

JACK CORTEZ'

OCTOBER 12, 1968

25c

COMPLIMENTARY

21st
year

Fabulous

LAS VEGAS

magazine



EXCITING *NEW ACTS*
FROM AROUND THE WORLD!

Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED & DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY & TONY AZZI
CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA



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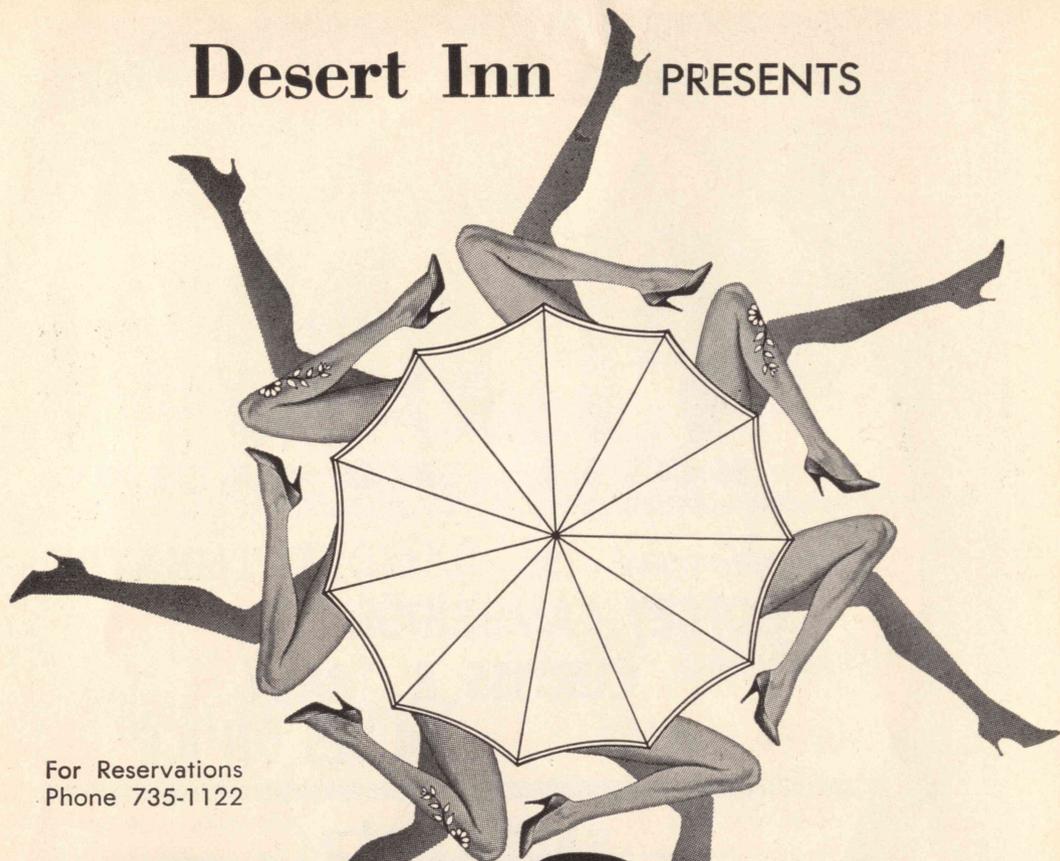


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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 35 October 12, 1968

On the Cover

... Carol Kimura is a sloop-eyed Asian beauty from Little Rock, Arkansas. She is the colorful Goodwill Ambassadress for **Circus Circus**. Outfitted in her self-designed micro-mini clown outfit, Carol devotes her full time to publicity campaigns for the revolutionary casino-entertainment center. A former N.Y. fashion model and performer in variety shows, our cover girl's prime ambition is to become a commercial artist and designer.

(Photo by **Allen Photographers**)

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Birthday-Anniversary CORNER

... Eve Murray leads off our birthday parade this week with a toast on her October 12 celebration date. ... Beautiful media star **June Allyson** and hubby **Glenn Maxwell** mark their sixth Wedding Anniversary also on October 12. ... Maestro **R. V. Brand** strikes up the Birthday Song October 13 to be joined in harmony by congenial **Larry Harmell** of the Sahara Hotel's pan room and stunning singer-dancer **Lilianne Montevicchi**, former principal in the Tropicana's "Folies Bergere," who also ring in 365'ers that date. ... Popular localites **Joy** and **Vic Hamann** gather with family and friends October 13 to celebrate their 21st Wedding Anniversary. ... October 15 charts another natal anniversary for hypnotic entertainer **Dr. Michael Dean**. ... **Sam Goodman**, congenial Sahara rou-

lette dealer also shares our October 15 birthday spotlight with local star **kegler Jan Hudec** and personable **Edward P. Schwartz**, Prexy of the Ad Art Advertising Co. in Minneapolis, Minnesota. ... Dynamic "man about town" **Joe Delaney** and his lovely **Roberta** plan a special October 16 celebration to toast their fourth Wedding Anniversary. ... Talented ice skating showgirl **Joyce Anson** performs on her October 17 annual in the Aladdin's "Nudes On Ice" revue. ... Localite **Wayne McGaskey** marks off his birthday calendar October 17 along with **Thomas J. McGinty**, former Desert Inn executive now residing in Florida, and charming **Florence Richards**, proprietress of the Magic Eye distaff store. ... **FABULOUS** extends special Wedding Anniversary bouquets to our very dear friends **Miriam** and **Jack Lombard** of Los Angeles on their 32nd Wedding Anniversary October 17. ... Popular local casino staffer **Lee McGaskey** lights the last candles for this week's celebration to mark his October 18 natal day. ... Warmest wishes to each and every one of you on your special day. (Diana Shelburne)

**87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!**

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

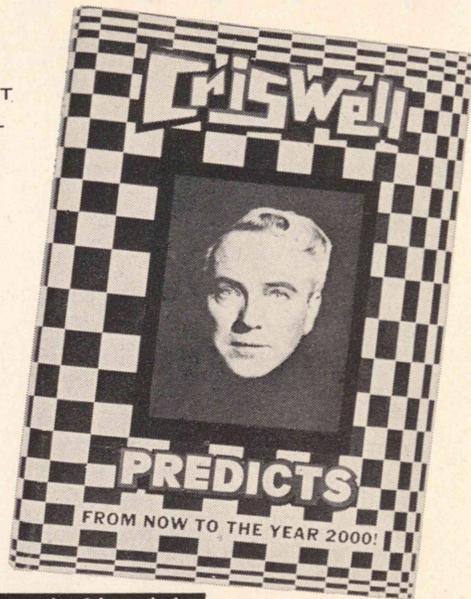
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

An ever increasing number of people follow his syndicated columns. Millions have seen him on the Johnny Carson and Jack Paar Television Programs, plus many others.

This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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I understand this book will be shipped postpaid and, if I am not completely satisfied I may return it within ten days for a refund.

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FLASH!

Flash: I predict that the flag burning, draft card burning, plus the burning of pets on many college and university campus areas, will result in a crack down by the FBI, with many thousands of students going to jail along with many professors and faculty members! . . . I predict that Wall Street will prepare for one more profit taking before elections! . . . I predict that the new fatal drug kick for hippies and their ilk, will be a frightening experience! . . . I predict that President Johnson will take to the air waves to denounce the growing lawlessness in our cities! . . . I predict that J. Edgar Hoover will make a personal plea before Congress to restore many powers to the police and investigative forces to stem the rising tide of murder, looting, burning and rape! Rape, riot and rebellion seem to be the Three New Horsemen of 1968! I predict that Congress will award a medal to Mayor Richard Daley for his protection of the Chicago Convention last month! . . . I predict that the electric automobile will be perfected by a Japanese patent in 1969! . . . I predict that three recently completed Hollywood movies will not play theaters but will be sold to TV for holiday showing! . . . I predict that the next trend in TV series and Hollywood movies will be "The Gay 90's" and the sensational cases and incidents of that bygone era!

A NEW CITY OF THE DEAD

I predict that a new National Cemetery will be built in Nevada for a million of our fallen heroes and their wives! Arlington will pale by comparison with this new project!

CHICAGO WE LOVE YOU!

I predict that the new Chamber of Commerce in Chicago will soon project a new tourist plan that will be

copied by all other major cities! A tour will be arranged by the City, where there will be no price gouging or unfair advantage taken! Yes, Chicago will be the number one Convention City and Tourist Haven of North America! Yes, Chicago we love you!

A HUSH HUSH EVENT

I predict that the capitol of Motor-dom, Detroit, will soon quietly retool for the making of small, safe, private planes! A fantastic new low price plane, which can be delivered to the hungry-to-fly public, at the same price of the average automobile! Yes, the time will come when all America could take to the air, just as it can take to the road now at the same time, if it so desires! Private planes will outnumber automobiles in the very, very near future! Hush! Hush!

INVASION OF FLEAS!

I predict a major invasion of fleas to every nook and cranny in America in 1970! The continued humid weather is a breeding signal, and by 1970 this army of fleas will invade your personal life! They are small and almost undetectable, but can bring an itching and misery fever to one and to all!

ENTERTAINMENT TRENDS

I predict that the propaganda film and play will be a thing of the past due to the refusal of the public to pay good money at the box office for items of social significance . . . that Eric London, the brightest star yet to hit the theatrical heavens in the last ten years, will win immediate acclaim . . . that Ray Wilson and his Champagne Gallery Cafe in New York will become a tv spectacular . . . that the one character play "Far From It" by M. L. Stonesifer with Lester Philcox will bring back the solo performance, once so popular in the 1930's . . . that Allyn Gibbons, the "heavy" sensation

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DOME OF THE SEA

Dunes Hotel
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735-4431
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GARDEN ROOM

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GOLDEN STEER

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Seafood: Italian & American



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

of the "Loved One" will revive the Fanny Brice character of "Baby Snooks" for TV... that the next favorite dessert will be the return of French Apple Pie... that Denny Anderson, the new Paramount juvenile will become a star when "How To Commit Marriage" is released... that Mela Shepard, the Las Vegas impresario, will write of her experiences and the talent she has sold during her long profitable career... that David Macklin will play Walter Winchell in "What A Year - 1928" as a tv spec... that Airy Noble, the British Music Hall Queen will invade Broadway... that a Hollywood chemist will perfect a shaving cream which removes the beard harmlessly without a razor for use in the studios... that Marion Davies, Marilyn Monroe, Jayne Mansfield and Spencer Tracy will have their motion pictures shown on tv in a film festival tribute... and that the suicide of a famed Hollywood star will soon be announced!

