a country road, when she noticed two line-men start up a telephone pole.

"They certainly are stupid," she said to her friend, "they must think I never drove before."

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## FRONTIER

(Continued from Page 16)

to their various stages. Even a President, any President or aspirant, cannot make that statement. He bridges musical chasms, crossing over to the rock shore for contemporary musings by the likes of Bob Dylan, the late Otis Redding, Tom Paxton, Jim Webb, Leonard Cohen, the Beatles and others of the outre-mod generation. Then, back to the other side, he can rouse the crowd with "Talk to

the Animals," inserting impressions, and good ones, too, of several top stars within that silly tune. He likes to strum guitar while moaning a sotto voce lyric and in two minutes, confound the purists with a noisy rehash of his first click, "Splish Splash," while pounding the keys of a groaning piano. That may bring President Truman to mind, but it's a long way from "Missouri Waltz" to prez-to-be Darin's versatile hopskipjumping . . . Irwin C. Watson's low-key, laconic delivery

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is one of the most refreshing styles to come around these beleaguered parts for a long time. Worth the minimum alone is his integrated orangoutang tale. Indeed, it takes no Sherlock Holmes to deduce that this Watson has a potent needle . . . For Darin's turn there is the ebullient **Robert Rozario** at the keyboard and directing traffic for the fine, augmented **Al Alvarez** ork. (Bill Willard)

## RIVIERA

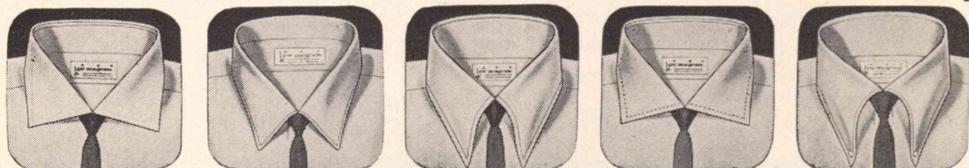
(Continued from Page 16)

their final engagement as a team. Their topical "Hello Dere!" bit is sharper and funnier than ever it seems, as is their classic sketch in which Rossi gives mobile-faced Allen a course in phone courtship. Rich-voiced Steve is singing superbly in his

featured spot, and Marty is miraculous in two solos, a touching clown pantomime, focusing on his considerable dramatic abilities, and a dance segment reminding the crowd what a whale of a terp artist the lovable Mr. A. is. . . **Russ Carrie** is the team's musical conductor. . . **Phyllis McGuire**, in her Vegas debut single-o, has nothing to fear from critics. Always distinctive, her voice sounds great, and she uses it effectively in a wide range of numbers from her appropriate opening "Life's A Gamble" to a warm "I Wish You Love" and a deliciously witty calypso, "Scandal." Stunningly wardrobe in silver and sable, and pretty as a glossy magazine cover girl, Phyllis — always the comedienne of the **McGuire Sisters** trio

(Continued on Page 27)

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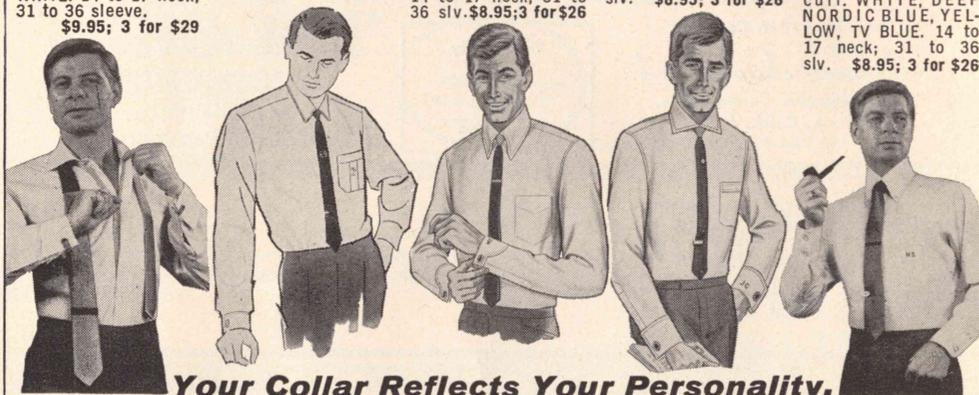
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**RIVIERA**

