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OCTOBER 5, 1968

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LAS VEGAS
magazine



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CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA

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LEE RAYMOND FIVE



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LAS VEGAS

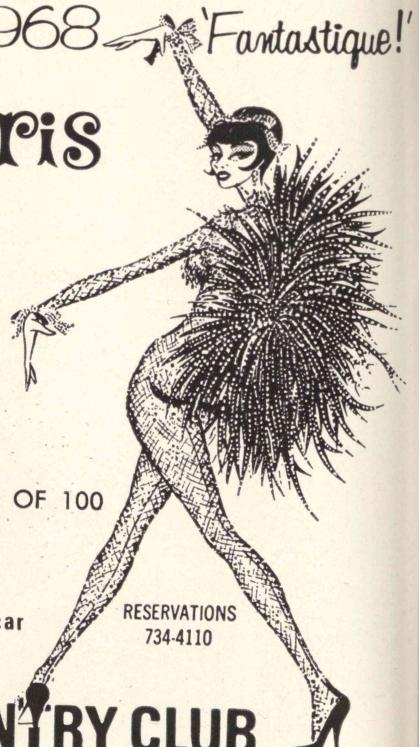
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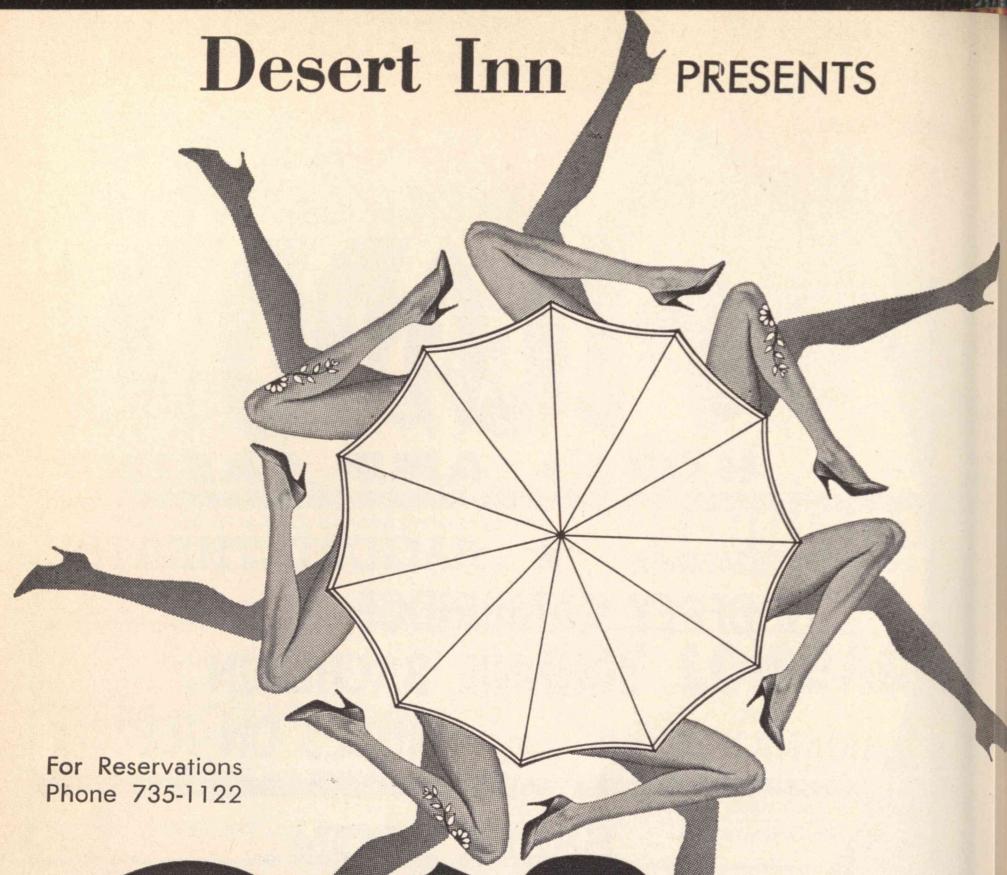
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68

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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 34

October 5, 1968

On the Cover

... Sweet sophistication . . . A Venusian-type beauty, **Bonnie Palma** is a showgirl in the **Desert Inn's "P'zazz '68."** The epitome of femininity, our cover girl includes the building of model cars on her hobby list. A former mannequin, **Bonnie** is devoted to water skiing and swimming. She is also skilled in interior and fashion design.

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PUT YOURSELF IN Our PLACE!

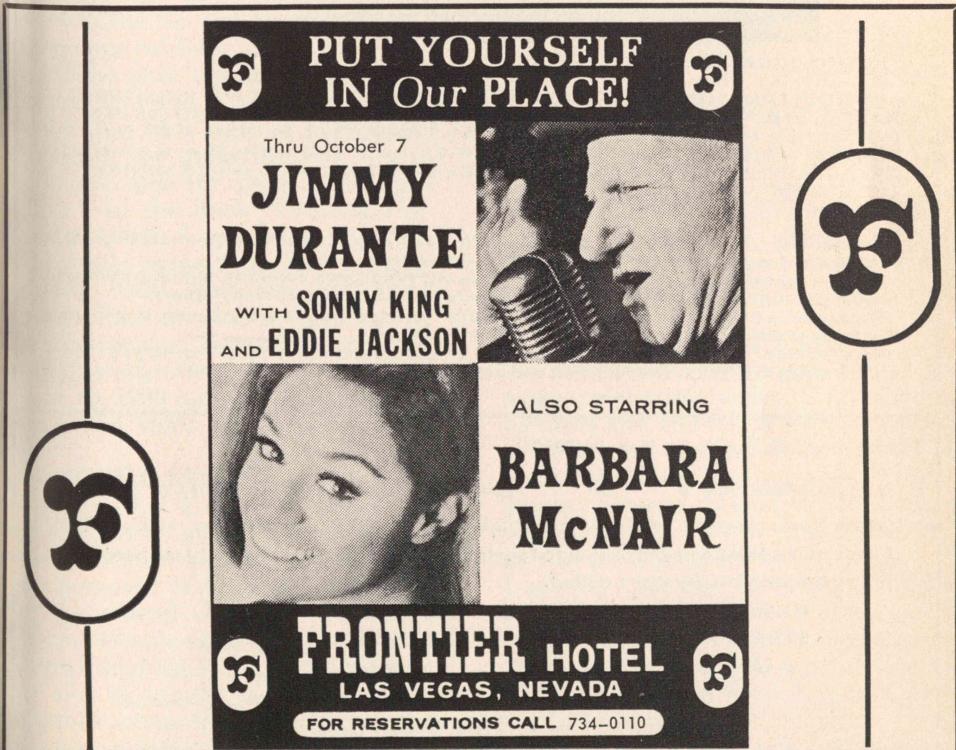
Thru October 7
JIMMY DURANTE
WITH SONNY KING
AND EDDIE JACKSON



ALSO STARRING
BARBARA McNAIR

FRONTIER HOTEL
LAS VEGAS, NEVADA

FOR RESERVATIONS CALL 734-0110



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HAVE COME TRUE!**

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

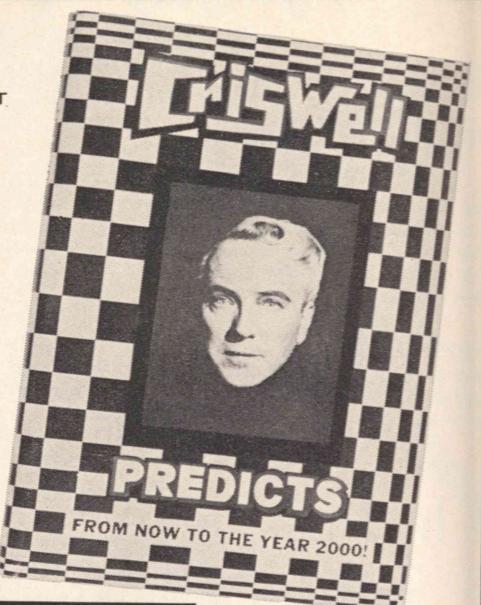
"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN." MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

An ever increasing number of people follow his syndicated columns. Millions have seen him on the Johnny Carson and Jack Paar Television Programs, plus many others.

This book is Criswell's "Journal of the Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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Criswell Predicts

An Accurate Glimpse of the Future

FLASH!

I predict that the big news in the world of science will be a compact rechargeable battery powered automobile from Japan! This will be the biggest news story of 1969! . . . I predict that the next demand of the Unions will demand a six month paid vacation to avoid inflation and unemployment problems! . . . I predict that the next TV favorite show will be "The Donald O'Connor Show" with Marie Wilson, Eric London, Roxanne, Denny Anderson, Walter Craig, David Macklin, Hildegarde, Vivian Duncan, Ruth Loveday, The DeCastro Sisters and Vega Maddux! . . . I predict that the next good news out of Detroit will be the announcement of an automobile tire guaranteed for 250,000 miles! No air! The tire will be solid sponge rubber! . . . I predict that you will be able to choose the sex of your unborn child. These pills will be taken at the first sign of pregnancy! A pink pill for those desiring a girl, and a blue pill for those desiring a boy! . . . In the book "Criswell Predicts to 2,000" I predicted that the world would come to an end on August 18th, 1999 thru the geological survey! This is already shown by many mysterious signs that are now mystifying scientists, and the date of August 18, 1999 may be moved up ten years if the signs persist! Doomsday soon!

A VERY TOP SECRET

I predict that a very top secret will soon be made public! The use of doubles where famous personalities are concerned! It is a whispered fact that the Royal Family, DeGaulle, Kozhgin, Franco and Castro all have identical doubles to be photographed from afar or appear in parades with the public none the wiser! I predict that we in America, due to the many

attempts at assassination, will revert to the European practice of employing doubles for our heads of state! You will also hear of the uncovering of many plots of assassination by Mayor Richard Daley of Chicago, to whom the Democratic Party owes an unrepayable debt of thanks!