CRISWELL PREDICTS

I predict that the Executives of a famed newspaper will also go on strike, thereby closing a famous chain overnight! They will claim discrimination and their charges will stand in the Supreme Court, which will be a new milepost of labor!... I predict that the Pure Food and Drug Department will enforce a new series of safeguards on meat and frozen items!... I predict that door-to-door selling will not be permitted unless a prior appointment is made in writing! In this way, many frauds will be screened from the legitimate salesman!... I predict that Madison Avenue will cancel many hundreds of tv and radio commercials on demand from the sponsors due "to the communist party line used by commentators and the avid red propaganda in some of the tv series!" This will make a clean sweep of talent that causes "unconscious boycott of the products advertised" before November 1st!... I predict that a certain Wall Street publication will incur the wrath of the United Nations by printing the incidents as they happen, in spite of

(Continued on Page 37)



By **ETTA CORTEZ**

RUMORS are still flying about a possible delay in the opening of Circus Circus. President Jay Sarno is adamant in his determination to open on October 18. As a matter of fact, he has made a whopping bet that it will, come hurricane or flood. It's inconceivable that he would forfeit such a wager... and that's for sure.

Booking agent Rocky Sennes is so involved in bookings, rehearsals, staging, etc., he's been unable to devote too much time to his favorite sport, golf. In spite of that, he walked off with the Country Club Championship in a double weekend competition at the Desert Inn.

On October 3, Walter Fitzpatrick, Frank Sennes and Producer Ray Golden signed contracts to premiere Golden's "Many Happy Returns" at the Desert Inn in January, 1969. It sets another FLV first... the first full scale Actors Equity production of a musical comedy in a local showroom. "Tom Jones" is the first compact equity book in a local lounge and the D.I. has that, too... John Raitt and Pat Carroll will star in the tax entanglement plot and the stunning Linda Michele will be featured. Kiki Paige is also huddling with Sennes. If she accepts, she might have to cancel that November 15 U.S.O. tour with George Jessel, which conflicts with the "Returns" rehearsals that begin November 28. If Kiki's D.I. rehearsals could be postponed until her early December return from Vietnam, she could cover both bases.

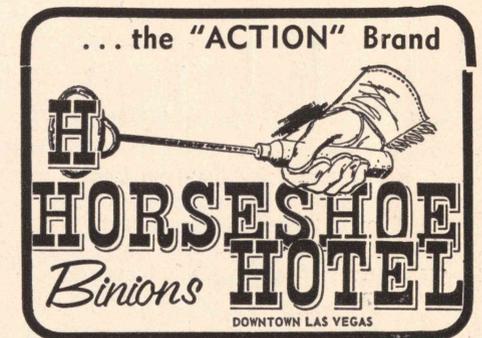
We're very proud of Ron Amos, PR Director of CP, who is the appointed P.R. Director for the Amateur Athletic Union of the U. S. for the '68 Olympics in Mexico City. This appointment augers well for the transfer of the National A.A.U. offices from New York to FLV, by next year. No

decision will be made until the '68 A.A.U. Convention, scheduled here for the first week in December. The Union has already sold its N. Y. building and FLV has a 60-40 chance of becoming its permanent base of operations.

Russ Morgan continues to attract the celebs to his turns at the Dunes' Top O' The Strip. This past week, he was visited by Lawrence Welk, Roberta Sherwood and Senator and Mrs. Vance Harkte (of Indiana). Welk joined Russ on the bandstand for a long-delayed reunion and Roberta joined the band to sing Russ' composition, "You're Nobody 'Til Somebody Loves You." Guy and Carmen Lombardo and Jimmy Durante and Eddie Jackson were expected to trip to the Top as this issue went to press.

Count Barbara and Jack Vaughn among the proudest grandparents in the world. A pair of princesses were born to Jean and Richard Vaughn at Sunrise Hospital, October 6. The new parents had been advised of the multiple birth but were unprepared with name selections, having expected boys. The proud dad is completing his course in Herpetology and will work at the San Diego Zoo after he receives his degree.

A visitor to our office informed us



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KonTiki

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Across from Hotel Sahara
Member American Gem Society

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CLOSED
SUNDAYS

that Shelby Williams and Steve Winn had allegedly purchased the Bonanza but we didn't have time to check this out before presstime.

Katie Kick, receptionist for the Blue Cross Animal Hospital, notices a definite trend to name pet canines, "Twiggy" . . . since the model became famous.

Even though they are keeping it quiet until the results are unveiled, our secret spies inform us the Boulevard Shopping Center will soon receive a special order of statues that will provide seasonal appreciation for the Christmas trade.

Good listening . . . Hildegard's hit record . . . "He Will Call Again, And I Will Fall Again" by Gladys Shelley. "Record World" gave it four stars and it was #7 on Variety's Chart two weeks ago. Hildegard's platter also tickled the fancy of W.W. Tune in on it.

Rudolf Kovar, who made the entire staff at Screen Gems sit up and take note of his acting, is currently completing "O'real," a story that is lining up bids even before its completion.

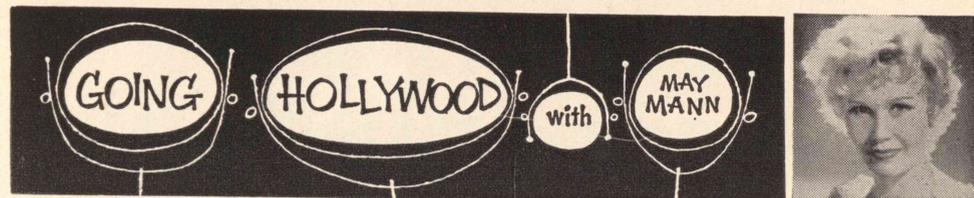
VIP's invited to Frank Sinatra's November 22 CP opening are receiving invitations engraved on metal. Each of them is costing the hotel \$25.

Pat and Bob Sims are going to open a nitery on the Sunset Strip. Pat turned over her job as Head Goddess at CP to Jerrie Hensley and Bob resigned from his longtime post as pianist at the Flamingo's theatre lounge.

We believe the Silver Slipper is coming up with a winner, introducing the Barbary Coast atmosphere in its lounge. On October 15, George Rock and his Dixieland Band will take over the Red Garter fun center and the place will swing with straw hats, canes and souvenirs.

Even though Juliet Prowse lost out of CP's lead "Mame" role to Susan Hayward, she's almost a sure bet to make her return date here at another bistro. She just has to sign the dotted line to be a December contractee.

Back from their European busi-
(Continued on Page 34)



FIRSTS—being first or seeing firsts—is thrilling! Attending the world's most modern new East West Cargo Container Terminal dedication, on the open wharf at the Port of Los Angeles was a super colossal. Los Angeles Mayor Sam Yorty explained the six million dollar facility provides cargo sealed in containers. On arrival here, they are twin-lifted by a 150-foot container crane, and placed on trucks; thus no breakage, pilferage, or loss!

The Los Angeles Harbor Commission President Taul Watanabe, together with Japan Consul General Kanji Takasugi, Suichi Okada, President of Japan Line Ltd., who represented four Japanese shipping companies, Harbor's General Manager Bernard J. Caughlin and such skilled hard workers as Kermit Sadler, Glen Hughes and Bob Hudson could well be proud.

October Ladies Home Journal Magazine salutes Los Angeles with "Los Angeles (Mayor Yorty's administration) has accomplished more in the last three years than much smaller cities have accomplished in ten. The people and the organizations many of them represent, should be an inspiration to all of us, etc., etc., etc." Los Angeles is the largest area city in the world.

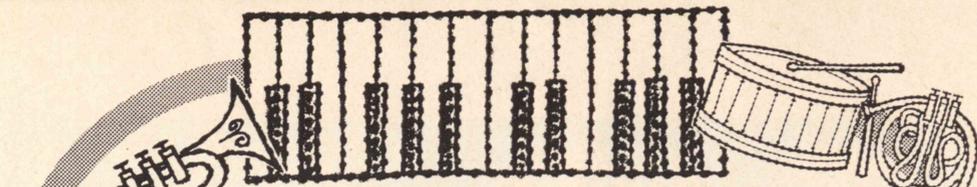
Climaxing the colorful rites was the opening of a large cargo container releasing hundreds of pure white doves. The beautiful Japanese dollies (reminded me when I was Queen of the Japanese Dolls in a statewide festival in Utah) in their silk kimonos brought out television sets, etc., including a Honda and a Toyota sporty red automobile.

Luncheon was served in a tea house beautifully decorated with fall flowers in a dazzling array. Walter Cruckman, a popular member of the Harbor Committees, was missed since he

is presently in Spain. Knut Ivan Halvorsen, Vice Consul of Norway, and N. E. Dunnivant, of the Los Angeles Commercial News, and Daily News and Shipping Guide, made the party at our table most enjoyable.

The WAIFS, Los Angeles Chapter of the Adoption Division which has placed over 22,000 orphaned children in loving homes, always does everything to perfection. Hard working members and committees are the life blood of any civic or charity organization. The Annual WAIFS Balls which I have been fortunate to attend with Toni and Larry Greene have been the ultimate of Hollywood glamour. Last year's centered on Their Majesties the King and Queen of Thailand as honored guests. Frank Sinatra sang I have never heard him sing, perhaps because he loves homeless little waifs so much; thus the added inspiration. Previous balls have honored Her Royal Highness Princess Margaret of England and Lord Snowden, Queen Fredrika of Greece, a special time for me too since my late cousin Martin Von Dehn and his Edith hosted a private party for the beautiful queen, who is a lovely person to meet and know. And there was former King Umberto of Italy and Crown Princess Margrethe of Denmark, Princess Astrid of Norway and Princess Margaretha of Sweden.

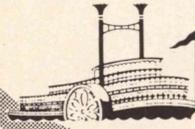
This year The WAIFS will honor Hollywood's own King — Bob Hope. No one is more loved or more royal in the world. The black tie gala will be held November 8th at the International Ballroom of the Beverly Hilton, it was announced at the elegant luncheon with Mrs. Milton Citron, Prexy, Mrs. William Moore, ball chairman, Miss Tina Rehn, Editor of the Souvenir Album supervising. Frank Leiberman with Bob Hope many years was there representing



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Bob. He was almost as funny with his Hope quips. National directors attended the kickoff luncheon and WAIF publicity director Nancy Sheldon Flourney told me that WAIF's success in placing foreign children in American homes is stabilized with WAIF paying \$700.00 and the adopting parents \$300.00 per waif. Jane Russell started it all in 1953.