(Continued from Page 25)

— is proof positive that a touch of self-deprecating joking is an asset to a song star, and may indeed be the plus to put her into the top ranks as a girl vocal single. Opening night she was "By Myself," one of her most appealing numbers, until she brought on sisters Chris and Dottie to join her in snatches of some of their many hits. . . . Miss McG's excellent arrangements are conducted flawlessly by Tony Riposo. . . . Murray Kane wrote and staged her material, and the entire show is backed brilliantly by Jack Cathcart's Orchestra. Mary Rettig

**SANDS**

(Continued from Page 17)

way United and Eastern Air Lines, Prudential Insurance and the lordly A.M.A. treat their long-suffering customers, then Mr. King will certainly grab you. He has been ejecting his uproarious shrapnel for some time, but each emission seems like the first, fresh burst. King can never leave the stage without the telling of tales on his wife and children. Audiences have grown up right along with the family, but are in for some new adventures as the two teen-age sons have provided the master raconteur with new and even more hilarious fodder. As for his two-year-old daughter, King admits his utter helplessness in the face of such tender beauty. Audiences are advised to wait until 1970 for her debut within the Klassic King Collection . . . Gail Martin is Dean Martin's daughter and has inherited his breezy, devil-may-care attitude and just about the same quotient of voice. She sings with better diction than dad, but the suspicion exists that her capers will be directed more and more toward comedy and less toward trying to paste several dozen gold platters on her wall. Which will probably put more gold platters on her wall than any other way — just like pop . . . The Antonio Morelli Ork does her turn justice, with Joe Castro's enthusiastic and sometimes gymnastic direction.

(Bill Willard)

**SHOWBOAT HOTEL**

(Continued from Page 17)

spere some serious orchestrations. Vera Lee infects the pub-hoppers with her humor but the accent is on her easy-to-listen-to vocals. You'll enjoy the Matys-skipped voyage . . . Johnny Rakes, the "Adonis Of The Ivories" looks and sounds like a man who is going places. The men are every bit as appreciative of the singing-pianist as are their obviously intrigued distaff dates. Rakes is a tall, handsome, talented lad you'll soon see heading starward . . . Johnny Paul is not only the host but the sage entertainment director who makes the 'Boat one of the most popular pub stops. An extra patron treat is his sleight-of-hand performed at table range, where he defies the inquisitive eye to detect his every move.

(Mary Rettig)

**SILVER SLIPPER**

(Continued from Page 17)

era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson

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shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden bantoning the background for the Ashton-Wolf Kochmann production. (Toy)

### STARDUST

(Continued from Page 17)

costumed for dazzling effect, with plenty of undrapping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for

an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

My three children are at the perfect age — too old to cry at night and too young to borrow my car.

### TROPICANA

(Continued from Page 17)

beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

### THAT'S FOR SURE

(Continued from Page 10)

And, those are 15 inch bowie knives — not props — making every performance a dangerous one. Top stunt men of Hollywood are coordinated by Dick Shane, expert in precise timing.

As we went to press, excitement mounted over the October 18 opening of **Circus Circus**. Suddenly everyone became enthused about the "come in costume" conversation and local costumeries were besieged with requests for special effects. There will be an admission charge to Circus Circus. From the hours of 2 ayem to 2 p.m., there will be no entrance fee. From 2 p.m. to 7 p.m., it will cost 50c to gain admission. From 7 p.m. to 2 ayem, a dollar bill will get you past the toll gate.

Will have to make a trip to the Dunes' **Top O' The Strip** to bid farewell to **Russ Morgan**, who closes his long run next Thursday (24).

A half century in the biz will be **Sherlock Feldman's** record on October 20. Dunestaffers will hold a celebration party to honor the gaming veteran at the hotel.

It's interesting to note that **Harry James**, who gave **Frank Sinatra, Sr.** his start (and still holds a low-fee unfulfilled contract with him) is currently appearing with **Frank, Jr.** at the **Frontier Post Time Theatre** thru October 29. On November 22, he and the senior Sinatra will be reunited at CP.