RED SAILS IN THE SUNSET

I predict there will be red sails in the sunset when Russia revives the small sailing vessels with built in atomic power to be used in sneak attacks at twilight or dawn! You will soon read a full account of this as tested in the Black Sea!

THE BITTER TEA OF MAO

I predict that misfortune favors no man, and Mao, the present patron saint of communism out of China, will find that his health, that most precious possession of humanity, will decline, and at the peak of his power, be forced to drink bitter tea! A lifetime of effort, at last success, then the terrible truth of an incurable illness! Yes, bitter tea!

THE GHOST OF EVITA PERON

I predict that the ghost of Evita Peron will again bring hope and comfort to Argentina before early spring 1969!

AMERICAN NEWSLETTER:

I predict that Hollywood entertainment stocks, including both motion pictures and television face a decline in value due to the public boycott of many films and tv programs! "Propaganda, violence and unpopular causes espoused will be the major reasons" so the psychologists will tell us! . . . I predict that the Governor Wallace campaign for President will shock all of the political pundits as to the inner strength! Wallace will use the Rooseveltian manner of speech and of running the campaign! . . . I predict that the Mississippi River will be the scene

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Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

of boat racing between paddlewheels in August! An American sport revived . . . I predict that we will have a cut-back in mail service — once a day — and not on Saturday! A five day week, with each delivery before noon! This will also hold for the sorting of mail for the post office boxes! . . . I predict that you may secure a new federal loan of \$3,000 at 3% to repair or remodel your home! . . . I predict that the Supreme Court will soon be an elected body, not chosen by the President, with a term of six years only! . . . I predict that Vice President Humphrey will read the riot act to many of his followers and supporters who he will claim "carry water on both shoulders!" Yes, coming events in the American newsletter!

A BLACK DAY

I predict that within the next ten years we will indeed have a black day! Our orbiting earth will pass thru a pocket of deadly gas which will cause many to strangle for lack of oxygen! This will be caused by the explosion in our orbital area by a planet which will destroy itself before our very eyes! The innocent, as they always do, die with the guilty!

THE SUICIDE COMPLEX

I predict that a long dormant religion out of India will sweep the world with the suicide complex as the inner core! Many intellectuals and egg-heads will embrace this religion in its most negative form, and their suicide in many, many cases prove a blessing! Congressmen, Judges, Representatives, Teachers and Political Writers will rush headlong into the void we know as self destruction in vast numbers!

A VERY FAMOUS PREDICTION

A Mayan Tribe, long since departed from Earth, has left a strange prophecy, and we quote "It will be found that the individual can change sexes by a potent drug and a simple cutting of the flesh! The Women will become the Dominant, while the men will become womanish, even to the gift to bear children!" Even H. G. Welles in his "Things To Come" hinted at the day when Men would be Mothers!

that's for sure..



By ETTA CORTEZ

WE'VE ALL heard varying conceptions of JIMMY DURANTE's past references to "Mrs. Calabash," but they've all been the individual creations of writers. Backstage at the FRONTIER, Jimmy revealed the truth. His first wife fell in love with a small town named Calabash, just west of Chicago. At the time, the comedian promised his bride he would buy the town for her when fortune smiled on him. It was just after his first wife passed away in 1943 that he began using his famous sign-off: "Goodnight, Mrs. Calabash, wherever you are." The town of Calabash has either bowed to progress or is too small to be listed on the map . . . but the Calabash tree of memories lives on.

It looks definite for Ed Sullivan to do his November 17 telecast for the CBS cameras at Circus Circus. Jay Sarno, Prexy of the double C, held a press conference at the Windy City's Continental Plaza (Oct. 4), to introduce the new gaming-entertainment center to Chicagoans, and make a p.a. on Irv Kupcinet's show. Milton Weiss, Sarno's national P.R. man for the Circus Circus, advised that one of the pub rooms in the Continental Plaza had been converted to a Big Top atmosphere as a complete surprise for the man with the fertile imagination. The temporary arena held all the accoutrements . . . balloons, confetti, streamers, beautiful girls, clowns and hot dog stands . . . to provide an authentic setting for the invited press and civic leaders from Illinois, Michigan and Wisconsin.

Before he left town, Ted Fio Rito visited Russ Morgan at the Dunes' Top O' The Strip, where the maestro promptly played a medley of Ted's songs, including "Toot, Toot, Tootsie"

and "Charlie My Boy." Sonny King was there with his beautiful wife and he joined Russ for some onstage warbling.

How much credence can we place in the latest rumor that three financiers are interested in backing Mickey Rooney in a takeover of the Landmark?

Although CP's Jose Feliciano will sing the National Anthem at today's (Oct. 5) World Series St. Louis/Detroit game, he'd rather fulfill the boyhood dream of tossing out the first ball. . . . At his Musicland, Gar Van reports the etching "Feliciano" is currently the local top seller . . . The sightless Jose's wife signs all of his autographs.

With the reconstruction going on at Binion's Horseshoe Club, the casino will be greatly enlarged. It will extend through the existent alley at the rear of the club, virtually to the parking area, from which it will be divided by a comfortable hotel lobby. . . . Benny Binion just returned from a horse sale at his ranch in Montana to watch the progress of the plans formulated by his enterprising son Jack.

The Silver Slipper will introduce a new look in its Red Garter Lounge, October 15. George Rock and his R. G. Dixieland Band will open . . . a la



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CLOSED SUNDAYS

Mickie Finn . . . with banjos, pretzels and sing-a-longs . . . perfect entertainment for the Gay 90's decor of the popular Strip lounge.

Roberta Sherwood, doing SRO biz in the D. I. lounge, believes FLV is the only place for an entertainer to work and out-of-town grumbls support that opinion. Roberta observes that when a performer appears here, he's competing with the greatest in the field and it inspires him to peak output.

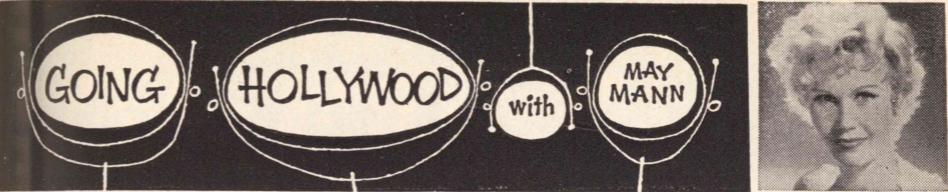
Johnnie Bachemin checks out of his Aladdin bow October 10. Galvanizing our town with his multi talents, Bachemin is slated for supper clubs, college concerts and a waxing session prior to his next Vegastand.

Popular News Bureau staffer Margaret Kriml is ailing at Sunrise Hospital. Although there is a limit on visitors, there's no restriction on those get-well cards.

Singer Mel Torme may not have his own TV viewer but you'll be seeing him constantly on the tube. He's booked for guestins with Jackie Gleason, Carol Burnett, "Hollywood Palace," Jerry Lewis and Jonathan Winters, as well as co-hosting a week with Mike Douglas. He's completed appearances on "You Don't Say," "Win With The Stars" and the "Tonight" show, with Jerry Lewis hosting. Add to that an upcoming "Name Of The Game" TV viewer and you'll have the Torme Telly agenda to date.

What does one do when one is selected as one of the "Ten Best Dressed Ladies In Las Vegas"? The immediate reaction is to bid farewell to those well broken-in scuffs in the dead of night, when no one is watching. . . . When the list was published in the L. V. Sun, this pillar was literally amazed but extremely delighted to be included in the august company of the Mesdames Harry Claiborne, Toni Clark, Lawrence Du Boef, Hank Greenspun, Charles Harrison, Modamer Jacobs, Ash Resnik, Chester Sims and Maury Soss. . . . We suspect this honor is going to make it a wee bit more difficult to beg out of a din-

(Continued on Page 30)



derment at his resignation, but offered laudatory praise of his efforts, his sincere leadership and accomplishments, and expressed faith that he would be back on the throne bigger and stronger than ever.

At fifty-five, the ex-tycoon multi-millionaire exudes a certain electric excitement that is contagious and alive with zest and enthusiasm. This is the same magic quality born with dynamic world leaders like Napoleon, who marched his troops to victory; Darryl Zanuck who brought 20th Century Fox from the death throes to a rebirth of fantastic triumphs; and motivated George Washington to cross the historic Delaware. "My name — 'Lyttton' — is still on the door," he told his staff. "Take good care of it. Remember only four associations have been named after people — Washington, Lincoln, Jefferson, and Lyttton!"

Lyttton speaks out characteristically, sparking sheer strength, physically and emotionally, in a charming manner that often makes the average male in today's lackadaisical world pale by comparison. Even more admirably, there are no regrets, nor does he feel sorry for himself, for he knows full well his capabilities. My cousin, with a high I.Q. (a beautiful Max Factor and Philco model before her marriage and five babies, now busily engaged in church, civic and politics in the Valley), remarked on seeing Mr. Lyttton at a party at my house, "This man is not beat. He has everything he needs right between his ears. He comes across on TV with exciting dynamics of words, philosophy and personality. Anyone who plays with this pussycat plays with fire."

With untiring energy and creative talent he collected and furnished the Lyttton Art Center Museum and modernistic theatre. Here is a man who contributed to his fellow man. Too

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many people in this world are "takers," returning nothing. Whether his giving was primarily a public promotion for Lytton Enterprises or not, the fact remains the public was given the opportunity to share and enjoy his wealth.