Richard Zanuck is launching a million dollar campaign to make Edy Williams, 38-22½-37, Hollywood's No. 1 Sexpot, Barry Levy tells me.

Julian Meyers, Hollywood's newest tycoon, opens his own television station in San Fernando Valley: KKOG Channel 16. The weight of the antenna which was hoisted up a mountain in a truck to top the 180 foot tower — well, truck and all weighed like 6000 pounds. That very day the hydrocrane had put it in position. KKOG didn't happen overnight. Julian, who is well known as an ace publicist both at 20th Century Fox Studios and with his own publicity firm has worked on this project day and night. Now it's for

real.

People of interest at the various civic affairs attended this past week include Ed Hawkins, Commissioner of Public Works, who is always so helpful to Los Angelenos. Candelario Ariola, administrative coordinator to Mayor Yorty, Judge Noel Cannon, a beautiful slim blonde who wears high fashion clothes but who has worked to bring night traffic court to Los Angeles, brought Alcoholics Anonymous assistance to court, has fought the law which would revoke a driver's license without jury trial, and has exposed the evils of electronic listening devices, but who looks like a movie star; Elsa Carrow, and Pandora Hollister, charmers of the Mayor's office, Nathan O. Freedman, President of the Board of Water and Power Commissioners, Sylvia Yuster, Vice Chairman of Housing Authority all of which doesn't change my light bill nor taxes or anything else anymore than anyone else, sigh!

A Husband and Wife Swappers
(Continued on Page 35)

Lights of Las Vegas



by PHIL SOLOMON

NEW \$15 MILLION CIRCUS CIRCUS PALACE TO OPEN

Barnum and Bailey and Ringling Bros. haven't a thing on Jay Sarno as he unveils "The Greatest Show On Earth" at his new Circus Circus Palace on Friday, Oct. 18 on a site directly opposite the Riviera Hotel.

The world famous Strip will see a new concept in the entertainment field with the reincarnation of the Hippodrome, the Midway and Broadway Palace, all wrapped up under one roof.

Nothing in the world can compare with this innovation as the greatest circus acts have been signed giving show business a whole new dimension. The plush \$15 million structure will feature overhead acts, high-wire and trapeze performers from around the world.

There will be 14 bars and various eateries priced from 50 cents to \$2.50 in a gourmet dining room. The most beautiful girls in the world will be completely costumed catering to the customer. Doormen will be dressed as ringmasters, parking attendants as jockeys, waitresses in circus theme and change girls in brief clown outfits. The entertainment complex will hire up to 900 employees. Circus acts will go 14 hours a day, seven days a week.

Already signed as performers are Jeannine Pivoteau, aerialist; Canestrellis, trampoline; Carlssons, comedy plate spinning; Elizabeth and Cosmo, clowns; Three Goetschis, unicycle; Flying Palacios, Flying Cavarettas and Flying Martinez, flying trapeze; Joe Gerlach, sponge plunge; Mike Pickering, comedy trampoline and Rodriguez Brothers, high-wire act.

According to a recent hotel survey a new crowd enters this desert resort city every two days and a vast audience is certain to see Circus Circus. It was built on 15 acres in the shape of the old big top tent but there the resemblance ends.

Sarno says the complex is suitable for the entire family. There will be a huge nursery for children, properly staffed.

The structure is fronted by a fountain area, 360-feet long, the largest privately-owned fountain display in the world, four stories high, changing colors at spaced intervals.

Many Caesars Palace stockholders are interested in the Circus Circus venture. Anticipated gross revenue is expected to reach over \$50 million annually with a good profit.

Only in this city with a transient or changing population could a permanent circus locate. Curiosity alone could make Circus Circus a very profitable venture.

RAMBLING AROUND — Mitzi Gaynor plans to bring back the same show of last May for her four week engagement at Riviera Hotel starting



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complete
STEAK DINNER
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Third Annual
NITE OF STARS



November 14

FRONTIER HOTEL



Emceed by

WAYNE NEWTON

and

SHECKY GREENE



This Event Raises Funds
To Support the
ST. JUDE'S RANCH
FOR CHILDREN



Tickets May Be Obtained
by Writing to Frontier Hotel

Dec. 19. . . . Caesars Palace has Frank Sinatra, Harry James and his orchestra, Pat Henry and the Fifth Dimension for a four week outing beginning Nov. 22. . . . Milton Prell remains as prexy of Aladdin Hotel despite the takeover of Parvin-Dohrman Corp. . . . Will Line Renaud, star of Dunes "Casino de Paris" pick up her option until June '69? Some say yes and others say no.

Harold Smith Jr. of Reno's Harold's Club has split with his wife and he could walk the aisle with Kay Starr. . . . Wonder what Howard Hughes is buying next as his top man Bob Maheu was in Gotham looking over things. . . . Riviera Hotel comic Marty Allen has signed for a big role in Jules Levy's "The Bowmanville Break" flicker. . . . Showgal Felicia Atkins will be back for her 11th year when the new "Folies Bergere" opens at the Tropicana Hotel in Dec. . . . Bill Miller dotted the Doodletown Pipers for five engagements spread over 18 weeks in the Flamingo Hotel lounge next year.

Latest rumor around town is that Howard Hughes will not go through with \$150 million addition to Sands Hotel. . . . Is Donn Arden planning to produce and direct his own revue for a major Strip hotel? . . . All the hotels report a heavy influx of convention business for the next two years. . . . The third annual St. Jude's "Nite Of Stars" dinner will be held Nov. 14 at Frontier Hotel with Wayne Newton and Shecky Greene as Masters of Ceremonies. . . . Desert Inn's lounge show "Tom Jones" is the logical choice for lounge show of the year.

JACK CORTEZ



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FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

THOUGHT: Lee J. Cobb will be doing "King Lear" on the New York boards this season, so how's about rechristening him for the short run — Lear J. Cobb!

NIGHT OUT: "Plaza 9 — and all that Jazz" in the famed Plaza Hotel is a new outlet for music with a beat in a refined atmosphere. First attraction is the monarch of the mallets, Lionel Hampton, and a group. Everything is free and easy and plenty of jump, jump. In between sandwich bites or sips of your drink, Mousie Alexander, a drummer of reputation, has a combo for dancing, and a gal named Annette Sanders sings some interesting sounds. Open Sundays, and that's good news.

NOTES TO YOU: TV Guide called Dean Martin "one of the wealthiest men in Hollywood." He probably is, and writing of moolah, don't rule out the possibility that Fred MacMurray is one of the richest gents in California. . . . Fall taste excitement at Sun Luck East as per a new item — Stuffed Shrimp. Roy Lew, the manager up there, passes on the word that in Chinese places soup is back as a requested course. They have some fine examples of Oriental broth at Sun Luck. . . . It's a disappointment to this early touter that Elizabeth Ashley hasn't made it as a big star by this time. . . . Joey Adams' book, a two story assignment, has three titles — "You Could Die Laughing" or "I was a Comic for the F.B.I." and "The Swingers." Mysteries with laughs . . . Prof. Irwin Corey, the zany zealot of humor who double talks so competently in French, has a great way of getting into a language bit. For example, a foreigner on a TV panel show is approached by the world's greatest authority this way — "Sprechen Sie Francais?" . . . Jimmy Durante calls

HHH 'Herbert', so now Hubie can refer to James D. as 'Durant'. . . . Big Cocktail hour play in the lounge and gourmets request Steak Cardinale at Lino's U.N. Steak House. Signor Lanaro, the owner-host, calls his newspaper pals his 'benefactors'. . . . Wildest dream imaginable — Twiggy goes on a diet.

51 CONSENTS NEEDED???

Anthony Savarese will soon be leaving his splendiferous Pompeian restaurant down in the Village for a long stay in Italy. He's a guy of élan, spirit and a possessor of a keen sense of humor. Over a plate of pasta our chat got around to the coming nuptials of Julie Nixon and David Eisenhower. Said the savant Savarese: "I hope those kids get married soon. If her pop is elected and they wait, you know how tangled things get in Washington. It becomes a big federal problem. Then in order to get the okay, maybe a majority of the senators will have to vote in the affirmative. I'd hate to see a filibuster stall a romance."

EAT TREAT BEAT:

Yangtze River is a fine Chinese restaurant. The owner, Tom Shih, is a taste expert and an experimentalist. His suggestion for a two dish blend of the bland and the peppery is worth following. Sliced White Meat of Chicken with Snow Peas is palate pleasing, though somewhat pedestrian. When it shares a plate with Hot Spiced Lobster in Shanghai — Chungking style, the result is fantastic.

Animal Cracker

There was a kind curate of Kew
Who kept a large cat in a pew;
There he taught it each week
A new letter of Greek,
But it never got further than Mu.

Stars for Humphrey



SINGERS

Frank Sinatra
Nancy Sinatra
Tony Scotti
Trini Lopez
Jane Morgan
Sarah Vaughan
Jody Daniel
Ed Ames
Roberta Flack
Pat Lundy
Robert Merrill
Roberta Peters
Eddie Fisher
Junior Wells

COMEDIANS

Danny Thomas
Bill Dana
Jack E. Leonard
Pat Henry
Jimmy Durante
Victor Borge
Norm Crosby
Jerry Lester
George Kirby
Soupy Sales
Alan King
George Jessel
Martha Raye

ACTORS & ACTRESSES

Carol Channing
Arthur O'Connell
Hugh O'Brian
Frederic O'Neal
Tallulah Bankhead
Vincent Price

Douglas Fairbanks, Jr.
Dan Blocker
E. G. Marshal
Sidney Poitier

SPORTS STARS

Rocky Marciano
Jack Dempsey
O. J. Simpson
Elgin Baylor
Elvin Hayes
Bob Hayes
Frank Ryan
Mel Farr
Henry Carr
Dean Chance
John Roseboro
Jim Taylor

INSTRUMENTALISTS

Barbara Carroll, Pianist
Al Hirt, Trumpet

SINGING GROUPS

Brothers Four
Peaches & Herb
Family Album
Ray Bryant Trio
Four Seasons
Tijuana Brats

BAND LEADERS

Peter Duchin
Skitch Henderson
Woody Herman

PRODUCERS

David Merrick
Richard Adler
Jules Styne

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Oct. 11-17
Godfrey Cambridge; Curtiss & Tracy;
"Nudes On Ice," starring Joe E. Ross,
with Diane Wisdom, Maryvonne Huet;
Hank Shank Ork. (9 P.M. to 4 A.M.)