In the **Flamingo's Candlelight Room** a few days after the fire, maitre d' **John Thomas** observed that firemen had to forcibly evict gamers from another recently-fired hotel . . . but the heavy smoke sent them fleeing from the **Flamingo** — without hesitation.

**Bobbie Johnsen**, girl photographer of the **Flamingo Hotel**, is focusing on a future in the P.R. field. This weekend, she's getting a taste of what it's like by serving as Hostess-P.R. Directress for the National Manufacturers Shoe Convention in Dallas, Texas (19-20).

**Don Dianda**, boss of **Doros Restaurant** in San Francisco, hopes they won't change the December 31st greeting to "**HIPPIE New Year!**"

Veep **H. H. H.** wanted to send a private jet in to pick up **Jose Feliciano** on October 12, to appear during his campaign stop at New York's Spanish-Harlem. However, it would have been too tedious for the singer, who hesitated to bow out of another pair of evening curtains. The hotel had graciously released him for an outside commitment earlier in the week.

**Abe Schiller's** ankle cast was removed a week ago and our **FLV Ambassador of Good Will** is hobbling around on crutches at the **Dunes Hotel**. Abe broke his ankle on the dock at Lake Mead, but still managed to bag his "prize catch" of the year, cast and all.

Formerly with **Trini Lopez**, Road Manager **Al Lerner** celebrates his birthday October 17, before departing on a South African tour with singer **Lainie Kazan**.

## Birthdays- Anniversaries CORNER

... Longtime localite **Martell Mace**, conductor on the **Union Pacific Railroad**, rings in his 365'er on October 19 along with **Dr. Herbert Rowe**, former President of the **Nevada State Chiropractors Assn.** ... **Popular Dunes Hotel** President **Major Riddle** and his lovely **Norma** toast their 22nd Wedding Anniversary that same date. ... Congenial **Vince Anselmo**, Managing Editor of the **Las Vegas Sun** Newspaper, headlines our October 20 birthday spotlight along with local businessman **Al Newberry**. ... **Max Seidenberg** marks his October 21 natal celebration at the **Sahara Hotel** where he is a personable dealer in the **Pan Room**. ... **Flamingo** barman **Jimmy**

**Blake** and **Caesars Palace Bar Manager Harry Brown** share October 22 birthdates with lovely **Mitzi Green** and young **Greg Julian**, son of **Hacienda** drummer **Eddie Julian**. ... **Carl Williams**, **Desert Inn Hotel** Resident Manager, chalks up his 365'er also on October 22. ... October 23 marks a festive occasion for the **Benny Binion** clan as the family gathers to toast daughter **Barbara** on her annual celebration day. ... **FABULOUS** salutes **Johnny Carson**, popular host of the "Tonight" TV viewer on his October 23 birthdate. ... **El Cortez** co-owner **Jackie Gaughan** hums the Birthday Song October 24. ... That same date, **Stardust Hotel** Manager, **Mike Adams, Jr.** and his lovely bride **Judith** plan a festive celebration to toast their Second Wedding Anniversary. ... Closing out this week's column, **FABULOUS** sends birthday wishes to handsome young **Daniel Cohen** who blows out seven candles October 25. (Dan is the son of popular **Rex Jarrett** Insurance agent **Ray Cohen**). ... **FABULOUS** wishes of happiness and good health to each and every one of you on your special day. (Diana Shelburne)

Handsome **Jimmy Dean** has joined **Shecky Greene** and **Wayne Newton** on the ever-growing list of entertainers who will appear at **St. Jude's "Nite Of Stars"** at the **Frontier Hotel**, November 14. **Father Jack Adams** reports that over \$60 thousand has been raised for **St. Jude's Ranch for Children** thru the annual event, the past two years.

**Steve Rossi** and **Joe E. Ross** are planning to break in their new act on the **Ed Sullivan** TV viewer.

When **Dan Rowan**, **Dick Martin** and **Phil Harris** competed in **Oklahoma's Annual Charity Golf-In** Tourney last week, **Don Kelley** turned in a good competitive performance himself. **Don** and his **Swingin' Lads** opened at **Milwaukee's Attic**, October 15.