Alone, he threw his final party last week at his \$600 thousand mansion. He took pride in showing us the spacious grounds, where he had given parties for a thousand or so. He expressed no sadness. Instead he was enthusiastic in his plans for the six-room penthouse apartment he was taking, and the innovations he designed, one being a rare work of art to be centered in his entrance door, instead of a name plate . . . an original **Henry Moore** male-female sculpture worth some \$90 thousand . . . and a painting of his very beautiful daughter, whose exquisite coloring and figure rivals any film star.

He had given much to educational students. He didn't earn his way through college. His parents were upper middle class. His mother always

expected him to be Governor of Pennsylvania some day. She was chagrined that he didn't choose that route. He borrowed \$1500 during the depression from family, went into business, and ran it up into a seven hundred million dollar empire.

A "best dressed," he has the late **Clark Gable's** long-time valet **Rufus Martin**. He also retains an executive assistant and an able secretary. He has plans in operation for an electronics company, has offers for TV, politics and to open art galleries. "The relief chauffeur had to go," he winked with humor, he who'd had it all his way for thirteen exciting years. "But this tiger won't stay tamed," he repeated.

In glancing through the hundreds of letters he had received, on his abdication, one impressed me with these words: "It is the way you meet any situation. You make the weak feel strong and the strong double their ability and efforts when you lead with such courage and imagination."

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



by PHIL SOLOMON

VERSATILE BOBBY DARIN will open a three week engagement at FRONTIER HOTEL on Tuesday night Oct. 8 with comedian IRWIN C. WATSON in support. This presentation is expected to rival Darin's record breaking stint of four years ago.

Finger-snapping Darin's act is reported to be even stronger than in previous appearances as he displays his talent as a musician, vocalist, impressionist and a bit of comedy. His acting is another talent that can't be overlooked.

There is no doubt that he will show his prowess as a superb instrumentalist. He is considered an expert on the vibraphone, guitar and drums.

This new act will include several folk selections along with the best in novelty, blues, ballads and jump tunes. Darin has moved strongly in the folk field and according to many critics, could emerge as one of the outstanding folk singers of our time should he ever decide to abandon the pop field which is very doubtful.

Showman Darin is one performer on the smart supper club circuit who clicks with all age groups. Despite his youth, he's a real pro with his stage presence, his song delivery and patter.

Not very long ago **Groucho Marx** described Darin best by saying, "The last time I saw him he was a singer, now the youngster is a highly polished showman who can do everything."

Darin is a protege of **George Burns**. Young Bobby was a shy boy with a pleasing voice when we saw him breaking in singing "Mack the Knife." Since then he has matured very rapidly.

This youngster has all the tools needed in show business to be ranked as a top performer if he keeps his nose to the grindstone and not hard to handle.

Big things could come Darin's way providing he listens to the proper people and takes care of himself.

Watson seems to be one of those rarest comedians who has an intrinsic sense of style and whose comic monologue has a savage bite at times. His monologue rivets the attention of his audience on him. The delivery style is that of a comic in higher sense and a depth in character. He bears watching closely in his future career.

RAMBLING AROUND — Understand that "Pazz! '69" is now in the planning stage for Desert Inn. How will **Donn Arden** and **Frank Sennet** top their current hit show? . . . **Pat France** inked **Frankie Laine** for a two week stand at **Harrah's**, Reno, starting March 20 . . . **Dave Victorson** dotted singer **Jane Morgan** for a return **Caesars Palace** date in '69 . . . **Carol Channing** is almost a sure bet to sign a **Riviera Hotel** contract for

(Continued on Page 33)

EL CORTEZ HOTEL & CASINO

Home of the 49c Breakfast
Entertainment from dusk till dawn

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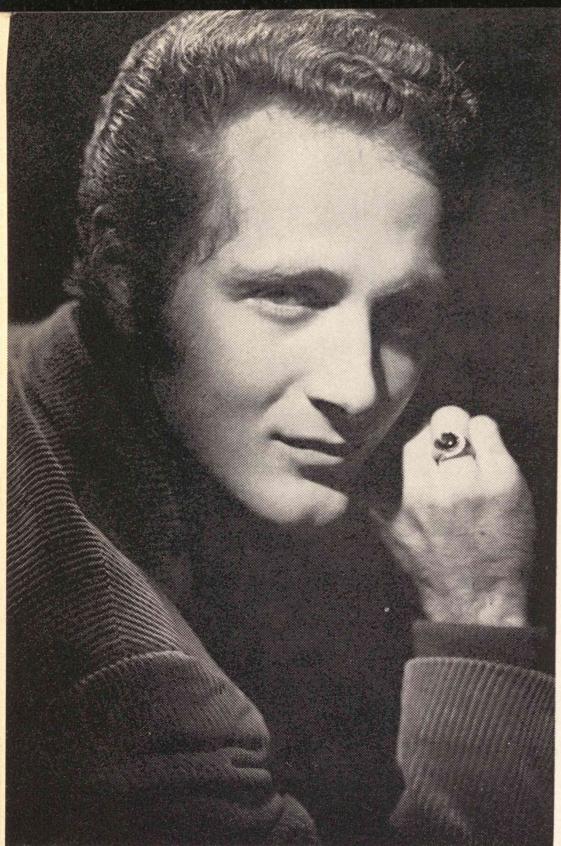
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FRONTIER HOTEL

Americana Room

OCTOBER 12

9:00 P.M.

(time approximate)

Best Bets . . . ERIC LONDON
(Roulette 4771) "Au Revoir, My Love" Mathis-like vocal sound and a very fine ballad side go long way in serving up a showcase for **ERIC LONDON**. The side a good one for coin-op consideration and good music exposure (CashBox Record Reviews)

Four Star Picks . . . "Au Revoir, My Love" b/w "Beach Girl" . . .

ERIC LONDON — Roulette 4771. Attractive tenor with the new romantic ballad could get attention. (Record World)

Popular singer **ERIC LONDON** has some 33 Fan Clubs across the country singing his praises. (Ray Wilson — Village Voice)

ERIC LONDON is a young American with a scrubbed look and zest for living. He's esthetic looking, yet master of his audience. Can he sing? He's been entertaining audiences practically since he was born. Opening night performance proved him an excellent showman who moves about with plenty of ease. He brings a fresh approach with invigorating mountain air. **ERIC LONDON** spells May, spring showers and youth. This joyous springtime pick-up is yours at the Fontainebleau's Club Gi Gi, where traditional charm reigns with a modern air this week. (Josephine A. Bruun in The Miami Herald)



"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Sept. 20-Oct. 10
Godfrey Cambridge; Johnnie Bachemin; "Nudes On Ice," starring Joe E. Ross, with Diane Wisdom, Maryvonne Huet; Hank Shank Ork. (9 P.M. to 4 A.M.)

CASINO BAR
Denny Clark III; Tommy Deering Trio; Lou Lalli Trio; Dick Rivier Trio (4:15 P.M. to 7:30 A.M.)

Back in February, the Aladdin brass thought they had lucked out when Godfrey Cambridge was forced to put off his month in the Bagdad Theatre. Interim booking of Little Richard proved to be a bonanza, so now the spa has two big draws during their entertainment year. Cambridge has trimmed off over one hundred pounds and it does him no harm at all to have a new profile. His wit is still huge, however, and any loss of that would be a plight for audiences. The remarkable thing about Cambridge is his originality. No tired old jokes or situ-

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 26-Oct. 13
Sergio Mendes and Brasil '66; Jose Feliciano; Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK
Ritz Brothers; Tina Robin; The Fabulettes; The Dells; Bossa Rio (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

Only the tone-deaf will want to skip the current Caesars Palace entertainment banquet, headlining Sergio Mendes and Brasil '66 and José Feliciano as the very special guest star. . . . If watching recording artists is your idea of nothing to do, it only means you've never seen a show like this, attractive performers and imaginative, eye-appealing staging augmenting a subtly provocative sound that is so infectious you're still bouncing with the beat

(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — Sept. 28-indef.
"Pazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
"Tom Jones"; Happy Jesters; Vido Musso & Bonnie Ventura; Desert Inn Strings. Extra Added Attraction: Roberta Sherwood (4 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden** (Continued on Page 22)

THE DUNES

734-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

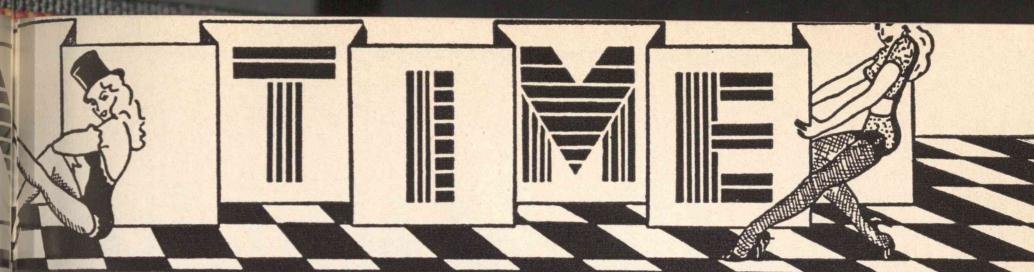
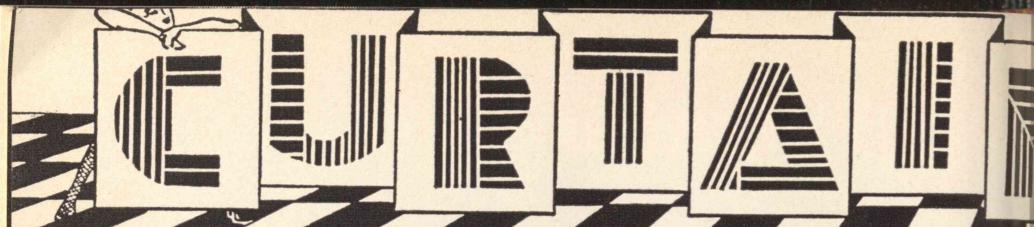
"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Kentones (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP
Russ Morgan & His Ork.; Monte Bleu; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apca's proudly fantastique "Casino de Paris," a (Continued on Page 22)



EL CORTEZ

382-1500

VIP LOUNGE — Sept. 19-Oct. 16
Cathy Ryan & her Gents; King Henry
Soul Show (7:30 P.M. to 5 A.M.)