CASINO BAR

Denny Clark III; Tommy Deering Trio;
Lou Lalli Trio; Dick Rivier Trio (4:15
P.M. to 7:30 A.M.)

Back in February, the Aladdin brass thought they had lucked out when Godfrey Cambridge was forced to put off his month in the Bagdad Theatre. Interim booking of Little Richard proved to be a bonanza, so now the spa has two big draws during their entertainment year. Cambridge has trimmed off over one hundred pounds and it does him no harm at all to have a new profile. His wit is still huge, however, and any loss of that would be a plight for audiences. The remarkable thing about Cambridge is his originality. No tired old jokes or situ-

(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 26-Oct. 13
Sergio Mendes and Brasil '66; Jose Feliciano;
Nat Brandwynne Ork. (8:15 & Mid-
nite)

NERO'S NOOK

Ritz Brothers; Kirby Stone Four; Tina
Robin; Mame & The Duksetters (6:30
P.M. to 5 A.M.) Afternoons: "Bottoms
Up" (2:30 & 4:30 P.M.)

Only the tone-deaf will want to skip the current Caesars Palace entertainment banquet, headlining Sergio Mendes and Brasil '66 and José Feliciano as the very special guest star. . . . If watching recording artists is your idea of nothing to do, it only means you've never seen a show like this, attractive performers and imaginative, eye-appealing staging augmenting a subtly provocative sound that is so infectious you're still bouncing with the beat

(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers;
Jeremy Vernon; Bambi McCormick; Rudy
Cardenas; The Agostinos; Carlton Hayes
Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

"Tom Jones"; Davis & Reese; Vido Musso
& Bonnie Ventura; Desert Inn Strings.
Extra Added Attraction: Roberta Sher-
wood (4 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9
P.M.)

An infectious epidemic of captivat- ing showmanship has spread exten- sively and unbelievably fast over this high-fashion, highly stunning "Holly- wood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden

(Continued on Page 24)

THE DUNES

734-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec.
27-Indefinite

"Casino de Paris" — All New '68 Edition
— starring Line Renaud, with Les Dollies;
Russ Lewis; Mitch & Jillian; Gimma
Brothers; Ruppert Bears; Rassy Pigeons;
Jean Leccia Singers; Earl Green Ork.
(7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition
starring Jerry Antes; Kentones (11 P.M.,
1 A.M., 2:45 A.M.)

SULTAN'S TABLE

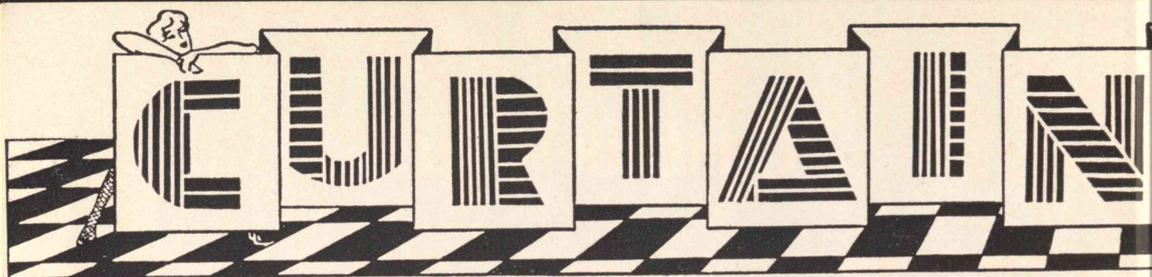
Arturo Romero & His Magic Violins;
Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork.; Monte Bleu;
Leonard Stanley. (From 4 P.M. to 4:45
A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a

(Continued on Page 25)



EL CORTEZ

382-1500
 VIP LOUNGE — Sept. 19-Oct. 16
 Cathy Ryan & her Gents; King Henry
 Soul Show (7:30 P.M. to 5 A.M.)

Cathy Ryan has reprised here with the frenetically-paced revue that the loungers adore. She and her Gents have set their roots deep in this popular room and nothing short of an earthquake could split the union. The mod move is on, with the updated tuning complemented by authentic mod dress and unrelenting energies. It's fast, colorful and zingy when the Ryan lassie leads her men into musical madness, then transitions into the
(Continued on Page 25)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
 FLAMINGO ROOM — Oct. 3-23
 Al Martino; Myron Cohen; Saddri Dancers; Russ Black Ork. (8:15 & Midnite.)
 CASINO THEATRE
 Mills Brothers; Characters; Glenn Smith & The Fables; Action Faction; Martin St. James; Peter & Hank (2:15 P.M.-5 A.M.)
 SKY ROOM
 Spiral Stare Case; Vic Caesar (9:30 P.M. to 5:15 A.M.)

Two rich-voiced, elegant stars — Al Martino, who sings, and Myron Cohen, who doesn't — are the Flamingo Room's show feast . . . Loaded with flair, Italian charm, and Gold Records,
(Continued on Page 25)

FREMONT

384-3851 Maitre d' Matty Antonucci
 FIESTA ROOM — Sept. 26-October 23
 Kathryn Grayson & Howard Keel; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)
 CARNIVAL ROOM
 The Leland Four; Frankie Brent Show (8 P.M. to 3:30 A.M.)

There hasn't been an attractive team like Kathryn Grayson and How-
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
 VENUS ROOM — Oct. 8-28
 Bobby Darin; Irwin C. Watson; Al Alvarez Ork. (8:15 & Midnite)
 POST TIME THEATRE
 Frank Sinatra, Jr.; Harry James; Three Cheers. (7:30 P.M. to 3 A.M.)
 CABARET
 Dave Burton (11 P.M. to 5 A.M.)

(To Be Reviewed)

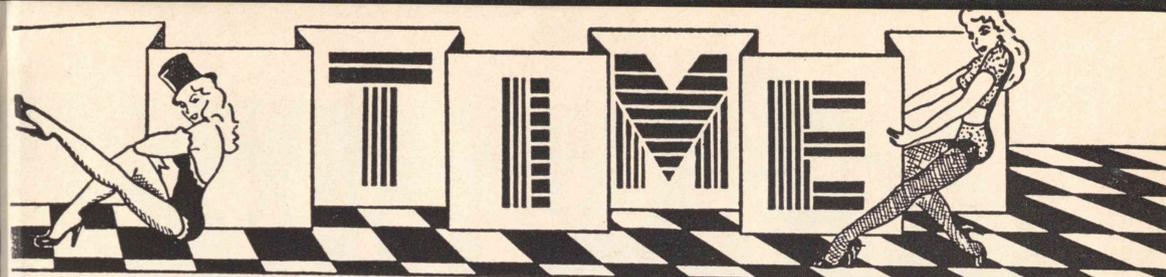
RIVIERA

735-8533 Maitre d' Marty Klein
 VERSAILLES ROOM — Sept. 24-Oct. 28
 Marty Allen & Steve Rossi; Phyllis McGuire; Jack Cathcart Ork. (8:15 & Midnite.)
 STARLITE THEATRE
 Jan Murray; Georgia Gibbs; Lou Sino. (7:30 P.M. to 2:30 A.M.)

Marty Allen and Steve Rossi, and special guest star Phyllis McGuire are entertaining royally in the Riv's regal Versailles Room. . . Shearing Marty's hair didn't cut off any of his comic capabilities; in fact he and handsome Steve are giving the show of their careers, a cause for both joy and sorrow, the latter due to its being their final engagement as a team. Their topical "Hello Dere!" bit is sharper and funnier than ever it seems, as is their classic sketch in which Rossi gives mobile-faced Allen a course in phone courtship. Rich-voiced Steve is singing superbly in his featured spot, and Marty is miraculous in two solos, a touching clown
(Continued on Page 30)

SAHARA

735-4242 Maitre d' Ted Lawrence
 CONGO ROOM — Oct. 3-14
 Buddy Hackett; Shani Wallis; Louis Basil Ork. (8:15 & Midnite)
 CASBAR THEATRE
 "Tokyo Holiday"; Freddie Bell & The Bell Boys; Don Cherry; Mod-Squad Marmalade (6 P.M. to 6 A.M.)



SANDS

735-3464 Maitre d' Phil Goldman
 COPA ROOM — October 3-October 22
 Alan King; Gail Martin; Antonio Morelli Ork. (8:15 & Midnite)
 CELEBRITY THEATRE
 Louis Prima with Sam Butera & The Witnesses; Sands Playmates Revue '69; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Alan King knows just about everybody in the celebrity-jet set in the world today and if you'd like to know some inside jokes and heehaws about that collection of upper-stratum, plus some vitriolic information about the way United and Eastern Air Lines, Prudential Insurance and the lordly A.M.A. treat their long-suffering customers, then Mr. King will certainly grab you. He has been ejecting his uproarious shrapnel for some time, but each emission seems like the first, fresh burst. King can never leave the stage without the telling of tales on
(Continued on Page 31)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
 MARDI GRAS ROOM — Oct. 8-20
 The Matys Brothers; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

(To Be Reviewed)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
 GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)
 RED CARTER LOUNGE
 The Lyric Sounds; Linda Leigh and Her Lads (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's
(Continued on Page 31)

STARDUST

735-2545 Maitre d' Andre Simetys
 CAFE CONTINENTAL — May 16-Indef.
 Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)
 STARDUST LOUNGE
 New Christy Minstrels; Nalani Kele & Her Polynesian Revue; The Novelites; Living Dolls; Joe Cavalier's All Girl Electro '68 (6 P.M. to 5 A.M.) Fri. & Sun. Afternoons only: 2:30 & 4:30 P.M.

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they
(Continued on Page 31)

THUNDERBIRD

735-4111
 THUNDERBIRD LOUNGE
 King's IV; The Apollos; Outer Limits; Los Blue; "Pardon My Can Can" (2 P.M. to 6 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
 THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenne; Gus Augspurg & his Girl Friends; The Menners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)
 BLUE ROOM
 Guy Lombardo & His Royal Canadians, featuring Tonia Bern-Campbell; Lee Raymond Five (From 10 P.M. with dancing from 11 P.M.)
 LA FONTAINE LOUNGE
 Judy West.

For 101 years, the "Folies Bergere"
(Continued on Page 33)



THE RINGMASTERS

It was merely a stopover between flights back in the early 60's, but Las Vegas stirred the fiery imagination of the man . . . **Jay Sarno**. He envisioned his own personal mirage and determined to pursue the embryo direct to its consummation.