**FABULOUS NOTES** ... Manager **Frank Ross** was in town to finalize details for **Beverlee & The Sneakers'** Nevada circuit dates ... **Jerry Fielding** will score and arrange the new music for the 1969 "**Folies Bergere**" opening at the **Trop** in December ... **Rocky Pomerantz**, Chief of Police of

**Miami Beach**, dined at **CP's Bacchanal Room** with **Jay Sarno** ...

The **Three Cheers**, appearing in the **Frontier's Post Time Theatre**, got the wax treatment at **United Recording** last weekend and hope this will be the platter that will orbit the stars ... **Peter Nero** will special guestar on the **Carol Lawrence** October 29 at the **Riviera Hotel**.

**John Barbour**, who bows at the **Fremont** in December, is a near-carbon look and sound-a-like of **Bob Newhart** ... **Guy Lombardo** cuts his next **Capitol** etching live at the **Trop Blue Room** today ... Catch the nightly silent cinema film festivals at the **Silver Slipper**, and **George Rock's Dixieland Band**, too ...

**Aladdin's Jackie Vernon** says the worst day in the history of his hometown came when the hurricane and tornado struck on the same day and wiped out the number one industry — the good luck charm factory ...

**Line Renaud's** newest album, "**Line's In Love**," was released October 8 ... A special **X-77 Hammond**

Organ was brought in for **Denny McLain's Riv Starlite** opening ... **Charley Monahan**, Veep of Sales at **CP**, is hoping the colt named after him and **Caesars ("Caesars Monahan")** by friend **Charley Gordon** in **Virginia**, will be a possible entrant in the 1970 **Kentucky Derby**.

When "**That Certain Girl**" opens at the **Prince Of Wales Theatre** March 17, it looks like **Frontier** star **Bobby Darin** will star in the **London** company with **Gunilla Hutton** and **Walter Slezak** ... **Musicland's** top-selling album this past week was "**A New Time, A New Day**," by the **Chambers Brothers** ... "**Once Upon A Mattress**" will replace "**Tom Jones**" in the **D. I. Lounge** next year ... **Jerry Schafer** plans to add an afternoon show to the double C's **Hippodrome** in a couple of weeks.

**Jimmie Haskell** scored the act and routine **Mama Cass'** rhythm section for her **Caesars Palace** debut. Now playing it solo, it's backstage gossip that **Mama** has signed two years of contracts that will bring her to the million dollar mark. Not a bad salary for any **Mama** ... and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

gant tapestries and the plush furnishings — and more, the marvelous food and the waiters in white tie ... and you might well have stepped into the world of **Lillian Russell** and **Diamond Jim Brady** dining after the theatre. There is more however, with a ghost piano that plays by itself, mag-

icians that perform and **Milt Larsen**, the owner, has a wax museum with **John Barrymore** as 'Mr. Hyde' laid out in his coffin. If you go down the wine cellar — well, find out for yourself. **Cary Grant**, **Dick Van Dyke** and other stars like **Paul Newman** and **Jackie Oakie** who are members prove they themselves are amateur magicians. You see many of them enjoying it all and participating as well. My guest card was taken up — and I have implored the popular **Shirley Carroll** to get me another. So hope to be seeing you there some nice spooky night. Or if you want to go elegant in all of your finery, that's the place too.

And That's Hollywood!

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

makes his U.S. debut in the **Dunes' "Vive Les Girls"** on Nov. 1.

Plans are underway for **Caesars Palace** to put on the biggest bash since opening its doors for the **Frank Sinatra** bow on Nov. 22 ... **Sands** singing star **Gail Martin** and her new husband, attorney **Paul Polena**, move into their **San Fernando Valley** home after closing here Oct. 22 ... **Herb Mills**, of the famous singing brothers, bought a home here and plans to enjoy it in his spare time ... For more than a week this pillar has been kidded for picking the **Detroit Tigers** to dethrone the **St. Louis Cardinals** by a few Strip hotel owners. We were right again fellas.