Cathy Ryan has reprised here with the frenetically-paced revue that the loungers adore. She and her Gents have set their roots deep in this popular room and nothing short of an earthquake could split the union. The mod move is on, with the updated tuning complemented by authentic mod dress and unrelenting energies. It's fast, colorful and zingy when the Ryan lassie leads her men into musical madness, then transitions into the standards that contrast sharply. . . .

(Continued on Page 24)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — Oct. 3-23
Al Martino; Myron Cohen; Saddri Dancers; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE
Mills Brothers; Glenn Smith & The Fables; Action Faction; Dick Jensen; Peter & Hank; Bob Sims Trio. (2:15 P.M. to 5 A.M.)

SKY ROOM
Spiral Stair Case; Vic Caesar. (9:30 P.M. to 5:15 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — Sept. 26-October 23
Kathryn Grayson & Howard Keel; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
The Leland Four; Frankie Brent Show (8 P.M. to 3:30 A.M.)

There hasn't been an attractive team like Kathryn Grayson and Howard Keel around these or any other boards for a very long time, so these two — if they stay together — will have quite a chore keeping up with
(Continued on Page 24)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
VENUS ROOM — Sept. 17-Oct. 7
Jimmy Durante; Barbara McNair; Pearce Sisters; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE
Harry James; Lovelace Watkins; Three Cheers. (7:30 P.M. to 3 A.M.)

CABARET
Dave Burton (11 P.M. to 5 A.M.)

The Frontier's teeming with talent, the star spots filled brilliantly by James Durante & Co. and Miss Barbara McNair. . . . The "Schnozz," bouncing around with the zest of a teenager, is up to a lot of new tricks in addition to his classic delights. His solo gems include a nostalgia-making
(Continued on Page 25)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Sept. 24-Oct. 28
Marty Allen & Steve Rossi; Phyllis McGuire; Jack Cathcart Ork. (8:15 & Midnite.)

STARLITE THEATRE
Jan Murray; Georgia Gibbs; Lou Sino. (7:30 P.M. to 2:30 A.M.)

Marty Allen and Steve Rossi, and special guest star Phyllis McGuire are entertaining royally in the Riv's regal Versailles Room. . . . Shearing Marty's hair didn't cut off any of his comic capabilities; in fact he and handsome Steve are giving the show of their careers, a cause for both joy and sorrow, the latter due to its being
(Continued on Page 27)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Oct. 3-14
Buddy Hackett; Shani Wallis; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE
The Establishment; Don Cherry; Frank Moore Four; Mod-Squad Marmalade (6 P.M. to 6 A.M.)

(To Be Reviewed)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Oct. 3-22
Alan King; Gail Martin; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima with Sam Butera & The Witnesses; Sands Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Sept. 10-Oct. 6
Doug Ali'i & His Hinanos; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

Doug Ali'i and his Hinanos are piloting Showboaters to the romance and color of the South Sea Islands for a Polynesian Holiday. The islanders, eight in all, provide a cool, idyllic retreat from the heat of the desert. Small wonder that Ali'i and his troupe have broken records during their international tour. Doug is a champion of limbo. He is that remarkable fascinator who passes beneath a pole suspended on two beer bottles, while holding a seven inch cigar between his teeth. To add to the intrigue, broken glass must be hurdled in that
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
The Lyric Sounds; Linda Leigh and Her Lads (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's
(Continued on Page 28)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

The Kim Sisters; Nalani Kele & Her Polynesian Revue; The Novelites; The Living Dolls; Joe Cavalier's All Girl Electro '68 (6 P.M. to 5 A.M.) Fri. & Sun. Afternoons only: "Matinee Carnival" (2:30 & 4:30 P.M.)

(Continued on Page 28)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Thru Oct. 8
"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Chantel Capri; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE
The Apollos; King's IV; Los Blue. (5:30 P.M. to 6 A.M.)

"A Night with Minsky" has some
(Continued on Page 29)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT — Dec. 23-Indef.
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mechanics; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Guy Lombardo & His Royal Canadians, featuring Tonia Bern-Campbell; Lee Raymond Five (From 10 P.M. with dancing from 11 P.M.)

LA FONTAINE LOUNGE
Judy West.

(Continued on Page 29)

SATURDAY — October 5

7:00 ③ ⑧ ⑯ Cartoons (c)
 9:30 ⑯ American Bandstand (c)
 10:30 ⑯ New Casper Cartoon Show (c)
 9:45 ③ World Series Baseball (c)
 12:00 ⑯ Wide World of Sports (c)
 1:15 ⑯ F.B.I.—Wash./Ore. (c)
 2:00 ③ "The Rawhide Years" (c)
 ⑧ Strategy (c)
 2:30 ⑧ Mr. Roberts (c)
 3:00 ⑧ Teleforum (c)
 3:30 ③ Something Special (c)
 ⑧ Notre Dame Football
 4:30 ⑤ Go America (c)
 ⑯ Dating Game (c)
 5:00 ③ G.E. College Bowl (c)
 ⑤ Abbott and Costello (c)
 ⑧ Championship Bowling (c)
 ⑯ The Newlyweds
 5:30 ③ I Dream Of Jeannie (c)
 ⑤ "Lawless Street"
 ⑯ Lawrence Welk (c)
 6:00 ③ The High Chaparral (c)
 ⑧ News/Roger Mudd (c)
 6:30 ⑧ Wild, Wild West (c)
 ⑯ Hollywood Palace (c)
 7:00 ③ The Mothers-In-Law (c)
 ⑤ Bigtime Wrestling
 7:30 ③ Adam 12 (c)
 ⑧ Jackie Gleason Show (c)
 ⑯ Operation Entertainment (c)
 8:00 ③ Get Smart (c)
 ⑤ Roller Skating Derby (c)
 8:30 ③ The Ghost & Mrs. Muir (c)
 ⑧ My Three Sons (c)
 ⑯ Reb Town (c)
 9:00 ③ "Khartoum" (c)
 ⑤ "Knock On Any Door"
 ⑧ Fights (c)
 ⑧ Hogan's Heroes (c)
 9:30 ⑧ Petticoat Junction (c)
 10:00 ⑧ Mannix (c)
 11:00 ⑤ "Prize Of Gold"
 ⑧ "For Love Or Money" (c)
 ⑯ News—Weather—Sports (c)
 11:30 ⑯ "Fire Over England"

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

WEDNESDAY — October 9

10:30 ③ World Series Baseball (c)
 2:30 ③ "Barricade" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Linkletter's Houseparty (c)
 3:30 ③ "Odds Against Tomorrow"
 4:00 ⑯ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids Show
 ⑧ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑯ Peyton Place (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 ⑧ "Dr. Strangelove" (c)
 6:30 ③ Laredo (c)
 ⑤ Mike Douglas Show (c)
 7:30 ③ The Virginian (c)
 ⑧ Run For Your Life (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑧ Perry Mason (c)
 8:30 ⑧ The Good Guys (c)
 9:00 ③ Kraft Music Mall (c)
 ⑧ Beverly Hillbillies (c)
 ⑯ Here Comes The Bride (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Green Acres (c)
 10:00 ③ The Outsider (c)
 ⑤ Suspense Theatre
 ⑧ Jonathan Winters Show (c)
 ⑧ News—Weather—Sports
 10:30 ⑯ Combat
 11:00 ③ ⑧ News—Weather—Sports (c)
 ⑤ Comedy Classics
 11:30 ③ Johnny Carson (c)
 ⑧ "Zero Hour"
 "Destination Moon"
 ⑯ Joey Bishop Show (c)

SUNDAY — October 6

7:30 ⑧ I Believe In Miracles
 8:00 ③ Cathedral Of Tomorrow (c)
 8:30 ⑯ Discovery (c)
 9:00 ⑧ Mormon Conference (c)
 ⑯ College Football 1968 (c)
 9:30 ③ World Series Baseball (c)
 10:00 ⑯ Issues and Answers (c)
 11:00 ③ "The Road To Denver" (c)
 ⑧ F.B.I.—NSU/Westminster
 11:30 ⑯ C. Chan Film Festival
 1:00 ③ F.B.I.—Boston/Oakland (c)
 ⑧ F.B.I.—LA/San Francisco (c)
 ⑯ Summer Olympics Preview (c)
 2:00 ⑯ Nat'l. Champ. H.S. Rodeo (c)
 3:00 ⑯ Upbeat (c)
 4:00 ③ Forrest Duke Show (c)
 ⑤ This Is The Life
 ⑧ "Sweet Bird Of Youth" (c)
 ⑯ Land Of Giants (c)
 4:30 ③ "Back To God's Country" (c)
 ⑤ Air Power (c)
 5:00 ⑯ Bob Bailey Show (c)
 5:10 ⑤ "Thunderbolts"
 6:00 ③ The Monroes (c)
 ⑧ Daktari (c)
 ⑯ "Do Not Disturb" (c)
 7:00 ③ Adventures of Huck Finn (c)
 ⑤ Biography—The Windsors
 ⑧ Lassie (c)
 7:30 ③ Disney's World Of Color (c)
 ⑤ "The Blue Skies"
 8:00 ⑧ Ed Sullivan Show (c)
 ⑯ The F.B.I. (c)
 8:30 ③ Rat Patrol (c)
 9:00 ③ Bonanza (c)
 ⑤ David Susskind (c)
 ⑧ Smothers Bros. Show (c)
 ⑯ "Trent's Last Case"
 10:00 ③ Phyllis Diller Show (c)
 ⑧ Mission Impossible (c)
 11:00 ③ "Lucy Gallant" (c)
 ⑤ "Sahara"
 ⑧ News—Weather—Sports (c)
 ⑯ "My Teenage Daughter"