Stanley Mallin and Jay Sarno first met as roommates at the University of Missouri in the early 40's. When our country entered World War II, Stanley put in a three year Army hitch in the South Pacific and Philippines while Jay spent three years with the Air Force in New Caledonia, Guadalcanal and Biak. Mallin returned to college to work for his B.S. in Business and Public Administration, but Jay shelved his original intent to study medicine, turning instead to a business career. The two college "roomies" formed a partnership that has been remarkably successful in realty and developing.

CIRCUS CIRCUS

Casino

When Jay returned east with his Las Vegas dream, he and Stanley realized the need for another staunch partner to create their triangular financial frame. Today, **Jud McIntosh** smilingly insists he was tagged for the union as a result of a six-figured check he placed in equity when he purchased an office building from **Mallin** in 1964. Thus the alliance was born and has been fused since the inception of **Caesars Palace** . . . Sarno's mirage with a backbone.

The triumverate was eminently successful in the creation of CP and has turned its talents to **Circus Circus**, a complete departure from any other Strip undertaking. It's a daring venture to embark on without the housing commitment that frameworks the successes of hotel-casinos.

Jay Sarno is the flamboyant mind, the huckster who sells excitement and draws the crowds. **Mallin** and **McIntosh** are the backers of the showman, covering all bets that **Circus Circus** will be the greatest to hit the Strip. They believe in the inspired genius of **Sarno**.

President of **Circus Circus** is **Jay Sarno**, born July 2, 1921 in St. Joseph, Mo., the son of a cabinet maker. Springing from a humble background, Jay spent his youth working, drawing his first paycheck at the corner grocery. His college tuition was subsidized by the vending of flowers at ball games and running a parking lot and laundry concession at the University. He has also worked as a haberdashery salesman and was involved in ceramic tile before he mastered the construction business and moved into realty and development with **Stanley Mallin**.

A charming and affable person, **Sarno** has never been known to be supercilious with any of his employes and holds their complete respect. His is such a fertile mind . . . undisciplined by the barriers of normal logic. He lives by the theory that anything man's mind can conceive can be created. You might say he's a visionary who converts fantasy into hard core realism. "It can't be done" is not part of his vocabulary.

Jay and his lovely **Joyce** (one of our cover girls) have four children . . . **Jay Cameron** (10), **September Joy** (9), **Jon Frederick** (6) and **Heidi Jo** (2). Sarno's hobbies are tennis and golf.

Stanley Mallin is vice president of **Circus Circus**. He was born March 25, 1923 in Kansas City, Mo., where his people were headquartered apple-growers. Despite the comfort of family finances, he struck out on his own to fulfill his innate ambition for self advancement, without a paternal grant. He is a soft-spoken chap, handsome enough to be a movie idol. However, he prefers to remain in the background, which affords him an objective view.

Mallin is a balancing force, concentrating his efforts on the black and white pattern of debits and credits. A creator in his own right, **Stan** analyzes, dissects and reassembles details to perfect consistency, coordinating every minute facet into an integral part of the finished product. This is not to infer that he isn't involved with the titanic responsibilities . . . he is . . . as deeply as his partners. For want of a memory section, the computer could go awry.

(Continued on Page 36)



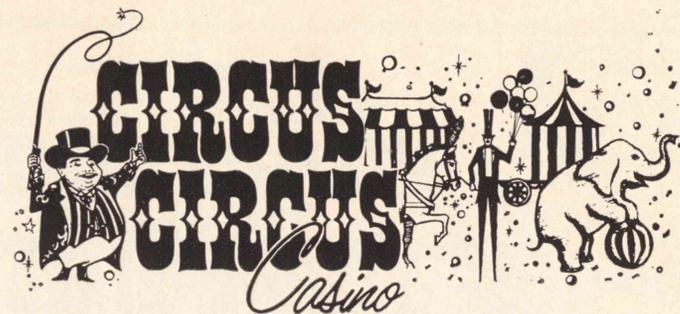
JAY SARNO



STANLEY MALLIN



JUD McINTOSH



By DIANA SHELBURNE

LADEEZ and GENTLEMEN . . . step right up and see the greatest show on earth . . .

Marching bands, drum majorettes, clowns, a carousel sign that is also a merry-go-round and a giant balloon that disgorges ping pong balls bearing tokens for prizes, will introduce guests to the wonderful world of **Circus Circus**. Even the most conservative will find themselves "with the action" as mammoth beacons spotlight daring sky divers and trapeze artists perform in an airborne helicopter.

At least 10,000 spectators are expected to attend the gala opening, following the preview festivities limited to invitees, from 7 to 10 P.M., October 18.

Not recommended for the faint of heart is **Jean Pierre Souren**, who will execute his death defying feats on a 100 foot high sway pole, atop the outer roof. The pole is equal to 22 stories and was constructed at a cost of \$8500. It is a special, flexible steel alloy that is an absolute requisite for his astonishing act.

Opening-nighters will be welcomed to the **Main Arena** by **Ringmaster Clarence Hoffman** and dazzled by **Ringmistress Rusty Allen**. The striking duo was especially chosen to announce the blockbusting aerobatics compiled under one roof by famed **Al Dobritch**, Executive Producer in charge of all circus entertainment, on the merits of their vast familiarity of the circus world.

Hoffman has a remarkable background in opera, television and on

Broadway. His basso profundo is famous for circus announcing on two continents and you'll find him a colorful starter in the Big Ring.

Rusty will be attired in a glittering gold-metallic costume complementing her doll-like stature and titian hair. A mere slip of a girl, she will perch atop a 30 foot high platform during her segment of the ceremonies. She is no stranger to the Big Top. In private life, she's the wife of **Al Dobritch**, whose family has been associated with the circus for more than three centuries.

Dobritch, who began his fascinating career at the age of four with a teeterboard routine, has controlled as many as 400 circus acts at one given time, and has traveled the world in search of novelty acts, accompanied by his beautiful **Rusty**.

In addition to the acts mentioned in **Phil Solomon's** column this week, you'll also see **The Great Montyne**, in his climb of death balancing act . . . the only baby twin gorillas in captivity in **Berozini's Jungle Fantasy . . . "Flying Suzie,"** the only pink baby elephant you can watch in the air without going on the wagon. You saw her in the "Dr. Doolittle" picture . . . and the **Aerial Fashion Ballet**, directed by **Barbette**, the Aerial Ballet Director of the **Main Arena**. He was Circus Producer for **Billy Rose** in 1939, Aerial Producer for the flick "**Jumbo**" and Aerial Producer for **Ringling Brothers** for seven years.

Elsbeth and **Ray Cosmo** perform on 12 foot stilts that weigh 10 lbs. each.

(Continued on Page 33)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 17)

ations mar his turn. He also has great warmth, never becoming spiteful during his put-ons of white folk. He is the urbane Negro comedian with splendid loquacity and everyone certainly must be happy that the Aladdin invited him for dinner. . . . Curtiss & Tracy will be reviewed in an ensuing issue. . . . **Joe E. Ross**, briefly spotlighted in "Nudes on Ice," does an old-fashioned comic spiel with his gravelly voice and dumb - dumb style predominating. He laughs at himself all the way, kidding his popular television exposures and keeps the old-timey quality going to his finish, a heart-rendering growl of "I'll Take Care of Your Cares." . . . The surrounding ice fare remains much the same, excepting for a few new faces and bosoms among the torso. . . . The **Hank Shank Orchestra** tootles smartly in all showbacking. (Bill Willard)

CAESARS PALACE

(Continued from Page 17)

hours later — much like a perfume that lingers in the senses even after the actual scent has disappeared. **Mendes**, who sings delightfully as well as playing brilliant piano, his three notable musicians on conga, guitar, and drums, and two lovely looking and lovely sounding girl singers open the excitement with "The Look Of Love" and a charming Brazilian number before turning the stage over to **José**, who takes over — and few can take over like **Feliciano!** —

with his guitar and fascinating singing. Since I appear to have tagged as outstanding every thing he does, I must work from memory. There's an elegant "Malaguena" guitar solo that takes one's breath away, a "Sunny" that makes the song fresh again, a driving, scat sung "Going To Chicago," and, the pièce de resistance, a number in which he guitar-impressions everything from a drum solo and rifle shots, to bagpipes! What's more, this consummate artist is also witty, both in his comments and sly spoof on TV commershills. . . . **Sergio Mendes and Brasil '66** return, backed by exciting photographic blow-ups, for a samba-oriented session of delights such as a medley from "Black Orpheus," "Raza," "Maequenada" ("Pow, Pow, Pow!") and "Fool On The Hill," that keep the Circus Maximus crowd in maximum euphoria. . . . **Nat Brandwynne's** accomplished instrumentalists are marvelous in the overture and provide backing of which a performer's dreams are made. **Mary Rettig**

DESERT INN

(Continued from Page 17)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-

drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever - so - spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 17)

breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That **Line Renaud** is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! **Vive La Renaud.** . . . Adding further zest to the revelry are the beautifully - figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Mitch & Jillian** adagio team, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons.** . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity

crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy & Bess" medley, ventriloquist **Sammy King** and his animated sidekick "Francisco," the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . The **Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 18)

standards that contrast sharply. . . . **King Henry's Soul Show** struck with such impact, it's held over for this new bill. This is a package of mercurial sounds that rides on the tempo of today's tunemasters. The crew is super-charged with the mod, moving beat that lifts you out of your doldrums, striking the fancy of today's pub-hoppers. When you catch this show, park your inhibitions at the door.

FLAMINGO

(Continued from Page 18)

Martino has a glorious voice, resonant, perfectly pitched, and seemingly effortless. Probably because I review shows, the numbers I liked best were those seldom heard here, like his "Dream A Little Dream Of Me"/

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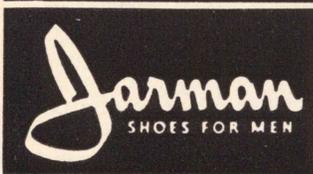
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FREMONT



SHOES

"This Guy's In Love With You" medley, "Mary In The Morning," and of course his way with his hits such as "Spanish Eyes" and "Al Di La," brilliantly demonstrating why they are hits. Of more familiar songs in his program, a bit long at the opening but doubtless since tightened, everyone especially dug his swinging version of "Gentle On My Mind" and witty "I Left My Heart In San Francisco." Martini-intoxicating, Martino's all pro and an asset to any bill . . . A quintet,

the two pretty girls in front, lend tuneful vocal support . . . Artie Azenzer is Al's musical conductor . . . Myron Cohen, of the insinuating eyelid, expressive face & body, is a man of many stories — all funny — and many dialects, ranging from Jewish, to Texan, to kid, to hilariously enhance the tales he tells so well. In fact he is an actor of such ability it's a wonder he hasn't long since been recruited into the thespic ranks. Amongst the Cohen classic anecdotes

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are numerous new rib-tickers bearing the stylish comedian's inimitable touch . . . **The Saddri Dancers**, two handsome men and a darling ballerina — my favorite opening act — have been held over, and they are even more delicious the second time around . . . **Russ Black's Orchestra** is fine.