**Jack Entratter** dotted "Get Smart"

JACK CORTEZ'

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# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

NOVEMBER 8  
LITTLE RICHARD  
JACKIE GAYLE

## CAESARS PALACE

NOVEMBER 4  
BOBBIE GENTRY  
SHOW

## DESERT INN

JANUARY, 1969  
"MANY HAPPY  
RETURNS"

## DUNES

CURRENT  
"CASINO de PARIS"  
Starring  
LINE RENAUD

## FLAMINGO

OCTOBER 24  
TEMPTATIONS

## FRONTIER

OCTOBER 29  
EDDIE FISHER  
GUY MARKS

## RIVIERA

OCTOBER 29  
CAROL LAWRENCE

## SAHARA

OCTOBER 29  
ROBERT GOULET

## SANDS

OCTOBER 23  
JERRY LEWIS

## SHOWBOAT

OCTOBER 22  
THE CAROUSELS

## SILVER SLIPPER

CURRENT  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## TROPICANA

DECEMBER 23  
ALL NEW 1969  
"FOLIES BERGERE"

TV series star **Don Adams** for a four week stand at **Sands Hotel** beginning April 16 . . . After closing at the **Flamingo**, **Al Martino** heads to Honolulu's **Ilikai Hotel** for his debut starting Nov. 8 . . . **Dave Victorson** has started to cast other stars for "**Mame**," due to open at **Caesars Palace** on Dec. 27 for a six month stand. **Susan Hayward** has the femme lead . . . Word is out that **Si Zentner** will handle the baton for the new "**Folies Bergere**" slated to open in late December at the **Tropicana Hotel**. No official announcement had been made at this writing.

## CRISWELL PREDICTS

(Continued from Page 8)

starring motion picture await his signature!

### ANOTHER BLACK PLAGUE

I predict that another **Black Plaque**

will hit the midwest this winter with shattering effect! I predict that there will be whispers that this epidemic is the forerunner of a planned germ warfare, and will terrify our population soon!

### FANTASTIC BOOM

I predict that a **fantastic boom** will happen next year which will stagger the imagination . . . a boom in land, in oil and in industry! There will be so many occupied on the destruction of the nation, that those who will be occupied in the construction of our nation, will have little opposition and will readily profit! Remember the year of 1969—BOOM!

Have you heard about the New Yorker who was so worried about his wife's fidelity that he moved to California—and found he still had the same milkman?

## INFORMATION FREE!

By **Arnold E. Hagen**

**WOODTURNING IN THE HOME WORKSHOP:** A booklet illustrating 7 project designs for the amateur. 5c per copy. *Western Wood Products Association*, Dept. IF, Yeon Building, Portland, Oregon 97204.

**HOW TO UN-ZIP AN ORANGE:** A folder of orange serving ideas and recipe terms. Quick and easy ways to prepare and serve oranges. *Sunkist Growers*, Dept. IF, Box 2706, Terminal Annex, Los Angeles, Calif. 90054.

**THERMOSTATIC SHOWER CONTROLS:** There are controls that enable the bather to *preset* the shower water to the desired temperature before turning it on. Send for free booklet. *Plumbing - Heating - Cooling Information Bureau*, Dept. IF, 35 East Wacker Drive, Chicago, Ill. 60601.

**INTRODUCING THE MARITIME ADMINISTRATION:** The Merchant Marine, as a ready "fourth arm of defense" and an effective stimulant to the flow of goods and revenue through the nation's expanding port systems, is a vital national asset. Send for this informative booklet. *U. S. Department of Commerce, Maritime Administration*, Dept. IF, Washington, D. C. 20235.

**HOW-TO DO-IT BOOKLET:** For many years, parents, teachers and leaders of children's groups have requested directions and patterns for gifts that children can make to share with others, both in our own land and overseas. In response to this demand this HOW-TO-DO-IT booklet was prepared. 25c per copy. *Children's Program, American Friends Service Committee*, Dept. IF, 160 North 15th Street, Philadelphia, Pa. 19102.

**ADULT EDUCATION PUBLICATIONS:** A list of inexpensive materials for use in the education for adults. *Adult Education Association of the U.S.A.*, Dept. IF, 1225 19th Street, N.W., Washington, D.C. 20036.

**ETIQUETTE OF THE STARS AND STRIPES:** The History of the United States Flag, How to display and respect it. This booklet may be obtained free by sending a stamped and self-addressed envelope. *Americanism Department (IF)*, Veterans of Foreign Wars, 34th and Broadway, Kansas City, Missouri 14111.