ALL PROGRAMS SUBJECT TO STATION CHANGES**MONDAY — October 7**

9:30 ③ World Series Baseball (c)
 2:30 ③ ⑧ "The 39 Steps" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Linkletter's Houseparty (c)
 3:30 ③ ⑧ "Strawberry Blonde"
 ⑯ Bewitched
 4:00 ⑧ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids Show (c)
 ⑤ Go America (c)
 ⑯ News—Weather—Sports (c)
 5:00 ③ Batman (c)
 ⑤ News/Western Theatre
 5:30 ③ Huntley-Brinkley Report (c)
 ⑧ The Flintstones (c)
 ⑯ Peyton Place (c)
 6:00 ③ Newsbeat (c)
 ⑤ Peter Gunn
 ⑧ The Big News (c)
 ⑯ The Outcasts (c)
 6:30 ③ "The Maverick Queen" (c)
 ⑤ Mike Douglas Show (c)
 7:00 ③ Big Valley (c)
 7:30 ⑧ Gunsmoke (c)
 8:00 ③ Rowan & Martin Laugh-In (c)
 ⑤ Merv Griffin Show (c)
 ⑯ Perry Mason
 8:30 ⑧ The Lucy Show (c)
 9:00 ③ "The Rare Breed" (c)
 ⑧ Mayberry R.F.D. (c)
 ⑯ The Avengers (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Family Affair (c)
 10:00 ⑤ Battleline/Jim Bishop
 ⑧ Carol Burnett Show (c)
 ⑯ News—Weather—Sports (c)
 10:30 ⑤ "Man From Laramie"
 ⑯ Combat
 11:00 ③ The Big News (c)
 11:15 ③ Newsbeat (c)
 11:30 ⑧ "A Holiday Affair"

TUESDAY — October 8

2:30 ③ ⑧ "The Climbers" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Linkletter's Houseparty (c)
 3:30 ③ ⑧ "Destination Moon" (c)
 ⑯ Bewitched
 4:00 ⑧ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids Show (c)
 ⑤ Go America (c)
 ⑯ News—Weather—Sports (c)
 5:00 ③ Batman (c)
 ⑤ News/Western Theatre
 5:30 ③ Huntley-Brinkley Report (c)
 ⑧ The Flintstones (c)
 ⑯ It Takes A Thief (c)
 6:00 ③ Newsbeat (c)
 ⑤ Peter Gunn
 ⑧ The Big News (c)
 6:30 ③ Time Tunnel (c)
 ⑤ Mike Douglas Show (c)
 ⑧ News/Walter Cronkite (c)
 ⑯ NYPD (c)
 7:00 ③ The Big News (c)
 ⑯ That's Life (c)
 7:30 ③ Jerry Lewis Show (c)
 ⑧ Lancer (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑧ Perry Mason
 8:30 ③ Julia (c)
 ⑧ Red Skelton Show (c)
 9:00 ③ "Gambit" (c)
 ⑯ Mod Squad (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ Doris Day Show (c)
 10:00 ⑤ Firing Line/Wm. Buckley (c)
 ⑧ CBS News Hour (c)
 ⑯ News—Weather—Sports (c)
 10:30 ③ Combat
 11:00 ③ Newsbeat (c)
 ⑤ "Lust For Gold"
 ⑧ The Big News (c)
 11:30 ⑧ Johnny Carson (c)

STAR DUST**Extra In Lounge****KIM SISTERS NOVELITES****NALANI KELE LIVING DOLLS****AKU AKU**

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

THURSDAY — October 10

10:30 ③ World Series Baseball (c)
 2:30 ③ ⑧ "Johnny Dark" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Linkletter's Houseparty (c)
 3:30 ③ "Velvet Touch"
 4:00 ⑧ Joe Delaney & Friends (c)
 4:30 ⑤ Go America
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑯ Bewitched (c)
 6:00 ⑧ News—Weather—Sports (c)
 ⑯ That Girl (c)
 6:30 ③ I Spy (c)
 ⑤ Mike Douglas Show (c)
 ⑯ Journey To The Unknown (c)
 7:30 ③ Daniel Boone (c)
 ⑧ Blondie (c)
 ⑯ Ugliest Girl In Town (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑧ Hawaii Five-O (c)
 ⑯ Perry Mason
 8:30 ③ Ironside (c)
 9:00 ⑧ "Glass Bottom Boat" (c)
 ⑯ Flying Nun (c)
 9:30 ③ Dragnet '69 (c)
 ⑤ News—Weather—Sports
 ⑯ Coach Bill Ireland
 10:00 ③ Dean Martin Show (c)
 ⑤ The Baron
 ⑯ News—Weather—Sports
 10:30 ⑯ Combat
 11:00 ③ ⑧ News—Weather—Sports (c)
 ⑤ "Eight Iron Men"
 11:30 ③ Johnny Carson (c)
 ⑧ Joey Bishop Show (c)
 12:00 ③ ⑧ "Hot Summer Night"
 "Odds Against Tomorrow"

FRIDAY — October 11

2:30 ③ "Flame Of The Islands" (c)
 ⑧ The Edge Of Night (c)
 3:00 ⑧ A. Lindletter's Houseparty (c)
 3:30 ③ "Girl Most Likely" (c)
 4:00 ⑧ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids (c)
 ⑯ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ News—Weather—Sports (c)
 ⑧ The Flintstones (c)
 ⑯ Felony Squad (c)
 6:00 ⑤ Peter Gunn
 ⑧ News—Weather—Sports (c)
 ⑯ Don Rickles Show (c)
 6:30 ③ "Dial M For Murder" (c)
 ⑤ Mike Douglas Show (c)
 ⑯ Guns Of Will Sonnett (c)
 7:00 ③ Judd (c)
 7:30 ⑧ Man From U.N.C.L.E. (c)
 8:00 ⑤ Merv Griffin Show (c)
 ⑧ "X-15" (c)
 8:30 ③ The Name Of The Game (c)
 ⑧ Comer Pyle, USMC (c)
 9:00 ⑧ "Rio Conchos"
 9:30 ⑤ News—Weather—Sports
 10:00 ③ Star Trek (c)
 ⑤ Secret Agent
 ⑯ News—Weather—Sports (c)
 10:30 ⑯ Combat
 11:00 ③ ⑧ News—Weather—Sports (c)
 ⑤ "Eight Iron Men"
 11:30 ③ Johnny Carson (c)
 ⑧ "Crime Of Passion"
 ⑯ Joey Bishop Show (c)
 1:00 ③ Forrest Duke Show (c)
 ⑧ "The Velvet Touch"
 ⑯ Joe Delaney & Friends (c)

MON. thru FRI

6:00 ③ Educational
 7:00 ③ Today Show (c)
 7:30 ③ Dick Cavett Show
 8:00 ⑧ Captain Kangaroo (c)
 9:00 ③ Snap Judgment (c)
 ⑧ Romper Room (c)
 ⑯ Jack La Lanne Show (c)
 9:30 ③ Concentration
 ⑧ Beverly Hillbillies
 ⑯ Treasure Isle
 10:00 ③ Personality (c)
 ⑧ Andy Griffith Show (c)
 ⑯ Dream House
 10:30 ③ Hollywood Squares (c)
 ⑧ Dick Van Dyke Show
 ⑯ It's Happening
 11:00 ③ Jeopardy (c)
 ⑧ Love of Life (c)
 ⑯ The Newlyweds (c)
 11:30 ③ Eye Guess (c)
 ⑧ Search For Tomorrow (c)
 ⑯ Dating Game
 12:00 ③ Let's Make A Deal (c)
 ⑧ The Lucy Show (c)
 ⑯ General Hospital (c)
 12:30 ③ Days Of Our Lives (c)
 ⑧ As The World Turns (c)
 ⑯ One Life To Live
 1:00 ③ The Doctors (c)
 ⑧ Love/Splendored Thing (c)
 ⑯ Dark Shadows
 1:30 ③ Another World (c)
 ⑧ The Guiding Light (c)
 ⑯ The Cactus Tom Show (c)
 2:00 ③ You Don't Say (c)
 ⑧ The Secret Storm (c)
 ⑯ Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

actions mar his turn. He also has great warmth, never becoming spiteful during his put-ons of white folk. He is the urbane Negro comedian with splendid loquacity and everyone certainly must be happy that the Aladdin invited him for dinner. . . . The Bagdad stage had to be rebuilt to support Johnnie Bachemin's concert grand piano and, we suspect, his dynamic personality as well. The variety artist lends a Midas touch to every facet of his talent. One anticipates a lessening of potency in either his singing, dancing or instrumentalizing . . . but there is none. The road company's "Mr. Wonderful" is strong throughout his 45 minute turn, during which he encompasses the flavor of his recent South American tour. . . . Joe E. Ross, briefly spotlighted in "Nudes on Ice," does an old-fashioned comic spiel with his gravelly voice and dumb-dumb style predominating. He laughs at himself all the way, kidding his popular television exposures and keeps the old-timey quality going to his finish, a heart-rendering growl of "I'll Take Care of Your Cares." . . . The surrounding ice fare remains much the same, excepting for a few new faces and bosoms among the torso. . . . The Hank Shank Orchestra tootles smartly in all showbacking.

(Bill Willard)

• • •
Frustration is being transferred to another territory just one week after you make the final payment on your mortgage.