(Mary Rettig)

FREMONT

(Continued from Page 18)

ard Keel around these or any other boards for a very long time, so these two — if they stay together — will have quite a chore keeping up with the demand for their warbling services. The uncertainties attendant with brand new acts are with the Grayson-Keel duo, but are minimal and being solid pros, they'll overcome them

quickly. They exude schmaltz and gemütlich, which is what the majority of Fiesta Roomers dote upon. Alternating in solos and coming together for harmonious blends, the G-K team runs the gamut of tunes from way back when, musical comedy, film, opera and even a couple from the contemporary listing. They even had a whirling waltz almost ready to go within "Wunderbar," but the huge Mr. Keel missed on an easy letdown of Miss Grayson, dropped her and she has to sing from a special rolling stool until tendons in her left ankle heal. Her temporary immobility doesn't spoil the act a bit. . . . **Jerry Collins** pelts out several gems among the familiar dross of comedy material and could keep up the hilarity indefinitely.

(Continued on Page 30)

SATURDAY — October 12

- 7:00 3 3 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 10:00 13 Summer Olympics (c)
- 12:00 3 "The Far Horizons" (c)
- 13 Wide World of Sports (c)
- 1:30 13 F.B.—Penn./UCLA (c)
- 2:00 3 Strategy (c)
- 2:30 3 "The 39 Steps" (c)
- 3 Mr. Roberts (c)
- 3:00 3 Teleforum (c)
- 3:30 3 F.B.—Notre Dame/Iowa (c)
- 4:30 3 Football Highlights
- 5 Go America (c)
- 13 Dating Game (c)
- 5:00 3 G.E. College Bowl (c)
- 5 Abbott and Costello (c)
- 3 Championship Bowling (c)
- 13 The Newlyweds
- 5:30 3 I Dream Of Jeannie (c)
- 5 "Pathfinder"
- 13 Lawrence Welk (c)
- 6:00 3 The High Chaparral (c)
- 3 News/Roger Mudd (c)
- 6:30 3 Wild, Wild West (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Mothers-In-Law (c)
- 5 Bigtime Wrestling
- 7:30 3 Adam 12 (c)
- 3 Jackie Gleason Show (c)
- 13 Operation Entertainment (c)
- 8:00 3 Get Smart (c)
- 5 Roller Skating Derby (c)
- 8:30 3 The Ghost & Mrs. Muir (c)
- 3 My Three Sons (c)
- 13 Reb Town (c)
- 9:00 3 "Help" (c)
- 5 "On The Waterfront"
- 13 L.V. Fight Of The Week (c)
- 3 Hogan's Heroes (c)
- 9:30 3 Petticoat Junction (c)
- 10:00 3 Mannix (c)
- 3 "Last Of The Fast Guns" (c)
- 5 "Tokyo Joe"
- 13 "The Killers" (c)
- 3 News—Weather—Sports (c)
- 11:30 13 "Stop Me Before I Kill"
- 1:00 3 Jack Kogan Show (c)
- 3 "The Girl Most Likely" (c)

SUNDAY — October 13

- 8:00 3 Cathedral Of Tomorrow (c)
- 3 I Believe In Miracles (c)
- 8:30 13 Discovery (c)
- 9:00 13 College Football 1968 (c)
- 10:00 3 Insight (c)
- 3 Dell Wade Show (c)
- 13 Issues and Answers (c)
- 10:30 3 F.B.—Denver/N.Y. (c)
- 3 F.B.—Oakland/Houston (c)
- 3 F.B.—L.A./Green Bay (c)
- 12:00 13 C. Chan Film Festival
- 1:15 13 "Sandranak vs The Leopard"
- 2:00 3 "Tarzan Finds A Son"
- 3 Cartoons
- 3:00 13 Upbeat (c)
- 4:00 3 Forrest Duke Show (c)
- 5 This Is The Life
- 3 "Man Who Never Was" (c)
- 13 Summer Olympics (c)
- 4:30 3 "The Maverick Queen" (c)
- 5 Air Power (c)
- 5:00 13 Bob Bailey Show (c)
- 5:30 5 "It Happened In Rome"
- 6:00 3 The Monroes (c)
- 3 Daktari (c)
- 13 "Suddenly It's Summer" (c)
- 7:00 3 Adventures of Huck Finn (c)
- 3 Biography—Chas. Lindbergh
- 5 Lassie (c)
- 7:30 3 Disney's World Of Color (c)
- 5 "Here Comes The Waves"
- 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 8:15 13 The F.B.I. (c)
- 8:30 3 Rat Patrol (c)
- 9:00 3 Bonanza (c)
- 5 David Susskind (c)
- 3 Smothers Bros. Show (c)
- 9:15 13 "Alexander's Rag Time Band"
- 10:00 3 The Bold Men (Special) (c)
- 3 Mission Impossible (c)
- 11:00 3 "The World In His Arms" (c)
- 5 "The Tall Men"
- 3 News—Weather—Sports (c)
- 11:15 13 "Cry Beloved Country"
- 11:30 3 "My Blue Heaven"
- 3 "Crime Of Passion"
- 1:00 3 Think (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 14

- 2:30 3 "Pillow Talk" (c)
- 3 The Edge Of Night (c)
- 3:00 3 A. Linkletter's Houseparty (c)
- 3:30 3 "Northern Pursuit"
- 13 Joe Delaney & Friends (c)
- 4:00 13 Summer Olympics (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America (c)
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 3 The Flintstones (c)
- 13 Peyton Place (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 3 The Big News (c)
- 13 The Outcasts (c)
- 6:30 3 "Flaming Feather" (c)
- 5 Mike Douglas Show (c)
- 3 News/Walter Cronkite (c)
- 7:00 3 The Big News (c)
- 13 Summer Olympics (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Rowan & Martin Laugh-In(c)
- 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 The Lucy Show (c)
- 9:00 3 Bob Hope Show (Sp.) (c)
- 3 Mayberry R.F.D. (c)
- 13 How Life Begins (Sp.) (c)
- 9:30 5 News—Weather—Sports
- 3 Family Affair (c)
- 10:00 3 Mitzi (Special) (c)
- 5 Battleline/Jim Bishop
- 3 Carol Burnett Show (c)
- 13 News—Weather—Sports (c)
- 10:30 5 "Bitter Victory"
- 13 Combat
- 11:00 3 Newsbeat (c)
- 11:30 3 Johnny Carson (c)
- 3 "Dunkirk"
- 3 "Man Who Never Was"
- 13 Joey Bishop Show (c)

TUESDAY — October 15

- 2:30 3 "Hey, Pineapple!" (c)
- 3 The Edge Of Night (c)
- 3:00 3 A. Linkletter's Houseparty (c)
- 3:30 3 "Fallen Sparrow"
- 13 Joe Delaney & Friends (c)
- 4:00 13 Summer Olympics (c)
- 4:30 3 Hey Kids Show
- 5 Go America (c)
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 3 The Flintstones (c)
- 13 It Takes A Thief (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 3 The Big News (c)
- 3 Time Tunnel (c)
- 6:30 5 Mike Douglas Show (c)
- 3 News/Walter Cronkite (c)
- 13 NYPD (c)
- 7:00 3 The Big News (c)
- 13 That's Life (c)
- 7:30 3 Jerry Lewis Show (c)
- 3 Lancer (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 Julia (c)
- 3 Red Skelton Show (c)
- 9:00 3 "The Satan Bug" (c)
- 13 Summer Olympics (c)
- 9:30 5 News—Weather—Sports
- 3 Playhouse #1 (Sp.) (c)
- 5 "The People Next Door"
- 10:00 5 Firing Line/Wm. Buckley (c)
- 13 News—Weather—Sports (c)
- 10:30 13 Combat
- 11:00 3 Newsbeat (c)
- 5 "The Last Hurrah"
- 3 The Big News (c)
- 11:30 3 Johnny Carson (c)
- 3 "Mother Didn't Tell Me"
- 3 "Northern Pursuit"
- 13 Joey Bishop Show (c)

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WEDNESDAY — October 16

- 2:30 3 "Twilight For The Gods" (c)
- 3 The Edge Of Night (c)
- 3:00 3 A. Linkletter's Houseparty (c)
- 3:30 3 "Juke Girl"
- 13 Joe Delaney & Friends (c)
- 4:00 13 Summer Olympics (c)
- 4:30 3 Hey Kids Show
- 13 News—Weather—Sports (c)
- 5:00 3 Batman (c)
- 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Summer Olympics
- 6:00 5 Peter Gunn
- 3 News—Weather—Sports (c)
- 13 "The Oscar" (c)
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:30 3 The Virginian (c)
- 3 Run For Your Life (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason (c)
- 8:30 3 The Good Guys (c)
- 9:00 3 Kraft Music Mall (c)
- 3 Beverly Hillbillies (c)
- 3 Here Comes The Bride (c)
- 9:30 5 News—Weather—Sports
- 3 Green Acres (c)
- 10:00 3 The Outsider (c)
- 5 Suspense Theatre
- 3 Jonathan Winters Show (c)
- 10:30 13 Combat
- 11:00 3 3 News—Weather—Sports (c)
- 5 Comedy Classics
- 11:30 3 Johnny Carson (c)
- 3 "Desert Sands"
- 3 "Fallen Sparrow"
- 13 Joey Bishop Show (c)

THURSDAY — October 17

- 2:30 3 "Hong Kong" (c)
- 3 The Edge Of Night (c)
- 3:00 3 A. Linkletter's Houseparty (c)
- 3:30 3 "One Sunday Afternoon" (c)
- 13 Joe Delaney & Friends (c)
- 4:00 13 Summer Olympics (c)
- 4:30 3 Hey Kids (c)
- 5 Go America
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Bewitched (c)
- 6:00 3 News—Weather—Sports (c)
- 13 That Girl (c)
- 6:30 3 I Spy (c)
- 5 Mike Douglas Show (c)
- 13 Summer Olympics (c)
- 7:30 3 The FABULOUS Shorts (Sp.)
- 5 Blondie (c)
- 8:00 5 Merv Griffin Show (c)
- 3 Hawaii Five-O (c)
- 13 Perry Mason
- 8:30 3 Soul (Special) (c)
- 9:00 3 "Youngblood Hawk"
- 13 Flying Nun (c)
- 9:30 3 Dagnet '69 (c)
- 5 News—Weather—Sports
- 13 Coach Bill Ireland
- 10:00 3 Dean Martin Show (c)
- 5 The Baron
- 13 News—Weather—Sports
- 10:30 13 Combat
- 11:00 3 3 News—Weather—Sports
- 5 "Desert Patrol"
- 11:30 3 Johnny Carson (c)
- 3 "Diane"
- 3 "Juke Girl"
- 13 Joey Bishop Show (c)