**GEORGE WASHINGTON:** Nineteen pictures contained in the booklet are reproductions of oils in the gallery of Washington National Insurance Company. *Secretary, Sales Promotion (IF)*, Washington National Insurance Company, Evanston, Ill. 60201.

**LONG RANGE WEATHER GUIDE:** If you are planning a trip or engaged in outdoor sports you can "plan ahead" with a long range Weather Guide which consists of 30 daily weather maps in color for your area and the entire U.S., with a weekly interpreted analysis. Choose any month ahead you will receive the weather forecast a week before the month you select. 25c handling charge. *Weather Surveys, Inc.*, Dept. IF, 9 So. Clinton St., Chicago, Ill. 60606.

**NEED A LIFT?:** An annually revised 108 page handbook that serves as an excellent guide for teachers and parents in planning with students to further their education beyond high school. 25c per copy. *The American Legion*, Dept. IF, Box 1055, Indianapolis, Indiana 46206.

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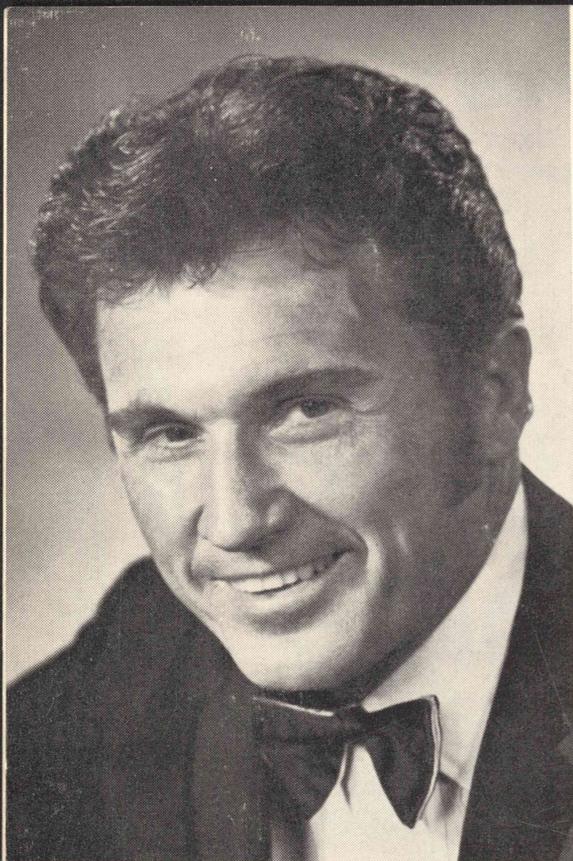
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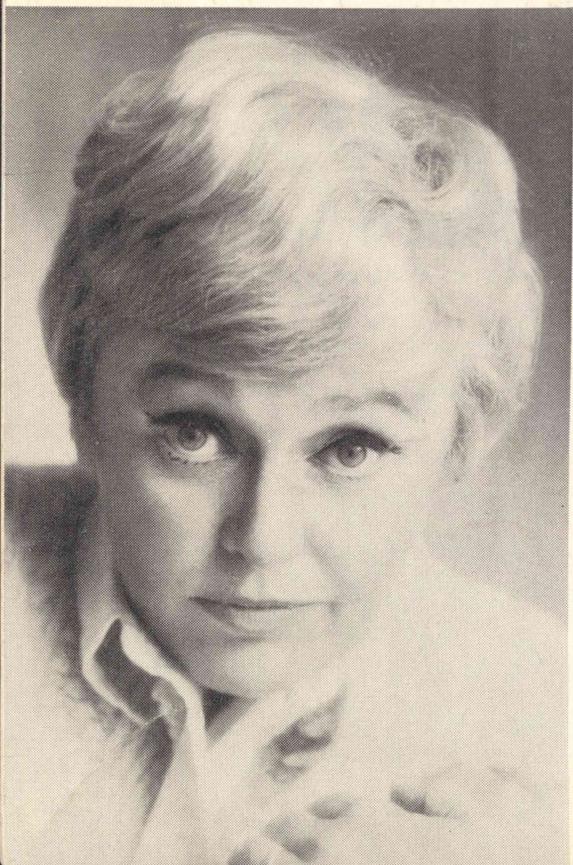
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