CAESARS PALACE

(Continued from Page 15)

hours later — much like a perfume that lingers in the senses even after the actual scent has disappeared. Mendes, who sings delightfully as well as playing brilliant piano, his three notable musicians on conga, guitar, and drums, and two lovely looking and lovely sounding girl singers open the excitement with "The Look Of Love" and a charming Brazilian number before turning the stage over to José, who takes over — and few can take over like Feliciano! — with his guitar and fascinating singing. Since I appear to have tagged as outstanding every thing he does, I must work from memory. There's an elegant "Malaguena" guitar solo that takes one's breath away, a "Sunny" that makes the song fresh again, a driving, scat sung "Going To Chicago," and, the pièce de resistance, a number in which he guitar-impressions everything from a drum solo and rifle shots, to bagpipes! What's more, this consummate artist is also witty, both in his comments and sly spoof on TV commershills. . . . Sergio Mendes and Brasil '66 return, backed by exciting photographic blow-ups, for a samba-oriented session of delights such as a medley from "Black Orpheus," "Raza," "Maequenada" ("Pow, Pow, Pow!") and "Fool On The Hill," that keep the Circus Maximus crowd in maximum euphoria. . . . Nat Brandwynne's accomplished instrumentalists are marvelous in the overture and provide backing of which a performer's dreams are made. Mary Rettig



"LOUNGE STARS"

By Bob Joyce

FIRST OFF, I would like to answer a letter I received from a gentleman from Indianapolis, Indiana. He wrote in regard to a single guy taking in some of the entertainment in the theatre lounges, as they are now called. It seems he was here some years ago and remembered sitting at the bar and digging the greatest names in sho biz. Well sir, you can still do that although most of the theatre lounges now have a cover, or minimum, or both. In fact, a single guy in this town taking in the big show rooms or the lounges is like Pinocchio on Pleasure Isle without the protruding results. I'm single and frankly, I have a ball in this town, watching the girls, the entertainment, the girls, the casino action, the girls . . . and, oh yea . . . the girls. So you bachelors from out of town, come to our town and find out what being a bachelor really is.

By now, you know that the Blue Room at the Tropicana has started a new policy of dancing nightly beginning at 11:00 PM. For those of you who have always wanted to dance to the music of Guy Lombardo, here is your chance. Caught the first night of terpsichorie at the Trop and must admit Maynard Sloate has another winner. It's one thing to dance to a group or a band, but to be able to dance to Guy Lombardo is a dream come true for a lot of people. And don't think just the older set gets in on the action. . . . I noticed quite a few of my generation foxtrotting all over the place. Guy does do one show without dancing and that starts at 10:00 PM. So, if the Lombardo style is your bag, I'll know where to find you for the next four weeks. Like I've always said, what Lombardo does, he does better than anyone else in the whole world. And why not . . . his

band has been intact since 1927 . . . so buddy, they should be rehearsed by now. An old phrase . . . but Guy Lombardo is a legend. Eddie Essington at the door is going to have his hands full during Guy's stay.

Down the street at the Stardust, you'll find the most sensational and multi-talented threesome you ever saw. I mean the Kim Sisters. These three exotic looking Korean lassies come on like a volcano at peak eruption and for about an hour keep you transfixed with their singing, dancing and above all, their playing of about every musical instrument known to man. To say they are great is the understatement of the year. But they are . . . they are great. . . . If you liked the music of the late Glenn Miller, you'll go wild over Lou Styles and his group of pros. Lou plays an accordion that is reminiscent of Art Van Damm and more than that, has surrounded himself with good men and one beautiful and talented gal. For her to just stand onstage and let we would-be Casanovas stare would satisfy, but darned if she doesn't play good bass (fender) and sing up a living storm. Lou introduced her as Toni Sandoval. Lou is wise. He interjects good comedy patter ably abetted by his group. But it is his Glenn Miller medley that knocks the people out. It's amazing, but he does achieve the Miller sound with his small group. Shut your eyes and you swear you are listening to a big band. The Stardust Lounge is probably the busiest on the Strip with one act right after another. Next time Esquivel (exclamation point!) comes in, reward yourself and catch one of the most beautiful sounds to play any lounge.

Bonnie Graham, who closed at the Silver Slipper's Red Garter Lounge (Continued on Page 33)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boontown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz!

(Toy)

DUNES

(Continued from Page 15)

breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique!

22

Vive La Renaud. . . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy & Bess" medley, ventriloquist Sammy King and his animated sidekick "Francisco," the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment.

(Mary Rettig)

A mother's life is a complicated one. She's torn between the fear that some designing female will carry off her son and that no designing male will do the same for her daughter.

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

across "Big Spender" are exercises to be followed by figure conscious gals. Men can watch and wish.

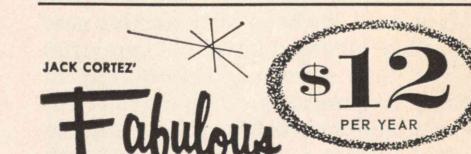
CHARLES THE SAGE: Charles Boyer is a quiet man, given to few opinions, and rarely accessible for an interview. He is an idolized actor and a respected gent. His words on the winter of a career are very plausible. Said M. Boyer: "An aging actor has to be very, very careful of the roles he selects. Your caution is magnified because sometimes you suspect that maybe there's a generation gap between you and people who are turning 40."

EAT TREAT BEAT: The Tower Suite in the Time and Life Building is an elegant dining room with candlelit, exciting New York before you. From its perch on floor 48, it offers a view, super service via maids and butlers and remarkable food. Jimmy Tsighis, the director, says the Veal with Sour Cream and Paprika as a main dish and Nectarine Mousse for dessert constitute very selective menu searching. Calories, to be sure, but gustatory happiness to be remembered.

RUMOR CENTER: It is said that Margaret Truman, disappointed by the lackluster Humphrey campaign, feels the Veep needed her dad of 1958 to go out on the hustings and whip up excitement and crowd appeal. . . .

REVIEWS WHO: Shirley Bassey's act at the Empire Room of the Waldorf Astoria is filled with expeditious song planning. She is quick to capture an audience. The rest is pace, pyrotechnics and penetration. Careerwise, she is at the apex. Her act dazzles, so does her backless dress. And the gyrations she goes through to put

NIGHT OUT: Bernie Bronk, who owns the lease and keys to The Apartment, the romantic rendezvous, must be part psychiatrist and part boniface. Lovers adore languid surroundings. It's here. Hand holders respond to music and thrive on the sanguine recall of pleasant kisses of yesteryear. Lee Shaw and her trio are able delineators of the beat. Terry Madison sings with charm and verve. Charles De Forest, a permanent roomer in this entertainment flat, has a rapprochement with memories, lost love and Tin Pan Alley's word painters. Danny, the rara avis of a maitre d' guides the drink orders and suggests the excellent Chinese cuisine in post midnight hours.



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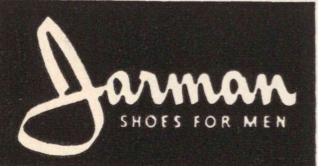


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IN LAS VEGAS
AT
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FREMONT



EL CORTEZ

(Continued from Page 16)

King Henry's Soul Show struck with such impact, it's held over for this new bill. This is a package of mercurial sounds that rides on the tempo of today's tunemasters. The crew is super-charged with the mod, moving beat that lifts you out of your doldrums, striking the fancy of today's pub-hoppers. When you catch this show, park your inhibitions at the door.

FREMONT

(Continued from Page 16)

the demand for their warbling services. The uncertainties attendant with brand new acts are with the Grayson-Keel duo, but are minimal and being solid pros, they'll overcome them quickly. They exude schmaltz and gemutlich, which is what the majority of Fiesta Roomers dote upon. Alternating in solos and coming together for harmonious blends, the G-K team runs the gamut of tunes from way

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back when, musical comedy, film, opera and even a couple from the contemporary listing. They even had a whirling waltz almost ready to go within "Wunderbar," but the huge Mr. Keel missed on an easy letdown of Miss Grayson, dropped her and she has to sing from a special rolling stool until tendons in her left ankle heal. Her temporary immobility doesn't spoil the act a bit. . . . Jerry Collins belts out several gems among the familiar dross of comedy material and could keep up the hilarity indefinitely only for too many acid remarks about his audiences. Following a few thuds which obviously do not bother him a whit, he launches into a beautiful tongue twisting discourse on showbiz names that gives him a howling finish. . . . Al Jahns admits that this

batch of scores for the Grayson-Keel segment is the most difficult he has ever encountered at the Fremont, but he manages well. His well-received overture on autumn themes is very pretty.

(Bill Willard)

FRONTIER

(Continued from Page 16)
piano turn and the "Young In Heart" song show stopper that's a title adjective for the ever-youthful star. Generous Jim shares most of the time with his cast, and it's a dandy. On hand are his popular senior partner Eddie Jackson, song belting and strutting inimitably, and his versatile junior partner Sonny King, scoring rousingly with his singing, clowning, and knock-about antics with Durante. Also in the

(Continued on Page 27)

lew magram "Shirtmaker to the Stars" puts the spotlight on you ...

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FRONTIER

(Continued from Page 25)

plum-filled revue are the shapely dolls Jimmy introduces as his "art collection," who do a clever "The Man Makes The Clothes" strip number with him—that is they strip J. D. to a variety of costumes, each funnier than the one before. . . . A high point in the show is the appearance of the five precocious Pearce Sisters, the eldest only eleven, making a lot of music with their mini-orchestra, and bringing down the house with their "Sgt. Pepper's Lonely Hearts Club Band." The Schnozz joins them as boy singer before the pretty little girls Durante—step offstage to huge applause. . . . Durante regulars include Vega Maddux, getting huge laughs befitting her size, drummer Jack Roth, and pianist George Finley. . . . Barbara McNair's a true golden girl in talent and looks. Her form-fitting—and what a form!—dress suggests fluid, gilded chain-mail, and every male in the room is on the *qui vive!* The delicious-voiced singer's unusual phrasing and style makes each song a standout, be it her sexy "I'm A Woman," bluesy "Never My Love," a dramatic paean to show business, or her feather-boa swishing "Alley Cat." Other notable McNair numbers, conducted by Coleridge Taylor Perkinson, are "I've Had a Ball" and her moving closing medley. Al Alvarez' Orchestra is splendid.