FRIDAY — October 18

- 2:30 3 "Jivaro" (c)
- 3 The Edge Of Night (c)
- 3:00 3 A. Linkletter's Houseparty (c)
- 3:30 3 "It Happens Every Spring"
- 13 Joe Delaney & Friends (c)
- 4:00 13 Summer Olympics (c)
- 4:30 13 News—Weather—Sports (c)
- 5:00 5 News/Western Theatre
- 5:30 3 News—Weather—Sports (c)
- 13 Felony Squad (c)
- 6:00 5 Peter Gunn
- 3 News—Weather—Sports (c)
- 13 Don Rickles Show (c)
- 6:30 3 "Sign Of The Pagan" (c)
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 13 Summer Olympics (c)
- 7:30 3 Man From U.N.C.L.E. (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Young Doctors" (c)
- 3 The Name Of The Game (c)
- 8:30 3 Gomer Pyle, USMC (c)
- 3 "Goodbye, Charlie" (c)
- 9:00 5 News—Weather—Sports
- 10:00 3 Star Trek (c)
- 5 Secret Agent
- 13 News—Weather—Sports (c)
- 10:30 13 Combat
- 11:00 3 3 News—Weather—Sports (c)
- 5 "Night Boat To Dublin"
- 11:30 3 Johnny Carson (c)
- 3 "U.F.O."
- 13 Summer Olympics (c)
- 12:00 13 Joey Bishop Show (c)
- 1:00 3 Forrest Duke Show (c)
- 3 "One Sunday Afternoon"
- 13 Joe Delaney & Friends (c)

MON. thru FRI

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 Dick Cavett Show
- 8:00 3 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 3 Romper Room (c)
- 13 Jack La Lanne Show (c)
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 3 Andy Griffith Show (c)
- 13 Summer Olympics (c)
- 10:30 3 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 3 Love Of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 3 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Let's Make A Deal (c)
- 3 The Lucy Show (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 3 Love/Splendored Thing(c)
- 13 Dark Shadows
- 1:30 3 Another World (c)
- 3 The Guiding Light (c)
- 13 The Cactus Tom Show (c)
- 2:00 3 You Don't Say (c)
- 3 The Secret Storm (c)
- 13 Steve Allen Show (c)

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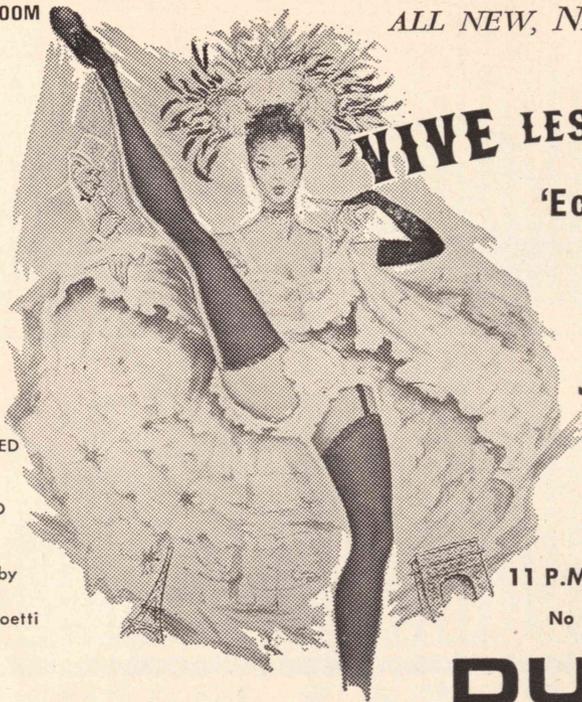
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FREMONT

(Continued from Page 27)

initely only for too many acid remarks about his audiences. Following a few thuds which obviously do not bother him a whit, he launches into a beautiful tongue twisting discourse on showbiz names that gives him a howling finish. . . . **Al Jahns** admits that this batch of scores for the **Grayson-Keel segment** is the most difficult he has ever encountered at the Fremont, but he manages well. His well-received overture on autumn themes is very pretty. (Bill Willard)

RIVIERA

(Continued from Page 18)

pantomime, focusing on his considerable dramatic abilities, and a dance segment reminding the crowd what a whale of a terp artist the lovable Mr. A. is. . . . **Russ Carrie** is the team's musical conductor. . . . **Phyllis McGuire**, in her Vegas debut single-o, has nothing to fear from critics. Always distinctive, her voice sounds great, and she uses it effectively in a

wide range of numbers from her appropriate opening "Life's A Gamble" to a warm "I Wish You Love" and a deliciously witty calypso, "Scandal." Stunningly wardrobe in silver and sable, and pretty as a glossy magazine cover girl, **Phyllis** — always the comedienne of the **McGuire Sisters** trio — is proof positive that a touch of self-deprecating joking is an asset to a song star, and may indeed be the plus to put her into the top ranks as a girl vocal single. Opening night she was "By Myself," one of her most appealing numbers, until she brought on sisters **Chris** and **Dottie** to join her in snatches of some of their many hits. . . . Miss McG's excellent arrangements are conducted flawlessly by **Tony Riposo**. . . . **Murray Kane** wrote and staged her material, and the entire show is backed brilliantly by **Jack Cathcart's Orchestra**. **Mary Rettig**

The fully equipped New Yorker should own a well (for water), a lantern (for periodic blackouts) and a horse (for transit strikes).

SANDS

(Continued from Page 19)

his wife and children. Audiences have grown up right along with the family, but are in for some new adventures as the two teen-age sons have provided the master raconteur with new and even more hilarious fodder. As for his two-year-old daughter, King admits his utter helplessness in the face of such tender beauty. Audiences are advised to wait until 1970 for her debut within the **Klassic King Collection**. . . . **Gail Martin** is **Dean Martin's** daughter and has inherited his breezy, devil-may-care attitude and just about the same quotient of voice. She sings with better diction than dad, but the suspicion exists that her capers will be directed more and more toward comedy and less toward trying to paste several dozen gold platters on her wall. Which will probably put more gold platters on her wall than any other way — just like pop. . . . The **Antonio Morelli Ork** does her turn justice, with **Joe Castro's** enthusiastic and sometimes gymnastic direction.

(Bill Willard)

SILVER SLIPPER

(Continued from Page 19)

era of exciting entertainment. It's a new approach to comedy burlesque. . . . **Tommy Moe Raft** has the timing of a Swiss watch as the **Top Banana** showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedie interpretations. The **Linero** beauty comes across strong with her song and dance. . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together

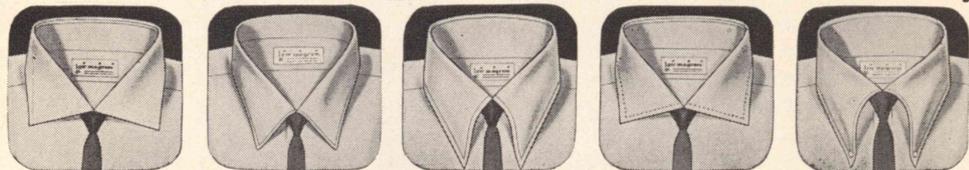
with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from **Geisha** to **GINZA Strip** in a torrid lightsout specialty number. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** bantoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 19)

have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the **Lido lulus** are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the **Shiek** — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman**. . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and

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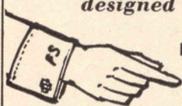
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costumed by Folco. . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

TROPICANA

(Continued from Page 19)

has clamored for bewitching excitement, with the spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the **French Can Can**, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

CIRCUS CIRCUS

(Continued from Page 23)

She's the only woman who walked two miles on stilts to set a distaff endurance record. Born in a trunk to one of the oldest German circus families, **Elsbeth** attended 300 different schools in Germany during Hitler's reign, when the swastika stamp had to approve any change of schools.

Jeannine Pivoteau is the only woman who does the triple somersault . . . **Martinez** is the only man to perfect the three and one-half somersault. You'll quake as you watch the **Rodriguez Brothers** in their hair-raising fine wire tuning.

A train will encircle the interior

with a cargo of beautiful women . . . "Nudes In Ice" will provide added allure . . . there will be a stunning shoeshine girl . . . weight guessers . . . fortune tellers . . . side shows . . . shooting gallery . . . a redemption center for prizes . . . a baseball target that tumbles a girl from her perch into a wild dance . . . everything a Midway connotes.

Action will be constant, frenetic, exciting. Aerialists perform close to roof level, with just a net separating them from the gaming area below, which will include 770 slot machines.

The **Hippodrome** will open with "Piece-Full House," under the guiding hand of **Jerry Schafer**. (Sounds like a good, old-fashioned melodrama) . . . **Glenn Holse** has designed and created special costumes and scenery for this room. He has provided glamor wrappings for many major hotels here and in Tahoe, as well as a similar assignment for the "Holiday On Ice" spec now on national tour.

Fourteen restaurants and bars will offer many intriguing repast diversions, including a 59c restaurant . . . a soda bar where youngsters may concoct their own sundaes or shakes . . . eat as many desserts as they want for one dollar . . . buy hot dogs for a quarter . . . then there are slave girls who will serve a gourmet dinner for just \$2.50.

It all that isn't enough for you, there will be periodic auctions for fur coats, with the prize going to the one making the closest bid to cost.

Yet to come are the dozen 15 foot tall marbelized statues that are due for completion in six months and will be spotted about the **Circus Circus** area. A point of interest for all is the fountain sector. Four stories high and 306 feet long, the fountains will be timer-controlled for the changing of color.

Local boys with a mind to leave home in order to join the circus won't have far to go now. If they do aim in the direction of **Circus Circus**, there's a well-equipped nursery that will keep them occupied until parents arrive to claim them.

See you at **Circus Circus** . . .

THAT'S FOR SURE

(Continued from Page 10)

ness jaunt, **Deedy and Bill** are **Sahara-Tahoe** starring, prior to their **Frontier** October 30 reprise. Deedy actually revamped her appearance with that purty new hairdo.