(Mary Rettig)

RIVIERA

(Continued from Page 16)

their final engagement as a team. Their topical "Hello Dolly" bit is sharper and funnier than ever it seems, as is their classic sketch in which Rossi gives mobile-faced Allen a course in phone courtship. Rich-voiced Steve is singing superbly in his featured spot, and Marty is miraculous in two solos, a touching clown pantomime, focusing on his considerable dramatic abilities, and a dance segment reminding the crowd what a whale of a terp artist the lovable Mr. A. is. . . . Russ Carrie is the team's musical conductor. . . . Phyllis Mc-

Guire, in her Vegas debut single-o, has nothing to fear from critics. Always distinctive, her voice sounds great, and she uses it effectively in a wide range of numbers from her appropriate opening "Life's A Gamble" to a warm "I Wish You Love" and a deliciously witty calypso, "Scandal." Stunningly wardrobed in silver and sable, and pretty as a glossy magazine cover girl, Phyllis—always the comedienne of the McGuire Sisters trio—is proof positive that a touch of self-deprecating joking is an asset to a song star, and may indeed be the plus to put her into the top ranks as a girl vocal single. Opening night she was "By Myself," one of her most appealing numbers, until she brought on sisters Chris and Dottie to join her in snatches of some of their many hits. . . . Miss McG's excellent arrangements are conducted flawlessly by Tony Riposo. . . . Murray Kane wrote and staged her material, and the entire show is backed brilliantly by Jack Cathcart's Orchestra. Mary Rettig

SHOWBOAT HOTEL

(Continued from Page 17)

confined area. The five beauties are breathtaking in their native dances and the fire dance is vividly unbelievable. The entire production is tuned with the haunting sounds of the islands. . . . Tall, dark and handsome Johnny Rakes has been nominated "Adonis of the Ivories" by his constantly increasing list of distaff devotees. The singing-pianist has no difficulty in matching his feminine admirers with an equal number of the male gender. His ingratiating personality complements his talents and the winning combination assures Rakes a secure foothold in our entertainment scene. . . . Johnny Paul is not only the host but the sage entertainment director who makes the 'Boat one of the popular pub stops. He also keeps patrons intrigued with his table brand of sleight-of-hand, defying all skeptics at close range. (Mary Rettig)

Definition of a consultant: a man who borrows your watch and tells you what time it is.

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DUNES
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SILVER SLIPPER

(Continued from Page 17)

era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal.

. . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespa** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon**'s choreography has the Ashton Girls high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling

scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman**! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

contrasty elements within its 90 minute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick**

Bernie, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Holse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. . . . **Kay Houston** is the production singer and does her chores well. . . . **Dick Albers**, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence** and newcomer **Chantel Capri** are ravishing artisans in divestiture. . . . Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-renowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn**'s high-flying saucers, **Gus Augspurg** and his **Girl Friends**' monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping

Birthday- Anniversary Corner

... Belated October 4 birthday felicitations to wonderful Vega Maddux, the multi-talented comedienne currently doing a mad-mod fringed routine with the **Jimmy Durante** show at the **Frontier Hotel**. ... Funnyman **Bill Dana** shares our October 5 birthday spotlight with lovely **Pauline**, wife of insurance agency chief **Rex Jarrett**. ... Talented comic **Jan Murray** and his bride **Toni** celebrate their October 5 Wedding Anniversary in **FLV** during **Jan's Riviera Starlite Theatre** stint. ... October 6 natal salutes go to congenial **Riviera** casino staffer **Pete Bommarito**, popular localite **Steve Delmont**, and special birthday wishes from doting **FABULOUS** staffers to delightful young **John Ling** who blows out two big candles that date. (John is the son of our own gal Friday, **Audrey** and hubby **Larry Ling**.) ... October 6 annual celebrants also include pert eight year old **Lauritz Markham**, personable **Bernie Rothkopf** and talented **Art Stanley**, originator and dynamic member of the popular **Dunhills**. ... October 7 spotlights birthday cheers for show biz greats, **June Allyson**, **Diana Lynn**, **Vaughn Monroe** and beloved **Johnny Puleo**. ... Localites **Richard**

Ronzone, President and General Manager of the pioneer family's department store, and congenial **Danny Simmons**, proprietor of the **French Bootier**, ring in annual celebrations that same date. ... **FABULOUS** salutes staff and crew of the beautiful **Sahara** on the hotel's October 7 anniversary, marking 16 years on the **FLV Strip**. ... Renowned **Ted Lewis** and his lovely **Adah** toast their 53rd Wedding Anniversary October 7, as personable **Tropicana** casino host **Max Waterman** and his **Sonja** score their fourth Wedding Anniversary. ... Marvelous **Ed Ames** sings the Birthday Song for beautiful wife **Sara** on her October 8 celebration day. ... Handsome **Jeff Fayman** marks his 16th natal anniversary October 9. (Jeff's dad **Stan** is owner of **Bond's Jewelers**.) ... **Frontier Hotel** entertainment director **Frank Sennes** marks his October 9 annual relaxing among the pines at his popular dining spot on Mount Charleston. ... **Charlene** and **Jerry Rubin** light three birthday candles for pert daughter **Marci Beth** on October 10, the same date that **Fred "the Champ" Baccari** of the **Characters** scores his natal day. ... October 10 marks **Johnny Carson**'s 11th anniversary as an NBC-TVstar, and **Maude** and **Jim Spach** of North Carolina toast their fourth Wedding Anniversary that date. ... Closing out this week's column, **FABULOUS** sends Wedding Anniversary bouquets to ace performer **Donald O'Connor** and his beautiful **Gloria** on their 13th celebration, October 11. (Diana Shelburne)

as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour **Laura Lys** adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. ... **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

ner date because we "have nothing to wear."

The **International Hotel** structure will be 365 feet high at completion. The 1500 rooms will be contained in the 30 story tower. Contractors plan to complete one floor per week. The

Naomi Cherry accented the growing awareness of the great strides women are making in the business world. At one time, Public Relations was limited to the male gender. Now it's open territory. **Betty** holds that post at **The Boulevard** and **Naomi** at **Wonder-World** and they well exemplify that the charm of femininity is most effective in controlling the reins.

Jay Sarno promoted **Al Dobritch** from consultant to Executive Producer in charge of all circus entertainment at the **Circus Circus**. Dobritch recently received a half hour film on his circus background which encompasses appearances by **Ed Sullivan**, **Louis Armstrong** and **Bing Crosby**, as well as **Al's** beautiful wife **Rusty Allen**, with her pet **Cheetah**. It will probably be shown on the local screen.

Dave Johnsen is assistant to **Dobritch** as the C. C. He's the tall, lanky chap who was Stage Director of the "Folies" at the **Tropicana** for ten years, prior to joining the staff at **Circus Circus**.

Clarence Hoffman is the colorful Ringmaster preparing for his duties at **Circus Circus**. He appeared in many Broadway and TV vehicles, including "Can Can," "Silk Stockings" and "Studio One." His last long run was as the "Constable" in the **Caesars Palace** production of "Fiddler On The Roof," from which **Jay Sarno** signed him to **Circus Circus**.

The four **Three Cheers** aren't being vain with their new stage wardrobe in the **Frontier's Post Time Theatre**. The new stage clothes worn during their last trip here three months ago were burned in the fire at **The Embasers** (strangely coincidental name) during their mid-September date in Nashville and the troupe had to come up with a fast replacement.

Well, really! Detroit Tiger **Denny McLain** might have to duck a lot of fast curves when he debuts at the Riv's **Starlite Theatre** in a white **MINK Nehru**!

The local tabloids are having difficulty holding on to their sports scribes. **Al Guzman** is the latest to be wooed from the ranks to become assistant to **Max Wolkoff**, Resident Di-

rector of Advertising and Public Relations at the **Desert Inn**.

The public is generally unaware that **Dan Rowan** (of **Rowan & Martin "Laugh-In"** TVviewer) is a diabetic. He will be presented the **Fourth Annual Award** by the **Diabetes Association of Southern California** on October 25 in the Ballroom of the **Century Plaza Hotel**. The award, presented to a "Diabetic for Outstanding Achievement," previously honored **Jackie Robinson** and one of our favorite people, **Dr. Arthur M. Hoffman**.

Bob May, the robot of the "Lost In Space" TVviewer, is treading the path of his famous grandfather, **Chic Johnson**, of **Olsen & Johnson** renown. Now that the series is discontinued, Bob is determined to package a contemporary version of "Hellzapoppin".

Results of the recent confabs about a possible sale of **Caesars Palace** found the hotel negating a \$50 million offer. The owners didn't invite any bids but any hotel is for sale, if the price is right. It's possible the figures would have received a more amenable reaction if they had reached the \$75 million mark.

FABULOUS NOTES ... The **Flamingo's** **Saddri Dancers** have been inked for a November 1 date on "Hollywood Palace" ... **Dunestar Line Renaud** addressed the French class at L. V. H. S., October 2 ... Managing Director **Walter Fitzpatrick** appointed **W. Henry Stokes** Administrative Director of the D. I. ... Blues great **Joe Williams** visited buddy **Godfrey Cambridge** at the **Aladdin**, before pneumonia forced Cambridge to take a temporary hiatus. . . .

Cambridge ... Songstress **Gail Martin** is back at the **Sands**, where she made her nitery debut last year ... Direct from Japan, "Tokyo Holiday" expresses into the star spot in the **Casbar**, October 8 ... **Fred Waring, Jr.** makes his **FLV** bow at the **Dunes' Top O' The Strip** with his orchestra, November 1st. . . .

At his CP opening night, **Sergio Mendes** "confessed" he was in the states as a result of winning a "Brazil Dating Game" and was trying to win a prize to get back home . . . The

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

OCTOBER 11
CURTISS & TRACY

CAESARS PALACE

OCTOBER 14
MAMA CASS
FLIP WILSON

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

OCTOBER 24
TEMPTATIONS

FRONTIER

OCTOBER 8
BOBBY DARIN
IRWIN C. WATSON

RIVIERA

OCTOBER 29
CAROL LAWRENCE

SAHARA

OCTOBER 15
TENNESSEE
ERNIE FORD

SANDS

OCTOBER 23
JERRY LEWIS

SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

current **Dunes** edition of "Vive les Girls" closes October 26, with a replacement following on the 30th . . . Si Zentner's "People Show" was set to air from the **Tropicana Hotel** Monday through Friday (KLAV-radio) from 10 to 11:30 P.M. this past week . . . That's beautiful Barbara Freeman assisting resident P.R. man Lee Ferro at **Circus Circus**. . . .

Maury Wills reprises at the **Hotel El Cortez** for a four-weeker, November 14 . . . The **Desert Inn's** "Pzazz '68" celebrated its First Anniversary with a backstage party, September 28 . . . The **DiJons** (adagio skating team) will topline the **Aladdin's** Fall edition of "Nudes On Ice" . . . George Jessel is paging Kiki Paige for a three week tour of Vietnam in November.

Word reaches us that the **TBird** will dispense with its showroom when the **Minsky Show** closes October 8. The current lounge will be re-converted into a Keno center and the showroom will become a theatre lounge. **Harold Minsky's** plans haven't been confirmed but it's rumored that

he has a definite two package deal in Miami and Puerto Rico, with a hint of a fresh local pact. Meanwhile, the staff in the showroom will be out job hunting next week.

In closing, a **FABULOUS** salute to **Sammy Cohen** of the **Santa Anita Race Book**. This mammoth-hearted chap has adopted all the boys at the **Spring Mountain Youth Camp**. He is constantly digging into his own finances for their comfort and recreational facilities. He recently purchased winter jackets, boots and gloves for approximately 45 of the lads, who range from 14 to 17 years of age. It's about time for someone to hold a benefit for the camp, to help Sammy in his devoted efforts to provide them with not only the necessities but a center of physical activity . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Among the letter writers was a \$1500.00 a year man with potential, whom Mr. Lytton had elevated by

steps to a \$25 thousand a year executive position; a retired senior citizen who was wasting away with boredom, whom he started at a hundred dollars a month as a greeter at one of his banks, but who proved his worth and soon earned a good salary. In spite of his calculated drive up, up, up, **Bart Lytton** had time along the way to care for people and what happened to them. There was also a big executive who had grown cantankerous and whose salary was so big, he was eased out entirely. When Mr. Lytton heard of it, he was able to get agreement from his board to hire the man back at a lesser salary. The man told him he saved his life.

Perhaps few have cut a wider swath and have more engaging charm and candid personality than **Bart Lytton** today on the Hollywood scene. Now he is no longer the head of Lytton's. Has it changed his life publicly. "Only that one executive at Lytton's, just one — refused my calls. And a restaurant — where the maître d' explained that I couldn't have my preferred table," he laughed. "All the rest have made an effort to be even nicer than ever."

And That's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

'69 providing she gets no movie offers . . . Singer **Paul Anka** wrote "This Has Got To Be Life," the new theme song for **Sands** star **Alan King**.

"The Only Game In Town" flicker starring **Liz Taylor** and **Warren Beatty** will start filming here in Jan. for a few weeks . . . Close friends say **Mickey Rooney** has quit the nitery circuit. We say he'll be back at **Flamingo** or **Fremont** soon . . . **Henry King** and his orchestra were dotted by **Dunes** **Top O' The Strip** beginning next April . . . If **Sammy Davis Jr.** has a nodule on his larynx as reported and has to have surgery, **Jack Entratter** will have to seek a replacement for the four week stand at the **Sands Hotel** beginning Nov. 20 . . .

There's strong talk around Hollywood that **Joey Bishop** will do two

nitery dates next year, one here and the other at **Lake Tahoe** . . . **Harvey Silbert**, **Riviera Hotel** owner and show booker talking contract with current star **Marty ("Hello Dere") Allen** as a solo next year . . . **Lawrence Welk** and his TV gang are set for a three week engagement at **Harrah's, Tahoe** beginning June 26 . . . **Bill Miller** dotted **Pat Boone** for a return date to the **Flamingo Hotel** in '69 . . . **Circus Circus** is now set to open on Oct. 18, with a big party.

LOUNGE STARS

(Continued from Page 21)

is now at the **Aladdin Show Bar**. Good singer and a pretty one. Sorry, guys, she's engaged. Hope the rumor that the **Minsky Show** at the **TBird** is closing is not true. We need the superior burlesque which only **Harold Minsky** and **Irv Benson** and company can provide. Please say it isn't true.

The **Jets** at the **Flamingo's Casino Theatre** continue to kill me. The funniest three guys in the biz today.

Although he doesn't play a lounge, **Johnny Bachemin** at the **Aladdin's Bagdad Theatre** is the most talented performer to play this town since **Sammy Davis, Jr.** hit here many years ago. Read the review of his act elsewhere in this magazine then go see this human stick of dynamite.

Terri Simmons at the **Flamingo lounge** still undiscovered? Whatta matter? People don't like pretty girls anymore?

In answer to last week's "trivia" question . . . "Digger O'Dell" on the **"Life Of Riley"** radio show was played by the late **John Brown**. This week's "trivia" bit is who played "Mr. Dithers" in the **"Blondie"** movies of the thirties that started **Arthur Lake** and **Penny Singleton**? Call me at KRAM radio if you know or just sit tight and wait for next week to roll around for the answer. Well, that's about the size of it. Gotta saddle up and meet **Art Acord** at the pass. Remember, it's not how you play the game that counts . . . it's how you cheat. Bye now.

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MARTINO

MYRON
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SADDRI DANCERS

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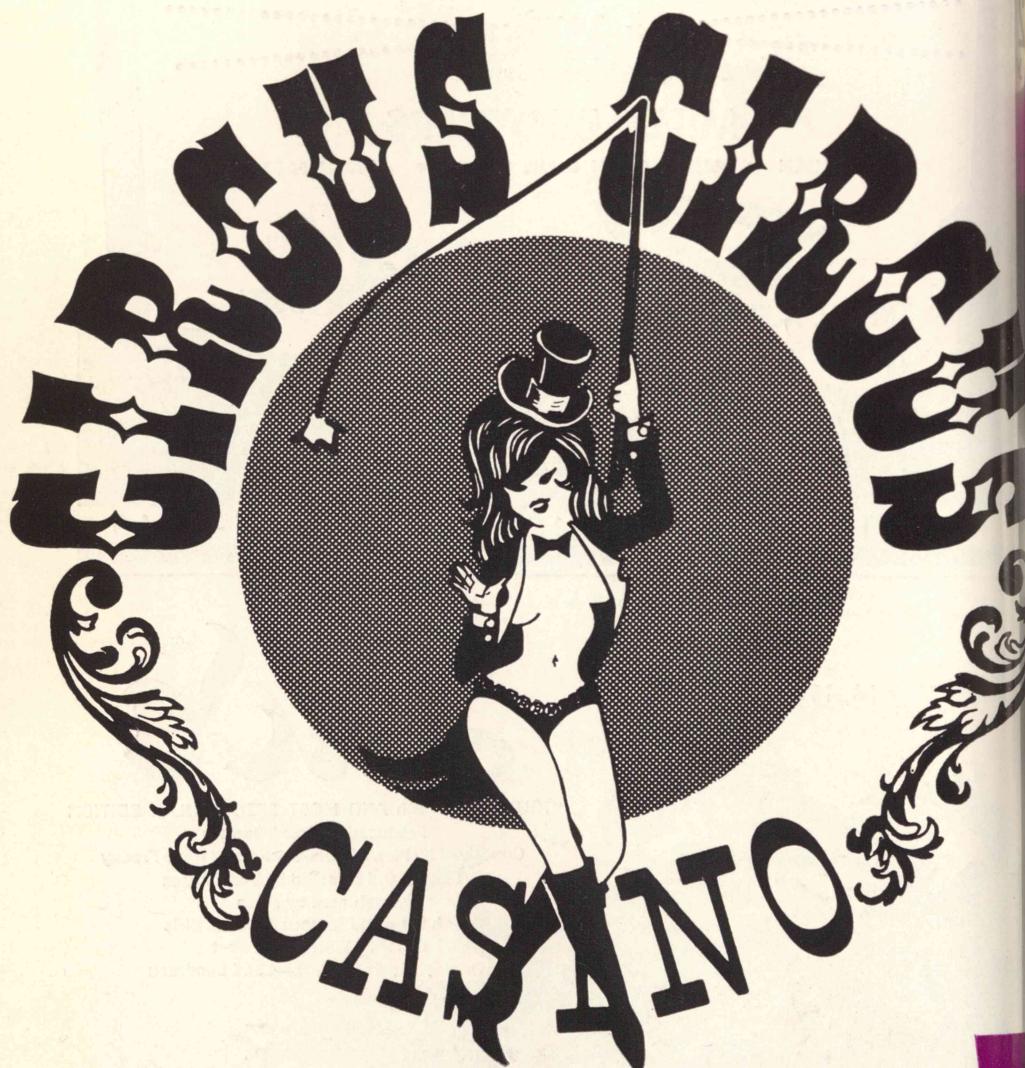
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OCTOBER 18