After nine years with the **Dunhills** "Llama Boy" **Jerry Kurland** will be leaving the group next March. He's going to join the **Kings IV**, currently under solid pact with the **Del Webb** chain. That will assure him long-termers in the state, which will undoubtedly bring **Jerry** and his wonderful **Lila** into **FLV** as residents.

Wonder why some local producer never thought of this. At the **Sahara-Tahoe**, the **Shaw-Hitchcock** dance production, "**Gonna Have A Jackpot**" uses the largest slot machine in the world . . . 15 feet high, 10 feet wide and 6 feet deep. The jackpots are girls . . . girls . . . girls.

Jean Webster, shapely **Aladdin** skating showgirl, describes an optimist . . . "A man who marries his secretary thinking he'll continue to dictate to her."

The **Tropicana's Vassili Sulich** just returned from San Francisco where he attended the opening of the opera season. He discussed tentative work plans with Director **Kurt H. Adler**. Between now and Christmas, **Sulich** will teach at four national conventions of the **Dance Masters Of America**.

The **Swingin' Lads** are on a concert tour that will take them from **Oklahoma City** to **Milwaukee**, before they head for an **Ed Sullivan** TVviewer. **Don** is due to fly back to **FLV** for the

christening of his baby daughter with-in the next few weeks. Godmother **Betty Maier** is looking forward to the event, especially since she is now comfortably settled in her new plush apartment at **Central Park West**.

Dunes Hotel employes rang the bell when **Clarice Mullaley** returned to her post as Manager of the **Savoy Room**, October 7. She broke her hip while vacationing in Paris the beginning of this year with hotel Reservations Manager **Vi Kaufman**.

Don't forget to watch **Robert Goulet** in the October 15 segment of the "**That's Life**" TVviewer. The handsome one also taped a **Jackie Gleason** TVviewer, airing March 29 and a "**Hollywood Palace**," tubing in on February 8.

The staff would never forgive this pillar (especially our Managing Editor) if we neglected to add one more reminder for you not to miss **Mitzi Gaynor's Special** this Monday, October 14 at 10 P.M. on Channel 3. This little lady has to make history with her TVviewer . . . so gohjus.

Harvey Schnitzer's wife **Maureen** is now secretary to CP food and beverage director **Stuart Alman**. She replaces **Dell Pfeiler**, who recently became the bride of coin machine operator **Emory Engel** and plans to concentrate on things domestic.

FABULOUS NOTES . . . Amazing how the **Three Cheers** are greeted by sustained applause every number and mid-number in the **Frontier's Post Time Theatre** . . . When the pretty girls of the **Sahara's "Tokyo Holiday"** stepped off the plane in their colorful kimonos, they stopped airport traffic . . .

Doug Neal, formerly assistant to

Max Wolkoff at the **D.I.**, is now Director of Public Relations at the **Tropicana Hotel** . . . A CP visitor was **Sheik About Aziz Suleiman** of Saudi Arabia, owner of the **Dandara Palace Hotel** in S.A. and the **Phoenician** in Beirut, Lebanon . . . **Aladdin** lounge **Tommy Deering**, who penned the lyrics and music, is earning plaudits for his original composition "**Minus The Tears**" . . .

The **Riviera's Phyllis McGuire** is considering a Broadway offer . . . The **Fremont's** blending of **Kathryn Grayson** and **Howard Keel** deserves huzzahs . . . **Barbara Eden** taped a **Bob Hope Show** for November 6 tubing . . . Members of the local **Press Club** are enjoying their new headquarters at the **South Pacific Restaurant** . . .

Closing out of the **Century Plaza** October 14, the **Checkmates** take off on trans-country college dates with the first set at **Whittier**, October 18 . . . **Johnnie Bachemin** struts his one-man-showmanship in a college concert at the **U. of Arizona**, October 26 . . . **Dick Horowitz** is becoming acclimated to his job as head of the data processing department at CP . . . **Diane Wisdom**, **Phil Richards**, and **Doug Brenner** will be held over in the new edition of the **Aladdin's "Nudes On Ice"** that breaks in on October 25 . . . Our own **Bob Joyce** was recently named as Program Director for radio station **KRAM** . . . "**Hellzapoppin'**" would be a great show for **Circus Circus** to contract.

The **Landmark Tower** structure is still without animation. It's unfortunate that an investment of this nature can be allowed to deteriorate from disuse. If the **Teamsters Union** went ahead and activated the hotel-casino, it wouldn't be long before some enterprising group would relieve them of it . . . and that's for sure.

"That pain in your leg is caused by old age," said the nurse to her elderly patient.

"That can't be," said the man. "The other leg is the same age and doesn't hurt a bit."

GOING HOLLYWOOD

(Continued from Page 12)

Movie is being released under the title of "**All the Loving Couples**" by **Harold Nebenzal** and **Milo Frank**. Over lunch at the **Cock n' Bull** on the Sunset Strip with **Herbert Luft**, Prexy of the **Foreign Press Association**, who had just returned from a long extended tour of Europe (and who showed us among his snapshots some with **Assaf Dayan**, son of the Israeli Defense Minister and another with **Noel Purcell**, Dean of the **Abby Players** in Ireland), we learned: "Wife swapping has been going on for some years; in fact, over seven million couples are known to practice it in this country as a regular way of life at least once a week at house parties in their own private homes."

This new cultural event is swinging right along, I was told, in **San Fernando Valley** homes with many of the members also **PTA** and civic club members. Most are in the 30-40 age bracket and business people; average earners \$275.00 a week with families and nice homes and two cars in the garage. They consider it all very civilized and in this autonomic age of restlessness the thing to do to save their homes and their families from divorce. "Our homes and our children are not in jeopardy," say they, feeling very righteous about it all.

The producers who are non-participants but who have made an entertaining film, partially documentary, to let the world know what is going on, said as many as ten or twelve couples participate. At the end of the party everyone forgets the whole thing until the following week. No dating is allowed outside of the party which would be considered a terrible "breach of etiquette."

Can people turn their emotions on and off like sex robots — and come out of it all emotionally unscathed?

The wife swappers call themselves swingers. Several bars and cafes in the Valley were named where members can go and meet new recruits. The picture has to be strictly adult.

And that's Hollywood?

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CIRCUS CIRCUS

(Continued from Page 21)

A retiring individual, Mallin deftly induces an interviewer to concentrate on another. He did divulge that he scuttled his gear after one attempt at scuba diving, preferring the solid ground a golf course has to offer.

Stanley and Virginia Le Mallin have one daughter, Jennifer Beth, 3. They are now local residents, having moved here in April of this year.

Jud McIntosh is also Vice President of Circus Circus. He was born in Sylacauga, Alabama, June 25, 1920, one of five children. His formative years paralleled the depression, forcing him to enter the working world at 13 and necessarily limiting his to the most basic of education.

The first man to enter expansive production of the fluorescent light, Jud developed his into the largest light company in the U.S. He retains a fond deference for the candescent light, insisting its illuminating quali-

ties are second only to the sun. McIntosh placed the Lithonia Light Co. (Ga.) on the public market in 1961 and retired in 1963.

He is the most active of retired men. He's an expert on the stock market and is deeply involved in realty, with most of his interests in Georgia, where his family still lives in the home that housed the birth of his children.

A cigar-smoking, scuba diver (not at the same time), McIntosh is a pilot and once claimed aerial photography as his vocation. He relished the experience of diving for treasure in the Caribbean where a former partner, Art McGee, unearthed the bounty that had sunk with the Spanish vessel, "El Capitan."

Jud and his wife Vivian Louise have four children . . . Roger Stanley (22), a student at Auburn University . . . Beverly Jo Ann, a young housewife of 24 . . . Keith Dolan (14) and 12 year old Virginia Louise. Both teenagers attend the Avondale School. The twinkle in Jud's eye is for his year old grandson.

CRISWELL PREDICTS

(Continued from Page 8)

international protest! . . . I predict that London will be under garrison law due to the racial rioting lead by the Labor Party Members against the new travel rulings! . . . I predict that a famed Governor north of the Mason-Dixon Line will expire with the same ailment that carried Governor Lurleen Wallace away! . . . NEWS FLASHES OF THE FUTURE!

January 7, 1978, Chicago, Ill.: One hundred thousand children around ten years old, marched in protest

against City Hall and setting fire to the entire Loop area! No reason for the protest was given! . . . February 7, 1978, New York City. The atomic blast which decentralized the oxygen in the water for this great city, replaced it with a noxious chemical which turned the skin of all citizens black, which faded back to white in a few hours. Scientists are puzzled for the first time in their lives! . . . March 8, 1978, Anderson, South Carolina. The Federal Government will build the largest underground city near here to house valuable government and private papers, plus accommodations for 100,000 citizens!

INFORMATION FREE!

By Arnold E. Hagen

HOW TO CARE FOR YOUR LEATHER GOODS: Leather plays a big part in your life. This informative booklet contains many useful tips that will help you keep your leather clean. *Mel-o-Wax Products*, Dept IF, 331 E. Lancaster Ave., Wynnewood, Pa. 19096.

SECRETARIAL CAREER MATERIALS: Listed below are educational materials that are available. These may be used as an aid to the instructor or students.

- (1) Certified Professional Secretary
- (2) Future Secretaries Association
- (3) NSA, The Professional Way
- (4) Secretarial Careers for Young Men & Women

The National Secretaries Association, Dept. IF, 1103 Grand Avenue, Kansas City, Missouri 64106.

HOME LAUNDRY CENTERS: Laundry Centers can be bright and cheerful additions to practically any room. Send for free literature. *The Maytag Company*, Dept. IF, Newton, Iowa. 50208.

MORMON COUNTRY: A colorful travel booklet that includes photos and facts about Salt Lake City, Mormon Temple, Tabernacle Choir, University of Utah, Great Salt Lake, and the world famed Bonneville Salt Flats. *Salt Lake Area Chamber of Commerce*, Dept. IF, Box 329, Salt Lake City, Utah. 84110.

NATURAL FOOD AND FARMING MAGAZINE: Food Associates is a national organization formed to help you get the kind of food you must have to maintain good health. Send for free sample copy. *Natural Food and Farming Magazine*, Dept. IF, Atlanta, Texas. 75551.

HOW TO BREAK THE WORRY HABIT: A handy card listing the ten rules for curing the worry habit, written by Dr. Norman Vincent Peale. Also a free Navigation map of the Savannah River—between South Carolina and Georgia. *The Anderson Independent*, Dept. IF, Anderson, S.C. 29621.

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